



FIAP -2013/127



PSA - PID Recognition
PSA - ND Recognition
PSA - PT Recognition
PSA - PJ Recognition



PHOTO
ASSOCIATION
OF SERBIA

FSS - 2013/017



ISF 11/2013



UPI – L120065-M6G

2nd DANUBE EXHIBITION 2013

1. ORGANIZER

Cultural Center Donji Milanovac and Photo Club "Danube"

2.CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Authors agree that photographs can be used in the catalogue and for the promotion of the exhibition. This may include low resolution samples on the website of the exhibition. The exhibition assumes no liability for any misuse of copyright.

3. TOPICS

- A. Water (color or black and white) (PSA PID Color)
- B. Open – Color (PSA PID Color)
- C. Open - Black and white (PSA PID Monochrome)
- D. Photo Travel (color or black and white) (PSA PT)
- E. Nature (color or black and white) (PSA ND)
- F. Photo journalism (PSA PJ)

4. NUMBER OF WORKS

In order to participate in the 2nd Danube exhibition 2013, the authors apply with black & white and color photos. Maximum number of works is four (4) images per subject, the maximum dimension of 2000 pixels (long side photo), 300 dpi JPG compression 7-10. The maximum total size must not exceed 2 megabytes. Photos must be labeled by number and title of the photo, for example, topic A - (A1-Workers 02.jpg), topic B - (B1-Reflection.jpg) and so on. The application shall contain the same information. Each author will receive email with their personal results-scores, for each subject separately.

5. ENTRY FEE

Entry fee is required for all participants and is 13 euros (18 \$) for 2 topics, 16 euros (22 \$) for 4 topics and 20 euros (30 \$) for all topics. For FSS members registration fee is unique and is RSD 1400 to be paid to the account number 200-2338650101044-83 "Banka Postanska Stedionica AD Beograd". Registration fee can be paid via PayPal or Moneybookers (accept the following credit cards VISA, MASTER CARD, AMEX, JCB and Diners. All

instructions can be found at www.photoclub-danube.com . Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

6. JURY

- Zoran Purger - MF FSS, ULUPUDS (Serbia)
- Maja Stosic - AFIAP, KMF FSS (Serbia)
- Bojan Ivanov - Bulgaria

alternative:

- Zoran Djordjevic - Serbia, AFIAP, MF FSS
- Dragoslav Ilić – Serbia, AFIAP, MF FSS

Delegate FSS

Zoran Mojsin, EFIAP, F1 FSS (Serbia)

7. AWARDS

FIAP badge for best author

A) WATER (color or black and white)

FIAP, PSA, FSS, ISF gold medal, 1 UPI medal, 3 ISF commendations, SALON - gold, silver, bronze and 5 commendations

B) OPEN (color)

FIAP, PSA, FSS, ISF gold medal, 1 UPI medal, 3 ISF commendations, SALON - gold, silver, bronze and 5 commendations

C) OPEN (black and white)

FIAP, PSA, FSS, ISF gold medal, 1 UPI medal, 3 UPI commendations, SALON - gold, silver, bronze and 5 commendations

D) PHOTO TRAVEL (color or black and white)

FIAP, PSA, FSS, ISF gold medal, 1 UPI medal, 3 UPI commendations, SALON - gold, silver, bronze and 5 commendations

E) NATURE (color or black and white)

FIAP, PSA, FSS, ISF gold medal, 1 UPI medal, 5 FIAP commendations, SALON - gold, silver, bronze and 5 commendations

F) PHOTO JOURNALISM (color or black and white)

FIAP, PSA, FSS, ISF gold medal, 1 UPI medal, 5 FSS commendations, SALON - gold, silver, bronze and 5 commendations

8. CATALOGUE

All participants of the competition receive the printed catalogue ****.

The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

9. CALENDAR OF EXHIBITION

Reception of works..... 11.05.2013.
Selection..... 25.05.2013.
Selection results (at the website)..... 04.06.2013.
Exhibition..... 20.06.2013.
Delivery of the catalogues..... 10.08.2013.

10. SUBMISSION OF WORKS:

Upload at the website:

www.photoclub-danube.com or on e-mail : contact@photoclub-danube.com

11. ADDRESS:

Borislav Milovanovic
3. oktobar 91/21
19210 Bor
Serbija

12. CONTACT

Borislav Milovanovic, Salon Chairman
Tel: +381 69 128 06 14
E-mail: : borislav.milovanovic@photoclub-danube.com

FIAP AND PSA DEFINITIONS

FIAP Definitions

FIAP Definition of the Black and White Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Definition of the Nature Photography

Nature photography: Depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer,

whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

PSA Definitions

General:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

Nature:

"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed."

Photo Travel:

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features, or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

Photojournalism:

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, sports and spot news. The storytelling value of the image shall receive priority over pictorial quality. In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up for the purpose of photography, and no alteration of the subject matter is allowed, including any techniques that add, combine, relocate, replace or remove any elements of the original image. No unnatural sharpening or special effect filters can be applied. Only cropping, resizing, lightening or darkening, and restoration of original color are permitted. Color images can be converted to monochrome.

**2nd DANUBE EXHIBITION 2013
Registration**

	<u>A) Water (color or black and white)</u>
A1	
A2	
A3	
A4	
	<u>B) Open – Color</u>
B1	
B2	
B3	
B4	
	<u>C) Open - Black and white</u>
C1	
C2	
C3	
C4	
	<u>D) Photo Travel (color or black and white)</u>
D1	
D2	
D3	
D4	
	<u>E) Nature (color or black and white)</u>
E1	
E2	
E3	
E4	
	<u>E) PHOTOJOURNALISM - (color or black and white)</u>
F1	
F2	
F3	
F4	

Information about the author

Name and surname	
FSS title	
FIAP title	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	