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PSA – PID - C Recognition
PSA – PID – M Recognition
PSA - ND Recognition

FSS - 2014/41
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UPI – L000000-M15G
UPI – L000000-M15G
UPI – L000000-M15G
UPI – L000000-M15G
UPI – L000000-M15G

2nd RTANJ Digital Circuit 2014

1. ORGANIZERS:

Cultural Center Donji Milanovac and the Photo Club "Danube"
"2nd RTANJ Exhibition Donji Milanovac 2014", Donji Milanovac
Cultural Center Pancevo and the Photo Club "Danube"
"1st RTANJ Exhibition Pancevo 2014", Pancevo
Cultural Center Majdanpek and the Photo Club "Danube"
"2nd RTANJ Exhibition Majdanpek 2014", Majdanpek
Cultural Center Zagubica and the Photo Club "Danube"
"2nd RTANJ Exhibition Zagubica 2014", Zagubica
Heritage Museum Petrovac na Mlavi and the Photo Club "Danube"
"2nd RTANJ Exhibition Zagubica 2014", Petrovac na Mlavi

2. CONDITIONS OF ENTRY:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Entrants must be authors of the works they submit. Authors agree that photographs can be used in the catalogue and for the promotion of the exhibition. This may include low resolution samples on the website of the exhibition. The exhibition assumes no liability for any misuse of copyright.

3. TOPICS:

- A. Open – (color) PID color PSA Recognition
- B. Open - (monochrome) PID monochrome PSA Recognition
- C. Nature (color or black and white) ND PSA Recognition

4. NUMBER OF WORKS:

In order to participate in the 2nd RTANJ Circuit 2014, the authors apply with black & white and color photos. Maximum number of works is four (4) images per topic, the maximum dimension of 1920 x 1024, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. Photos must be labeled the same way as in the application form. Each author will receive an email with their personal results-scores, for each subject separately.



5. ENTRY FEE:

Participation fee is mandatory for all participants of the exhibition and is 35 Euros (50\$), for FSS members 3000 RSD. The fee includes all themes and all 5 exhibitions. Dinar gyro account is 200-2338650101044-83 "Banka Postanska Stedionica AD Beograd". Participation fee can be paid via PayPal or Moneybookers (accept the following credit cards VISA, MASTER CARD, AMEX, JCB and Diners). All instructions can be found at www.photoclub-danube.com. Works by authors who do not pay the participation fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

6. CATALOGUE:

The authors who have paid the participation fee and participate in this circular exhibition receive high-quality catalogue printed on paper. The format of the Catalogue is 240mm x 167mm with 82 pages, luxuriously prepared. The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

7. THE EXHIBITION CALENDER:

Reception of works	14. September 2014
Selection	28. September 2014
Selection results (at the website)	08. October 2014,
Exhibition	14. November 2014 – Donji Milanovac
Exhibition	17. November 2014 – Pančevo
Exhibition	21. November 2014 – Zagubica
Exhibition	10. December 2014 – Petrovac na Mlavi
Exhibition	12. December 2014 – Majdanpek
Delivery of the Catalogues	10. December 2014

The results will be published at the website: www.photoclub-danube.com

8. SUBMISSION OF WORKS:

Upload at the website: www.photoclub-danube.com or on e-mail : contact@photoclub-danube.com

9. CONTACT:

Borislav Milovanovic, Salon Chairman

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10. JURY:

“2nd RTANJ Exhibition Donji Milanovac 2014”, Donji Milanovac

- Zoran Purger - MF FSS, ULUPUDS (Serbia)
- Milorad Kascelan EFIAP/b, (Bosnia and Herzegovina)
- Zoran Djordjevic - Serbia, EFIAP, MF FSS,

Alternative: Milos Milojevic - Serbia

Delegate: To be determined by the Photo Assosiation of Serbia



“2nd RTANJ Exhibition Pancevo 2014”, Pancevo

- Rasa Milojevic – EFIAP/s, ESFIAP, MF FSS (Serbia)
- Dragan Prole – EFIAP/s, (Bosnia and Herzegovina)
- Predrag Mihajlovic - Serbia, MF FSS, ULUPUDS

Alternative: Zoran Cvetković - Painter, (Serbia)

Delegate: To be determined by the Photo Assosiation of Serbia

“2nd RTANJ Exhibition Majdanpek 2014”, Majdanpek

- Boro Rudic – AFIAP, (Macedonija)
- HadziMiodrag Miladinovic, AFIAP, MF FSS, (Srbija)
- Zoran Mojsin,EFIAP, (Serbia)

Alternative: Branislav Brkic – EFIAP/s, ESFIAP, MFIAP, MF FSS (Srbija),

Delegate: To be determined by the Photo Assosiation of Serbia

“2nd RTANJ Exhibition Zagubica 2014”, Zagubica

- Dragoslav Ilic - AFIAP, MF FSS (Serbia)
- Cvetan Gavrovski – AFIAP, (Macedonija)
- Maja Stosic, AFIAP, KM FSS FSS (Serbia)

Alternative: Goran Malic – AFIAP, MF FSS (Serbia)

Delegate: To be determined by the Photo Assosiation of Serbia

“2nd RTANJ Exhibition Petrovac na Mlavi 2014”, Petrovac na Mlavi

- Slobodan Simic,KMF FSS (Srbija)
- Bojan Ivanov – Profesional photographer, (Bulgaria)
- Slobodan Krstic, EFIAP, MF FSS (Bosnia and Herzegovina)

Alternative: Dragoslav Mirkovic – EFIAP/s, MF FSS (Serbia)

Delegate: To be determined by the Photo Assosiation of Serbia

11. AWARDS

“2nd RTANJ Exhibition Donji Milanovac 2014”, Donji Milanovac

FIAP badge for best author

A) Open – Color

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM

B) Open - Black and white

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM



C) Nature (color or black and white)

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM

“2nd RTANJ Exhibition Pancevo 2014”, Pancevo

FIAP badge for best author

A) Open – Color

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM

B) Open - Black and white

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM

C) Nature (color or black and white)

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM

“2nd RTANJ Exhibition Majdanpek 2014”, Majdanpek

FIAP badge for best author

A) Open – Color

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM

B) Open - Black and white

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM

C) Nature (color or black and white)

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM

“2nd RTANJ Exhibition Zagubica 2014”, Zagubica

FIAP badge for best author

A) Open – Color

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM

B) Open - Black and white

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM

C) Nature (color or black and white)

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 5 Salon HM



“2nd RTANJ Exhibition Petrovac na Mlavi 2014”, Petrovac na Mlavi

FIAP badge for best author

A) Open – Color

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 3 Salon HM

B) Open - Black and white

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 3 Salon HM

C) Nature (color or black and white)

FIAP gold, PSA gold, FSS gold, UPI gold, SALON - gold, silver, bronze, FIAP HM, 2 FSS HM, UPI HM, 3 Salon HM

FIAP AND PSA DEFINITIONS

FIAP Definitions

FIAP Definition of the Black and White Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Definition of the Nature Photography

Nature photography: Depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.



PSA Definitions

General:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright

Monochrome

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grayscale images with an added accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

Nature:

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.



2nd RTANJ Digital Circuit 2014 Registration

	A) Open – Color
A1	
A2	
A3	
A4	
	B) Open - Black and white
B1	
B2	
B3	
B4	
	C) Nature (color or black and white)
C1	
C2	
C3	
C4	

Information about the author

Name and surname	
FSS title	
FIAP title	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	