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PSA - PID Recognition  
 PSA - ND Recognition  
 PSA - PT Recognition

FSS - 2013/48  
 FSS - 2013/49  
 FSS - 2013/50  
 FSS - 2013/51

UPI – L130072-M16G  
 UPI - L130072-M16G  
 UPI – L130072-M16G  
 UPI – L130072-M16G

## 2<sup>nd</sup> MIROC Digital Circuit 2013

### 1. ORGANIZER:

Cultural Center Donji Milanovac and the Photo Club "Danube"  
 "2<sup>nd</sup> MIROC Exhibition Donji Milanovac 2013", Donji Milanovac  
 Cultural Center Kladovo and the Photo Club "Danube"  
 "2<sup>nd</sup> MIROC Exhibition Kladovo 2013", Kladovo  
 Cultural Center Majdanpek and the Photo Club "Danube"  
 "2<sup>nd</sup> MIROC Exhibition Majdanpek 2013", Majdanpek  
 Cultural Center Zagubica and the Photo Club "Danube"  
 "2<sup>nd</sup> MIROC Exhibition Zagubica 2013", Zagubica

### 2. CONDITIONS OF ENTRY:

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Authors agree that photographs can be used in the catalogue and for the promotion of the exhibition. This may include low resolution samples on the website of the exhibition. The exhibition assumes no liability for any misuse of copyright.

### 3. TOPICS:

- A. Mountain Landscapes (Color or Monochrome) (PSA ND)
- B. Open – Color (PSA PID Color)
- C. Open - Monochrome (PSA PID Monochrome)
- D. Photo Travel (Color or Monochrome) (PSA PT)

### 4. NUMBER OF WORKS:

In order to participate in the **2<sup>nd</sup> MIROC Circuit 2013**, the authors apply with monochrome and color photos. Maximum number of works is four (4) images per topic, the maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. Photos must be labeled by number and title of the photo, for example, topic A - (A1-Workers 02.jpg), topic B - (B1-Reflection.jpg) and so on. The application shall contain the same information. Each author will receive email with their personal results-scores, for each subject separately.

### 5. ENTRY FEE:

Participation fee is mandatory for all participants of the exhibition and is 35 Euros (50\$), for FSS members 2000 dinars. The fee includes all themes and all 4 clubs, i.e. all 4 exhibitions. Dinar gyro account is 200-2338650101044-83 "Banka Postanska Stedionica AD Beograd". Registration fee can be paid via PayPal or Moneybookers (accept the following credit cards VISA, MASTER CARD, AMEX, JCB and Diners. All instructions can be found at [www.photoclub-danube.com](http://www.photoclub-danube.com) . Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

## **6. CATALOG:**

The authors who have paid the participation fee and participate in this circular exhibition receive high-quality catalog printed on paper (4 stars). The format of the catalog is 180mm x 180mm with 116 pages, luxuriously prepared. The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

## **7. THE EXHIBITION CALENDAR:**

Reception of works	01. December 2013
Selection	15. December 2013
Selection results (at the website)	25. December 2013
Exhibition	06. February 2013 – Donji Milanovac
Exhibition	13. February 2013 - Kladovo
Exhibition	20. February 2013 - Majdanpek
Exhibition	27. February 2013 - Zagubica
Delivery of the Catalogues	02. March 2014

The results can be viewed at the website: [www.photoclub-danube.com](http://www.photoclub-danube.com)

## **8. SUBMISSION OF WORKS:**

Upload at the website: [www.photoclub-danube.com](http://www.photoclub-danube.com) or on e-mail : [contact@photoclub-danube.com](mailto:contact@photoclub-danube.com)

## **9. CONTACT:**

Borislav Milovanovic, Salon Chairman

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Skype: milovanovic.borislav@gmail.com

## **10. JURY:**

### **“2<sup>nd</sup> MIROC Exhibition Donji Milanovac 2013”, Donji Milanovac**

- Zoran Purger - MF FSS, ULUPUDS (Serbia)
- Tapio Karlainen AFIAP, (Finland)
- Dragoslav Mirkovic – EFIAP/b, MF FSS (Serbia)

Alternative: Zoran Mojsin - Srbija, EFIAP  
Delegate FSS \_\_\_\_\_

### **“2<sup>nd</sup> MIROC Exhibition Kladovo 2013”, Kladovo**

- Rasa Milojevic – EFIAP/b, ESFIAP, MF FSS (Serbia)
- Petar Sabol – AFIAP, (Croatia)
- Zoran Djordjevic - EFIAP, MF FSS (Serbia)

Alternative: Zoran Cvetkovic - Serbia  
Delegate FSS \_\_\_\_\_

### **“2<sup>nd</sup> MIROC Exhibition Majdanpek 2013”, Majdanpek**

- HadziMiodrag Miladinovic, AFIAP, MF FSS, (Serbia)
- Petar Kovac – AFIAP, (Croatia)
- Predrag Mihajlovic - MF FSS, ULUPUDS, (Serbia)

Alternative: Dragan Ilic, painter - Serbia  
Delegate FSS \_\_\_\_\_

### **“2<sup>nd</sup> MIROC Exhibition Zagubica 2013”, Zagubica**

- Dragoslav Ilic - AFIAP, MF FSS (Serbia)
- Davor Dolencic – AFIAP, (Croatia)
- Zoran Pavlovic, AFIAP, KM FSS FSS (Serbia)

Alternative: Bojan Ivanov – Bugarska  
Delegate FSS \_\_\_\_\_

## **11. AWARDS**

FIAP badge for best author

### **A) Mountain Landscapes (color or black and white)**

PSA, FIAP, FSS, UPI gold medal, SALON - gold, silver, bronze and 5 commendations

### **B) OPEN (color)**

PSA, FIAP, FSS, UPI gold medal, SALON - gold, silver, bronze and 5 commendations

### **C) OPEN (black and white)**

PSA, FIAP, FSS, UPI gold medal, 3 UPI commendations, SALON - gold, silver, bronze and 5 commendations

### **D) PHOTO TRAVEL (color or black and white)**

PSA, FIAP, FSS, UPI gold medal, 3 UPI commendations, SALON - gold, silver, bronze and 5 commendations

## FIAP AND PSA DEFINITIONS

### FIAP Definitions

#### FIAP Definition of the Black and White Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

#### FIAP Definition of the Nature Photography

Nature photography: Depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

### PSA Definitions

#### General:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

#### Nature:

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands,

scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

#### Photo Travel:

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

#### Monochrome:

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multitoned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

## 2<sup>nd</sup> MIROC Digital Circuit 2013 Registration

	<b><u>A) Mountain Landscapes (Color or Monochrome)</u></b>
A1	
A2	
A3	
A4	
	<b><u>B) Open – Color</u></b>
B1	
B2	
B3	
B4	
	<b><u>C) Open - Monochrome</u></b>
C1	
C2	
C3	
C4	
	<b><u>D) Photo Travel ( Color or Monochrome)</u></b>
D1	
D2	
D3	
D4	

### Information about the author

Name and surname	
FSS title	
FIAP title	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	