

|                                                    |          |          |          |          |          |
|----------------------------------------------------|----------|----------|----------|----------|----------|
| <b>2<sup>nd</sup> Malinik Digital Circuit 2015</b> |          |          |          |          |          |
| <b>1 – Theme</b>                                   | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| <b>2 – Zagubica</b>                                |          |          |          |          |          |
| <b>3 – Belogradchik</b>                            |          |          |          |          |          |
| <b>4 – Kumanovo</b>                                |          |          |          |          |          |
| <b>5 - Travnik</b>                                 |          |          |          |          |          |
| <b>Argentina</b>                                   | <b>A</b> | x        | x        |          |          |
| Jose Luis Urbaitel, dona pacha                     | <b>A</b> |          |          | x        |          |
| Jose Luis Urbaitel, carro lechero                  | <b>A</b> |          |          | x        |          |
| Jose Luis Urbaitel, hay equipo                     | <b>A</b> | x        | x        |          | x        |
| Jose Luis Urbaitel, troncos al amanecer            | <b>B</b> | x        |          |          |          |
| Jose Luis Urbaitel, fantasmal                      | <b>B</b> | x        |          | x        | x        |
| Jose Luis Urbaitel, atardecer en las ruinas        | <b>B</b> | x        |          |          |          |
| Jose Luis Urbaitel, terrazas sagradas              | <b>C</b> | x        |          |          |          |
| Jose Luis Urbaitel, otros troncos desnudos         | <b>C</b> | x        |          |          |          |
| Jose Luis Urbaitel, jugando a ser adultos          | <b>D</b> | x        |          | x        |          |
| Jose Luis Urbaitel, colonia de penachos            | <b>D</b> | x        |          | x        | x        |
| Jose Luis Urbaitel, a dentellada limpia            | <b>D</b> | x        |          | x        |          |
| Laura Valeria Cannata, nande reta                  | <b>B</b> |          |          | x        |          |
| Laura Valeria Cannata, esperandote                 | <b>B</b> |          |          | x        | x        |
| Laura Valeria Cannata, chimango                    | <b>D</b> |          |          |          | x        |
| Laura Valeria Cannata, serena                      | <b>D</b> |          |          |          | x        |
| Laura Valeria Cannata, polinizando                 | <b>D</b> | x        |          |          |          |
| Laura Valeria Cannata, amor en vuelo               | <b>D</b> |          |          |          | x        |
| Luis Saez, solitario                               | <b>B</b> | x        |          | x        |          |
| Luis Saez, quietud marina                          | <b>B</b> | x        |          |          |          |
| Luis Saez, despojos                                | <b>B</b> | x        | x        |          |          |
| Luis Saez, espera                                  | <b>C</b> |          | x        |          |          |
| Luis Saez, en la huella                            | <b>C</b> |          | x        |          |          |
| Luis Saez, caserio                                 | <b>C</b> | x        |          |          |          |
| Luis Saez, mal genio                               | <b>D</b> |          | x        |          | x        |
| Luis Saez, leon y su harem                         | <b>D</b> |          |          |          | x        |
| Luis Saez, buscando comida                         | <b>D</b> |          |          |          | x        |
| Luis Alberto Franke, preparando aperos             | <b>A</b> | x        | x        | x        | x        |
| Luis Alberto Franke, en una calle de ortahizar     | <b>A</b> | x        | x        | x        |          |
| Luis Alberto Franke, edward                        | <b>A</b> | x        | x        | x        | x        |
| Luis Alberto Franke, eulogio                       | <b>A</b> | x        | x        | x        | x        |
| Luis Alberto Franke, arreo en estancia condor      | <b>B</b> | x        | x        | x        | x        |
| Luis Alberto Franke, corte de guampas              | <b>B</b> | x        | x        | x        | x        |
| Luis Alberto Franke, vuelo en globo                | <b>B</b> | x        |          | x        | x        |
| Luis Alberto Franke, rieles en la salina           | <b>B</b> | x        | x        | x        | x        |
| Luis Alberto Franke, bajo el cielo matutino        | <b>C</b> | x        | x        | x        | x        |
| Luis Alberto Franke, lago de antorno               | <b>C</b> | x        | x        | x        |          |
| Luis Alberto Franke, refugio en la montania        | <b>C</b> | x        |          | x        | x        |
| Luis Alberto Franke, la simpatia de paz            | <b>C</b> | x        | x        |          |          |
| Luis Alberto Franke, glaciarse en retroceso        | <b>D</b> | x        | x        |          | x        |
| Luis Alberto Franke, laminas de hielo              | <b>D</b> | x        | x        | x        | x        |
| Luis Alberto Franke, nevada de otonio              | <b>D</b> | x        | x        |          | x        |
| Luis Alberto Franke, cerros y glaciares            | <b>D</b> | x        | x        | x        | x        |
| <b>Australia</b>                                   | <b>A</b> | x        |          |          |          |
| Carol Abbott, png pride                            | <b>A</b> | x        |          |          |          |
| Carol Abbott, ballerina dreaming                   | <b>B</b> |          | x        |          | x        |
| Carol Abbott, unchain my heart                     | <b>C</b> |          | x        |          |          |
| Carol Abbott, twins                                | <b>D</b> |          |          | x        | x        |
| Carol Abbott, pacific black duck                   | <b>D</b> |          |          | x        |          |
| Charles Chow, leading the pack                     | <b>A</b> |          | x        | x        | x        |
| Charles Chow, group photo                          | <b>A</b> |          | x        |          |          |
| Charles Chow, road show                            | <b>A</b> | x        | x        | x        |          |
| Charles Chow, dragon of dragons                    | <b>B</b> |          |          | x        |          |
| Charles Chow, bulls eye                            | <b>B</b> |          | x        |          |          |
| Charles Chow, legs in the air bw                   | <b>C</b> |          | x        |          | x        |
| Charles Chow, help me bw                           | <b>C</b> |          |          | x        | x        |
| Cheryl Mares, masai woman                          | <b>A</b> | x        |          |          |          |
| Cheryl Mares, rich tones                           | <b>B</b> | x        | x        | x        |          |
| Cheryl Mares, cattle egret carrying                | <b>B</b> |          |          |          | x        |
| Cheryl Mares, broilgas and boabs                   | <b>B</b> |          |          |          | x        |
| Cheryl Mares, ear play                             | <b>C</b> |          |          | x        | x        |

|                                                  |   |   |   |   |   |
|--------------------------------------------------|---|---|---|---|---|
| Cheryl Mares, brothers out to hunt               | C |   |   |   | x |
| Cheryl Mares, raining - palm tanagar             | D |   |   |   | x |
| Cheryl Mares, leopard with warthog               | D |   | x |   | x |
| Cheryl Mares, lechwes at sundown                 | D |   |   | x |   |
| Cheryl Mares, black-bellied hummingbird 3        | D |   |   |   | x |
| Craig Parker, beef eater no1                     | A |   | x |   |   |
| Craig Parker, zodiac cruising paradise bay no2   | B | x | x | x |   |
| Craig Parker, polar bear no13                    | B | x | x | x |   |
| Craig Parker, king penguin feeding no1           | B | x | x |   | x |
| Craig Parker, iceberg tunnel no2                 | B |   | x |   |   |
| Craig Parker, surrounded by seals - bw           | C | x |   |   |   |
| Craig Parker, rusty wheels on beach - bw         | C | x |   | x | x |
| Craig Parker, walrus no2                         | D | x | x | x | x |
| Craig Parker, polar bear no14                    | D | x | x | x |   |
| Craig Parker, gentoo walking in water - col      | D | x | x |   |   |
| Craig Parker, gentoo highway no7                 | D | x | x | x | x |
| Daryl Lynch, lissa in chinatown                  | B |   | x |   |   |
| Daryl Lynch, rusty latch                         | B |   | x |   |   |
| Daryl Lynch, anne d                              | C | x | x | x |   |
| Daryl Lynch, moulin rouge hopeful                | C |   | x |   |   |
| Daryl Lynch, maroubra sunrise                    | D |   | x |   | x |
| David Norris, holymen                            | A | x |   |   | x |
| David Norris, vintage look                       | B |   |   | x |   |
| David Norris, couture blue                       | B |   | x | x |   |
| David Norris, miss guided                        | C |   |   |   | x |
| David Norris, rocky beach                        | D |   | x | x |   |
| David Norris, nine mile creek                    | D | x | x |   |   |
| David Norris, baby monkey                        | D |   | x |   | x |
| Dianne Osborne, the blessing                     | A |   |   | x |   |
| Dianne Osborne, maroochydore beach sunrise       | B |   | x |   |   |
| Dianne Osborne, early morning in old delhi       | C | x |   |   |   |
| Dianne Osborne, taj mahal at sunrise             | C |   | x |   | x |
| Dianne Osborne, ballerina tree                   | C |   |   |   | x |
| Dianne Osborne, sunrise mt cook national park nz | D |   |   | x |   |
| Dianne Osborne, pink cloud over mt cook nz       | D | x |   |   |   |
| Dianne Osborne, bengal tiger ranthanbore india   | D |   |   |   | x |
| Glenn Gilligan, shady lane                       | B |   |   |   | x |
| Glenn Gilligan, foggy waterfall                  | B |   |   | x |   |
| Glenn Gilligan, watch your step                  | C | x |   |   |   |
| Glenn Gilligan, the old coal loader              | C | x |   |   |   |
| Glenn Gilligan, coastal gutters                  | C | x |   |   | x |
| Graeme Watson, heroic violinist                  | A | x |   |   | x |
| Graeme Watson, dirty business                    | B | x |   |   |   |
| Graeme Watson, please help                       | C | x | x |   |   |
| Graeme Watson, early to work                     | C |   | x |   |   |
| Graeme Watson, one legged landing                | D |   |   | x |   |
| Graeme Watson, reflected tern                    | D |   |   |   | x |
| Janice Amato, gone for a swim                    | B |   | x | x |   |
| Janice Amato, alone                              | B |   |   |   | x |
| Janice Amato, lizard                             | D |   |   |   | x |
| Jeffrey Venning, autumn fun                      | B | x | x |   |   |
| Jeffrey Venning, scissor lift 2                  | C |   |   | x |   |
| Jeffrey Venning, take that                       | D |   | x |   |   |
| Jeffrey Venning, grounded wedge tail eagle       | D | x | x | x | x |
| Jeffrey Venning, galahs nesting                  | D | x |   |   |   |
| John P Stein, one more then lunch                | A |   | x | x | x |
| John P Stein, free style                         | A |   |   | x |   |
| John P Stein, first away                         | A |   |   | x |   |
| John P Stein, waiting to cross                   | B |   | x |   | x |
| John P Stein, brie 5                             | B |   | x |   | x |
| John P Stein, brie 2                             | B | x |   |   | x |
| John P Stein, tough it out                       | C | x | x | x | x |
| John P Stein, daniel_2365                        | C |   |   |   | x |
| John P Stein, sullen contemplation               | C |   |   | x |   |
| John P Stein, stampede                           | D | x |   |   |   |
| John P Stein, kissing                            | D | x |   |   |   |

|                                           |          |   |   |   |   |
|-------------------------------------------|----------|---|---|---|---|
| John P Stein, waiting for dinner          | <b>D</b> |   | x | x | x |
| Joseph Tam, electric blues                | <b>A</b> | x | x | x |   |
| Joseph Tam, father and son                | <b>A</b> | x | x | x | x |
| Joseph Tam, little warrior                | <b>A</b> |   | x |   |   |
| Joseph Tam, horrific                      | <b>A</b> |   | x |   |   |
| Joseph Tam, geishas                       | <b>B</b> | x |   |   | x |
| Joseph Tam, studying hard                 | <b>B</b> | x | x | x | x |
| Joseph Tam, listening                     | <b>B</b> | x | x | x | x |
| Joseph Tam, morning mist mono             | <b>C</b> |   | x | x | x |
| Joseph Tam, agitated mono                 | <b>C</b> |   | x | x | x |
| Joseph Tam, steaming fish                 | <b>C</b> | x |   | x | x |
| Joseph Tam, sand man mono                 | <b>C</b> |   |   | x | x |
| Kym Douglas, story bridge at twilight     | <b>B</b> |   |   |   | x |
| Kym Douglas, fmx double grab              | <b>B</b> |   |   | x |   |
| Kym Douglas, love in war times            | <b>C</b> |   |   |   | x |
| Lai Yin Bianca Ho, lovely smile           | <b>A</b> | x | x |   | x |
| Lai Yin Bianca Ho, hiding                 | <b>A</b> | x |   | x | x |
| Lai Yin Bianca Ho, too heavy 3            | <b>A</b> |   | x | x | x |
| Lai Yin Bianca Ho, old man 4              | <b>A</b> |   | x |   |   |
| Lai Yin Bianca Ho, pray for goodness 2    | <b>B</b> |   |   | x |   |
| Lai Yin Bianca Ho, my hair cut            | <b>B</b> |   |   |   | x |
| Lai Yin Bianca Ho, for sale               | <b>B</b> | x |   |   |   |
| Lai Yin Bianca Ho, baby in parade         | <b>B</b> |   |   |   | x |
| Lai Yin Bianca Ho, disappointed 2         | <b>C</b> |   | x | x | x |
| Lai Yin Bianca Ho, listen carefully       | <b>C</b> |   | x |   |   |
| Lai Yin Bianca Ho, girl in tear           | <b>C</b> |   | x |   |   |
| Lai Yin Bianca Ho, web builder            | <b>D</b> | x |   |   |   |
| Lai Yin Bianca Ho, mistry morning 2       | <b>D</b> |   | x |   |   |
| Lai Yin Bianca Ho, flapping               | <b>D</b> |   |   | x |   |
| Lai Yin Bianca Ho, dropping               | <b>D</b> |   |   |   | x |
| Laki Anagnostis, together                 | <b>A</b> | x |   |   |   |
| Laki Anagnostis, chicken driver           | <b>A</b> | x |   | x | x |
| Laki Anagnostis, heads from the past      | <b>B</b> | x |   |   |   |
| Laki Anagnostis, best friends             | <b>B</b> |   |   | x |   |
| Laki Anagnostis, bath time                | <b>C</b> |   |   | x |   |
| Linda Oliver, xingping artist             | <b>A</b> |   |   | x |   |
| Linda Oliver, samburu                     | <b>A</b> | x |   |   |   |
| Linda Oliver, li river fisherman          | <b>A</b> | x |   |   |   |
| Linda Oliver, damara family               | <b>A</b> | x |   | x | x |
| Linda Oliver, friendly giraffe            | <b>B</b> | x | x |   |   |
| Linda Oliver, dawn fisherman              | <b>B</b> | x |   | x | x |
| Linda Oliver, back off                    | <b>B</b> | x | x | x | x |
| Linda Oliver, putao rice fields           | <b>B</b> |   |   | x | x |
| Linda Oliver, stripes                     | <b>C</b> |   | x | x | x |
| Linda Oliver, jinshanling watch towers    | <b>C</b> | x |   |   |   |
| Linda Oliver, elephant line up            | <b>C</b> |   |   | x |   |
| Linda Oliver, olive baboon piggyback      | <b>D</b> | x |   |   |   |
| Mark Charteris, the look                  | <b>C</b> |   |   | x |   |
| Mark Charteris, abbey and aileen          | <b>C</b> |   | x |   | x |
| Mieke Boynton, rice washing ceremony      | <b>A</b> | x |   | x |   |
| Mieke Boynton, batik painter              | <b>A</b> | x |   |   |   |
| Mieke Boynton, village girl               | <b>A</b> | x |   |   | x |
| Mieke Boynton, leading them home          | <b>B</b> | x | x | x | x |
| Mieke Boynton, tree of life               | <b>B</b> |   | x |   | x |
| Mieke Boynton, desert sands of australia  | <b>B</b> | x |   | x | x |
| Mieke Boynton, aurora                     | <b>B</b> | x | x | x | x |
| Mieke Boynton, movement                   | <b>C</b> | x | x |   |   |
| Mieke Boynton, stormy sea                 | <b>C</b> | x | x |   | x |
| Mieke Boynton, dreaming                   | <b>C</b> | x | x | x | x |
| Mieke Boynton, reddell rocks              | <b>C</b> | x |   |   |   |
| Mieke Boynton, a tree of earth and water  | <b>D</b> | x |   |   | x |
| Mieke Boynton, rain in the desert         | <b>D</b> |   | x |   | x |
| Mieke Boynton, tidal trees                | <b>D</b> |   |   |   | x |
| Mieke Boynton, coloured sands             | <b>D</b> | x | x | x | x |
| Neville H W Foster, lunch sweet-as 7991   | <b>D</b> |   |   | x |   |
| Paul Thompson, girl with the onyx earring | <b>A</b> |   | x | x |   |

|                                          |          |   |   |   |   |
|------------------------------------------|----------|---|---|---|---|
| Paul Thompson, kalimantan beauty         | <b>A</b> |   |   | x |   |
| Paul Thompson, fireworks on the swan     | <b>B</b> | x |   |   |   |
| Paul Thompson, new arrival               | <b>C</b> | x | x |   | x |
| Paul Thompson, lest we forget            | <b>C</b> |   | x |   |   |
| Roy Killen, frog seller                  | <b>A</b> |   | x |   |   |
| Roy Killen, macaque gymnastics           | <b>B</b> |   | x |   | x |
| Roy Killen, tree and bluff               | <b>C</b> | x |   |   |   |
| Roy Killen, deadly grip                  | <b>C</b> |   | x |   |   |
| Roy Killen, hot pursuit                  | <b>D</b> | x | x | x | x |
| Roy Killen, conflict on the ice          | <b>D</b> | x | x | x | x |
| Roy Killen, oribi death                  | <b>D</b> |   | x |   |   |
| Roy Killen, mantis laying eggs           | <b>D</b> |   |   | x |   |
| Wai Man Tsim, libation 2                 | <b>B</b> |   |   | x |   |
| Yongxiong Ling, happiness                | <b>A</b> | x | x | x | x |
| Yongxiong Ling, surfing 1                | <b>A</b> | x |   | x |   |
| Yongxiong Ling, hope                     | <b>A</b> | x | x |   | x |
| Yongxiong Ling, surfing girl in red      | <b>B</b> |   | x | x | x |
| Yongxiong Ling, sincerely buddhas        | <b>B</b> | x | x | x | x |
| Yongxiong Ling, morning 20               | <b>B</b> |   |   |   | x |
| Yongxiong Ling, mad cow                  | <b>B</b> |   |   |   | x |
| Yongxiong Ling, morning 21               | <b>C</b> | x |   |   | x |
| Yongxiong Ling, crszy horse              | <b>C</b> | x | x |   | x |
| Yongxiong Ling, both eagle dispute       | <b>C</b> | x | x | x |   |
| Yongxiong Ling, morning stroll 3         | <b>C</b> |   |   |   | x |
| <b>Austria</b>                           | <b>A</b> | x | x | x |   |
| Boris Bozic, grandma                     | <b>A</b> | x | x | x |   |
| Boris Bozic, electrician                 | <b>A</b> | x | x | x |   |
| Boris Bozic, love1                       | <b>A</b> |   | x |   | x |
| Boris Bozic, selfie                      | <b>A</b> | x | x |   |   |
| Boris Bozic, old tram worker             | <b>B</b> | x |   |   |   |
| Boris Bozic, none                        | <b>C</b> | x |   | x |   |
| Boris Bozic, sebastian                   | <b>C</b> | x | x | x | x |
| Boris Bozic, eva                         | <b>C</b> | x | x | x | x |
| Boris Bozic, medicus                     | <b>C</b> | x | x | x | x |
| Boris Bozic, cheetah                     | <b>D</b> | x | x | x |   |
| Boris Bozic, pelikan                     | <b>D</b> | x | x |   |   |
| Juergen Margreitter, nora 14             | <b>B</b> | x |   |   |   |
| Michaela Margreitter, ruberg knude       | <b>B</b> |   |   | x |   |
| Michaela Margreitter, spullersee         | <b>B</b> | x |   | x |   |
| Michaela Margreitter, verloren           | <b>C</b> |   |   |   | x |
| Michaela Margreitter, frosch             | <b>D</b> | x |   |   |   |
| Theo Streitfelder, gleichklang           | <b>A</b> |   |   | x |   |
| Theo Streitfelder, im schattenreich      | <b>B</b> |   | x |   |   |
| Theo Streitfelder, safety                | <b>C</b> |   |   | x |   |
| Theo Streitfelder, blick                 | <b>C</b> |   | x |   |   |
| Theo Streitfelder, erdmaennchen          | <b>D</b> |   |   | x | x |
| Theo Streitfelder, springtime            | <b>D</b> | x | x |   |   |
| Theo Streitfelder, gepard                | <b>D</b> | x | x |   |   |
| <b>Bahrain</b>                           | <b>A</b> | x |   |   |   |
| Hanan Hassan Al-Khalifa, eating alone    | <b>A</b> | x |   |   |   |
| Hanan Hassan Al-Khalifa, bicycle on man  | <b>A</b> | x |   |   |   |
| Hanan Hassan Al-Khalifa, on the door     | <b>B</b> | x |   |   |   |
| Hanan Hassan Al-Khalifa, sofee-1-hanan   | <b>C</b> | x |   | x | x |
| Hanan Hassan Al-Khalifa, drinking tea    | <b>C</b> | x |   |   |   |
| Hanan Hassan Al-Khalifa, pokara 4        | <b>D</b> |   |   |   | x |
| Hanan Hassan Al-Khalifa, flamingo at dar | <b>D</b> |   |   |   | x |
| Hassan Alhaddad, handicapped man         | <b>A</b> |   |   | x |   |
| Hassan Alhaddad, friend                  | <b>A</b> | x |   | x |   |
| Hassan Alhaddad, chidren villages        | <b>A</b> |   |   | x |   |
| Hassan Alhaddad, thuja                   | <b>A</b> | x |   | x | x |
| Hassan Alhaddad, victory hopes           | <b>B</b> | x |   | x | x |
| Hassan Alhaddad, beside the door         | <b>B</b> | x |   |   | x |
| Hassan Alhaddad, behind the bars         | <b>B</b> |   |   | x |   |
| Hassan Alhaddad, captive                 | <b>C</b> | x |   | x | x |
| Hassan Alhaddad, ya hussain              | <b>C</b> | x |   | x | x |
| Hassan Alhaddad, victory                 | <b>C</b> | x | x |   |   |
| Hassan Alhaddad, a dead tree             | <b>D</b> |   |   | x |   |

|                                               |          |   |   |   |   |
|-----------------------------------------------|----------|---|---|---|---|
| Mamdooh Alsaleh, feeding time                 | <b>A</b> | x |   |   |   |
| Mamdooh Alsaleh, sadhu smile                  | <b>A</b> | x | x | x | x |
| Mamdooh Alsaleh, paradise on feet             | <b>A</b> | x |   | x | x |
| Mamdooh Alsaleh, hena                         | <b>A</b> | x |   | x | x |
| Mamdooh Alsaleh, tom sawyer                   | <b>B</b> | x |   | x | x |
| Mamdooh Alsaleh, lion look                    | <b>B</b> | x | x | x | x |
| Mamdooh Alsaleh, highland                     | <b>B</b> | x | x | x | x |
| Mamdooh Alsaleh, grandson                     | <b>B</b> | x |   | x | x |
| Mamdooh Alsaleh, lioness                      | <b>C</b> | x |   | x | x |
| Mamdooh Alsaleh, tea                          | <b>C</b> |   |   |   | x |
| Mamdooh Alsaleh, running on water             | <b>C</b> |   |   | x | x |
| Mamdooh Alsaleh, morning news                 | <b>C</b> | x |   | x |   |
| Mamdooh Alsaleh, high distance                | <b>D</b> |   | x | x | x |
| Mamdooh Alsaleh, family                       | <b>D</b> |   |   | x | x |
| Mamdooh Alsaleh, brothers1                    | <b>D</b> |   | x |   | x |
| Mamdooh Alsaleh, whiteness                    | <b>D</b> |   | x |   | x |
| <b>Bangladesh</b>                             | <b>A</b> | x |   | x |   |
| Talha Jamil, child in the mothers pouch       |          |   |   |   |   |
| Talha Jamil, family tour                      | <b>A</b> | x | x | x | x |
| Talha Jamil, the noticed one                  | <b>A</b> |   |   | x | x |
| Talha Jamil, drawing time                     | <b>A</b> | x |   | x | x |
| Talha Jamil, looking back                     | <b>B</b> | x |   |   |   |
| Talha Jamil, girls in a brick field           | <b>B</b> | x |   |   |   |
| Talha Jamil, brother and sister               | <b>B</b> | x | x | x |   |
| Talha Jamil, the old grandmother              | <b>C</b> |   |   | x |   |
| Talha Jamil, old man and cows                 | <b>C</b> | x |   | x | x |
| Talha Jamil, the look                         | <b>C</b> | x | x | x |   |
| Talha Jamil, opposite direction               | <b>C</b> | x | x | x | x |
| <b>Belarus</b>                                | <b>A</b> |   |   | x |   |
| Alfred Mikus, family idyll                    |          |   |   |   |   |
| Alfred Mikus, two friends                     | <b>A</b> | x |   |   |   |
| Alfred Mikus, sadness solitude                | <b>A</b> |   | x | x | x |
| Alfred Mikus, recollections                   | <b>A</b> | x | x | x | x |
| Alfred Mikus, two cats                        | <b>B</b> |   | x |   |   |
| Alfred Mikus, autumn silence                  | <b>B</b> |   | x |   |   |
| Alfred Mikus, event                           | <b>C</b> |   |   | x |   |
| Alfred Mikus, at dawn                         | <b>D</b> |   | x |   | x |
| Alfred Mikus, summer fog                      | <b>D</b> |   |   |   | x |
| Alfred Mikus, frosty dawn                     | <b>D</b> |   |   | x | x |
| Ivan Dudkou, one                              | <b>C</b> |   | x | x |   |
| Ivan Dudkou, mystification                    | <b>D</b> |   |   | x |   |
| Ivan Dudkou, mornig landscape                 | <b>D</b> |   |   | x |   |
| <b>Belgium</b>                                | <b>C</b> |   | x |   |   |
| Claude Simon, gentle luna                     |          |   |   |   |   |
| Claude Simon, world moving                    | <b>C</b> |   |   |   | x |
| Claude Simon, my sweet love                   | <b>C</b> |   | x |   |   |
| Claude Simon, crocodiles graveyard abaya lake | <b>D</b> |   | x |   | x |
| Claude Simon, croco grimpeur lac abaya        | <b>D</b> | x |   |   |   |
| Daniel Kyndt, zero                            | <b>A</b> |   | x | x | x |
| Daniel Kyndt, ridley                          | <b>A</b> |   | x |   |   |
| Daniel Kyndt, quadsrace                       | <b>A</b> |   | x |   | x |
| Daniel Kyndt, zayed moskee                    | <b>B</b> | x | x |   | x |
| Daniel Kyndt, wezenloos                       | <b>B</b> |   | x |   |   |
| Daniel Kyndt, waterspel                       | <b>B</b> |   |   | x |   |
| Daniel Kyndt, rakelings                       | <b>B</b> |   | x | x |   |
| Daniel Kyndt, heuvel                          | <b>C</b> |   | x |   | x |
| Daniel Kyndt, wereldkampioen                  | <b>C</b> |   | x |   |   |
| Daniel Kyndt, urineren                        | <b>C</b> | x | x | x | x |
| Daniel Kyndt, turngala                        | <b>C</b> | x | x | x | x |
| Daniel Kyndt, vleugelwijd                     | <b>D</b> | x | x | x | x |
| Daniel Kyndt, vallend                         | <b>D</b> | x | x | x | x |
| Daniel Kyndt, roodkoppen                      | <b>D</b> | x |   |   | x |
| Daniel Kyndt, overwinning                     | <b>D</b> | x | x | x | x |
| Dis Van Tendeloo, padaung-woman               | <b>A</b> | x |   | x |   |
| Dis Van Tendeloo, kalaw - kids                | <b>A</b> |   | x | x | x |
| Dis Van Tendeloo, harvest 1                   | <b>A</b> |   |   | x |   |
| Dis Van Tendeloo, r & g                       | <b>B</b> | x |   |   |   |

|                                              |          |   |   |   |   |
|----------------------------------------------|----------|---|---|---|---|
| Dis Van Tendeloo, american eagle 1           | <b>B</b> |   |   | x |   |
| Dis Van Tendeloo, young seagull              | <b>B</b> |   |   |   | x |
| Dis Van Tendeloo, rejection                  | <b>C</b> |   |   |   | x |
| Dis Van Tendeloo, patsy white                | <b>C</b> |   | x |   | x |
| Dis Van Tendeloo, grand daddy                | <b>C</b> |   | x |   |   |
| Dis Van Tendeloo, brimstone                  | <b>D</b> |   |   | x |   |
| Eugene Ponsaerts, child in mdina             | <b>A</b> |   | x |   |   |
| Eugene Ponsaerts, sortir en dansant          | <b>B</b> |   | x |   |   |
| Eugene Ponsaerts, regard sur le flamenco     | <b>B</b> |   | x |   |   |
| Eugene Ponsaerts, le monde de la danse       | <b>B</b> |   | x |   |   |
| Eugene Ponsaerts, in mouvement 1             | <b>B</b> | x | x | x | x |
| Eugene Ponsaerts, venesia in storm           | <b>C</b> |   | x |   |   |
| Eugene Ponsaerts, mask souvenir              | <b>C</b> |   | x |   |   |
| Eugene Ponsaerts, goeland 4                  | <b>D</b> |   |   | x |   |
| Francis Nicoll, naima 4                      | <b>B</b> |   | x |   |   |
| Francis Nicoll, audrey 2                     | <b>B</b> |   | x |   |   |
| Francis Nicoll, 4 imaginary boys             | <b>B</b> |   |   | x |   |
| Francis Nicoll, linda 7                      | <b>C</b> |   |   | x |   |
| Jacky Panhuyzen, thoughtfull women           | <b>A</b> | x |   |   |   |
| Jacky Panhuyzen, mum and boys                | <b>A</b> | x |   |   |   |
| Jacky Panhuyzen, faith                       | <b>A</b> | x |   |   |   |
| Jacky Panhuyzen, face                        | <b>B</b> |   |   | x |   |
| Jacky Panhuyzen, benak                       | <b>C</b> |   |   | x | x |
| Jacky Panhuyzen, every day_                  | <b>C</b> | x |   | x |   |
| Jacky Panhuyzen, benares bike                | <b>C</b> | x |   |   |   |
| Jacky Panhuyzen, ready to jump               | <b>D</b> | x |   | x | x |
| Jacky Panhuyzen, met zijn tweetjes           | <b>D</b> | x |   |   | x |
| Jacky Panhuyzen, laddertje                   | <b>D</b> | x |   | x | x |
| Jean Mortier, after the bath                 | <b>B</b> |   | x |   | x |
| Jean Mortier, reiger met vis                 | <b>D</b> |   |   |   | x |
| Jean Mortier, pelikaan                       | <b>D</b> |   |   | x | x |
| Jean Mortier, fighting 1                     | <b>D</b> | x |   | x | x |
| Jean Mortier, eindelijk                      | <b>D</b> |   |   |   | x |
| Julien Verwerft, barbier                     | <b>A</b> | x |   |   | x |
| Julien Verwerft, even pauze                  | <b>A</b> |   | x | x | x |
| Julien Verwerft, costumes de venise-1        | <b>B</b> |   | x |   |   |
| Julien Verwerft, weidebeekjuffer             | <b>D</b> |   |   |   | x |
| Julien Verwerft, bandheide libelle           | <b>D</b> |   |   |   | x |
| M-Claire Dylst, big mama                     | <b>A</b> | x |   | x |   |
| M-Claire Dylst, masai                        | <b>A</b> |   |   | x |   |
| M-Claire Dylst, himba trio                   | <b>A</b> | x | x | x | x |
| M-Claire Dylst, harvest time                 | <b>B</b> |   |   | x |   |
| M-Claire Dylst, book worm                    | <b>B</b> | x |   | x | x |
| M-Claire Dylst, zigzag 2                     | <b>C</b> | x | x |   |   |
| M-Claire Dylst, melancholy                   | <b>C</b> | x | x | x | x |
| M-Claire Dylst, namibia desert               | <b>D</b> | x |   |   |   |
| M-Claire Dylst, kenia                        | <b>D</b> |   | x |   |   |
| M-Claire Dylst, horse-tail                   | <b>D</b> | x | x |   | x |
| M-Claire Dylst, first flight                 | <b>D</b> | x | x |   | x |
| Monique Jaspers, look at the birdie          | <b>A</b> | x |   |   |   |
| Monique Jaspers, grandmother with baby       | <b>A</b> |   | x |   |   |
| Monique Jaspers, fisherman with yellow pants | <b>A</b> | x | x | x | x |
| Monique Jaspers, 3vissers                    | <b>A</b> | x |   | x |   |
| Monique Jaspers, beijing airport             | <b>B</b> | x |   |   |   |
| Monique Jaspers, grieving mother             | <b>B</b> |   |   |   | x |
| Monique Jaspers, kinderdijk                  | <b>C</b> | x |   |   |   |
| Monique Jaspers, kinderdijk 2                | <b>C</b> |   |   |   | x |
| Monique Jaspers, guillimins-luik             | <b>C</b> | x | x | x | x |
| Monique Jaspers, two dambordjes              | <b>D</b> | x |   |   |   |
| Monique Jaspers, one dambordje               | <b>D</b> | x |   |   |   |
| Rene Van Echelpoel, vechtende sternen        | <b>B</b> |   |   | x | x |
| Rene Van Echelpoel, silver-washed fritillary | <b>B</b> |   |   | x | x |
| Rene Van Echelpoel, pimpelmezen              | <b>B</b> | x |   | x | x |
| Rene Van Echelpoel, alcedo atthis            | <b>B</b> | x |   | x | x |
| Rene Van Echelpoel, brentis daphne           | <b>D</b> | x |   |   | x |
| Rene Van Echelpoel, young black-headed gull  | <b>D</b> |   |   | x | x |

|                                                      |   |   |   |   |   |
|------------------------------------------------------|---|---|---|---|---|
| Rene Van Echelpoel, mirrored jay                     | D |   | x | x | x |
| Rene Van Echelpoel, grazing red deer                 | D | x | x | x | x |
| Samuel Hutting, nimportenaouac                       | A |   | x |   |   |
| Samuel Hutting, tourists in paris                    | A | x | x |   |   |
| Samuel Hutting, mamies texto                         | A |   | x |   |   |
| Samuel Hutting, santa                                | A |   | x |   |   |
| Samuel Hutting, hands of king                        | B |   | x |   |   |
| Samuel Hutting, freaky hammer                        | B |   |   |   | x |
| Samuel Hutting, as star is born                      | B |   | x |   |   |
| Samuel Hutting, montmartre                           | C | x | x |   |   |
| Samuel Hutting, les momes                            | C | x | x |   | x |
| Samuel Hutting, waiting                              | C | x |   |   |   |
| Xavier Van De Meersche, valentine pensive_7351       | C |   | x |   | x |
| Xavier Van De Meersche, lecture de chien_3062        | C |   | x |   |   |
| Xavier Van De Meersche, dernier depart_9241          | C |   | x |   | x |
| Xavier Van De Meersche, nenuphare_7682               | D |   | x |   |   |
| Xavier Van De Meersche, martin pecheur 3             | D | x |   |   |   |
| Xavier Van De Meersche, heron en vol 6               | D |   | x |   |   |
| <b>Bosnia and Herzegovina</b>                        | A | x | x | x | x |
| Dragan Prole, lady and cyclists                      | A | x | x | x |   |
| Dragan Prole, man with shadow                        | A | x | x | x |   |
| Dragan Prole, roma 11                                | A | x | x | x | x |
| Dragan Prole, waiting for transport                  | A |   | x | x |   |
| Dragan Prole, shadow in the jump                     | B | x | x | x | x |
| Dragan Prole, rafting 16                             | B | x | x |   | x |
| Dragan Prole, step                                   | B | x | x | x | x |
| Dragan Prole, magical morning                        | B |   | x | x |   |
| Dragan Prole, portrait of the artist 2               | C | x |   | x |   |
| Dragan Prole, coppersmith                            | C | x |   | x | x |
| Dragan Prole, cumurana 5                             | C | x |   | x | x |
| Dragan Prole, on the other hand 4                    | C | x |   |   |   |
| Dragan Prole, foggy morning 8                        | D | x | x | x |   |
| Dragan Prole, phenomenon winter                      | D | x | x | x | x |
| Dragan Prole, ramsko lake                            | D | x | x | x | x |
| Dragan Prole, alpe 9                                 | D |   |   |   | x |
| Milorad Kascelan, uncertainty 04                     | A |   | x |   | x |
| Milorad Kascelan, street of musicians 2              | A | x | x |   |   |
| Milorad Kascelan, song of the hearth                 | A | x | x | x |   |
| Milorad Kascelan, shepherd 07                        | A | x | x | x | x |
| Milorad Kascelan, colors of lake 01                  | B |   | x |   |   |
| Milorad Kascelan, roofs ns-1                         | B | x | x |   |   |
| Milorad Kascelan, down stairs - triptych             | B |   | x |   |   |
| Milorad Kascelan, better this than that way 1        | B | x | x | x | x |
| Milorad Kascelan, landscape 26                       | C | x |   | x |   |
| Milorad Kascelan, stoker 3                           | C | x |   | x |   |
| Milorad Kascelan, l-2                                | C | x | x | x | x |
| Milorad Kascelan, roebuck 5                          | D |   | x |   |   |
| Milorad Kascelan, lonely 7                           | D | x |   |   | x |
| Milorad Kascelan, lake 16p                           | D |   |   |   | x |
| Sanja Krnjajic, blind irony                          | A |   | x |   | x |
| Sanja Krnjajic, pena                                 | B | x |   | x |   |
| Sanja Krnjajic, path                                 | B |   |   | x |   |
| Sanja Krnjajic, caravan                              | B |   |   | x | x |
| Slobodan Krstic, coming down from the mountain       | A | x |   | x | x |
| Slobodan Krstic, coming down from the mountain lebrs | A | x |   | x | x |
| Slobodan Krstic, war                                 | A | x |   | x | x |
| Slobodan Krstic, shepherdess 6                       | A | x | x | x | x |
| Slobodan Krstic, hercegovina 5                       | B | x | x | x |   |
| Slobodan Krstic, look through the clouds             | B | x | x |   | x |
| Slobodan Krstic, semberija xy                        | B | x | x | x | x |
| Slobodan Krstic, green lake                          | B | x |   |   |   |
| Slobodan Krstic, sheperds 4                          | C | x | x |   | x |
| Slobodan Krstic, morning xyz                         | C |   | x |   | x |
| Slobodan Krstic, suton                               | D | x |   |   |   |
| Slobodan Krstic, birds of bardaca                    | D | x |   |   |   |
| Slobodan Krstic, magic of water                      | D | x |   | x | x |

|                                               |   |   |   |   |   |
|-----------------------------------------------|---|---|---|---|---|
| Slobodan Krstic, akvarel                      | D | x |   | x | x |
| <b>Canada</b>                                 | A | x |   | x | x |
| Dany Chan, the listeners                      | A | x |   | x | x |
| Dany Chan, nian jiang simple daily living     | A | x |   | x | x |
| Dany Chan, catching a break                   | A | x |   | x |   |
| Dany Chan, music to his ear                   | A | x |   | x |   |
| Dany Chan, the winning dash                   | B |   | x |   | x |
| Dany Chan, village by cascading mountains     | B |   | x |   |   |
| Dany Chan, wake up the dragon                 | B | x |   | x |   |
| Dany Chan, young ethiopian lady               | C | x | x | x |   |
| Dany Chan, clutching                          | C |   | x |   | x |
| Dany Chan, adult penguin protecting young     | C | x |   | x |   |
| Dany Chan, penguin safeguarding young         | D | x |   | x |   |
| Dany Chan, crocs got zebra in river           | D | x | x | x | x |
| Dany Chan, adults with juvenile penguin       | D |   |   |   | x |
| Dany Chan, adult elephant affection           | D |   | x |   | x |
| David Laronde, blue shirt                     | A |   | x |   |   |
| David Laronde, myanmar monk                   | A | x |   | x |   |
| David Laronde, ganges boatman                 | A | x |   | x |   |
| David Laronde, cleaning up                    | B | x | x | x | x |
| David Laronde, stretching in black            | B |   | x | x |   |
| David Laronde, big eyes                       | B | x | x | x | x |
| David Laronde, the church at vik              | B |   |   | x |   |
| David Laronde, two dancers leaping            | C | x |   |   |   |
| David Laronde, from back to front             | C |   | x | x | x |
| David Laronde, white dress                    | C | x |   | x |   |
| David Laronde, man in motion                  | C |   | x | x | x |
| David Laronde, atlantic puffin with herring 4 | D |   |   |   | x |
| David Laronde, atlantic puffin with herring 2 | D |   |   |   | x |
| Francis King, sharing a laugh                 | A | x |   |   | x |
| Francis King, a young hamer lady              | A | x |   | x | x |
| Francis King, old hamer lady                  | A | x | x | x | x |
| Francis King, fire dragon parade              | B | x |   | x |   |
| Francis King, slot canyon light no 2          | B | x | x |   | x |
| Francis King, kung fu cock fight              | B |   | x |   |   |
| Francis King, celestial firework              | B | x | x |   | x |
| Francis King, round up 2                      | C | x | x | x | x |
| Francis King, protective mother_              | D | x |   | x |   |
| Francis King, lions coupling                  | D | x | x | x | x |
| Francis King, protective matriarch            | D |   | x |   | x |
| Francis King, jackal jumping on prey          | D | x | x | x | x |
| Jorn Hansen, reddish egret with fish 15-2     | D |   |   |   | x |
| Jorn Hansen, osprey with fish 15-1            | D |   | x |   | x |
| Jorn Hansen, bald eagles in water 15-3        | D | x | x | x | x |
| Jorn Hansen, american avocet 15-1             | D |   |   | x |   |
| Kam Chiu Tam, bubble girl                     | A |   | x | x | x |
| Kam Chiu Tam, love in spain                   | A |   | x |   |   |
| Kam Chiu Tam, rafting 14                      | B | x |   |   |   |
| Kam Chiu Tam, horse in air                    | B | x | x |   | x |
| Kam Chiu Tam, do not overtake me              | B |   | x | x | x |
| Kam Chiu Tam, a chaotic race                  | B | x | x |   |   |
| Kam Chiu Tam, a close race                    | C |   | x |   |   |
| Kam Chiu Tam, rodeo 01                        | C |   | x |   | x |
| Kam Chiu Tam, the muddy turn                  | C |   | x | x | x |
| Kam Chiu Tam, cheetah in tree                 | D |   | x |   |   |
| Phillip Kwan, fishing at inle lake            | A |   |   | x |   |
| Phillip Kwan, inca women at machu picchu      | A | x | x | x |   |
| Phillip Kwan, singing                         | A | x | x | x | x |
| Phillip Kwan, snake charmer                   | A | x | x |   |   |
| Phillip Kwan, husky racer 29                  | B | x | x | x | x |
| Phillip Kwan, snowy owl blast off             | B | x | x |   | x |
| Phillip Kwan, crash by bull                   | B | x |   |   | x |
| Phillip Kwan, aurora over teepee              | B | x | x | x | x |
| Phillip Kwan, polar greeting                  | C | x | x | x | x |
| Phillip Kwan, elephant fighting               | C | x |   | x | x |
| Phillip Kwan, snowy owl flying in snow        | C | x |   |   | x |



|                                          |   |   |   |   |   |
|------------------------------------------|---|---|---|---|---|
| Phillip Kwan, bear eating fish           | C | x | x | x | x |
| Phillip Kwan, wildebeest jump down       | D | x | x | x | x |
| Phillip Kwan, snowy owl lift off         | D | x | x | x | x |
| Phillip Kwan, elephants marching         | D | x |   | x | x |
| Phillip Kwan, bear chasing               | D | x | x | x | x |
| Yung Niem, blacksmith in taiwan          | A |   | x |   |   |
| Yung Niem, stone carving in myanmar      | A |   |   |   | x |
| Yung Niem, little monks play soccer      | A | x | x | x | x |
| Yung Niem, rodeo 4752                    | B |   | x |   |   |
| Yung Niem, motocross 5904                | B |   | x |   |   |
| Yung Niem, winter 3600                   | B |   | x | x |   |
| Yung Niem, canadian open 061             | B |   | x | x | x |
| Yung Niem, village in winter             | C | x | x | x |   |
| Yung Niem, winter 3640                   | C | x |   |   |   |
| Yung Niem, speed skating 8198            | C |   | x |   |   |
| Yung Niem, snow monkey feeding           | D |   |   |   | x |
| Yung Niem, male sika deers 3761          | D | x | x | x | x |
| Yung Niem, steller sea eagle 4981        | D | x | x | x | x |
| <b>China</b>                             | A |   | x |   |   |
| Ai Min Gao, your eyes                    |   |   |   |   |   |
| Ai Min Gao, tibet houses                 | B | x |   |   |   |
| Ai Min Gao, a fictitious land of peace   | B | x |   |   |   |
| Aihua Yu, loyalty                        | A |   |   | x |   |
| Aihua Yu, children of kilnman            | A |   | x |   | x |
| Aihua Yu, dancing                        | C |   |   | x |   |
| Aihua Yu, snow view of wet land          | C | x |   |   | x |
| Aihua Yu, sunrise                        | D | x |   |   |   |
| Aihua Yu, structure                      | D | x |   |   | x |
| Aihua Yu, heroic vibe                    | D | x |   |   |   |
| Aihua Yu, day breaks on tianzhu mountain | D |   | x |   | x |
| Cheng Shi, workshop keeper               | A |   |   | x |   |
| Cheng Shi, peach garden                  | A |   |   |   | x |
| Cheng Shi, deer                          | B |   |   |   | x |
| Cheng Shi, potter                        | C |   | x | x | x |
| Cheng Shi, craftsman                     | C | x |   |   | x |
| Cheng Shi, teaching and learning         | D |   |   | x | x |
| Cheng Shi, soul of snow                  | D |   | x | x | x |
| Cheng Shi, love                          | D |   |   | x |   |
| Cheng Shi, hunting for food              | D |   | x |   | x |
| Enkai Ma, the diving finals              | B |   |   | x |   |
| Enkai Ma, dawn great wall                | B | x |   |   |   |
| Enkai Ma, the farmer and cattle          | C |   |   | x |   |
| Enkai Ma, xinjiang fairy bay             | D | x |   |   |   |
| Ensa Bu, old woman                       | A |   |   | x | x |
| Ensa Bu, warriors of qinghai china       | B |   |   | x |   |
| Ensa Bu, woman of yi family              | C |   | x | x | x |
| Ensa Bu, lonely woman in bus             | C |   | x |   | x |
| Ensa Bu, baby boy in bath                | C |   | x | x | x |
| Ensa Bu, wildebeest across river         | D |   | x |   |   |
| Ensa Bu, fighting horses                 | D |   | x | x | x |
| Ensa Bu, face of baboon                  | D |   |   |   | x |
| Ensa Bu, zebras                          | D |   |   |   | x |
| Fangru Wei, the arrogant man             | A |   | x | x |   |
| Fangru Wei, the light                    | B |   | x |   | x |
| Fangru Wei, morning                      | B |   | x | x | x |
| Fangru Wei, cast a net                   | B |   | x |   | x |
| Fangru Wei, house in the rain            | C | x |   |   |   |
| Fangru Wei, take off                     | D |   |   |   | x |
| Fangru Wei, cloud waterfall              | D |   |   |   | x |
| Gu Yong, mechanics                       | B | x |   |   |   |
| Gu Yong, fishing                         | B | x | x | x |   |
| Gu Yong, dancing                         | B | x | x | x | x |
| Gu Yong, dancing in the air              | B | x |   |   |   |
| Gu Yong, westlake                        | C | x | x | x | x |
| Gu Yong, the barber                      | C |   | x |   |   |
| Gu Yong, snow lake                       | C |   |   | x | x |

|                                                    |   |   |   |   |   |
|----------------------------------------------------|---|---|---|---|---|
| Guoheng Xie, potter workshop                       | B | x |   |   |   |
| Guoheng Xie, old pathway                           | B | x |   |   | x |
| Guoheng Xie, morning glow                          | B |   |   |   | x |
| Guoheng Xie, the shepherd                          | C |   |   | x |   |
| Guoheng Xie, inseparable                           | C |   |   | x |   |
| Guoheng Xie, house near water                      | C |   |   | x |   |
| Guomei Yang, the tide is coming                    | A |   | x | x | x |
| Guomei Yang, greeting spring                       | A |   | x | x | x |
| Guomei Yang, as time goes by                       | A |   |   | x |   |
| Guomei Yang, terrace in spring                     | B | x |   |   |   |
| Guomei Yang, peaceful                              | C |   |   | x |   |
| Guomei Yang, jungle in may                         | D | x | x |   | x |
| Guomei Yang, heroic posture                        | D | x | x | x | x |
| Guomei Yang, dialog                                | D |   |   |   | x |
| Haibo Chi, the shadow beach                        | A | x | x | x | x |
| Haibo Chi, shadows                                 | B |   |   |   | x |
| Haibo Chi, morning                                 | B |   |   |   | x |
| Haibo Chi, morning clouds king                     | B | x |   |   |   |
| Haibo Chi, stacked ridge cenglun                   | C |   |   | x |   |
| Haibo Chi, haze                                    | C | x |   | x | x |
| Haibo Chi, cloud shadows                           | C |   |   | x | x |
| Haibo Chi, tsui shadow dance                       | D | x | x | x | x |
| Haibo Chi, jade shadow                             | D | x | x | x | x |
| Haibo Chi, jade shadow moment                      | D | x | x | x | x |
| Haibo Chi, crane dance yeongil                     | D |   | x | x | x |
| Hanju Zhu, children in masai mara                  | A |   |   |   | x |
| Hanju Zhu, veil                                    | B | x | x |   | x |
| Hanju Zhu, tear                                    | B | x | x |   |   |
| Hanju Zhu, dreaming                                | B | x |   | x | x |
| Hanju Zhu, charming flower                         | B | x | x |   |   |
| Hanju Zhu, water flower                            | C | x | x | x |   |
| Hanju Zhu, peep                                    | C |   | x | x |   |
| Hanju Zhu, charm in dream                          | C |   | x | x |   |
| Hanju Zhu, winter morning                          | D |   |   |   | x |
| Hanju Zhu, shape of snow                           | D |   |   |   | x |
| Hong Li, mother and son                            | A | x | x | x | x |
| Hong Li, woman of yi ethnicity 08                  | A | x | x | x | x |
| Hong Li, woman of yi ethnicity 02                  | A | x | x | x | x |
| Hong Li, the classroom in mountain village         | B | x | x | x | x |
| Hong Li, the barber shop in the countryside        | B | x | x | x | x |
| Hong Li, aspiration 01                             | B | x | x | x | x |
| Hong Li, having a class                            | C | x | x | x | x |
| Hong Li, tutoring                                  | C | x | x | x | x |
| Hong Li, entrance of village                       | C |   | x |   | x |
| Hong Li, the cold window                           | C | x | x | x | x |
| Hong Li, the goddess observing sea                 | D | x |   | x | x |
| Hong Li, monkeys enjoy view of sea                 | D | x |   |   | x |
| Hong Li, huangshan mountain in winter              | D | x | x | x | x |
| Hong Li, danxia in morning light                   | D |   |   |   | x |
| Hongjuan Li, morning glory                         | A | x | x | x | x |
| Hongjuan Li, gypsy girl                            | A |   | x | x | x |
| Hongjuan Li, sisters                               | A | x |   | x |   |
| Hongjuan Li, pals                                  | B | x |   |   |   |
| Hongjuan Li, indian woman                          | B | x |   |   | x |
| Hongjuan Li, family                                | B | x |   |   |   |
| Hongjuan Li, stare                                 | C |   |   |   | x |
| Hongjuan Li, sailing                               | C |   |   | x | x |
| Hongjuan Li, make up                               | C |   |   |   | x |
| Hongying Weng, sutdy in brick factory              | A | x |   | x | x |
| Hongying Weng, playing children in brick factory 2 | A | x |   | x |   |
| Hongying Weng, photographers in countryside        | B | x |   |   |   |
| Hongying Weng, mountain huang 1                    | B | x |   |   |   |
| Hongying Weng, impression of westlake 3            | C |   |   |   | x |
| Houquan Ma, mark of history                        | C | x |   | x | x |
| Houquan Ma, duo dance                              | D | x |   | x |   |
| Hui Sun, confusing                                 | A | x |   |   |   |

|                                                  |   |   |   |   |   |
|--------------------------------------------------|---|---|---|---|---|
| Hui Sun, happy childhood                         | A | x |   | x |   |
| Hui Sun, the beauty in autumn                    | A | x |   | x |   |
| Hui Sun, combat                                  | B | x | x | x | x |
| Jiahong Chen, village in field                   | B | x | x |   | x |
| Jiahong Chen, deliver                            | B | x | x |   |   |
| Jiahong Chen, bask black bean                    | B | x | x |   | x |
| Jiahong Chen, farming                            | B | x | x | x | x |
| Jiahong Chen, go home                            | C |   |   | x | x |
| Jian Jun Long, tea garden                        | B | x |   |   |   |
| Jian Jun Long, confused                          | C |   |   |   | x |
| Jian Jun Long, colorful world                    | D | x | x |   |   |
| Jianming Huang, youth                            | A |   | x |   |   |
| Jianming Huang, homeward                         | A | x |   | x | x |
| Jianming Huang, out side the window              | B |   | x |   |   |
| Jianming Huang, loneliness                       | B |   |   | x |   |
| Jianming Huang, breeding                         | B |   |   | x |   |
| Jianming Huang, the man                          | C |   |   | x |   |
| Jianming Huang, teahouse                         | C | x | x |   |   |
| Jianming Huang, rhythm of winter                 | C |   |   | x |   |
| Jianming Huang, curios                           | D |   | x | x | x |
| Jianming Huang, the family                       | D |   | x |   | x |
| Jianming Huang, innocence                        | D |   | x |   | x |
| Jianming Huang, fly side by side                 | D |   |   |   | x |
| Jianyong Zhou, a woman of the grasslands         | A |   |   | x | x |
| Jianyong Zhou, yi                                | A | x | x | x |   |
| Jianyong Zhou, midsummer                         | A |   | x |   | x |
| Jianyong Zhou, housewife                         | A |   | x | x |   |
| Jianyong Zhou, vegetable market                  | B | x |   |   |   |
| Jianyong Zhou, shepherd song                     | B |   |   | x |   |
| Jianyong Zhou, mysterious tibet                  | B | x |   |   |   |
| Jianyong Zhou, backing home after grazing        | C | x | x | x | x |
| Jianyong Zhou, the curious children              | C |   | x | x |   |
| Jianyong Zhou, chant of the old woman            | C |   |   |   | x |
| Jianyong Zhou, the african elephant              | D |   | x | x | x |
| Jianyong Zhou, flamingos                         | D |   | x |   | x |
| Jianyong Zhou, together again                    | D |   | x |   |   |
| Jianyong Zhou, the flamingo's paradise           | D |   | x |   |   |
| Jiashun Feng, change place                       | A |   |   | x |   |
| Jiashun Feng, early winter                       | A |   | x | x |   |
| Jiashun Feng, morning fishing                    | A |   |   | x |   |
| Jiashun Feng, stare                              | B | x |   |   |   |
| Jing Guo, somebody to lean on                    | A |   |   | x |   |
| Jing Guo, city aesthetician                      | B | x | x |   | x |
| Jing Guo, beautiful landscape                    | B | x | x | x |   |
| Jing Guo, the legend of noah's ark               | B |   | x |   | x |
| Jing Guo, girl and her friend                    | B |   | x | x |   |
| Jing Guo, dreamland                              | D | x |   |   | x |
| Jing Zhu, circles in the water                   | B | x | x | x | x |
| Jing Zhu, what is happening                      | B |   | x | x | x |
| Jing Zhu, work together                          | B |   |   |   | x |
| Jing Zhu, more beautiful into the hole           | B | x | x | x | x |
| Jing Zhu, return fully loaded                    | C |   |   |   | x |
| Jing Zhu, control                                | C |   | x | x | x |
| Jing Zhu, musical note                           | C | x |   |   | x |
| Jinghui Chen, master                             | A |   |   |   | x |
| Jinghui Chen, netting                            | B |   |   | x | x |
| Jinghui Chen, daybreak                           | B | x |   |   |   |
| Jinghui Chen, shan in the morning                | B |   |   |   | x |
| Jinghui Chen, the shadow of netsthe shadow of ne | C |   | x | x | x |
| Jinghui Chen, the fog throughthe fog through     | C |   |   |   | x |
| Jinghui Chen, industry                           | C | x |   |   | x |
| Jinghui Chen, farming                            | C | x |   |   | x |
| Jinghui Chen, wave of the sea                    | D |   |   | x |   |
| Jinghui Chen, paradise                           | D |   |   | x |   |
| Jinghui Chen, hungry and thirsty                 | D | x |   | x |   |
| Jinming Pan, blossomy age                        | A |   |   | x |   |

|                                                 |   |   |   |   |   |
|-------------------------------------------------|---|---|---|---|---|
| Jinming Pan, on the makeup                      | B |   |   | x | x |
| Jinming Pan, before the rain                    | B |   |   |   | x |
| Jinming Pan, snow sunshine                      | C |   |   | x |   |
| Jinming Pan, one corner in train station        | C | x |   | x |   |
| Jun Feng Cheng, 79 years old                    | B | x |   | x | x |
| Jun Feng Cheng, rich life                       | B | x |   | x |   |
| Jun Feng Cheng, her supermaket                  | B | x |   |   |   |
| Jun Feng Cheng, helping                         | B | x |   |   |   |
| Jun Feng Cheng, live with coffin                | C | x |   | x |   |
| Junjie Chen, late comer stays above             | A | x |   | x |   |
| Junjie Chen, ethiopian girl                     | A | x |   | x |   |
| Junjie Chen, back from field                    | B |   |   | x |   |
| Junjie Chen, pious believer                     | B | x | x | x | x |
| Junjie Chen, plough                             | C |   |   | x |   |
| Junjie Chen, in the rain                        | C |   |   |   | x |
| Junjie Chen, alert                              | C |   |   |   | x |
| Junjie Chen, home                               | C |   |   |   | x |
| Junjie Chen, the arctic landscape               | D |   |   |   | x |
| Junjie Chen, in rest                            | D | x | x | x | x |
| Junjie Chen, greet new friend                   | D |   |   |   | x |
| Junjie Chen, glacier                            | D | x | x | x | x |
| Lanfeng Chen, the old couple                    | B |   |   |   | x |
| Lanfeng Chen, rafting                           | B |   | x |   |   |
| Lanfeng Chen, under the tree                    | C |   |   |   | x |
| Lanfeng Chen, travel alone                      | C |   |   | x | x |
| Lanfeng Chen, stare                             | C |   |   | x |   |
| Lanfeng Chen, moving                            | C |   |   | x | x |
| Lanfeng Chen, leading singer                    | D |   |   |   | x |
| Lanfeng Chen, pyramid                           | D |   |   | x | x |
| Li Gu, desert girls                             | A | x | x | x | x |
| Li Gu, fun of children                          | A |   |   |   | x |
| Li Gu, pastoral                                 | A |   | x | x | x |
| Li Gu, picture in picture                       | B |   |   | x | x |
| Li Gu, way home                                 | B | x |   |   | x |
| Li Gu, maze                                     | B | x |   |   | x |
| Liduan Chen, camels in desert                   | B | x | x |   | x |
| Liduan Chen, sprint                             | B |   | x | x | x |
| Liduan Chen, paddle in the mist                 | C | x |   |   |   |
| Lisong Chen, anglers                            | A | x |   |   |   |
| Lisong Chen, crazy summer                       | A | x | x |   | x |
| Lisong Chen, get water                          | A | x | x | x | x |
| Lisong Chen, sapphire                           | B |   | x |   |   |
| Lisong Chen, morning fishing in dongjiang river | B |   | x | x | x |
| Lisong Chen, memory in whistling                | B |   |   | x |   |
| Lisong Chen, the miky way                       | B |   |   |   | x |
| Meie Huang, teach                               | A | x |   |   |   |
| Meie Huang, pray                                | A | x |   |   |   |
| Meie Huang, dialogue                            | A | x | x |   |   |
| Meie Huang, fight                               | B | x | x | x | x |
| Meie Huang, jiuzhai waterfall                   | B | x | x |   | x |
| Meie Huang, issue orders                        | B | x | x | x | x |
| Meie Huang, spring snow                         | B | x | x |   |   |
| Minqiang Lu, world outside                      | A | x | x | x | x |
| Minqiang Lu, whooping the work song             | A | x | x | x | x |
| Minqiang Lu, in old teahouse                    | A | x | x | x | x |
| Minqiang Lu, teahouse goers                     | B | x | x | x | x |
| Minqiang Lu, stunt                              | B |   |   | x |   |
| Minqiang Lu, pray                               | B | x |   | x |   |
| Minqiang Lu, on the way home                    | B | x | x | x | x |
| Minqiang Lu, life in storm                      | C | x |   | x | x |
| Minqiang Lu, not one left behind                | C |   | x | x | x |
| Minqiang Lu, barber shop                        | C | x | x |   | x |
| Minqiang Lu, life of the potter                 | C | x | x |   |   |
| Minqiang Lu, flowery world                      | D |   | x |   |   |
| Minqiang Lu, fantasia                           | D |   | x |   | x |
| Ningtai Yu, lighthouse                          | B | x |   | x |   |

|                                              |   |   |   |   |   |
|----------------------------------------------|---|---|---|---|---|
| Ningtai Yu, whisper                          | D |   | x |   | x |
| Ningtai Yu, kiss                             | D |   | x |   |   |
| Ningtai Yu, joy of dancing                   | D | x |   |   | x |
| Ping Yu, covered                             | B |   |   | x |   |
| Shunqing Xiao, clouds                        | C |   |   | x |   |
| Shunqing Xiao, mirage                        | C |   |   |   | x |
| Shunqing Xiao, a touch of green              | D |   |   |   | x |
| Shutian Liu, yelang people                   | A | x |   |   |   |
| Shutian Liu, the shepherd                    | A | x |   | x |   |
| Shutian Liu, time                            | B |   | x |   | x |
| Shutian Liu, the soul of mountain            | B |   |   |   | x |
| Shutian Liu, an ligan old church             | C |   |   |   | x |
| Shutian Liu, the streams of the nude         | C | x | x | x |   |
| Shutian Liu, blac kand white                 | C |   | x |   |   |
| Shutian Liu, nesting                         | D |   |   |   | x |
| Tang Li, feeding                             | A | x | x |   | x |
| Tang Li, family photo of the tribe           | A | x |   |   |   |
| Tang Li, direction of heart                  | A |   | x | x | x |
| Tang Li, sunset of the prairie               | B |   |   | x | x |
| Tang Li, girl from himba people              | B | x |   | x |   |
| Tang Li, warm winter                         | B |   | x | x | x |
| Tang Li, the house of kejia people           | B |   |   | x |   |
| Tang Li, camera down and talk                | C |   |   |   | x |
| Tang Li, talk                                | C |   |   | x |   |
| Tang Li, masai mara in sunset                | D |   |   |   | x |
| Tang Li, lonely flamingo                     | D |   |   |   | x |
| Tang Li, harmony                             | D | x |   | x | x |
| Tang Li, drinking giraffes                   | D |   |   | x | x |
| Tianming Zhang, the last smith workshop      | A |   | x | x | x |
| Tianming Zhang, life in twilight years       | A | x | x | x | x |
| Tianming Zhang, the workshop                 | B |   |   |   | x |
| Tianming Zhang, ancient village              | B | x | x |   |   |
| Tianming Zhang, vigilance                    | C |   |   | x |   |
| Tingju Jiang, dream of children in mountains | A | x |   |   | x |
| Tingju Jiang, smokers of three generations   | A |   |   | x |   |
| Tingju Jiang, great expectation              | A |   | x |   | x |
| Tingju Jiang, counting the year              | B | x | x | x |   |
| Tingju Jiang, rhythm on the pasture          | C | x |   | x | x |
| Tingju Jiang, woman rickshaw rider           | C | x |   |   | x |
| Tongtong Hou, juemu island                   | B | x |   |   | x |
| Tongtong Hou, power                          | C |   |   | x |   |
| Tongtong Hou, mysterious forest              | C |   |   | x |   |
| Tongtong Hou, galloping                      | C | x | x | x |   |
| Tongtong Hou, smiley face                    | C |   |   | x |   |
| Tongtong Hou, sunset glow                    | D |   |   |   | x |
| Tongtong Hou, mountain range                 | D |   |   |   | x |
| Tongtong Hou, greeting the day               | D | x | x |   | x |
| Tongtong Hou, autumn                         | D |   |   |   | x |
| Weijiang Chen, dancing                       | D |   |   | x |   |
| Weijiang Chen, companionship                 | D |   |   | x |   |
| Wenbao Feng, ranch migratory journey         | B |   | x |   | x |
| Wenbao Feng, golden ranch                    | B |   | x | x | x |
| Wenbao Feng, shepherd trails                 | C | x |   |   |   |
| Wenbao Feng, morning ranch                   | C |   |   | x |   |
| Wenxiong Liao, young miner                   | A |   |   | x |   |
| Wenxiong Liao, cooking                       | A |   | x | x |   |
| Wenxiong Liao, galloping                     | B |   | x | x | x |
| Wenxiong Liao, fields in autumn              | B |   | x |   | x |
| Wenxiong Liao, casting                       | B |   | x |   |   |
| Wenxiong Liao, casting workshop              | B | x |   | x |   |
| Xi Lei, look for better life                 | A |   |   | x |   |
| Xi Lei, poisonous dinner                     | B |   |   |   | x |
| Xi Lei, old street                           | B | x |   | x | x |
| Xi Lei, memory of past                       | B | x | x | x | x |
| Xi Lei, prepare for opera                    | C |   |   | x |   |
| Xi Lei, the nines                            | C |   | x |   |   |

|                                        |   |   |   |   |   |
|----------------------------------------|---|---|---|---|---|
| Xiaoqi Zhang, yi village old man       | A | x |   | x |   |
| Xiaoqi Zhang, woman selling vegetables | A | x |   | x | x |
| Xiaoqi Zhang, water people             | A | x |   |   |   |
| Xiaoqi Zhang, confused                 | B | x | x |   |   |
| Xiaoqi Zhang, fine goods               | C |   |   | x |   |
| Xiaoqi Zhang, yi village children      | C | x |   | x |   |
| Xiaoqi Zhang, folk                     | C |   |   |   | x |
| Xinxin Chen, small shopkeeper          | A | x | x | x | x |
| Xinxin Chen, jump into the sea         | A | x |   | x |   |
| Xinxin Chen, african impression        | A | x |   | x | x |
| Xinxin Chen, shadow of window          | B | x |   |   |   |
| Xinxin Chen, house on the water        | B | x |   |   |   |
| Xinxin Chen, the shimmering            | D | x | x |   | x |
| Xinxin Chen, gazelle                   | D | x |   |   | x |
| Xinxin Chen, chasing                   | D | x | x |   |   |
| Xinxin Chen, boundless desert          | D | x |   |   | x |
| Xunlei Li, same sight                  | A |   |   | x |   |
| Xunlei Li, pastoral                    | B |   | x |   |   |
| Xunlei Li, happiness                   | B | x | x |   | x |
| Xunlei Li, waiting                     | B | x |   |   |   |
| Xunlei Li, prairie in spring           | B | x | x | x | x |
| Xunlei Li, tea perfume                 | C | x |   |   |   |
| Xunlei Li, boating in the mist         | C |   | x | x | x |
| Ye Zhou, herding on highlands          | B |   |   |   | x |
| Ye Zhou, a lonely raft                 | B | x |   |   | x |
| Ye Zhou, inseparable                   | D |   |   |   | x |
| Ye Zhou, follow the lead               | D |   | x | x | x |
| Ye Zhou, love                          | D | x | x | x | x |
| Yi Wan, the mountains and her daughter | A |   |   | x |   |
| Yi Wan, terraced field 7               | B |   |   | x |   |
| Yi Wan, hill road                      | B |   |   |   | x |
| Yi Wan, lonely                         | C |   |   |   | x |
| Yi Wan, french man                     | C |   |   |   | x |
| Yi Wan, tianshan light and shadow 8    | D | x | x |   | x |
| Yi Wan, sunset scenery2                | D | x | x |   |   |
| Yi Wan, mountain soil erosion          | D | x |   |   |   |
| Yi Wan, fold the shadow                | D | x |   |   | x |
| Yi Zheng, chinese miner's family 1     | A | x |   | x |   |
| Yi Zheng, chinese miner's family 4     | A | x | x | x | x |
| Yi Zheng, droma                        | B |   | x |   |   |
| Yi Zheng, drink                        | C |   | x |   |   |
| Yi Zheng, devout believers             | C |   |   | x | x |
| Yi Zheng, worship                      | C |   |   | x |   |
| Yi Zheng, the happy lama               | C |   |   |   | x |
| Yipei Hu, love song ma1                | B | x | x | x |   |
| Yipei Hu, love song ma4                | B |   | x | x | x |
| Yipei Hu, love song ma3                | B |   | x | x | x |
| Yipei Hu, love song ma2                | B |   |   | x |   |
| Yongxi Jiang, the old woman            | A | x | x |   | x |
| Yongxi Jiang, family                   | A | x |   |   |   |
| Yongxi Jiang, street in india          | B | x |   |   |   |
| Yongxi Jiang, love                     | B | x |   |   |   |
| Yongxi Jiang, faith                    | C |   |   | x | x |
| Yongxi Jiang, the old                  | C |   |   | x | x |
| Yongxi Jiang, stare                    | C |   |   |   | x |
| Yue Liu, pamir buzkashi                | A | x |   |   |   |
| Yue Liu, marseille dance               | A | x |   | x |   |
| Yue Liu, kazakh festival               | A | x |   | x |   |
| Yue Liu, yuanyang morning              | B |   | x |   | x |
| Yue Liu, morning fishing               | B |   | x |   |   |
| Yue Liu, farmer                        | B |   | x |   | x |
| Yue Liu, dance of the earth            | B |   | x |   | x |
| Yue Liu, village matin                 | C |   | x |   |   |
| Yue Liu, tianshan star                 | D |   |   |   | x |
| Yue Liu, taklimakan desert             | D | x |   | x | x |
| Yushan Li, dream                       | A | x | x |   | x |

|                                          |          |   |   |   |   |
|------------------------------------------|----------|---|---|---|---|
| Yushan Li, joy of living in new yurt     | <b>A</b> |   | x |   |   |
| Yushan Li, pasture in morning light      | <b>B</b> |   |   |   | x |
| Yushan Li, herding in the sunrise        | <b>B</b> |   |   | x |   |
| Yushan Li, kid in a single-parent family | <b>C</b> |   |   | x |   |
| Yushan Li, winter desert                 | <b>D</b> | x |   |   |   |
| Yushan Li, herding along skyline         | <b>D</b> |   |   |   | x |
| Zhang Hui Sun, good harvest 2            | <b>B</b> | x |   |   |   |
| Zhang Hui Sun, good harvest 1            | <b>B</b> | x |   |   |   |
| Zhaolin Cai, family on water             | <b>A</b> | x |   | x | x |
| Zhaolin Cai, the bajau mother            | <b>A</b> | x |   | x |   |
| Zhaolin Cai, missing my sister           | <b>A</b> |   |   | x |   |
| Zhaolin Cai, life of the kids            | <b>A</b> | x | x | x | x |
| Zhaolin Cai, the ganges priests          | <b>B</b> | x |   |   |   |
| Zhaolin Cai, grandma                     | <b>C</b> |   |   | x |   |
| Zhaolin Cai, floating life               | <b>C</b> |   |   |   | x |
| Zhaolin Cai, barber on the move          | <b>C</b> | x |   | x | x |
| Zhaolin Cai, pray                        | <b>C</b> | x |   | x |   |
| Zhenhai Yao, prepare for yangko dance    | <b>A</b> |   | x |   |   |
| Zhenhai Yao, building wooden ship        | <b>A</b> |   |   | x |   |
| Zhenhai Yao, angels                      | <b>A</b> | x |   |   |   |
| Zhenhai Yao, plough between mountains    | <b>B</b> |   |   |   | x |
| Zhenhai Yao, blanket                     | <b>B</b> | x |   | x |   |
| Zhenhai Yao, transfer light              | <b>B</b> | x |   | x | x |
| Zhenhai Yao, the mother                  | <b>C</b> | x | x | x |   |
| Zhenhai Yao, homeward                    | <b>C</b> | x |   |   |   |
| Zhenhai Yao, fisherman lao ding          | <b>C</b> | x |   |   |   |
| <b>Croatia</b>                           | <b>A</b> | x | x | x |   |
| Andrea Solar, relativity of beauty       | <b>A</b> |   |   | x |   |
| Andrea Solar, poler woman                | <b>A</b> |   |   | x |   |
| Andrea Solar, hamer mom                  | <b>A</b> |   |   | x |   |
| Andrea Solar, guardian of the omo        | <b>A</b> | x | x | x | x |
| Andrea Solar, i am flying                | <b>B</b> | x | x | x | x |
| Andrea Solar, hunza courtyards           | <b>B</b> | x |   | x |   |
| Andrea Solar, blue in blue               | <b>B</b> |   | x |   | x |
| Andrea Solar, omo sweetheart             | <b>C</b> |   |   |   | x |
| Andrea Solar, mustagh ata                | <b>C</b> |   |   |   | x |
| Miljenko Marotti, silhuet                | <b>A</b> |   |   | x | x |
| Miljenko Marotti, holly man              | <b>A</b> | x |   | x |   |
| Miljenko Marotti, peacefull              | <b>A</b> | x |   | x | x |
| Miljenko Marotti, smile                  | <b>A</b> |   | x | x |   |
| Miljenko Marotti, brum                   | <b>B</b> |   |   | x |   |
| Miljenko Marotti, boss                   | <b>B</b> |   | x |   | x |
| Miljenko Marotti, boats in the myst      | <b>B</b> |   |   | x | x |
| Miljenko Marotti, alone                  | <b>C</b> |   | x | x |   |
| Miljenko Marotti, sax explosion          | <b>C</b> | x |   | x |   |
| Miljenko Marotti, front girl             | <b>C</b> | x | x | x | x |
| Miljenko Marotti, wild mouse             | <b>D</b> | x |   | x | x |
| Miljenko Marotti, profile                | <b>D</b> | x | x | x | x |
| Miljenko Marotti, leader                 | <b>D</b> | x | x |   |   |
| Miljenko Marotti, dust                   | <b>D</b> |   | x | x |   |
| Petar Sabol, cleaner                     | <b>A</b> |   | x |   |   |
| Petar Sabol, smoke 2                     | <b>A</b> | x | x | x | x |
| Petar Sabol, old lady and chairs         | <b>A</b> | x | x | x | x |
| Petar Sabol, street workers              | <b>A</b> | x |   | x |   |
| Petar Sabol, underwater fishing          | <b>B</b> | x | x | x | x |
| Petar Sabol, destiny                     | <b>B</b> |   | x | x | x |
| Petar Sabol, sunny day                   | <b>B</b> |   |   | x | x |
| Petar Sabol, dragonfly kiss              | <b>B</b> |   |   |   | x |
| Petar Sabol, smoke                       | <b>C</b> | x |   |   | x |
| Petar Sabol, crows                       | <b>C</b> | x |   | x |   |
| Petar Sabol, four ducks                  | <b>C</b> |   |   | x |   |
| Petar Sabol, marbled whites              | <b>C</b> |   |   | x | x |
| Petar Sabol, big tit 2                   | <b>D</b> | x |   | x | x |
| Petar Sabol, kingfisher in winter        | <b>D</b> | x | x | x | x |
| Petar Sabol, too good catch              | <b>D</b> | x |   | x | x |
| Petar Sabol, fish hunter                 | <b>D</b> | x | x | x | x |

|                                                  |   |   |   |   |   |
|--------------------------------------------------|---|---|---|---|---|
| Zoran Makarovic, pull harder                     | A |   | x |   |   |
| Zoran Makarovic, shepherd of baranya 2           | A |   | x |   | x |
| Zoran Makarovic, baranya man                     | A | x |   | x | x |
| Zoran Makarovic, caughtc                         | B |   |   |   | x |
| Zoran Makarovic, scarecrows                      | C |   | x |   |   |
| Zoran Makarovic, baranya man 2                   | C |   | x | x | x |
| Zoran Makarovic, her love                        | C |   |   |   | x |
| <b>Cyprus</b>                                    | C | x |   |   |   |
| Adem Kavaz, once up on a time_tonemapped         | D | x |   |   |   |
| Adem Kavaz, where gods live                      | D | x |   |   |   |
| Agis Taramides, contemplation                    | A |   | x | x | x |
| Agis Taramides, spinning                         | A |   |   | x |   |
| Agis Taramides, copper carver                    | A | x |   |   |   |
| Agis Taramides, shapes                           | B | x | x | x |   |
| Agis Taramides, dimitrios                        | B | x | x | x | x |
| Agis Taramides, roussanou monastery              | C | x |   | x |   |
| Agis Taramides, powdered                         | C |   |   | x |   |
| Agis Taramides, empty streets                    | C | x |   | x |   |
| Agis Taramides, walking                          | C | x | x | x | x |
| Ahmet Dagbasi, the cat lady                      | A | x |   | x |   |
| Ahmet Dagbasi, the ghost piansit                 | C |   | x | x |   |
| Ahmet Dagbasi, autumn in holland                 | C | x |   |   |   |
| Despina Anastasis, photo flash                   | A |   | x |   |   |
| Despina Anastasis, queen of hearts               | B | x |   |   |   |
| Despina Anastasis, block stride                  | B |   |   | x |   |
| Despina Anastasis, along came a spider           | B |   |   | x |   |
| Despina Anastasis, a light read                  | C |   |   | x |   |
| Despina Anastasis, cat nap                       | C | x | x |   |   |
| Despina Anastasis, proud lion                    | D | x | x |   |   |
| Duyal Tuzun, dila                                | B |   | x |   |   |
| Duyal Tuzun, deep                                | C |   |   | x |   |
| Duyal Tuzun, blameless                           | C |   |   | x |   |
| Duyal Tuzun, beauty                              | C |   |   | x |   |
| Gulden Solman, semazen                           | B |   |   |   | x |
| Gulden Solman, bored                             | C |   |   | x |   |
| Kenan Hurdeniz, winter                           | B |   |   |   | x |
| Kenan Hurdeniz, serenity                         | B |   |   |   | x |
| Kenan Hurdeniz, fairy tale 1                     | B | x |   | x | x |
| Kenan Hurdeniz, dreamland                        | B | x |   |   | x |
| Kenan Hurdeniz, mystery of night                 | D | x |   |   | x |
| Kenan Hurdeniz, circulation                      | D | x | x | x | x |
| Mehmet Gokyigit, my donkey and i                 | A | x |   | x |   |
| Mehmet Gokyigit, black widow                     | C | x | x |   | x |
| Mehmet Gokyigit, blessing                        | C | x | x |   | x |
| Mehmet Gokyigit, whirlwind at sea                | D | x | x | x | x |
| Mehmet Gokyigit, thin line                       | D |   | x | x | x |
| Mustafa Evirgen, goody                           | A | x | x | x | x |
| Mustafa Evirgen, portrait of crone               | A |   |   | x |   |
| Mustafa Evirgen, man with dog                    | A | x | x | x |   |
| Mustafa Evirgen, lonely                          | A | x |   |   | x |
| Mustafa Evirgen, street acrobats                 | B | x |   | x |   |
| Mustafa Evirgen, matisse                         | B | x |   | x |   |
| Mustafa Evirgen, magnificence                    | B |   | x |   | x |
| Mustafa Evirgen, shades                          | C |   | x | x |   |
| Mustafa Evirgen, shoemaker                       | C | x |   |   |   |
| Mustafa Evirgen, shepperd                        | C |   | x |   |   |
| Mustafa Evirgen, together                        | D |   |   | x |   |
| Mustafa Evirgen, fly                             | D |   |   | x |   |
| Nihal Sakarya, look remotely                     | A |   | x | x |   |
| Nihal Sakarya, farewell to youth                 | A |   | x | x |   |
| Nihal Sakarya, when i grow                       | C |   | x |   |   |
| Nihal Sakarya, tenderness                        | C |   | x |   |   |
| Stamatis Themistocleous, poor old woman          | A |   | x |   |   |
| Stamatis Themistocleous, palouzes                | A |   | x |   |   |
| Stamatis Themistocleous, birthplace of aphrodite | B | x |   |   |   |
| Stamatis Themistocleous, lonely bird             | C |   |   | x |   |



|                                                          |   |   |   |   |   |
|----------------------------------------------------------|---|---|---|---|---|
| Stamatis Themistocleous, sun rays through the pine trees | C |   |   |   | x |
| Stamatis Themistocleous, happy face                      | D | x |   |   |   |
| <b>Denmark</b>                                           | A | x | x | x | x |
| Ole Suszkiewicz, 3 watches                               | A | x | x |   |   |
| Ole Suszkiewicz, walk                                    | A | x | x |   |   |
| Ole Suszkiewicz, woman on way                            | A | x |   |   |   |
| Ole Suszkiewicz, runner and tree                         | B |   |   | x |   |
| Ole Suszkiewicz, evening thoughts                        | C |   |   |   | x |
| Ole Suszkiewicz, the terrorist                           | C |   |   | x |   |
| Ole Suszkiewicz, top meeting                             | C |   | x | x | x |
| Ole Suszkiewicz, autumn leaves                           | D |   | x |   |   |
| Torkil Michelsen, carrying attitude                      | A |   |   |   | x |
| Torkil Michelsen, smiling eyes in london                 | A |   | x |   |   |
| Torkil Michelsen, hutongman                              | A |   |   | x | x |
| Torkil Michelsen, different preparation at hays wharf    | A |   |   | x |   |
| Torkil Michelsen, columns and river                      | B | x | x |   |   |
| Torkil Michelsen, wild phone talk face                   | C | x |   | x |   |
| Torkil Michelsen, ortahisar panoramic                    | C | x |   | x | x |
| Torkil Michelsen, horse at the dike                      | C | x |   | x | x |
| Torkil Michelsen, beached whale                          | D | x | x | x | x |
| Torkil Michelsen, awry tree                              | D |   |   |   | x |
| Torkil Michelsen, seaguls on the beach                   | D | x |   | x | x |
| Torkil Michelsen, birds                                  | D | x | x | x | x |
| <b>Egypt</b>                                             | A | x |   | x |   |
| Ahmed Abdulazim, i read i know                           | A | x | x | x | x |
| Ahmed Abdulazim, signs of one hundred years              | A | x |   | x |   |
| Ahmed Abdulazim, sadhu man                               | A | x |   | x |   |
| Ahmed Abdulazim, sadhus gathering                        | A | x |   | x |   |
| Ahmed Abdulazim, conradiction                            | B | x |   | x |   |
| Ahmed Abdulazim, shoes shop                              | B | x |   |   | x |
| Ahmed Abdulazim, this is how we do it                    | B | x | x | x | x |
| Ahmed Abdulazim, things left unsaid                      | B | x |   | x | x |
| Ahmed Abdulazim, coworkers                               | C |   |   | x |   |
| Ahmed Abdulazim, mother by nature ii                     | C |   | x |   | x |
| Ahmed Abdulazim, pantry boy                              | C | x | x | x |   |
| Ahmed Abdulazim, ride with me                            | C | x | x | x | x |
| <b>Finland</b>                                           | D |   | x |   |   |
| Arja Salo, after rain                                    | C | x |   | x |   |
| Heikki Sarparanta, solid rock                            | A |   |   | x |   |
| Hemmo Ristimaki, lady of ollantaytambo                   | B |   | x |   |   |
| Hemmo Ristimaki, lost standard bearer                    | B |   | x |   |   |
| Hemmo Ristimaki, maiden flight                           | C |   | x | x | x |
| Hemmo Ristimaki, silhouette                              | C |   | x | x |   |
| Hemmo Ristimaki, little man big dreams                   | C |   | x |   |   |
| Hemmo Ristimaki, final spurt                             | C | x | x | x | x |
| Hemmo Ristimaki, fichyp                                  | D |   |   |   | x |
| Hemmo Ristimaki, saxtor                                  | D | x |   | x |   |
| Hemmo Ristimaki, take off                                | D |   | x | x | x |
| Hemmo Ristimaki, hawk owl                                | D | x | x | x | x |
| Jaana Parkkali, smile                                    | A | x | x |   |   |
| Jaana Parkkali, girl from lapland                        | A |   |   | x |   |
| Jaana Parkkali, august                                   | B |   |   |   | x |
| Jouko Taukojarvi, clear future                           | A | x |   | x |   |
| Jouko Taukojarvi, cool bedroom2                          | B |   |   | x |   |
| Jouko Taukojarvi, bedroom of eden                        | B |   | x |   |   |
| Jussi Talvitie, mother of pearl                          | A |   | x | x | x |
| Jussi Talvitie, firestarter                              | B |   |   | x |   |
| Jussi Talvitie, double hit                               | B |   |   |   | x |
| Jussi Talvitie, defeat                                   | B |   | x |   |   |
| Jussi Talvitie, 50 shades                                | C |   | x |   |   |
| Jussi Talvitie, over the shoulder                        | C |   | x | x |   |
| Jussi Talvitie, masked                                   | C |   |   | x |   |
| Jussi Talvitie, fog in the winter                        | D | x | x |   |   |
| Kauko Keranen, family kitchen                            | A | x |   |   | x |
| Kauko Keranen, a man in the woods                        | A | x |   |   |   |
| Kauko Keranen, a wise man's thoughts                     | A |   | x | x |   |
| Kauko Keranen, the merchant and the girl                 | B |   |   |   | x |

|                                                 |   |   |   |   |   |
|-------------------------------------------------|---|---|---|---|---|
| Kauko Keranen, the wind dries the               | B | x |   |   |   |
| Kauko Keranen, going to school                  | B |   |   |   | x |
| Kauko Keranen, washing 1                        | C |   |   |   | x |
| Kauko Keranen, the woman and the baobab 12      | C | x | x |   |   |
| Kauko Keranen, girl near the window             | C |   | x |   |   |
| Kauko Keranen, dancing sifaka 11                | D |   | x | x |   |
| Kauko Keranen, mouse lemur 1                    | D |   |   | x | x |
| Kauko Lehtonen, man and bureaucracy             | B |   | x |   |   |
| Kauko Lehtonen, allium schoenoprasum            | D | x | x |   |   |
| Kauko Lehtonen, portrait                        | D |   |   | x |   |
| Kauko Lehtonen, birch                           | D | x | x | x | x |
| Kristian Frantz, cheerleaders 5                 | A |   | x |   | x |
| Kristian Frantz, nature photographers in action | B |   |   | x |   |
| Kristian Frantz, hamnoya                        | B |   |   | x |   |
| Kristian Frantz, black hole at kallo            | C | x |   |   |   |
| Kristian Frantz, snow carpet 1                  | C | x |   | x |   |
| Kristian Frantz, lines and curves               | C | x |   | x |   |
| Kristian Frantz, filling up the atlantic        | C | x |   |   | x |
| Kristian Frantz, lofoten mountains              | D |   |   | x | x |
| Kristian Frantz, kokar view                     | D | x | x | x | x |
| Kristian Frantz, balancing ice                  | D | x | x | x |   |
| Martti Matilainen, surprise in the morning      | A | x | x |   | x |
| Martti Matilainen, wood splitter                | A | x | x | x | x |
| Martti Matilainen, man and dog                  | A |   | x | x | x |
| Martti Matilainen, after the party              | B | x |   |   | x |
| Martti Matilainen, blindness                    | B |   |   |   | x |
| Martti Matilainen, labyrinth                    | C |   |   |   | x |
| Martti Matilainen, in the moonlight             | C |   | x |   | x |
| Martti Matilainen, yaerning                     | C |   |   |   | x |
| Martti Matilainen, depopulation                 | C |   | x |   | x |
| Mikko Vapanen, lighthouse 5                     | A | x |   |   |   |
| Mikko Vapanen, lighthouse                       | A | x | x | x |   |
| Mikko Vapanen, jumping                          | A |   |   | x |   |
| Osmo Kyttala, butcher 21                        | A | x |   |   |   |
| Osmo Kyttala, harmonicaartist 11                | A | x |   | x |   |
| Osmo Kyttala, icy bath 1                        | B |   | x |   |   |
| Osmo Kyttala, summerflower                      | B |   |   |   | x |
| Osmo Kyttala, gentle look5                      | C |   | x |   |   |
| Osmo Kyttala, my cigar 6                        | C |   | x | x |   |
| Osmo Kyttala, feeding twins 2                   | D |   |   |   | x |
| Osmo Kyttala, joint lunch 51                    | D |   | x |   | x |
| Osmo Kyttala, my fish x                         | D |   |   |   | x |
| Osmo Kyttala, who are you (1)                   | D |   |   |   | x |
| Rainer Salo, more nuts                          | A |   | x |   |   |
| Rainer Salo, punk and pigeon                    | A |   |   | x |   |
| Rainer Salo, showdogs                           | B | x |   |   |   |
| Rainer Salo, old watermill                      | B |   |   | x |   |
| Rainer Salo, what is that                       | D |   |   |   | x |
| Rainer Salo, fox                                | D | x | x |   | x |
| Rainer Salo, brown bear                         | D | x | x | x | x |
| Rainer Salo, nice to meet you                   | D |   |   |   | x |
| Sami Lommi, rich man, poor man                  | A | x |   |   |   |
| Sami Lommi, in love                             | A |   | x |   | x |
| Sami Lommi, dangerous                           | A |   | x | x |   |
| Sami Lommi, glow                                | B |   | x |   |   |
| Sami Lommi, ghost                               | B |   |   | x |   |
| Sami Lommi, i think i do                        | C |   |   | x |   |
| Sami Lommi, nightmare                           | C |   |   |   | x |
| Seppo Rintala, pause 15                         | A |   | x | x |   |
| Seppo Rintala, dockers 5                        | A |   |   | x |   |
| Seppo Rintala, lankopekka                       | A | x |   | x | x |
| Seppo Rintala, he and she and fishes            | A | x | x | x |   |
| Seppo Rintala, swans 5999                       | B | x | x |   | x |
| Seppo Rintala, swans 5524                       | B | x | x | x |   |
| Seppo Rintala, swans 1524                       | B |   | x |   |   |
| Seppo Rintala, seven to the west                | B | x | x | x | x |

|                                               |          |   |   |   |   |
|-----------------------------------------------|----------|---|---|---|---|
| Seppo Rintala, 11 cranes 3                    | C        | x | x |   | x |
| Seppo Rintala, swans 1660                     | C        | x | x | x | x |
| Seppo Rintala, swans 1728                     | C        | x | x |   | x |
| Seppo Rintala, six flying swans               | C        | x | x | x | x |
| Seppo Rintala, swans 7822                     | D        | x | x | x |   |
| Seppo Rintala, swans 7595                     | D        |   | x | x | x |
| Seppo Rintala, swans 7660                     | D        | x | x |   |   |
| Seppo Rintala, three to the west              | D        | x | x |   |   |
| <b>France</b>                                 | <b>A</b> |   |   | x |   |
| Bernard Dussouchaud, derviches                | A        |   |   | x |   |
| Bernard Dussouchaud, sur la plage             | A        |   |   | x |   |
| Bernard Dussouchaud, l'ecolier                | A        |   |   | x |   |
| Bernard Dussouchaud, le foulard rouge         | A        | x |   | x | x |
| Bernard Dussouchaud, survol                   | B        | x |   |   | x |
| Bernard Dussouchaud, les mongolfieres         | B        |   |   |   | x |
| Bernard Dussouchaud, la grande oreille        | C        |   |   | x |   |
| Bernard Dussouchaud, auditorium               | C        | x |   |   |   |
| Bernard Dussouchaud, village martyr           | C        | x |   | x |   |
| Bernard Dussouchaud, rambarde mosaïque        | C        |   |   | x |   |
| Cacheux Daniel, india-1                       | A        | x |   |   |   |
| Cacheux Daniel, india-3                       | A        |   |   |   | x |
| Cacheux Daniel, trophée                       | B        | x |   |   |   |
| Cacheux Daniel, surfing a lacanau             | B        |   |   | x |   |
| Cacheux Daniel, l'ombre                       | B        |   | x | x | x |
| Cacheux Daniel, la cendre                     | B        |   |   |   | x |
| Cacheux Daniel, a la manoeuvre                | C        |   | x |   |   |
| Cacheux Daniel, koksije                       | C        |   |   |   | x |
| Cacheux Daniel, la dune                       | C        | x | x | x |   |
| Cacheux Daniel, le cigarillo                  | C        |   |   | x |   |
| Cacheux Daniel, grand cerf sous la pluie      | D        | x | x | x |   |
| Gabriel Nicole, la granvillaise               | B        |   |   | x | x |
| Gabriel Nicole, dans les traces               | B        |   |   | x |   |
| Gabriel Nicole, brouillard saint jean         | B        | x |   |   | x |
| Guy B Samoyault, bleu de pastel               | A        |   |   | x |   |
| Guy B Samoyault, connivence                   | A        |   | x |   |   |
| Guy B Samoyault, mater dolorosa               | A        | x | x | x | x |
| Guy B Samoyault, gustavo fernandez 2          | B        |   |   |   | x |
| Guy B Samoyault, buffalos serengeti           | D        | x | x | x | x |
| Guy B Samoyault, hippos pool                  | D        | x | x |   |   |
| Guy B Samoyault, guepard au repos             | D        |   | x |   |   |
| Guy B Samoyault, vautour de ruppell           | D        | x | x |   |   |
| Jacques Delrieu, quitude                      | B        |   | x |   | x |
| Jacques Delrieu, juste avant                  | B        |   | x | x |   |
| Jacques Delrieu, gouttes glaces               | B        |   | x | x |   |
| Jacques Delrieu, de justesse                  | B        |   |   | x | x |
| Jacques Delrieu, galop                        | C        |   | x |   | x |
| Jean Boulanger, nac 2015                      | A        |   | x |   |   |
| Jean Boulanger, policemen m                   | A        | x | x | x |   |
| Jean Boulanger, newspaper                     | A        |   | x |   |   |
| Jean Boulanger, voie georges pompidou         | B        | x |   |   | x |
| Jean Boulanger, manhattan 5                   | B        |   |   |   | x |
| Jean Boulanger, gondoles                      | B        | x |   |   | x |
| Jean Boulanger, marine l6 m                   | C        |   | x | x | x |
| Jean Boulanger, sunset on lower manhattan 1_m | C        |   |   |   | x |
| Jean Boulanger, vautour a dos blanc           | D        |   | x | x | x |
| Jean Boulanger, iguane 2                      | D        |   | x |   | x |
| Jean Claude Bacle, bears cub quarrel          | D        |   | x | x | x |
| Jean Claude Bacle, black headed oriole        | D        |   | x | x |   |
| Marc Chambre, rappel sur glace                | A        | x | x | x |   |
| Marc Chambre, african tanners                 | A        | x |   | x |   |
| Marc Chambre, course de chiens                | A        |   |   | x |   |
| Marc Chambre, glace en vanoise                | A        | x | x | x |   |
| Marc Chambre, rangees de vignes               | C        | x | x |   | x |
| Roger Jourdain, bali salter                   | A        | x | x | x | x |
| Roger Jourdain, suku bajo benteg children     | A        | x | x | x | x |
| Roger Jourdain, masais in sunset              | A        | x | x | x |   |

|                                              |          |   |   |   |   |
|----------------------------------------------|----------|---|---|---|---|
| Roger Jourdain, masai boy in working         | <b>A</b> | x | x | x |   |
| Roger Jourdain, water pleasure               | <b>B</b> | x | x | x | x |
| Roger Jourdain, masai old man                | <b>B</b> | x | x | x |   |
| Roger Jourdain, masai and cows in sunset     | <b>B</b> |   | x |   |   |
| Roger Jourdain, jean paul                    | <b>B</b> |   | x |   | x |
| Roger Jourdain, guitarist lilou              | <b>C</b> | x |   | x |   |
| Roger Jourdain, mimi no1                     | <b>C</b> |   | x |   |   |
| Roger Jourdain, maxence and melodie          | <b>C</b> |   | x |   |   |
| Roger Jourdain, la groupie du guitariste     | <b>C</b> |   |   | x | x |
| Roger Jourdain, leopard and dikdik no1       | <b>D</b> | x | x | x | x |
| Roger Jourdain, elephants fighting tarangire | <b>D</b> |   | x | x | x |
| Roger Jourdain, blue tit and ice             | <b>D</b> | x |   | x | x |
| Roger Jourdain, offering in pont de gau      | <b>D</b> |   | x | x | x |
| <b>Germany</b>                               | <b>A</b> | x |   | x |   |
| Alexander Hochhaus, jungle man               | <b>A</b> | x |   |   |   |
| Alexander Hochhaus, childcare                | <b>A</b> | x |   |   |   |
| Alexander Hochhaus, shoetime                 | <b>B</b> | x | x |   |   |
| Alexander Hochhaus, pisces                   | <b>B</b> |   | x |   | x |
| Alexander Hochhaus, to cohere                | <b>C</b> |   |   | x |   |
| Alexander Hochhaus, genuine                  | <b>C</b> |   |   |   | x |
| Alexander Hochhaus, drake symmetric          | <b>D</b> |   |   |   | x |
| Annette Sturm, wattwanderer                  | <b>B</b> | x | x | x |   |
| Annette Sturm, cafe                          | <b>C</b> |   |   | x |   |
| Annette Sturm, wellen                        | <b>D</b> |   | x |   |   |
| Annette Sturm, bordelumer heide 1            | <b>D</b> |   |   | x |   |
| Bernhard Pfeiff, florida                     | <b>A</b> |   | x |   |   |
| Bernhard Pfeiff, dome of orvieto             | <b>A</b> |   |   | x |   |
| Bernhard Pfeiff, pamukkale                   | <b>A</b> |   |   | x |   |
| Bernhard Pfeiff, tired of politics           | <b>A</b> |   | x |   |   |
| Bernhard Pfeiff, vingerklip                  | <b>B</b> | x |   |   |   |
| Bernhard Pfeiff, before storm                | <b>B</b> |   |   | x |   |
| Bernhard Pfeiff, last water                  | <b>B</b> | x |   |   |   |
| Bernhard Pfeiff, dubai                       | <b>B</b> | x |   | x |   |
| Bernhard Pfeiff, window cleaner              | <b>C</b> |   |   | x | x |
| Bernhard Pfeiff, big dune                    | <b>C</b> | x |   |   |   |
| Bernhard Pfeiff, fire                        | <b>D</b> | x | x | x |   |
| Bernhard Pfeiff, monument valley             | <b>D</b> | x |   |   | x |
| Bernhard Pfeiff, dead sea                    | <b>D</b> | x |   |   |   |
| Bernhard Pfeiff, dead vlei                   | <b>D</b> | x | x | x | x |
| Burkhard Clemens, lines to the sky           | <b>B</b> | x | x |   |   |
| Burkhard Clemens, colors of berlin (i)       | <b>B</b> | x |   |   |   |
| Burkhard Clemens, busy                       | <b>C</b> | x | x |   | x |
| Burkhard Clemens, only stairs                | <b>C</b> | x | x | x |   |
| Burkhard Clemens, gerling                    | <b>C</b> |   |   |   | x |
| Burkhard Clemens, contemplation (bw)         | <b>C</b> |   |   | x |   |
| Christina Baumann, wintermorning             | <b>B</b> | x |   |   |   |
| Christina Baumann, winterfeld                | <b>C</b> | x |   |   |   |
| Dr. Michael E. Bottcher, paradise lost ii    | <b>A</b> | x |   | x |   |
| Dr. Michael E. Bottcher, schrotthaendler     | <b>A</b> |   |   | x |   |
| Dr. Michael E. Bottcher, refugium ii         | <b>B</b> |   | x |   | x |
| Dr. Michael E. Bottcher, electricidad 1      | <b>C</b> | x |   | x |   |
| Dr. Michael E. Bottcher, smart look 1        | <b>C</b> |   |   | x |   |
| Dr. Michael E. Bottcher, good advice ii      | <b>C</b> |   | x |   |   |
| Dr. Michael E. Bottcher, into the shadow ii  | <b>C</b> | x | x |   |   |
| Frank Hausdoerfer, free                      | <b>A</b> |   | x |   |   |
| Frank Hausdoerfer, end of travel             | <b>A</b> |   | x |   |   |
| Frank Hausdoerfer, prince of night           | <b>A</b> |   | x |   | x |
| Frank Hausdoerfer, tears of desert           | <b>B</b> |   |   | x |   |
| Frank Hausdoerfer, diva                      | <b>B</b> |   | x |   |   |
| Frank Hausdoerfer, einfahrt bahnhof oberhof  | <b>B</b> | x | x | x | x |
| Frank Hausdoerfer, bora bora                 | <b>B</b> |   |   | x |   |
| Frank Hausdoerfer, schattenfee               | <b>C</b> |   | x |   |   |
| Frank Hausdoerfer, sturm am torres           | <b>C</b> | x |   | x | x |
| Frank Hausdoerfer, lights                    | <b>C</b> | x | x | x |   |
| Frank Hausdoerfer, silent                    | <b>C</b> |   | x |   |   |
| Frank Hausdoerfer, springbok                 | <b>D</b> |   | x |   | x |

|                                                 |   |   |   |   |   |
|-------------------------------------------------|---|---|---|---|---|
| Frank Hausdoerfer, spotlight on ice-rock        | D | x | x |   |   |
| Gerhard Boehm, salinen sal                      | A |   |   | x |   |
| Gerhard Boehm, sprint 9                         | A |   |   | x | x |
| Gerhard Boehm, sal                              | A | x |   | x | x |
| Gerhard Boehm, at sunrise                       | B |   |   |   | x |
| Gerhard Boehm, herbstimpression                 | B | x | x |   |   |
| Gerhard Boehm, in the power - plant             | B | x | x | x | x |
| Gerhard Boehm, white dress                      | B |   | x | x |   |
| Gerhard Boehm, table top - sw 2                 | C |   | x | x |   |
| Gerhard Boehm, ksar                             | C | x |   | x | x |
| Gerhard Boehm, arizona                          | C | x |   | x |   |
| Gerhard Boehm, first snow                       | C |   | x |   |   |
| Gerhard Boehm, reiher                           | D |   |   |   | x |
| Gerhard Boehm, wave                             | D | x | x | x | x |
| Gerhard Boehm, zwergotter                       | D | x | x | x |   |
| Gerhard Boehm, jelly - fish                     | D | x | x |   |   |
| Gunther Riehle, kangxi 6                        | A |   | x |   |   |
| Gunther Riehle, red lady in zodiak              | A | x | x | x |   |
| Gunther Riehle, iceberg in snowfall             | B | x |   | x | x |
| Gunther Riehle, auklets dawn abstract 1         | B | x | x | x | x |
| Gunther Riehle, 4 polar bears 7                 | B | x |   | x |   |
| Gunther Riehle, 2 chins front                   | B |   |   | x | x |
| Gunther Riehle, leaning on bw                   | C | x | x | x | x |
| Gunther Riehle, harp seal pup and helis 3 bw    | C | x |   |   |   |
| Gunther Riehle, cutie 3 bw                      | C | x |   | x | x |
| Gunther Riehle, behind the iceberg bw           | C |   | x |   | x |
| Gunther Riehle, two arctic fox pups 1           | D | x | x |   | x |
| Gunther Riehle, three arctic fox pups           | D | x | x |   | x |
| Hans-Ludwig Quandt, schlammschlacht             | A | x | x | x | x |
| Hans-Ludwig Quandt, just laughing               | A | x | x |   |   |
| Hans-Ludwig Quandt, fast druber                 | A | x | x |   |   |
| Hans-Ludwig Quandt, vom sturm getrieben         | B |   |   | x |   |
| Hans-Ludwig Quandt, magische rote bank          | B |   | x |   | x |
| Hans-Ludwig Quandt, streetlamp                  | C | x |   |   |   |
| Hans-Ludwig Quandt, um die ecke                 | C | x |   | x | x |
| Hans-Ludwig Quandt, tur zu treppe               | C | x |   |   | x |
| Hans-Ludwig Quandt, schneegeier                 | D |   | x | x |   |
| Heiko Roemisch, the five alphorn blowers 4994   | A |   | x |   |   |
| Heiko Roemisch, flamenco dance 0061             | A |   |   | x |   |
| Heiko Roemisch, waiting u station 4453          | B | x |   | x | x |
| Heiko Roemisch, downstairs moving mc 2712       | B |   | x |   | x |
| Heiko Roemisch, blue stars 0749                 | B |   |   | x | x |
| Heiko Roemisch, boat red and green at mole 6359 | B | x | x |   |   |
| Heiko Roemisch, water blooms and leafs 5292     | C | x |   |   |   |
| Heiko Roemisch, black nails m 7007              | C |   | x | x |   |
| Heiko Roemisch, roe pair 3058                   | D |   | x |   |   |
| Heiko Roemisch, reed impression 7619            | D |   |   | x |   |
| Helgard Quandt, girl with hawk                  | B | x |   |   |   |
| Helgard Quandt, autumn sun                      | C | x |   |   |   |
| Helgard Quandt, secured                         | C | x |   |   |   |
| Helgard Quandt, nykirke                         | C | x |   | x |   |
| Helgard Quandt, light and shadow                | C | x |   | x |   |
| Joachim Schmitt, sprintduell                    | A |   |   | x |   |
| Joachim Schmitt, prisoner                       | A |   | x | x | x |
| Joachim Schmitt, moderne hieroglyphen           | B |   | x |   |   |
| Joachim Schmitt, hunderennen landstuhl 14       | B |   | x | x |   |
| Joachim Schmitt, cimetiery americain            | B | x | x |   | x |
| Joachim Schmitt, zur kohldell                   | C |   |   | x |   |
| Joachim Schmitt, museumstreppe                  | C | x |   | x |   |
| Kirsten Taeuber, my little beauty               | A |   | x | x | x |
| Kirsten Taeuber, sinning men                    | A |   | x |   | x |
| Kirsten Taeuber, poor man                       | A | x | x | x | x |
| Kirsten Taeuber, the blue scarf                 | A |   | x |   | x |
| Kirsten Taeuber, green sofa                     | B | x |   |   | x |
| Kirsten Taeuber, forgotten doll                 | B |   | x |   | x |
| Kirsten Taeuber, lady in red                    | B | x | x | x | x |

|                                           |   |   |   |   |   |
|-------------------------------------------|---|---|---|---|---|
| Kirsten Taeuber, red sofa                 | B | x |   |   |   |
| Kirsten Taeuber, foggy day                | C |   | x |   | x |
| Kirsten Taeuber, kirkjufell               | D | x |   | x | x |
| Kirsten Taeuber, mirror                   | D | x | x | x | x |
| Kirsten Taeuber, owl                      | D |   |   |   | x |
| Manfred Kluger, evening ceremony          | A | x |   | x |   |
| Manfred Kluger, andacht                   | A | x | x | x |   |
| Manfred Kluger, on sightseeing tour-1     | A | x | x | x | x |
| Manfred Kluger, haute couture-1           | B | x | x | x | x |
| Manfred Kluger, last samurai              | B |   | x |   |   |
| Manfred Kluger, mystic-2                  | B | x |   |   |   |
| Manfred Kluger, primaballerina-7          | B | x | x | x | x |
| Manfred Voss, old marrakesh man           | A |   |   |   | x |
| Manfred Voss, silver lights               | B | x |   | x | x |
| Manfred Voss, rough beauty                | B | x | x | x | x |
| Manfred Voss, placid                      | B | x | x | x | x |
| Manfred Voss, farytale                    | B | x |   | x | x |
| Manfred Voss, troubled                    | C |   | x | x | x |
| Manfred Voss, black rose                  | C |   |   | x | x |
| Manfred Voss, pure                        | C |   | x |   |   |
| Manfred Voss, hamnoy bridge               | C | x |   |   | x |
| Manfred Voss, washed stones               | D | x | x | x | x |
| Manfred Voss, unstad aurora               | D | x | x | x | x |
| Manfred Voss, stonewashed                 | D | x | x | x | x |
| Manfred Voss, icy                         | D | x | x | x | x |
| Martina Wolf, malaikat                    | B |   |   |   | x |
| Martina Wolf, lepakko                     | B |   |   | x | x |
| Martina Wolf, body worlds                 | C |   |   |   | x |
| Martina Wolf, sur la table lumineuse      | C |   | x |   |   |
| Martina Wolf, mati untuk                  | C |   |   |   | x |
| Martina Wolf, hairs                       | C |   | x |   | x |
| Michaela Ertelt, ghost hand               | B |   | x |   | x |
| Michaela Ertelt, consumption              | B | x | x |   |   |
| Michaela Ertelt, at the cinema            | B | x | x | x |   |
| Michaela Ertelt, save                     | B |   | x |   |   |
| Michaela Ertelt, window seat              | C |   |   |   | x |
| Michaela Ertelt, stairs                   | C |   | x |   | x |
| Michaela Ertelt, forgotten                | C | x | x |   | x |
| Michaela Pecat, traditionelle gerberei fs | B | x |   |   |   |
| Michaela Pecat, seerobben kampf           | B | x |   |   |   |
| Michaela Pecat, winter djellaba           | C |   |   | x |   |
| Michaela Pecat, robbenmahlzeit            | D | x | x | x |   |
| Michaela Pecat, buhnen rm                 | D | x |   |   |   |
| Raimund Paris, freedom                    | A | x |   | x | x |
| Raimund Paris, the wave                   | A |   | x | x | x |
| Raimund Paris, red dress                  | A |   | x |   | x |
| Raimund Paris, girl flour                 | A |   |   | x | x |
| Raimund Paris, fire sky                   | B | x |   |   |   |
| Raimund Paris, fire mountains             | B | x | x | x | x |
| Raimund Paris, 1001 night                 | B |   |   | x |   |
| Raimund Paris, agnieszka                  | C | x | x | x | x |
| Raimund Paris, dana and tessa             | C |   | x |   | x |
| Raimund Paris, scratch                    | D | x | x | x | x |
| Raimund Paris, cold eye                   | D | x | x | x | x |
| Raimund Paris, tiger                      | D | x | x |   | x |
| Raimund Paris, snaefellsnes               | D | x | x | x | x |
| Renja Laskowski, venedig bei nacht        | B |   | x |   | x |
| Renja Laskowski, blaue stunde venedig     | B | x |   |   | x |
| Renja Laskowski, typewriter iii           | C | x | x |   |   |
| Renja Laskowski, treppenaufgang 1         | C |   | x | x | x |
| Renja Laskowski, herbstpilz               | D |   |   | x |   |
| Renja Laskowski, gelber falter            | D |   |   | x |   |
| Roland Hank, classroom                    | A |   |   | x | x |
| Roland Hank, potter                       | A |   | x | x | x |
| Roland Hank, its cold                     | A | x |   | x |   |
| Roland Hank, heavy weight                 | A | x |   | x | x |

|                                                     |   |   |   |   |   |
|-----------------------------------------------------|---|---|---|---|---|
| Roland Hank, powerfull                              | B |   | x |   | x |
| Roland Hank, burano                                 | B |   |   |   | x |
| Roland Hank, tigernest                              | C | x |   | x |   |
| Roland Hank, yes                                    | C |   | x | x |   |
| Roland Hank, twins                                  | D |   | x | x | x |
| Roland Hank, glacier art                            | D |   |   |   | x |
| Roland Hank, dochu la pass                          | D |   |   | x |   |
| Roland Hank, bodyguards                             | D |   | x | x | x |
| Thomas Detzner, reporter 2                          | A |   | x |   |   |
| Thomas Ebelt, metrostation paris                    | A |   |   | x |   |
| Thomas Ebelt, u-bahnsteig in lissabon               | B |   |   |   | x |
| Thomas Ebelt, u-bahnstation mnchen 2                | B | x |   | x | x |
| Thomas Ebelt, u-bahnstation mnchen 1                | B | x |   |   | x |
| Thomas Ebelt, untergrundbahnstation hafencity       | B | x |   |   |   |
| Thomas Ebelt, cabo da roca                          | C |   |   | x |   |
| Thomas Ebelt, akranes lighthouse                    | C |   |   | x |   |
| Thomas Ebelt, insel sylt                            | C |   |   | x |   |
| Thomas Ebelt, austernfischer                        | D |   | x | x | x |
| Thomas Ebelt, pinnautal                             | D |   | x |   | x |
| Thomas Ley, protected 8                             | A |   |   | x |   |
| Thomas Ley, sunset 7                                | A |   |   | x |   |
| Thomas Ley, puder shooting 21                       | A |   | x | x |   |
| Thomas Ley, puder shooting 30                       | B |   | x | x | x |
| Thomas Ley, protected 3                             | B |   | x |   |   |
| Thomas Ley, dance 20                                | B |   | x |   |   |
| Thomas Ley, tjalda 8                                | C |   |   | x |   |
| Thomas Ley, tower 1                                 | C |   | x |   | x |
| Thomas Ley, protected 4                             | C |   |   |   | x |
| Thomas Ley, tjalda 3                                | C | x | x |   |   |
| Volker Meinberg, bergen norway 2                    | B | x |   |   |   |
| Volker Meinberg, arizona sunset 1                   | C | x |   | x |   |
| Volker Meinberg, hells kitchen                      | C |   |   |   | x |
| Volker Meinberg, night watch                        | C | x |   | x |   |
| Volker Meinberg, tribute of light 2014              | C |   | x |   |   |
| Volker Meinberg, taimyr peninsula sibirian arctic 2 | D | x |   |   | x |
| Volker Meinberg, qaanaaq greenland 6                | D | x |   |   | x |
| Volker Meinberg, qaanaaq greenland 5                | D |   | x |   | x |
| Werner Baumann, abendritt                           | B | x |   |   |   |
| Werner Baumann, airport parking                     | C | x | x | x | x |
| Werner Baumann, stormy                              | C |   |   | x |   |
| Wolfgang Loke, abu dhabi kids                       | A |   |   | x |   |
| Wolfgang Loke, abu dhabi beauty                     | A |   | x | x |   |
| Wolfgang Loke, patti on wood                        | B |   |   |   | x |
| Wolfgang Loke, shovel girl                          | B |   | x | x | x |
| Wolfgang Loke, wall nude                            | C | x |   | x |   |
| Wolfgang Loke, galina no.5403                       | C | x |   | x |   |
| Wolfgang Loke, ice art turtle                       | D | x |   | x | x |
| Wolfgang Loke, deers                                | D |   |   | x |   |
| Wolfgang Loke, little pigs                          | D |   | x |   | x |
| Wolfgang Schweden, handkuss                         | A |   | x | x |   |
| Wolfgang Schweden, new york midtown                 | B |   | x |   | x |
| Wolfgang Schweden, gothic dance red                 | B |   | x |   |   |
| Wolfgang Schweden, a day with ..                    | B |   | x | x |   |
| Wolfgang Schweden, sparkling eyes                   | B |   | x |   |   |
| Wolfgang Schweden, sensuel                          | C |   | x |   |   |
| Wolfgang Schweden, expression                       | C |   | x | x |   |
| Wolfgang Schweden, memories                         | C |   |   | x |   |
| Wolfgang Schweden, mandarin duck bathing            | D |   |   |   | x |
| Wolfgang Schweden, acrobatic flying                 | D |   |   |   | x |
| Wolfgang Schweden, good catch                       | D |   |   | x | x |
| Wolfgang Wiesen, handicapped                        | A | x | x | x | x |
| Wolfgang Wiesen, worshippers                        | A | x |   | x |   |
| Wolfgang Wiesen, prayer                             | A |   | x | x |   |
| Wolfgang Wiesen, i am happy                         | A |   |   | x |   |
| Wolfgang Wiesen, airport                            | B |   |   | x |   |
| Wolfgang Wiesen, windows                            | B | x |   | x |   |

|                                                     |          |   |   |   |   |
|-----------------------------------------------------|----------|---|---|---|---|
| Wolfgang Wiesen, sunda kelapa                       | <b>B</b> |   |   |   | x |
| Wolfgang Wiesen, kumma seller                       | <b>C</b> |   | x |   |   |
| Wolfgang Wiesen, winter                             | <b>C</b> | x | x |   |   |
| Wolfgang Wiesen, spuren                             | <b>C</b> | x | x |   | x |
| Wolfgang Wiesen, riwaq                              | <b>C</b> | x | x |   | x |
| Wolfgang Wiesen, winter forest                      | <b>D</b> |   | x |   |   |
| Wolfgang Wiesen, sulphur lake                       | <b>D</b> | x |   |   |   |
| Wolfgang Wiesen, reflection                         | <b>D</b> |   |   |   | x |
| Wolfgang Wiesen, namibia                            | <b>D</b> |   |   |   | x |
| <b>Greece</b>                                       | <b>B</b> |   | x | x |   |
| Dimitrios Paraskevakis, wishes                      | <b>B</b> | x | x |   |   |
| Dimitrios Paraskevakis, chief                       | <b>B</b> | x | x |   |   |
| Dimitrios Paraskevakis, blue                        | <b>B</b> | x | x |   |   |
| Dimitrios Paraskevakis, up or down                  | <b>C</b> | x |   |   |   |
| Dimitrios Paraskevakis, panic                       | <b>C</b> |   |   | x |   |
| Dimitrios Paraskevakis, anchor chain                | <b>C</b> |   | x | x |   |
| Dimitrios Paraskevakis, waiting                     | <b>C</b> |   |   | x | x |
| Dimitrios Paraskevakis, diagonal coast              | <b>D</b> | x |   | x | x |
| Dimitrios Paraskevakis, alpes                       | <b>D</b> | x |   |   | x |
| Spiros Iatropoulos, the flag the snow and the guard | <b>A</b> |   |   | x |   |
| Spiros Iatropoulos, coffee at rainy festival        | <b>A</b> | x |   |   |   |
| Spiros Iatropoulos, baptism                         | <b>A</b> |   |   |   | x |
| Spiros Iatropoulos, danube afternoon                | <b>C</b> |   |   | x |   |
| Spiros Iatropoulos, three ways                      | <b>C</b> |   |   |   | x |
| Spiros Iatropoulos, the prayerful monk              | <b>C</b> |   |   | x | x |
| Spiros Iatropoulos, lemur                           | <b>D</b> |   |   | x |   |
| <b>Hong Kong</b>                                    | <b>A</b> |   | x |   |   |
| Chau Yuk Fung, drunk dragon                         | <b>A</b> |   |   |   |   |
| Chau Yuk Fung, fishmen3                             | <b>B</b> | x |   |   |   |
| Chau Yuk Fung, singer                               | <b>C</b> |   |   |   | x |
| Chau Yuk Fung, old man 2                            | <b>C</b> |   |   | x | x |
| Chau Yuk Fung, three birds                          | <b>D</b> |   |   |   | x |
| Chau Yuk Fung, two birds                            | <b>D</b> |   |   |   | x |
| Chau Yuk Fung, sunbirds                             | <b>D</b> |   |   | x | x |
| Chun Hei Che, happy valentine's day                 | <b>A</b> |   | x | x |   |
| H.W. Chan, children                                 | <b>A</b> | x |   |   |   |
| H.W. Chan, african 3                                | <b>A</b> | x |   |   |   |
| H.W. Chan, she loves children                       | <b>A</b> | x |   |   |   |
| H.W. Chan, flamingo 6                               | <b>B</b> |   |   |   | x |
| H.W. Chan, leading flight                           | <b>B</b> |   | x |   | x |
| H.W. Chan, sweet to sleep                           | <b>C</b> |   |   |   | x |
| H.W. Chan, the farm on water 8 (xiapu)              | <b>C</b> | x |   |   |   |
| H.W. Chan, good service 2                           | <b>D</b> |   | x | x | x |
| H.W. Chan, gather to join 2                         | <b>D</b> | x | x | x | x |
| H.W. Chan, is thinking 4                            | <b>D</b> | x | x | x | x |
| H.W. Chan, is love protects 5                       | <b>D</b> | x |   |   | x |
| Koon Nam Cheung, eagle caught a fish 7              | <b>B</b> | x | x | x | x |
| Koon Nam Cheung, four bee-eaters                    | <b>B</b> | x |   | x | x |
| Koon Nam Cheung, eagle caught a fish 4              | <b>B</b> | x |   | x | x |
| Koon Nam Cheung, gerenuk                            | <b>B</b> | x | x | x |   |
| Koon Nam Cheung, eagle fishing 4                    | <b>D</b> | x | x | x | x |
| Koon Nam Cheung, eagle caught a fish 5              | <b>D</b> | x | x | x | x |
| Koon Nam Cheung, eagle caught a fish 8              | <b>D</b> | x |   | x | x |
| Kwok Kei Daniel Tse, they are looking               | <b>A</b> |   |   |   | x |
| Kwok Kei Daniel Tse, tinny 001                      | <b>A</b> |   |   |   | x |
| Kwok Kei Daniel Tse, racing boat 21                 | <b>B</b> |   |   |   | x |
| Kwok Kei Daniel Tse, end of the day                 | <b>C</b> | x |   |   |   |
| Kwok Kei Daniel Tse, catch the food                 | <b>D</b> |   |   |   | x |
| Kwok Kei Daniel Tse, bird playing                   | <b>D</b> | x |   | x | x |
| Lai Sing Sham, smoking3                             | <b>A</b> |   |   |   | x |
| Lai Sing Sham, motor cycling 2                      | <b>B</b> |   | x |   |   |
| Lai Sing Sham, fire rain                            | <b>B</b> | x |   |   |   |
| Lai Sing Sham, walk on the tunnel                   | <b>C</b> |   |   |   | x |
| Lai Sing Sham, light & shadow                       | <b>C</b> |   |   | x |   |
| Lai Sing Sham, girl 5                               | <b>C</b> |   | x |   |   |
| Lai Sing Sham, camel                                | <b>D</b> | x |   |   |   |
| Lai Sing Sham, butterfly4                           | <b>D</b> |   | x | x | x |



|                                         |   |   |   |   |   |
|-----------------------------------------|---|---|---|---|---|
| Lai Sing Sham, bird1                    | D | x |   |   | x |
| Man-Kui, Wisely Ng, happy ladies        | A |   |   | x |   |
| Man-Kui, Wisely Ng, funny children      | A |   |   | x | x |
| Man-Kui, Wisely Ng, heros on the camels | A | x | x | x | x |
| Man-Kui, Wisely Ng, bubbles play        | B |   |   | x | x |
| Man-Kui, Wisely Ng, working 2           | B | x | x |   | x |
| Man-Kui, Wisely Ng, ox race             | B | x | x | x | x |
| Man-Kui, Wisely Ng, eagle fight         | B | x | x | x | x |
| Man-Kui, Wisely Ng, mum give me         | C | x |   |   | x |
| Man-Kui, Wisely Ng, sisters 2           | C | x | x |   | x |
| Man-Kui, Wisely Ng, cowboys             | C |   | x |   | x |
| Man-Kui, Wisely Ng, pony ride           | C |   | x | x | x |
| Man-Kui, Wisely Ng, enjoy my bath       | D | x | x | x | x |
| Man-Kui, Wisely Ng, nesting             | D | x | x | x | x |
| Man-Kui, Wisely Ng, fishing 2           | D |   |   |   | x |
| Man-Kui, Wisely Ng, fishing             | D |   |   |   | x |
| Shu Mau Ng, go home                     | B |   |   | x |   |
| Shu Mau Ng, spring                      | B | x |   |   | x |
| Shu Mau Ng, smoking                     | B |   | x |   | x |
| Shu Mau Ng, rugby                       | B |   |   |   | x |
| Shu Mau Ng, fishing-2                   | C |   |   | x |   |
| Shu Mau Ng, egret 10                    | C | x |   |   |   |
| Shu Mau Ng, egret 6                     | D |   |   |   | x |
| <b>Hungary</b>                          | A | x |   | x | x |
| Andras Pajor, birthday                  |   |   |   |   |   |
| Andras Pajor, little ballerina          | C | x | x |   |   |
| Andras Pajor, wheeled passion           | C | x |   |   |   |
| Andras Pajor, sonntagberg               | D |   |   | x |   |
| Daniella Gorotyak, break                | A |   | x |   |   |
| Daniella Gorotyak, soldier              | A |   | x | x | x |
| Daniella Gorotyak, eyelashes            | A |   |   | x |   |
| Daniella Gorotyak, bodylace             | C |   | x | x |   |
| Daniella Gorotyak, camber               | C |   | x | x | x |
| Daniella Gorotyak, light and shadow     | C |   |   | x |   |
| Daniella Gorotyak, big storm            | D | x | x | x |   |
| Daniella Gorotyak, red autumn           | D |   |   | x |   |
| Laszlo Siman, sari drying               | A |   | x | x |   |
| Laszlo Siman, in a hurry                | A |   |   | x | x |
| Laszlo Siman, camel drivers             | A | x | x | x |   |
| Laszlo Siman, serenity                  | A | x |   | x |   |
| Laszlo Siman, window                    | B |   | x |   |   |
| Laszlo Siman, wonderful night           | B |   | x |   | x |
| Laszlo Siman, early morning             | B |   | x | x |   |
| Laszlo Siman, elephants                 | C |   |   | x | x |
| Laszlo Siman, loa children              | C |   |   |   | x |
| Laszlo Siman, monte nuvolau             | D |   | x | x | x |
| Laszlo Siman, the oak                   | D |   | x | x | x |
| Laszlo Siman, the cotopaxi              | D | x | x |   | x |
| Molnar Ferenc, the contrabassist        | A | x | x | x |   |
| Molnar Ferenc, jano bari painter no30   | A |   | x |   | x |
| Molnar Ferenc, jano bari painter no60   | A |   | x | x |   |
| Molnar Ferenc, jano bari painter no50   | A |   | x |   | x |
| Molnar Ferenc, in prayers               | B |   | x |   | x |
| Molnar Ferenc, ectasy                   | B |   | x | x |   |
| Molnar Ferenc, jano bari painter no70   | B |   | x |   | x |
| Molnar Ferenc, at low tide              | B | x | x | x |   |
| Molnar Ferenc, jano bari painter no40   | C |   | x |   | x |
| Molnar Ferenc, mourning                 | C | x |   | x |   |
| Molnar Ferenc, zoltan toti toth painter | C |   |   |   | x |
| Molnar Ferenc, jano bari painter no14   | C |   | x | x | x |
| Zsolt Darazs, musician                  | A | x | x | x | x |
| Zsolt Darazs, in park                   | A |   |   |   | x |
| Zsolt Darazs, tuscanay                  | B |   | x |   |   |
| Zsolt Darazs, tango                     | B | x | x | x |   |
| Zsolt Darazs, glare                     | B | x | x | x | x |
| Zsolt Darazs, five two                  | B | x | x |   | x |

|                                                   |   |   |   |   |   |
|---------------------------------------------------|---|---|---|---|---|
| Zsolt Darazs, resting                             | C |   |   | x |   |
| Zsolt Darazs, alone                               | C |   |   | x |   |
| Zsolt Darazs, crease                              | C |   | x |   |   |
| Zsolt Darazs, nestlings                           | D |   |   |   | x |
| Zsolt Darazs, among adults                        | D |   | x |   | x |
| Zsolt Darazs, salamander                          | D |   |   | x |   |
| Zsuzsanna Tszegi, sreet view in ladakh            | A | x |   | x |   |
| Zsuzsanna Tszegi, singing monks                   | A | x |   |   |   |
| Zsuzsanna Tszegi, child monk at lamayuru          | A | x | x |   | x |
| Zsuzsanna Tszegi, homage a jung zseni             | C |   |   | x |   |
| Zsuzsanna Tszegi, embryo pose                     | C |   | x | x | x |
| Zsuzsanna Tszegi, snowstorm                       | D | x |   |   |   |
| <b>India</b>                                      | A |   |   |   | x |
| Achinta Kumar Saha, two women                     | A |   |   |   |   |
| Achinta Kumar Saha, for the service of lord shiva | A | x |   |   |   |
| Achinta Kumar Saha, forbidden love                | B |   |   |   | x |
| Achinta Kumar Saha, back to village               | B | x |   | x | x |
| Achinta Kumar Saha, desert colours ii             | B | x | x |   | x |
| Achinta Kumar Saha, grandpa tells a story         | B | x |   |   | x |
| Achinta Kumar Saha, journey ahead                 | C |   |   |   | x |
| Achinta Kumar Saha, old and young                 | C |   | x |   |   |
| Achinta Kumar Saha, boredom                       | C |   | x |   | x |
| Achinta Kumar Saha, desert journey_m              | C |   |   |   | x |
| Achinta Kumar Saha, serpent eagle with catch      | D |   |   |   | x |
| Anupam Roy Chowdhury, red vs blue                 | A |   |   | x |   |
| Anupam Roy Chowdhury, dancing moment              | A |   |   | x |   |
| Anupam Roy Chowdhury, charak dance                | A |   |   | x |   |
| Anupam Roy Chowdhury, align                       | A | x |   | x | x |
| Anupam Roy Chowdhury, mother's lap                | B |   |   | x | x |
| Anupam Roy Chowdhury, midway                      | B |   | x |   |   |
| Anupam Roy Chowdhury, granny                      | B | x |   | x |   |
| Anupam Roy Chowdhury, out of the shadow           | C |   |   | x |   |
| Anupam Roy Chowdhury, look at me                  | C |   |   | x |   |
| Anupam Roy Chowdhury, in the creation             | C | x | x | x | x |
| Anupam Roy Chowdhury, behind the ring             | C |   |   | x | x |
| Anupam Roy Chowdhury, the cobra                   | D |   |   | x |   |
| Avishek Das, the smoking king                     | A | x | x |   |   |
| Avishek Das, struggling childhood                 | A | x | x | x |   |
| Avishek Das, life in a metro                      | A | x | x |   | x |
| Avishek Das, in line                              | A |   | x | x |   |
| Avishek Das, the red t                            | B |   | x | x |   |
| Avishek Das, colourful walk                       | B |   |   | x |   |
| Avishek Das, the y                                | C |   | x |   |   |
| Avishek Das, the family                           | C |   | x |   |   |
| Avishek Das, the 3d walk                          | C |   | x | x |   |
| Avishek Das, the valley                           | D | x |   |   | x |
| Avishek Das, the nature fish                      | D |   |   | x |   |
| Buddhadeb Saha, affection                         | A |   | x |   | x |
| Buddhadeb Saha, the nagas                         | A | x | x | x | x |
| Buddhadeb Saha, carnival                          | A | x | x |   | x |
| Buddhadeb Saha, vertical                          | B |   |   |   | x |
| Buddhadeb Saha, rambler                           | B |   | x |   | x |
| Buddhadeb Saha, mother                            | B | x | x |   | x |
| Buddhadeb Saha, wings                             | C |   |   | x |   |
| Buddhadeb Saha, carves                            | C |   | x | x |   |
| Debasish Chakraborty, lost hope                   | A |   | x | x | x |
| Debasish Chakraborty, friendship                  | B |   |   |   | x |
| Debasish Chakraborty, frustrated                  | C |   | x |   |   |
| Debasish Chakraborty, lady in the rain            | C | x | x |   |   |
| Debasish Chakraborty, relationship in between     | D |   | x |   |   |
| Dibyendu Dutta Gupta, tune of desert              | B |   |   |   | x |
| Dibyendu Dutta Gupta, face off                    | B |   | x |   | x |
| Dibyendu Dutta Gupta, lets study                  | C |   | x |   |   |
| Dibyendu Dutta Gupta, solitaire                   | C | x | x |   |   |
| Jayanta Chowdhury, stay together                  | B | x |   |   |   |
| Jayanta Chowdhury, deer                           | D | x | x |   |   |

|                                                 |   |   |   |   |   |
|-------------------------------------------------|---|---|---|---|---|
| Manash Das, mother and child                    | A |   |   | x |   |
| Manash Das, lama                                | A |   |   | x |   |
| Manash Das, sidi goma i                         | A | x |   |   |   |
| Manash Das, naga saint                          | A |   |   | x |   |
| Manash Das, fantasy                             | B |   | x |   | x |
| Manash Das, welcome basanto                     | B |   | x |   |   |
| Manash Das, fishermen and the sea               | C |   | x | x | x |
| Manash Das, rosenila                            | C |   | x |   |   |
| Manash Das, crossing chola                      | C |   | x |   |   |
| Manash Das, sunset on apche                     | D | x |   |   |   |
| Manash Das, chemma i                            | D |   |   | x |   |
| Manash Das, life and death i                    | D | x | x | x | x |
| Manick Lal Ghosh, home bound.                   | A |   |   | x |   |
| Mrinal Kumar Bandyopadhyay, psyche              | B | x | x |   |   |
| Mrinal Kumar Bandyopadhyay, journey             | C |   |   |   | x |
| Mukta Biswas, the boy                           | A |   |   | x |   |
| Mukta Biswas, grazing                           | B |   |   |   | x |
| Mukta Biswas, journey                           | C | x |   |   |   |
| Narayanaswamy K M, people of badami             | A | x |   |   |   |
| Narayanaswamy K M, waves of sea                 | B | x | x |   |   |
| Narayanaswamy K M, egret couple                 | B |   |   |   | x |
| Narayanaswamy K M, dancing egret                | B | x | x |   |   |
| Narayanaswamy K M, mother with cubs             | D | x |   | x | x |
| Narayanaswamy K M, mating mongooses             | D | x |   |   |   |
| Narayanaswamy K M, serpent eagles pulling snake | D |   |   |   | x |
| Pabitra Sen Sharma, struggle against wind       | A |   |   | x |   |
| Pabitra Sen Sharma, snake dance                 | A |   |   | x |   |
| Pabitra Sen Sharma, water game                  | B | x |   |   |   |
| Pabitra Sen Sharma, breakfast 10                | B | x |   |   |   |
| Pabitra Sen Sharma, curved rail lines bw        | C | x | x | x | x |
| Pabitra Sen Sharma, learning                    | C |   |   |   | x |
| Pabitra Sen Sharma, jump across the boats       | C |   |   |   | x |
| Pabitra Sen Sharma, dhaner gola bw              | C | x | x |   | x |
| Pabitra Sen Sharma, natural curve               | D | x | x |   | x |
| Pabitra Sen Sharma, vacant land                 | D |   | x |   | x |
| Pijush Karmakar, sweeping time                  | A | x |   |   |   |
| Pijush Karmakar, watchful eyes                  | B | x |   |   |   |
| Pijush Karmakar, playing hide and seek          | B | x |   |   |   |
| Pijush Karmakar, serpentine eagle with snake    | D | x |   |   |   |
| Pijush Karmakar, flying serpentine eagle        | D |   |   | x | x |
| Prabir Kumar Das, pranaam                       | A |   |   | x |   |
| Prabir Kumar Das, muharam1                      | A |   |   | x |   |
| Prabir Kumar Das, everlasting relationship      | A |   |   | x |   |
| Prabir Kumar Das, seed-bed                      | B |   |   | x |   |
| Prabir Kumar Das, togetherness                  | C |   |   | x |   |
| Prabir Kumar Das, sweet home                    | D |   |   |   | x |
| Prabir Kumar Das, predator                      | D |   | x | x | x |
| Rajdeep Biswas, burst of colors                 | A | x | x |   |   |
| Rajdeep Biswas, determination                   | A | x | x | x | x |
| Rajdeep Biswas, holi 2                          | A |   | x |   |   |
| Rajdeep Biswas, the lady and violin             | B |   | x |   |   |
| Rajdeep Biswas, rose                            | B |   | x |   | x |
| Rajdeep Biswas, light and shadow                | C |   |   | x | x |
| Rajdeep Biswas, depression                      | C |   |   | x | x |
| Rajdeep Biswas, look of wisdom                  | C |   |   | x | x |
| Rajdeep Biswas, intense                         | C |   |   | x | x |
| Rajdeep Biswas, butterfly 4                     | D | x |   | x | x |
| Rajdeep Biswas, butterfly 3                     | D | x |   | x | x |
| Rajdeep Biswas, butterfly 2                     | D | x |   | x | x |
| Rajdeep Biswas, busy bee                        | D |   | x |   |   |
| Saikat Maity, cooking                           | A |   | x |   |   |
| Saikat Maity, workers                           | A |   |   | x |   |
| Saikat Maity, watch                             | A |   |   | x |   |
| Saikat Maity, tough work                        | B |   |   | x |   |
| Saikat Maity, little one                        | B | x |   |   |   |
| Saikat Maity, bridge                            | C | x |   |   |   |

|                                                      |   |   |   |   |   |
|------------------------------------------------------|---|---|---|---|---|
| Saikat Maity, travellers                             | C |   | x |   | x |
| Saikat Maity, desert                                 | C |   |   |   | x |
| Saikat Maity, hungry                                 | D | x |   |   |   |
| Saikat Maity, fly                                    | D |   |   | x |   |
| Saikat Maity, drink                                  | D | x |   | x |   |
| Sandip Debnath, debnath-sandip-colourfull adda       | B | x |   |   |   |
| Sandip Debnath, debnath-sandip-return                | B |   |   |   | x |
| Sandip Debnath, debnath-sandip-colour melody         | B |   | x |   |   |
| Sandip Debnath, debnath-sandip-sampa                 | C |   |   |   | x |
| Sandip Debnath, debnath-sandip-affection             | C |   |   | x | x |
| Sandip Debnath, debnath-sandip-punam                 | C |   |   |   | x |
| Sharmali Das, carrying                               | A |   | x | x | x |
| Sharmali Das, village women                          | A |   | x | x | x |
| Sharmali Das, net washing 1                          | A | x |   |   | x |
| Sharmali Das, tea break                              | A |   |   |   | x |
| Sharmali Das, listening story                        | B | x |   |   | x |
| Sharmali Das, playing with water                     | B | x | x | x | x |
| Sharmali Das, flying high                            | B |   | x | x | x |
| Sharmali Das, healing touch                          | C |   | x |   |   |
| Sharmali Das, freergunj 3                            | C |   |   |   | x |
| Sharmali Das, what is happening                      | D | x |   |   |   |
| Sharmali Das, water lily                             | D |   | x |   | x |
| Sharmali Das, shape 3                                | D |   |   |   | x |
| Shaswati Palit, let me try                           | A |   |   |   | x |
| Shaswati Palit, brickfield workers                   | A |   |   | x | x |
| Shaswati Palit, burden                               | A |   | x | x |   |
| Shaswati Palit, sad eyes                             | B |   | x |   |   |
| Shaswati Palit, breakfast                            | C |   |   |   | x |
| Shaswati Palit, peeping                              | C |   | x |   |   |
| Shaswati Palit, small eye                            | D |   | x |   |   |
| Shuvashis Saha, chatak                               | B |   |   |   | x |
| Shuvashis Saha, nightscape                           | B |   | x |   |   |
| Shuvashis Saha, pattern                              | C | x |   |   |   |
| Shuvashis Saha, misty valley                         | C | x |   |   | x |
| Shuvashis Saha, head to head                         | D |   |   |   | x |
| Shuvashis Saha, monitor lizard in hunt               | D | x |   | x |   |
| Somnath Ghosh, naga brigade                          | A | x |   |   |   |
| Somnath Ghosh, misty- turn                           | B |   | x |   | x |
| Somnath Ghosh, fencing                               | B | x |   |   | x |
| Somnath Ghosh, romantic springbok                    | D |   | x |   |   |
| Somnath Ghosh, our place                             | D |   | x |   | x |
| Somnath Ghosh, midday meal                           | D |   | x |   | x |
| Subhankar Gupta, the lady constable                  | A |   |   |   | x |
| Subhankar Gupta, naga sadhu                          | A | x |   |   |   |
| Subhankar Gupta, ecstasy                             | B | x |   |   |   |
| Subhasish Banerjee, jogini                           | A | x |   |   | x |
| Subhasish Banerjee, my grandma, her past and present | B | x | x | x |   |
| Subhasish Banerjee, portrait of a man                | C | x | x |   | x |
| Subhasish Banerjee, let us live                      | C |   |   | x | x |
| Subhasish Banerjee, alone                            | C |   |   |   | x |
| Subhrangsu Mukherjee, the tribes                     | A |   |   | x | x |
| Subhrangsu Mukherjee, the light                      | B |   |   |   | x |
| Subhrangsu Mukherjee, girl with pitcher              | B | x | x | x |   |
| Subhrangsu Mukherjee, a rainy day                    | B | x |   |   | x |
| Subhrangsu Mukherjee, grazing                        | C |   |   | x |   |
| Subhrangsu Mukherjee, when it was raining            | C |   | x |   | x |
| Subhrangsu Mukherjee, in the morning                 | C |   |   |   | x |
| Subrata Bysack, alms seeker                          | A |   |   |   | x |
| Subrata Bysack, warmth of fire                       | A | x | x | x |   |
| Subrata Bysack, education for all                    | A | x |   | x | x |
| Subrata Bysack, wondering                            | B | x |   | x | x |
| Subrata Bysack, two lonely huts                      | B | x |   | x |   |
| Subrata Bysack, the cyclist                          | B | x |   | x | x |
| Subrata Bysack, quenching thirst                     | B | x | x | x | x |
| Subrata Bysack, my follower                          | C | x | x | x |   |
| Subrata Bysack, eye to eye 2                         | C | x | x | x | x |

|                                                   |   |   |   |   |   |
|---------------------------------------------------|---|---|---|---|---|
| Subrata Bysack, broken emotion                    | C | x | x |   |   |
| Subrata Bysack, my child                          | D |   | x | x |   |
| Sudip Saha, flower market                         | B | x |   |   |   |
| Sudip Saha, step out                              | B | x |   |   |   |
| Sudip Saha, smile on his lips                     | B | x |   |   |   |
| Sudip Saha, happy sadhu                           | C |   |   | x |   |
| Suvojit Biswas, charmer                           | A | x |   | x |   |
| Suvojit Biswas, deo_tibba-2                       | D | x |   |   |   |
| Suvojit Biswas, suraj taal                        | D | x |   |   |   |
| Suvojit Biswas, serpentine eagle                  | D | x | x | x | x |
| Tiasa Chaudhuri, colors of holi                   | A |   |   |   | x |
| Tiasa Chaudhuri, the joy within                   | A |   |   | x |   |
| Tiasa Chaudhuri, a little help                    | B | x |   |   |   |
| Tiasa Chaudhuri, the final three                  | C | x |   |   |   |
| Tiasa Chaudhuri, fly away                         | C |   |   | x |   |
| Tiasa Chaudhuri, somewhere far                    | C |   |   |   | x |
| Tripti Roy, onlooker                              | A | x |   |   |   |
| <b>Indonesia</b>                                  | A |   |   | x | x |
| David Somali-Chow, celebration in rwanda2         |   |   |   |   |   |
| David Somali-Chow, old fashion laundry service    | A |   |   | x |   |
| David Somali-Chow, himba tribe in namibia3        | A | x |   |   | x |
| David Somali-Chow, the shepherds                  | C |   |   | x |   |
| David Somali-Chow, turtle of galapagos            | D | x | x | x | x |
| David Somali-Chow, spotted eagle rays in the deep | D | x | x |   | x |
| David Somali-Chow, red eyes frog in costa rica    | D | x | x | x | x |
| David Somali-Chow, african buffalo in kenya       | D |   |   |   | x |
| Handi Laksono, the sadhus                         | A | x | x | x | x |
| Handi Laksono, praying to buddha                  | A | x | x | x | x |
| Handi Laksono, mornin parade                      | A | x | x | x | x |
| Handi Laksono, follow the master                  | A | x |   | x |   |
| Handi Laksono, inle lake fisherman                | B | x | x | x | x |
| Handi Laksono, three fisherman                    | B | x |   | x | x |
| Handi Laksono, loikaw at sunrise                  | B |   |   |   | x |
| Handi Laksono, journey of the wanderer            | B | x | x | x | x |
| Handi Laksono, nepalese sadhu                     | C | x | x | x | x |
| Handi Laksono, mystical borobudur                 | C |   | x | x | x |
| Handi Laksono, morning reverie                    | C | x |   |   |   |
| Soerjo Winarto, myanmar 8                         | A | x |   |   |   |
| Soerjo Winarto, long neck girl                    | A |   |   | x |   |
| Soerjo Winarto, monk 1                            | B | x |   |   |   |
| Soerjo Winarto, myanmar 13                        | C |   |   | x |   |
| Soerjo Winarto, myanmar 4                         | C |   |   | x |   |
| Soerjo Winarto, kuta beach 1                      | D | x |   |   | x |
| Soerjo Winarto, small island in Ternate           | D | x |   |   | x |
| The Eng Loe Djatinegoro, the whole up             | A | x |   | x | x |
| The Eng Loe Djatinegoro, wedding on ray           | B |   | x |   |   |
| The Eng Loe Djatinegoro, smokey cone              | B |   | x |   |   |
| The Eng Loe Djatinegoro, i want my bed            | B | x | x |   |   |
| The Eng Loe Djatinegoro, double track bw          | C |   |   | x | x |
| The Eng Loe Djatinegoro, red long pocket          | D | x |   | x |   |
| The Eng Loe Djatinegoro, duoble                   | D |   |   | x |   |
| The Eng Loe Djatinegoro, ride up                  | D |   |   | x |   |
| The Eng Loe Djatinegoro, pinggan rise             | D |   |   | x |   |
| <b>Iran</b>                                       | A |   |   | x |   |
| Mehdi Nazeri, fisherman                           |   |   |   |   |   |
| Mehdi Nazeri, look                                | A |   |   | x |   |
| Mehdi Nazeri, mama shirin                         | B | x |   | x | x |
| Mehdi Nazeri, task                                | C |   | x | x | x |
| Mehdi Nazeri, hidden way                          | C | x |   |   |   |
| Mehdi Nazeri, focus                               | C |   | x |   |   |
| Mehdi Nazeri, hormoz                              | D | x | x | x |   |
| <b>Ireland</b>                                    | A |   | x |   |   |
| Aleksandar Sasic, fury                            |   |   |   |   |   |
| Aleksandar Sasic, mad, confused, normal           | B |   |   | x |   |
| Aleksandar Sasic, river house                     | C |   |   | x |   |
| Alexandru Coroliu, venice                         | B | x |   |   | x |
| Alexandru Coroliu, accident                       | B | x | x | x | x |

|                                         |   |   |   |   |   |
|-----------------------------------------|---|---|---|---|---|
| Alexandru Coroliu, all aboard           | D | x |   |   | x |
| Alexandru Coroliu, street-fight         | D | x |   | x | x |
| Alexandru Coroliu, heron                | D |   |   | x | x |
| Alexandru Coroliu, alone                | D | x |   | x | x |
| Carl Cutland, anti establishment        | A |   | x |   |   |
| Carl Cutland, the artists model         | A |   | x |   | x |
| Carl Cutland, time to go                | A | x | x | x |   |
| Carl Cutland, piercing                  | A |   | x | x | x |
| Carl Cutland, flame                     | B |   |   | x | x |
| Carl Cutland, umbrella                  | B |   | x | x | x |
| Carl Cutland, westminster               | B |   |   |   | x |
| Carl Cutland, crossing                  | C |   | x |   |   |
| Carl Cutland, the helmet                | C | x | x | x |   |
| Carl Cutland, bollard                   | C | x | x | x |   |
| Carl Cutland, ebony ivory               | C | x | x | x | x |
| Carl Cutland, puffins                   | D | x |   |   | x |
| Deirdre Murphy, valencia 4              | B | x |   |   |   |
| Deirdre Murphy, night light             | B | x |   |   |   |
| Deirdre Murphy, clonakilty              | B | x |   | x |   |
| Deirdre Murphy, valencia                | C |   |   |   | x |
| Deirdre Murphy, city of art and science | C |   |   | x | x |
| Deirdre Murphy, thoughtful              | C |   |   |   | x |
| Deirdre Murphy, large white female      | D |   |   | x |   |
| Deirdre Watson, johnny                  | A |   |   | x | x |
| Deirdre Watson, out to sea              | B |   |   |   | x |
| Deirdre Watson, skerries yachts         | B |   |   |   | x |
| Deirdre Watson, gone fishing            | C |   |   | x |   |
| Deirdre Watson, patterns in the sand    | C | x |   |   |   |
| Eddie Kelly, kinard dusk                | B | x |   |   | x |
| Eddie Kelly, dawnmirror2                | B |   |   | x |   |
| Eddie Kelly, winter sunset              | B | x | x |   | x |
| Eddie Kelly, winter on cappagh          | B | x |   | x | x |
| Eddie Kelly, whitepark storm            | C |   |   |   | x |
| Eddie Kelly, rider921                   | C |   | x |   |   |
| Eddie Kelly, kinard mono                | C |   |   |   | x |
| Eddie Kelly, goldfinch on alder         | D | x |   | x | x |
| Eddie Kelly, forest family              | D |   | x | x |   |
| Joe Doyle, holy                         | A | x | x | x | x |
| Joe Doyle, ave                          | A |   | x | x | x |
| Joe Doyle, raphaella                    | A | x | x | x | x |
| Joe Doyle, holly on the couch           | A | x | x | x | x |
| Joe Doyle, raphaella's dance            | B | x | x |   | x |
| Joe Doyle, little red riding hood       | B |   | x | x | x |
| Joe Doyle, holly                        | B |   | x | x | x |
| Joe Doyle, blink on fur                 | B | x |   |   |   |
| Joe Doyle, diners at tate modern        | C |   |   | x |   |
| Joe Doyle, the walk                     | C | x |   | x |   |
| Joe Doyle, leaving mass                 | C |   |   |   | x |
| Joe Doyle, fredau in thought            | C |   | x | x | x |
| Joe Doyle, lonesome puffin              | D |   |   | x |   |
| Joe Doyle, gannets feeding              | D |   |   |   | x |
| Joe Doyle, dinner                       | D |   | x |   |   |
| <b>Israel</b>                           | A |   | x | x |   |
| Michael Cohen, light on black           |   |   |   |   |   |
| Michael Cohen, golden teeth             | A | x |   |   |   |
| Michael Cohen, c2 red scurf             | A |   |   | x | x |
| Michael Cohen, the butcher              | A | x | x |   |   |
| Michael Cohen, waterski when sunrise    | B |   |   |   | x |
| Michael Cohen, the last accord          | B |   |   | x |   |
| Michael Cohen, sea airobatic            | B | x |   | x |   |
| Michael Cohen, papa nefitus             | C |   | x | x |   |
| Michael Cohen, white path               | C | x | x | x |   |
| Michael Cohen, dry soil                 | C | x | x |   | x |
| Michael Cohen, yellow on green          | D | x |   | x | x |
| Michael Cohen, sorry...                 | D |   |   | x |   |
| Michael Cohen, mirror like              | D |   |   | x |   |

|                                                       |   |   |   |   |   |
|-------------------------------------------------------|---|---|---|---|---|
| Michael Cohen, thank you mother                       | D |   | x |   |   |
| Yehuda Sameach, faith will bring the healing 0948     | A |   | x |   |   |
| Yehuda Sameach, praying with braids 1937              | A | x | x | x | x |
| Yehuda Sameach, prayer wheel touches the sky 4658     | A | x | x | x |   |
| Yehuda Sameach, last respects to the deceased 5319    | A |   | x |   |   |
| Yehuda Sameach, kettle's effective use 1766           | B | x | x | x | x |
| Yehuda Sameach, braid and beard 2090                  | C | x | x |   |   |
| Yehuda Sameach, woman with prayer wheel 3986          | C | x |   |   |   |
| Yehuda Sameach, pleading hands 0858                   | C | x |   |   |   |
| Yehuda Sameach, no life at the dead sea9762           | D | x |   |   |   |
| Yehuda Sameach, dance of the dead trees 5450          | D | x |   |   | x |
| <b>Italy</b>                                          | A |   |   | x |   |
| Angiolo Manetti, fear in eyes                         | A |   | x |   |   |
| Angiolo Manetti, hopeless                             | A |   | x |   |   |
| Angiolo Manetti, heart and hands                      | A | x | x |   | x |
| Angiolo Manetti, tuscan paintings                     | B |   | x |   | x |
| Angiolo Manetti, three cyclists                       | B |   |   | x |   |
| Angiolo Manetti, on the edge                          | B |   |   | x | x |
| Angiolo Manetti, awakenings                           | B | x | x | x | x |
| Angiolo Manetti, geometric steps                      | C |   | x | x |   |
| Angiolo Manetti, the cyclist                          | C |   | x | x | x |
| Angiolo Manetti, the bean                             | C | x |   | x | x |
| Angiolo Manetti, green waves                          | D | x | x |   | x |
| Angiolo Manetti, golden dunes                         | D |   | x |   | x |
| Angiolo Manetti, the scream                           | D | x | x | x | x |
| Angiolo Manetti, ray of light                         | D | x | x | x | x |
| Antonella Tomassi, farmyard                           | A | x | x | x |   |
| Antonella Tomassi, gaze of the guru                   | A |   | x |   | x |
| Antonella Tomassi, friend of the horses               | A |   | x | x | x |
| Antonella Tomassi, work in the brick factory building | B | x |   | x |   |
| Antonella Tomassi, welder                             | B |   |   | x |   |
| Antonella Tomassi, fry shop                           | B | x |   | x |   |
| Antonella Tomassi, child between tibetan flags        | B |   | x |   |   |
| Antonella Tomassi, processing salt                    | C |   |   | x | x |
| Antonella Tomassi, milkwoman                          | C |   | x | x | x |
| Antonella Tomassi, work of the mules                  | C | x | x |   |   |
| Antonella Tomassi, woman absorbed in thought          | C |   |   | x |   |
| Antonella Tomassi, meeting the elephant               | D |   |   |   | x |
| Bruno Cherubini, to be old in cuba                    | A | x | x | x | x |
| Bruno Cherubini, local government office in cuba      | A | x |   | x |   |
| Bruno Cherubini, the woman of the santeria            | A | x | x | x |   |
| Bruno Cherubini, hair cutting in cuba                 | A |   |   | x |   |
| Bruno Cherubini, dreaming the 1950s                   | B | x | x | x |   |
| Bruno Cherubini, performance                          | B |   | x | x | x |
| Bruno Cherubini, alone                                | B |   | x | x | x |
| Bruno Cherubini, at the fantasy factory               | B |   | x | x |   |
| Bruno Cherubini, the woman of sancti spiritus         | C |   |   | x |   |
| Bruno Cherubini, woman in the factory                 | C |   | x | x |   |
| Bruno Cherubini, dancing-girl                         | C |   |   | x |   |
| Bruno Cherubini, maggie and her dog                   | C |   |   | x |   |
| Claudio Mammucari, arenas                             | A | x |   |   |   |
| Claudio Mammucari, le castagne di lina                | A |   | x |   |   |
| Claudio Mammucari, scugnizzi                          | B | x | x | x | x |
| Claudio Mammucari, guglielmo                          | B | x | x | x | x |
| Claudio Mammucari, giovanni                           | B | x | x |   | x |
| Claudio Mammucari, danielle                           | B | x | x |   | x |
| Claudio Mammucari, l'alpino 5                         | C |   |   | x | x |
| Claudio Mammucari, skyscrapers                        | C |   |   | x | x |
| Claudio Mammucari, q. nicolosi 2                      | C | x | x | x | x |
| Claudio Mammucari, cormorano                          | D |   |   | x |   |
| Claudio Mammucari, cigni 2                            | D |   |   |   | x |
| Daniele Zaffonato, jaisalmer shoes seller             | A | x |   | x | x |
| Daniele Zaffonato, indian couple                      | A | x |   | x | x |
| Daniele Zaffonato, woman and the parrot               | A | x |   |   |   |
| Daniele Zaffonato, venice carnival 2015 b             | B |   |   |   | x |
| Daniele Zaffonato, colbricon 2014 001                 | B |   |   | x |   |

|                                                  |   |   |   |   |   |
|--------------------------------------------------|---|---|---|---|---|
| Daniele Zaffonato, pale san martino on the night | C |   | x | x |   |
| Daniele Zaffonato, biennale architettura 2014 2  | C | x | x | x |   |
| Daniele Zaffonato, long beard                    | C | x |   | x | x |
| Emanuele Zuffo, picnic                           | A | x |   |   |   |
| Emanuele Zuffo, ritratto in costume storico      | C |   |   | x |   |
| Emanuele Zuffo, lago di garda 1                  | C |   |   | x |   |
| Francesco Armillotta, man woman                  | A |   |   |   | x |
| Francesco Armillotta, italian burqa              | A | x | x | x | x |
| Francesco Armillotta, lands of daunia 7          | B | x | x |   | x |
| Francesco Armillotta, lands of daunia 6          | B | x | x |   | x |
| Francesco Armillotta, lands of daunia 5          | B | x | x | x | x |
| Francesco Armillotta, the white tree             | B | x |   |   |   |
| Francesco Armillotta, hushed silence (4)         | C | x | x | x |   |
| Francesco Armillotta, hushed silence (3)         | C | x | x |   | x |
| Francesco Armillotta, hushed silence             | C | x |   |   |   |
| Francesco Tarantini, from the 5th floor 9        | B | x |   |   |   |
| Francesco Tarantini, from the 5th floor 2        | B | x | x |   |   |
| Francesco Tarantini, from the 5th floor 1        | B | x |   |   |   |
| Francesco Tarantini, footprints 2                | C | x | x |   | x |
| Francesco Tarantini, footprints 1                | C | x | x | x |   |
| Francesco Tarantini, first snow in cernobbio     | C | x | x | x | x |
| Francesco Tarantini, different marks             | C | x |   |   |   |
| Giancarlo Malafronte, pastore delle dolomiti     | A |   |   |   | x |
| Giancarlo Malafronte, l'affilatura               | A |   |   | x |   |
| Giancarlo Malafronte, la locandiera              | A |   |   | x | x |
| Giancarlo Malafronte, spazzacamino               | A |   |   | x |   |
| Giancarlo Malafronte, l'oste                     | B |   |   | x | x |
| Giancarlo Malafronte, l'organaro                 | B |   | x | x | x |
| Giancarlo Malafronte, il fumatore                | B |   |   |   | x |
| Giancarlo Malafronte, giovane locandiera         | B |   |   | x | x |
| Giancarlo Malafronte, sguardi                    | C |   |   | x |   |
| Giancarlo Malafronte, popolana                   | C |   | x |   | x |
| Giovanni Morina, breakfast time                  | D |   |   |   | x |
| Giovanni Morina, blue eyes on yellow flower      | D | x |   | x | x |
| Giovanni Morina, colias croceus duo              | D |   |   | x | x |
| Giovanni Morina, the hunter                      | D |   | x | x |   |
| Giovanni Nuti, 1 ethiopian cowboy                | A |   |   | x |   |
| Giovanni Nuti, heavy pound                       | A | x |   | x | x |
| Giovanni Nuti, engaged girl                      | A | x |   | x | x |
| Giovanni Nuti, in the rain                       | A | x |   | x | x |
| Giovanni Nuti, dune                              | B |   |   | x |   |
| Giovanni Nuti, sleepily                          | C |   |   |   | x |
| Giovanni Nuti, jazz 01                           | C |   |   | x |   |
| Giovanni Nuti, eared seal 04                     | D |   |   |   | x |
| Giovanni Nuti, eared seal 03                     | D |   | x |   |   |
| Giulio Veggi, l'antiquaria                       | A |   | x | x | x |
| Giulio Veggi, la presa                           | A |   | x |   |   |
| Giulio Veggi, gli sposi                          | A | x | x | x | x |
| Giulio Veggi, selim                              | A | x | x | x | x |
| Giulio Veggi, the thief                          | B | x | x |   |   |
| Giulio Veggi, fornace 4                          | B | x | x |   | x |
| Giulio Veggi, defense 8                          | B |   | x |   |   |
| Giulio Veggi, defense 3                          | B |   | x |   |   |
| Giulio Veggi, turchia 3                          | C | x | x | x | x |
| Giulio Veggi, turchia 2                          | C | x | x |   | x |
| Giulio Veggi, turchia 1                          | C | x | x |   | x |
| Giulio Veggi, gente walser                       | C |   |   |   | x |
| Lella Beretta, amal                              | A |   |   |   | x |
| Lella Beretta, bakers                            | A | x | x |   |   |
| Lella Beretta, cow girl                          | A | x | x | x | x |
| Lella Beretta, vanity                            | B |   | x |   | x |
| Lella Beretta, red veil                          | B |   | x |   | x |
| Lella Beretta, red door-                         | B |   | x |   | x |
| Lella Beretta, eleonora                          | B |   | x | x |   |
| Lella Beretta, tatoo                             | C |   | x |   | x |
| Lella Beretta, south africa children             | C |   | x |   |   |



|                                                    |   |   |   |   |   |
|----------------------------------------------------|---|---|---|---|---|
| Lella Beretta, hamad and mohamad                   | C |   | x |   | x |
| Lella Beretta, freckles                            | C |   |   |   | x |
| Luciano Cardonati, amici uzbeki                    | A |   |   |   | x |
| Luciano Cardonati, donna akka                      | A | x | x |   | x |
| Luciano Cardonati, benares                         | A | x | x |   |   |
| Luciano Cardonati, sulla porta                     | B |   |   | x |   |
| Luciano Cardonati, fuga dall'inferno               | C | x |   | x | x |
| Luciano Cardonati, akakus                          | D |   | x |   | x |
| Luciano Cardonati, orme del vento                  | D | x |   |   |   |
| Luciano Cardonati, arizona                         | D | x |   | x |   |
| Luciano Cardonati, akakus 3                        | D | x | x | x | x |
| Massimo Cavalletti, take the ice                   | B |   | x |   |   |
| Massimo Cavalletti, rainbow                        | B |   | x |   |   |
| Massimo Cavalletti, 1000 miles                     | B |   |   | x |   |
| Massimo Cavalletti, lives                          | C |   | x |   |   |
| Massimo Cavalletti, venice                         | C | x | x | x | x |
| Massimo Cavalletti, fear                           | C |   | x |   | x |
| Massimo Cavalletti, modern times                   | C | x | x |   |   |
| Massimo Daddi, on the mekong                       | A |   |   | x |   |
| Massimo Daddi, twin portrait                       | A | x |   |   |   |
| Massimo Daddi, the departure                       | A |   |   | x |   |
| Massimo Daddi, sea gipsy fisherman 2               | B |   |   | x |   |
| Mauro Agnesoni, su battileddu 2                    | A | x | x | x |   |
| Mauro Agnesoni, su battileddu 5                    | A | x | x | x |   |
| Mauro Agnesoni, su battileddu 3                    | A | x | x | x |   |
| Mauro Agnesoni, trees                              | B | x | x | x |   |
| Mauro Agnesoni, chianti 2                          | B |   | x |   |   |
| Mauro Agnesoni, chianti                            | B | x |   |   | x |
| Mauro Agnesoni, sguardi                            | C |   | x |   |   |
| Mauro Agnesoni, vasile                             | C |   | x |   |   |
| Mauro Agnesoni, black & white                      | C |   | x |   |   |
| Mauro Agnesoni, torniella 2                        | D | x |   |   |   |
| Mauro Agnesoni, torniella 4                        | D | x | x |   |   |
| Mauro Agnesoni, torniella 3                        | D | x |   |   |   |
| Roberto Baroni, relax of the charcoal              | A |   |   |   | x |
| Roberto Baroni, the warrior of peace               | A |   | x | x | x |
| Roberto Baroni, tremendous effort                  | B | x |   |   |   |
| Roberto Baroni, last tear                          | B |   |   |   | x |
| Roberto Baroni, athletics grand prix paralimpic n. | B | x | x |   | x |
| Roberto Baroni, the warrior of peace               | C |   |   | x |   |
| Roberto Baroni, paralimpic grosseto                | C |   |   |   | x |
| Roberto Baroni, reflections on the pond            | D |   |   |   | x |
| Roberto Mancini, dance1                            | C |   |   | x | x |
| Roberto Mancini, dance4                            | C |   |   | x | x |
| Roberto Mancini, dance3                            | C |   |   | x | x |
| Roberto Mancini, dance2                            | C |   |   | x |   |
| Simone Boddi, malindi 2                            | A | x | x | x |   |
| Simone Boddi, buskers                              | A | x | x | x | x |
| Simone Boddi, iron shop                            | A | x |   | x | x |
| Simone Boddi, sihk 4                               | A | x | x | x | x |
| Simone Boddi, val d'orcina 3                       | B | x | x | x | x |
| Simone Boddi, pienza 12                            | B | x | x | x | x |
| Simone Boddi, val d'orcina 5                       | B | x | x | x |   |
| Simone Boddi, pienza 13                            | B | x | x | x | x |
| Walter Gaberthuel, green edge                      | B | x | x | x | x |
| Walter Gaberthuel, dyeing                          | B |   | x | x | x |
| Walter Gaberthuel, in single file                  | B |   | x | x | x |
| Walter Gaberthuel, golden light                    | B |   | x | x | x |
| Walter Gaberthuel, fog under s. andrea             | C |   |   | x |   |
| Walter Gaberthuel, iron men                        | C |   |   | x |   |
| Walter Gaberthuel, setting sun                     | C | x |   |   |   |
| <b>Jamaica</b>                                     | A |   |   |   | x |
| Martini Andrea, marica                             | A | x | x | x | x |
| Martini Andrea, wasile with sheep                  | A | x | x | x |   |
| Martini Andrea, my sweet home                      | A | x | x | x |   |
| Martini Andrea, my dear sheep                      | A | x | x | x | x |

|                                                  |          |   |   |   |   |
|--------------------------------------------------|----------|---|---|---|---|
| Martini Andrea, the little sisters               | <b>B</b> | x | x | x | x |
| Martini Andrea, my hundred years                 | <b>B</b> | x | x |   | x |
| Martini Andrea, the old age                      | <b>B</b> | x | x |   | x |
| Martini Andrea, the grandmother with the piglets | <b>B</b> | x | x |   |   |
| <b>Kuwait</b> Mohammad Ashkanani, old is gold    | <b>A</b> | x | x |   |   |
| Mohammad Ashkanani, age of texture               | <b>C</b> |   |   | x |   |
| Mohammad Ashkanani, building reflection          | <b>C</b> |   |   | x |   |
| Mohammad Ashkanani, tiger jump                   | <b>D</b> |   | x |   | x |
| Mohammad Ashkanani, tiger hunt                   | <b>D</b> | x |   |   | x |
| Mohammad Ashkanani, playing time                 | <b>D</b> | x | x | x | x |
| Mohammad Ashkanani, panda look                   | <b>D</b> |   | x |   |   |
| Saleh Dashti, pull jumping                       | <b>A</b> | x | x | x |   |
| Saleh Dashti, i make hair my sester              | <b>A</b> | x |   | x | x |
| Saleh Dashti, dance hamer                        | <b>A</b> | x |   |   | x |
| Saleh Dashti, we wait mama                       | <b>A</b> | x | x | x | x |
| Saleh Dashti, welcome my village                 | <b>B</b> | x | x | x | x |
| Saleh Dashti, paint my face                      | <b>B</b> | x |   | x |   |
| Saleh Dashti, my simple school                   | <b>B</b> | x | x |   | x |
| Saleh Dashti, my eyes                            | <b>C</b> | x | x | x |   |
| Saleh Dashti, karo boyes                         | <b>C</b> | x | x | x | x |
| Saleh Dashti, mandrien monkey                    | <b>D</b> | x | x |   | x |
| Saleh Dashti, falcon with rabbet                 | <b>D</b> | x | x |   | x |
| Saleh Dashti, elephant famaley                   | <b>D</b> | x |   | x | x |
| Yousef Almuhananna, child                        | <b>A</b> | x |   | x | x |
| Yousef Almuhananna, with vases                   | <b>A</b> |   | x |   |   |
| Yousef Almuhananna, from the fence               | <b>A</b> |   |   | x | x |
| Yousef Almuhananna, sad eye                      | <b>A</b> | x |   | x | x |
| Yousef Almuhananna, behind the door              | <b>B</b> |   |   | x |   |
| Yousef Almuhananna, sisters                      | <b>B</b> |   |   | x | x |
| Yousef Almuhananna, behind the fence             | <b>B</b> |   |   | x | x |
| Yousef Almuhananna, brothers                     | <b>B</b> |   |   |   | x |
| Yousef Almuhananna, education                    | <b>C</b> |   |   | x | x |
| Yousef Almuhananna, poor                         | <b>C</b> |   | x | x | x |
| Yousef Almuhananna, it's about education         | <b>C</b> |   |   | x | x |
| Yousef Almuhananna, sad woman                    | <b>C</b> |   |   | x |   |
| <b>Luxembourg</b>                                | <b>A</b> |   | x |   |   |
| Jean Jacques Grethen, sala capitular             | <b>A</b> |   | x |   |   |
| Jean Jacques Grethen, flamenco                   | <b>A</b> |   | x |   |   |
| Jean Jacques Grethen, atlantis                   | <b>A</b> | x | x | x | x |
| Jean Jacques Grethen, washwomen                  | <b>A</b> |   | x |   | x |
| Jean Jacques Grethen, visitors                   | <b>B</b> |   |   |   | x |
| Jean Jacques Grethen, misty                      | <b>C</b> |   |   | x | x |
| Jean Jacques Grethen, goal                       | <b>C</b> |   | x |   |   |
| Jean Jacques Grethen, herbstspinne               | <b>D</b> |   |   | x |   |
| <b>Macau</b>                                     | <b>A</b> |   |   | x |   |
| Chan Ieong Tam, drunken dragon2                  | <b>A</b> |   |   | x |   |
| Chan Ieong Tam, sichuan opera2                   | <b>A</b> |   |   | x |   |
| Chan Ieong Tam, older worker1                    | <b>A</b> |   | x |   | x |
| Chan Ieong Tam, life is hard                     | <b>A</b> |   |   | x | x |
| Chan Ieong Tam, boatman3                         | <b>B</b> |   | x | x | x |
| Chan Ieong Tam, ice and snow                     | <b>B</b> |   | x |   |   |
| Chan Ieong Tam, dancer3                          | <b>B</b> |   | x |   | x |
| Chan Ieong Tam, boatman2                         | <b>C</b> |   | x |   | x |
| Chan Ieong Tam, zebra2                           | <b>C</b> |   |   | x |   |
| Chan Ieong Tam, periophtalmini                   | <b>D</b> | x |   | x | x |
| Chan Ieong Tam, looking for hunt2                | <b>D</b> |   | x |   | x |
| Chan Ieong Tam, night killer                     | <b>D</b> |   | x | x | x |
| Chan Ieong Tam, leaping                          | <b>D</b> |   |   |   | x |
| Chan Seng Tang, catch the ball                   | <b>A</b> |   |   |   | x |
| Chan Seng Tang, suprise                          | <b>A</b> | x | x | x | x |
| Chan Seng Tang, different faces                  | <b>A</b> | x |   |   | x |
| Chan Seng Tang, catch the neck                   | <b>B</b> |   | x |   | x |
| Chan Seng Tang, break dance                      | <b>B</b> |   | x |   |   |
| Chan Seng Tang, let me go 8                      | <b>B</b> |   | x | x | x |
| Chan Seng Tang, romance dance                    | <b>B</b> |   | x |   |   |
| Chan Seng Tang, evade                            | <b>C</b> |   | x |   |   |
| Chan Seng Tang, three sisters                    | <b>C</b> | x | x |   | x |

|                                                    |          |          |          |   |          |
|----------------------------------------------------|----------|----------|----------|---|----------|
| Chan Seng Tang, 01_strong and weak 3               | C        | x        | x        | x | x        |
| Chan Seng Tang, fighting for food 3                | D        |          |          | x | x        |
| Chan Seng Tang, feeding fish 3                     | D        |          |          | x | x        |
| Chan Seng Tang, egret dance3                       | D        |          |          | x | x        |
| Kai Lon Tang, pilot                                | A        |          | x        |   | x        |
| Kai Lon Tang, dancing on street                    | A        |          |          | x |          |
| Kai Lon Tang, four drunk dragon men                | A        |          | x        |   |          |
| Kai Lon Tang, jesus                                | A        | x        |          |   | x        |
| Kai Lon Tang, fancy ballet dancer 3                | B        | x        | x        |   | x        |
| Kai Lon Tang, heart in cage                        | B        |          |          |   | x        |
| Kai Lon Tang, stunning pose                        | B        | x        | x        |   | x        |
| Kai Lon Tang, kremlin palace                       | B        |          | x        |   |          |
| Kai Lon Tang, alexandra                            | C        |          |          | x |          |
| Kai Lon Tang, halloween                            | C        |          | x        |   | x        |
| Kai Lon Tang, time traveler                        | C        |          |          |   | x        |
| Kai Lon Tang, head to head                         | C        |          | x        |   | x        |
| Kai Lon Tang, red dragonfly                        | D        |          |          | x |          |
| Kai Lon Tang, egret with fish                      | D        |          |          | x |          |
| Kai Lon Tang, seagull                              | D        |          |          |   | x        |
| Sherman Cheang, sc c02 waiting                     | B        |          |          |   | x        |
| Sherman Cheang, sc m01 a couple                    | C        |          | x        |   |          |
| Sherman Cheang, sc m04 long shadow                 | C        |          | x        | x |          |
| Sherman Cheang, sc m03 praying                     | C        | x        |          |   | x        |
| Sherman Cheang, sc n02 i am thirsty                | D        |          |          | x | x        |
| Tak Cheong Pun, a large party                      | A        | x        | x        |   |          |
| Tak Cheong Pun, a3-is full of color face           | A        | x        |          |   |          |
| Tak Cheong Pun, gossip                             | B        |          |          |   | x        |
| Tak Cheong Pun, the nepal woman                    | B        |          |          | x |          |
| Tak Cheong Pun, best partnen                       | C        |          |          | x |          |
| Tak Cheong Pun, fishing for fish hawk              | C        | x        |          |   | x        |
| Tak Cheong Pun, hurry horses                       | C        |          | x        | x | x        |
| Tak Cheong Pun, look at it                         | D        |          | x        |   |          |
| Tak Cheong Pun, the wildebeest up river            | D        |          | x        | x | x        |
| <b>Malaysia</b>                                    | <b>B</b> | <b>x</b> | <b>x</b> |   | <b>x</b> |
| Chee Sing Loh, robberfly 116                       | B        | x        | x        |   | x        |
| Chee Sing Loh, mating 1                            | B        | x        | x        |   | x        |
| Chee Sing Loh, robberfly 71                        | B        |          |          |   | x        |
| Chee Sing Loh, robberfly 118                       | B        | x        |          | x | x        |
| Chee Sing Loh, robberfly 119                       | D        |          |          |   | x        |
| Chee Sing Loh, robberfly 111                       | D        |          | x        |   | x        |
| Chee Sing Loh, robberfly 87                        | D        | x        |          |   | x        |
| Danny Yen Sin Wong, train                          | A        | x        | x        | x | x        |
| Danny Yen Sin Wong, take the train home            | A        |          |          | x |          |
| Danny Yen Sin Wong, old and young                  | A        |          |          | x |          |
| Danny Yen Sin Wong, smokers                        | A        | x        | x        | x | x        |
| Danny Yen Sin Wong, propeller and a man            | B        |          | x        | x | x        |
| Danny Yen Sin Wong, rays                           | B        |          |          | x |          |
| Danny Yen Sin Wong, dockyard fire                  | B        | x        |          | x | x        |
| Danny Yen Sin Wong, wooden hammer maker 2          | C        | x        |          | x |          |
| Danny Yen Sin Wong, welder 2                       | C        |          |          | x | x        |
| Danny Yen Sin Wong, giant propeller                | C        | x        |          |   |          |
| Danny Yen Sin Wong, female in black                | C        | x        |          |   | x        |
| Danny Yen Sin Wong, wildebeest crossing mara river | D        | x        | x        | x | x        |
| Danny Yen Sin Wong, the great migration            | D        | x        | x        | x |          |
| Danny Yen Sin Wong, crossing                       | D        | x        | x        | x |          |
| Kheng Yong Teoh, peep                              | A        |          | x        | x |          |
| Kheng Yong Teoh, look                              | A        | x        | x        | x | x        |
| Kheng Yong Teoh, star trail thai                   | B        |          |          |   | x        |
| Kheng Yong Teoh, splashing water                   | B        | x        | x        |   |          |
| Kheng Yong Teoh, morning myst                      | B        | x        |          |   | x        |
| Kheng Yong Teoh, bull run                          | B        |          | x        | x |          |
| Kheng Yong Teoh, maze                              | C        |          |          |   | x        |
| Kheng Yong Teoh, carry                             | C        |          |          |   | x        |
| Kheng Yong Teoh, hungry tiger                      | D        |          |          |   | x        |
| Theam Meng Sea, morning bathing at ganges river    | A        | x        |          |   |          |
| Theam Meng Sea, kolkata river bank shaving service | A        | x        |          | x |          |

|                                                     |          |   |   |   |   |
|-----------------------------------------------------|----------|---|---|---|---|
| Theam Meng Sea, sea bajau family                    | <b>A</b> |   |   |   | x |
| Theam Meng Sea, drying of red chilies 2 Guoheng Xie | <b>B</b> |   |   | x | x |
| Theam Meng Sea, laying fishing net                  | <b>C</b> |   |   | x |   |
| Wee Kee Edwin Ong, selfie                           | <b>A</b> |   |   |   | x |
| Wee Kee Edwin Ong, one family                       | <b>A</b> | x |   | x | x |
| Wee Kee Edwin Ong, festival celebrations            | <b>A</b> |   |   | x |   |
| Wee Kee Edwin Ong, terraces                         | <b>B</b> | x |   | x |   |
| Wee Kee Edwin Ong, dani 2                           | <b>C</b> |   |   | x |   |
| Wee Kee Edwin Ong, smoking mama                     | <b>C</b> |   |   | x |   |
| Wee Kee Edwin Ong, finger 1                         | <b>C</b> | x | x | x |   |
| Wee Kee Edwin Ong, family                           | <b>C</b> | x |   | x | x |
| Wee Kee Edwin Ong, mother and sons                  | <b>D</b> | x |   | x |   |
| Wee Kee Edwin Ong, eating                           | <b>D</b> | x | x | x |   |
| <b>Moldova</b>                                      | <b>A</b> |   |   | x | x |
| Anatolie Poiata, look                               |          |   |   |   |   |
| Anatolie Poiata, diagonal                           | <b>B</b> | x | x |   | x |
| Anatolie Poiata, autumn steps                       | <b>B</b> |   |   |   | x |
| Anatolie Poiata, trees in snow                      | <b>C</b> |   |   | x |   |
| Anatolie Poiata, poppies                            | <b>D</b> |   |   |   | x |
| Anatolie Poiata, butterfly                          | <b>D</b> | x |   |   |   |
| Meer Ghersberg, pfeiffermann                        | <b>A</b> |   | x |   |   |
| Meer Ghersberg, allein                              | <b>B</b> | x |   |   |   |
| Meer Ghersberg, irland                              | <b>B</b> | x |   |   |   |
| Meer Ghersberg, bergsee                             | <b>B</b> | x | x |   |   |
| Meer Ghersberg, bunte felder                        | <b>B</b> |   | x | x | x |
| Meer Ghersberg, landschaft                          | <b>C</b> |   |   | x |   |
| Meer Ghersberg, driada                              | <b>C</b> |   |   | x | x |
| Meer Ghersberg, plimbare                            | <b>C</b> |   |   |   | x |
| Meer Ghersberg, pilzen                              | <b>D</b> | x |   |   |   |
| Meer Ghersberg, fisch                               | <b>D</b> |   | x |   |   |
| Meer Ghersberg, zodiak fisch                        | <b>D</b> |   |   | x |   |
| <b>Netherlands</b>                                  | <b>A</b> | x | x | x | x |
| Daniel Lybaert, piepeke duik                        |          |   |   |   |   |
| Daniel Lybaert, vrouwtje achter raam                | <b>A</b> |   | x |   |   |
| Daniel Lybaert, landschap en fietser                | <b>B</b> | x | x | x | x |
| Daniel Lybaert, drie schapen in kleur               | <b>B</b> | x | x | x | x |
| Daniel Lybaert, stiekem                             | <b>C</b> | x | x | x | x |
| Daniel Lybaert, mono contpiep                       | <b>C</b> | x | x | x | x |
| Daniel Lybaert, verdriet in doel in zww             | <b>C</b> | x | x | x | x |
| Daniel Lybaert, glooiend landschap                  | <b>C</b> | x | x | x | x |
| Daniel Lybaert, gierenkop 2                         | <b>D</b> | x |   |   | x |
| Rob Ten Tusscher, outdoor party                     | <b>A</b> |   | x | x | x |
| Rob Ten Tusscher, thailand-30                       | <b>A</b> | x |   |   |   |
| Rob Ten Tusscher, tatoo-15                          | <b>A</b> |   | x | x |   |
| Rob Ten Tusscher, portret thailand-05               | <b>A</b> |   |   | x |   |
| Rob Ten Tusscher, bretagne-29                       | <b>B</b> | x |   |   | x |
| Rob Ten Tusscher, berlin-03                         | <b>B</b> |   |   | x |   |
| Rob Ten Tusscher, aerial acrobat-01                 | <b>B</b> | x |   | x |   |
| Rob Ten Tusscher, bretagne-09                       | <b>C</b> | x |   | x | x |
| Rob Ten Tusscher, bretagne-07                       | <b>C</b> | x |   | x |   |
| Rob Ten Tusscher, owl-01                            | <b>D</b> |   | x | x | x |
| Rob Ten Tusscher, mexico-14                         | <b>D</b> |   | x |   |   |
| Rob Ten Tusscher, meerkat-02                        | <b>D</b> |   | x | x | x |
| Rob Ten Tusscher, golden jackal-01                  | <b>D</b> |   |   |   | x |
| Theo Van Der Heijdt, joodse_cubaan                  | <b>A</b> |   | x | x |   |
| Theo Van Der Heijdt, hippy-2                        | <b>A</b> |   | x | x |   |
| Theo Van Der Heijdt, cinema                         | <b>C</b> | x |   |   |   |
| Theo Van Der Heijdt, street havana                  | <b>C</b> |   |   | x |   |
| Theo Van Der Heijdt, oostende 5                     | <b>C</b> | x | x | x |   |
| Theo Van Der Heijdt, oostende 4                     | <b>C</b> | x |   | x |   |
| Tineke Jongewaard, luna with liv                    | <b>A</b> |   |   | x | x |
| Tineke Jongewaard, jan thinking malinik 2015        | <b>C</b> |   |   | x |   |
| Tineke Jongewaard, nel with hat malinik 2015        | <b>C</b> |   |   |   | x |
| Willem Halbach, to late                             | <b>B</b> | x |   |   |   |
| Willem Halbach, the bridge                          | <b>B</b> | x |   | x | x |
| Willem Halbach, kust                                | <b>C</b> | x |   | x |   |
| Willem Halbach, passant                             | <b>C</b> | x | x | x | x |

|                                               |   |   |   |   |   |
|-----------------------------------------------|---|---|---|---|---|
| Willem Halbach, gang                          | C |   |   | x |   |
| Willem Halbach, 11 treads to go               | C |   | x | x | x |
| <b>New Zealand</b>                            | A | x |   | x |   |
| Andy Rae, mud run                             | A | x |   |   |   |
| Andy Rae, close encounter                     | A | x |   |   |   |
| Andy Rae, fern frond                          | B |   |   |   | x |
| Andy Rae, agapanthus                          | B |   |   |   | x |
| Andy Rae, mates                               | C |   | x | x | x |
| Andy Rae, motorcross                          | C |   | x |   |   |
| Andy Rae, cleaning plumage                    | D |   |   | x |   |
| Andy Rae, bispira volutacornis                | D | x |   |   |   |
| Andy Rae, blue bottlefly                      | D | x |   | x |   |
| Ilan Wittenberg, the fish merchant            | A | x |   | x |   |
| Ilan Wittenberg, black coffee                 | A | x | x |   | x |
| Ilan Wittenberg, dome of the rock             | A | x | x | x |   |
| Ilan Wittenberg, authentic bagels             | A | x | x |   |   |
| Ilan Wittenberg, worship                      | B |   |   | x |   |
| Ilan Wittenberg, players and spectators       | C |   | x |   |   |
| Ilan Wittenberg, my stuff                     | C | x | x |   |   |
| Ilan Wittenberg, bottled gas                  | C | x | x |   | x |
| Ilan Wittenberg, _dsc3547-edit-edit           | C | x | x | x | x |
| Ilan Wittenberg, redwoods                     | D |   | x | x |   |
| Ilan Wittenberg, the willow tree              | D | x |   | x | x |
| Ilan Wittenberg, the bay                      | D |   | x |   | x |
| Julia Home, crash landing                     | B |   | x | x | x |
| Julia Home, arctocephalus fosteri-nz fur seal | D | x |   | x | x |
| <b>Norway</b>                                 | B |   |   |   | x |
| Anne Katharine Dahl, watching the sea         | B | x | x |   |   |
| Anne Katharine Dahl, girl with red umbrella   | B | x |   |   |   |
| Anne Katharine Dahl, boathouse in winter      | B | x |   |   |   |
| Anne Katharine Dahl, waiting                  | C |   |   |   | x |
| Anne Katharine Dahl, solitude                 | C |   |   |   | x |
| Anne Katharine Dahl, off season               | C | x |   | x |   |
| Anne Katharine Dahl, frozen leaves            | D | x |   |   |   |
| Anne Katharine Dahl, floating ice             | D |   | x |   |   |
| Anne Katharine Dahl, golden leaf in ice       | D | x | x | x |   |
| Anne-Cathrine Bernhoft, masai village         | A | x |   | x |   |
| Anne-Cathrine Bernhoft, masai boy             | A |   | x |   |   |
| Anne-Cathrine Bernhoft, church                | B | x |   |   |   |
| Anne-Cathrine Bernhoft, the cuban             | C |   |   | x |   |
| Anne-Cathrine Bernhoft, dead vlei             | D | x | x | x | x |
| Anne-Cathrine Bernhoft, blue                  | D | x |   | x |   |
| Atle Sveen, tuberide                          | A | x | x | x | x |
| Atle Sveen, london skateboarders              | A | x |   |   |   |
| Atle Sveen, at oxford circuit                 | A | x | x |   |   |
| Atle Sveen, elle ii                           | B |   |   | x | x |
| Atle Sveen, ilva in the river                 | B | x | x |   | x |
| Atle Sveen, holly iii                         | B | x | x | x | x |
| Atle Sveen, fredau xiii                       | B | x | x | x | x |
| Atle Sveen, tillie by the window              | C | x |   |   | x |
| Atle Sveen, ilva by the window                | C |   |   | x | x |
| Atle Sveen, rosa v                            | C |   | x | x | x |
| Atle Sveen, fredau xii                        | C | x | x | x | x |
| Atle Sveen, little owls                       | D | x |   | x | x |
| Atle Sveen, goosehawk drinking                | D |   |   | x |   |
| Atle Sveen, egret in rain                     | D | x |   | x |   |
| Bente Nedreboe, bergen in december            | A | x |   | x |   |
| Bente Nedreboe, dancing together              | C | x | x |   |   |
| Bente Nedreboe, two face                      | C |   | x | x | x |
| Bente Nedreboe, running                       | C |   | x |   |   |
| Bjorn Ole Nyborg, round forms 3               | B | x | x | x | x |
| Bjorn Ole Nyborg, round forms 2               | B | x | x | x | x |
| Bjorn Ole Nyborg, people walking              | B |   | x | x |   |
| Bjorn Ole Nyborg, wet skin                    | C | x | x | x | x |
| Bjorn Ole Nyborg, goddess                     | C | x |   | x |   |
| Bjorn Ole Nyborg, city                        | C |   |   | x |   |
| Bjorn Ole Nyborg, aasa 2                      | C |   |   | x |   |

|                                                |   |   |   |   |   |
|------------------------------------------------|---|---|---|---|---|
| Bjorn Ole Nyborg, golden eagle 12              | D |   | x |   | x |
| Bjorn Ole Nyborg, golden eagle 11              | D | x | x | x |   |
| Bjorn Ole Nyborg, golden eagle 7               | D | x | x | x | x |
| Frode Grindheim, red dream                     | A |   | x |   |   |
| Frode Grindheim, always. coca-cola.            | A | x |   |   |   |
| Frode Grindheim, sky high                      | B | x |   | x |   |
| Frode Grindheim, pool of colors                | B | x |   | x | x |
| Frode Grindheim, tracks                        | C |   |   | x | x |
| Frode Grindheim, reflections of the past       | C |   |   | x |   |
| Geir Arnesen, happy man                        | A | x |   |   |   |
| Geir Arnesen, the rastaman 2                   | A | x |   |   |   |
| Geir Arnesen, the man from bucharest           | A | x | x | x |   |
| Geir Arnesen, the romanian                     | A | x |   |   |   |
| Geir Arnesen, dancing nude                     | B | x | x | x | x |
| Geir Arnesen, the pigeon feeder                | B | x | x | x |   |
| Geir Arnesen, morning mist                     | B |   | x | x | x |
| Geir Arnesen, soap bubbles                     | B | x | x |   |   |
| Geir Arnesen, walking the pony                 | C | x | x | x | x |
| Geir Arnesen, elle beth                        | C | x | x |   | x |
| Geir Arnesen, nude woman                       | C | x | x | x | x |
| Geir Arnesen, elle beth 2                      | C |   |   |   | x |
| Geir Arnesen, the hippo                        | D |   | x |   | x |
| Geir Arnesen, flood eagle                      | D |   | x |   |   |
| Hakon Gronning, mangiafoca caffe               | A | x | x | x |   |
| Hakon Gronning, exploring london               | A |   | x | x |   |
| Hakon Gronning, the girl in the wood           | A |   |   | x |   |
| Hakon Gronning, red umbrella                   | A | x | x | x |   |
| Hakon Gronning, turkish bath                   | B | x | x | x | x |
| Hakon Gronning, power plant dance i            | B | x | x |   | x |
| Hakon Gronning, circle of feathers             | B |   | x | x | x |
| Hakon Gronning, beauty of stained glass        | B | x | x | x | x |
| Hakon Gronning, window of elegance             | C | x | x | x | x |
| Hakon Gronning, elle rise from the floor       | C | x |   |   | x |
| Hakon Gronning, control panel nude             | C | x | x |   |   |
| Hakon Gronning, elle beth stretch              | C |   | x | x |   |
| Hakon Gronning, ice with eddy current          | D |   | x |   | x |
| Igor Kostin, the eyes                          | A | x | x |   | x |
| Igor Kostin, the look                          | B |   |   | x |   |
| Igor Kostin, sarah                             | C |   | x |   | x |
| Igor Kostin, beach                             | D |   | x |   | x |
| Igor Kostin, my norway                         | D | x |   |   | x |
| John Colbensen, the patriot                    | A |   | x | x | x |
| John Colbensen, ratman                         | A |   | x | x | x |
| John Colbensen, travellers                     | B | x |   |   |   |
| John Colbensen, mycologist since 1968          | B |   | x |   | x |
| John Colbensen, the messenger                  | C |   |   |   | x |
| John Colbensen, no reaction                    | C |   | x | x |   |
| John Colbensen, delayed                        | C |   |   |   | x |
| John Colbensen, a horse called fear            | C |   | x |   | x |
| John Colbensen, shimmer                        | D |   |   |   | x |
| John Colbensen, beeing last                    | D | x |   |   | x |
| John Colbensen, speed of night                 | D |   | x | x | x |
| Jorgen Skaug, blue anemone after snowfall      | B |   |   | x |   |
| Jorgen Skaug, blowing at the top               | B | x |   | x | x |
| Jorgen Skaug, polar bear keeps hold of the ice | C | x |   |   |   |
| Jorgen Skaug, early morning                    | C | x |   | x |   |
| Jorgen Skaug, alone in the ice                 | D | x |   | x | x |
| Jorgen Skaug, polar bear jump                  | D | x | x |   | x |
| Jorgen Skaug, bearded seal at svalbard         | D |   |   | x |   |
| John Erik Setsaas, anny                        | A |   | x |   | x |
| John Erik Setsaas, red scarf                   | A | x |   |   |   |
| John Erik Setsaas, stretching nude             | A |   |   | x |   |
| John Erik Setsaas, top of the hill             | A | x | x |   | x |
| John Erik Setsaas, before the rain             | B | x | x |   | x |
| John Erik Setsaas, grandpa george's tractor    | B |   |   | x |   |
| John Erik Setsaas, stay away                   | B | x |   | x |   |

|                                                  |   |   |   |   |   |
|--------------------------------------------------|---|---|---|---|---|
| John Erik Setsaas, utah landscape                | B |   |   |   | x |
| John Erik Setsaas, against the rock              | C | x | x | x | x |
| John Erik Setsaas, nude torso                    | C | x | x |   | x |
| John Erik Setsaas, a walk on the beach           | D |   | x |   | x |
| John Erik Setsaas, bird reflection               | D | x |   | x |   |
| Jorun Larsen, androgynous me                     | A |   | x |   |   |
| Jorun Larsen, crown of leafes                    | A |   |   | x |   |
| Jorun Larsen, running with balloons              | A | x | x |   |   |
| Jorun Larsen, girl with scarf                    | A |   | x |   | x |
| Jorun Larsen, when the going gets though         | B |   | x | x |   |
| Jorun Larsen, umbrella flight                    | B | x |   | x |   |
| Jorun Larsen, redhead                            | B |   |   | x |   |
| Jorun Larsen, trees in fog                       | C |   |   | x |   |
| Jorun Larsen, in the forest                      | C |   | x | x |   |
| Jorun Larsen, waiting with birds                 | C | x |   | x |   |
| Jorun Larsen, seagulls                           | D | x |   |   |   |
| Jorun Larsen, colorpond                          | D |   |   | x |   |
| June Groenseth, hard life                        | C |   |   | x |   |
| June Groenseth, shadows and sun m                | D |   |   | x |   |
| June Groenseth, milkyway and aurora hand in hand | D | x | x | x | x |
| June Groenseth, landscape of reine lofoten       | D | x | x | x | x |
| Knut Ivar Skogland, linda                        | A | x |   | x | x |
| Knut Ivar Skogland, woodland fairy               | A | x |   | x |   |
| Knut Ivar Skogland, waiting too long             | A |   |   | x |   |
| Knut Ivar Skogland, spotlight of loneliness      | A |   | x | x |   |
| Knut Ivar Skogland, black water                  | B |   | x |   |   |
| Knut Ivar Skogland, autumn and its leaves        | B |   | x |   |   |
| Knut Ivar Skogland, helene on top of the boulder | C |   |   | x |   |
| Knut Ivar Skogland, guros curves                 | C |   |   | x | x |
| Knut Ivar Skogland, beauty in death              | D |   |   |   | x |
| Lars Martin Teigen, norwegian child game         | A |   |   | x |   |
| Lars Martin Teigen, embracing rain               | A |   | x |   |   |
| Lars Martin Teigen, girls on troll tunga         | B | x |   | x |   |
| Lars Martin Teigen, the diaper change            | B | x | x |   |   |
| Lars Martin Teigen, milky way from norway        | B | x |   | x |   |
| Lars Martin Teigen, white dress in powerplant    | C |   | x |   | x |
| Lars Martin Teigen, dark times                   | C | x | x | x | x |
| Lars Martin Teigen, he is late again             | C |   | x |   |   |
| Lars Martin Teigen, yvonne dance pose            | C |   | x |   |   |
| Lars Martin Teigen, milky way                    | D |   |   | x |   |
| Lars Martin Teigen, glacier sunset               | D | x |   |   |   |
| Lars Martin Teigen, fall colors                  | D |   |   |   | x |
| Monica Elise Vestre, my girl                     | A |   | x |   |   |
| Monica Elise Vestre, sophisticated rebel         | A |   | x |   | x |
| Monica Elise Vestre, ice heaven                  | B |   | x |   |   |
| Monica Elise Vestre, lady in red                 | B | x |   | x |   |
| Monica Elise Vestre, curve                       | C |   | x | x |   |
| Monica Elise Vestre, winter light                | D | x |   |   |   |
| Monica Elise Vestre, art by nature               | D | x | x |   | x |
| Ole Anders Kristiansen, sunset1                  | B | x | x |   | x |
| Ole Anders Kristiansen, floating woman           | C |   |   |   | x |
| Ole Anders Kristiansen, hansbakk                 | C |   |   |   | x |
| Ole Anders Kristiansen, isabell1                 | C |   |   |   | x |
| Ole Anders Kristiansen, eagle fishing 5          | D |   |   | x | x |
| Ole Anders Kristiansen, take off                 | D |   |   | x |   |
| Ole Anders Kristiansen, fighting ducks           | D |   |   |   | x |
| Rolf Tore Kjaeran, mathilde 14                   | A |   | x | x |   |
| Rolf Tore Kjaeran, the viking mask               | A |   | x |   |   |
| Rolf Tore Kjaeran, gudvangen man                 | A | x | x | x | x |
| Rolf Tore Kjaeran, viking warrior xi             | A |   | x | x | x |
| Rolf Tore Kjaeran, tanya xi                      | B |   |   | x |   |
| Rolf Tore Kjaeran, carmen dreaming at wall       | B |   |   | x |   |
| Rolf Tore Kjaeran, tina delightful               | B |   |   | x |   |
| Rolf Tore Kjaeran, youth                         | B |   |   | x |   |
| Rolf Tore Kjaeran, the ballet dancer xvi         | C |   |   |   | x |
| Rolf Tore Kjaeran, tina delightful               | C |   |   | x |   |

|                                                     |   |   |   |   |   |
|-----------------------------------------------------|---|---|---|---|---|
| Rolf Tore Kjaeran, juliane wondrous                 | C | x |   | x |   |
| Rolf Tore Kjaeran, tree on skallefold               | D |   | x |   |   |
| Rolf Tore Kjaeran, the waterfall                    | D | x |   | x | x |
| Roy Nybruket, different model                       | A | x |   |   |   |
| Roy Nybruket, female desperation                    | B |   | x |   |   |
| Roy Nybruket, angry man                             | C |   | x |   |   |
| Roy Nybruket, i give up                             | C |   | x |   |   |
| Roy Nybruket, daydreaming maid                      | C |   | x | x | x |
| Roy Nybruket, borgermesteren                        | C |   | x | x |   |
| Rune Eide, the pair                                 | A |   |   | x |   |
| Rune Eide, autumn forest                            | D | x | x |   |   |
| Rune Eide, nature's carpet                          | D | x |   |   |   |
| Rune Eide, hesjedalsfossen                          | D | x |   |   |   |
| Tore Johan Birkeland, iranian nomad girl            | A | x |   |   |   |
| Tore Johan Birkeland, red fog                       | B |   | x | x |   |
| Tore Johan Birkeland, purple                        | B |   | x |   |   |
| Tore Johan Birkeland, dancer                        | B |   |   | x |   |
| Tore Johan Birkeland, position                      | C |   |   | x |   |
| Tore Johan Birkeland, catanian man                  | C |   |   |   | x |
| Tore Johan Birkeland, summer night                  | D | x | x | x | x |
| Tore Johan Birkeland, little owl                    | D |   | x | x | x |
| Tore Johan Birkeland, wild bear                     | D |   | x | x | x |
| Tove Hamre, girl with hat                           | A |   | x | x | x |
| Tove Hamre, old woman#2                             | A |   | x | x |   |
| Tove Hamre, girl with red clothes                   | B | x |   |   |   |
| Tove Hamre, molly                                   | C |   |   | x |   |
| Tove Hamre, horse#1                                 | D |   |   | x | x |
| Walter Normann Dragland, beaten outside the church  | A | x | x | x | x |
| Walter Normann Dragland, policia f2                 | A |   |   | x |   |
| Walter Normann Dragland, they have been in la caixa | A | x |   | x |   |
| Walter Normann Dragland, la caixa staircase f1      | B | x |   |   |   |
| Walter Normann Dragland, his horn                   | C |   | x | x |   |
| Walter Normann Dragland, diagonal forest            | D | x |   |   |   |
| Wenche Aune, samuel                                 | A |   |   | x |   |
| Wenche Aune, man with cigar                         | A |   | x | x | x |
| Wenche Aune, coffee time                            | A |   |   | x |   |
| Wenche Aune, lighthouse                             | B | x |   | x | x |
| Wenche Aune, blue angel 2                           | B |   |   | x | x |
| Wenche Aune, street scene 3                         | B |   |   |   | x |
| Wenche Aune, on the top                             | C | x |   | x |   |
| Wenche Aune, iselin and max                         | C |   | x | x |   |
| Wenche Aune, 221214 people in the desert_8377       | C | x | x | x |   |
| <b>Oman</b>                                         | A |   |   |   | x |
| Ahmad Alsubhi, maled                                | A |   |   |   |   |
| Ahmad Alsubhi, love badawi2                         | A | x |   |   |   |
| Ahmad Alsubhi, waiting2waiting2                     | A | x |   | x | x |
| Ahmad Alsubhi, start                                | A | x |   | x |   |
| Ahmad Alsubhi, waiting                              | B | x | x | x | x |
| Ahmad Alsubhi, crossing the desert2                 | B |   | x |   | x |
| Ahmad Alsubhi, look7                                | B |   |   |   | x |
| Ahmad Alsubhi, look2                                | B | x |   | x |   |
| Ahmad Alsubhi, waiting5waiting5                     | C | x |   |   | x |
| Ahmad Alsubhi, the secret key                       | C | x | x | x |   |
| Ahmad Alsubhi, rhythm dunes                         | C |   | x |   | x |
| Ahmad Alsubhi, my world                             | C | x | x | x |   |
| Ahmed Mohamed Al Mahrooqi, spring 3                 | A | x | x | x |   |
| Ahmed Mohamed Al Mahrooqi, indian woman             | A | x | x |   | x |
| Ahmed Mohamed Al Mahrooqi, children's story         | A | x | x | x |   |
| Ahmed Mohamed Al Mahrooqi, spring                   | A | x | x |   | x |
| Ahmed Mohamed Al Mahrooqi, indian children          | B | x |   |   |   |
| Ahmed Mohamed Al Mahrooqi, fish collector           | B |   | x | x |   |
| Ahmed Mohamed Al Mahrooqi, boat and stars           | B |   |   | x |   |
| Ahmed Mohamed Al Mahrooqi, taj mahal                | C |   |   | x | x |
| Ahmed Mohamed Al Mahrooqi, pottery maker            | C |   |   |   | x |
| Ahmed Mohamed Al Mahrooqi, maker                    | C | x | x | x | x |
| Ahmed Mohamed Al Mahrooqi, sunrise of ras royce     | D | x |   | x | x |



|                                               |   |   |   |   |   |
|-----------------------------------------------|---|---|---|---|---|
| Ahmed Mohamed Al Mahrooqi, resistance         | D | x | x | x | x |
| Almotasam Albalushi, the eyes 1               | A |   |   | x |   |
| Almotasam Albalushi, maled 14                 | A |   | x |   |   |
| Almotasam Albalushi, girl from the south oman | A |   |   |   | x |
| Almotasam Albalushi, wadi 20                  | B | x |   | x |   |
| Almotasam Albalushi, harvest                  | B |   | x |   | x |
| Almotasam Albalushi, group child 1            | B |   |   |   | x |
| Almotasam Albalushi, old life 14              | C |   |   | x |   |
| Almotasam Albalushi, interminable             | C |   |   |   | x |
| Almotasam Albalushi, alone 2                  | C | x | x |   | x |
| Habib Alzadjali, haydar hayder                | A |   | x | x |   |
| Habib Alzadjali, three windows                | A | x | x | x | x |
| Habib Alzadjali, the family                   | A | x | x | x |   |
| Habib Alzadjali, starting point               | A |   |   | x |   |
| Habib Alzadjali, village girl 2               | B | x | x | x | x |
| Habib Alzadjali, the boy                      | B |   |   |   | x |
| Habib Alzadjali, omani man 4                  | B | x |   |   |   |
| Habib Alzadjali, grandma shop                 | B | x |   | x | x |
| Habib Alzadjali, wondering eyez               | C | x |   |   | x |
| Habib Alzadjali, woman and girl               | C | x |   |   | x |
| Habib Alzadjali, face from past               | C | x | x | x |   |
| Habib Alzadjali, boy in train                 | C | x |   |   | x |
| Habib Alzadjali, bombyliidae                  | D |   |   | x |   |
| Habib Alzadjali, lizard 7                     | D | x |   |   |   |
| Habib Alzadjali, lines                        | D |   |   | x |   |
| Habib Alzadjali, empty quarter wave           | D |   | x | x | x |
| Haitham Al Farsi, water girl 2                | A |   | x | x | x |
| Haitham Al Farsi, face and boats              | A | x |   | x | x |
| Haitham Al Farsi, bullfighting 1              | A |   | x |   |   |
| Haitham Al Farsi, arabian lights              | A |   | x |   |   |
| Haitham Al Farsi, girl mountain               | B |   |   | x | x |
| Haitham Al Farsi, face and lights 2           | B |   |   | x | x |
| Haitham Al Farsi, can i play                  | B | x |   | x |   |
| Haitham Al Farsi, indian look                 | C | x |   | x | x |
| Haitham Al Farsi, story of class              | C | x | x | x | x |
| Haitham Al Farsi, i love school               | C | x |   | x | x |
| Haitham Al Farsi, hiding my self              | C |   |   | x |   |
| Hamad Saud Albusaidi, india mother            | A | x | x | x |   |
| Hamad Saud Albusaidi, nepal resting           | A | x | x | x |   |
| Hamad Saud Albusaidi, india traveler          | A | x | x | x |   |
| Hamad Saud Albusaidi, india on door           | A | x | x | x | x |
| Hamad Saud Albusaidi, india sadhu             | B |   | x |   |   |
| Hamad Saud Albusaidi, india boy               | B |   | x | x |   |
| Hamad Saud Albusaidi, india blue              | B | x | x |   | x |
| Hamad Saud Albusaidi, con                     | C |   | x |   | x |
| Hamad Saud Albusaidi, search                  | C |   |   | x |   |
| Hamad Saud Albusaidi, moghamer                | C |   |   |   | x |
| Hamed Alghanboosi, sadhu-1                    | A | x | x | x |   |
| Hamed Alghanboosi, drum                       | A | x |   | x |   |
| Hamed Alghanboosi, cares                      | A | x | x | x | x |
| Hamed Alghanboosi, wiselook                   | B | x | x | x | x |
| Hamed Alghanboosi, innocent                   | B | x |   | x | x |
| Hamed Alghanboosi, cutegirl-2                 | B | x |   |   | x |
| Hamed Alghanboosi, careless                   | B | x |   | x |   |
| Hamed Alghanboosi, zahra-2                    | C | x | x | x | x |
| Hamed Alghanboosi, innocent-4                 | C | x | x | x |   |
| Hamed Alghanboosi, sequence                   | C | x |   | x |   |
| Hamed Alghanboosi, lines                      | C | x |   | x | x |
| Hamed Alghanboosi, khadah-2                   | D | x |   |   | x |
| Hamed Alghanboosi, suwaih-2                   | D |   |   |   | x |
| Hamed Alghanboosi, yiti-2                     | D | x |   |   |   |
| Hamed Alghanboosi, khadah-1                   | D | x | x |   |   |
| Ismail Al Farei, wating                       | C |   |   | x | x |
| Ismail Al Farei, sunset                       | D | x |   |   |   |
| Ismail Al Farei, lines of nature              | D | x |   | x |   |
| Ismail Al Farei, silky flow                   | D | x |   | x | x |

|                                             |          |   |   |   |   |
|---------------------------------------------|----------|---|---|---|---|
| Ismail Al Farei, golden see                 | D        | x |   |   | x |
| Majid Alamri, brothers                      | A        | x | x |   | x |
| Majid Alamri, start                         | A        |   | x | x | x |
| Majid Alamri, holy quran school             | A        | x | x | x | x |
| Majid Alamri, fisher7                       | A        | x | x | x | x |
| Majid Alamri, green life1                   | B        |   |   |   | x |
| Majid Alamri, child barabay                 | B        | x | x | x | x |
| Majid Alamri, rigors of life                | B        |   |   | x |   |
| Majid Alamri, latest news2                  | B        | x | x | x | x |
| Majid Alamri, latest news                   | C        | x | x | x | x |
| Majid Alamri, in triangle light             | C        | x | x |   |   |
| Majid Alamri, small factor                  | C        | x |   |   | x |
| Majid Alamri, sad look2                     | C        | x | x | x | x |
| Majid Alamri, rock garden                   | D        | x |   | x | x |
| Majid Alamri, ras alkhaddh5                 | D        | x |   |   | x |
| Majid Alamri, ras al ruwais3                | D        | x | x |   |   |
| Majid Alamri, alhota3                       | D        | x |   | x | x |
| Mohamed Albaloshi, yes i am                 | A        |   |   |   | x |
| Mohamed Albaloshi, poverty                  | A        |   |   | x |   |
| Mohamed Albaloshi, fiction                  | A        |   |   | x | x |
| Mohamed Albaloshi, circale of life          | A        | x |   | x |   |
| Mohamed Albaloshi, life is short            | B        |   | x |   | x |
| Mohamed Albaloshi, human beings             | B        |   | x | x | x |
| Mohamed Albaloshi, patince                  | B        | x |   | x | x |
| Mohamed Albaloshi, melody of life           | B        |   | x |   | x |
| Mohamed Albaloshi, rich and poor            | C        |   | x | x | x |
| Mohamed Albaloshi, life color               | C        |   |   |   | x |
| Mohamed Albaloshi, black life               | C        |   | x | x | x |
| Muhanna Albusaidi, woman                    | A        |   |   |   | x |
| Muhanna Albusaidi, smoking                  | A        | x |   | x |   |
| Muhanna Albusaidi, a girl with stick        | A        |   |   | x |   |
| Muhanna Albusaidi, sad looks                | B        |   |   | x |   |
| Muhanna Albusaidi, smoking2                 | B        |   |   | x |   |
| Muhanna Albusaidi, hi                       | C        |   |   |   | x |
| Muhanna Albusaidi, innocent look            | C        |   | x |   | x |
| Muhanna Albusaidi, ghazaal                  | D        | x | x | x |   |
| Muhanna Albusaidi, lines4                   | D        | x | x | x | x |
| Muhanna Albusaidi, lines to the sky4        | D        | x | x |   | x |
| Said Al Alalawi, challenge 2                | A        | x | x | x |   |
| Said Al Alalawi, shepherd                   | A        |   | x | x |   |
| Said Al Alalawi, the stitching              | A        | x |   |   | x |
| Said Al Alalawi, challenge                  | B        |   | x | x | x |
| Said Al Alalawi, the sunset dry3            | B        | x | x | x |   |
| Said Al Alalawi, fishermen                  | B        | x | x | x |   |
| Said Al Alalawi, the blacksmith2            | C        | x |   | x |   |
| Said Al Alalawi, the sunset dry             | C        | x | x | x |   |
| Said Al Alalawi, the sunrise7               | D        | x | x | x | x |
| Said Al Alalawi, the sunrise4               | D        | x |   | x | x |
| Said Al Alalawi, the sunrise5               | D        |   | x | x | x |
| <b>Poland</b>                               | <b>B</b> |   | x |   |   |
| Zygmunt Trylanski, the color of the morning |          |   |   |   |   |
| Zygmunt Trylanski, reflection               | B        |   | x |   |   |
| Zygmunt Trylanski, first glow               | B        | x |   |   |   |
| Zygmunt Trylanski, sun rays                 | C        |   | x |   |   |
| Zygmunt Trylanski, blizzard_2               | C        |   | x | x | x |
| Zygmunt Trylanski, blizzard                 | C        |   |   | x | x |
| Zygmunt Trylanski, old forest               | D        |   | x |   |   |
| Zygmunt Trylanski, czech swamp              | D        |   | x |   | x |
| Zygmunt Trylanski, two hills                | D        |   | x | x | x |
| Zygmunt Trylanski, shadows                  | D        |   | x |   |   |
| <b>Portugal</b>                             | <b>A</b> | x |   |   | x |
| Joao Taborda, moments of love               |          |   |   |   |   |
| Joao Taborda, one pure                      | A        | x | x |   |   |
| Joao Taborda, young festival                | B        | x | x | x |   |
| Joao Taborda, the blue bar                  | B        | x |   | x |   |
| Joao Taborda, beehive                       | B        |   |   |   | x |
| Joao Taborda, meeting                       | C        | x |   |   | x |

|                                            |   |   |   |   |   |
|--------------------------------------------|---|---|---|---|---|
| Joao Taborda, festival rock                | C | x | x |   |   |
| Joao Taborda, domin                        | C |   | x |   |   |
| Joao Taborda, climb the mountain           | C | x |   | x | x |
| Joao Taborda, old gorila                   | D |   |   |   | x |
| Joao Taborda, furiose                      | D |   | x | x |   |
| <b>Qatar</b>                               | A |   |   | x |   |
| Abdulla Al-Mushaifri, band leader          | A |   |   | x |   |
| Abdulla Al-Mushaifri, trainer              | B |   |   | x |   |
| Abdulla Al-Mushaifri, urgent call          | B | x |   |   |   |
| Abdulla Al-Mushaifri, zakreet hills        | D |   |   |   | x |
| <b>Romania</b>                             | A |   |   | x | x |
| Istvan Magdo, pilgrimage                   | A | x |   |   |   |
| Istvan Magdo, fashion                      | A | x |   |   |   |
| Istvan Magdo, white balance                | B | x | x | x |   |
| Istvan Magdo, jigsaw                       | B | x | x | x | x |
| Istvan Magdo, zig-zag                      | C | x | x |   |   |
| Istvan Magdo, watchtower                   | C | x | x |   |   |
| Istvan Magdo, still water                  | C | x | x | x | x |
| Istvan Magdo, going home                   | C | x | x | x | x |
| Istvan Magdo, air force one                | D |   |   |   | x |
| Istvan Magdo, wow!!!                       | D | x |   |   | x |
| Istvan Magdo, the icicle flower            | D |   | x |   |   |
| Lajos Nagy, chinese smoker                 | A |   |   | x |   |
| Lajos Nagy, with my son                    | A | x | x | x | x |
| Lajos Nagy, portrait of turkish man        | A |   | x | x |   |
| Lajos Nagy, in the teahouse05              | A | x | x | x | x |
| Lajos Nagy, white great egret              | B |   |   |   | x |
| Lajos Nagy, janko                          | B |   |   | x |   |
| Lajos Nagy, the smile                      | C | x | x |   | x |
| Lajos Nagy, field                          | C | x | x |   |   |
| Lajos Nagy, running with the wind          | C | x | x | x |   |
| Lajos Nagy, lost in thought                | C |   |   | x |   |
| Lajos Nagy, bee eaters with grasshoppers   | D | x | x | x | x |
| Lajos Nagy, grey heron with fish05         | D | x | x | x | x |
| Lajos Nagy, grey heron fishing             | D | x | x | x | x |
| Lajos Nagy, cormorant fishing              | D |   | x |   | x |
| Negrea Eugen, just married                 | A | x |   |   |   |
| Negrea Eugen, linas,house                  | A | x | x |   |   |
| Negrea Eugen, the man from beijing         | A |   | x |   |   |
| Negrea Eugen, waves                        | B | x |   |   |   |
| Negrea Eugen, welcome !                    | B |   |   |   | x |
| Negrea Eugen, the mourners                 | C |   | x |   |   |
| Nicoleta-Cristina Paunas, grandma (1)      | A | x |   | x | x |
| Nicoleta-Cristina Paunas, the troubadour   | A |   |   | x | x |
| Nicoleta-Cristina Paunas, orange           | B |   | x |   | x |
| Nicoleta-Cristina Paunas, fantasy          | B |   | x |   | x |
| Nicoleta-Cristina Paunas, easter           | B |   | x |   |   |
| Nicoleta-Cristina Paunas, home alone       | C |   | x |   |   |
| Nicoleta-Cristina Paunas, yearning         | C |   | x |   |   |
| Nicoleta-Cristina Paunas, i'm happy        | C |   | x |   |   |
| Nicoleta-Cristina Paunas, mirroring        | D |   |   |   | x |
| Ovi D. Pop, nero                           | A | x | x | x |   |
| Ovi D. Pop, judy                           | A |   | x |   | x |
| Ovi D. Pop, russian love                   | A | x |   |   | x |
| Ovi D. Pop, macri                          | B |   | x |   | x |
| Ovi D. Pop, look                           | B |   |   | x |   |
| Ovi D. Pop, working class hero             | C |   | x |   | x |
| Ovi D. Pop, the guardian                   | C | x |   |   |   |
| Ovi D. Pop, spinning                       | C |   | x | x |   |
| Ovi D. Pop, spectator                      | C |   |   | x |   |
| Ovi D. Pop, run to the top                 | D | x |   |   | x |
| Ovi D. Pop, at the lake                    | D |   |   | x | x |
| Valentina Stan, rain in san marco          | A | x | x |   |   |
| Valentina Stan, fun in paris               | A | x | x | x |   |
| Valentina Stan, san marco in carnaval time | A |   | x |   |   |
| Valentina Stan, burano colors              | B |   |   |   | x |
| Valentina Stan, profile                    | C | x |   | x | x |

|                                                      |   |   |   |   |   |
|------------------------------------------------------|---|---|---|---|---|
| Valentina Stan, to light                             | C |   |   | x | x |
| Valentina Stan, city profile 2                       | C |   |   | x | x |
| Valentina Stan, winter                               | D | x | x | x | x |
| Valentina Stan, nature 1                             | D | x |   |   |   |
| <b>Russia</b>                                        | A | x | x | x |   |
| Dmitry Chastikov, all we need is love                | A | x | x |   |   |
| Dmitry Chastikov, senior                             | A | x | x |   |   |
| Dmitry Chastikov, violinist                          | A | x | x | x |   |
| Dmitry Chastikov, barcelona-girl                     | A | x | x |   | x |
| Dmitry Chastikov, savage                             | B |   |   |   | x |
| Dmitry Chastikov, stumbled                           | B |   | x |   |   |
| Dmitry Chastikov, two casanovas                      | B | x |   |   |   |
| Dmitry Chastikov, aspiration                         | B | x |   | x | x |
| Dmitry Chastikov, i see you                          | C |   |   | x |   |
| Dmitry Chastikov, passing                            | C |   | x | x |   |
| Dmitry Chastikov, somewhere in the swamps            | C |   |   |   | x |
| Dmitry Chastikov, sweets lover                       | D |   |   | x |   |
| Dmitry Chastikov, butterfly                          | D |   |   | x |   |
| Sergey Anisimov, in the tundra 15                    | A | x |   | x |   |
| Sergey Anisimov, the girl during the holiday         | A | x |   | x |   |
| Sergey Anisimov, races on reindeers 9                | A | x |   | x |   |
| Sergey Anisimov, national fight                      | A |   |   | x |   |
| Sergey Anisimov, with mother 11                      | B | x | x |   | x |
| Sergey Anisimov, polar bear 14                       | B | x | x |   |   |
| Sergey Anisimov, evening in the arctic 7             | B | x | x | x |   |
| Sergey Anisimov, meeting in the city 4               | C | x |   |   |   |
| Sergey Anisimov, races on reindeers 18               | C | x | x | x | x |
| Sergey Anisimov, polar bears in the arctic 19        | C | x |   |   |   |
| Sergey Anisimov, on the reindeer-breeder day festiva | C | x | x | x | x |
| Sergey Anisimov, greenland 18                        | D | x |   |   |   |
| Sergey Anisimov, glacier austfonna                   | D | x | x | x | x |
| Sergey Anisimov, larus glaucoides                    | D |   | x |   |   |
| Sergey Anisimov, ice of greenland 32                 | D | x | x | x | x |
| Vasily Peremezhko, penalty                           | A |   | x | x |   |
| Vasily Peremezhko, dilemma                           | A | x | x |   |   |
| Vasily Peremezhko, plumage                           | B |   |   |   | x |
| Vasily Peremezhko, chestnut branch                   | B | x | x |   | x |
| Vasily Peremezhko, coldness                          | C | x |   |   |   |
| Vasily Peremezhko, two director                      | C |   |   | x |   |
| Vasily Peremezhko, last gold                         | D | x |   | x |   |
| Vasily Peremezhko, rocks, hills, sky                 | D | x |   |   |   |
| Vasily Peremezhko, blue lake                         | D | x |   | x |   |
| Viktor Kanunnikov, chinese actress 2                 | A |   |   |   | x |
| Viktor Kanunnikov, two ladies                        | A |   | x | x |   |
| Viktor Kanunnikov, peddler 2                         | A |   |   | x |   |
| Viktor Kanunnikov, venice in reflections 2           | B | x |   | x |   |
| Viktor Kanunnikov, venice in reflections 1           | B | x |   |   |   |
| Viktor Kanunnikov, parallel world                    | B | x |   |   |   |
| Viktor Kanunnikov, fly amanita 1                     | D | x |   |   |   |
| Viktor Kanunnikov, birch forest                      | D | x | x | x | x |
| Viktor Kanunnikov, strelitzia                        | D | x | x | x | x |
| Vitaliy Podgurchenko, fun                            | B |   | x |   |   |
| Vitaliy Podgurchenko, svetaand liza                  | C | x |   | x |   |
| Vitaliy Podgurchenko, oxana 6                        | C | x | x | x |   |
| <b>Samoa</b>                                         | A |   |   | x |   |
| Stuart Chape, bhutan festival 1                      | A |   |   |   |   |
| Stuart Chape, bhutan parade                          | A |   | x |   | x |
| Stuart Chape, bhutan old man 3                       | A | x | x |   | x |
| Stuart Chape, rock swimming pool                     | B | x |   |   |   |
| Stuart Chape, lisa                                   | B | x | x |   |   |
| Stuart Chape, beach balls 1                          | B |   | x |   |   |
| Stuart Chape, arno man 1                             | B | x |   |   |   |
| Stuart Chape, mother and daughter 3                  | C |   | x |   |   |
| Stuart Chape, samoan islands                         | D | x |   |   | x |
| Stuart Chape, reef shark and coral                   | D | x | x |   | x |
| Stuart Chape, manono island reefs 1                  | D | x | x |   | x |
| Stuart Chape, eye of the sea                         | D | x | x |   | x |

|                                                          |          |   |   |   |   |
|----------------------------------------------------------|----------|---|---|---|---|
| <b>Saudi Arabia</b>                                      | <b>A</b> |   |   | x |   |
| Ahmed Alahmed, bedouins                                  | <b>A</b> |   |   | x |   |
| Ahmed Alahmed, elephant                                  | <b>C</b> | x |   |   | x |
| Ahmed Alahmed, horse sad                                 | <b>C</b> |   | x |   | x |
| Ahmed Alahmed, alula                                     | <b>D</b> |   |   | x | x |
| Ahmed Alahmed, elephant sky                              | <b>D</b> | x |   |   | x |
| Ahmed Alibrahim, ibrahim shrine                          | <b>A</b> | x | x | x | x |
| Ahmed Alibrahim, pray 4                                  | <b>A</b> |   | x | x |   |
| Ahmed Alibrahim, in rain                                 | <b>A</b> | x | x | x | x |
| Ahmed Alibrahim, dressmaker                              | <b>A</b> | x |   | x | x |
| Ahmed Alibrahim, abashment-2                             | <b>B</b> | x | x | x | x |
| Ahmed Alibrahim, contemplation                           | <b>B</b> |   |   | x |   |
| Ahmed Alibrahim, dreaming                                | <b>C</b> | x | x | x |   |
| Ahmed Alibrahim, sad child                               | <b>C</b> | x |   |   |   |
| Ahmed Alibrahim, innocent look                           | <b>C</b> | x |   |   |   |
| Ahmed Alibrahim, eyes                                    | <b>C</b> | x | x |   | x |
| Ahmed Alibrahim, deer fighting                           | <b>D</b> |   | x |   |   |
| Ahmed Alibrahim, elephant 2                              | <b>D</b> | x | x | x |   |
| Ahmed Alibrahim, zebra                                   | <b>D</b> |   | x | x | x |
| Fatimah Almarhoun, diffrent life                         | <b>A</b> | x | x | x | x |
| Fatimah Almarhoun, family lunch                          | <b>A</b> |   | x |   |   |
| Fatimah Almarhoun, my life                               | <b>A</b> | x | x | x | x |
| Fatimah Almarhoun, beauty                                | <b>A</b> | x | x | x | x |
| Fatimah Almarhoun, still fishing                         | <b>B</b> | x |   | x | x |
| Fatimah Almarhoun, green eyed girl                       | <b>B</b> | x | x | x | x |
| Fatimah Almarhoun, fisherman                             | <b>B</b> | x | x | x | x |
| Fatimah Almarhoun, waiting                               | <b>B</b> |   | x | x | x |
| Fatimah Almarhoun, hope                                  | <b>C</b> |   |   | x |   |
| Fatimah Almarhoun, still fishing2                        | <b>C</b> | x |   | x | x |
| Fatimah Almarhoun, eldersister2                          | <b>C</b> |   |   |   | x |
| Fatimah Almarhoun, dream                                 | <b>C</b> | x | x |   | x |
| Hussain Alkhulaif, unknown future                        | <b>A</b> | x |   | x |   |
| Hussain Alkhulaif, the holy river                        | <b>A</b> | x |   | x |   |
| Hussain Alkhulaif, long beard                            | <b>A</b> | x |   | x |   |
| Hussain Alkhulaif, playing football                      | <b>B</b> | x |   |   |   |
| Hussain Alkhulaif, playing dogs                          | <b>B</b> | x | x | x |   |
| Hussain Alkhulaif, playing rouket                        | <b>C</b> | x | x | x |   |
| Hussain Alkhulaif, look to me                            | <b>C</b> |   | x | x | x |
| Hussain Alkhulaif, faces                                 | <b>C</b> | x |   | x |   |
| Hussain Alkhulaif, boys                                  | <b>C</b> |   | x | x |   |
| Hussain Alkhulaif, yollow like                           | <b>D</b> |   |   | x | x |
| Hussain Alkhulaif, fishs                                 | <b>D</b> |   | x |   |   |
| Hussam Alabdullatif, oboe man india                      | <b>A</b> |   |   | x |   |
| Hussam Alabdullatif, the woman is the first teacher indi | <b>A</b> | x | x | x | x |
| Hussam Alabdullatif, taj mahal 3                         | <b>A</b> | x |   |   |   |
| Hussam Alabdullatif, prayer time india                   | <b>A</b> |   |   | x |   |
| Hussam Alabdullatif, silence passion                     | <b>B</b> |   |   | x | x |
| Hussam Alabdullatif, ambiguity                           | <b>B</b> |   |   | x | x |
| Hussam Alabdullatif, a man from jodhpur                  | <b>B</b> | x |   | x | x |
| Hussam Alabdullatif, sand and shadows                    | <b>C</b> | x | x | x | x |
| Hussam Alabdullatif, beard                               | <b>C</b> | x | x | x | x |
| Hussam Alabdullatif, i see you                           | <b>C</b> |   | x | x | x |
| Hussam Alabdullatif, curiosity                           | <b>C</b> |   | x | x |   |
| Hussam Alabdullatif, night in the arabian desert 1       | <b>D</b> | x | x | x | x |
| Hussam Alabdullatif, camel and fiery sunset              | <b>D</b> |   | x |   | x |
| Hussam Alabdullatif, night in the arabian desert 2       | <b>D</b> | x | x | x | x |
| Khalid Aljamman, cultivate the ground                    | <b>A</b> | x | x |   | x |
| Khalid Aljamman, look for                                | <b>A</b> | x |   | x |   |
| Khalid Aljamman, wash                                    | <b>A</b> | x |   |   |   |
| Khalid Aljamman, farm                                    | <b>A</b> | x | x |   |   |
| Khalid Aljamman, goat2                                   | <b>B</b> | x |   |   |   |
| Khalid Aljamman, cleaner rice                            | <b>B</b> |   | x | x | x |
| Khalid Aljamman, little my kitchen                       | <b>B</b> | x |   | x |   |
| Khalid Aljamman, colors                                  | <b>B</b> |   | x |   | x |
| Khalid Aljamman, read the                                | <b>C</b> | x | x | x |   |
| Khalid Aljamman, a man slave                             | <b>C</b> |   | x | x | x |

|                                         |   |   |   |   |   |
|-----------------------------------------|---|---|---|---|---|
| Khalid Aljamman, small student          | C | x | x | x | x |
| Khalid Aljamman, swoop                  | D |   | x |   |   |
| Khalid Aljamman, my food                | D |   | x | x | x |
| Khalid Aljamman, fish                   | D |   |   |   | x |
| Mohammed Al Sulaili, nadia              | A |   |   |   | x |
| Mohammed Al Sulaili, beautiful girl     | A | x | x | x |   |
| Mohammed Al Sulaili, baby girl          | A | x |   | x | x |
| Mohammed Al Sulaili, school             | A | x |   | x | x |
| Mohammed Al Sulaili, omo boy look       | B | x | x | x | x |
| Mohammed Al Sulaili, indian student     | B | x |   |   | x |
| Mohammed Al Sulaili, i am girl          | B | x |   |   |   |
| Mohammed Al Sulaili, caro boys          | B |   |   | x |   |
| Mohammed Al Sulaili, the man 2          | C | x |   | x |   |
| Mohammed Al Sulaili, the look           | C |   |   | x |   |
| Mohammed Al Sulaili, old woman          | C |   |   | x | x |
| Mohammed Al Sulaili, eyes               | C |   |   | x |   |
| Mohammed Alnaser, apatani woman         | A | x | x | x |   |
| Mohammed Alnaser, lookout               | A | x |   | x |   |
| Mohammed Alnaser, flame                 | A | x | x | x |   |
| Mohammed Alnaser, strangers             | A | x | x | x | x |
| Mohammed Alnaser, great escape          | C | x | x | x | x |
| Mohammed Alnaser, duty                  | C | x | x | x | x |
| Mohammed Alnaser, guidance              | C |   |   |   | x |
| Mohammed Alnaser, homework              | C |   | x | x | x |
| Mohammed Alnaser, narrow escape         | D | x | x | x | x |
| Mohammed Alnaser, bottleneck            | D | x | x | x | x |
| Mohammed Alnaser, wild run              | D | x | x |   | x |
| Mohammed Alnaser, affair                | D | x | x | x | x |
| Sameera Sulais, cotton yarn             | A | x |   |   |   |
| Sameera Sulais, eyes language -2        | B |   |   | x |   |
| Sameera Sulais, child sad 2             | C |   | x | x |   |
| Sameera Sulais, child sad 1             | C |   |   |   | x |
| Sameera Sulais, mountaintops            | D | x |   |   |   |
| Sameera Sulais, sunrise -2              | D |   | x |   |   |
| <b>Scotland</b>                         | A | x |   | x |   |
| Bill Terrance, breakfast in jodphur     | A | x | x | x |   |
| Bill Terrance, cuban pub                | A | x | x | x |   |
| Bill Terrance, village shop bengal      | A | x | x | x | x |
| Bill Terrance, rural bengal             | A | x |   | x |   |
| Bill Terrance, dead flowers             | B | x | x |   |   |
| Bill Terrance, almost at the top        | B |   |   | x |   |
| Bill Terrance, storm lashed             | B | x | x | x | x |
| Bill Terrance, man of the temple        | C |   | x | x | x |
| Bill Terrance, lady mending             | C | x |   | x |   |
| Bill Terrance, crested tit              | D | x |   |   | x |
| Bill Terrance, jumping squirrel in snow | D | x | x | x | x |
| Bill Terrance, hard nut to crack        | D |   |   | x | x |
| Eion Johnston, wenceslas square         | A | x |   | x | x |
| Eion Johnston, the ladder               | A |   | x |   |   |
| Eion Johnston, at home in scotland      | A |   | x | x |   |
| Eion Johnston, the back                 | B |   | x |   |   |
| Eion Johnston, square look              | B |   | x |   | x |
| Eion Johnston, back pole                | C |   | x |   |   |
| Eion Johnston, feeling                  | C |   |   | x |   |
| Eion Johnston, close looking            | C | x |   |   |   |
| Eion Johnston, bridge silhouette        | C |   | x | x |   |
| Richard Bingham, the youth of today     | A |   | x |   |   |
| Richard Bingham, hills and valleys      | C | x | x |   | x |
| Richard Bingham, myvatn aurora          | D |   | x |   | x |
| Terry Railley, in the hood              | A | x |   |   |   |
| Terry Railley, concentration            | A | x | x |   | x |
| Terry Railley, relaxing                 | A | x | x | x | x |
| Terry Railley, old faithful             | A | x | x | x | x |
| Terry Railley, faith                    | B |   | x |   |   |
| Terry Railley, diana                    | B |   |   |   | x |
| Terry Railley, by the wall              | B |   | x |   |   |

|                                                  |   |   |   |   |   |
|--------------------------------------------------|---|---|---|---|---|
| Terry Railley, the ballet                        | C | x | x |   |   |
| Terry Railley, symmetry                          | C |   | x | x |   |
| Terry Railley, crouch                            | C | x | x | x | x |
| Terry Railley, the dance                         | C | x |   | x |   |
| Terry Railley, puffin with eels                  | D |   |   | x |   |
| <b>Serbia</b>                                    | A | x | x | x |   |
| Cedomir Biukovic, mowing                         | A |   | x | x | x |
| Cedomir Biukovic, miron                          | A | x | x | x | x |
| Cedomir Biukovic, story of the past              | A | x | x | x | x |
| Cedomir Biukovic, mountain roof                  | B |   |   | x |   |
| Cedomir Biukovic, smile on window                | B |   |   | x |   |
| Cedomir Biukovic, kids from nowhere              | B | x | x | x | x |
| Cedomir Biukovic, green wall                     | B | x | x | x |   |
| Cedomir Biukovic, same old serbian story         | C | x | x | x | x |
| Cedomir Biukovic, i give up                      | C | x |   | x |   |
| Cedomir Biukovic, gypsy                          | C | x | x | x | x |
| Cedomir Biukovic, boy from gucha                 | C | x |   | x | x |
| Cedomir Biukovic, waterfall                      | D | x |   | x |   |
| Cedomir Biukovic, mushrooms                      | D | x | x |   |   |
| Cedomir Biukovic, golden mountain                | D | x |   |   |   |
| Cedomir Biukovic, colors from povlen             | D |   | x | x | x |
| Djordje Vukicevic, nun                           | A |   | x |   |   |
| Djordje Vukicevic, novi sad                      | A | x | x | x | x |
| Djordje Vukicevic, peek                          | B | x | x |   |   |
| Djordje Vukicevic, piece                         | B |   | x |   |   |
| Djordje Vukicevic, sitting in the window         | B |   |   | x | x |
| Djordje Vukicevic, r 001                         | B |   | x |   |   |
| Djordje Vukicevic, piano                         | C | x |   |   | x |
| Djordje Vukicevic, cappello                      | C |   |   | x |   |
| Djordje Vukicevic, table                         | C | x |   |   | x |
| Djordje Vukicevic, two swan                      | D |   | x |   |   |
| Djordje Vukicevic, duck                          | D |   |   | x |   |
| Dragoslav - Gagi Ilic, pauza ya kaficu           | A | x |   | x |   |
| Dragoslav - Gagi Ilic, jesen                     | B | x |   |   |   |
| Dragoslav - Gagi Ilic, senke                     | C | x |   |   |   |
| Drca Milorad, vranjanac                          | A | x |   |   |   |
| Drca Milorad, mirca                              | A |   | x |   | x |
| Drca Milorad, vratilo                            | B |   |   | x | x |
| Drca Milorad, stator hidro                       | B | x |   |   | x |
| Drca Milorad, koncert na rajcu                   | C |   |   | x | x |
| Drca Milorad, radnici 2                          | C |   |   | x |   |
| Drca Milorad, meca                               | D |   | x |   |   |
| Edo Iglic, creative photographer                 | A |   |   | x |   |
| Edo Iglic, serbia breee                          | A | x | x | x |   |
| Edo Iglic, the vitruvian woman                   | A | x |   |   |   |
| Edo Iglic, best wishes                           | A | x |   |   |   |
| Edo Iglic, breaking with the past 1              | B | x | x | x |   |
| Edo Iglic, dajana                                | B | x | x |   |   |
| Edo Iglic, i`m the man                           | B | x |   |   |   |
| Edo Iglic, bow                                   | B |   | x |   |   |
| Edo Iglic, morning                               | C | x |   | x | x |
| Edo Iglic, high in the sky                       | C | x |   | x |   |
| Edo Iglic, getting into shape                    | C | x |   |   |   |
| Edo Iglic, italian fashion 3                     | C | x | x |   | x |
| Edo Iglic, altered nature                        | D |   |   | x |   |
| Edo Iglic, peacock 1                             | D | x |   |   |   |
| Goran Kojadinovic, autumn sonata                 | A | x | x | x |   |
| Goran Kojadinovic, beauty from the plains        | A | x | x | x |   |
| Goran Kojadinovic, resigned                      | A |   | x |   |   |
| Goran Kojadinovic, rendez-vous                   | B | x | x |   | x |
| Goran Kojadinovic, running across                | C | x |   |   |   |
| Goran Kojadinovic, kadinjaca                     | C | x |   |   |   |
| Goran Kojadinovic, taking shortcut               | C | x | x |   |   |
| Goran Kojadinovic, watcher                       | D |   |   |   | x |
| Hadzi Miodrag Miladinovic, portret223            | A | x |   | x | x |
| Hadzi Miodrag Miladinovic, portrait with a cross | A |   | x |   |   |

|                                                    |   |   |   |   |   |
|----------------------------------------------------|---|---|---|---|---|
| Hadzi Miodrag Miladinovic, master ceramics8420     | A | x | x | x | x |
| Hadzi Miodrag Miladinovic, grandmother of drenovac | A | x | x | x | x |
| Hadzi Miodrag Miladinovic, portrait509             | B | x |   |   | x |
| Hadzi Miodrag Miladinovic, master of ceramics296   | B |   |   |   | x |
| Hadzi Miodrag Miladinovic, market                  | B | x |   |   |   |
| Hadzi Miodrag Miladinovic, smelter8671             | C | x | x | x | x |
| Hadzi Miodrag Miladinovic, dancing dervishes2      | C | x |   | x |   |
| Hadzi Miodrag Miladinovic, breakfast in the cell   | C |   |   | x |   |
| Hadzi Miodrag Miladinovic, a man with long arm     | C | x | x | x |   |
| Hadzi Miodrag Miladinovic, morava2                 | D |   | x |   |   |
| Ivan Mitrovic, rudari                              | B | x | x |   | x |
| Ivan Mitrovic, rudar                               | B |   |   | x | x |
| Ivan Mitrovic, boy                                 | C |   | x |   |   |
| Jovica Zecevic, r&r                                | A |   |   | x |   |
| Jovica Zecevic, guzva na toboganu                  | A |   |   | x |   |
| Jovica Zecevic, ph                                 | B |   |   | x |   |
| Jovica Zecevic, bor at night                       | B |   |   |   | x |
| Jovica Zecevic, post                               | C | x |   | x |   |
| Jovica Zecevic, ray                                | C |   |   | x |   |
| Marko Miladinovic, window                          | A | x | x | x | x |
| Marko Miladinovic, jelica3                         | A | x | x | x | x |
| Marko Miladinovic, jelica2                         | A | x |   |   |   |
| Marko Miladinovic, morning                         | B |   | x |   |   |
| Marko Miladinovic, just look                       | B |   | x | x |   |
| Marko Miladinovic, jelica 1                        | B | x | x |   |   |
| Marko Miladinovic, bizarno                         | B |   | x |   |   |
| Marko Miladinovic, mysty                           | C |   |   | x | x |
| Milenko Randjic, thinkers                          | A |   |   |   | x |
| Milenko Randjic, the man with hat                  | A |   |   | x | x |
| Milenko Randjic, night walk                        | B |   |   | x |   |
| Milenko Randjic, like an ants                      | B |   |   | x | x |
| Milenko Randjic, guitar man                        | B |   |   | x |   |
| Sasa Blagojevic, girl with bunny                   | A |   | x |   | x |
| Sasa Blagojevic, friends                           | A | x | x |   | x |
| Sasa Blagojevic, children fear                     | A |   |   |   | x |
| Sasa Blagojevic, fishing in the moonlight          | C |   |   | x |   |
| Sasa Blagojevic, dance of clouds                   | D | x |   | x |   |
| Sasa Blagojevic, sheeps                            | D | x |   |   |   |
| Sasa Preradovic, sarah                             | A |   | x |   |   |
| Sasa Preradovic, zadusnice 02                      | A | x |   | x | x |
| Sasa Preradovic, kolo 01                           | A |   |   | x |   |
| Sasa Preradovic, alexandra 13 02 09 05             | B | x |   |   | x |
| Sasa Preradovic, alexandra 13 02 09 04             | B | x |   |   | x |
| Sasa Preradovic, ramona 14 01 27 02                | B | x | x |   | x |
| Sasa Preradovic, ramona 14 01 27 03                | B | x | x |   | x |
| Sasa Preradovic, tension 06                        | C | x | x | x | x |
| Sasa Preradovic, tension 04                        | C | x | x | x | x |
| Sasa Preradovic, tension 03                        | C |   | x | x | x |
| Sasa Preradovic, anja 13 02 10 04                  | C | x | x | x |   |
| Sasa Preradovic, gyps fulvus 02                    | D | x |   |   |   |
| Stojiljkovic Zoran, the gate of sahara             | A | x | x | x | x |
| Stojiljkovic Zoran, poor-man                       | A |   | x | x | x |
| Stojiljkovic Zoran, morning tea                    | A | x | x | x | x |
| Stojiljkovic Zoran, iti 2                          | B | x | x |   | x |
| Stojiljkovic Zoran, chimney 2014                   | B | x | x | x |   |
| Stojiljkovic Zoran, series                         | B | x | x | x | x |
| Stojiljkovic Zoran, bridge on the drina            | C | x |   | x |   |
| Stojiljkovic Zoran, sahara                         | D | x |   |   |   |
| Stojiljkovic Zoran, autumn on dubasnica            | D | x | x |   |   |
| Virag Istvan, man with cigar                       | A | x | x | x | x |
| Virag Istvan, look02                               | A | x | x |   | x |
| Virag Istvan, smaile04                             | A | x | x | x | x |
| Virag Istvan, smaile02                             | A | x | x |   |   |
| Virag Istvan, sheeps in chade                      | B | x |   |   |   |
| Virag Istvan, durmitor100                          | B | x | x | x | x |
| Virag Istvan, durmitor89                           | B | x |   | x |   |



|                                             |   |   |   |   |   |
|---------------------------------------------|---|---|---|---|---|
| Virag Istvan, glamour and misery            | C | x | x |   |   |
| Virag Istvan, farm woman02                  | C | x | x |   |   |
| Virag Istvan, old woman                     | C | x | x | x | x |
| Virag Istvan, medvednik01                   | D |   |   | x |   |
| Zoran Milosevic, before the storm           | A | x | x | x | x |
| Zoran Milosevic, look                       | A | x | x |   | x |
| Zoran Milosevic, girl                       | A | x | x |   |   |
| Zoran Milosevic, boy 2                      | A | x | x | x | x |
| Zoran Milosevic, wagoon                     | C | x |   | x |   |
| Zoran Milosevic, fence                      | C | x |   | x |   |
| Zoran Milosevic, circle                     | C | x |   | x |   |
| Zoran Milosevic, friends                    | C | x |   |   | x |
| <b>Singapore</b>                            | A |   |   | x |   |
| Choo Ping Mak, praying                      |   |   |   |   |   |
| Choo Ping Mak, street soccer                | B | x |   | x |   |
| Choo Ping Mak, spread                       | B | x | x | x | x |
| Choo Ping Mak, after hurricane              | B | x | x | x | x |
| Choo Ping Mak, sheeps in winter             | B | x | x | x | x |
| Choo Ping Mak, porter service               | C | x | x | x | x |
| Choo Ping Mak, in rush                      | C |   |   |   | x |
| Choo Ping Mak, train moment                 | C |   |   |   | x |
| Choo Ping Mak, flying high                  | C | x |   |   | x |
| Choo Ping Mak, zebra playing                | D | x |   |   |   |
| David Candlish, singaporean girl            | A |   | x |   |   |
| David Candlish, angela                      | A |   | x |   |   |
| David Candlish, west side                   | B |   | x |   |   |
| David Candlish, lights over myanmar         | B |   | x |   |   |
| David Candlish, lavender dawn               | B |   |   |   | x |
| David Candlish, vertical                    | C |   |   | x | x |
| David Candlish, the british museum          | C | x |   | x | x |
| David Candlish, diagonals                   | C |   |   | x | x |
| David Candlish, ayeyarwady fisher           | C |   |   |   | x |
| David Candlish, sunbird                     | D |   |   |   | x |
| David Poey-Cher Tay, deep in thought        | A | x | x |   |   |
| David Poey-Cher Tay, massive crowd          | A |   | x |   |   |
| David Poey-Cher Tay, mysterious             | A |   | x | x |   |
| David Poey-Cher Tay, praying                | A | x | x | x | x |
| David Poey-Cher Tay, look forward           | B |   |   |   | x |
| David Poey-Cher Tay, peeping                | B |   | x | x |   |
| David Poey-Cher Tay, day dream              | B |   | x |   | x |
| David Poey-Cher Tay, turnaround bw          | C |   | x |   |   |
| David Poey-Cher Tay, balancing bw           | C |   |   | x | x |
| Eng Siong Yeo, lion couple                  | D |   | x |   |   |
| Eng Siong Yeo, hunting cheetahs             | D | x | x |   | x |
| Eng Siong Yeo, getting up                   | D | x | x | x | x |
| Eng Siong Yeo, elephant family              | D | x | x |   | x |
| Giap Chiu Teo, canae back to home town      | A |   |   | x |   |
| Giap Chiu Teo, aldan praying foo meng seng  | B |   |   |   | x |
| Giap Chiu Teo, ashley ng in black           | B |   |   |   | x |
| Giap Chiu Teo, barbara ang teo eng in white | B |   |   |   | x |
| Giap Chiu Teo, june ong in white            | C |   |   |   | x |
| Giap Chiu Teo, fly away for life            | D | x |   |   |   |
| Giap Chiu Teo, the cow lead the way         | D | x |   |   |   |
| Kok Leong Jack Goh, sharing                 | A |   |   | x |   |
| Kok Leong Jack Goh, praying                 | A |   |   | x |   |
| Kok Leong Jack Goh, friendship              | A | x | x | x |   |
| Kok Leong Jack Goh, queue up                | B | x | x | x | x |
| Kok Leong Jack Goh, horse leading           | B | x |   |   | x |
| Kok Leong Jack Goh, need a break            | B | x |   |   |   |
| Kok Leong Jack Goh, willing to learn        | C | x | x |   |   |
| Kok Leong Jack Goh, solitude                | C |   | x |   |   |
| Kok Leong Jack Goh, fishing village kid     | C | x | x |   |   |
| Kok Leong Jack Goh, teamwork                | D | x |   |   |   |
| Vincent Liew, hungry pigeons                | A | x | x |   | x |
| Vincent Liew, light in the dark             | A | x | x | x | x |
| Vincent Liew, worship                       | A | x |   |   |   |

|                                           |          |   |   |   |   |
|-------------------------------------------|----------|---|---|---|---|
| Vincent Liew, temple sky                  | <b>B</b> |   | x |   | x |
| Vincent Liew, devotion                    | <b>B</b> | x |   |   | x |
| Vincent Liew, attack                      | <b>B</b> |   |   |   | x |
| Vincent Liew, light & shadows             | <b>C</b> |   | x |   |   |
| Vincent Liew, motion                      | <b>C</b> |   | x |   |   |
| Vincent Liew, looking forward             | <b>C</b> |   |   | x |   |
| Vincent Liew, sunset red hopper           | <b>D</b> |   |   | x |   |
| Vincent Liew, alpha male                  | <b>D</b> |   | x |   |   |
| Vincent Liew, true love                   | <b>D</b> |   | x |   |   |
| Zee Kek Heng, red-capped child            | <b>A</b> |   |   | x |   |
| Zee Kek Heng, jump for joy                | <b>A</b> |   | x | x |   |
| Zee Kek Heng, jump down the waterfall     | <b>A</b> | x | x | x | x |
| Zee Kek Heng, beautiful ngonga            | <b>A</b> |   |   | x |   |
| Zee Kek Heng, lonely island               | <b>B</b> | x |   |   | x |
| Zee Kek Heng, fun diving                  | <b>B</b> | x |   | x | x |
| Zee Kek Heng, piggy-backed baby           | <b>C</b> |   |   | x |   |
| <b>Slovenia</b>                           | <b>A</b> | x | x |   | x |
| Aleksander Cufar, anamaija-100            | <b>A</b> |   | x | x | x |
| Aleksander Cufar, minka-bw                | <b>A</b> |   | x |   |   |
| Aleksander Cufar, padre-400               | <b>A</b> |   | x |   |   |
| Aleksander Cufar, morning-c22             | <b>B</b> | x |   |   | x |
| Aleksander Cufar, image-x2                | <b>B</b> |   | x | x | x |
| Aleksander Cufar, autumn-b25              | <b>B</b> | x | x |   | x |
| Aleksander Cufar, magical forest-100      | <b>B</b> | x | x |   |   |
| Aleksander Cufar, moon-s100l              | <b>C</b> |   |   | x |   |
| Aleksander Cufar, lady-bw44               | <b>C</b> |   | x | x | x |
| Aleksander Cufar, light-202               | <b>C</b> |   |   | x |   |
| Aleksander Cufar, fog-x77q                | <b>D</b> | x |   |   | x |
| Aleksander Cufar, up-1000                 | <b>D</b> | x | x | x | x |
| Aleksander Cufar, swan-1000w              | <b>D</b> |   | x | x | x |
| Aleksander Cufar, frog-c67                | <b>D</b> | x |   | x | x |
| Anton Tratnik, lego                       | <b>A</b> | x | x | x | x |
| Anton Tratnik, connected                  | <b>A</b> | x | x | x | x |
| Anton Tratnik, my way                     | <b>B</b> | x | x | x | x |
| Anton Tratnik, longing for light          | <b>B</b> | x |   |   |   |
| Anton Tratnik, drops 2                    | <b>B</b> |   |   |   | x |
| Anton Tratnik, view from above            | <b>C</b> | x | x | x | x |
| Anton Tratnik, away                       | <b>C</b> | x | x |   | x |
| Anton Tratnik, in the middle of the road  | <b>C</b> |   | x | x | x |
| Anton Tratnik, free                       | <b>C</b> |   | x |   |   |
| Anton Tratnik, geometry 2                 | <b>D</b> | x |   |   | x |
| Anton Tratnik, morning divide             | <b>D</b> |   | x |   | x |
| Anton Tratnik, krn                        | <b>D</b> | x | x | x | x |
| Anton Tratnik, keeper dark forest         | <b>D</b> | x |   | x | x |
| Igor Debevec, old woman ii                | <b>A</b> | x | x |   | x |
| Igor Debevec, stairs ii                   | <b>B</b> | x | x |   | x |
| Igor Debevec, pier ii                     | <b>B</b> | x | x |   | x |
| Igor Debevec, lavender fields iv          | <b>B</b> | x | x |   | x |
| Igor Debevec, field in summer             | <b>B</b> | x | x | x | x |
| Igor Debevec, fashion street              | <b>C</b> | x |   |   |   |
| Igor Debevec, egg                         | <b>C</b> |   |   | x | x |
| Igor Debevec, big brother is watching you | <b>C</b> |   |   |   | x |
| Igor Debevec, fields and trees i          | <b>D</b> | x | x |   |   |
| Igor Debevec, mysterious waterfall        | <b>D</b> | x | x |   |   |
| Igor Debevec, green beauty                | <b>D</b> | x | x |   |   |
| Jani Novak, morocco d 0195                | <b>A</b> |   |   |   | x |
| Jani Novak, morocco a 0423                | <b>A</b> | x |   |   |   |
| Jani Novak, morocco a 0240                | <b>A</b> | x |   | x |   |
| Jani Novak, morocco b 0519                | <b>B</b> |   |   | x |   |
| Jani Novak, morocco b 0886                | <b>B</b> | x |   |   |   |
| Jani Novak, morocco b 0337                | <b>B</b> | x |   |   |   |
| Jani Novak, morocco d 0170                | <b>C</b> | x |   |   |   |
| Jani Novak, morocco d 0117                | <b>C</b> | x |   |   |   |
| Jani Novak, morocco a 0087                | <b>C</b> |   |   |   | x |
| Jani Novak, ladanje ir 5 + karia 345      | <b>C</b> | x |   |   |   |
| Jani Novak, morocco b 0077                | <b>D</b> | x |   |   |   |

|                                          |   |   |   |   |   |
|------------------------------------------|---|---|---|---|---|
| Lili Jazbec, balinesian boy              | A | x |   | x |   |
| Lili Jazbec, transport                   | A | x |   |   |   |
| Lili Jazbec, school                      | A | x |   |   |   |
| Lili Jazbec, trikratna vdova             | A | x | x | x | x |
| Lili Jazbec, field in triangel           | B | x |   |   |   |
| Lili Jazbec, fascinating wood            | B | x | x |   |   |
| Lili Jazbec, hungry                      | B |   |   |   | x |
| Lili Jazbec, observer in the art gallery | C |   | x |   |   |
| Lili Jazbec, roots                       | D |   | x |   |   |
| Lili Jazbec, agava 3                     | D | x |   |   | x |
| Marko Mulej, happy old man               | A | x | x | x | x |
| Marko Mulej, model in a dessert          | A | x | x | x | x |
| Marko Mulej, masks from venice           | A | x | x |   | x |
| Marko Mulej, himba girl                  | A | x | x |   | x |
| Marko Mulej, gymnast                     | B | x | x | x | x |
| Marko Mulej, jump in a dark              | B |   | x | x | x |
| Marko Mulej, dreamy                      | B |   | x |   |   |
| Marko Mulej, by the fire                 | B | x |   | x | x |
| Marko Mulej, sadness                     | C |   |   | x |   |
| Marko Mulej, sorrow                      | C |   | x |   |   |
| Marko Mulej, in the air                  | C | x | x |   |   |
| Marko Mulej, tandem                      | C | x | x | x | x |
| Marko Mulej, tree in a dead vlei         | D | x |   | x | x |
| Marko Mulej, robin in a morning          | D | x |   | x |   |
| Marko Mulej, ice age                     | D | x |   |   | x |
| Marko Mulej, red rocks and a lake        | D | x | x | x | x |
| Nevenka Papic, the wave 2                | B | x | x | x | x |
| Nevenka Papic, the loop                  | B | x | x | x | x |
| Nevenka Papic, the curtain               | B | x | x |   |   |
| Nevenka Papic, the window                | B | x | x | x | x |
| Nevenka Papic, out of this world         | C |   |   |   | x |
| Nevenka Papic, the warrior               | D | x |   |   |   |
| Nevenka Papic, the fog                   | D | x | x | x | x |
| Nevenka Papic, the day after             | D |   | x | x |   |
| Nevenka Papic, misty morning             | D | x | x | x | x |
| Simon Kovacic, lady fromvenice           | A |   | x |   | x |
| Simon Kovacic, bogota 03                 | A |   | x |   |   |
| Simon Kovacic, winter morning            | B | x |   | x | x |
| Simon Kovacic, secovlje salina           | B | x |   |   |   |
| Simon Kovacic, boc 02                    | B |   | x |   |   |
| Simon Kovacic, apple tree                | B | x |   |   |   |
| Simon Kovacic, shadows                   | C | x | x | x |   |
| Simon Kovacic, mister rider              | C |   |   | x | x |
| Simon Kovacic, baby on the wall          | C |   | x |   |   |
| Simon Kovacic, dragofly                  | D | x | x | x | x |
| Simon Kovacic, saturnia paniella 02      | D |   | x |   | x |
| Simon Kovacic, european mantis 02        | D | x | x |   | x |
| Suljanovic Jasmin, hasanaginica          | B |   |   |   | x |
| Suljanovic Jasmin, ostrvo u magli        | B | x |   | x | x |
| Suljanovic Jasmin, katun                 | B |   | x |   |   |
| Suljanovic Jasmin, grad iz snova         | C |   |   | x | x |
| Suljanovic Jasmin, prelet                | D |   |   |   | x |
| Suljanovic Jasmin, pozerke               | D |   |   |   | x |
| Suljanovic Jasmin, zelenci               | D | x |   |   |   |
| Vasja Doberlet, arrow 3                  | B | x | x | x | x |
| Vasja Doberlet, village 2                | B | x |   |   |   |
| Vasja Doberlet, shoes                    | B | x |   |   |   |
| Vasja Doberlet, winter forest            | C |   | x |   | x |
| Vasja Doberlet, oasis                    | D |   |   |   | x |
| <b>South Africa</b>                      | A | x | x | x | x |
| John Coumbias, people ballet             | A | x |   | x | x |
| John Coumbias, rural workers             | A | x |   | x | x |
| John Coumbias, dancing group             | A | x | x |   |   |
| John Coumbias, morning mist              | B |   |   | x | x |
| John Coumbias, challenging heat          | B |   | x | x |   |
| John Coumbias, mystical trees            | B |   | x | x |   |

|                                            |   |   |   |   |   |
|--------------------------------------------|---|---|---|---|---|
| John Coumbias, elegant beauty              | C | x |   | x | x |
| John Coumbias, crew captain                | C | x | x | x | x |
| John Coumbias, lonely musician             | C |   | x | x | x |
| John Coumbias, beauty landing              | D |   |   |   | x |
| John Coumbias, on attack                   | D |   |   |   | x |
| John Coumbias, nature challenge            | D | x |   |   | x |
| John Coumbias, beautiful creature          | D |   |   |   | x |
| Sangyong Park, preserve our earth          | B |   |   |   | x |
| Sangyong Park, freeman                     | C |   |   | x |   |
| Sangyong Park, shamanism                   | C |   |   | x |   |
| Sangyong Park, really into cooking         | C |   | x | x |   |
| Sangyong Park, lotus2                      | D |   |   |   | x |
| Sangyong Park, lotus                       | D |   |   |   | x |
| <b>Spain</b>                               | A | x | x | x | x |
| Andreu Noguero, pelo arcilloso             | A | x | x | x |   |
| Andreu Noguero, joc de plats               | A | x | x | x |   |
| Andreu Noguero, lluvia en etiopia          | A | x | x | x | x |
| Andreu Noguero, nenes i nina               | A | x | x | x | x |
| Andreu Noguero, viajando en tren           | B |   | x |   | x |
| Andreu Noguero, barna i elefant            | B |   | x |   |   |
| Andreu Noguero, nern                       | B | x | x |   | x |
| Andreu Noguero, ninfa a sitges destrucci   | B |   | x | x | x |
| Andreu Noguero, tigre en egipto            | C | x | x | x | x |
| Andreu Noguero, nenes a lalibela           | C | x |   | x | x |
| Andreu Noguero, payasete                   | C |   | x | x | x |
| Andreu Noguero, noia tribu                 | C | x |   |   |   |
| Andreu Noguero, buitres                    | D |   |   | x |   |
| Andreu Noguero, pareja monos gelada        | D |   | x | x | x |
| Andreu Noguero, bosque monos gelada        | D | x | x | x | x |
| Andreu Noguero, cisnes en el mar           | D |   | x | x | x |
| Carlos Solinis Camalich, last light        | B |   | x |   | x |
| Carlos Solinis Camalich, durdle door       | B |   | x |   |   |
| Carlos Solinis Camalich, blue hole         | B | x | x | x | x |
| Carlos Solinis Camalich, beach of diamonds | B |   | x |   |   |
| Carlos Solinis Camalich, last stop         | C |   | x | x | x |
| Carlos Solinis Camalich, the hole          | C |   |   | x | x |
| Carlos Solinis Camalich, torres del paine  | D |   | x | x | x |
| Carlos Solinis Camalich, gueirua           | D | x | x |   | x |
| Carlos Solinis Camalich, volcanic island   | D | x | x | x | x |
| Joan Gil, soldado                          | A | x |   | x |   |
| Joan Gil, sahara                           | A |   | x | x | x |
| Joan Gil, lo baro                          | A |   | x | x |   |
| Joan Gil, bianca                           | A |   | x | x | x |
| Joan Gil, burano colors                    | B | x |   |   | x |
| Joan Gil, venice grey                      | C | x | x |   | x |
| Joan Gil, bridge os sights                 | C | x |   |   |   |
| Joan Gil, who has been                     | D | x | x | x | x |
| Joan Gil, what address                     | D | x | x | x | x |
| Joan Gil, trio                             | D | x | x | x | x |
| Joan Gil, expedition                       | D | x | x | x | x |
| Jordi Reig, castellers                     | A | x | x |   |   |
| Jordi Reig, llum                           | B |   |   | x |   |
| Jordi Reig, platja                         | C |   |   | x |   |
| Jose Alfredo Estefania Flano, bebiendo     | A |   |   |   | x |
| Lluis Remola Pages, sol cubano             | A |   |   |   | x |
| Lluis Remola Pages, magranes               | B | x |   |   |   |
| Lluis Remola Pages, delta ebre 2           | C |   | x |   |   |
| Lluis Remola Pages, delta ebre 1           | C |   | x |   | x |
| Lluis Remola Pages, delta ebre 3           | C |   |   |   | x |
| Lluis Remola Pages, cala frares            | D | x | x | x |   |
| Lluis Remola Pages, roques planes          | D | x | x | x | x |
| Lluis Remola Pages, cap roig               | D | x |   |   | x |
| Luis Leandro Serrano, motars               | A |   | x |   | x |
| Luis Leandro Serrano, clown                | A | x | x | x | x |
| Luis Leandro Serrano, punki                | A |   |   |   | x |
| Luis Leandro Serrano, partida de ajedrez   | A |   |   |   | x |

|                                               |          |   |   |   |   |
|-----------------------------------------------|----------|---|---|---|---|
| Luis Leandro Serrano, el mecanico             | <b>B</b> |   |   | x | x |
| Luis Leandro Serrano, niebla en el parque     | <b>B</b> | x |   |   |   |
| Luis Leandro Serrano, paso de cebra           | <b>B</b> | x | x | x | x |
| Luis Leandro Serrano, composicion-1           | <b>B</b> | x | x | x | x |
| Luis Leandro Serrano, el pirata               | <b>C</b> |   | x | x | x |
| Luis Leandro Serrano, la escalera             | <b>C</b> | x |   |   | x |
| Luis Leandro Serrano, delta del llobregat     | <b>C</b> | x |   |   | x |
| Luis Leandro Serrano, embarazada              | <b>C</b> | x | x | x |   |
| Luis Leandro Serrano, mariposa-2              | <b>D</b> |   |   |   | x |
| Luis Leandro Serrano, mariposa                | <b>D</b> |   |   |   | x |
| Luis Leandro Serrano, naturaleza muerta       | <b>D</b> |   |   |   | x |
| <b>Sri Lanka</b>                              | <b>A</b> |   | x |   |   |
| Palitha Weerakoon, potter33                   | <b>A</b> | x |   |   |   |
| Palitha Weerakoon, cot                        | <b>A</b> | x |   | x |   |
| Palitha Weerakoon, fishaman                   | <b>A</b> |   | x | x | x |
| Palitha Weerakoon, worming                    | <b>B</b> | x |   | x | x |
| Sanka Sammana Perera, cane art                | <b>A</b> |   |   | x | x |
| Sanka Sammana Perera, yawning                 | <b>A</b> |   | x | x |   |
| Sanka Sammana Perera, well of death           | <b>A</b> | x | x | x | x |
| Sanka Sammana Perera, colourful light         | <b>A</b> |   |   | x |   |
| Sanka Sammana Perera, fishing village         | <b>B</b> | x |   |   |   |
| Sanka Sammana Perera, dreamy ride             | <b>B</b> |   | x |   | x |
| Sanka Sammana Perera, blue dusk               | <b>B</b> | x |   |   |   |
| Sanka Sammana Perera, old age                 | <b>C</b> |   |   |   | x |
| Sanka Sammana Perera, water game              | <b>C</b> |   | x |   |   |
| Sanka Sammana Perera, drum maker              | <b>C</b> | x |   | x | x |
| Sanka Sammana Perera, two generation          | <b>C</b> |   | x | x | x |
| Sanka Sammana Perera, the blue valley         | <b>D</b> | x | x | x |   |
| Sanka Sammana Perera, parade                  | <b>D</b> |   |   |   | x |
| Sanka Sammana Perera, baby care               | <b>D</b> |   |   | x |   |
| Wimal Amaratunge, long catch                  | <b>A</b> | x |   |   | x |
| Wimal Amaratunge, not too hot                 | <b>A</b> |   | x | x |   |
| Wimal Amaratunge, live craft                  | <b>C</b> | x |   |   |   |
| Wimal Amaratunge, plea                        | <b>C</b> |   |   | x | x |
| Wimal Amaratunge, misty shadows               | <b>D</b> | x |   | x |   |
| <b>Sweden</b>                                 | <b>A</b> | x | x |   |   |
| Mikael Bengtsson Lestander, shadow of matador | <b>B</b> | x | x | x | x |
| Mikael Bengtsson Lestander, rocky road        | <b>B</b> |   | x |   |   |
| Mikael Bengtsson Lestander, biker nr 2        | <b>B</b> |   | x |   |   |
| Mikael Bengtsson Lestander, kiss in window    | <b>C</b> | x |   | x |   |
| Mikael Bengtsson Lestander, windmills         | <b>C</b> |   |   | x |   |
| Mikael Bengtsson Lestander, silhouette        | <b>C</b> |   |   | x |   |
| Mikael Bengtsson Lestander, goose going down  | <b>D</b> |   |   |   | x |
| Per Lindahl, a bench with a view              | <b>A</b> |   | x | x | x |
| Per Lindahl, where am i?                      | <b>A</b> |   | x |   |   |
| Per Lindahl, anna, the organ-player           | <b>A</b> |   | x | x |   |
| Per Lindahl, leaving the bunker               | <b>C</b> |   |   | x | x |
| Per Lindahl, the pear                         | <b>C</b> |   | x |   |   |
| Per Lindahl, bottom necklace                  | <b>C</b> |   |   | x |   |
| Per Lindahl, the pearly gate                  | <b>C</b> |   |   | x |   |
| Per Lindahl, stone sculpture area             | <b>D</b> | x |   |   |   |
| Per Lindahl, winter morning 2                 | <b>D</b> |   |   | x |   |
| Veronica Forsberg, old and new                | <b>B</b> | x | x |   |   |
| Veronica Forsberg, frozen window              | <b>C</b> |   |   | x |   |
| <b>Switzerland</b>                            | <b>A</b> |   |   | x |   |
| Urs Albrecht, uncertain future                | <b>A</b> |   |   | x |   |
| Urs Albrecht, smiles                          | <b>A</b> |   |   | x |   |
| Urs Albrecht, cloud 9                         | <b>B</b> | x | x | x |   |
| Urs Albrecht, nautilus                        | <b>B</b> |   | x |   |   |
| Urs Albrecht, back to back                    | <b>C</b> |   |   | x |   |
| Urs Albrecht, calatrava bridge                | <b>C</b> | x |   | x |   |
| <b>Taiwan</b>                                 | <b>B</b> | x |   | x |   |
| Chen-You Li, renewed 15                       | <b>B</b> | x | x | x | x |
| Chen-You Li, hunter 53                        | <b>B</b> |   |   |   | x |
| Chen-You Li, grace 28                         | <b>B</b> |   |   |   | x |
| Chen-You Li, eyes 5                           | <b>B</b> |   |   |   | x |

|                                                  |   |   |   |   |   |
|--------------------------------------------------|---|---|---|---|---|
| Chen-You Li, ant 10                              | C |   | x |   |   |
| Chen-You Li, kiss 5                              | C |   |   |   | x |
| Chen-You Li, hunting 30                          | C |   |   |   | x |
| Chen-You Li, fishing 15                          | C |   |   |   | x |
| Chen-You Li, hunting 25                          | D |   |   |   | x |
| Chen-You Li, hunter 47                           | D |   |   | x | x |
| Meiling Liu, grandpa 01                          | A | x |   |   |   |
| Meiling Liu, the market life 03                  | A |   |   | x |   |
| Meiling Liu, smoking grandmother 01              | A |   |   | x |   |
| Meiling Liu, gather                              | B |   | x |   |   |
| Meiling Liu, brushed aside haze                  | B |   | x |   |   |
| Meiling Liu, salt pan 01                         | C | x |   |   |   |
| Meiling Liu, starfruit and young birds 01        | D |   |   |   | x |
| Shih-En Hsiao, gracefulness                      | B |   | x | x |   |
| Shih-En Hsiao, fire radiance                     | B | x |   |   |   |
| Shih-En Hsiao, good times                        | B | x | x | x |   |
| Shih-En Hsiao, aircraft maintenance              | C | x |   |   |   |
| Ting-Wei Hsu, piper woman                        | A |   |   |   | x |
| Ting-Wei Hsu, handicapped but not disabled-1     | A |   |   |   | x |
| Ting-Wei Hsu, hale and hearty                    | A |   | x | x | x |
| Ting-Wei Hsu, canoe race                         | B | x |   |   |   |
| Ting-Wei Hsu, rebirth                            | C |   |   | x |   |
| Ting-Wei Hsu, mother love                        | D |   |   | x |   |
| <b>Turkey</b>                                    | A | x | x | x |   |
| Ahmet Caglar, child_3                            | A | x | x | x |   |
| Ahmet Caglar, look_3                             | A | x | x | x |   |
| Ahmet Caglar, wrestlers                          | A |   |   | x |   |
| Ahmet Caglar, hasankeyf                          | A | x |   | x |   |
| Ahmet Caglar, mor_gabrel                         | B |   | x | x | x |
| Ahmet Caglar, black_future                       | B |   |   | x | x |
| Ahmet Caglar, shadows                            | B | x | x | x |   |
| Ahmet Caglar, potter                             | B | x | x | x | x |
| Ahmet Caglar, game                               | C | x | x | x |   |
| Ahmet Caglar, stars                              | C |   | x | x |   |
| Ahmet Caglar, water                              | C |   | x | x |   |
| Ahmet Caglar, look                               | C | x | x | x |   |
| Ahmet Caglar, butterfly                          | D |   |   |   | x |
| Ahmet Caglar, bear                               | D |   |   | x | x |
| Ahmet Caglar, stork                              | D |   | x | x | x |
| Arif Hikmet Akturk, bekir                        | A |   | x | x | x |
| Arif Hikmet Akturk, tinsmith                     | A |   | x | x |   |
| Arif Hikmet Akturk, halime ana                   | A | x | x | x |   |
| Arif Hikmet Akturk, friends                      | A |   | x | x |   |
| Arif Hikmet Akturk, the master                   | B | x |   | x |   |
| Arif Hikmet Akturk, the life ties                | B | x | x | x | x |
| Arif Hikmet Akturk, life friends                 | B | x | x | x | x |
| Arif Hikmet Akturk, the tired years              | C |   |   |   | x |
| Arif Hikmet Akturk, the tired laborer            | C | x | x |   | x |
| Arif Hikmet Akturk, beet molasses 2              | C | x |   |   | x |
| Aylin Cakiner, womans                            | A | x | x | x | x |
| Aylin Cakiner, efeler                            | A | x | x | x | x |
| Aylin Cakiner, cave                              | A |   | x | x |   |
| Aylin Cakiner, bakis                             | A | x | x | x | x |
| Aylin Cakiner, the fountain of sultan ahmet iiij | B |   |   |   | x |
| Aylin Cakiner, isik ve gece                      | B | x |   |   | x |
| Aylin Cakiner, fotbaal                           | C | x |   | x |   |
| Aylin Cakiner, shadows                           | C | x | x | x |   |
| Aylin Cakiner, mouring                           | C |   | x | x | x |
| Aylin Cakiner, lighthuse                         | D | x |   |   |   |
| Aylin Cakiner, forest                            | D |   |   | x |   |
| Cemil Guven, the old man in the village          | A | x |   | x | x |
| Cemil Guven, older women 4                       | A | x |   |   |   |
| Cemil Guven, family in the window                | A |   |   | x |   |
| Cemil Guven, neslihan 3                          | B |   | x |   |   |
| Cemil Guven, the sister with her brother         | C |   | x |   |   |
| Cemil Guven, friend of the burcu                 | C |   | x |   | x |

|                                                           |   |   |   |   |   |
|-----------------------------------------------------------|---|---|---|---|---|
| Cemil Guven, elif ekin                                    | C | x | x |   | x |
| Cetin Alkilic, monk in the temple 2                       | A | x |   |   |   |
| Cetin Alkilic, look                                       | A | x | x | x | x |
| Cetin Alkilic, holy water                                 | A |   |   | x |   |
| Cetin Alkilic, leather dresser                            | B | x |   |   | x |
| Cetin Alkilic, in india                                   | B | x |   | x |   |
| Cetin Alkilic, fishing under the ice                      | B | x | x | x | x |
| Cetin Alkilic, the ski descent                            | C | x | x | x |   |
| Cetin Alkilic, slalom                                     | C | x |   |   |   |
| Cetin Alkilic, pottery making 3                           | C | x |   | x | x |
| Cetin Alkilic, landing                                    | C | x | x |   |   |
| Cetin Alkilic, rank mountains                             | D | x |   | x |   |
| Cihan Karaca, ceremony                                    | A | x | x | x |   |
| Cihan Karaca, two sisters                                 | A | x | x | x | x |
| Cihan Karaca, huzun                                       | A | x | x | x | x |
| Cihan Karaca, child - 3                                   | A | x | x | x | x |
| Cihan Karaca, affection                                   | B | x | x | x | x |
| Cihan Karaca, smile                                       | B | x | x | x | x |
| Cihan Karaca, little master                               | B | x | x | x | x |
| Cihan Karaca, ladder and the girl                         | B | x | x | x |   |
| Cihan Karaca, children and lamb                           | C | x |   | x | x |
| Cihan Karaca, wedding                                     | C | x | x | x | x |
| Cihan Karaca, three of view                               | C | x | x | x | x |
| Cihan Karaca, the masters works                           | C | x |   | x | x |
| Cihan Karaca, macro - 1                                   | D |   |   | x | x |
| Cihan Karaca, landscape - 7                               | D | x | x | x | x |
| Cihan Karaca, landscape - 2                               | D | x | x |   | x |
| Cihan Karaca, eagle and eagle                             | D | x | x | x | x |
| F.Selma Oransay, syrian woman                             | A |   |   |   | x |
| F.Selma Oransay, no command                               | B | x |   |   | x |
| F.Selma Oransay, reflections                              | C |   | x |   |   |
| F.Selma Oransay, the sheep                                | C |   | x |   |   |
| Feridun Kismet, stair and man                             | A |   |   | x | x |
| Feridun Kismet, back of zebra                             | C |   |   | x |   |
| Feridun Kismet, end of day                                | D |   | x |   | x |
| Feridun Kismet, drink of water                            | D |   | x | x |   |
| Feridun Kismet, gazella                                   | D | x |   | x |   |
| Ibrahim San Yodek, one of us                              | A |   | x | x |   |
| Ibrahim San Yodek, aslamaci                               | A |   |   | x | x |
| Ibrahim San Yodek, turp yikama                            | B |   | x | x |   |
| Ibrahim San Yodek, pistachio wash                         | B |   | x | x |   |
| Ibrahim San Yodek, leather tanning                        | B |   |   | x |   |
| Ibrahim San Yodek, felt master                            | B |   | x |   |   |
| Ibrahim San Yodek, future fortunes                        | C | x | x | x | x |
| Ibrahim San Yodek, felt master                            | C | x | x |   |   |
| Ibrahim San Yodek, dokumculer                             | C | x |   | x | x |
| Kerem Sevinc, hayat yk                                    | A | x | x | x | x |
| Kerem Sevinc, rehber                                      | A |   |   | x |   |
| Kerem Sevinc, sudaki atl?                                 | A | x |   | x | x |
| Kerem Sevinc, kadin ve emek                               | A |   |   | x | x |
| Kerem Sevinc, taklaci                                     | B | x |   | x |   |
| Kerem Sevinc, sicak su                                    | B | x | x |   |   |
| Kerem Sevinc, kaplica                                     | B |   | x |   | x |
| Kerem Sevinc, manda                                       | C | x |   | x | x |
| Kerem Sevinc, masum baksl                                 | C |   |   | x |   |
| Kerem Sevinc, coban                                       | C | x |   |   |   |
| Kerem Sevinc, saray                                       | C | x |   | x |   |
| Lokman Calik, street clarinetist                          | A |   |   | x |   |
| Lokman Calik, aslamaci                                    | A |   |   | x |   |
| Lokman Calik, felt                                        | C |   |   | x |   |
| Mehmet Ertan Tiryaki, smile                               | A |   | x |   |   |
| Mehmet Ertan Tiryaki, beauty and innocence behind wrinkle | A | x | x |   | x |
| Mehmet Ertan Tiryaki, priceless smile                     | A | x |   | x |   |
| Mehmet Ertan Tiryaki, rock                                | B | x | x |   |   |
| Mehmet Ertan Tiryaki, time for a rest                     | B | x |   | x |   |
| Mehmet Ertan Tiryaki, nepalese guy                        | C |   |   | x |   |

|                                           |   |   |   |   |   |
|-------------------------------------------|---|---|---|---|---|
| Mehmet Naci Demirkol, 01 old men          | A | x |   |   |   |
| Mehmet Naci Demirkol, 01 worker           | A |   | x | x | x |
| Mehmet Naci Demirkol, 04 asura            | A |   | x | x |   |
| Mehmet Naci Demirkol, 08 the master       | B |   |   |   | x |
| Mehmet Naci Demirkol, 07 nomad            | B | x |   |   |   |
| Mehmet Naci Demirkol, 06 derici 02        | B | x |   |   |   |
| Mehmet Naci Demirkol, 05 derici 01        | B | x |   |   |   |
| Mehmet Naci Demirkol, 12 master of silver | C |   | x |   |   |
| Mehmet Naci Demirkol, 11 tirilye          | C |   | x |   |   |
| Mehmet Naci Demirkol, 09 balloons         | C |   |   | x | x |
| Mehmet Naci Demirkol, 10 village          | C | x | x | x | x |
| Mehmet Naci Demirkol, 17 water fall 03    | D | x | x |   |   |
| Mehmet Naci Demirkol, 14 mountaine        | D | x | x |   | x |
| Mehmet Yasar Koseli, sorrowful            | A | x |   | x |   |
| Mehmet Yasar Koseli, siblings             | A | x |   |   |   |
| Mehmet Yasar Koseli, her own corner       | A | x | x | x | x |
| Mehmet Yasar Koseli, sincerity            | B |   |   | x |   |
| Mehmet Yasar Koseli, reflection           | B | x |   |   |   |
| Mehmet Yasar Koseli, glance               | B |   | x |   |   |
| Mehmet Yasar Koseli, full speed           | B |   | x | x |   |
| Mehmet Yasar Koseli, trip                 | C |   | x | x | x |
| Mehmet Yasar Koseli, coppersmith          | C | x | x | x | x |
| Mehmet Yasar Koseli, fisherman            | C | x | x |   | x |
| Mehmet Yasar Koseli, stairs               | C | x | x | x |   |
| Nese Ari, arkadaslik                      | A |   | x | x | x |
| Nese Ari, happy lives                     | A | x |   | x |   |
| Nese Ari, suru                            | B | x |   | x | x |
| Nese Ari, land and people                 | B | x | x |   | x |
| Nese Ari, lambs and human                 | B | x |   | x |   |
| Nese Ari, water game                      | C | x |   | x | x |
| Nese Ari, reflection 2                    | C | x | x |   |   |
| Nese Ari, prayer                          | C | x | x |   |   |
| Nese Ari, huzun                           | C |   | x | x |   |
| Nese Ari, yildiz                          | D | x |   |   | x |
| Nese Ari, waterfall                       | D |   | x |   |   |
| Refik Ozseven, waitdead                   | A | x | x | x | x |
| Refik Ozseven, iknowyou                   | A | x | x | x | x |
| Refik Ozseven, longtime                   | B |   | x |   |   |
| Refik Ozseven, bekleyis                   | C |   | x |   |   |
| Refik Ozseven, otherside                  | C |   |   | x |   |
| Refik Ozseven, canongirl                  | C |   | x |   |   |
| Semih Akca, potter                        | A | x |   | x | x |
| Semih Akca, likeable                      | A | x |   | x |   |
| Semih Akca, children spas                 | A | x |   | x |   |
| Semih Akca, water and freedoms            | B | x |   |   |   |
| Semih Akca, sofia                         | B | x |   |   |   |
| Semih Akca, homemade bread                | B | x |   |   |   |
| Semih Akca, only people                   | C |   | x |   |   |
| Semih Akca, furuit worker                 | C |   | x | x | x |
| Semih Akca, winter                        | D | x |   | x |   |
| Tacettin Yuksel, matem                    | A | x | x | x | x |
| Tacettin Yuksel, dokumhane                | A | x | x | x | x |
| Tacettin Yuksel, amasya kirazi            | A |   | x | x |   |
| Tacettin Yuksel, mourning asura           | A |   | x | x | x |
| Tacettin Yuksel, rainbow                  | B |   | x | x |   |
| Tacettin Yuksel, mahal                    | B |   | x | x | x |
| Tacettin Yuksel, emek ve isik             | B | x | x | x | x |
| Tacettin Yuksel, child and game           | B | x | x | x |   |
| Tacettin Yuksel, global warming           | C |   | x | x | x |
| Tacettin Yuksel, yalniz                   | C |   |   |   | x |
| Tacettin Yuksel, tekerlekci               | C |   | x |   | x |
| Tacettin Yuksel, tear                     | C |   | x |   | x |
| Tacettin Yuksel, zor isler                | D |   |   |   | x |
| Tacettin Yuksel, pamukkale                | D | x |   |   |   |
| Tacettin Yuksel, food time                | D | x |   |   | x |
| Turgut Bagir, sandalyedeki adam           | A |   | x |   |   |



|                                                         |   |   |   |   |   |
|---------------------------------------------------------|---|---|---|---|---|
| Turgut Bagir, oduncular                                 | A |   |   | x |   |
| Turgut Bagir, pamukkaledeki turist                      | B |   |   | x |   |
| Turgut Bagir, haci                                      | B | x |   |   |   |
| Turgut Bagir, kpr ve adam                               | C |   |   | x |   |
| Turgut Bagir, guneslenen adam                           | C |   |   | x |   |
| Turgut Bagir, blue                                      | D |   | x |   |   |
| Ozgur Kilicarslan, ataraba4194                          | A |   |   | x |   |
| Ozgur Kilicarslan, testici5365                          | B | x |   |   | x |
| Ozgur Kilicarslan, balikci4370                          | B |   |   | x |   |
| Ozgur Kilicarslan, demirci1880                          | C |   |   | x | x |
| Ozgur Kilicarslan, sobaci2359                           | C |   |   |   | x |
| Ozgur Kilicarslan, buterfly8395                         | D |   |   |   | x |
| Ozgur Kilicarslan, buterfly8231                         | D | x |   |   | x |
| <b>United Arab Emirates</b>                             | D |   |   |   | x |
| Ahmed Al Ali, freaked out                               |   |   |   |   |   |
| Ahmed Al Ali, anger look                                | D |   |   | x | x |
| Ahmed Al Ali, nest builder                              | D |   |   | x | x |
| Ali Al Hajri, old woman                                 | A |   | x |   |   |
| Ali Al Hajri, cracks                                    | C | x | x | x |   |
| Ali Al Hajri, green world                               | D |   |   | x |   |
| Ali Obaid Almheiri, altaly                              | A | x |   |   |   |
| Ali Obaid Almheiri, lion king                           | B |   | x |   |   |
| Ali Obaid Almheiri, flamingo                            | B |   |   |   | x |
| Ali Obaid Almheiri, camels in desert                    | C |   |   | x | x |
| Ali Obaid Almheiri, sunset in sharjah                   | D |   |   |   | x |
| Hamad Alkaabi, woman in cover                           | A | x |   |   |   |
| Hamad Alkaabi, play                                     | A |   | x |   |   |
| Hamad Alkaabi, with my ipad                             | A |   | x | x | x |
| Hamad Alkaabi, time to rest                             | D |   |   |   | x |
| Hamad Alkaabi, with mama                                | D |   |   |   | x |
| Hamad Alkaabi, time to eat                              | D |   | x |   |   |
| Hamad Alkaabi, angry lions                              | D | x | x | x | x |
| Hussain Juma, our heritage                              | A |   |   | x |   |
| Hussain Juma, city of dreams                            | B | x |   |   |   |
| Hussain Juma, immigrant                                 | C |   |   | x |   |
| Hussain Juma, light of faith                            | C |   |   | x |   |
| Hussain Nalwala, we are old 2                           | B |   |   | x |   |
| Hussain Nalwala, snake charmer                          | B |   |   | x |   |
| Hussain Nalwala, after a kill                           | D |   | x |   |   |
| Hussain Nalwala, leporc cub with mom 2                  | D |   | x |   |   |
| Hussain Nalwala, leading my pride with pride            | D |   | x |   | x |
| Hussain Nalwala, face the future                        | D | x | x |   | x |
| Khalil Ebrahim Jamal Al Mansoori, barber on my way      | A | x |   | x |   |
| Khalil Ebrahim Jamal Al Mansoori, friends forever       | A |   |   | x |   |
| Khalil Ebrahim Jamal Al Mansoori, woman in green        | B |   |   | x |   |
| Khalil Ebrahim Jamal Al Mansoori, hiding themselves     | B | x |   |   |   |
| Khalil Ebrahim Jamal Al Mansoori, gold worthy           | B | x |   |   |   |
| Khalil Ebrahim Jamal Al Mansoori, fighting              | B |   | x |   |   |
| Khalil Ebrahim Jamal Al Mansoori, transport in pakistan | C |   |   |   | x |
| Khalil Ebrahim Jamal Al Mansoori, praying in the desert | C |   | x |   | x |
| Khalil Ebrahim Jamal Al Mansoori, old football          | C |   |   | x |   |
| Khalil Ebrahim Jamal Al Mansoori, alone without friends | C |   |   |   | x |
| Khalil Ebrahim Jamal Al Mansoori, waiting for prey      | D | x |   |   |   |
| Khalil Ebrahim Jamal Al Mansoori, white like snow       | D | x | x |   |   |
| Malabika Roy, dubai                                     | B | x |   | x |   |
| Malabika Roy, tallest building in the world             | C |   |   |   | x |
| Malabika Roy, lines in desert                           | C |   | x |   |   |
| Malabika Roy, eye                                       | C |   |   | x |   |
| Malabika Roy, giraffes in mara                          | D |   |   | x | x |
| Malabika Roy, chaos                                     | D | x | x |   | x |
| Manu Reghurajan, village girl                           | A |   |   |   | x |
| Manu Reghurajan, play time                              | A |   | x |   |   |
| Manu Reghurajan, net maker                              | A | x |   |   | x |
| Manu Reghurajan, falconry                               | A |   |   | x | x |
| Maryam Mohammed Al Shehhi, red and gold                 | A | x | x |   |   |
| Maryam Mohammed Al Shehhi, hard work                    | A | x |   | x |   |

|                                                      |          |   |   |   |   |
|------------------------------------------------------|----------|---|---|---|---|
| Maryam Mohammed Al Shehhi, waiting                   | <b>B</b> | x |   |   | x |
| Maryam Mohammed Al Shehhi, white horse               | <b>C</b> |   |   |   | x |
| Maryam Mohammed Al Shehhi, precious                  | <b>C</b> |   |   | x |   |
| Maryam Mohammed Al Shehhi, happy                     | <b>C</b> |   |   | x |   |
| Maryam Mohammed Al Shehhi, gazelle                   | <b>D</b> |   |   | x | x |
| Maryam Mohammed Al Shehhi, three musketeers          | <b>D</b> |   | x |   |   |
| Maryam Mohammed Al Shehhi, gerbils                   | <b>D</b> |   | x |   |   |
| Mayed Almuhairi, jump to the glory                   | <b>C</b> |   |   | x |   |
| Mohammed Binougad, the search for life               | <b>B</b> |   | x |   |   |
| Mohammed Binougad, desert sea                        | <b>B</b> | x |   |   |   |
| Mohammed Binougad, back to the beginning             | <b>B</b> |   | x |   | x |
| Mohammed Binougad, 2in1                              | <b>B</b> |   | x |   |   |
| Mohammed Binougad, relaxation time                   | <b>C</b> |   |   |   | x |
| Mohammed Binougad, night city                        | <b>C</b> |   |   | x |   |
| Mohammed Binougad, alone                             | <b>C</b> |   |   | x |   |
| Mohammed Binougad, arab outfit                       | <b>C</b> | x |   | x |   |
| Mohammed Binougad, desert life                       | <b>D</b> |   |   |   | x |
| Mohammed Binougad, twins                             | <b>D</b> |   | x |   | x |
| Mohammed Binougad, ship of the desert                | <b>D</b> | x |   | x | x |
| Mohammed Binougad, golden desert                     | <b>D</b> |   |   |   | x |
| Muna Al Zaabi, watching a race                       | <b>A</b> |   |   |   | x |
| Muna Al Zaabi, lights of shzm                        | <b>B</b> | x |   |   |   |
| Muna Al Zaabi, a reflection                          | <b>C</b> |   |   | x |   |
| Muna Al Zaabi, standing tall                         | <b>C</b> | x |   | x |   |
| Muna Al Zaabi, portrait of true woman                | <b>C</b> |   |   | x |   |
| Muna Al Zaabi, i believe                             | <b>C</b> | x | x |   |   |
| Muna Al Zaabi, half a portrait                       | <b>D</b> |   |   | x |   |
| Naeem Abdulrahman Al Zaabi, old cop                  | <b>A</b> |   |   | x |   |
| Naeem Abdulrahman Al Zaabi, zayed bridge             | <b>B</b> |   | x |   |   |
| Naeem Abdulrahman Al Zaabi, dubai city               | <b>B</b> | x |   | x |   |
| Naeem Abdulrahman Al Zaabi, aviation falcon          | <b>C</b> |   | x | x | x |
| Naeem Abdulrahman Al Zaabi, fisherman                | <b>C</b> |   | x |   |   |
| Naeem Abdulrahman Al Zaabi, camel race               | <b>C</b> | x |   |   |   |
| Naeem Abdulrahman Al Zaabi, sunset desert            | <b>D</b> |   |   |   | x |
| Naeem Abdulrahman Al Zaabi, milky way with mountains | <b>D</b> |   |   |   | x |
| Omar Abdelwahab Alkendi, cord maker                  | <b>A</b> |   | x | x | x |
| Omar Abdelwahab Alkendi, with the ship of the desert | <b>A</b> |   | x | x | x |
| Omar Abdelwahab Alkendi, three camels with leaders   | <b>A</b> |   |   |   | x |
| Omar Abdelwahab Alkendi, follow the lighte           | <b>A</b> | x | x | x | x |
| Omar Abdelwahab Alkendi, sharjah lake                | <b>B</b> | x |   |   | x |
| Omar Abdelwahab Alkendi, leaning tower               | <b>B</b> | x |   |   |   |
| Omar Abdelwahab Alkendi, woman from the past         | <b>C</b> |   |   | x |   |
| Omar Abdelwahab Alkendi, endless desert              | <b>C</b> |   |   | x |   |
| Omar Abdelwahab Alkendi, under the camel             | <b>C</b> |   |   | x |   |
| Omar Abdelwahab Alkendi, una river                   | <b>D</b> | x | x |   | x |
| Omar Abdelwahab Alkendi, rivar from the mountain     | <b>D</b> | x | x | x |   |
| Omar Abdelwahab Alkendi, nature color                | <b>D</b> |   | x |   |   |
| Omar Abdelwahab Alkendi, diba beatch                 | <b>D</b> |   | x | x |   |
| Ovijit Roy, ciircles_and_shadows                     | <b>B</b> | x |   | x |   |
| Ovijit Roy, waves on sand in macro                   | <b>B</b> | x |   |   |   |
| Ovijit Roy, grooming                                 | <b>D</b> |   | x |   | x |
| Yousef Bin Shakar Alzaabi, selling food              | <b>A</b> |   | x | x | x |
| Yousef Bin Shakar Alzaabi, life in color             | <b>A</b> | x |   | x |   |
| Yousef Bin Shakar Alzaabi, falcon hunting            | <b>A</b> |   |   | x |   |
| Yousef Bin Shakar Alzaabi, sleeping in street        | <b>A</b> |   |   | x | x |
| Yousef Bin Shakar Alzaabi, with my dog               | <b>B</b> |   | x | x |   |
| Yousef Bin Shakar Alzaabi, thirsty                   | <b>B</b> |   | x | x |   |
| Yousef Bin Shakar Alzaabi, no smoking                | <b>B</b> |   | x | x |   |
| Yousef Bin Shakar Alzaabi, long way to go            | <b>B</b> |   | x | x | x |
| Yousef Bin Shakar Alzaabi, with my father            | <b>C</b> | x |   | x | x |
| Yousef Bin Shakar Alzaabi, betweet sands             | <b>C</b> | x | x | x | x |
| Yousef Bin Shakar Alzaabi, faces                     | <b>C</b> | x |   | x |   |
| Yousef Bin Shakar Alzaabi, after rain                | <b>D</b> | x |   |   | x |
| <b>United Kingdom</b>                                | <b>A</b> |   |   | x | x |
| Alison Jane Fryer, out from the shadows              |          |   |   |   |   |
| Alison Jane Fryer, dining in style                   | <b>A</b> |   | x | x | x |

|                                                        |   |   |   |   |   |
|--------------------------------------------------------|---|---|---|---|---|
| Alison Jane Fryer, waiting for the off                 | A |   | x | x | x |
| Alison Jane Fryer, autumns colour palette              | B |   |   |   | x |
| Alison Jane Fryer, wow what colours                    | B |   | x |   |   |
| Alison Jane Fryer, winter light on the barn            | C | x |   |   |   |
| Alison Jane Fryer, the cobb                            | C | x |   |   | x |
| Alison Jane Fryer, field boundaries                    | C | x |   |   | x |
| Alison Jane Fryer, skeletal trees                      | C | x |   | x |   |
| Alison Jane Fryer, lysichiton americanus               | D | x |   |   |   |
| Alison Jane Fryer, waxcap                              | D | x |   |   |   |
| Alison Jane Fryer, mullein moth caterpillar on mullien | D | x | x | x |   |
| Andy Gutteridge, coloured faces                        | A | x | x |   |   |
| Andy Gutteridge, carnival crossing                     | A | x |   |   |   |
| Andy Gutteridge, remembering the fallen                | A |   | x |   |   |
| Andy Gutteridge, the forrest                           | B |   | x |   | x |
| Andy Gutteridge, netted                                | B |   | x |   |   |
| Andy Gutteridge, neck and neck                         | B |   | x |   | x |
| Andy Gutteridge, practice and concentrate              | C | x |   | x |   |
| Andy Gutteridge, black capped lory hanging             | D |   |   |   | x |
| Andy Gutteridge, gorilla calling                       | D |   | x |   | x |
| Ann Mead, hoodoo dawn                                  | B | x |   |   |   |
| Ann Mead, frost                                        | C |   |   | x |   |
| Ann Mead, walking away                                 | C | x |   |   |   |
| Ann Mead, ovata pushing 5mm egg sac                    | D |   |   | x |   |
| Arun Mohanraj, smoking old lady                        | A |   | x |   | x |
| Arun Mohanraj, indian village woman                    | A |   | x |   | x |
| Arun Mohanraj, cast away                               | B |   |   |   | x |
| Arun Mohanraj, losing identity                         | B |   |   |   | x |
| Arun Mohanraj, vampire diaries                         | B |   | x |   |   |
| Arun Mohanraj, ballet in a box                         | C |   | x | x | x |
| Arun Mohanraj, dancing in hell                         | C |   | x |   | x |
| Arun Mohanraj, precision                               | C |   |   | x | x |
| Arun Mohanraj, melancholy                              | C |   | x |   | x |
| Arun Mohanraj, kingfisher with the catch               | D | x |   |   | x |
| Arun Mohanraj, wildebeests migration masai mara        | D | x | x | x | x |
| Arun Mohanraj, cheetah with cubs                       | D | x | x | x | x |
| Arun Mohanraj, lionesses with the kill                 | D |   |   |   | x |
| Barbara Jenkin, sweet faith                            | B |   | x |   |   |
| Barbara Jenkin, jane alone                             | B |   | x |   | x |
| Barbara Jenkin, quiet moment                           | C |   | x |   | x |
| Barbara Jenkin, my tulips                              | C |   | x |   | x |
| Barbara Jenkin, bighorn sheep                          | D | x |   |   |   |
| Bob Devine, oxpeckers on wildebeast                    | B |   | x | x |   |
| Bob Devine, lioness with cub 1 bw                      | C | x | x |   | x |
| Bob Devine, bee eater caught bee bw                    | C |   |   | x |   |
| Bob Devine, osprey with fish                           | D | x | x | x | x |
| Bob Devine, lions take calf                            | D |   | x |   |   |
| Bob Devine, lion male carries kill                     | D |   | x |   |   |
| Bob Devine, elephant dominance                         | D |   |   |   | x |
| Brian Baker, laura                                     | A |   | x |   |   |
| Brian Baker, dungeness homes                           | B | x |   |   |   |
| Brian Baker, wet wet wet                               | C | x | x | x |   |
| Calvin Downes, look thats more interesting             | A |   |   |   | x |
| Calvin Downes, pairs                                   | A |   | x | x |   |
| Calvin Downes, dhow on the Nile                        | B |   |   |   | x |
| Calvin Downes, ghostly lindsay                         | B |   |   |   | x |
| Calvin Downes, lilly pearls no2                        | B |   |   | x |   |
| Calvin Downes, broken boundary                         | C | x |   | x |   |
| Calvin Downes, bamburgh sands                          | C | x |   | x | x |
| David Fletcher, carrot and stick                       | A |   |   | x |   |
| David Fletcher, the price of fish                      | A |   |   | x |   |
| David Fletcher, fresh air                              | B | x |   |   |   |
| David Fletcher, mendicant                              | B | x |   |   |   |
| David Fletcher, blank expressions                      | C |   | x |   |   |
| David Fletcher, separate tables                        | C | x | x |   | x |
| David Fletcher, steamed up                             | C |   | x |   | x |
| David Fletcher, triangles                              | C | x | x | x |   |

|                                                   |   |   |   |   |   |
|---------------------------------------------------|---|---|---|---|---|
| David Fletcher, garden spider                     | D | x |   | x | x |
| David Fletcher, spectator sport                   | D | x | x |   |   |
| David Fletcher, family meal                       | D |   | x |   |   |
| David Fletcher, giraffe and friends               | D | x |   |   |   |
| David Lyon, in pursuit                            | B |   |   | x |   |
| David Lyon, faces in the storm                    | C | x |   | x | x |
| David Lyon, nice day for a cruise                 | C | x |   | x | x |
| David Lyon, herringfleet mill                     | C |   |   | x |   |
| David Lyon, the pier                              | C | x |   | x | x |
| Doug Crockett, the optimist                       | B | x |   |   |   |
| Doug Crockett, the artist                         | B |   |   |   | x |
| Doug Crockett, bad reflections                    | B |   | x |   |   |
| Doug Crockett, lakeland dreams                    | C | x |   |   |   |
| Doug Crockett, keep clear                         | C |   | x |   | x |
| Doug Crockett, in the shadow of steel             | C |   |   |   | x |
| Doug Crockett, the intruders                      | C |   | x |   |   |
| Gary Parker, fireman                              | A |   |   |   | x |
| Gary Parker, liverpool busker                     | A |   |   | x |   |
| Gary Parker, marmalade cat                        | B | x |   |   |   |
| Gary Parker, face to face                         | B |   | x |   | x |
| Gary Parker, boat house                           | C |   |   |   | x |
| Gary Parker, mayfly on hawthorn                   | D |   |   |   | x |
| Gill Cardy, golden eagle spreads his wings        | D | x |   |   | x |
| Gill Cardy, red squirrel in snow                  | D | x |   |   | x |
| Gordon Bramham, black buck 0479                   | D | x | x |   |   |
| Gordon Bramham, peregrine                         | D |   |   |   | x |
| Hugh Milsom, commuters venice                     | A |   |   | x |   |
| Hugh Milsom, venice in the rain                   | A |   | x | x |   |
| Hugh Milsom, three generations                    | A |   |   |   | x |
| Hugh Milsom, southwold pier                       | B |   |   |   | x |
| Hugh Milsom, gondolas venice                      | B | x | x | x | x |
| Hugh Milsom, dovercourt                           | B |   | x | x | x |
| Hugh Milsom, stump in mist yellowstone            | B |   |   | x | x |
| Hugh Milsom, groynes and marker post              | C | x | x | x | x |
| Hugh Milsom, folds and shadows                    | C | x |   | x | x |
| Hugh Milsom, snowstorm                            | C | x | x | x | x |
| Hugh Milsom, rock monster iceland                 | C | x |   | x |   |
| Hugh Milsom, stormy seas                          | D | x |   |   |   |
| Hugh Milsom, snow covered pool                    | D | x | x |   | x |
| Hugh Milsom, lodge pole pines tangled creek       | D |   |   |   | x |
| Hugh Milsom, firehole spring yellowstone          | D | x |   |   |   |
| John Cook, fortyner                               | A |   |   | x |   |
| John Cook, skeletal tree                          | C |   |   | x |   |
| John Cook, spinnaker stairwell                    | C |   |   | x | x |
| John Swannick, right hand down a bit              | B |   |   |   | x |
| John Swannick, quiet waters                       | B | x |   |   |   |
| John Swannick, goodrington steam                  | B | x |   |   | x |
| John Swannick, girl at window                     | C |   | x |   | x |
| John Whitby, interiors                            | B | x |   |   |   |
| John Whitby, small steps                          | C |   | x | x | x |
| John Whitby, close relations                      | C |   | x |   |   |
| John Whitby, new horizons                         | C | x |   |   | x |
| John Whitby, mates                                | C |   | x |   |   |
| Karin Wilson, days takings, hoi an                | A |   | x |   |   |
| Karin Wilson, sunrise over lake bled              | B |   |   | x | x |
| Karin Wilson, portland bill at dusk               | C |   |   |   | x |
| Karin Wilson, cormorant beak feathers             | D |   | x |   |   |
| Karin Wilson, golden pheasant (chrysoplophus pict | D | x | x | x | x |
| Karin Wilson, northern gannets greeting           | D |   |   |   | x |
| Laura Knowles, old and wise                       | C |   |   |   | x |
| Laura Knowles, tenderness                         | C | x |   |   | x |
| Laura Knowles, before the crossing                | D |   | x |   |   |
| Laura Knowles, dolphins at play                   | D | x | x | x | x |
| Laura Knowles, after the kill                     | D | x | x |   |   |
| Laura Knowles, tiger                              | D | x | x | x | x |
| Malcolm Cook, on reflection                       | A |   | x |   |   |

|                                           |   |   |   |   |   |
|-------------------------------------------|---|---|---|---|---|
| Malcolm Cook, poster girl                 | A |   | x |   |   |
| Malcolm Cook, right                       | A |   | x |   |   |
| Malcolm Cook, please help                 | A |   |   |   | x |
| Malcolm Cook, high flyer                  | B |   |   |   | x |
| Malcolm Cook, venice                      | B |   | x |   |   |
| Malcolm Cook, solitary tree               | B | x | x | x | x |
| Malcolm Cook, coppice sky                 | C |   |   | x |   |
| Malcolm Cook, moody sky                   | C |   |   | x |   |
| Malcolm Cook, superdry                    | C |   | x | x |   |
| Malcolm Cook, morning sky                 | D |   | x |   |   |
| Malcolm Cook, morning light               | D |   | x |   |   |
| Malcolm Cook, last light                  | D |   | x |   | x |
| Malcolm Cook, final light                 | D |   | x |   |   |
| Malcolm Jenkin, flower behind             | C |   | x |   |   |
| Malcolm Jenkin, vintage violin            | C |   | x | x | x |
| Malcolm Jenkin, mono tufa                 | D | x | x | x | x |
| Malcolm Jenkin, joshua tree               | D | x |   | x |   |
| Malcolm Jenkin, mountains and dunes       | D | x |   |   |   |
| Malcolm Jenkin, bighorn of nevada         | D | x |   |   | x |
| Michael Krier, pleasure beach             | A |   | x |   |   |
| Michael Krier, beechwood                  | B | x | x | x |   |
| Michael Krier, clustered                  | B | x | x |   | x |
| Michael Krier, crypt, saintes             | B |   | x |   |   |
| Michael Krier, windrush valley sheep      | C |   | x |   |   |
| Michael Krier, promenade                  | C |   | x |   |   |
| Michael Krier, winter lines               | C |   | x |   |   |
| Michael Krier, sandstone erratic          | D |   |   |   | x |
| Michael Krier, snakeshead fritillaries    | D |   |   | x | x |
| Nick Hilton, looking out                  | A | x |   |   | x |
| Nick Hilton, jump                         | A | x | x |   |   |
| Nick Hilton, burmease boy waiting         | A |   |   | x |   |
| Nick Hilton, rebekah with red umbrella    | A | x | x |   | x |
| Nick Hilton, temptation                   | B |   |   | x |   |
| Nick Hilton, the pose                     | B |   | x |   |   |
| Nick Hilton, sunrise over bagan           | B | x |   |   | x |
| Nick Hilton, body shapes                  | B | x |   |   |   |
| Nick Hilton, walk in the park             | C | x | x |   | x |
| Nick Hilton, subway commuters             | C | x | x |   | x |
| Nick Hilton, new york subway traveller    | C | x | x | x | x |
| Nick Hilton, ballet jump                  | C |   |   | x |   |
| Paul Wagstaff, just for the crowd         | B |   | x | x |   |
| Paul Wagstaff, i must be mad              | B | x |   |   |   |
| Paul Wagstaff, m4_its anyones race        | C |   | x |   |   |
| Paul Wagstaff, grit and determination     | C |   | x |   |   |
| Paul Wagstaff, robin                      | D | x |   |   |   |
| Richard Tickner, salsa                    | A | x | x | x | x |
| Richard Tickner, rocking rosa             | A | x | x |   |   |
| Richard Tickner, annas bedroom            | A | x | x | x | x |
| Richard Tickner, juan in his kitchen      | A | x |   | x |   |
| Richard Tickner, red bicycle              | B | x |   |   | x |
| Richard Tickner, felicia                  | B | x |   | x |   |
| Richard Tickner, sifnos                   | C | x | x | x | x |
| Richard Tickner, ninety four hard years   | C |   |   | x |   |
| Richard Tickner, devil shadow             | C |   |   | x |   |
| Robert Millin, ok players in elevit       | A | x |   | x | x |
| Robert Millin, villagers in ne turkey     | A | x | x | x | x |
| Robert Millin, selling fish in venice     | A |   |   | x |   |
| Robert Millin, preparing dinner in kevron | A | x | x | x |   |
| Robert Millin, leap of faith              | B |   | x |   | x |
| Robert Millin, on the phone               | B |   | x |   | x |
| Robert Millin, balanced                   | B | x | x | x | x |
| Robert Millin, dancing with graffitti     | B |   | x | x | x |
| Robert Millin, faith relaxing             | C |   | x |   | x |
| Robert Millin, against oneself            | C |   | x |   |   |
| Robert Millin, uncoiled                   | C |   | x | x | x |
| Robert Millin, rodigrues at full stretch  | C |   | x |   |   |

|                                                    |          |   |   |   |   |
|----------------------------------------------------|----------|---|---|---|---|
| Robert Millin, dalmation pelicans take flight      | <b>D</b> | x | x |   | x |
| Robert Millin, dalmation pelican touchdown         | <b>D</b> | x | x | x | x |
| Robert Millin, dalmation pelican gliding           | <b>D</b> | x | x | x |   |
| Robert Millin, dalmation pelican early morning lan | <b>D</b> | x | x | x | x |
| Roger Ford, purple tie                             | <b>A</b> |   | x |   |   |
| Roger Ford, laughing turban                        | <b>A</b> | x | x |   |   |
| Roger Ford, chinlon masterclass                    | <b>A</b> |   |   | x |   |
| Roger Ford, flame blower                           | <b>B</b> |   |   |   | x |
| Roger Ford, watchers                               | <b>C</b> | x |   |   |   |
| Roger Ford, smoke on the wall                      | <b>C</b> | x |   |   |   |
| Roger Ford, promenade phantom                      | <b>C</b> | x |   |   |   |
| Roger Ford, vervet interaction                     | <b>D</b> |   | x |   | x |
| Roger Ford, the roar                               | <b>D</b> | x | x |   | x |
| Roger Ford, eyebrow cleaner                        | <b>D</b> | x | x | x | x |
| Roger Ford, devouring the kill                     | <b>D</b> |   |   |   | x |
| Ronald Jarvis, annie moya 016                      | <b>B</b> |   | x |   |   |
| Ronald Jarvis, the wall                            | <b>B</b> |   | x |   |   |
| Ronald Jarvis, flower head 011                     | <b>B</b> | x |   |   | x |
| Ronald Jarvis, fiona york 02                       | <b>C</b> | x |   | x |   |
| Ronald Jarvis, the apprentice                      | <b>C</b> | x | x | x |   |
| Ronald Jarvis, annie moya 011                      | <b>C</b> |   | x |   |   |
| Ronald Jarvis, robin                               | <b>D</b> | x |   |   |   |
| Ross Mckelvey, orange shawl                        | <b>A</b> | x | x | x | x |
| Ross Mckelvey, body sox                            | <b>A</b> | x | x | x | x |
| Ross Mckelvey, all american girl                   | <b>A</b> |   | x | x | x |
| Ross Mckelvey, mischkah's shawl                    | <b>A</b> |   | x |   | x |
| Ross Mckelvey, red shawl                           | <b>B</b> | x | x |   | x |
| Ross Mckelvey, ivory feathers                      | <b>B</b> | x |   | x | x |
| Ross Mckelvey, ivory chair                         | <b>B</b> | x |   | x | x |
| Ross Mckelvey, blue eyes                           | <b>B</b> | x | x |   | x |
| Ross Mckelvey, a fine pear                         | <b>C</b> |   | x | x | x |
| Ross Mckelvey, chainmail profile                   | <b>C</b> | x | x | x | x |
| Ross Mckelvey, ready for take off                  | <b>C</b> |   | x | x | x |
| Ross Mckelvey, jurgita                             | <b>C</b> |   | x | x | x |
| Sheila Tester, neolithic chambered tomb            | <b>B</b> | x |   | x |   |
| Sheila Tester, ivory funnel with water droplet     | <b>D</b> | x | x | x |   |
| Sheila Tester, mycena attacked by slime mould      | <b>D</b> | x | x | x | x |
| Sheila Tester, mycena nargan                       | <b>D</b> | x |   | x |   |
| Sheila Tester, colinarius                          | <b>D</b> | x |   |   |   |
| Steve Marriott, powder puff                        | <b>B</b> |   | x | x | x |
| Steve Marriott, back to the gym                    | <b>B</b> |   | x | x | x |
| Steve Marriott, right hook                         | <b>B</b> |   | x |   | x |
| Steve Marriott, ready to rumble                    | <b>B</b> |   | x |   |   |
| Steve Marriott, egg and forks                      | <b>C</b> | x | x | x |   |
| Steve Marriott, fearful                            | <b>C</b> |   |   |   | x |
| Steve Marriott, fast hands                         | <b>C</b> |   | x | x | x |
| Steve Marriott, double take                        | <b>C</b> |   |   |   | x |
| Tony Potter, basha                                 | <b>A</b> |   |   | x | x |
| Tony Potter, contemporary imdia                    | <b>A</b> | x |   |   |   |
| Tony Potter, revolutionaries                       | <b>A</b> | x |   | x |   |
| Tony Potter, faithful transport                    | <b>B</b> | x |   | x |   |
| Tony Potter, bass player                           | <b>C</b> |   | x | x |   |
| Tony Potter, hawk                                  | <b>C</b> |   | x | x |   |
| Tony Wills, turkey vultures on cactus              | <b>C</b> |   |   | x |   |
| Tony Wills, storm force                            | <b>C</b> |   |   | x | x |
| <b>USA</b>                                         | <b>C</b> |   | x |   |   |
| Cyril Mazansky, marrakesch food vendor             |          |   |   |   |   |
| Cyril Mazansky, little egret taking off            | <b>D</b> |   |   | x |   |
| Cyril Mazansky, lilac breasted roller 6            | <b>D</b> |   |   |   | x |
| Cyril Mazansky, elk eating in flowers 5            | <b>D</b> | x | x |   |   |
| Dave Whitson, emily in rim light                   | <b>B</b> |   | x |   |   |
| Dave Whitson, kylie stretching                     | <b>B</b> | x |   | x | x |
| Dave Whitson, samantha arching bw                  | <b>C</b> |   | x |   | x |
| Dave Whitson, reclining nude 5 bw                  | <b>C</b> |   | x | x |   |
| Dave Whitson, kyla the blonde goddess bw           | <b>C</b> |   |   |   | x |
| Diana Nguyen, white lotus and leaf                 | <b>B</b> |   |   |   | x |

|                                           |   |   |   |   |   |
|-------------------------------------------|---|---|---|---|---|
| Diana Nguyen, pink lotus and leaf         | B |   |   |   | x |
| Diana Nguyen, lotus bud and leaf          | B |   |   |   | x |
| Diana Nguyen, egret_0113 dance-bw         | C | x |   |   | x |
| Diana Nguyen, bird_0163-bw                | C |   |   |   | x |
| Diana Nguyen, osprey_0160                 | D |   |   | x |   |
| Diana Nguyen, osprey_0136                 | D |   |   |   | x |
| Dilip Patel, indian music man             | A |   |   | x |   |
| Dilip Patel, emotion                      | A |   |   |   | x |
| Dilip Patel, life of desert               | A | x |   | x | x |
| Dilip Patel, music our life               | A | x |   |   |   |
| Dilip Patel, all honour to our lord       | B | x | x | x | x |
| Dilip Patel, look at me                   | B |   |   |   | x |
| Dilip Patel, contrast                     | C |   |   |   | x |
| Dilip Patel, wild life 1                  | D |   | x | x | x |
| Dilip Patel, slap-up meal                 | D |   |   |   | x |
| Dilip Patel, egrets in fight              | D |   |   |   | x |
| Dilip Patel, bird 2                       | D |   | x |   | x |
| Dorothy Beller, amazonian children        | A | x |   |   |   |
| Dorothy Beller, mt. teewinot #1           | B | x |   |   |   |
| Dorothy Beller, tower and pillars #2      | C |   |   | x |   |
| Dorothy Beller, palasades mountains #1    | D | x |   |   |   |
| Dorothy Beller, golden aspens #2          | D |   | x |   |   |
| Dorothy Beller, new zealand owl           | D |   |   | x |   |
| Dorothy Beller, mt. wister #2             | D | x |   | x |   |
| Gary Potts, young boy at acoma            | B |   |   | x |   |
| Gary Potts, twins                         | B |   | x |   |   |
| Gary Potts, lady ellen 2                  | C |   | x | x |   |
| Gary Potts, carolina classic              | C |   | x | x | x |
| Gene Schwope, grain elevators, hickok, ks | B |   |   | x |   |
| Gene Schwope, wheat farm in the valley    | B | x |   | x | x |
| Gene Schwope, before sun up               | C | x |   | x | x |
| Gene Schwope, the eyes have it            | C |   |   | x |   |
| George Grubb, two trees in hokkaido       | C |   |   | x |   |
| George Grubb, artist palette              | D |   |   |   | x |
| George Grubb, driftwood                   | D | x |   |   |   |
| Huzhong Cai, pretty lady with umbrella    | A |   |   | x |   |
| Huzhong Cai, sunset at horseshore bend    | B |   | x |   | x |
| Huzhong Cai, crazy horses racing          | B |   | x |   | x |
| Huzhong Cai, cranes take off in sync      | C |   |   |   | x |
| Huzhong Cai, cranes dancing in winter     | C |   |   |   | x |
| Huzhong Cai, final push in boat racing    | C |   | x |   | x |
| Huzhong Cai, up for grabs                 | D | x | x |   | x |
| Huzhong Cai, that is my fish not yours    | D | x | x | x | x |
| Huzhong Cai, fighting for food in the air | D | x |   |   | x |
| Huzhong Cai, bald eagle catching a fish   | D |   |   | x | x |
| Kah-Wai Lin, open all hours               | A |   | x |   |   |
| Kah-Wai Lin, reflection at merrill creek  | B |   |   | x |   |
| Kah-Wai Lin, polygon land                 | B | x | x | x |   |
| Kah-Wai Lin, helix                        | B | x | x | x | x |
| Kah-Wai Lin, fishing pier at belmar beach | B | x |   |   |   |
| Kah-Wai Lin, valley of fire 2             | C |   |   | x |   |
| Kah-Wai Lin, merrill creek abstract       | C |   | x |   |   |
| Kah-Wai Lin, grand central terminal in bw | C |   | x |   |   |
| Kah-Wai Lin, grey heron                   | D | x | x |   | x |
| Kah-Wai Lin, colorful broadbill           | D | x |   |   | x |
| Kah-Wai Lin, black-crowned night heron    | D |   |   |   | x |
| Les Lincke, osprey with fish              | D |   | x |   | x |
| Les Lincke, irritated osprey              | D |   | x | x | x |
| Les Lincke, great egret in everglades     | D |   | x |   |   |
| Linh Do, amish girl and boy               | A |   | x | x | x |
| Linh Do, happy meal                       | A | x |   | x |   |
| Linh Do, amish woman with three           | A | x |   |   |   |
| Linh Do, show off                         | D | x | x |   | x |
| Linh Do, horsshoe bend in arizon          | D | x | x | x | x |
| Linh Suong Tran, celebrating holi dc 003  | A | x | x | x |   |
| Loye Stone, granite arch alabama hills    | B |   |   |   | x |

|                                              |   |   |   |   |   |
|----------------------------------------------|---|---|---|---|---|
| Loye Stone, antelope canyon                  | B |   | x |   |   |
| Loye Stone, clouds over sand dunes           | C | x |   |   | x |
| Loye Stone, morning sand dunes deayh valley  | C | x |   |   |   |
| Loye Stone, young elk                        | D | x |   |   |   |
| Loye Stone, giraffe family                   | D | x |   |   |   |
| Marvin Miller, didnt make it                 | A |   | x |   |   |
| Marvin Miller, half moon at palace fine arts | B | x |   |   |   |
| Marvin Miller, bay bridge and sf skyline     | B |   |   |   | x |
| Marvin Miller, early dawn bay bridge bw      | C | x | x | x | x |
| Marvin Miller, bay bridge from pier 14 bw    | C | x |   |   |   |
| Marvin Miller, jelly fish                    | D | x | x | x | x |
| Marvin Miller, feeding hummingbird           | D |   |   |   | x |
| Mary Miller, look at that sf skyline         | A |   | x | x |   |
| Mary Miller, log roller challenge            | A |   | x | x |   |
| Mary Miller, encounter along the river front | A |   | x | x |   |
| Mary Miller, visiting grand canyon           | A |   | x |   |   |
| Mary Miller, san francisco icons             | B |   | x |   |   |
| Mary Miller, mill pollution two              | C | x |   |   | x |
| Mary Miller, bald eagle preening             | D | x |   |   | x |
| Michael Braunstein, lorie of techatticup     | A | x |   | x | x |
| Michael Braunstein, fire wave                | B | x |   |   |   |
| Michael Braunstein, fly geyser               | B |   |   | x | x |
| Michael Braunstein, gerlach pond             | C | x |   | x |   |
| Michael Braunstein, mating mandarinfishes    | D | x |   |   |   |
| Michael Braunstein, sea lion sea of cortez   | D | x | x | x |   |
| Michael Braunstein, monument valley          | D | x |   |   |   |
| Minhtan Thai, looking loose                  | A | x |   | x |   |
| Minhtan Thai, samburu men                    | A | x |   |   |   |
| Minhtan Thai, man in the rain                | A |   |   | x |   |
| Minhtan Thai, fractalius purple              | B |   | x |   |   |
| Minhtan Thai, bubble in bubble               | B | x |   |   |   |
| Minhtan Thai, perfect reflection             | C |   |   | x | x |
| Minhtan Thai, streching one leg out          | C |   |   | x | x |
| Mohammad Ali Salim, waiting for              | A | x |   |   |   |
| Mohammad Ali Salim, reflection of life       | A |   | x |   |   |
| Mohammad Ali Salim, snowing in central park  | C |   |   | x |   |
| Mohammad Ali Salim, lines and curves         | C | x |   | x | x |
| Mohammad Ali Salim, kids from brickyards     | C |   |   | x |   |
| Mohammad Ali Salim, bow bridge in winter     | C |   |   | x |   |
| Mohammad Ali Salim, sleepy                   | D |   |   |   | x |
| Mohammad Ali Salim, downhill approach        | D |   | x |   |   |
| Norman Johnson, full moon at the valley      | B | x |   |   |   |
| Norman Johnson, porcupine in tree            | C |   |   | x |   |
| Norman Johnson, a comfortable sleep          | D |   | x |   |   |
| Sandy Mcmillan, osprey with fish             | B | x | x |   |   |
| Sandy Mcmillan, thanks mom                   | B |   | x |   | x |
| Sandy Mcmillan, snowy owl with dinner        | D |   |   |   | x |
| Sandy Mcmillan, redbtail hawk eating         | D |   |   |   | x |
| Shu Cheuk, baseball                          | A |   |   | x |   |
| Shu Cheuk, backhand                          | A |   |   | x |   |
| Shu Cheuk, after the pitch                   | A |   |   | x |   |
| Shu Cheuk, blue lagoon                       | B | x |   |   |   |
| Shu Cheuk, egret duel                        | C |   |   | x | x |
| Shu Cheuk, romantic pairs                    | C |   |   | x | x |
| Shu Cheuk, greeting the morning sun          | C |   |   | x | x |
| Shu Cheuk, egret engagement                  | C |   |   | x | x |
| Shu Cheuk, sea nettle jellyfish              | D | x | x |   |   |
| Shu Cheuk, gullfoss                          | D | x | x |   |   |
| Tuan Tran, new york city                     | B |   |   |   | x |
| Tuan Tran, laughing otter                    | C | x |   | x |   |
| Tuan Tran, jersey city sundial               | C | x |   |   |   |
| Tuan Tran, pelican a128                      | D | x |   |   | x |
| Valentina Sokolskaya, photo                  | A | x |   |   |   |
| Valentina Sokolskaya, lost balloon           | B |   |   | x |   |
| Valentina Sokolskaya, friendship             | B | x | x |   |   |
| Valentina Sokolskaya, st ruppert             | C | x |   |   |   |



|                                              |          |   |   |   |   |
|----------------------------------------------|----------|---|---|---|---|
| Valentina Sokolskaya, eye                    | C        | x |   |   |   |
| Valentina Sokolskaya, after shower           | C        |   |   | x |   |
| Valentina Sokolskaya, face of the waterfall  | D        | x |   | x | x |
| Valentina Sokolskaya, curtain of snow geese  | D        | x | x | x | x |
| Wenyuan Li, chasing                          | A        |   |   | x |   |
| Wenyuan Li, lights in morning                | B        |   | x |   | x |
| Wenyuan Li, horseshoe bend                   | B        |   |   |   | x |
| Wenyuan Li, brave boy                        | B        |   | x |   | x |
| Wenyuan Li, magic light                      | B        | x | x | x | x |
| Wenyuan Li, top of mountain                  | C        |   |   |   | x |
| <b>Vietnam</b>                               | <b>B</b> |   | x | x | x |
| Duc Toai Le, women the coastal               |          |   |   |   |   |
| Duc Toai Le, life tempo in coastal ereas     | B        | x |   | x |   |
| Duc Toai Le, fisherman is dance              | B        |   | x | x | x |
| Duc Toai Le, after beach trip                | C        | x | x | x | x |
| Duc Toai Le, the call of the sea             | C        | x |   |   | x |
| Duc Toai Le, morning dew                     | C        | x |   |   |   |
| Duc Toai Le, dancing on the river            | C        |   | x |   |   |
| Duc Toai Le, going to the farm field         | D        |   |   | x |   |
| Huuhoa Tran, chan dung ma lang               | A        | x |   | x |   |
| Huuhoa Tran, lay nuoc                        | A        |   |   |   | x |
| Huuhoa Tran, am vang tay nguyen              | A        |   | x |   | x |
| Huuhoa Tran, hoa trang 02                    | B        |   | x | x | x |
| Huuhoa Tran, doi ban                         | B        |   |   |   | x |
| Huuhoa Tran, hoa trang 01                    | B        |   | x | x | x |
| Huuhoa Tran, so                              | C        |   |   | x | x |
| Huuhoa Tran, tuoi tho                        | C        |   |   |   | x |
| Ke Dong Dang, development                    | A        |   |   | x |   |
| Ke Dong Dang, general road                   | B        | x |   |   |   |
| Ke Dong Dang, sister and brother             | B        | x |   |   |   |
| Ke Dong Dang, narrow space                   | B        |   |   |   | x |
| Ke Dong Dang, sunny crystallization          | C        |   |   | x | x |
| Ke Dong Dang, experience                     | C        |   | x | x | x |
| Ke Dong Dang, between colored clouds         | C        |   | x | x | x |
| Ke Dong Dang, cuddle                         | D        |   |   | x | x |
| Khoa Vu Kim, old version                     | A        |   | x | x | x |
| Khoa Vu Kim, council                         | A        |   |   | x |   |
| Khoa Vu Kim, sleeping                        | B        |   | x |   |   |
| Khoa Vu Kim, vat cau dat 08                  | B        | x | x | x | x |
| Khoa Vu Kim, stell saw                       | B        |   | x | x |   |
| Khoa Vu Kim, net revenue                     | B        |   |   | x |   |
| Khoa Vu Kim, in the school yard              | C        | x |   |   |   |
| Khoa Vu Kim, on fish farming                 | C        | x |   |   |   |
| Khoa Vu Kim, stork                           | D        | x | x |   | x |
| Khoa Vu Kim, white stork                     | D        | x |   |   | x |
| Le Hoang Nhan, dan gio tre                   | A        |   | x | x |   |
| Le Hoang Nhan, vuot qua so phan 2            | A        | x | x | x |   |
| Le Hoang Nhan, dan gio                       | A        |   |   | x | x |
| Le Hoang Nhan, ra cho                        | A        |   |   | x |   |
| Le Hoang Nhan, cau tre mien tay              | B        | x |   |   |   |
| Le Hoang Nhan, vuot qua so phan              | C        | x |   | x | x |
| Liem Do Hieu, colleague                      | A        | x |   |   |   |
| Liem Do Hieu, morning dance                  | B        |   |   |   | x |
| Liem Do Hieu, cultural identity              | B        |   |   | x |   |
| Liem Do Hieu, baby sun                       | B        |   |   | x |   |
| Liem Do Hieu, graphic picture                | D        | x |   |   |   |
| Thach Nguyen Ngoc, countryside corner        | A        | x | x | x | x |
| Thach Nguyen Ngoc, childhood                 | A        | x |   |   | x |
| Thach Nguyen Ngoc, the wish                  | B        |   | x |   | x |
| Thach Nguyen Ngoc, live in the rocky plateau | B        |   |   |   | x |
| Thach Nguyen Ngoc, in the afternoon sunlight | B        |   |   | x | x |
| Thach Nguyen Ngoc, behind the rocky walls 3  | B        | x |   |   |   |
| Thach Nguyen Ngoc, behind the rocky wall 2   | C        | x |   |   |   |
| Thach Nguyen Ngoc, returning path no2        | C        | x | x | x | x |
| Thach Nguyen Ngoc, behind the rocky wall     | C        | x |   | x |   |
| Truong Anh Duc, sell the lights              | A        |   |   | x | x |

|                                                   |          |   |   |   |   |
|---------------------------------------------------|----------|---|---|---|---|
| Truong Anh Duc, spring garden                     | <b>B</b> | x |   |   |   |
| Truong Anh Duc, passion                           | <b>B</b> | x |   |   |   |
| Truong Anh Duc, busy                              | <b>B</b> | x |   |   |   |
| Truong Anh Duc, winter                            | <b>B</b> |   |   |   | x |
| Truong Anh Duc, dream                             | <b>C</b> |   |   |   | x |
| Truong Anh Duc, speed up                          | <b>C</b> | x | x |   |   |
| Truong Anh Duc, freedom                           | <b>C</b> |   | x |   |   |
| Van Chung Bui, plateau woman                      | <b>A</b> |   |   | x |   |
| Van Chung Bui, smiling faces                      | <b>A</b> | x |   | x |   |
| Van Chung Bui, morning star                       | <b>A</b> |   | x |   |   |
| Van Chung Bui, younger brother                    | <b>A</b> | x | x |   | x |
| Van Chung Bui, living with water                  | <b>B</b> |   |   |   | x |
| Van Chung Bui, home product                       | <b>B</b> | x |   | x | x |
| Van Chung Bui, dalat dreams                       | <b>B</b> | x |   |   |   |
| Van Chung Bui, to return home                     | <b>C</b> |   |   | x | x |
| Van Chung Bui, studying                           | <b>C</b> | x |   |   |   |
| Van Chung Bui, four-seater                        | <b>C</b> | x |   | x | x |
| Van Chung Bui, take the bait                      | <b>D</b> | x |   |   | x |
| Van Chung Bui, sarus cranes                       | <b>D</b> | x | x | x | x |
| Van Chung Bui, good food                          | <b>D</b> | x |   |   | x |
| Van Chung Bui, my meat                            | <b>D</b> | x |   |   |   |
| <b>Wales</b>                                      | <b>A</b> | x | x | x | x |
| Andy Polakowski, pregnant woman, nepal            | <b>A</b> | x |   |   |   |
| Andy Polakowski, tibetan porter                   | <b>A</b> | x |   |   |   |
| Andy Polakowski, moving sheep to lower ground     | <b>B</b> |   |   | x |   |
| Andy Polakowski, eye of the mind                  | <b>B</b> | x |   |   |   |
| Andy Polakowski, himalayan bathroom               | <b>B</b> | x |   | x |   |
| Andy Polakowski, peter the historian              | <b>C</b> |   | x | x | x |
| Andy Polakowski, leading lady                     | <b>C</b> |   | x |   | x |
| Andy Polakowski, travelling hopefully             | <b>C</b> | x | x | x | x |
| Andy Polakowski, a certain look                   | <b>C</b> |   | x |   |   |
| Glenda Bragg, masai warrior jumping               | <b>A</b> | x |   |   |   |
| Glenda Bragg, ring-tailed lemur and infants       | <b>C</b> |   | x |   | x |
| Glenda Bragg, migration stampede                  | <b>C</b> | x |   |   |   |
| Glenda Bragg, migration crossing                  | <b>C</b> |   |   | x |   |
| Glenda Bragg, ring-tailed lemur infant licking th | <b>D</b> |   | x |   |   |
| Glenda Bragg, lone elephant                       | <b>D</b> |   |   | x | x |
| Ian Ledgard, forties couple                       | <b>A</b> |   | x |   | x |
| Ian Ledgard, irresistible                         | <b>A</b> |   | x | x |   |
| Ian Ledgard, please explain                       | <b>B</b> |   | x | x | x |
| Ian Ledgard, harley man                           | <b>B</b> |   | x |   |   |
| Ian Ledgard, woodland track                       | <b>C</b> | x |   | x | x |
| Ian Ledgard, soft steps                           | <b>C</b> |   |   | x |   |
| Ian Ledgard, enquiry                              | <b>C</b> |   | x | x | x |
| Ian Ledgard, backward look                        | <b>C</b> |   | x |   | x |
| Wynne Jones, leader of three                      | <b>C</b> | x | x |   | x |
| Wynne Jones, white horses 2                       | <b>C</b> |   |   |   | x |
| Wynne Jones, galloping horses 2                   | <b>C</b> | x |   | x | x |
| Wynne Jones, misty dawn                           | <b>C</b> |   | x |   |   |
| Wynne Jones, cape buffalo and oxpecker            | <b>D</b> | x |   |   |   |