|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Danube circuit 2018  List of accepted photos  1. Country, Author, Title  2. Section  3. Accepted Serbia  4. Accepted Romania  5. Accepted Bulgaria  6. Accepted Belarus | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 |
| Argentina  Raúl Acuña M -0709 | A |  | x | x | x |
| Raúl Acuña Lago encantado | A |  |  | x |  |
| Raúl Acuña Campo extrano | D |  | x | x |  |
| Raúl Acuña heridas de sal | A | x | x | x | x |
| Raúl Acuña Ofrenda y rezo | B | x | x |  | x |
| Raúl Acuña En el mostrador | B | x | x |  |  |
| Raúl Acuña Primer cajo?n | B | x | x | x | x |
| Raúl Acuña Platero | B | x | x | x | x |
| Raúl Acuña Por la tarde | C | x | x | x | x |
| Raúl Acuña Ovejas en Ineau | C | x | x |  | x |
| Raúl Acuña El Patron | C | x | x | x | x |
| Raúl Acuña Don Ramo?n 1 | C | x | x | x | x |
| Raúl Acuña Ojo de agua | D | x | x | x | x |
| Raúl Acuña Ojo azul | D | x | x | x |  |
| Raúl Acuña Camino a la Luz | D | x | x | x |  |
| Javier castelo el reflejo | A |  | x | x |  |
| Javier castelo atardecer en epecuen | A | x | x |  | x |
| Javier castelo La belleza reina en la Oscuridad - | B |  |  | x |  |
| Javier castelo Sister Maria Ines | B |  | x |  |  |
| Javier castelo El espejo del Amor y el tiempo | B | x |  |  |  |
| Javier castelo spider epecuen | C | x | x | x |  |
| Javier castelo photo studio | C |  |  | x |  |
| Javier castelo boys tafi | C |  |  | x |  |
| Javier castelo hipopotamus | D |  |  |  | x |
| Javier castelo Looking for mom | D |  |  |  | x |
| Javier castelo angry | D | x |  |  | x |
| Mariela Cerutti Waterless | A |  | x |  |  |
| Mariela Cerutti Watering | A |  |  |  | x |
| Mariela Cerutti Iguazu waterfalls | A |  |  |  | x |
| Mariela Cerutti Huellas | B |  |  | x |  |
| Mariela Cerutti El sr del bosque | B |  |  | x |  |
| Mariela Cerutti Triangulo | C | x |  | x |  |
| Mariela Cerutti Picadito Mixto | C |  |  | x |  |
| Mariela Cerutti Gladiators | D |  |  |  | x |
| Mariela Cerutti Big beak | D |  | x |  | x |
| Jorge Duro Cosechando Flores de Loto | A | x |  |  | x |
| Jorge Duro Nahuel Huapi | A |  |  |  | x |
| Jorge Duro La Cascada | A |  | x |  |  |
| Jorge Duro En Punta | B |  |  | x |  |
| Jorge Duro Deterioro del Tiempo | B |  | x | x |  |
| Jorge Duro Solito | C | x |  |  |  |
| Jorge Duro Paisaje Humano | C | x | x | x |  |
| Jorge Duro El Gomero | C |  | x |  |  |
| Jorge Duro Buitres | D |  | x |  | x |
| Jorge Duro Sharpen Look | D |  | x | x | x |
| Miguel Augusto Fierro miramar | A | x | x | x | x |
| Miguel Augusto Fierro cola de novia | A | x |  | x |  |
| Miguel Augusto Fierro el paredon | A |  | x | x |  |
| Miguel Augusto Fierro cataratas | A |  | x | x | x |
| Miguel Augusto Fierro Cena En El Merendero | C | x |  | x |  |
| Miguel Augusto Fierro DON JULIO | C | x |  |  |  |
| Miguel Augusto Fierro CARITA SUCIA | C | x |  | x |  |
| Miguel Augusto Fierro TARDES DE SOLEDAD | C | x |  |  | x |
| Miguel Augusto Fierro 19200B5A9259 | D |  |  |  | x |
| Miguel Augusto Fierro SOLA EN LA FRONTERA | D | x |  |  | x |
| Miguel Augusto Fierro NOCHE DE BODAS | D |  |  | x |  |
| Miguel Augusto Fierro APASIONADAS | D | x |  |  | x |
| Luis Alberto Franke Tempano solitario | A | x |  | x | x |
| Luis Alberto Franke En busca de los rieles perdidos | A | x |  | x | x |
| Luis Alberto Franke Colores reflejados | A |  |  | x | x |
| Luis Alberto Franke Recuerdos de la bodeguita | B | x |  | x | x |
| Luis Alberto Franke Corte de guampas | B | x | x | x |  |
| Luis Alberto Franke Esquina de Trinidad | B |  |  | x |  |
| Luis Alberto Franke Nevada de otonio | B | x |  | x |  |
| Luis Alberto Franke Felix de Trinidad | C | x | x | x | x |
| Luis Alberto Franke Tiempos de doma | C | x |  | x | x |
| Luis Alberto Franke La mirada de la ninia | C | x |  | x | x |
| Luis Alberto Franke Bajo el cielo matutino | C | x | x | x | x |
| Luis Alberto Franke Atardecer panoramico | D | x | x | x | x |
| Luis Alberto Franke Nubes sobre el Torre | D | x | x | x | x |
| Luis Alberto Franke Frente del glaciar | D | x | x | x | x |
| Emilio Galander FUENTE EN LIMA | A |  |  |  | x |
| Emilio Galander LA GARZA | A | x |  |  | x |
| Emilio Galander EN LA LAGUNA | A | x | x | x | x |
| Emilio Galander LALI EN CENTRAL PARK | B | x |  |  | x |
| Emilio Galander VALPARAISO 2 | B | x |  | x |  |
| Emilio Galander JOSE Y SUS AMIGOS | C | x | x | x |  |
| Emilio Galander LAS SALINAS CON LALY | C |  | x |  |  |
| Emilio Galander ORQUESTA DEL METRO | C | x | x | x |  |
| Emilio Galander FLAMENCOS POSANDO | D |  |  | x | x |
| Emilio Galander CARRERA DE VICUÑAS | D | x |  |  | x |
| Emilio Galander PUERTA DEL GLACIAR | D |  | x | x |  |
| Susana Galindez Desde lo alto de Dubrovnik | A |  |  |  | x |
| Susana Galindez BARBADOS | A |  |  |  | x |
| Susana Galindez Zapatero a tus zapatos | B |  | x | x |  |
| Susana Galindez El arte de teñir | B |  |  | x |  |
| Susana Galindez Cuidador de mulas | B | x |  | x |  |
| Susana Galindez TEJADOS de EDIMBURGO | C |  | x |  |  |
| Susana Galindez Explorando la cisterna | C |  | x |  | x |
| Susana Galindez Espiral a la luz | C | x | x | x | x |
| Susana Galindez YACARE del IBERÁ | D | x |  |  |  |
| Susana Galindez Familia unida | D |  |  |  | x |
| Roberto Geria Miro | B |  | x | x | x |
| Roberto Geria Escalonamiento de la mirada | B | x |  | x | x |
| Roberto Geria Entre el cielo y la tierra | B |  |  | x |  |
| Roberto Geria Contraste en la ternura de un gesto | B | x | x |  |  |
| Roberto Geria En blanco descenso | C |  |  | x | x |
| Roberto Geria Apacible vida de museos | C |  |  | x | x |
| Roberto Geria Silencio y minerales de sol | D |  |  |  | x |
| Roberto Geria Pinceladas al infinito | D |  | x |  |  |
| Ariel Gonzalez juncos | A |  | x |  |  |
| Ariel Gonzalez juncos y gota | A |  |  |  | x |
| Ariel Gonzalez agua | A |  |  |  | x |
| Ariel Gonzalez Jack | B |  | x |  |  |
| Ariel Gonzalez Caronlina | C |  | x |  |  |
| Roberto Leotta Ha llovido | A | x |  |  |  |
| Roberto Leotta Pequeño vigia | C |  |  |  | x |
| Roberto Leotta Otros tiempos | C |  |  | x | x |
| Silvia Malarino Arancia | B |  | x |  | x |
| Silvia Malarino Tres Naranjas | B |  | x |  |  |
| Silvia Malarino Lucha | B |  |  | x |  |
| Silvia Malarino rulo | C |  |  |  | x |
| Silvia Malarino caracola | C |  | x |  |  |
| Silvia Malarino Alba | C | x | x | x |  |
| Ricardo Martiniuk El Ojo de Dios | A |  | x | x | x |
| Ricardo Martiniuk Juan Carlos Arias | B |  | x | x |  |
| Ricardo Martiniuk Después de la fiestita | B | x | x | x |  |
| Ricardo Martiniuk Muelle de San Clemente | B |  | x | x | x |
| Ricardo Martiniuk Daniela de Misiones | C |  |  | x |  |
| Ricardo Martiniuk Chano de Amaicha | C | x | x | x |  |
| Ricardo Martiniuk Tierna inocencia | C | x | x | x |  |
| Ricardo Martiniuk Muelle de Lobos | C |  |  | x |  |
| Ricardo Martiniuk Ratón cazado | D |  |  | x | x |
| Ricardo Martiniuk Laguna Diamante | D | x |  | x |  |
| Martha Alicia Moreschi Aguada | A |  |  |  | x |
| Martha Alicia Moreschi Agua y cielo | A |  |  |  | x |
| Martha Alicia Moreschi Mi modelo preferido | B | x |  | x | x |
| Martha Alicia Moreschi Equilibrio estable | B |  |  |  | x |
| Martha Alicia Moreschi Eco de sombra | C |  | x |  |  |
| Hans Muller The guardian of truth | B |  | x | x |  |
| Hans Muller The reader | B | x | x | x | x |
| Hans Muller Old, Loneley, and drunk | B |  | x | x |  |
| Hans Muller The sauges of Nicholas | B | x | x | x |  |
| Hans Muller DSC\_0100 | C | x | x | x |  |
| Hans Muller His own law | C |  | x | x |  |
| Hans Muller Own justice | C |  | x | x | x |
| Hans Muller Last drink | C |  | x |  | x |
| Andres Ruggeri Rocio atrapado | A |  | x | x | x |
| Andres Ruggeri Guirnalda de gotas | A | x | x |  |  |
| Andres Ruggeri Quinteto de gotas | A | x | x | x | x |
| Andres Ruggeri Cascada misionera | A | x | x | x |  |
| Andres Ruggeri Aterrizando en lo playo | B | x | x |  | x |
| Andres Ruggeri Mirador del rio pipo | B |  | x | x | x |
| Andres Ruggeri Dos mas uno | B |  | x |  | x |
| Andres Ruggeri Dale que falta poco | C | x | x | x | x |
| Andres Ruggeri Soledad enredada | C |  |  | x |  |
| Andres Ruggeri Puente Iluminado | C |  | x | x |  |
| Andres Ruggeri Lineas Tensas | C |  |  | x |  |
| Andres Ruggeri Tren entre tres | D |  | x |  | x |
| Andres Ruggeri Levantando vuelo | D | x | x |  |  |
| Andres Ruggeri Pesca azulada | D | x | x |  |  |
| Andres Ruggeri Dame un piquito | D | x | x |  |  |
| Anibal Ulises Ruiz Garcita blanca 2 | A | x | x |  |  |
| Anibal Ulises Ruiz Codigo de barras | A |  |  |  | x |
| Anibal Ulises Ruiz Centrando la vida | B |  | x |  |  |
| Anibal Ulises Ruiz Bailarinas en la plaza | B |  |  |  | x |
| Anibal Ulises Ruiz Balcon Sevillano | B |  |  | x | x |
| Anibal Ulises Ruiz Mirando mis suenos | C |  |  | x |  |
| Anibal Ulises Ruiz Beel BYN | C | x | x | x |  |
| Anibal Ulises Ruiz Copa de vino BYN | C |  |  | x |  |
| Anibal Ulises Ruiz Alguacil dorado | D |  | x |  |  |
| Anibal Ulises Ruiz Salticidae | D |  | x | x | x |
| Carlos Salzamendi W- Otro Dia De Pesca- | A |  |  |  | x |
| Carlos Salzamendi W- Reflejos En Lago Cabra Corral | A |  | x |  | x |
| Carlos Salzamendi W- Red En La Orilla - | A |  |  | x | x |
| Carlos Salzamendi C -Sus Herramientas- | B |  |  | x |  |
| Carlos Salzamendi C- Escaleras Y Puertas - | B | x |  | x |  |
| Carlos Salzamendi M-Guardianes Del Camino- | C |  | x | x |  |
| Carlos Salzamendi M- Underground City- | C |  |  | x |  |
| Carlos Salzamendi M- Alineadas- | C |  | x | x | x |
| Carlos Salzamendi M -Dos En La Escalera- | C |  |  | x |  |
| Carlos Salzamendi N - Piquero Patas Azules- | D |  |  |  | x |
| Carlos Salzamendi N-Img\_3443 - Gata Peluda - | D |  | x |  | x |
| Carlos Salzamendi N- Cangrejo De Lava- | D |  | x |  | x |
| Carlos Salzamendi N- Trepando - | D |  |  |  | x |
| Jorge Scilipoti Espejo | A |  |  |  | x |
| Jorge Scilipoti Salpicón | A |  |  |  | x |
| Jorge Scilipoti Don Tito | B | x |  |  | x |
| Jorge Scilipoti Espigón del pescador | C |  | x |  |  |
| Jorge Scilipoti Tango y sus amigos | C |  |  | x | x |
| Jorge Scilipoti Camino al Fitz Roy | C |  | x | x | x |
| Jorge Scilipoti Cuatro cupulas | C |  |  | x |  |
| Jorge Scilipoti La pantera negra | D |  | x | x | x |
| Jorge Scilipoti flamenco rosado seleccion | D | x | x | x |  |
| Australia  David Bassett Feeding gulls | A |  |  |  | x |
| David Bassett Thirsty Cocky | A |  | x |  |  |
| David Bassett Humpback backflip. | A |  | x | x |  |
| David Bassett Rainy day reflections | B | x |  |  |  |
| David Bassett Pelican roost | B |  | x |  |  |
| David Bassett Norah Head beach | B |  | x | x | x |
| David Bassett Lighthouse blue | B |  |  |  | x |
| David Bassett Beach walker mono | C | x | x | x | x |
| David Bassett Siamang | C |  | x |  | x |
| David Bassett Lone rider mono | C |  |  | x |  |
| David Bassett Flying frog | D |  | x |  | x |
| David Bassett Cormorant versus ibis | D |  |  |  | x |
| David Bassett Bugged | D | x | x |  | x |
| David Bassett bee-eater food swap | D | x |  |  | x |
| John Chapman Lake Oberon Water | A |  |  |  | x |
| John Chapman Tarn and dolerite | A |  |  |  | x |
| John Chapman McKenzie Reflection | A |  |  |  | x |
| John Chapman Danikel Flowstone | A | x | x | x | x |
| John Chapman Sulphur Deposit | B |  |  | x |  |
| John Chapman Danikel Formation | B |  |  | x |  |
| John Chapman Sulphur Stalactites | D |  |  | x |  |
| John Chapman Hot Spring Flowstone | D | x |  | x | x |
| John Chapman Limestone Vents | D |  |  | x |  |
| John Chapman Sulphur Ponds | D | x |  | x | x |
| Dan Demy-Geroe A Quick Drink | A |  |  |  | x |
| Dan Demy-Geroe Cruising the Caldera | A |  |  |  | x |
| Dan Demy-Geroe Sunset Walk | B |  |  | x | x |
| Dan Demy-Geroe Circus Tent Curves | B |  |  | x | x |
| Dan Demy-Geroe Flower and Vase | C |  |  | x | x |
| Dan Demy-Geroe Evora Street Monochrome | C |  |  | x |  |
| Dan Demy-Geroe Dolomites Peaks in mono | C |  |  | x | x |
| Dan Demy-Geroe Boy on Yangon Train | C |  |  |  | x |
| Dan Demy-Geroe Baboon Stare | D |  |  |  | x |
| Dan Demy-Geroe Tawny Frogmouth Pair | D |  | x |  | x |
| Dan Demy-Geroe Tamarin Monkey with Babies | D |  |  |  | x |
| Dan Demy-Geroe Dragon Fly on Leaf | D |  | x |  | x |
| Mark Gillie A slice of lemon please | A |  |  | x |  |
| Mark Gillie Breaking through | A |  | x |  |  |
| Mark Gillie Flower and water | A |  | x | x |  |
| Mark Gillie An apple a day | A |  | x |  | x |
| Mark Gillie Perth Skyworks | B |  |  |  | x |
| Mark Gillie Busy Bangkok | B |  |  |  | x |
| Mark Gillie The passion of rugby | B |  |  |  | x |
| Mark Gillie African beauty | C |  | x |  |  |
| Mark Gillie Avon descent | C |  | x |  |  |
| Mark Gillie Unhappy Hippo | D | x | x | x | x |
| Mark Gillie Elephant tusk is only useful to Ele | D | x | x | x |  |
| Mark Gillie Keeping an eye on the enemy | D | x |  | x | x |
| Mark Gillie Quick getaway | D | x | x | x | x |
| Vicki Moritz Pulpit rock waves | A |  |  | x |  |
| Vicki Moritz NGV Red hat | A | x | x |  |  |
| Vicki Moritz Elephant rocks dawn | A | x |  |  | x |
| Vicki Moritz Pinnacles summer sunset | B |  |  | x |  |
| Vicki Moritz Belvedere morning fog | B | x | x | x | x |
| Vicki Moritz Autumn fields | B |  |  |  | x |
| Vicki Moritz Zen 10 | B |  |  | x |  |
| Vicki Moritz Louvre triangles | C | x | x | x |  |
| Vicki Moritz Laneway | C |  |  | x |  |
| Vicki Moritz Fog in the valley | C |  | x |  |  |
| Vicki Moritz Winter driveway Alex | C | x |  | x | x |
| Vicki Moritz Sugarloaf rock | D | x | x | x |  |
| Vicki Moritz Mt Buffalo last light | D |  |  | x |  |
| Vicki Moritz Crusoe beach Guano | D | x | x | x |  |
| Vicki Moritz Canal rocks sunset | D | x | x | x |  |
| Ann Smallegange Rock and Wave | A |  | x | x |  |
| Ann Smallegange Ramjet On Turn | A |  | x |  |  |
| Ann Smallegange Field of Pinnacles | B |  | x |  |  |
| Ann Smallegange Excalibur Racing bw | C |  |  | x |  |
| Ann Smallegange Newly Emerged Katydid | D |  | x |  |  |
| Joseph Tam All Wet | A | x | x | x | x |
| Joseph Tam Trail of Light | A |  | x | x |  |
| Joseph Tam Botanic Garden | A | x |  |  | x |
| Joseph Tam Sydney Ferrython | A | x | x | x | x |
| Joseph Tam Unbalanced | B | x | x | x | x |
| Joseph Tam Hurry Up | B | x | x | x | x |
| Joseph Tam Legs Up | B | x | x | x |  |
| Joseph Tam Burning | B | x |  | x |  |
| Joseph Tam Have No Fear Mono | C | x | x | x | x |
| Joseph Tam Fighting Horses | C | x | x | x | x |
| Joseph Tam Falling Mono | C | x | x | x | x |
| Joseph Tam Rambo Mono | C | x | x | x |  |
| Joseph Tam Happy Family | D | x | x | x |  |
| Joseph Tam Lord Have Mercy | D | x | x | x |  |
| Joseph Tam Love Me Tender | D | x | x | x |  |
| Joseph Tam Adorable | D | x | x | x |  |
| Graeme Watson Buster 1 | A |  |  | x |  |
| Graeme Watson Kianinny Storm 2 | A |  |  |  | x |
| Graeme Watson Pelican Wars 2 | A |  | x |  |  |
| Graeme Watson Passionate Players | B | x |  |  |  |
| Graeme Watson Bubble Boy 1 | B | x |  |  |  |
| Graeme Watson Womens Rugby Union 2 | C |  |  | x | x |
| Graeme Watson The Weekend Warrior | C |  |  |  | x |
| Graeme Watson Rugby Union 8 | C |  | x |  | x |
| Graeme Watson Crested Tern With Gift | D |  | x |  |  |
| Graeme Watson Kianinny Storm 1 | D |  | x |  | x |
| Graeme Watson Gippsland Water Dragon 10 | D |  | x |  | x |
| Graeme Watson Silvereye Eating Berries #4 | D |  | x |  |  |
| Karen Willshaw Colours of the Reef | B |  |  | x |  |
| Karen Willshaw Sunset Surfer | B |  | x |  |  |
| Karen Willshaw Dolphin and Reflection | C |  |  | x |  |
| Karen Willshaw The Flow of the Curtis | C |  | x |  |  |
| Karen Willshaw Golden Bosun in Flight | D |  | x |  |  |
| Karen Willshaw The Cassowary | D |  | x |  |  |
| Karen Willshaw Give Me A Hug | D |  | x | x |  |
| Karen Willshaw Anemonefish Standoff | D |  | x | x |  |
| Hung Kam Yuen Ladies, let us row | A | x | x | x | x |
| Hung Kam Yuen Ski Trick | A | x |  | x |  |
| Hung Kam Yuen Get Wet | A | x |  |  |  |
| Hung Kam Yuen Happy childhood | A | x | x |  |  |
| Hung Kam Yuen Life | B |  | x |  | x |
| Hung Kam Yuen Dawn 6 | B |  | x | x |  |
| Austria  Franz Hammer Piessling2 | A |  |  |  | x |
| Franz Hammer Toplitzbach | A |  |  |  | x |
| Franz Hammer Habicht Hase | B |  | x |  | x |
| Franz Hammer Ministerium | C |  |  | x | x |
| Franz Hammer Wueste | C |  |  | x |  |
| Franz Hammer Zebra | C |  |  | x |  |
| Franz Hammer Trinity College | C |  | x | x |  |
| Franz Hammer Nebel 8 | D |  |  |  | x |
| Franz Hammer Duene 98 | D |  | x |  |  |
| Franz Hammer Raubadler02 | D | x | x |  |  |
| RESCH Helmut Windmuehle | B | x | x | x | x |
| RESCH Helmut Surreal 10 | B | x |  | x |  |
| RESCH Helmut Auma 1 | B | x |  |  |  |
| RESCH Helmut CHRISTIN Portraet 1 | C | x |  | x | x |
| RESCH Helmut Masha Portraet 1 | C |  |  | x | x |
| RESCH Helmut Lange Schatten | C | x | x | x | x |
| Sepp Dieter Kohlwein Unconditional Love | C |  | x |  |  |
| Sepp Dieter Kohlwein Ginger | C |  | x |  |  |
| Sepp Dieter Kohlwein Touchdown | D |  | x |  |  |
| Sepp Dieter Kohlwein Moonlight flight | D |  | x |  |  |
| Sepp Dieter Kohlwein Gotcha! | D |  |  |  | x |
| Pillik Manfred Torfehler | A |  | x |  |  |
| Pillik Manfred Geballte Kraft | A |  | x | x | x |
| Pillik Manfred Aufgetaucht | A | x | x |  |  |
| Pillik Manfred Dynamik | A | x | x | x | x |
| Pillik Manfred Poker | B | x | x | x | x |
| Pillik Manfred Quick Shine | B |  |  |  | x |
| Pillik Manfred Kopfueber | B |  | x |  | x |
| Pillik Manfred Eingesperrt | B | x | x |  |  |
| Pillik Manfred Am Fensterplatz | C | x | x | x | x |
| Pillik Manfred Schwarzes Maedchen | C |  | x | x |  |
| Pillik Manfred Oma und Enkelin | C |  | x |  | x |
| Pillik Manfred Aufschlag | C | x | x | x | x |
| Pillik Manfred Kompassqualle | D | x | x | x | x |
| Pillik Manfred Gorilla | D |  | x | x |  |
| Pillik Manfred Blaesshuener | D | x | x |  | x |
| Pillik Manfred Amurleopard | D | x | x | x |  |
| Albert Peer Benijo | A |  | x | x |  |
| Albert Peer on the river 2 | A |  |  |  | x |
| Albert Peer fear | A |  | x |  | x |
| Albert Peer Neptunes Finger | B |  | x |  |  |
| Albert Peer Michael | B |  | x |  |  |
| Albert Peer Ondrej Mc | C |  | x |  |  |
| Albert Peer Marius | C |  | x |  |  |
| Albert Peer Auditorio de Teneriffa Mc | C |  | x |  |  |
| Albert Peer gondolas 2 | C |  | x |  |  |
| Albert Peer departure | D | x | x |  |  |
| Albert Peer king vulture | D | x |  |  |  |
| Albert Peer great woodpecker | D |  | x |  |  |
| Albert Peer golden eagle | D | x | x | x |  |
| Thomas Pichler Thirsty | A |  |  |  | x |
| Thomas Pichler Paula | B |  | x |  |  |
| Thomas Pichler Duo | B |  | x |  |  |
| Thomas Pichler Vulture | C |  | x |  |  |
| Thomas Pichler Veronika | C | x |  |  |  |
| Thomas Pichler Patricia | C |  | x |  |  |
| Thomas Pichler Cat Woman | C |  | x | x |  |
| Thomas Pichler Pelican | D |  | x | x | x |
| Thomas Pichler My Booty | D |  | x | x | x |
| Thomas Pichler Meal | D |  |  |  | x |
| Theo Streitfelder Nixe | A | x | x |  |  |
| Theo Streitfelder Adieu Venezia | A |  |  |  | x |
| Theo Streitfelder Anmutig-4 | B | x | x |  | x |
| Theo Streitfelder Toy Museum - Praha | B | x |  | x |  |
| Theo Streitfelder Top | B | x | x | x |  |
| Theo Streitfelder Safety | C | x |  | x |  |
| Theo Streitfelder Kya | D |  | x |  | x |
| Theo Streitfelder Hallo | D |  | x |  | x |
| Theo Streitfelder Flamingogroup | D | x |  |  | x |
| Theo Streitfelder Adlerkopf | D |  | x |  | x |
| Belgium  Livinus Bleyen Canoe Polo Players | A | x |  |  |  |
| Livinus Bleyen Canoe 1-200m Men | A | x |  |  |  |
| Livinus Bleyen Spotted Eagle-Owl | B | x | x | x | x |
| Livinus Bleyen skijöring 152 | B | x | x | x | x |
| Livinus Bleyen Job Beintema | B | x |  |  | x |
| Livinus Bleyen Cleaning Military Gravestones | B |  | x |  | x |
| Livinus Bleyen Bridge Vroemhoven | C |  | x | x | x |
| Livinus Bleyen Old Factory | C |  | x | x | x |
| Livinus Bleyen North Window Overlook | C |  | x | x |  |
| Livinus Bleyen Harley Fans | C |  |  | x |  |
| Livinus Bleyen Red Deer Stag Sniffing | D | x | x | x | x |
| Livinus Bleyen Dueling | D | x | x | x | x |
| Livinus Bleyen Stag in the Morning Mist | D | x | x | x | x |
| Livinus Bleyen Red Squirrel On Moss | D | x | x | x |  |
| chris discart rocks on the beach | A |  |  | x | x |
| chris discart two jockeys | A | x | x | x | x |
| chris discart waterfall | A | x | x | x | x |
| chris discart staketsels | A |  | x | x | x |
| chris discart the three of us | B | x |  | x | x |
| chris discart rotterdam 2 | B | x |  |  | x |
| chris discart erfgoed | B |  |  |  | x |
| chris discart behind | B |  |  | x |  |
| chris discart herinneringen | C | x |  | x | x |
| chris discart selfphone | C |  |  | x | x |
| chris discart fatalisme | C | x |  | x |  |
| chris discart little cuban girl | C | x |  | x | x |
| chris discart looking up | D | x |  |  | x |
| chris discart stand up | D | x | x |  |  |
| Jean-Pierre Heusling Cascade de Bigar - Roumanie | A |  |  |  | x |
| Jean-Pierre Heusling Travail du cuir | B |  | x | x |  |
| Jean-Pierre Heusling Douceur | B |  | x |  | x |
| Jean-Pierre Heusling Balade au clair de lune | B | x |  |  | x |
| Jean-Pierre Heusling Asile | B | x | x |  | x |
| Jean-Pierre Heusling Avec ces yeux la | C |  | x |  | x |
| Jean-Pierre Heusling Meline | C |  | x | x | x |
| Jean-Pierre HEUSLING Les deux tours | C |  |  | x | x |
| Jean-Pierre HEUSLING Un sourire de phoque | D |  |  |  | x |
| Jean luc LEGRAND La Sône 24 | A | x |  | x |  |
| Jean luc LEGRAND Le grand salon vide | B | x |  | x |  |
| Jean luc LEGRAND Marina se dévoile | B | x |  | x |  |
| Jean luc LEGRAND Les 3 tours brûlent | B | x |  | x |  |
| Jean luc LEGRAND Anetta à la ferme | C |  | x | x | x |
| Jean luc LEGRAND Les couches | C | x |  | x | x |
| Jean luc LEGRAND Katka aux compteurs 1 | C |  |  |  | x |
| Jean luc LEGRAND Poseur | D | x |  |  |  |
| Jean luc LEGRAND Surveillant | D | x |  |  |  |
| Dirk-Olaf Leimann ST\_3 | B | x |  |  |  |
| Dirk-Olaf Leimann Pfau | B |  | x |  |  |
| Dirk-Olaf Leimann Steve\_3 | C |  | x |  |  |
| Dirk-Olaf Leimann ST\_2\_SW | C | x |  | x |  |
| Francis Nicoll Reflection 4 | B | x |  |  | x |
| Francis Nicoll Nico on drums 5 | B |  |  |  | x |
| Francis Nicoll Laurence 7 | B | x | x |  |  |
| Francis Nicoll K-Line et Naima | C |  |  | x |  |
| Francis Nicoll Contrebassiste | C |  |  |  | x |
| Francis Nicoll Am Kamin 3 | C |  |  | x | x |
| Claude SIMON The miracle of water | A | x |  |  | x |
| Claude SIMON Snowy weather | A |  | x |  | x |
| Claude SIMON Hippo Kwando river 2 | A |  |  |  | x |
| Claude SIMON Snowy weather | B |  | x |  |  |
| Claude SIMON Night and day | B | x |  | x |  |
| Claude SIMON Evening in Deadvlei | B | x | x |  |  |
| Claude SIMON Chanteuses de Timkat | C |  | x |  | x |
| Claude SIMON Lions Etosha early morning | D |  |  |  | x |
| Claude SIMON Warriors | D |  |  |  | x |
| Claude SIMON The elephants shower | D | x |  |  | x |
| Claude SIMON Stiff neck Etosha | D | x | x |  | x |
| Louis Van Calsteren Reflets aquatiques | A |  |  |  | x |
| Louis Van Calsteren Lac paisible | A | x | x | x | x |
| Louis Van Calsteren En equilibre | A |  |  |  | x |
| Louis Van Calsteren Aquariders | A |  | x |  | x |
| Louis Van Calsteren The Browski affair | B |  |  | x |  |
| Louis Van Calsteren Collines | B |  |  |  | x |
| Louis Van Calsteren Angel jumping | C |  | x |  |  |
| Louis Van Calsteren Second floor | C | x |  |  |  |
| Louis Van Calsteren Chanoine | C |  |  | x |  |
| Greta Verelst CATHY | C |  | x |  |  |
| Greta Verelst CONDUCTOR | C |  | x |  |  |
| Bosnia and Herzegovina  Sinisa Plavsic 4-Sinisa Plavsic -River Sana | A |  | x |  | x |
| Sinisa Plavsic 3-Sinisa Plavsic - Lift Off | A | x | x |  |  |
| Sinisa Plavsic 2-Sinisa Plavsic-Morning breakfast | A | x | x |  |  |
| Sinisa Plavsic 1-Sinisa Plavsic-Timeout | A | x |  |  |  |
| Sinisa Plavsic 2-Sinisa Plavsic-DREAMS | B |  |  |  | x |
| Sinisa Plavsic 1-Sinisa Plavsic-Storm | B |  | x | x | x |
| Sinisa Plavsic 4-Sinisa Plavsic-Coming home | C | x |  | x |  |
| Sinisa Plavsic 3-Sinisa Plavsic-Childhood | C | x |  |  |  |
| Sinisa Plavsic 2-Sinisa Plavsic-Lugar Drago | C |  |  | x |  |
| Sinisa Plavsic 1-Sinisa Plavsic-Memories | C | x |  | x | x |
| Sinisa Plavsic 4-Sinisa Plavsic-Butterfly | D | x | x | x |  |
| Dejan Selakovic Zlatibor 10b | A |  |  | x |  |
| Dejan Selakovic Waiting | A |  | x |  |  |
| Dejan Selakovic Silence | B |  |  | x | x |
| Dejan Selakovic Rural idyll | C |  | x |  | x |
| Dejan Selakovic Jana FP4 | C | x |  |  | x |
| Dejan Selakovic Cajetina | C |  |  | x |  |
| Dejan Selakovic Snow | D |  | x | x |  |
| Dejan Selakovic Ice game | D |  |  | x |  |
| Burma (Myanmar)  Kyaw Bo Bo Han Myanmar NewYear Water Festival | A | x | x |  | x |
| Kyaw Bo Bo Han Lighthouse | A |  | x |  |  |
| Kyaw Bo Bo Han Paying Novice | A |  |  |  | x |
| Kyaw Bo Bo Han The Cave | A |  |  |  | x |
| Kyaw Bo Bo Han Routine Moring | B | x | x |  |  |
| Kyaw Bo Bo Han Novice and Ray | B |  |  |  | x |
| Kyaw Bo Bo Han Horseman | B | x | x |  |  |
| Kyaw Bo Bo Han Perspective | C | x |  | x | x |
| Kyaw Bo Bo Han Working with Pot | C |  | x | x | x |
| Kyaw Bo Bo Han Traveller | C |  | x |  | x |
| Kyaw Bo Bo Han Novice and Candle | C | x | x | x | x |
| Kyaw Bo Bo Han Milkyway over Inndain | D |  | x |  |  |
| Kyaw Bo Bo Han Misty Aung Ban | D |  | x |  |  |
| Kyaw Zaw Lay Reflection | A | x | x |  | x |
| Kyaw Zaw Lay Shower the Elephant | A | x | x |  | x |
| Kyaw Zaw Lay Fisherman | A | x | x | x | x |
| Kyaw Zaw Lay U Bain Bridge | A | x | x |  | x |
| Kyaw Zaw Lay Pattern | B | x |  | x | x |
| Kyaw Zaw Lay Bagan and Ray | B | x |  |  |  |
| Kyaw Zaw Lay Misty Inle Morning | B | x |  |  | x |
| Kyaw Zaw Lay Opposite | B | x |  |  | x |
| Kyaw Zaw Lay Finding | C | x | x |  |  |
| Kyaw Zaw Lay Collecting Water at Evening | C | x | x | x | x |
| Kyaw Zaw Lay Move | C | x | x | x | x |
| Kyaw Zaw Lay Nuns | C | x | x | x | x |
| Kyaw Zaw Lay Family | D |  | x |  | x |
| Kyaw Zaw Lay Insect | D |  | x |  |  |
| Kyaw Zaw Lay The Crane | D | x |  |  |  |
| Canada  Dany Chan Massive Iceburg Tumbling | A |  |  | x |  |
| Dany Chan Riding The Big One 110 | A |  |  |  | x |
| Dany Chan Out To Sea | A | x | x | x | x |
| Dorothy Chung Ming Chan Fighting in the river | A |  | x |  |  |
| Dorothy Chung Ming Chan HELP | A | x | x |  | x |
| Tin Sang Chan Yellow Super Bike | B |  | x |  |  |
| Tin Sang Chan Little Girl Playing | B |  |  |  | x |
| Dorothy Chung Ming Chan Pregnancy woman | B | x | x |  |  |
| Dorothy Chung Ming Chan Lost home | B | x | x | x |  |
| Dorothy Chung Ming Chan Cowboy wrestling with calf | B | x | x | x |  |
| Dorothy Chung Ming Chan Bald Eagle catching fish | B | x | x | x |  |
| Dany Chan Omo Valley Woman With Child BW | C | x | x | x | x |
| Dany Chan Losing Grip 103 BW | C | x | x | x | x |
| Dorothy Chung Ming Chan Survive in garbage farm | C |  | x |  |  |
| Dorothy Chung Ming Chan Closely intertwined | C | x | x |  | x |
| Dorothy Chung Ming Chan My best friend | C | x | x |  |  |
| Dany Chan A Fisherman's Tale BW | C | x | x |  |  |
| Dorothy Chung Ming Chan Share laughter Share tears | C | x |  |  | x |
| Dany Chan Polar Bear Scavenging For Food 102 | D | x | x |  | x |
| Dorothy Chung Ming Chan Resting | D | x | x | x |  |
| Dany Chan Lunch For My Dearest | D |  | x |  | x |
| Dorothy Chung Ming Chan Bald Eagle searching for food | D | x | x | x |  |
| Dorothy Chung Ming Chan Osprey catching fish for hatchling | D | x |  |  |  |
| Dorothy Chung Ming Chan Osprey with catfish | D |  |  | x |  |
| Tin Sang Chan Looking | D | x |  | x |  |
| Tin Sang Chan White Face Monkey | D | x |  |  |  |
| Dany Chan Vulture Cleaning Carcass 104 | D |  |  |  | x |
| Dany Chan Salmon Hunter 103 | D | x | x | x |  |
| wei fu sticks in sea | A |  | x | x | x |
| wei fu thai new year | A | x |  |  |  |
| wei fu thirsty | A | x |  |  |  |
| wei fu buffalo race 12 | B | x | x |  | x |
| wei fu buffalo race | B | x |  |  |  |
| wei fu bagan morning | B |  | x |  |  |
| wei fu bite | B | x | x |  | x |
| wei fu weaving woman | C | x |  |  |  |
| wei fu love01 | C |  | x |  |  |
| wei fu number 4 | C | x | x |  |  |
| wei fu go go | C | x | x |  |  |
| wei fu catch | D | x | x | x |  |
| wei fu take off with food | D | x | x | x |  |
| wei fu fly together | D | x | x | x |  |
| wei fu flying fox | D | x |  |  |  |
| Francis King Leopard Seal Colony On Icefloe | A | x |  | x |  |
| Francis King Frozen In Badland | A |  | x | x | x |
| Francis King Frozen Arrows | A |  |  | x | x |
| Francis King Fishing At Low Tide | C |  |  | x | x |
| Francis King Geyser Of Yeallowstone NP | C |  |  | x |  |
| Francis King Egret Prinning When Chicks Asleep | C |  | x |  | x |
| Francis King Sheltered Mono | C | x | x | x | x |
| Francis King Zero In On Something Different | D | x | x |  | x |
| Francis King Food For Her Youngster | D |  |  |  | x |
| Francis King Elephant Seals Territorial Dispute | D | x |  |  |  |
| Francis King Brings Home Building Material | D |  |  | x |  |
| Phillip Kwan Bears at Brooks Fall | A |  |  |  | x |
| Phillip Kwan Net Casting 3 | A | x | x |  |  |
| Phillip Kwan Ruddy Duck Splash 22 | A |  | x |  |  |
| Phillip Kwan Aurora Over Rock | B | x | x | x |  |
| Phillip Kwan Journey in Desert | B |  | x |  |  |
| Phillip Kwan Swan in Motion 53 | B | x | x | x | x |
| Phillip Kwan 5 Swans Flying BW | C |  | x | x |  |
| Phillip Kwan Eagle Jump Up BW | C | x | x | x |  |
| Phillip Kwan Polar Spar 23 BW | C |  |  | x |  |
| Phillip Kwan Steller Eagle Flying 2 BW | C |  |  | x |  |
| Phillip Kwan Blue Dragonfly | D |  |  | x |  |
| Shahid Sharafuddin Waves of Walis Sand | A | x | x | x |  |
| Shahid Sharafuddin Misty Morning in Harbour | A |  |  |  | x |
| Shahid Sharafuddin Ceiling of Biodome | C |  | x |  |  |
| Shahid Sharafuddin Clouds over Bryce Canyon | C |  | x |  |  |
| Kam Chiu Tam Captured | B |  | x |  | x |
| Kam Chiu Tam Anita | B | x |  |  |  |
| Kam Chiu Tam Racing to win | B | x | x |  |  |
| Kam Chiu Tam Halt and fall | B |  | x |  |  |
| Kam Chiu Tam Soccer game | C | x | x | x | x |
| Kam Chiu Tam I will win | C | x | x | x | x |
| Kam Chiu Tam Hunting in snow | C |  | x | x | x |
| Kam Chiu Tam Go 956 | C | x | x | x | x |
| Thomas Vijayan The Race | B | x | x |  |  |
| Thomas Vijayan Shake It Off | B | x | x | x |  |
| Thomas Vijayan First Light | B | x | x | x |  |
| Thomas Vijayan Strength Of Black and White | C | x | x |  |  |
| Thomas Vijayan Savana King | C |  | x | x |  |
| Thomas Vijayan Born To Run | C | x | x |  |  |
| Thomas Vijayan Visual Treat | D | x | x | x | x |
| Thomas Vijayan Leopard Courtship | D | x | x | x | x |
| Thomas Vijayan Cute and Curious | D | x |  | x | x |
| Thomas Vijayan Count Down | D | x | x | x | x |
| China  ZIHAI BIAN Full of Joy | B | x | x | x |  |
| ZIHAI BIAN Tender Care | B | x | x | x |  |
| ZIHAI BIAN Tribal Life | B | x |  |  |  |
| ZIHAI BIAN Trudge | B | x | x |  |  |
| ZIHAI BIAN Eyes | C | x |  | x |  |
| ZIHAI BIAN Smiling Face | C | x |  |  |  |
| ZIHAI BIAN Mother and Son | C | x | x | x |  |
| ZIHAI BIAN Walking on Stilts | C | x |  | x |  |
| CHAOYANG CAI Take a bath | A | x | x |  |  |
| CHAOYANG CAI Take a bath | A | x | x |  | x |
| CHAOYANG CAI Dragon Boat Race2?1?? | A | x |  |  |  |
| CHAOYANG CAI Sowing Seeds | A | x | x |  | x |
| CHAOYANG CAI Homeland1 | B |  |  |  | x |
| CHAOYANG CAI Tulou2 | B | x |  | x |  |
| CHAOYANG CAI Weaving baskets1 | B | x | x | x | x |
| CHAOYANG CAI The Family | C |  |  |  | x |
| CHAOYANG CAI The Old Man Blowing Flute | C |  | x |  |  |
| xiaoguang cao innocence2 | C |  | x |  |  |
| LanFeng Chen ???Water sparrow | A | x |  | x |  |
| Jinghui Chen BERG NO1 | A | x |  | x |  |
| LanFeng Chen ???Water music | A | x |  | x | x |
| XINXIN CHEN Scilent ocean | A |  | x | x | x |
| XINXIN CHEN Marine aquaculture 2 | A |  |  |  | x |
| XINXIN CHEN Canoe fishing2 | A |  | x |  |  |
| XIAOQING CHEN Wharf 6 | A | x |  |  | x |
| LanFeng Chen ????Floating on the sea | A | x |  | x |  |
| XINXIN CHEN Baptism of Jordan river1 | A |  |  |  | x |
| LanFeng Chen ????1Beach rhythm 1 | A |  |  |  | x |
| XINXIN CHEN Bangladesh old man 3 | B |  |  | x |  |
| XIAOQING CHEN Working Vendor | B |  |  | x |  |
| XIAO CHEN Child of Nature | B | x | x | x | x |
| XIAOQING CHEN Schoolchild 5 | B | x |  | x | x |
| XIAO CHEN Keep Company | B | x | x | x |  |
| Jinghui Chen WATER OF IIFE | B |  |  |  | x |
| XIAOQING CHEN Look Forward | B | x |  | x | x |
| XIAO CHEN Tribal Dance | B | x | x |  |  |
| Jinghui Chen DEATH VALLEY NO2 | B |  |  | x |  |
| XIAOQING CHEN Help each Other | B |  |  |  | x |
| XIAO CHEN Crying Kid | B | x | x | x |  |
| Jinghui Chen CHILD INTEREST NO3 | B | x |  |  |  |
| YALI CHEN Elder in Oldhouse | B | x |  |  |  |
| YALI CHEN Alone | B |  | x |  |  |
| LanFeng Chen ??2Crazing home 2 | B | x | x | x | x |
| LanFeng Chen ???3Back home 3 | B |  |  |  | x |
| LanFeng Chen ????Play lute | B |  |  |  | x |
| XINXIN CHEN Father and Son1 | C | x |  |  |  |
| XIAO CHEN Long For | C | x |  |  |  |
| YALI CHEN Wide Open | C |  | x |  |  |
| LanFeng Chen ???Mother and son | C | x | x | x | x |
| LanFeng Chen ????Desert dust | C |  |  |  | x |
| XIAO CHEN Little Boy | C | x |  | x |  |
| XIAO CHEN Talking | C | x |  |  |  |
| XINXIN CHEN Small factory1 | C | x |  |  |  |
| XINXIN CHEN Marseille Habitat | C | x |  |  |  |
| Jinghui Chen THE SNOW SCENERY NO.3 | C |  |  | x | x |
| XIAOQING CHEN In Class | C | x |  |  | x |
| Jinghui Chen THE FUTURE STAR | C |  | x | x | x |
| XIAOQING CHEN Draw the Net | C | x |  |  | x |
| Jinghui Chen LEAPING PENGUINS | C |  |  | x |  |
| LanFeng Chen ????Narrowly meet | D | x |  |  | x |
| Yuhou Chen Mother love | D | x |  |  |  |
| LanFeng Chen ?????2Beautiful magnificent 2 | D | x | x |  | x |
| Yuhou Chen Hello | D | x |  |  |  |
| LanFeng Chen ????Hungry tigers | D | x | x |  | x |
| Yuhou Chen Greet | D | x |  | x | x |
| XINXIN CHEN Yellowstone Park2 | D |  |  |  | x |
| Yuhou Chen Expect | D | x |  |  |  |
| XINXIN CHEN Fighting 6 | D | x |  | x | x |
| Jinghui Chen LOUE DEARLY NO6 | D | x |  | x |  |
| Jianglin Chen Kill two birds with one stone | D |  | x |  | x |
| XIAOQING CHEN Moon | D |  | x |  | x |
| Jinghui Chen BERG NO2 | D |  |  | x |  |
| Jianglin Chen Capture | D | x | x |  | x |
| XIAOQING CHEN dawn | D |  |  |  | x |
| Jianglin Chen An arrow through heart | D |  | x |  |  |
| HONG CUI woman teacher | A | x |  |  |  |
| HONG CUI Dongjiang River | A | x | x |  | x |
| HONG CUI crane dancing | A | x | x |  | x |
| HONG CUI cock fighting | B | x | x |  | x |
| HONG CUI back from market | B |  | x |  | x |
| HONG CUI face the earth | B | x | x |  | x |
| HONG CUI galloping | C |  | x |  | x |
| HONG CUI sea lion | D | x |  |  |  |
| HONG CUI lean close | D | x |  |  |  |
| HONG CUI da jia zu | D | x |  |  |  |
| Li Fang The valley in the morning2 | A |  | x | x |  |
| Li Fang Winter sunset | A |  | x |  | x |
| Li Fang Sleeping boy with his sisters | B | x |  |  |  |
| Li Fang Finishing the cellar3 | B | x |  | x |  |
| Li Fang Passing through | C | x |  | x |  |
| Li Fang Grabing sheep on cows8 | C | x |  |  |  |
| YONG HUANG Fisherman and Cormorant | A | x | x |  |  |
| GUIXIANG HUANG Leap | A |  |  |  | x |
| YONG HUANG Lonesome Boat | A |  | x |  |  |
| GUIXIANG HUANG Ferry 9 | A |  |  |  | x |
| yixiao huang Go out to Sea1 | A | x |  | x |  |
| yixiao huang Go out to Sea 2 | A |  | x |  | x |
| Weihua Huang Spring Raining outside Window | A | x | x | x |  |
| Weihua Huang Sailing in Ou River | A | x | x | x | x |
| Weihua Huang Rain City | A | x | x | x | x |
| Weihua Huang Paradise | A | x | x | x | x |
| Weihua Huang Accompany | B | x | x | x | x |
| yixiao huang Ancient Building | B |  | x | x | x |
| Weihua Huang Yi's Men | B | x | x | x | x |
| yixiao huang Dig | B |  |  | x | x |
| Weihua Huang Yi's Bride | B | x | x | x |  |
| yi huang Childhood Time1 | B |  |  |  | x |
| Weihua Huang Herdsman | B |  | x |  | x |
| yi huang Look Back | B |  | x |  | x |
| yi huang Sound of Singing | B |  |  |  | x |
| yi huang Bashang Scenery4 | B |  |  | x | x |
| GUIXIANG HUANG Tribal Class3 | B | x |  |  |  |
| YONG HUANG Camel Team | B |  | x |  | x |
| yixiao huang Herd | B |  |  |  | x |
| YONG HUANG Keep Warm | B | x | x |  |  |
| GUIXIANG HUANG Mother Love 1 | B | x | x |  |  |
| yixiao huang Home | B |  |  |  | x |
| YONG HUANG Watching | B | x | x |  |  |
| GUIXIANG HUANG African Woman | B |  | x |  |  |
| yi huang Bashang Scenery3 | C | x | x |  |  |
| GUIXIANG HUANG Watching | C | x |  |  | x |
| GUIXIANG HUANG The Childhood Memory 2 | C |  |  | x |  |
| GUIXIANG HUANG People on the Fiery Land 12 | C |  | x |  |  |
| yi huang Fishing Song of Lijiang4 | C |  | x |  |  |
| GUIXIANG HUANG Yearn For | C | x |  |  | x |
| Weihua Huang Urge Horses with a Whip | C | x | x |  | x |
| yi huang Feeling of Lijiang2 | C |  | x |  |  |
| Weihua Huang Porters of Daliang Mountain | C | x | x | x | x |
| yi huang Outside the Window | C |  |  | x |  |
| Weihua Huang Old Fisherman | C | x | x |  | x |
| Weihua Huang Going Home | C | x | x |  | x |
| YONG HUANG Whisper | D | x |  | x | x |
| YONG HUANG Stretch | D | x |  |  | x |
| YONGHONG JIN Take a Shower1 | A | x |  |  |  |
| YONGHONG JIN Tribal Totem | B |  |  |  | x |
| YONGHONG JIN Dockman 1 | C | x |  |  |  |
| YINHUI LAI Mermaid | A | x | x | x | x |
| YINHUI LAI Underwater Spirit | A | x | x |  |  |
| YINHUI LAI Pull Together | A | x |  | x | x |
| YINHUI LAI Old Man | C |  | x |  |  |
| YINHUI LAI Vividly | C | x | x | x | x |
| YINHUI LAI Running Horses | C |  | x | x | x |
| YINHUI LAI Herds | C |  | x | x | x |
| Ming Li Old villages in jiangnan | A |  |  |  | x |
| Ming Li Late autumn ponds | A |  |  |  | x |
| MING LI spray blooming | A | x |  | x | x |
| Hong Li Autumn Melody | A |  | x |  | x |
| Hong Li Morning fishing 07 | A | x |  | x | x |
| MING LI morning rhyme | A | x | x |  |  |
| XUNLEI LI shower | A |  | x |  | x |
| Hong Li Lights on fishing boats | A |  | x |  | x |
| MING LI joyful spray | A | x | x |  | x |
| Hong Li Dreamworld 07 | A | x | x | x |  |
| MING LI get water in winter morning | A | x | x |  | x |
| Ming Li Wash clothes in river 4 | A | x |  |  | x |
| Ming Li The baptism | A | x |  |  | x |
| He Li The Red Umbrella | B |  |  |  | x |
| MING LI deep love in snow | B |  | x |  |  |
| BINYUAN LI Hide | B | x |  | x |  |
| He Li Over the hill 010 | B | x |  |  | x |
| XUNLEI LI surfing to return | B |  | x |  |  |
| Hong Li Countryside school 02 | B | x |  |  | x |
| MING LI advance bravely | B | x | x |  |  |
| BINYUAN LI Children of DaliangMountain 2 | B | x |  |  |  |
| He Li Over the hill 008 | B |  |  |  | x |
| XUNLEI LI polar lights 2 | B |  | x |  |  |
| Hong Li Barber shops | B | x |  |  | x |
| XUNLEI LI care | B | x | x | x |  |
| LUNYING LI Pull Together | B |  |  |  | x |
| LUNYING LI Ten Sisters | B |  |  |  | x |
| Ming Li Morning of the slum | B | x |  |  |  |
| LUNYING LI Wait | B |  |  |  | x |
| Ming Li Loyal guards | B |  | x |  |  |
| MING LI praying | B |  | x |  |  |
| He Li Woman 03 | B |  |  |  | x |
| MING LI galloping in snow | B |  | x |  |  |
| BINYUAN LI Lost in Thought | C | x |  |  |  |
| XUNLEI LI go to work in the morning | C |  |  | x |  |
| Hong Li Stare 07 | C | x |  |  |  |
| Hong Li The Village Class 02 | C | x | x |  |  |
| Hong Li Stare 08 | C | x |  |  |  |
| MING LI go out with snow | C | x |  | x | x |
| BINYUAN LI Tender Care | C |  |  |  | x |
| XUNLEI LI himba woman 2 | C | x |  |  |  |
| MING LI self improvement girl | C | x |  | x | x |
| XUNLEI LI grazing in winter | C | x | x | x | x |
| MING LI galloping 2 | C |  | x |  | x |
| MING LI fly in dust | C | x | x | x |  |
| Hong Li Tianpusa and his granddaughter02 | C | x | x |  | x |
| Ming Li Seeing sunset | D |  |  | x |  |
| BINYUAN LI The Fog around the Mountains 2 | D |  |  |  | x |
| He Li when September ends 02 | D |  |  | x |  |
| BINYUAN LI Quiet 6 | D | x |  |  | x |
| BINYUAN LI Alone | D |  |  | x | x |
| XUNLEI LI the wildebeest | D |  | x |  | x |
| Hong Li Monkey and sea3 | D | x | x | x |  |
| Hong Li Manchurian tiger 02 | D | x | x | x | x |
| Hong Li Huangshan winter 04 | D | x | x | x |  |
| Hong Li Huangshan winter 03 | D | x | x | x | x |
| YIGAN LIANG true or fake | A | x |  |  |  |
| YIGAN LIANG far ranging world | A | x |  | x | x |
| YIGAN LIANG echo | A | x | x |  | x |
| YIGAN LIANG spur horses in iceland | B | x | x |  |  |
| YIGAN LIANG play and dance | B |  | x |  |  |
| YIGAN LIANG favourite son in snowland | B |  | x |  |  |
| YIGAN LIANG far voice in high | B | x |  |  | x |
| YIGAN LIANG Bashang winter | C |  | x |  |  |
| wenguang lu Overlook | B | x |  | x |  |
| wenguang lu Leap | B | x |  | x | x |
| wenguang lu Street Vendor | B |  |  |  | x |
| wenguang lu Greediness | C |  |  | x |  |
| wenguang lu Mum's Arm | C | x |  | x |  |
| wenguang lu Love Song | D | x |  | x |  |
| wenguang lu Get Together | D | x |  |  | x |
| wenguang lu Predator | D |  |  |  | x |
| Zhicai Lv The light of the sunset | A |  |  |  | x |
| Zhicai Lv The captain | A |  | x |  | x |
| Zhicai Lv Dawn of the river | A |  | x |  |  |
| Zhicai Lv Autumn scenery | B |  | x |  |  |
| QIANG LV sring | B | x | x | x | x |
| QIANG LV pledge love | B | x | x | x | x |
| QIANG LV horses galloping | B | x | x | x | x |
| QIANG LV hopeful field | B |  | x |  |  |
| QIANG LV parents care | D | x |  |  |  |
| QIANG LV expectation | D | x | x | x | x |
| chen ni Mother | B |  |  | x |  |
| chen ni Dream | B |  |  | x | x |
| chen ni Fishing | C | x |  |  |  |
| chen ni Go out to Sea 2 | C |  |  |  | x |
| LIZHEN PAN Night Fell | A |  |  |  | x |
| Jinming Pan Between landscape | A |  | x |  |  |
| LIZHEN PAN Old Town | A | x |  |  |  |
| Jinming Pan Ancient Anshun Bridge Night | A |  |  |  | x |
| LIZHEN PAN Fisherfolk | A | x | x |  | x |
| Jinming Pan Sunset Slender West Lake | A |  |  |  | x |
| Jinming Pan Sunrise Bashang | B |  |  |  | x |
| LIZHEN PAN Chain Smoker | B |  | x | x | x |
| Jinming Pan Nowhere to Hide | B | x |  | x | x |
| LIZHEN PAN Shave | C | x | x |  |  |
| LIZHEN PAN Heavy Burden | C | x |  |  |  |
| LIZHEN PAN My Partner | C |  |  | x |  |
| Jinming Pan Night Walker 2 | C |  |  | x |  |
| Jinming Pan Dreaming Island | C |  |  |  | x |
| Jinming Pan Slender West Lake Dawn | D | x |  |  |  |
| Jinming Pan Sea melody | D |  | x | x | x |
| Jinming Pan Ripple | D | x |  | x |  |
| Jinming Pan Dawn | D | x |  | x |  |
| LIANJUN QUAN Waiting | B |  | x |  |  |
| LIANJUN QUAN Grandma and Grandkid | B | x | x |  |  |
| LIANJUN QUAN Cook | B | x |  |  | x |
| LIANJUN QUAN Curiosity | C | x |  |  | x |
| LIANJUN QUAN Outside World | C | x |  |  |  |
| LIQUAN SHENG Child of Nature | A |  |  |  | x |
| LIQUAN SHENG Childhood | A | x |  |  |  |
| LIQUAN SHENG Lonesome Boat | A | x |  |  | x |
| LIQUAN SHENG Years | C | x |  |  |  |
| LIQUAN SHENG Fly | C |  |  |  | x |
| LIQUAN SHENG In the Snow | D | x |  |  |  |
| cheng shi Happiness | B | x | x |  |  |
| cheng shi In the Tribe | B |  | x |  |  |
| cheng shi Love Feeding | B | x | x |  |  |
| cheng shi Trudge | C | x |  |  |  |
| cheng shi Watching | C | x |  |  |  |
| cheng shi Smiling | C | x | x | x | x |
| xianna song Fishing in the Evening | A |  | x |  |  |
| xianna song Circle | A |  |  | x |  |
| xianna song Come Back | A | x |  |  |  |
| YILAN SONG Head Work | B |  | x | x | x |
| YILAN SONG Sweet Dream | B |  |  |  | x |
| YILAN SONG Tribal Child 3 | B | x | x |  | x |
| YILAN SONG Tribal Child 2 | B | x | x | x | x |
| YILAN SONG Overlook | C | x |  |  |  |
| xianna song Boat in the Fog | C |  |  |  | x |
| YILAN SONG Innocence 1 | C | x |  |  |  |
| xianna song Peasant Family | C | x | x |  | x |
| xianna song Get Together | D |  |  |  | x |
| YILAN SONG The Polar Elves 8 | D |  |  |  | x |
| guoping tu Farewell | C |  |  | x |  |
| guoping tu Return | C | x |  | x |  |
| YI WAN Xinjiang river 2 | A |  | x |  |  |
| YI WAN the woman of leisure 2 | B |  | x |  |  |
| YI WAN monkey 60 | B |  | x |  | x |
| YI WAN monkey 120 | C |  | x |  |  |
| YI WAN monkey 99 | D |  |  | x |  |
| huifang wang Playing with Water | A | x |  |  |  |
| huifang wang Dive In | A |  | x |  |  |
| huifang wang Paddle | A | x | x |  |  |
| HUI WANG horses galloping in snowland | B |  | x | x | x |
| huifen wang Camel Team at Sahara | B |  | x |  | x |
| HUI WANG Holi Festival 4 | B | x | x |  | x |
| huifen wang Return 3 | B |  | x | x | x |
| HUI WANG get water | B | x | x | x | x |
| HUI WANG desert classroom | B |  | x |  | x |
| huifang wang Little Friends | B | x |  | x | x |
| huifang wang Long For | B | x |  | x |  |
| huifang wang Have Fun | B | x |  | x |  |
| huifang wang Tribal Dance | B | x |  |  |  |
| huifen wang Releasing the Past | C |  | x |  |  |
| huifang wang Brothers | C | x |  |  |  |
| huifang wang Childhood | C | x |  |  |  |
| HUI WANG the Belt and Road | C | x | x |  |  |
| huifang wang Sadness | C | x |  |  |  |
| HUI WANG herd camels in snow | C | x | x |  |  |
| HUI WANG feed in snow | C | x |  |  |  |
| HUI WANG Bashang landscape m | C | x | x |  |  |
| huifang wang Together | D |  | x |  | x |
| huifang wang No End in Sight | D |  |  |  | x |
| huifang wang Alone | D |  |  |  | x |
| xiaoyun wu Quiet | A | x | x | x | x |
| yan wu The Floating Market 2 | A | x | x |  | x |
| xiaoyun wu Hanging a Net | A |  | x |  | x |
| yan wu House above the sea 11 | A | x |  |  | x |
| limin wu Quiet1 | A |  |  |  | x |
| limin wu Bridge | A |  |  |  | x |
| yan wu House above the sea 7 | A | x |  |  |  |
| yan wu lines of land | B |  | x |  | x |
| limin wu Bright Moon | B |  |  |  | x |
| limin wu Young Age | B |  |  |  | x |
| yan wu Childhood Time 7 | B | x |  |  |  |
| yan wu Living along the Track 7 | B | x |  |  |  |
| yan wu Man in Liang Mountain | C | x |  |  | x |
| yan wu Buddha 3 | C | x |  |  | x |
| xiaoyun wu Flying High | D | x |  |  |  |
| yan wu Intimacy 5 | D | x |  |  |  |
| xiaoyun wu African Elephant | D | x |  |  | x |
| yan wu The Moment of Passion | D | x |  |  | x |
| xiaoyun wu Clamor for Food | D | x | x |  | x |
| yan wu Flamingo 2 | D |  |  |  | x |
| yan wu Zebra 1 | D | x |  | x | x |
| shicong xiao Shipping | A |  |  |  | x |
| shicong xiao Fisherman on the Li River 5 | A |  |  |  | x |
| shicong xiao Fishing in Dongjiang3 | A | x | x |  |  |
| shicong xiao falling net | A | x | x |  |  |
| shicong xiao Leisurely 2 | B | x |  | x |  |
| shicong xiao Leisurely 1 | B | x |  | x |  |
| Xiaomei Xu Those days | A |  | x |  |  |
| Xiaomei Xu Never end | A |  | x |  |  |
| Xiaomei Xu Gold ripples | A |  |  |  | x |
| Xiaomei Xu In the road corner | B |  |  | x |  |
| FUYONG XU Mother and Son | B | x |  |  | x |
| DESHENG XU Tender Moment 4 | B |  |  |  | x |
| FUYONG XU Brothers | B | x |  |  |  |
| DESHENG XU Tender Moment 2 | B |  |  |  | x |
| FUYONG XU Fighter | B | x |  |  | x |
| FUYONG XU Tribal Kid | B | x |  |  | x |
| XIAOLIN XU Long Journey | B |  | x | x | x |
| Xiaomei Xu After the ceremony | B | x |  |  |  |
| FUYONG XU Child | C | x |  |  |  |
| DESHENG XU Life in Teahouse3 | C | x |  |  |  |
| DESHENG XU Life Burden 2 | C | x |  |  |  |
| FUYONG XU Eyes | C | x |  |  |  |
| FUYONG XU Long For | C | x |  |  |  |
| Xiaomei Xu Train under galaxy | C |  | x | x |  |
| DESHENG XU Migration | D |  |  |  | x |
| Xiaomei Xu Captivated | D | x |  |  |  |
| Xiaomei Xu Living beside Mount Kilimanjaro | D | x |  |  | x |
| Xiaomei Xu Dating with the earth | D |  |  | x | x |
| Shenghua Yang Water charm of music | A |  | x |  |  |
| Shenghua Yang Golden sailing | A |  | x |  | x |
| HUIQIAN YANG Torrent | A | x | x | x |  |
| Shenghua Yang Flow of notes | A | x | x | x | x |
| Shenghua Yang Charm of Tuojiang | A |  | x |  |  |
| YILIANG YANG Study 2 | B | x |  |  | x |
| HUIQIAN YANG Mom's Love | B |  | x | x | x |
| YILIANG YANG World Outside | B | x |  |  |  |
| HUIQIAN YANG Tribe Man6 | B | x |  |  |  |
| YILIANG YANG Family 3 | B | x |  |  |  |
| JINYAN YANG Prayer Wheel | B | x |  |  | x |
| JINYAN YANG Fair Corner1 | B | x |  |  |  |
| Shenghua Yang Tuojiang River stilted buildings | B |  |  |  | x |
| JINYAN YANG Village | B | x | x | x | x |
| HUIQIAN YANG Close-packed | B | x |  | x |  |
| Shenghua Yang Road of Variegated silks | B |  | x |  |  |
| JINYAN YANG Reading1 | B |  | x |  | x |
| YILIANG YANG Friendship | B | x |  |  |  |
| HUIQIAN YANG Shot | B |  |  |  | x |
| Shenghua Yang Old alley festival | B |  |  |  | x |
| JINYAN YANG Rest | C | x |  | x |  |
| YILIANG YANG Little Monk in the Snow 4 | C | x | x |  |  |
| YILIANG YANG Years 5 | C | x |  |  |  |
| Shenghua Yang Dreamland | C |  | x | x |  |
| HUIQIAN YANG Grab2 | C |  | x |  |  |
| YILIANG YANG Pious Believer4 | C | x | x |  | x |
| YILIANG YANG Keep Company | D | x |  | x | x |
| Shenghua Yang Quiet home | D | x | x | x | x |
| YILIANG YANG Polar Region | D | x |  | x | x |
| Shenghua Yang Cloud cover snow mountain | D |  | x |  |  |
| YILIANG YANG Pair Off | D | x |  |  | x |
| chunxin ye Lonesome Boat | A | x |  |  |  |
| chunxin ye Fisherfolk | A |  |  |  | x |
| chunxin ye Night Fell | B |  | x |  | x |
| chunxin ye Se-da | B |  |  |  | x |
| chunxin ye Pray for Good Luck | B |  |  |  | x |
| chunxin ye Life in Teahouse | B | x |  | x | x |
| chunxin ye Kid | C | x |  |  |  |
| chunxin ye Brothers | C | x |  |  |  |
| HONGBING YE Smiling girl | C |  | x |  | x |
| chunxin ye Little Boy | C | x |  | x |  |
| chunxin ye Read | C | x | x | x | x |
| peiyu yin Country Fair1 | B |  | x |  | x |
| peiyu yin African People18 | B |  | x | x |  |
| peiyu yin African People13 | B |  | x |  | x |
| peiyu yin Study1 | C | x |  |  | x |
| peiyu yin Head Work1 | C | x |  |  |  |
| peiyu yin Gather | C | x |  |  |  |
| peiyu yin African Safari4 | D | x |  | x | x |
| peiyu yin Running Deer2 | D | x |  |  | x |
| peiyu yin Together | D | x |  |  |  |
| LIN ZHANG Catching | A |  | x |  |  |
| chengli zhang Fight | B | x | x |  | x |
| chengli zhang Brand New | B |  |  |  | x |
| xiaoqing zhang Intimacy2 | B |  |  |  | x |
| yan zhang Childhood18 | B | x |  |  | x |
| chengli zhang Overlook | B |  |  |  | x |
| xiaoqing zhang Open kitchen 1 | B |  |  | x | x |
| yan zhang Childhood16 | B | x | x |  | x |
| chengli zhang Reading in Winter | B | x |  |  | x |
| xiaoqing zhang Tribal Totem 22 | B |  | x | x | x |
| yan zhang The Portraits of Africa | B | x | x |  |  |
| xiaoqing zhang Tribal Totem 19 | B | x |  | x | x |
| jinyi zhang Space | B |  |  |  | x |
| LIN ZHANG Street Shop | B |  |  | x | x |
| jinyi zhang dharma assembly | B | x | x |  | x |
| LIN ZHANG Kid | B | x |  |  |  |
| jinyi zhang The New Hope | B |  |  |  | x |
| xiaoqing zhang Wharf 4 | C |  |  |  | x |
| xiaoqing zhang Busy Workers in the Wharf 8 | C |  |  |  | x |
| LIN ZHANG Go Home | C |  | x |  |  |
| chengli zhang Old Woman | C | x |  |  |  |
| LIN ZHANG Years | C |  |  |  | x |
| yan zhang Leap | D |  |  | x |  |
| LIN ZHANG Take a Rest | D | x |  |  |  |
| pinguan zheng Pray | A | x |  |  |  |
| chenglin zheng Purse Seine | A | x |  |  |  |
| pinguan zheng Water Town | A |  |  |  | x |
| chenglin zheng Ashore | A | x |  |  |  |
| DINGFENG ZHENG Fishing Family2 | A |  | x | x | x |
| DINGFENG ZHENG Enclosure on the sea1 | A | x | x | x | x |
| DINGFENG ZHENG Colorful Xiapu3 | A |  |  |  | x |
| DINGFENG ZHENG Leap 2 | B |  |  |  | x |
| DINGFENG ZHENG Enclosure on the sea2 | B | x | x | x | x |
| chenglin zheng Have Fun | B |  |  |  | x |
| pinguan zheng Fishing Family | B |  |  |  | x |
| chenglin zheng Teach | B | x | x | x | x |
| pinguan zheng First Light of Morning | B |  |  |  | x |
| chenglin zheng Look Back | B |  |  |  | x |
| pinguan zheng Lead the Way | B |  |  |  | x |
| chenglin zheng Wait | B |  |  |  | x |
| pinguan zheng Little Friends | C | x |  |  |  |
| DINGFENG ZHENG Fishing | C | x |  | x | x |
| chenglin zheng Envy | C | x |  |  |  |
| chenglin zheng Say Goodbye | C | x |  |  |  |
| DINGFENG ZHENG Years | C | x |  |  |  |
| DINGFENG ZHENG Unwilling | C | x |  |  | x |
| chenglin zheng Habitat | D | x |  |  | x |
| chenglin zheng Fight | D | x |  |  |  |
| chenglin zheng Closeness | D |  |  |  | x |
| guanyong zhong Go out to Sea | A |  |  |  | x |
| guanyong zhong Far Away | A |  |  | x |  |
| guanyong zhong Camel Team | A | x | x |  |  |
| guanyong zhong Tranquility | A |  |  | x |  |
| guanyong zhong Sky Eye | B |  |  |  | x |
| guanyong zhong Play on the Swing | B |  |  | x | x |
| guanyong zhong Walking on the Air | B |  |  | x | x |
| guanyong zhong Totem | B | x |  | x | x |
| guanyong zhong Left Behind | C | x |  | x |  |
| guanyong zhong Gaze | C |  |  |  | x |
| guanyong zhong Drink | C |  |  |  | x |
| guanyong zhong Study | C | x |  | x | x |
| guanyong zhong Competition | D | x |  | x |  |
| guanyong zhong Keep Company | D | x |  |  |  |
| guanyong zhong Get Together | D | x |  | x |  |
| guanyong zhong Compete for Food | D | x |  | x | x |
| Croatia  Zoran Makarovic Bridge in the fog 5 | A | x |  |  | x |
| Zoran Makarovic Bridge in the fog 4 | A | x |  |  | x |
| Zoran Makarovic Horserace 2 | B |  | x |  |  |
| Zoran Makarovic Man from Bilye 4 | B |  | x | x |  |
| Zoran Makarovic In the field of poppies | B |  | x |  |  |
| Zoran Makarovic Her cat | B | x |  | x | x |
| Zoran Makarovic Man from Bilye 3 | C |  | x |  |  |
| Zoran Makarovic Angry man | C |  | x | x |  |
| Zoran Makarovic Sadness | C | x | x | x |  |
| Zvonko Radicanin Diver | A |  |  |  | x |
| Zvonko Radicanin Water World | A | x |  | x | x |
| Zvonko Radicanin Mimicry | A | x |  | x | x |
| Zvonko Radicanin Jellyfish | A | x |  | x |  |
| Zvonko Radicanin Hypocrisy | B | x | x | x | x |
| Zvonko Radicanin Dizziness | B | x |  | x | x |
| Zvonko Radicanin Touch of Heaven | B | x |  | x | x |
| Zvonko Radicanin Rainy Day in Assisi | B | x |  | x |  |
| Zvonko Radicanin Enter or Exit | C | x | x | x | x |
| Zvonko Radicanin Dancing with the Shadow | C |  |  | x | x |
| Zvonko Radicanin Homage to Fan Ho | C | x |  | x | x |
| Zvonko Radicanin Herself | C |  |  |  | x |
| Zvonko Radicanin Poseur | D |  |  |  | x |
| Zvonko Radicanin In Her Realm | D |  | x |  | x |
| Zvonko Radicanin Hauote Savoie | D |  | x |  |  |
| Petar Sabol Bathing | A | x |  |  | x |
| Petar Sabol Swirl | A | x | x | x | x |
| Petar Sabol LDP3 | A | x |  | x | x |
| Petar Sabol Drinking | A | x |  |  |  |
| Petar Sabol Neverending winter | B |  |  | x |  |
| Petar Sabol Clouds over Guillestre | B |  | x |  | x |
| Petar Sabol Sarajlija 2 | C |  |  | x |  |
| Petar Sabol White egret in hunt | C |  |  |  | x |
| Petar Sabol Ways | C |  |  | x |  |
| Petar Sabol Black mountain | C |  | x |  | x |
| Petar Sabol Black headed gull | D |  | x |  |  |
| Petar Sabol Butterfly and mayfly | D | x | x | x | x |
| Petar Sabol Buzzy | D |  | x | x | x |
| Petar Sabol Transaction | D | x | x |  | x |
| Cyprus  Despina Anastasis Swan lake | A |  |  |  | x |
| Despina Anastasis Natures force | A |  |  |  | x |
| Despina Anastasis Entering a new world | A | x |  |  | x |
| Despina Anastasis Patterns and shapes | B |  |  | x | x |
| Despina Anastasis Heavens gate | B |  |  |  | x |
| Despina Anastasis All on Deck | B |  |  |  | x |
| Despina Anastasis Behind the scene | C |  |  | x |  |
| Despina Anastasis Lure | C |  | x | x | x |
| Despina Anastasis Hidden in morning mist | C |  |  | x |  |
| Despina Anastasis Ready for takeoff | D |  |  |  | x |
| Despina Anastasis Lake Kerkini | D |  |  |  | x |
| Theoni Constantinou From the soul | B |  | x | x |  |
| Theoni Constantinou Curiosity | B |  | x |  |  |
| Thanasis Hadjipavlou Red water | A |  |  |  | x |
| Thanasis Hadjipavlou Look up | B |  |  |  | x |
| Thanasis Hadjipavlou Black and white | C |  |  | x |  |
| Thanasis Hadjipavlou Three in a row | D | x |  | x |  |
| Thanasis Hadjipavlou Connection | D | x |  |  |  |
| Kenan Hurdeniz water mation | A |  |  | x |  |
| Kenan Hurdeniz iskele | A | x |  |  | x |
| Kenan Hurdeniz edro three | A | x |  |  |  |
| Kenan Hurdeniz snack time | B |  | x |  |  |
| Kenan Hurdeniz dream | B | x | x | x | x |
| Kenan Hurdeniz amazing tuscany | B |  | x |  | x |
| Kenan Hurdeniz alone | B |  |  | x |  |
| Kenan Hurdeniz without knowing | C |  |  | x |  |
| Kenan Hurdeniz power of god | D |  |  | x |  |
| Kenan Hurdeniz buket | D | x | x | x | x |
| Katerina Konnari Moving horizon | A |  | x |  |  |
| Katerina Konnari Mirroring | A |  | x |  |  |
| Katerina Konnari Rocks in the sea | A |  | x |  |  |
| Katerina Konnari Roll Tide | A |  | x |  |  |
| Katerina Konnari Rooms with a view | B |  | x |  | x |
| Katerina Konnari Wet rocks | C |  | x | x |  |
| Katerina Konnari Stairs of Quinta da Rigaleira | C |  | x | x |  |
| Katerina Konnari Ligurian coast | C |  | x | x | x |
| Katerina Konnari Andrea | C |  | x |  |  |
| Romos Kotsonis Blue lagoon rock | A |  |  | x |  |
| Romos Kotsonis Follow the flow | A |  |  | x |  |
| Romos Kotsonis Living dead mask | B |  |  |  | x |
| Romos Kotsonis Stand out | C |  |  |  | x |
| Romos Kotsonis Bird Lady | C | x | x | x | x |
| PANTELIS KRANOS Old helicopter | A |  | x |  |  |
| PANTELIS KRANOS Show me the path | A | x |  |  |  |
| PANTELIS KRANOS Wreck discovery | A | x | x |  |  |
| PANTELIS KRANOS The grand blue | A |  | x |  |  |
| PANTELIS KRANOS Getting ready for exploration | C |  |  | x |  |
| PANTELIS KRANOS Sisters for ever | C |  | x |  |  |
| PANTELIS KRANOS My world | D | x |  |  |  |
| PANTELIS KRANOS Gelly fish | D | x |  |  |  |
| KLEA KYPRIANOU The Little Girl and the Tap | A | x |  |  |  |
| KLEA KYPRIANOU Playing With Water | A | x |  |  | x |
| KLEA KYPRIANOU Show Me the Way | B |  |  |  | x |
| KLEA KYPRIANOU Woman With Passion | C |  | x | x |  |
| KLEA KYPRIANOU White Ribbons And Wires | C |  | x | x |  |
| KLEA KYPRIANOU Old Women at Alona | C |  |  | x |  |
| Alexis Saveriades Sunset over frozen water reservoir | A |  |  |  | x |
| Alexis Saveriades Skyway cleaning | B |  |  |  | x |
| Alexis Saveriades Thessaloniki at dusk | B | x |  | x | x |
| Alexis Saveriades Rapt Attention | C |  | x |  |  |
| Alexis Saveriades The Runner 1 | C |  |  |  | x |
| Alexis Saveriades Granville Brooms | C |  | x |  | x |
| Alexis Saveriades Aligned shadows | C |  |  | x | x |
| Alexis Saveriades Smooth landing 1 | D | x | x | x | x |
| Alexis Saveriades Riverside deforestation | D | x |  |  |  |
| Alexis Saveriades Family argument | D | x | x | x | x |
| Agis Taramides Under the arches | A |  | x | x | x |
| Agis Taramides Illuminated | A |  | x | x | x |
| Agis Taramides Ice games | A | x | x | x | x |
| Agis Taramides Relaxation under the stars | B |  | x | x |  |
| Agis Taramides Door steps | B | x |  |  |  |
| Agis Taramides Walking on water | B | x | x |  |  |
| Agis Taramides Shapes | B |  | x | x |  |
| Agis Taramides Brothers | C |  |  | x | x |
| Agis Taramides Blast | C | x | x | x | x |
| Agis Taramides Walking | C | x |  | x | x |
| Agis Taramides Gerolimenas | C |  |  | x |  |
| Agis Taramides Wings | D | x | x | x |  |
| Agis Taramides Pelican portrait | D |  | x | x |  |
| Agis Taramides Mouth wide open | D | x | x | x | x |
| Agis Taramides Fight of the fastest | D | x | x | x | x |
| Doros Theodorou Dance with me | A |  | x |  |  |
| Doros Theodorou Spinning Dancer | A |  | x |  |  |
| Doros Theodorou Last Light | A | x | x | x |  |
| Doros Theodorou Nights of a boat | B |  |  |  | x |
| Doros Theodorou Forgotten church | B |  |  |  | x |
| Doros Theodorou Can you feed me | C | x | x |  |  |
| Doros Theodorou Passion V | C | x | x | x |  |
| Doros Theodorou The Arche Dancer | C | x | x |  |  |
| Czech Republic  Otto Jirka SUTOV RIVER | A | x | x | x |  |
| Otto Jirka HAIR FROM WATER | A |  |  | x | x |
| Otto Jirka MORNING CALM | A |  | x |  | x |
| Otto Jirka AUTUMN CALM | A |  |  |  | x |
| Otto Jirka MAGIC CHAPEL | B | x | x | x | x |
| Otto Jirka BROWN LINIES | B | x | x | x | x |
| Otto Jirka ONE CANDLE | B | x | x | x | x |
| Otto Jirka FLOWERING ALLEY | B | x | x | x | x |
| Otto Jirka WINTER VINEYARDS | C |  | x | x |  |
| Otto Jirka CHESTNUTS IN WINTER | C |  | x | x |  |
| Otto Jirka WINTER WAY | C |  | x | x |  |
| Otto Jirka WINTER WAVES | C |  | x |  | x |
| Otto Jirka EAGLE IN THE SNOW | D | x |  | x |  |
| Otto Jirka FLY OVER THE SNOW | D | x |  | x |  |
| Otto Jirka SNOW IMPACT THE WING | D | x |  |  |  |
| Otto Jirka BUBO IN THE SNOW | D | x |  | x |  |
| Denmark  Thomas Holm Wonder silouette | A | x | x |  | x |
| Thomas Holm Misty Morning | A | x | x |  | x |
| Thomas Holm Water Dance | A | x | x | x |  |
| Thomas Holm Pebble | A | x | x | x | x |
| Thomas Holm Blue Mountains | B | x |  | x | x |
| Thomas Holm Zebra I | B | x |  | x | x |
| Thomas Holm Rainbow pool | B | x |  |  | x |
| Thomas Holm Demise of Nautilus | B | x |  |  |  |
| Thomas Holm Armed and Dangerous | C | x |  | x |  |
| Thomas Holm On the origin of species | C | x | x | x | x |
| Thomas Holm Ballerina Stories | C | x | x | x | x |
| Bjarne Hyldgaard Between bunkers 6174MCT | A | x |  |  |  |
| Bjarne Hyldgaard Couple 6040CT | A |  | x |  |  |
| Bjarne Hyldgaard Fasterova 1196CVT | B | x |  | x | x |
| Bjarne Hyldgaard Blue eyes 8512CVT | B | x |  | x | x |
| Bjarne Hyldgaard Fawnya 2442CVT | B | x |  | x | x |
| Bjarne Hyldgaard Natalia 1297CVT | B | x |  |  |  |
| Bjarne Hyldgaard Silk angel 9163MCT | C | x | x | x | x |
| Bjarne Hyldgaard Stairway from heaven 1610MCT | C | x | x | x | x |
| Bjarne Hyldgaard Woman on bed 1222MCT | C | x |  | x | x |
| Bjarne Hyldgaard Blowin in the wind 8861MCT | C | x |  | x | x |
| Ole Kramer Jensen Ice 1 | A |  | x | x | x |
| Ole Kramer Jensen Boat | A |  | x |  |  |
| Ole Kramer Jensen A Wet Day | A |  |  |  | x |
| Ole Kramer Jensen Leafs in Black | C |  |  |  | x |
| Mogens Kjaer Gullfoss 1 | A |  |  |  | x |
| Mogens Kjaer Ice Lagoon 1 | A | x |  |  | x |
| Mogens Kjaer Icelandic Glacier | A | x |  |  |  |
| Mogens Kjaer Ice Lagoon 2 | A | x | x | x |  |
| Mogens Kjaer Look down into the valley BW | C |  | x |  |  |
| Henrik Ramsing Kristensen Whale cutting - drinking | A |  |  |  | x |
| Henrik Ramsing Kristensen Fish just caught | A |  |  |  | x |
| Henrik Ramsing Kristensen The Axe | B |  |  |  | x |
| Henrik Ramsing Kristensen The Preacher | B | x |  |  | x |
| Henrik Ramsing Kristensen Mud - off the bike | C | x |  | x |  |
| Henrik Ramsing Kristensen Flying up | D |  | x | x |  |
| Henrik Ramsing Kristensen Mackerel in claws | D | x |  |  |  |
| Henrik Ramsing Kristensen White Fallow deer | D | x |  | x | x |
| Finn E. Larsen Mouth at the fjord | A |  |  |  | x |
| Finn E. Larsen Balconies 2 | C |  |  | x |  |
| Finn E. Larsen The painter | C |  |  | x |  |
| Finn E. Larsen Fishing hurons | D |  |  |  | x |
| Ole Suszkiewicz Foggy Walk | B |  |  |  | x |
| Ole Suszkiewicz Two Women in Motion | B |  | x | x | x |
| Ole Suszkiewicz Tree of Life | B |  | x | x | x |
| Ole Suszkiewicz Cross | C |  |  | x |  |
| Ole Suszkiewicz My Place | C |  |  | x |  |
| Ole Suszkiewicz Colored Runner | C |  |  |  | x |
| Ole Suszkiewicz Amina in Tunnel | C |  | x | x | x |
| John Teglmand Tang1B\_sharpen | B |  |  | x | x |
| John Teglmand offering4usm | B |  | x | x |  |
| John Teglmand FraFly1 | B | x | x |  | x |
| John Teglmand Stole SH2\_sharpen | C |  | x |  |  |
| John Teglmand Vinter Traer | C |  | x | x | x |
| John Teglmand SL\_1Mirror01\_sharpen | C |  | x | x |  |
| Finland  Leena Asikainen Mirror image | A |  | x |  |  |
| Leena Asikainen Sort of daylight | B |  | x |  |  |
| Leena Asikainen Sleeping fishing village | B |  | x |  |  |
| Leena Asikainen Delivery | C |  | x |  |  |
| Leena Asikainen Aeshna grandis | D |  | x |  |  |
| Leena Asikainen Get away | D | x |  |  |  |
| Leena Asikainen Cute | D |  | x |  |  |
| Petri Damsten My Lake | A | x |  | x | x |
| Petri Damsten Dreamy Rapid | A |  |  |  | x |
| Petri Damsten Crystal Ball World | A | x | x |  | x |
| Petri Damsten Ice Planet | A |  |  | x |  |
| Petri Damsten Mans Best Friend | B | x | x | x | x |
| Petri Damsten Arm Wrestling | B | x | x | x | x |
| Petri Damsten Tyranny | B |  | x | x | x |
| Petri Damsten Blind Justice | B | x | x | x | x |
| Petri Damsten Petri | C |  | x |  |  |
| Petri Damsten Before The Dawn Mono | C |  | x |  |  |
| Petri Damsten Lost | C |  |  | x |  |
| Petri Damsten Judgement Day Mono | C |  |  | x | x |
| Petri Damsten Peeking Squirrel C2 | D | x | x | x |  |
| Petri Damsten Winter Frost | D | x | x | x |  |
| Petri Damsten Mushroom Wall | D | x | x | x | x |
| Jan Hagg Rovijokfossen | A |  |  |  | x |
| Jan Hagg Ice 172 | A |  |  |  | x |
| Jan Hagg Winter Night | B |  |  |  | x |
| Pirkko Heinio Under Water.jpg | A |  |  |  | x |
| Pirkko Heinio Behind the trees | A |  |  |  | x |
| Pirkko Heinio At the market | B |  |  | x |  |
| Pirkko Heinio Icy Wonder | C |  |  | x |  |
| Pirkko Heinio Selfies | C |  |  | x | x |
| Pirkko Heinio Water Lily | D |  |  | x |  |
| Pirkko Heinio Summer Night | D | x |  | x |  |
| Seppo Hynninen Winterday at Myllykoski | A | x | x | x | x |
| Seppo Hynninen Autumn river | A | x |  | x |  |
| Seppo Hynninen Sun peeks at Kitkajoki | B |  |  | x |  |
| Seppo Hynninen Fences of Pattoi | C |  | x |  |  |
| Seppo Hynninen Saturday evening | C |  |  |  | x |
| Seppo Hynninen Stones of Hailuoto 2 | D |  |  | x |  |
| Seppo Hynninen Morning at Kitkajoki | D |  | x |  |  |
| Elvi Kalamies Iguassu falls | A |  |  |  | x |
| Elvi Kalamies Beautiful winter day | B |  |  |  | x |
| Elvi Kalamies Flying cranes | C |  | x |  |  |
| Marjut Korhonen Smoker | B |  |  |  | x |
| Marjut Korhonen Leaving home | B |  | x |  | x |
| Marjut Korhonen Long wait | C |  | x |  | x |
| Marjut Korhonen Man with hat | C | x |  |  |  |
| Vili Kuronen Summer in Norway | A |  | x | x | x |
| Vili Kuronen Seashore in Normandy | A |  |  | x | x |
| Vili Kuronen Dentition | B |  |  |  | x |
| Vili Kuronen Ice and Bubbles | C |  |  | x |  |
| Vili Kuronen Soap Bubbles | C |  |  | x |  |
| Vili Kuronen Horses and shadows | C |  | x | x |  |
| Vili Kuronen Corridor in Prag b&w | C |  |  | x |  |
| Vili Kuronen Ant and red berries | D |  | x |  | x |
| Vili Kuronen Rowan Berry | D |  | x |  | x |
| Jari Laylonen Who is who | A | x | x | x | x |
| Jari Laylonen Splash 2 | A | x | x | x | x |
| Jari Laylonen Three swans | A |  |  |  | x |
| Jari Laylonen Accelerating 3 | A |  |  |  | x |
| Jari Laylonen Accelerating 7 | C |  |  | x |  |
| Kauko Lehtonen Drinking after Rain | A | x |  |  |  |
| Kauko Lehtonen The loneliest Man of the Town | C |  |  | x |  |
| Kauko Lehtonen The End of Love | C | x |  | x | x |
| Kauko Lehtonen Tree in Winterlight | D |  |  | x |  |
| Kauko Lehtonen My Name is Poppy | D |  | x | x |  |
| Pekka Leppala B.1.Close\_Pekka Leppala | B |  | x |  |  |
| Pekka Leppala C.1.Many Windows\_Pekka Leppala | C |  |  |  | x |
| Pekka Leppala D.1.Duett\_Pekka Leppala | D |  | x |  |  |
| Jarmo Mantykangas Ice forest 2015 2 | A |  |  |  | x |
| Jarmo Mantykangas Window childs | C |  |  |  | x |
| Jarmo Mantykangas Water bicycle | C |  |  | x | x |
| Jarmo Mantykangas Adobes Reader 01 | C |  |  |  | x |
| Jarmo Mantykangas Star night 8 23 | D |  | x |  |  |
| Lassi Tuominen Ice Flower | A |  | x | x |  |
| Lassi Tuominen Water on the road | A | x | x |  |  |
| Lassi Tuominen Against the light | A |  | x |  |  |
| Lassi Tuominen The red covered with frost | B |  | x | x |  |
| Lassi Tuominen Wintry road home | B |  | x |  |  |
| Lassi Tuominen Yellow House | B |  | x | x | x |
| Lassi Tuominen Black Red and Yellow | B |  |  | x | x |
| Lassi Tuominen Train will | C |  |  | x | x |
| Lassi Tuominen Boy and dog | C | x |  |  | x |
| Lassi Tuominen Socks | C |  |  |  | x |
| Lassi Tuominen Coyntryside | C |  | x |  | x |
| Lassi Tuominen At the node | D |  |  |  | x |
| Pertti Ylinen Dive II | A |  |  |  | x |
| Pertti Ylinen Rain Drops | A |  |  |  | x |
| Pertti Ylinen Old Sailor Dreaming | A |  |  |  | x |
| France  Armand Amenta devant la cascade | A |  |  | x |  |
| Armand Amenta Vapeur dans les rochers | A | x |  | x | x |
| Armand Amenta Sous la cascade\_ | A | x |  |  | x |
| Armand Amenta Taxi | B | x |  | x |  |
| Armand Amenta Penseur a la charette | B | x |  | x |  |
| Armand Amenta Assis et couche | B | x |  | x |  |
| Armand Amenta Excalator blanc | C |  |  | x |  |
| Armand Amenta Balustrade | C |  |  | x |  |
| Armand Amenta Couloir blanc | C |  |  | x |  |
| Armand Amenta Hverir 2 | D |  |  | x |  |
| Armand Amenta Hverir 1 | D | x |  | x |  |
| Armand Amenta Hverir 4\_ | D | x |  | x |  |
| Armand Amenta Hverir 3 | D | x |  | x |  |
| Marc Anagnostidis Majuscula Et Calopteryx | D | x | x | x | x |
| Marc Anagnostidis Filicaria Et Aurore | D | x | x | x | x |
| Marc Anagnostidis Accouplement Bicolore 2 | D | x | x | x | x |
| Marc Anagnostidis Ornatum Male 2 | D | x | x | x | x |
| jean claude BACLE 3-Puffin transport | D |  | x |  |  |
| jean claude BACLE 2-Accouplement cervides | D |  | x | x | x |
| jean claude BACLE 1-Bee eater with prey | D |  | x | x | x |
| Jean BOULANGER SEASIDE 4 | A |  |  | x | x |
| Jean BOULANGER Pont au change et Conciergerie | A | x |  |  |  |
| Jean BOULANGER Low tide | A |  |  |  | x |
| Jean BOULANGER Just after sunrise | B |  |  |  | x |
| Jean BOULANGER Alexandre III | B |  | x |  | x |
| Jean BOULANGER CHIMERE Notre Dame | C |  | x |  |  |
| Belliard Bruno Orange | A |  | x | x |  |
| Belliard Bruno Danseuse | A |  | x | x |  |
| Belliard Bruno goutte colorée | A |  | x | x |  |
| Belliard Bruno Goutte | A |  | x | x |  |
| Roger JOURDAIN Jumping In Front Photographer | A | x |  |  | x |
| Roger JOURDAIN Waves And Rocks | A | x | x | x | x |
| Roger JOURDAIN Sasak Fight in Sunset | A | x | x |  | x |
| Roger JOURDAIN Mistake Of Surfeur | A | x |  | x | x |
| Roger JOURDAIN The Prez | B | x |  | x | x |
| Roger JOURDAIN Ratika Violonist No1 | B |  | x |  |  |
| Roger JOURDAIN Prisca No1 | B | x | x |  |  |
| Roger JOURDAIN FMX Chris Brock No2 | B |  | x |  |  |
| Roger JOURDAIN Anne Saxophonist No2 | C | x | x |  | x |
| Roger JOURDAIN Young Mother In Thar | C | x |  |  | x |
| Roger JOURDAIN Guitarist Gege | C | x | x | x | x |
| Roger JOURDAIN Grandma Of Papua | C |  | x |  |  |
| Roger JOURDAIN Elephants Testing Tarangire | D | x | x | x | x |
| Roger JOURDAIN American Eagle With Prey | D | x | x | x | x |
| Roger JOURDAIN Agama Mwanzae Serengeti | D | x | x |  | x |
| Roger JOURDAIN Offering In Pont De Gau | D | x | x | x |  |
| Guy B Samoyault Ombre et lumiere | B |  | x |  |  |
| Guy B Samoyault Darter | D | x |  | x |  |
| Guy B Samoyault Dans les griffes | D |  |  | x |  |
| Guy B Samoyault Ladakh mountains 1 | D |  |  | x |  |
| Jean-Pierre SIMON Sea ice | A |  | x | x | x |
| Jean-Pierre SIMON Waterfalls of Kuang Si | A | x | x | x |  |
| Jean-Pierre SIMON Pontoon | A |  | x | x |  |
| Jean-Pierre SIMON Ice of Torres Del Paine | A | x | x |  | x |
| Jean-Pierre SIMON Iranian schoolgirls | B |  | x |  |  |
| Jean-Pierre SIMON The red dugout | B |  | x |  |  |
| Jean-Pierre SIMON Sprint for three | B |  | x |  | x |
| Jean-Pierre SIMON Iceberg of Disko | C |  | x |  | x |
| Jean-Pierre SIMON Water entry | D | x | x | x | x |
| Jean-Pierre SIMON Gourdin Island | D |  |  | x | x |
| Paris Trinley bains | A | x | x | x |  |
| Paris Trinley splash | A |  | x | x |  |
| Paris Trinley soleil-en-boule | A |  | x |  | x |
| Paris Trinley sphynx | B |  |  | x |  |
| Paris Trinley lookatme | B | x | x | x |  |
| Paris Trinley lecture | B |  | x |  |  |
| Paris Trinley damecollier | B | x | x | x |  |
| Paris Trinley nu-pas-nu | C |  |  |  | x |
| Paris Trinley accident | C | x |  | x | x |
| Paris Trinley yoshi | C |  |  |  | x |
| Paris Trinley scarlett | C |  | x |  | x |
| Germany  Joe Aichner Paddle | A |  |  | x |  |
| Joe Aichner Synphonie in Green | A | x | x | x |  |
| Joe Aichner Water Fun | A |  | x |  |  |
| Joe Aichner Morning Time | B | x | x | x | x |
| Joe Aichner Overcloud | B |  | x |  |  |
| Joe Aichner Famos | B |  | x | x |  |
| Joe Aichner Lady Pompadour | B | x |  | x |  |
| Joe Aichner Figured | C | x |  |  | x |
| Joe Aichner Character Face | C |  |  |  | x |
| Reinhard Becker Waterdance 2 | A | x |  | x |  |
| Reinhard Becker Waterdance | A | x |  | x |  |
| Reinhard Becker Wasserfall 2 | A | x |  | x | x |
| Reinhard Becker Kaufhaus 1 | B |  | x | x |  |
| Reinhard Becker Kaufhaus 2 | C |  | x |  |  |
| Reinhard Becker Nachwuchs | D | x |  |  |  |
| Reinhard Becker Eichho?rnchen 8 | D | x | x |  |  |
| Ursula Bruder swirling | A | x | x | x |  |
| Ursula Bruder Icy sunrise | A | x | x | x | x |
| Ursula Bruder Geysir | A | x |  | x |  |
| Ursula Bruder flooding the ice 1 | A | x | x | x |  |
| Ursula Bruder blue gem 2 | B |  | x | x |  |
| Ursula Bruder stormy sunset | B | x |  |  | x |
| Ursula Bruder full moon night 3 | B | x | x | x | x |
| Ursula Bruder colours of Iceland 1 | B | x | x | x | x |
| Ursula Bruder patterns of Fujian 4 pano sw | C | x | x |  | x |
| Ursula Bruder mystical terraces sw | C |  | x |  |  |
| Ursula Bruder bodyscape 2 | C |  | x | x |  |
| Ursula Bruder bodyscape 1 | C | x | x | x |  |
| Ursula Bruder Mama- wait | D | x |  |  |  |
| Ursula Bruder curious baby seal | D |  |  |  | x |
| Holger Bucker Resurfacing Polar Bear | A | x |  | x |  |
| Holger Bucker Above and below | A | x | x | x | x |
| Holger Bucker Waterdrops | A | x |  | x | x |
| Holger Bucker Stahlmann at Mera Luna Festival | B | x |  | x |  |
| Holger Bucker Ready for landing | B | x |  | x |  |
| Holger Bucker Fly Benni Fly | B | x |  | x |  |
| Holger Bucker Ghostwalker | B | x |  | x |  |
| Holger Bucker Old Richard | C | x | x | x | x |
| Holger Bucker Pelican | C | x | x |  | x |
| Holger Bucker Apocalyptica at Mera Luna Festival | C | x |  |  |  |
| Holger Bucker Marina | C |  | x |  | x |
| Holger Bucker Jumping off | D |  |  | x |  |
| Claudia Dietl Wave Watching | A |  |  | x | x |
| Claudia Dietl Wasser und Moos | A |  |  | x |  |
| Claudia Dietl Eisskulptur | A |  |  | x |  |
| Claudia Dietl Dettifoss | A |  |  | x |  |
| Claudia Dietl Oh Susanna... | C |  |  | x |  |
| Claudia Dietl zwei Falter\_1 | D | x |  |  |  |
| Claudia Dietl Dynjandi | D |  |  | x |  |
| Michael Essig No Swimming\_ME157230 | A |  |  |  | x |
| Michael Essig majestic\_ME157230 | A |  | x | x | x |
| Michael Essig North Sea\_ME157230 | A |  | x | x | x |
| Michael Essig wake up\_ME157230 | A |  | x | x |  |
| Michael Essig Les escaliers\_ME157230 | B |  |  |  | x |
| Michael Essig GeGabelt\_ME157230 | B |  |  | x | x |
| Michael Essig Baltic Sea Pier\_ME157230 | B |  |  | x | x |
| Michael Essig winding path\_ME157230 | C |  |  | x | x |
| Michael Essig GehryBau\_ME157239 | C |  | x | x | x |
| Michael Essig Picture View\_ME157230 | C |  | x | x | x |
| Michael Essig KaroKaffee\_ME157230 | C |  | x |  |  |
| Michael Essig Rochester\_Falls\_ME157230 | D |  |  | x |  |
| Michael Essig Stormy Weather\_ME157230 | D |  |  |  | x |
| Michael Essig Steilkueste\_ME157230 | D | x |  | x | x |
| Roland Hank Glacier Art 2 | A | x |  | x |  |
| Roland Hank San Marco Aqua Alta | A | x | x | x |  |
| Roland Hank San Marco Aqua Alta | B | x |  |  |  |
| Roland Hank Field of tears | B | x | x | x | x |
| Roland Hank Flour | C | x | x | x | x |
| Roland Hank Crossing | C |  | x | x | x |
| Roland Hank Stille | C |  |  | x |  |
| Roland Hank Skeptischer Blick | D | x | x | x | x |
| Roland Hank Puma Jump | D | x | x | x | x |
| Roland Hank Owl | D | x |  |  | x |
| Roland Hank Im Visir des Tigers | D | x |  |  | x |
| Frank Hausdoerfer Forces of Nature | A | x | x | x | x |
| Frank Hausdoerfer Biblisch | A |  |  |  | x |
| Frank Hausdoerfer Wasserschleier am Lake Pehoe | A | x |  | x |  |
| Frank Hausdoerfer Spotlight on Icerock | A | x |  | x | x |
| Frank Hausdoerfer RWC 17 Geisenberger Oberhof 2017 | B |  | x |  |  |
| Frank Hausdoerfer Gera Village Tour | B |  | x |  |  |
| Frank Hausdoerfer between the rings | B | x |  |  |  |
| Frank Hausdoerfer Einfahrt | C |  | x | x | x |
| Frank Hausdoerfer Sturm am Torres | C | x | x | x | x |
| Frank Hausdoerfer Hirsche BW | C |  | x |  |  |
| Frank Hausdoerfer Lights BW | C | x |  | x |  |
| Frank Hausdoerfer Eiszeit | D | x |  | x |  |
| Frank Hausdoerfer Milford Sound | D |  |  |  | x |
| Frank Hausdoerfer Schopfkarakaras | D | x |  | x | x |
| Frank Hausdoerfer Moraine Lake | D | x |  |  |  |
| Renate Jebe Magic at the sea\_602 | A | x | x | x |  |
| Renate Jebe water play\_487 | A |  | x | x |  |
| Renate Jebe Timmendorf night\_092 | A | x | x | x |  |
| Renate Jebe starboard\_229 | B |  | x | x | x |
| Renate Jebe evening in Luebeck\_377 | B |  |  |  | x |
| Renate Jebe my girlfriend\_591\_sw | C |  |  | x |  |
| Renate Jebe Doreen\_168\_sw | C |  |  | x | x |
| Renate Jebe Clareta\_702\_sw | C | x | x | x |  |
| Renate Jebe tired\_898 | D | x |  |  | x |
| Renate Jebe schwarz-rot-gold\_611 | D |  |  |  | x |
| Peter Ludwig Dune IIsw | C |  |  | x |  |
| Volker Meinberg Holtedahl Bay Antarctica 3 | A |  | x | x | x |
| Volker Meinberg Gray Seals 05 | A |  | x |  |  |
| Volker Meinberg Niagara Falls 2 | A |  | x |  |  |
| Volker Meinberg Kodiak Whales | A | x |  |  |  |
| Volker Meinberg Helgoland Gannets 101 | B | x | x |  |  |
| Volker Meinberg Helgoland Gannets 106 | D | x |  |  |  |
| Michaela Pecat 20170325\_DSC9314 | A |  |  |  | x |
| Michaela Pecat 20150712\_DSC2625 | A | x | x |  |  |
| Michaela Pecat 20141003\_DSC4371\_ | A |  |  |  | x |
| Michaela Pecat 20160913\_DSC9840- | D | x | x | x | x |
| Michaela Pecat 20150730\_DSC3816-1 | D |  | x |  | x |
| Michaela Pecat 20150618\_DSC9459 | D |  | x |  |  |
| Michaela Pecat 20130110\_1049 | D |  | x |  | x |
| Ernst Pini 1\_bridge | A |  | x | x |  |
| Ernst Pini 1\_wasserburg | A | x |  | x | x |
| Ernst Pini 1\_last\_exit | A |  |  | x |  |
| Ernst Pini 1\_dalmatian\_coast | A |  |  | x |  |
| Ernst Pini 2\_upstairs | B |  |  | x |  |
| Ernst Pini 2\_Fassade | B |  |  | x | x |
| Ernst Pini 2\_bronce\_age | B |  | x |  |  |
| Ernst Pini 3\_bridge\_Podgorica | C |  | x |  |  |
| Ernst Pini 4\_dancing\_trees | D | x |  | x |  |
| Ernst Pini 4\_olive | D |  |  | x |  |
| gunther riehle sunny but storm approaching 8 | A |  | x | x | x |
| gunther riehle blue glacier 2 | A |  |  | x | x |
| gunther riehle glacier embedded air bubbles 6 | A |  |  |  | x |
| gunther riehle little emp buddy 2 | B | x | x | x |  |
| gunther riehle harmony 5 bw | C | x | x | x |  |
| gunther riehle gang of five 4 bw | C |  |  | x |  |
| gunther riehle huddle 16x bw | C | x | x | x |  |
| gunther riehle one plus four 11b bw | C |  | x | x |  |
| gunther riehle emp convoy 1 | D | x | x | x |  |
| gunther riehle big huddle 101 | D | x |  | x |  |
| gunther riehle antarctic storm midnight sun 100 | D | x |  | x |  |
| gunther riehle adult and two chicks 102 | D | x |  | x |  |
| Barbara Schmidt Verzasca | A | x |  | x | x |
| Barbara Schmidt Kirkjufellsfoss | A | x | x |  | x |
| Barbara Schmidt Grundarfjörður | A |  | x |  |  |
| Barbara Schmidt Goðafoss | A | x | x | x |  |
| Barbara Schmidt Freudenberg | B | x |  | x | x |
| Barbara Schmidt Andenbahn | B | x |  | x | x |
| Barbara Schmidt Island Lines | C |  | x | x | x |
| Barbara Schmidt Die Perle | C |  | x | x | x |
| Barbara Schmidt Brunkebergtunnel | C | x |  |  |  |
| Barbara Schmidt Beauté | C |  |  |  | x |
| Barbara Schmidt Vogelflug | D | x |  | x |  |
| Barbara Schmidt Schmetterling2 | D | x | x | x |  |
| Wolfgang Schweden Starker Seegang 1 C | A |  |  |  | x |
| Wolfgang Schweden Waterfall 1 C | A |  |  |  | x |
| Wolfgang Schweden Kormoran spritzig 1 C | A |  | x |  |  |
| Wolfgang Schweden American White Pelican 1 C | B |  | x |  | x |
| Wolfgang Schweden Gannet Pair Two | B |  | x |  | x |
| Wolfgang Schweden Camouflage 4 C | B |  |  |  | x |
| Wolfgang Schweden Liebesschloesser 4 BW | C |  | x |  | x |
| Wolfgang Schweden Grosse Klappe 2 C | D |  | x |  | x |
| Peter Teuschel Circles | A |  |  |  | x |
| Peter Teuschel Blue world | A |  |  |  | x |
| Peter Teuschel The answer | B |  | x |  |  |
| Peter Teuschel Stamen | B |  | x |  |  |
| Peter Teuschel On fire | B |  | x |  |  |
| Greece  NESTOR FANOS the rock | A |  | x | x |  |
| NESTOR FANOS pagasitikos | A |  |  | x |  |
| NESTOR FANOS woman 5 | B | x |  |  |  |
| NESTOR FANOS ascension | C | x |  |  |  |
| NESTOR FANOS lonely girl | C |  |  | x |  |
| NESTOR FANOS jellyfish 5 | D |  |  | x |  |
| Vasilis Kazepidis Holding a candle | B |  | x |  |  |
| Vasilis Kazepidis Maria No 03 | C |  | x |  |  |
| Vasilis Kazepidis Ballerina No 03 | C | x | x |  |  |
| Chris Pantazis The storm is comingThe storm is com | A | x | x | x | x |
| Chris Pantazis Rock ballad 25 | A |  | x | x | x |
| Chris Pantazis The realm of sirens 2 | A | x | x | x |  |
| Chris Pantazis The light of hope | B |  |  |  | x |
| Chris Pantazis The sound of silence 5 | B |  | x |  | x |
| Chris Pantazis The last light | B |  | x | x | x |
| Chris Pantazis Giorgos Magiras bw | C |  |  | x |  |
| Chris Pantazis Argiope bruennichi | D |  |  |  | x |
| Chris Pantazis The first song of the day | D |  |  | x | x |
| Iannis Skotiniotis The anger of the sea | A |  |  |  | x |
| Iannis Skotiniotis Red point in the sea | A |  |  |  | x |
| Iannis Skotiniotis Catwoman1 | B |  |  |  | x |
| Iannis Skotiniotis The big turn M1 | C |  |  | x | x |
| Dimitrios Toussimis Waterfalls | A |  |  |  | x |
| Dimitrios Toussimis Collonade | C |  |  | x | x |
| Dimitrios Toussimis Underwater Flora | D |  |  |  | x |
| Hong Kong  H.W. CHAN Rainwater 3 | A |  |  |  | x |
| H.W. CHAN Rainwater 1 | A |  |  |  | x |
| H.W. CHAN Sky in the water 4 | B |  | x | x |  |
| H.W. CHAN Beautiful moments 21 | B | x | x | x |  |
| H.W. CHAN Pedestrian zebra line 8 | B |  |  | x | x |
| H.W. CHAN Distressed Bw | C | x | x |  | x |
| H.W. CHAN Serenity fine boat | C | x | x | x | x |
| H.W. CHAN Dream of fishing village 4 | C |  | x |  | x |
| H.W. CHAN Hostile look-Bw | C | x | x | x | x |
| H.W. CHAN Mother love-1 | D | x | x | x |  |
| H.W. CHAN Brown Bear 8 (Alaska) | D | x | x | x |  |
| H.W. CHAN Very comfortable 2 | D | x | x | x |  |
| H.W. CHAN Brown Bear 1 (Alaska) | D | x | x | x |  |
| Koon Nam CHEUNG Kingfisher Fighting 02 | B |  | x | x |  |
| Koon Nam CHEUNG Good Lunch 17 | B | x |  | x |  |
| Koon Nam CHEUNG Golden Eagle Landing 05 | B | x | x | x |  |
| Koon Nam CHEUNG Burst Out 11 | B | x |  |  |  |
| Koon Nam CHEUNG Good Lunch 11 BW | C | x | x | x |  |
| Koon Nam CHEUNG Eagle Confronting 11 BW | C | x | x | x |  |
| Koon Nam CHEUNG Golden Eagle Fighting 01 BW | C | x | x | x |  |
| Koon Nam CHEUNG Confront 16 BW | C |  | x |  |  |
| Koon Nam CHEUNG Confront 15 | D | x | x | x | x |
| Koon Nam CHEUNG Bonelli's Eagle and Chick 01 | D |  | x |  | x |
| Koon Nam CHEUNG Good Lunch 13 | D | x | x | x | x |
| Koon Nam CHEUNG Golden Eagle Landing 08 | D | x | x | x | x |
| Lo Chi Man Daniel W-1\_autumn red 1 | A | x |  |  | x |
| Lo Chi Man Daniel W-4\_late autumn | A |  | x | x |  |
| Lo Chi Man Daniel W-3\_where are you 2 | A | x | x |  |  |
| Lo Chi Man Daniel W-2\_the lone tree | A |  | x | x |  |
| Lo Chi Man Daniel C-4-winter time 4 | B |  | x | x |  |
| Lo Chi Man Daniel C-3-the light is on | B |  | x |  | x |
| Lo Chi Man Daniel C-2-marlboro time | B |  | x | x | x |
| Lo Chi Man Daniel C-1-go working | B |  | x | x | x |
| Lo Chi Man Daniel M-4\_fire dragon | C | x |  |  |  |
| Lo Chi Man Daniel M-2\_hot jobs | C | x |  |  |  |
| Lo Chi Man Daniel N1-sunset at tiger peak | D |  | x |  |  |
| Lo Chi Man Daniel N-3-got you | D |  | x |  | x |
| Lo Chi Man Daniel N-2\_try to listen | D |  | x |  |  |
| Wai-tak Fong Wave watching | A |  | x |  |  |
| Wai-tak Fong Rushing stream | A |  | x |  |  |
| Wai-tak Fong Water crown | A |  |  | x |  |
| Wai-tak Fong Fantasy water globules | A |  |  |  | x |
| Wai-tak Fong Pray to God | B | x |  | x | x |
| Wai-tak Fong A woman and a child | B | x | x | x | x |
| Wai-tak Fong A snowy night | B |  | x | x |  |
| Wai-tak Fong Boring | B | x | x |  |  |
| Wai-tak Fong Dressing | C |  |  |  | x |
| Wai-tak Fong Concentrate on work | C | x |  |  | x |
| Wai-tak Fong Brothers | D | x | x | x | x |
| Wai-tak Fong First meal | D | x |  |  | x |
| Wai-tak Fong Play around | D | x | x | x |  |
| ELVA KP JUNG Golden River | A |  | x | x | x |
| ELVA KP JUNG Study | B | x | x | x | x |
| ELVA KP JUNG Fairy | B | x | x | x | x |
| ELVA KP JUNG Smoking Woman | B | x | x |  | x |
| ELVA KP JUNG Temple in Myanmar | B | x |  |  | x |
| ELVA KP JUNG Super Tired | C | x | x |  | x |
| ELVA KP JUNG Maze | C | x | x |  | x |
| ELVA KP JUNG Weaving | C | x | x |  | x |
| ELVA KP JUNG Keep Silent | C | x | x |  | x |
| ELVA KP JUNG Argument | D |  | x |  | x |
| ELVA KP JUNG Relaxing Moments | D |  | x | x | x |
| ELVA KP JUNG Shower Time | D | x | x |  | x |
| ELVA KP JUNG Sweet Couple | D | x | x | x | x |
| wendy wai man Lam double rainbow | A |  | x |  | x |
| wendy wai man Lam water drop | A |  |  | x | x |
| wendy wai man Lam ice horse | A |  | x |  |  |
| wendy wai man Lam sunset fishing | B | x | x |  | x |
| wendy wai man Lam the monks | B |  |  |  | x |
| wendy wai man Lam herd of cows | B |  | x |  | x |
| wendy wai man Lam close encounter | B |  | x |  | x |
| wendy wai man Lam cows 1 | C |  |  |  | x |
| wendy wai man Lam the monks 2 bw | C |  |  | x |  |
| wendy wai man Lam grandmom & grandchild bw | C | x | x |  | x |
| wendy wai man Lam arch | C | x | x | x | x |
| wendy wai man Lam sweet family | D | x |  |  |  |
| wendy wai man Lam speedy 3 | D | x |  |  | x |
| wendy wai man Lam chasing | D | x | x | x | x |
| wendy wai man Lam mammy home | D | x | x |  |  |
| Wing Chung Kenneth Leung Surge Forward | B | x | x | x | x |
| Wing Chung Kenneth Leung City At Night 2 | B | x |  |  | x |
| Wing Chung Kenneth Leung Run Quickly Bw | C | x | x | x | x |
| Wing Chung Kenneth Leung In The Shadow Bw | C | x | x | x | x |
| Wing Chung Kenneth Leung Ice Hockey Bw | C |  |  | x | x |
| Wing Chung Kenneth Leung Horses Splash Bw | C | x | x |  | x |
| Wing Chung Kenneth Leung Blue Peafowl | D |  | x |  | x |
| Wing Chung Kenneth Leung Teaching | D | x | x | x | x |
| Wing Chung Kenneth Leung In Love | D | x | x | x | x |
| Wing Chung Kenneth Leung Feeding | D | x | x |  | x |
| Kam Siu LING Sky Walker | B |  |  | x |  |
| Kam Siu LING Footprint of Water | B |  |  | x |  |
| Kam Siu LING Precision Moment | C | x |  |  |  |
| Kam Siu LING Smiling Face | C | x |  |  |  |
| Kam Siu LING Tokyo Station | C |  | x |  |  |
| Shiu Gun Wong Rainy Day | A | x | x | x |  |
| Shiu Gun Wong Geese Swimming | A | x | x | x |  |
| Shiu Gun Wong Untamed Melody | A |  | x | x |  |
| Shiu Gun Wong Sandy Beach | A | x | x | x |  |
| Shiu Gun Wong No Photo! | B | x | x | x | x |
| Shiu Gun Wong My Prayer 2 | B | x | x |  | x |
| Shiu Gun Wong Back Spin | B | x | x |  |  |
| Shiu Gun Wong Catching Three Horses | B | x | x |  | x |
| Shiu Gun Wong To the Rice Feild | C |  | x |  | x |
| Shiu Gun Wong Three against Three | C | x | x |  | x |
| Shiu Gun Wong Me and My Grandmother | C | x | x |  | x |
| Shiu Gun Wong All Wet 2 | C | x | x |  | x |
| ERIC WOO Eagles fighting | A | x | x |  |  |
| ERIC WOO poor but happy children | A | x |  |  |  |
| ERIC WOO Underwater Room | A | x | x | x | x |
| ERIC WOO Dream of you | A |  | x |  |  |
| ERIC WOO Buddhism study | B | x |  | x | x |
| ERIC WOO Worship in cave | B | x |  |  | x |
| ERIC WOO smoky dream | B | x |  | x | x |
| ERIC WOO Stone Buddha carving | B | x | x |  | x |
| ERIC WOO carving with true heart | C |  |  |  | x |
| ERIC WOO Round Stair | C |  | x | x | x |
| ERIC WOO Catch you up | D |  |  | x |  |
| ERIC WOO Steller's Sea Eagle | D | x | x | x |  |
| ERIC WOO Moving Tiger | D |  |  | x |  |
| Hungary  Karoly Barakonyi Grand Prismatic Springs 3 | A |  |  | x | x |
| Karoly Barakonyi Mammoth Hot Springs 6 | A | x |  | x | x |
| Karoly Barakonyi Mammoth Hot Spring 5 | A |  |  | x |  |
| Karoly Barakonyi Staircase 3 | B |  |  | x |  |
| Karoly Barakonyi Post socialist landscape BW | C |  |  | x |  |
| Karoly Barakonyi Icy day 1 | C |  | x | x | x |
| Karoly Barakonyi Vulcanic landscape 4 | D |  |  | x |  |
| Karoly Barakonyi Bryce Canyon 3 | D |  |  | x |  |
| Judit Deri Low tide at Mont-Saint-Michel II. | A |  |  | x | x |
| Judit Deri Shelf | A |  |  | x | x |
| Judit Deri Fishing | A |  |  | x |  |
| Judit Deri Vars | B |  |  | x | x |
| Judit Deri Honfleur | B |  |  |  | x |
| Judit Deri Buoys | B |  |  |  | x |
| Judit Deri Tugging | C |  | x |  | x |
| Judit Deri Snow-cannon | C |  | x |  | x |
| Judit Deri On the peak | C |  |  | x | x |
| Judit Deri Between the hills | C |  | x |  |  |
| Judit Deri Polychrome mountain-Denali | D | x | x | x | x |
| Judit Deri Low tide at Mont Saint Michel | D | x |  | x | x |
| Judit Deri Iceland from above | D | x |  | x |  |
| Nandor Emil Dudas Svartifoss\_BW | A |  | x | x |  |
| Nandor Emil Dudas Majestic study 21 | D | x |  |  |  |
| Janos Eifert Ceremony in the Lake | A | x | x |  |  |
| Janos Eifert Three ducks | A | x |  |  |  |
| Janos Eifert Nude with red Drapery (2) | B | x |  |  | x |
| Janos Eifert Contemporary Ballet | B |  |  | x | x |
| Janos Eifert Disambiguation | B | x |  | x | x |
| Janos Eifert Geometry | C |  |  | x |  |
| Janos Eifert Women from Iraq | C |  | x |  | x |
| Janos Eifert Waiting | C |  | x |  |  |
| Janos Eifert Deer in the fields | D | x | x | x |  |
| Janos Eifert Temple of Trees | D |  | x |  |  |
| Janos Eifert Balearica regulorum | D |  |  |  | x |
| Ligeti Laszlo Water mill | A |  | x | x |  |
| Ligeti Laszlo In cold water | A |  |  |  | x |
| Ligeti Laszlo Ashore | A | x |  |  | x |
| Ligeti Laszlo The task | B | x |  |  |  |
| Ligeti Laszlo Foggy death | B | x |  | x | x |
| Ligeti Laszlo Rockandroll | C |  |  |  | x |
| Ligeti Laszlo Laura | C |  |  | x |  |
| Ligeti Laszlo Reflexion | D |  |  | x |  |
| Ligeti Laszlo Mushroom | D | x |  | x |  |
| Ligeti Laszlo Love | D |  |  | x |  |
| Zsoka Lorincz Little\_princ | A |  |  | x | x |
| Zsoka Lorincz Morning\_walk | A |  |  | x |  |
| Zsoka Lorincz Pink\_dawn | A | x | x | x | x |
| Zsoka Lorincz Coloured\_morning | A |  |  | x |  |
| Zsoka Lorincz Swallow\_tales | B |  |  |  | x |
| Zsoka Lorincz Say\_goodbye | B |  |  |  | x |
| Zsoka Lorincz City | B | x |  |  |  |
| Zsoka Lorincz Imagine | C |  |  | x |  |
| Zsoka Lorincz I\_just\_looking\_at\_You | C |  |  |  | x |
| Zsoka Lorincz Little\_devil | D |  |  | x |  |
| Zsoka Lorincz Late\_afternoon | D |  |  | x |  |
| Elek Papp Lonely boat | A | x | x | x |  |
| Elek Papp Harmony | A | x | x | x | x |
| Elek Papp Idyll | A | x | x | x | x |
| Elek Papp Walking on water | A | x | x | x | x |
| Elek Papp Three sisters | B | x | x | x | x |
| Elek Papp Artificer | B | x | x | x | x |
| Elek Papp Underway | B | x | x |  | x |
| Elek Papp Where to go | B | x | x | x | x |
| Elek Papp Why | C | x | x | x | x |
| Elek Papp The gipsy chief | C | x | x | x | x |
| Elek Papp Theyve gone away | C | x | x | x | x |
| Elek Papp Help me, please | C | x | x | x | x |
| Peter Racz Night fall | A |  | x |  |  |
| Peter Racz Icy danube | A | x |  |  | x |
| Peter Racz Million stars | B |  | x |  | x |
| Peter Racz Anaconda beach | C |  | x | x |  |
| Peter Racz Uttakleiv II | C |  | x | x | x |
| Peter Racz Sparrow hawk | D |  |  |  | x |
| Gabor Regenyi w Winter on the Danube | A |  | x | x |  |
| Gabor Regenyi Obstacle course | B |  | x |  |  |
| Gabor Regenyi On beam | D | x |  |  |  |
| Gabor Regenyi Bustard | D |  |  |  | x |
| Adrienn Zoboki-Barat Thaw of glacier | A |  |  |  | x |
| Adrienn Zoboki-Barat Ice breaking | A | x |  | x | x |
| Adrienn Zoboki-Barat Sunset | B | x | x | x | x |
| Adrienn Zoboki-Barat Morning running | B |  | x | x | x |
| Adrienn Zoboki-Barat Chapel | B |  | x | x | x |
| Adrienn Zoboki-Barat Between the lines | B |  | x | x | x |
| Adrienn Zoboki-Barat winter at the lake | C |  | x |  |  |
| Adrienn Zoboki-Barat Free | C | x | x |  |  |
| Adrienn Zoboki-Barat Fishing | D | x |  | x |  |
| Adrienn Zoboki-Barat Awakening | D | x | x | x |  |
| Adrienn Zoboki-Barat Mystic vapor | D |  |  | x |  |
| India  Adit Agarwala Moonlit Sonatasonata | A | x | x | x |  |
| Adit Agarwala Desire | A | x | x |  |  |
| Adit Agarwala Day Beginsins | A | x | x |  |  |
| Adit Agarwala Reflection | A | x | x | x | x |
| Adit Agarwala Together | B |  | x |  |  |
| Adit Agarwala Music Is Life | B |  | x |  |  |
| Adit Agarwala Holi At Nandgaon | B |  | x |  | x |
| Adit Agarwala The Veteran | C | x | x | x |  |
| Adit Agarwala Storm 1 | C | x | x |  |  |
| Adit Agarwala Lonely Moon | C |  | x |  |  |
| Sounak Banerjee Cow racing | A | x | x | x |  |
| Sounak Banerjee Niagara at dusk | A | x | x |  | x |
| Sounak Banerjee Water Service | A | x |  |  |  |
| Sounak Banerjee Desert Horizons | B |  | x |  | x |
| Sounak Banerjee Streets of blue | B | x |  | x |  |
| Sounak Banerjee Men who stare at goats | B | x | x | x | x |
| Sounak Banerjee Blue Mountains | B |  |  | x | x |
| Sounak Banerjee Cows will fly bw | C |  | x |  |  |
| Sounak Banerjee Intense bw | C |  |  | x |  |
| Sounak Banerjee Mirror of Nature bw | C |  |  | x | x |
| Sounak Banerjee Shadows and Stairs | C |  |  | x |  |
| Sounak Banerjee X marks the Elephants bw | D | x |  | x | x |
| Sounak Banerjee The Last Laugh | D |  |  | x | x |
| Sounak Banerjee Stripes of Nature | D | x |  | x |  |
| Sounak Banerjee Ecstacy | D | x |  | x |  |
| Supritam Basu Beauty of Elephant Falls | A |  |  |  | x |
| Supritam Basu Refection | A |  |  |  | x |
| Supritam Basu Childhood by Footpath | A | x |  |  |  |
| Supritam Basu Me and My Friend | B | x | x | x | x |
| Supritam Basu Muskan with her Merchandise | B | x | x |  |  |
| Supritam Basu The Saint | B |  | x |  | x |
| Supritam Basu Creator With His Creations | B |  |  | x |  |
| Supritam Basu Play Time | C |  |  | x |  |
| Supritam Basu Curious Baby | C | x | x |  |  |
| Supritam Basu Innocence | C | x |  | x |  |
| Supritam Basu Awaiting the Kid | C |  |  | x |  |
| Debdas Bhattacharya RIVER BED | A | x |  |  | x |
| SUBHRO BHATTACHARYA Sunset at Bandra | A |  |  |  | x |
| Debdas Bhattacharya RUN RUN RUN | A |  |  | x |  |
| SUBHRO BHATTACHARYA Downstream | A |  |  |  | x |
| Debdas Bhattacharya LIFE IN SHORE | A |  |  |  | x |
| Debdas Bhattacharya WAY TO HEAVEN | B |  |  |  | x |
| Debdas Bhattacharya THE HOLY MAN | B |  | x |  |  |
| Debdas Bhattacharya THE MONK | B |  | x |  |  |
| SUBHRO BHATTACHARYA Colour Bash | B | x |  | x |  |
| Debdas Bhattacharya CONFUSED | C | x | x |  |  |
| Debdas Bhattacharya TRANSFORMATION | C |  | x |  |  |
| Debdas Bhattacharya FIRST FLIGHT | C |  | x |  |  |
| Debdas Bhattacharya ATTENTIVE | C | x | x |  |  |
| Debdas Bhattacharya DOWNFALL | D |  |  | x |  |
| ABHIJIT BOSE \_DSC3271 | B |  |  | x |  |
| ABHIJIT BOSE \_DSC0395 | B |  |  | x |  |
| ABHIJIT BOSE Once up on a Time | C |  |  | x |  |
| ABHIJIT BOSE Last one standing | C |  |  | x |  |
| ABHIJIT BOSE Winter Story 7 | C |  | x |  |  |
| ABHIJIT BOSE Private Corner | D |  |  | x | x |
| ABHIJIT BOSE Pirpanjal | D |  |  | x |  |
| Subrata Bysack THIRSTY | A | x | x | x | x |
| Subrata Bysack THIRSTY CAMELS | A | x | x | x | x |
| Subrata Bysack POSED WITH STEEL HAT | B | x |  |  |  |
| Subrata Bysack LADY WITH COW DUNG | B | x |  |  |  |
| Subrata Bysack SHARING MOMENTS | B | x |  |  | x |
| Subrata Bysack TEARFUL GLARE | C |  | x |  | x |
| Subrata Bysack SWEET MEMOIRS | C |  | x |  |  |
| Subrata Bysack BEWILDERED LOOK | C | x | x | x | x |
| Sathyanarayana C R A1 Pelican Takeoff | A | x |  |  | x |
| Sathyanarayana C R B4 Pot Maker | B | x |  |  | x |
| Sathyanarayana C R B3 Spectacular Show | B |  | x | x | x |
| Sathyanarayana C R B2 The Flock Returns | B | x | x |  |  |
| Sathyanarayana C R B1 Back Home | B |  | x |  | x |
| Sathyanarayana C R C4 Desert Smoker | C |  | x |  |  |
| Sathyanarayana C R C3 Winnowing Couple | C | x | x | x | x |
| Sathyanarayana C R C1 Lineman | C | x | x | x |  |
| Sathyanarayana C R C2 Returning Herd | C |  | x | x | x |
| Sathyanarayana C R D4 Dual Attack | D | x | x |  | x |
| Sathyanarayana C R D3 Red Whiskered Bul Bul With Plum | D | x | x |  |  |
| Sathyanarayana C R D2 Indian Roller Catching The Feed | D | x | x | x |  |
| Sathyanarayana C R D1 Cheetah Chase | D | x |  | x |  |
| Chandan Kanti Ghosh Racing Cow | A | x | x |  | x |
| Narendu Ghosh Lonely Hero. | A |  |  |  | x |
| Narendu Ghosh Blish Of Solitude | A |  |  |  | x |
| Chandan Kanti Ghosh The Dancers 2357 | B |  |  | x | x |
| Soumen Kumar Ghosh Stranded | B |  | x |  |  |
| Narendu Ghosh Tune Of Lovelove | B | x |  |  | x |
| Narendu Ghosh Wishper | B | x |  |  |  |
| SOURODIP GHOSH Light And Me | C |  | x |  |  |
| Chandan Kanti Ghosh Shooting Bird 6783 | C |  |  |  | x |
| Narendu Ghosh Worship | C |  |  | x |  |
| Soumen Kumar Ghosh Yawning | C |  | x | x |  |
| Narendu Ghosh Loyality | C |  |  |  | x |
| Soumen Kumar Ghosh Reflection | C |  | x |  | x |
| Soumen Kumar Ghosh Sarus Flight Display | D |  |  | x | x |
| Soumen Kumar Ghosh Reached At Last | D | x | x | x |  |
| Soumen Kumar Ghosh Medium Egret Take Off | D | x |  | x | x |
| SANGEETA GOSWAMI Together we can | A | x |  |  | x |
| SANGEETA GOSWAMI I am the power | A | x |  |  |  |
| SANGEETA GOSWAMI Gimme Red | A | x |  | x |  |
| SANGEETA GOSWAMI Ecosystem | A |  |  |  | x |
| SANGEETA GOSWAMI innocence redefined | B | x | x |  |  |
| SANGEETA GOSWAMI watery flowerpot | C |  | x |  |  |
| Anil Mehrotra Water market | A |  |  |  | x |
| Anil Mehrotra Mathura | A |  |  |  | x |
| Anil Mehrotra Lonely traveller | B |  |  |  | x |
| Anil Mehrotra Selfie | B |  |  |  | x |
| Anil Mehrotra At Rest | C |  |  | x | x |
| Piyali Mitra Water from well | A |  |  |  | x |
| Piyali Mitra Water for living beings | A | x |  |  |  |
| Piyali Mitra Water for harvesting | A |  |  |  | x |
| Piyali Mitra Thristy three | A |  | x |  |  |
| Piyali Mitra Gajan performer | B |  |  |  | x |
| Piyali Mitra Coal miner | B | x |  | x | x |
| Piyali Mitra Wage earner | C | x | x |  |  |
| Piyali Mitra Religious veil | C | x |  |  |  |
| Piyali Mitra Parenthood | D |  |  |  | x |
| Piyali Mitra Indian Bulbul | D | x |  |  | x |
| Provat Kumar Mukherjee Thirsty Wildebeests 01 M | C |  | x |  |  |
| TAPAS KUMAR PAUL Waiting | A |  |  |  | x |
| TAPAS KUMAR PAUL An Evening in Dal Lake | A |  |  |  | x |
| ABANI PAUL B3--HOLI HAI | B |  |  |  | x |
| ABANI PAUL B1--WELCOME BANDHABGHAR | B |  |  |  | x |
| TAPAS KUMAR PAUL Curious Mind | C | x |  |  |  |
| TAPAS KUMAR PAUL INNOCENT SHOPKEEPER | C | x |  |  |  |
| ABANI PAUL D4-THE COMMUNE | D |  |  |  | x |
| NUPUR KUMAR ROY WATERSCAPE 5573 | A |  |  |  | x |
| NUPUR KUMAR ROY WATERSCAPE 5509 | A |  |  | x | x |
| sankari roy woman struggle for existance at wat | A | x |  | x |  |
| sankari roy playing and drinking | A | x |  | x |  |
| NUPUR KUMAR ROY WATERSCAPE 5505 | A |  |  | x |  |
| sankari roy to fetch of water | A | x |  | x |  |
| NUPUR KUMAR ROY YOU MISSED | B | x |  |  |  |
| NUPUR KUMAR ROY WOMAN AND COCK | B | x |  |  |  |
| NUPUR KUMAR ROY GROUP STUDY | B | x | x | x | x |
| NUPUR KUMAR ROY FUN WITH WHEEL 2 | B | x |  |  |  |
| sankari roy COMMON FIGHERS | B | x |  |  |  |
| sankari roy house renovation with emultion | B | x |  |  |  |
| sankari roy devotion | C |  | x |  |  |
| sankari roy looking for rain | C | x | x |  |  |
| sankari roy peaceful living | C | x |  |  |  |
| sankari roy look for freedom | C | x |  |  | x |
| NUPUR KUMAR ROY CIRCLE OF LIFE | C | x | x | x |  |
| sankari roy godwit with fighting mood | D | x |  |  |  |
| Nupur Kumar Roy Mating In The Grassland | D | x |  | x |  |
| NUPUR KUMAR ROY GUARDED BABY | D | x | x | x |  |
| NUPUR KUMAR ROY CHASING | D |  | x |  |  |
| Sanjay Sarkar Old Man | C | x |  |  |  |
| Sanjay Sarkar Skirmish | D | x |  |  |  |
| Sanjay Sarkar Eternal Struggle | D |  | x |  | x |
| Sanjay Sarkar DUOS | D | x |  |  |  |
| Sanjay Sarkar Cross Purposes | D | x | x | x | x |
| Indonesia  The Eng Loe Djatinegoro GREAT WAVE | A | x | x |  | x |
| The Eng Loe Djatinegoro SINGLE CURVE | A | x | x | x | x |
| The Eng Loe Djatinegoro HALF MOON | A | x | x |  | x |
| The Eng Loe Djatinegoro BLUE ROCKY | A | x | x | x |  |
| The Eng Loe Djatinegoro FIRE AT THE HORIZON | B |  |  |  | x |
| The Eng Loe Djatinegoro GHOST VALLEY | B |  |  |  | x |
| The Eng Loe Djatinegoro CENTURY ALGAE BW | C | x |  | x |  |
| The Eng Loe Djatinegoro CRYSTAL DEW BW | C |  | x | x | x |
| The Eng Loe Djatinegoro ELDERLY TRIBE BW | C | x | x | x | x |
| The Eng Loe Djatinegoro CAUGHT ONE BW | C |  |  |  | x |
| The Eng Loe Djatinegoro GOLD TONGUE | D |  | x |  |  |
| The Eng Loe Djatinegoro TWO RED EYES | D |  | x |  |  |
| The Eng Loe Djatinegoro CATCH OF THE DAY | D |  | x |  | x |
| David Somali-Chow Alor UW world | A | x |  | x |  |
| David Somali-Chow Sea Snake of Banda | A | x | x | x | x |
| David Somali-Chow Jackfish in the Banda Sea | A | x |  | x |  |
| David Somali-Chow Fishes in Banda Sea | A | x |  | x |  |
| David Somali-Chow Posing By The Door | B | x |  | x |  |
| David Somali-Chow Playful Samburu boys | B | x |  | x | x |
| David Somali-Chow Ethiophian Orthodox Priest2 bw | C |  |  |  | x |
| David Somali-Chow Under privilage Ethiopian Lady bw | C | x |  |  |  |
| David Somali-Chow Seating beauty bw | C | x | x |  | x |
| David Somali-Chow Running nose bw | C | x |  |  |  |
| David Somali-Chow Gazelle Amboseli | D |  |  | x |  |
| David Somali-Chow Cousin of Nimo | D | x |  | x | x |
| David Somali-Chow Amazing Zebra | D | x |  |  | x |
| Lani Puspasari Tedjapawitra Surfing Master | A |  | x |  | x |
| Lani Puspasari Tedjapawitra Time for sailing | A |  | x |  |  |
| Lani Puspasari Tedjapawitra Twilight at Inle | A |  | x | x | x |
| Lani Puspasari Tedjapawitra Story of a Tailor | B | x | x | x | x |
| Lani Puspasari Tedjapawitra Flying Dancing | B |  | x |  | x |
| Lani Puspasari Tedjapawitra Time for Study | B | x | x | x | x |
| Lani Puspasari Tedjapawitra Balerina Beauty | B |  | x |  | x |
| Lani Puspasari Tedjapawitra Two Generation | C | x |  | x | x |
| Lani Puspasari Tedjapawitra ray of Light | C |  | x |  | x |
| Lani Puspasari Tedjapawitra Morning at Bagan | C |  | x |  | x |
| Lani Puspasari Tedjapawitra Fisherman | C |  | x |  | x |
| Lani Puspasari Tedjapawitra My Red Kingdom | D |  | x |  | x |
| Lani Puspasari Tedjapawitra Frog | D |  | x |  | x |
| Lani Puspasari Tedjapawitra Gotcha | D |  | x | x | x |
| Ireland  judy boyle water bed | A |  |  |  | x |
| judy boyle Leah at home | B | x |  |  |  |
| judy boyle Blue and Red Buttons | B | x |  |  |  |
| judy boyle BED time | B | x |  |  |  |
| judy boyle holy man | C | x | x |  | x |
| judy boyle Cow girl | C | x | x |  | x |
| judy boyle MY MAN | C | x | x | x | x |
| judy boyle pushkar family | C | x | x |  |  |
| Des Daly Godafos | A | x | x |  |  |
| Des Daly Sunbeam | A | x | x | x |  |
| Des Daly Rock Pool | A |  | x |  |  |
| Des Daly Minard Morning | A | x | x | x |  |
| Des Daly Skimming Light | B | x | x | x |  |
| Des Daly Moonlight Folly | B | x | x |  |  |
| Des Daly Long Strand 2 | B |  | x | x |  |
| Des Daly Arch | C |  |  | x |  |
| Des Daly Outing | C | x | x | x |  |
| Des Daly Ballydowan Drag | C |  |  | x |  |
| Des Daly Take Out Dinner | D | x |  |  |  |
| Des Daly Something Fishy | D |  | x |  |  |
| Des Daly Foo Fighters | D | x | x | x |  |
| Des Daly Applying The Brakes | D |  | x |  |  |
| Anthony Demion Everywhere's a stage | B | x | x | x |  |
| Anthony Demion Born in 1922 | C | x |  | x |  |
| Anthony Demion La danseuse et son ombre | C | x |  |  |  |
| Anthony Demion The last jedi | D |  |  |  | x |
| Anthony Demion Kings of the savannah | D | x |  |  | x |
| Eddie Kelly PinchersBay | A | x | x | x |  |
| Eddie Kelly First Attempt | A | x | x | x |  |
| Eddie Kelly Baldomerus | A | x | x | x |  |
| Eddie Kelly At Godafoss | A | x | x |  |  |
| Eddie Kelly Candidus | B |  |  | x | x |
| Eddie Kelly Theophilus | B |  | x |  |  |
| Eddie Kelly Petronax | B |  | x |  |  |
| Eddie Kelly Fabiola | C |  |  | x | x |
| Eddie Kelly Boulder Dusk | C |  | x | x | x |
| Eddie Kelly The Lovely Gannets | D | x | x | x | x |
| Eddie Kelly Forest Parasol | D |  |  | x |  |
| Eddie Kelly Emeralds 421 | D |  |  | x |  |
| Paul Maher The Pier | A | x |  | x |  |
| Paul Maher Sunrise Rocks | A |  | x |  |  |
| Paul Maher Vita | B | x |  |  |  |
| Paul Maher Praying Hands | C |  | x |  |  |
| Paul Maher Portrait of an Artist | C |  | x | x |  |
| Paul Maher Splendid Webcap | D |  |  | x |  |
| Paul Maher Puffin on rocky outcrop | D |  |  |  | x |
| Paul Maher Heron on the River Bank | D | x |  |  | x |
| Paul Maher Gull and Chicks | D |  |  |  | x |
| James Mahon On the Shore | A |  |  |  | x |
| James Mahon Fountain | A |  |  |  | x |
| James Mahon Simplicity | C |  |  | x |  |
| James Mahon Peek a Boo | C |  | x |  |  |
| James Mahon Ready for Deployment | D |  |  | x |  |
| James Mahon Lookout | D | x |  | x | x |
| Teddy Sugrue When You're Feeling Small | A | x |  |  |  |
| Teddy Sugrue Vikbuckta | A | x | x | x |  |
| Teddy Sugrue Sea Aurora | A |  | x | x | x |
| Teddy Sugrue Sandness | A | x | x |  | x |
| Teddy Sugrue Tuscany Hills | B |  | x |  | x |
| Teddy Sugrue Rolling Hills | B |  | x |  | x |
| Teddy Sugrue Gladiator Fields | B |  | x |  |  |
| Teddy Sugrue Belvedere Dawn | B |  | x |  | x |
| Teddy Sugrue Abandoned House | C |  | x |  | x |
| Teddy Sugrue Church Below The Sky | C |  | x |  |  |
| Israel  Michael Bar-On Reflections 2 | A |  |  |  | x |
| Michael Bar-On Reflections | A |  |  |  | x |
| Michael Bar-On Waiting for the sunrise | A | x | x |  | x |
| Michael Bar-On Cranes everywhere | D |  |  | x |  |
| Rabia Basha The Lake | A |  |  | x | x |
| Rabia Basha Lake boats | A |  | x |  |  |
| Rabia Basha Mermaids | B | x |  |  |  |
| Rabia Basha Mermaids 2 | B | x |  |  |  |
| Rabia Basha Helicopters | B |  |  | x |  |
| Rabia Basha Mermaids 3 | C |  |  | x |  |
| Rabia Basha The old lady b&w | C |  | x |  | x |
| Rabia Basha Dead Sea 2 | D |  |  | x |  |
| Rabia Basha Dead Sea | D |  |  | x | x |
| Galia Gitliz Water spalsh | A | x | x |  |  |
| Galia Gitliz Me and fishes | A |  |  |  | x |
| Galia Gitliz Light on the corals | A |  |  | x |  |
| Galia Gitliz Cactus flower | D |  |  | x | x |
| Galia Gitliz Playing fishes | D |  |  |  | x |
| LEONID GOLDIN Victory | A | x | x |  | x |
| LEONID GOLDIN On a bicicle in the rain | A | x |  | x |  |
| LEONID GOLDIN Manicure and Pedicure | B |  |  | x | x |
| LEONID GOLDIN Morning tram | B | x |  | x | x |
| LEONID GOLDIN For Mercedes owners | B | x |  | x | x |
| LEONID GOLDIN Fashionable shoes | B | x | x | x | x |
| LEONID GOLDIN For pregnant women | C |  |  | x | x |
| LEONID GOLDIN Shepherd | C |  | x | x | x |
| LEONID GOLDIN House Lopez | C |  |  | x |  |
| LEONID GOLDIN In the Metro | C | x |  | x |  |
| Galina Kantor Underwater | A | x |  |  |  |
| Galina Kantor Glacier bay - 2 | A |  |  | x |  |
| Galina Kantor Teenager | B | x |  |  |  |
| Galina Kantor Neighbors, Acco | C |  |  | x |  |
| Italy  Virgilio Bardossi 500 red | A |  | x |  |  |
| Virgilio Bardossi Giochi | A | x |  |  |  |
| Virgilio Bardossi Prayer 09 13 Conc | B |  | x | x | x |
| Virgilio Bardossi Icicles | B | x | x | x | x |
| Virgilio Bardossi To the market | B | x | x | x | x |
| Virgilio Bardossi Hay | B |  | x |  |  |
| Virgilio Bardossi Tuscany landscape | C | x | x | x | x |
| Paolo Fusacchia Salti d'acqua-403 | A |  |  |  | x |
| Paolo Fusacchia La Maremmana-403 | B |  | x |  |  |
| Paolo Fusacchia Veratrum | B |  | x |  |  |
| Paolo Fusacchia Garzetta - toelettatura all'alba-40 | D | x |  |  |  |
| Giovanni Natale Livorno 4 | A |  |  | x |  |
| Giovanni Natale Nonna Vera | B | x |  |  |  |
| Giovanni Natale Inside the house | B | x |  | x |  |
| Giovanni Natale Pullman | C | x |  | x |  |
| Giovanni Natale Luce | C | x |  | x |  |
| Giovanni Natale Alla finestra | C | x | x | x | x |
| Giovanni Natale Val d'orcia 2 | D |  | x | x |  |
| Veniero Rubboli Stoker | B | x | x | x | x |
| Veniero Rubboli Traditional Feast Day | B | x |  |  |  |
| Veniero Rubboli Stan House | B |  |  |  | x |
| Veniero Rubboli Devotional women 1 | C |  |  | x |  |
| Veniero Rubboli Maramures People 1412 | C |  |  | x |  |
| Veniero Rubboli Old kitchen | C |  | x | x |  |
| Veniero Rubboli Romanian funeral 1 | C |  | x | x |  |
| Veniero Rubboli In the pond | D |  | x |  |  |
| raffaello spano sea floating at sunset | A |  |  |  | x |
| raffaello spano rainbow on the sea | A |  | x |  | x |
| raffaello spano \_tibetan new year | B |  | x |  | x |
| raffaello spano understanding | B |  | x |  |  |
| raffaello spano couriosity | B | x | x |  | x |
| raffaello spano Imba woman | C |  | x |  |  |
| raffaello spano the sentinels | C |  | x |  |  |
| raffaello spano The buffalo | D | x |  |  | x |
| Daniele Zaffonato Inle Lake 3 | A | x |  |  |  |
| Alessandro Zaffonato Serrai di Sottoguda 001 | A | x |  |  |  |
| Alessandro Zaffonato Serrai di Sottoguda 006 | A | x |  | x |  |
| Daniele Zaffonato Valencia 2017 003 | A | x |  |  |  |
| Alessandro Zaffonato Serrai di Sottoguda 005 | A | x |  | x |  |
| Daniele Zaffonato Pale 2016 001 | A |  | x |  |  |
| Alessandro Zaffonato Serrai di Sottoguda 003 | A | x |  | x |  |
| Daniele Zaffonato Inle Lake 4 | A | x |  |  |  |
| Alessandro Zaffonato Maramures living room | B | x | x | x | x |
| Daniele Zaffonato Tuscany landscape 2016 001 | B | x | x |  | x |
| Alessandro Zaffonato Erica 1 | B | x | x | x | x |
| Daniele Zaffonato Shwe Yan Pyay Monastery 4 | B | x |  |  |  |
| Alessandro Zaffonato Camilla 001 | B |  | x |  |  |
| Daniele Zaffonato Myanmar Monk Studying 2 | B |  | x |  |  |
| Daniele Zaffonato Valencia 2017 002 | C |  |  | x | x |
| Daniele Zaffonato Valencia 2017 001 | C |  |  | x |  |
| Daniele Zaffonato Hanoi Boys 2 | C |  |  | x |  |
| Alessandro Zaffonato Alice 3 | C | x | x | x | x |
| Alessandro Zaffonato Stripes | C | x | x | x | x |
| Alessandro Zaffonato In the courtyard | C | x | x | x | x |
| Alessandro Zaffonato Carolina 001 | C |  |  |  | x |
| Alessandro Zaffonato Musk Ox 003 | D | x |  |  |  |
| Alessandro Zaffonato Il giocoliere | D | x | x | x |  |
| Alessandro Zaffonato Fog over highlands | D |  | x |  | x |
| Alessandro Zaffonato Over the mountains | D | x |  | x | x |
| Kuwait  Hamad Bouresli Eagle Attack | D | x | x | x | x |
| Hamad Bouresli hidden eye | D | x | x | x |  |
| Hamad Bouresli osprey attack | D | x |  | x | x |
| Hamad Bouresli Egrets Fight | D | x | x | x | x |
| Latvia  Viesturs Links SILENT WATERS | A | x | x | x |  |
| Viesturs Links LEVIATHAN | A | x | x | x | x |
| Viesturs Links CONFRONTATION | A | x | x | x |  |
| Viesturs Links BEACH DREAMS | A | x | x |  |  |
| Viesturs Links LITTTLE DECADENT PORTRAIT | B | x |  | x |  |
| Viesturs Links FALLEN APPLES | B | x | x | x |  |
| Viesturs Links CAT WALKS ALONE | B | x | x | x |  |
| Viesturs Links AUTUMN OF PATRIARCH | B | x |  | x |  |
| Viesturs Links WEREWOLF | C | x |  | x | x |
| Viesturs Links TALENTS AND ADMIRERS | C | x |  | x | x |
| Viesturs Links NATIVE | C | x | x | x |  |
| Viesturs Links MOST LOWEST NOTE | C | x |  | x |  |
| Lithuania  Ruslan Bolgov Curonian Mirages | A |  |  |  | x |
| Ruslan Bolgov The Island of Calmness | A | x | x | x |  |
| Ruslan Bolgov Stairs of Poseidon | A | x | x | x |  |
| Ruslan Bolgov Soul to the Music | B | x |  | x |  |
| Ruslan Bolgov Lilith | B | x | x | x |  |
| Ruslan Bolgov Light of Beauty | B | x | x | x |  |
| Ruslan Bolgov Embrio | B | x | x | x |  |
| Ruslan Bolgov Heart of the Cube | C | x | x | x | x |
| Ruslan Bolgov She | C | x |  | x | x |
| Ruslan Bolgov Venus | C | x |  | x | x |
| Ruslan Bolgov The Nest | C | x |  |  | x |
| Ruslan Bolgov Time guardians | D | x | x |  |  |
| Ruslan Bolgov The Ice Castle | D | x | x |  |  |
| Ruslan Bolgov Strings of Gods | D |  |  | x |  |
| Ruslan Bolgov Seahorse | D |  |  | x |  |
| Normante Ribokaite Into Church | A | x |  |  | x |
| Normante Ribokaite The Dream of Water 3 | A |  |  | x |  |
| Normante Ribokaite The Dream of Water 2 | A | x |  |  |  |
| Normante Ribokaite Sunrain | A |  |  | x |  |
| Normante Ribokaite Housewife | B | x |  |  | x |
| Normante Ribokaite Dress up | B |  |  |  | x |
| Normante Ribokaite Upstairs 3 | B | x |  | x | x |
| Normante Ribokaite Morning | B |  | x | x | x |
| Normante Ribokaite Prayer 2 | C | x |  |  |  |
| Normante Ribokaite Prayer 1 | C |  |  |  | x |
| Normante Ribokaite Old fellows | C | x |  | x |  |
| Normante Ribokaite 1960 and after 57 year | C |  | x | x | x |
| Normante Ribokaite Water SPA | D | x |  | x |  |
| Normante Ribokaite On top | D |  |  | x |  |
| Normante Ribokaite In the fog with ducks 3 | D | x | x | x | x |
| Normante Ribokaite Brighten 1 | D | x |  |  |  |
| Luxembourg  Jeanny Hostert-Marx A3 Beim Mier | A |  |  |  | x |
| Jeanny Hostert-Marx A2 Die Petrus | A |  |  |  | x |
| Jeanny Hostert-Marx B2 Vitaminen fuer Herz | B |  | x |  |  |
| Jeanny Hostert-Marx B1 Der Heitzer | B |  | x |  |  |
| Jeanny Hostert-Marx B4 Spiel mit der Kugel | B |  |  |  | x |
| Jeanny Hostert-Marx B3 Schach matt | B |  | x |  | x |
| Jeanny Hostert-Marx C1 Die Stuetze | C |  | x |  | x |
| Jeanny Hostert-Marx C3 Gegen die Kugel | C |  | x |  | x |
| Jeanny Hostert-Marx C2 Das Herz im Buch | C |  | x |  | x |
| Jeanny Hostert-Marx D5 Klein Und Gross | D |  | x |  | x |
| Jeanny Hostert-Marx D4 Mit Eiskristallen besetzt | D | x | x | x | x |
| Jeanny Hostert-Marx D3 grosser Kohlweissling | D |  | x |  |  |
| Jeanny Hostert-Marx D2 Wir lieben uns (1) | D |  |  | x |  |
| Macau  Alexandrino Lei Airosa Story Teller 02 | B | x |  | x | x |
| Alexandrino Airosa Cowboy | B |  |  |  | x |
| Alexandrino Airosa Bromo-01 | B |  |  |  | x |
| Alexandrino Airosa Beauty in Siam 02 | B |  |  |  | x |
| Alexandrino Lei Airosa Listen to me02 | C | x | x |  | x |
| Alexandrino Lei Airosa As time goes by 2 | C | x |  |  |  |
| Alexandrino Lei Airosa Street Barber | C | x |  |  |  |
| Alexandrino Lei Airosa Mono Paper Doll 03 | C | x |  |  |  |
| Macedonia  Dejan Angelovski Ovcar 02 | B |  |  |  | x |
| Dejan Angelovski Velosipedist | B |  |  | x |  |
| Dejan Angelovski German 10 | B |  |  | x |  |
| Dejan Angelovski Pavlikeni | C |  |  | x |  |
| Filip Ilievski And now... | A |  |  | x |  |
| Filip Ilievski Violin player | B |  |  |  | x |
| Filip Ilievski Family | B |  | x |  |  |
| Filip Ilievski At the airport 2 | C |  |  | x | x |
| Filip Ilievski Reflection | C |  |  | x |  |
| Filip Ilievski Life in metro | C |  | x | x |  |
| Filip Ilievski Bicycle | C | x | x | x |  |
| Dejan Kraljevski lights.jpg | A |  |  |  | x |
| Dejan Kraljevski Face Off.jpg | C |  |  |  | x |
| Dejan Kraljevski Treasure Room.jpg | C | x |  |  |  |
| Gligor Maksimovski Landscape | A | x |  |  |  |
| Gligor Maksimovski Old time | A |  |  |  | x |
| Gligor Maksimovski Loneliness | A |  |  | x |  |
| Gligor Maksimovski Vi od kudeste | B |  |  |  | x |
| Gligor Maksimovski Red homeless | B |  |  |  | x |
| Gligor Maksimovski Decak | B | x |  |  |  |
| Gligor Maksimovski Dzo | C | x |  | x |  |
| Gligor Maksimovski Lokusnicki drvosekac | C | x | x | x |  |
| Gligor Maksimovski Fraer iz Stuble | C | x | x | x |  |
| Gligor Maksimovski Trska | D |  |  | x |  |
| Malaysia  ChanOnn Fong Deep Sea Rolex | A | x | x | x | x |
| ChanOnn Fong Harvesting Glow | A |  | x | x | x |
| ChanOnn Fong Day of Silence | A | x | x | x | x |
| ChanOnn Fong Valley of Bless | B |  | x |  |  |
| ChanOnn Fong Poppies | B |  | x |  |  |
| ChanOnn Fong Long Salutes | B |  | x |  |  |
| ChanOnn Fong Hills are Alive | B |  |  |  | x |
| ChanOnn Fong Space Ship | C |  | x | x |  |
| ChanOnn Fong Multi-fisted Arrow | C |  | x | x | x |
| ChanOnn Fong Adventure | C |  |  | x |  |
| ChanOnn Fong Night Visitors | C |  | x | x | x |
| ChanOnn Fong Cozy | D | x | x |  |  |
| ChanOnn Fong Misty Morning | D |  | x |  |  |
| Yeokkian Koh Mini fly mating 11 | B |  | x |  |  |
| Yeokkian Koh Mini fly mating 12 | B |  | x |  |  |
| Yeokkian Koh My prey 197 | B | x | x |  |  |
| Yeokkian Koh Mating 16 | B | x | x |  |  |
| Yeokkian Koh Robber fly with prey 29 | D | x | x | x | x |
| Yeokkian Koh Bug hunter 209 | D |  | x |  |  |
| Yeokkian Koh A delicious meal 24 | D |  | x | x |  |
| Yeokkian Koh Mating 18 | D |  | x | x |  |
| soon seng leong hard working 79 | B | x | x | x |  |
| soon seng leong woven rattan basket 89 | B | x | x |  | x |
| soon seng leong sight of care 98 | B | x |  |  | x |
| soon seng leong sexy girl | B | x | x |  |  |
| soon seng leong mother love 425 | D |  | x |  |  |
| soon seng leong fighting for food 893 | D |  | x |  |  |
| soon seng leong craving for food | D |  | x |  |  |
| soon seng leong broke out | D |  | x |  |  |
| Netherlands  rob boehle blue crown | A |  |  | x |  |
| rob boehle upcoming tie in Egmond | A |  |  | x |  |
| rob boehle blue ba you | A |  |  | x |  |
| rob boehle meet my coloured boobs | B | x |  | x |  |
| rob boehle enjoying your play | B |  | x |  | x |
| rob boehle numero uno Linda en Friend | C |  |  | x |  |
| rob boehle shame that they ripped me off | D | x |  |  |  |
| rob boehle welk tafeltje zitten ze nu | D | x | x |  | x |
| Daniel LYBAERT Het grote gat | A | x | x | x |  |
| Daniel LYBAERT Vuurtoren Marken | A |  | x |  |  |
| Daniel LYBAERT Bezorgde Gier | B |  |  |  | x |
| Daniel LYBAERT Met paard en kar | B | x | x | x | x |
| Daniel LYBAERT Nee Ja Wat in ZwW | C | x |  |  | x |
| Daniel LYBAERT Wijds landschap | C | x |  | x |  |
| Daniel LYBAERT Koereiger in de mist in ZwW | C | x | x |  |  |
| Daniel LYBAERT Glooiend landschap | C | x | x | x | x |
| Daniel LYBAERT Groep kuifmakaken | D |  | x | x |  |
| Daniel LYBAERT Roodborstje pakt rupsje | D | x | x | x |  |
| Daniel LYBAERT Etende weidebeekjuffer | D |  | x |  |  |
| Daniel LYBAERT Rotweer | D |  | x | x |  |
| Gaby Rours blauw uurtje in Dusseldorf | A |  |  |  | x |
| Gaby Rours Verf spelen DSC\_9407 | A |  |  |  | x |
| Gaby Rours Bam ik heb je | B |  |  |  | x |
| Gaby Rours Welkom | C | x | x |  |  |
| Gaby Rours Ik zie je toch | C |  | x |  |  |
| Gaby Rours I'm in fire | D |  |  | x |  |
| Rob ten Tusscher Surfing-03 | A |  |  |  | x |
| Rob ten Tusscher Dresden-01 | A | x |  | x | x |
| Rob ten Tusscher Bretagne-47 | A | x |  | x | x |
| Rob ten Tusscher Bretagne-24 | A | x |  | x |  |
| Rob ten Tusscher Tattoo artist-08 | B | x |  |  |  |
| Rob ten Tusscher Beach fun-01 | B | x |  |  |  |
| Rob ten Tusscher Traffic-01 | B |  |  | x |  |
| Rob ten Tusscher Walkers-01-B&W | C |  |  | x |  |
| Rob ten Tusscher Streetlife-29 | C |  |  | x |  |
| Jim van Iterson Sail Ahoy\_ | A |  |  |  | x |
| Jim van Iterson Mirror\_ | A |  |  | x |  |
| Jim van Iterson Big Brother is watching\_ | B |  |  |  | x |
| Jim van Iterson Watchman\_ | C |  |  |  | x |
| Jim van Iterson Erasmus bridge\_ | C |  |  |  | x |
| Jim van Iterson Fumaroles\_ | D |  |  | x |  |
| New Zealand  James Gibson Love Heart | A |  |  |  | x |
| James Gibson Storm Tide | A | x | x | x |  |
| James Gibson Free Flow | A | x | x | x |  |
| James Gibson Colours of the night | B | x | x | x | x |
| James Gibson Lower Mcleans falls | B |  | x |  | x |
| James Gibson Sunrise | B |  |  | x | x |
| James Gibson A light in the darkness | B |  |  | x | x |
| James Gibson Lava flows | D | x | x | x | x |
| James Gibson Lava meets the sea | D | x | x | x | x |
| James Gibson Into the blue | D | x |  |  |  |
| Norway  Arne Bergo Hotel Inle Lake | A | x | x |  | x |
| Arne Bergo Life at river side | A |  |  |  | x |
| Arne Bergo Giraf running from bird M | C |  |  | x |  |
| Arne Bergo Elephant close Amboseli | C |  | x |  | x |
| Arne Bergo Elephant Herd No1 Amboseli M | C | x | x | x |  |
| Arne Bergo Cheetah Selenkay Panning No1 | D | x |  | x | x |
| Arne Bergo Giraf Duo | D | x |  | x | x |
| Arne Bergo Impala Mother and Lamb | D | x | x | x |  |
| Arne Bergo Lions and Zebra kill No1 | D |  |  |  | x |
| Kari E Espeland Sailaway little elmseed (1 of 1) | A |  |  |  | x |
| Kari E Espeland Landscape, Iceland (1 of 1) | B |  |  |  | x |
| Kari E Espeland Walking into the Green (1 of 1) | B |  |  |  | x |
| Kari E Espeland Norunn with Veil (1 of 1) | B |  |  | x | x |
| Kari E Espeland Faded Beauty (1 of 1) | B |  | x |  | x |
| Kari E Espeland The Bridge to Nowhere (1 of 1) | C |  |  | x |  |
| Kari E Espeland Imagine to Hold my Hand (1 of 1) | C |  |  | x | x |
| Torhild Hyllseth Vadehavet | A |  |  |  | x |
| Torhild Hyllseth Saltstraumen | A | x |  | x |  |
| Torhild Hyllseth Chestnut in rain | A |  |  |  | x |
| Torhild Hyllseth Island of Vega | D |  |  | x |  |
| Jorgen Skaug Beach at Korfu | A |  |  | x |  |
| Jorgen Skaug Waterfall | A | x | x | x |  |
| Jorgen Skaug Rafting in the River | A |  |  |  | x |
| Jorgen Skaug Spring at the River | B | x | x |  | x |
| Jorgen Skaug Frog in water | B | x |  |  |  |
| Jorgen Skaug Bearded Seal 3 in Kongsfjorden | B | x | x |  |  |
| Jorgen Skaug Running Boy | C |  |  | x |  |
| Jorgen Skaug Polar Bear foot prints | C |  | x |  |  |
| Jorgen Skaug Polar Bear keeps hold of ice | C |  |  | x |  |
| Jorgen Skaug Walking in the Ice | D | x | x | x | x |
| Jorgen Skaug Birds in front of the Ice Wall | D | x |  | x |  |
| Jorgen Skaug Bearded Seal at home | D | x |  | x |  |
| Jorgen Skaug Alone in the Ice | D | x |  | x | x |
| Atle Sveen Fishing egret | A | x | x |  |  |
| Atle Sveen Leaping frog | A | x | x |  | x |
| Atle Sveen Ilva in the river II | A | x | x | x | x |
| Atle Sveen Heron in rain | A | x | x |  | x |
| Atle Sveen Fredau II | B | x |  | x |  |
| Atle Sveen Fanny XVI | B | x | x | x |  |
| Atle Sveen Ivory Flame in the window | B | x | x | x |  |
| Atle Sveen Ivory Flame in ivy III | B | x | x |  |  |
| Atle Sveen Fredau XVI | C | x | x | x | x |
| Atle Sveen Fredau XI | C | x | x | x | x |
| Atle Sveen Victoria | C | x | x | x | x |
| Atle Sveen Julia on chair | C | x | x | x | x |
| Atle Sveen Squacco heron with frog | D | x | x |  | x |
| Atle Sveen Pelican on an island | D |  |  |  | x |
| Atle Sveen Kingfisher with catch | D |  | x |  | x |
| Atle Sveen Egret in wind | D | x |  |  |  |
| Roald Synnevaag Ice 7 | A | x |  | x |  |
| Roald Synnevaag IMG\_9721-Edit-Edit | A |  |  | x |  |
| Roald Synnevaag Trafikklys i New York II | B |  |  |  | x |
| Roald Synnevaag Labyrinth on the beach | B |  |  |  | x |
| Roald Synnevaag Tindevegen | C |  | x | x | x |
| Sandra Upe-Vaage Wind | A |  |  |  | x |
| Sandra Upe-Vaage Boat | A | x | x |  |  |
| Sandra Upe-Vaage Sami Josefina Skerk | B | x |  | x | x |
| Sandra Upe-Vaage Different world | C |  |  | x |  |
| Sandra Upe-Vaage Taroudant | C |  |  | x |  |
| Poland  Jacek Haratym Land of aquarius | B |  |  | x | x |
| Jacek Haratym Eastern borderland | C |  |  |  | x |
| Jacek Haratym Senility | C |  |  | x |  |
| Jacek Haratym Look at me | D |  | x |  |  |
| Jacek Haratym Bison bonasus | D |  |  | x | x |
| Krzysztof Muskalski Ice King | A | x | x | x | x |
| Krzysztof Muskalski Thirsty roots | A |  |  |  | x |
| Krzysztof Muskalski Luiza | B |  | x |  |  |
| Krzysztof Muskalski White and blue | D | x |  | x |  |
| Krzysztof Muskalski Dancing trees | D |  |  | x |  |
| Krzysztof Muskalski All in the row | D | x |  |  |  |
| Portugal  Joao Taborda Jump | A | x |  |  |  |
| Joao Taborda Water Walk | A | x |  |  | x |
| Joao Taborda The Diving | A |  |  | x |  |
| Joao Taborda Lovely City | B |  |  | x |  |
| Joao Taborda Jokes in Red | B |  |  | x |  |
| Joao Taborda French Quarter | B | x | x | x | x |
| Joao Taborda Flying in Color | B |  |  | x |  |
| Joao Taborda Rest Time | C |  | x | x | x |
| Joao Taborda Penumbra II | C |  |  | x | x |
| Joao Taborda Emotitons | C |  |  |  | x |
| Joao Taborda The Flying Man | C |  |  |  | x |
| Joao Taborda The King | D |  | x |  |  |
| Qatar  Abdulla AL-Mushaifri Turtal water fall | A |  | x | x |  |
| Abdulla AL-Mushaifri Stick Fishers | A |  | x |  |  |
| Abdulla AL-Mushaifri Salmi Water Fall | A |  |  | x |  |
| Abdulla AL-Mushaifri Visit To Sultan Qaboos Mosque | B | x | x | x | x |
| Abdulla AL-Mushaifri Lovely Story | B | x | x | x | x |
| Abdulla AL-Mushaifri Shakur | B | x | x | x | x |
| Abdulla AL-Mushaifri Village Women | B | x | x | x | x |
| Abdulla AL-Mushaifri Bedwani | C | x | x | x | x |
| Abdulla AL-Mushaifri Take Me Home Bw | C | x | x | x | x |
| Abdulla AL-Mushaifri Long Way | C | x | x | x | x |
| Abdulla AL-Mushaifri Batan Face Bw | C | x | x | x | x |
| Abdulla AL-Mushaifri Tree Of Life | D |  |  | x |  |
| Abdulla AL-Mushaifri Lonely Plant | D | x | x | x |  |
| Abdulla AL-Mushaifri After TheRain | D | x | x | x | x |
| Abdulla AL-Mushaifri Desert Lines | D | x | x | x | x |
| Ahmed Mohamed Hassan The Rope | B |  | x |  |  |
| Ahmed Mohamed Hassan The Gost Wave | B |  |  | x |  |
| Ahmed Mohamed Hassan Gost Reflection | B | x |  | x | x |
| Ahmed Mohamed Hassan Beauty Of Art | B |  |  | x | x |
| Ahmed Mohamed Hassan Holy Quran BW | C |  | x |  | x |
| Ahmed Mohamed Hassan Who are You | D | x | x |  |  |
| Ahmed Mohamed Hassan Scary | D | x | x |  |  |
| Ahmed Mohamed Hassan Fight | D | x |  |  |  |
| Romania  Istvan Magdo Choreography | A |  | x | x | x |
| Istvan Magdo Wave rider | A |  | x |  |  |
| Istvan Magdo Waterfall | A |  | x | x |  |
| Istvan Magdo Jogging | A |  | x |  | x |
| Istvan Magdo Faith | B | x | x |  |  |
| Istvan Magdo Through fire | B | x | x | x |  |
| Istvan Magdo Last fly | B | x | x |  |  |
| Istvan Magdo Getting his point across | B | x | x |  |  |
| Istvan Magdo Fan | C |  | x | x |  |
| Istvan Magdo Watch dog | C |  | x |  |  |
| Istvan Magdo Returning home | C |  | x | x |  |
| Istvan Magdo Splash | D | x | x |  | x |
| Istvan Magdo Love is in the air | D |  | x |  |  |
| Istvan Magdo Hippity Hop | D |  |  |  | x |
| Istvan Magdo Glider | D |  | x | x | x |
| Cantemir Aron Mandru Dancing | A | x | x | x |  |
| Cantemir Aron Mandru Opening | A | x | x |  |  |
| Cantemir Aron Mandru Dream world | A | x | x | x |  |
| Cantemir Aron Mandru Deep blue | A | x | x | x |  |
| Cantemir Aron Mandru Irinuka | B | x | x |  | x |
| Cantemir Aron Mandru Forever five | B | x | x |  | x |
| Cantemir Aron Mandru Gypsy chief | B | x | x |  | x |
| Cantemir Aron Mandru A colorful day | B |  | x |  | x |
| Cantemir Aron Mandru Illusion | C |  | x | x |  |
| Cantemir Aron Mandru Trust | C | x | x |  |  |
| Cantemir Aron Mandru Moment | C |  |  | x | x |
| Cantemir Aron Mandru Moise 2 | C | x |  |  |  |
| Cantemir Aron Mandru Prince of the forest | D | x | x | x |  |
| Cantemir Aron Mandru Furious | D | x | x |  | x |
| Cantemir Aron Mandru Lord | D | x | x | x |  |
| Francisc Nemeth Waterfall Bigar | A | x | x | x | x |
| Francisc Nemeth Wretched | B |  | x |  | x |
| Francisc Nemeth Miruna | B |  | x | x |  |
| Francisc Nemeth Man with pipe | B |  | x |  |  |
| Francisc Nemeth Sisters | B |  | x |  |  |
| Francisc Nemeth Smoker Party | C |  | x |  |  |
| Francisc Nemeth Ice Face | D |  |  | x |  |
| Ovi D Pop panic | A | x |  |  |  |
| Ovi D Pop Shark atack | A | x |  |  |  |
| Ovi D Pop Just one click | A | x |  |  |  |
| Ovi D Pop evangelia | A |  | x |  |  |
| Ovi D Pop dans slovac | B |  |  | x |  |
| Ovi D Pop between | B |  |  | x |  |
| Ovi D Pop listen to your heart | B |  | x | x | x |
| Ovi D Pop iulica | B | x |  | x |  |
| Ovi D Pop two packs | C |  | x | x | x |
| Ovi D Pop puzzle | C |  | x |  |  |
| Ovi D Pop big hole | D | x |  | x |  |
| ADELA LIA RUSU Vortex 1 | A | x | x |  | x |
| ADELA LIA RUSU VENICE 3 | A | x |  | x | x |
| ADELA LIA RUSU Game in a summer day | A | x | x |  | x |
| ADELA LIA RUSU BLUE WATER | A | x | x | x | x |
| ADELA LIA RUSU POETRY | B | x | x | x | x |
| ADELA LIA RUSU NO LIMIT | B |  |  | x | x |
| ADELA LIA RUSU WHITE DREAM | C |  | x |  |  |
| ADELA LIA RUSU RITHM AND MUSIC | C |  | x | x | x |
| ADELA LIA RUSU BODY FORMS 1 | C | x |  |  |  |
| ADELA LIA RUSU SILENT SIMPHONY 1 | D |  |  | x |  |
| ADELA LIA RUSU LOVE STORK | D | x |  |  |  |
| Russia  Viktor Kanunnikov Autumn 2 | A |  | x | x |  |
| Viktor Kanunnikov Venice in reflections 24 | A |  |  | x |  |
| Viktor Kanunnikov Venice in reflections 20 | A |  |  | x |  |
| Viktor Kanunnikov Venice in reflection Burano 1 | A |  |  | x |  |
| Viktor Kanunnikov Country hooper 3 | C | x |  | x |  |
| Viktor Kanunnikov Country hooper 2 | C | x | x | x | x |
| Viktor Kanunnikov Fungi 8 | D |  | x | x |  |
| Viktor Kanunnikov Fungi 4 | D |  | x | x | x |
| Vitaliy Podgurchenko Water procedures | A |  |  |  | x |
| Vitaliy Podgurchenko Kros | A |  |  |  | x |
| Vitaliy Podgurchenko solidarity | B |  |  |  | x |
| Vitaliy Podgurchenko Yulia | C |  |  |  | x |
| Vitaliy Podgurchenko Veteran1 | C | x |  | x | x |
| Yury Pustovoy Polar Nights in Iceland | A |  | x | x |  |
| Yury Pustovoy Waterfalls of Iceland | A | x | x | x | x |
| Yury Pustovoy Water and stone | A | x | x | x |  |
| Yury Pustovoy Tide | A | x | x | x | x |
| Yury Pustovoy Sunrise over Bagan, Myanmar | B |  |  |  | x |
| Yury Pustovoy Scotland | B | x | x |  | x |
| Yury Pustovoy Children of Buddha, Myanmar | B | x | x |  | x |
| Yury Pustovoy Sunrise Patagonia | B | x | x | x | x |
| Yury Pustovoy Venice | C |  | x |  |  |
| Yury Pustovoy Iceland | C |  | x |  |  |
| Yury Pustovoy Iceland II | C |  | x |  |  |
| Yury Pustovoy Alone | C |  | x | x | x |
| Yury Pustovoy Sunrise in Sahara | D | x | x | x | x |
| Yury Pustovoy Marine constellation, New Zealand | D | x | x | x | x |
| Yury Pustovoy Laguna Colorada Bolivia | D | x | x | x | x |
| Yury Pustovoy Jungle in New Zealand | D | x |  | x |  |
| Olga Shiropaeva Spray | A |  |  |  | x |
| Olga Shiropaeva Man in yellow | B |  |  |  | x |
| Olga Shiropaeva Extreme | C | x |  |  |  |
| Olga Shiropaeva Jealousy | C | x |  |  | x |
| Olga Shiropaeva Witness | C | x |  | x | x |
| Olga Shiropaeva In the window | C | x |  | x | x |
| Olga Shiropaeva Yellow look | D | x |  | x |  |
| Olga Shiropaeva Loket | D |  |  | x |  |
| Alexey Suloev Lake Morane - Canada | A | x | x | x | x |
| Alexey Suloev The colored Rivers of Iceland | A | x | x | x |  |
| Alexey Suloev Mountain lakes-Iceland | A | x |  | x | x |
| Alexey Suloev White birds-blue river-Iceland | A | x |  |  | x |
| Alexey Suloev The Discerning eye-USA Arizona | B | x | x | x | x |
| Alexey Suloev Lofotens | B | x | x | x | x |
| Alexey Suloev Two in the Galaxy-USA Arizona | B | x | x | x | x |
| Alexey Suloev Aloft of Mars-USA Arizona | B | x | x | x | x |
| Alexey Suloev Summer style | C | x | x | x |  |
| Alexey Suloev Yamal women on reindeer-Yamal | C | x | x |  |  |
| Alexey Suloev Dance of the White Shaman-Yamal | C |  | x |  |  |
| Alexey Suloev The deer Hunter Pasha-Yamal | C | x | x |  |  |
| Alexey Suloev White dance - Canada | D | x | x | x | x |
| Alexey Suloev Harsh Patagonia | D | x | x | x | x |
| Alexey Suloev Toroweap - USA Arizona | D | x | x | x | x |
| Alexey Suloev The Solitude-Antarctica | D |  |  | x | x |
| Rashid Usmanov Child Labour | A | x |  | x |  |
| Rashid Usmanov Life on the edge | A | x | x | x | x |
| Rashid Usmanov Silver morning | A | x |  |  |  |
| Rashid Usmanov Chinese Venice | A | x |  |  |  |
| Rashid Usmanov The manifold cults | B | x |  | x | x |
| Rashid Usmanov Market | B | x | x |  |  |
| Rashid Usmanov Contact | B | x | x | x | x |
| Rashid Usmanov Art Zone | B | x |  | x |  |
| Rashid Usmanov Sweet dreams | C |  |  | x |  |
| Rashid Usmanov Ring girls | C |  |  | x |  |
| Rashid Usmanov Rhythms of autumn | C |  | x | x |  |
| Rashid Usmanov Family photo | D |  |  |  | x |
| Rashid Usmanov Autumn | D |  |  | x |  |
| Rashid Usmanov At the reception at the dentist | D | x |  |  | x |
| Saudi Arabia  misha alrayhan Harmony | A |  | x | x |  |
| misha alrayhan SOFT DROP | A | x | x | x | x |
| misha alrayhan four Collision | A | x | x | x | x |
| misha alrayhan Collision inside bubble soap | A |  | x | x | x |
| misha alrayhan cicindela sachalinensis | B |  | x |  |  |
| misha alrayhan callichroma velutinum 2x | B | x | x | x |  |
| misha alrayhan planthopper 5x | B |  | x |  |  |
| Scotland  Alexander Berndt Building Storm, North Uist | A |  | x |  | x |
| Alexander Berndt Loup of Fintry | A |  |  | x | x |
| Alexander Berndt Hose Down | B | x | x | x | x |
| Alexander Berndt Round Window, Curved Wall | B |  |  |  | x |
| Alexander Berndt Pip and Twig All Dressed Up | B | x | x |  | x |
| Alexander Berndt Close Pass | B |  |  |  | x |
| Alexander Berndt Cattle and Cottage, North Uist | C | x | x |  |  |
| Alexander Berndt King of the Mountain | C | x | x |  |  |
| Alexander Berndt Old Boots | C | x |  | x |  |
| Alexander Berndt Dakota Envy | C | x | x | x |  |
| Alexander Berndt Bonnet Macaque Huddle | D | x |  | x | x |
| Alexander Berndt Spotted Deer with Fawn | D | x |  | x |  |
| Alexander Berndt Atlantic Puffin Portrait | D |  |  | x |  |
| Alexander Berndt Sparring Black Grouse | D |  |  | x | x |
| James Black Ullswater | B |  | x | x | x |
| James Black Speedway Trio | B |  |  | x | x |
| James Black Grand Canyon Afterglow | B |  |  |  | x |
| James Black Red Squirrel | D | x | x | x |  |
| James Black Marbled White No 2 | D | x |  | x |  |
| peter clark CANND TOMATOS | C |  | x |  |  |
| peter clark CRACKD | C |  | x |  |  |
| Eion Johnston Pedal silhouette | A |  |  | x |  |
| Eion Johnston Dewy drops | A |  |  | x |  |
| Eion Johnston Elegant lounge | B | x |  |  |  |
| Eion Johnston Dive pose | B | x | x |  |  |
| Eion Johnston Looking through | C |  | x |  | x |
| Eion Johnston Limb angles | C | x | x |  |  |
| Eion Johnston Chair back look | C | x |  |  | x |
| Eion Johnston Blue tit in the frost | D |  | x | x | x |
| Iain McFadyen St Monans Breakwater | A |  | x | x |  |
| Iain McFadyen 3 Rocks | A |  | x |  |  |
| Iain McFadyen One Drop | A |  | x | x | x |
| Iain McFadyen Flyboarding | A | x | x |  | x |
| Iain McFadyen Luss Sunrise | B |  | x |  | x |
| Iain McFadyen The Boathouse | B |  | x |  | x |
| Iain McFadyen Rannoch Dawn | B |  |  |  | x |
| Iain McFadyen Dedication | B | x | x | x | x |
| Iain McFadyen Rannoch Winter | C |  | x |  |  |
| Iain McFadyen Cloch Lighthouse | C |  | x |  | x |
| Iain McFadyen Female Redstart | D |  | x |  | x |
| Iain McFadyen Small Heath | D |  |  | x |  |
| Iain McFadyen Female Pied Flycatcher | D |  | x |  | x |
| Iain McFadyen Male Redstart | D |  | x | x | x |
| Kenneth Peters Crail Sunset Touch of Flare | A |  |  |  | x |
| Kenneth Peters Schiehallion In Spring | B |  |  |  | x |
| Kenneth Peters Album Cover Shot | C |  |  | x |  |
| Kenneth Peters Meaning Of Life | C |  |  | x |  |
| Kenneth Peters Hanging Hoverfly | D |  | x |  |  |
| Roy Smith Storm Wave | A | x |  | x | x |
| Roy Smith Approaching Squall | A |  |  | x |  |
| Roy Smith Blue Smoke | B |  | x | x | x |
| Roy Smith Two Forks and a Berry | B |  | x | x | x |
| Roy Smith Pulsatilla | B |  | x |  | x |
| Roy Smith Seeing Double | D |  |  |  | x |
| Roy Smith Puffins with Sand Eels | D |  |  |  | x |
| Roy Smith Kestrel on Branch | D |  | x |  | x |
| Serbia  Sasa Blagojevic Reflection in water 1 | A |  |  |  | x |
| Sasa Blagojevic Sunset | A |  | x |  |  |
| Sasa Blagojevic She and violin color | B |  | x | x |  |
| Sasa Blagojevic Red-haired girl and a wolf 1 | B |  | x |  |  |
| Sasa Blagojevic Pet | B |  |  |  | x |
| Sasa Blagojevic She's alone | C |  |  | x |  |
| Sasa Blagojevic She 2 | C |  | x |  |  |
| Sasa Blagojevic Lonely BW | C |  | x | x | x |
| Sasa Blagojevic Flautist | C |  |  | x | x |
| Sasa Blagojevic Mountain wind | D |  |  | x |  |
| Nenad Borojevic Motive | C |  |  | x |  |
| Nenad Borojevic Walking in the dark | C | x |  | x | x |
| Nenad Borojevic Ascent | D |  |  | x |  |
| Kornelia Dakovic Svajcer Before the rain | A |  |  |  | x |
| Edo Iglic This time next year | B |  |  |  | x |
| Edo Iglic Silent witness | C | x |  | x | x |
| Edo Iglic Fancy woman 1 | C |  |  |  | x |
| Edo Iglic Creative photographer | C |  |  | x |  |
| Edo Iglic Alone in the fog | C | x |  | x |  |
| Edo Iglic Falcon 1 | D |  |  |  | x |
| Edo Iglic Dragonfly 1 | D |  | x |  | x |
| Pantelija Ilic 2.Milutin 02 | B |  | x |  |  |
| Pantelija Ilic 1.Milica and Ivana | B | x | x |  |  |
| Pantelija Ilic 3.Ratko pipers 02 | B | x |  | x | x |
| Pantelija Ilic 3.Milutin 01 | C | x | x |  |  |
| Pantelija Ilic 2.Milica | C | x | x |  |  |
| Pantelija Ilic 1.feeding chickens | C |  | x |  |  |
| Virag Istvan Branko | A | x |  |  |  |
| Virag Istvan Reflection 18 | B |  |  | x |  |
| Virag Istvan In fog | B | x | x | x |  |
| Virag Istvan Forest | B |  |  | x |  |
| Virag Istvan My horse | C | x |  | x | x |
| Virag Istvan Melinda | C | x |  |  | x |
| Virag Istvan Man with cigar | C | x |  | x | x |
| Virag Istvan Vineyards 03 | C | x | x | x | x |
| Virag Istvan Dying out 02 | D |  |  | x |  |
| Virag Istvan Durmitor 60 | D |  |  | x |  |
| Virag Istvan Durmitor 40 | D |  |  | x | x |
| Milentijevi? Jelica Water fountain | A |  |  |  | x |
| Milentijevi? Jelica Colorful | B |  |  | x |  |
| Milentijevi? Jelica Body art | B | x |  | x |  |
| Goran Kojadinovic Ice circles | A |  |  | x |  |
| Goran Kojadinovic Rendez-vous | B |  | x |  |  |
| Goran Kojadinovic Goddes of autumn | B | x | x |  | x |
| Goran Kojadinovic Beauty from the plains | B |  |  |  | x |
| Goran Kojadinovic Wonderland | C | x |  | x |  |
| Goran Kojadinovic Through the fog | C |  |  | x |  |
| Goran Kojadinovic Mira | C |  |  | x |  |
| Goran Kojadinovic Stone rings | D | x |  | x |  |
| Goran Kojadinovic Frozen bulrush | D |  |  | x |  |
| Vladimir Mijailovic Stairs to the river | A |  |  |  | x |
| Vladimir Mijailovic Green river | A |  |  |  | x |
| Vladimir Mijailovic Sanctity | B | x | x | x | x |
| Vladimir Mijailovic Meanders in blue | B |  |  |  | x |
| Vladimir Mijailovic Down | B |  | x | x | x |
| Vladimir Mijailovic Yellow | B | x |  | x |  |
| Vladimir Mijailovic Old and modern | C |  |  | x |  |
| Vladimir Mijailovic Caught | C |  |  | x |  |
| Vladimir Mijailovic Harp | C |  |  | x | x |
| Vladimir Mijailovic Winged reptile | D | x |  |  | x |
| Vladimir Mijailovic The scene with Tara | D | x |  |  | x |
| Vladimir Mijailovic Passing through the meanders | D |  |  | x |  |
| Ivan Mitrovic Moto | B |  |  |  | x |
| Ivan Mitrovic Rudari | B | x |  | x | x |
| Ivan Mitrovic Rudar | B | x |  |  |  |
| Ivan Mitrovic zebra | D |  |  | x |  |
| Vojislav Pesterac Ivanovo-Oar 344 | A |  | x | x |  |
| Vojislav Pesterac After the storm 0482 | A |  |  | x |  |
| Vojislav Pesterac Rukavac 8918 | A |  |  | x |  |
| Vojislav Pesterac Play in the water 0404 | A | x |  | x |  |
| Vojislav Pesterac Spa 375 | B | x |  | x |  |
| Vojislav Pesterac Shopwindow 8494 | B |  |  | x |  |
| Vojislav Pesterac Life goes on 5882 | B | x |  | x |  |
| Vojislav Pesterac Drinking coffee 9655 | B |  |  | x |  |
| Vojislav Pesterac Arena 319 | C | x |  | x | x |
| Vojislav Pesterac Nude 8 | C | x |  | x | x |
| Vojislav Pesterac Good Lighte 1321 | C | x |  |  | x |
| Vojislav Pesterac Fog 8643 | C |  |  | x | x |
| Vojislav Pesterac Stone 3576 | D |  |  | x |  |
| Vojislav Pesterac Prokletije 5693 | D | x | x |  |  |
| Vojislav Pesterac Planina 7783 | D | x |  | x | x |
| Vojislav Pesterac Planina 7641 | D |  | x |  | x |
| Ivan Stojanovic 01 Alone | A | x |  |  |  |
| Ivan Stojanovic Moss | A |  |  |  | x |
| Ivan Stojanovic Toy house 2 | B |  |  |  | x |
| Ivan Stojanovic Into the Unknown | C |  |  |  | x |
| Ivan Stojanovic Flok11 | C |  |  |  | x |
| Ivan Stojanovic The bless of chaos | C |  |  | x |  |
| Ivan Stojanovic Master and servant | C |  |  | x |  |
| Ivan Stojanovic Winter waves | D | x |  |  |  |
| Ivan Stojanovic Bulrush 2 | D |  |  | x |  |
| Maja Stosic On river Sava | A | x |  | x |  |
| Maja Stosic Flood 1 | A | x |  | x | x |
| Maja Stosic Traces | A | x |  | x |  |
| Maja Stosic Below Citadella | B | x |  | x | x |
| Maja Stosic \_D7C8315 | B | x |  |  |  |
| Maja Stosic Carnival 1 | B | x |  |  |  |
| Maja Stosic Crosswalk | B | x |  | x | x |
| Maja Stosic Tractor driver | C | x |  | x | x |
| Maja Stosic Village family | C |  |  | x |  |
| Maja Stosic Coppersmith from Riljac | C | x |  |  |  |
| Maja Stosic Waitting | C | x |  | x | x |
| Maja Stosic Pavle's side | D | x |  | x |  |
| Maja Stosic Lake Garasi | D |  | x | x |  |
| Maja Stosic Waterfalls of Grza | D | x | x | x |  |
| Maja Stosic Waterfall Prskalo | D | x |  | x |  |
| Djordje Vukicevic Jumping fish | A | x |  | x | x |
| Djordje Vukicevic Rice fields 221 | A | x | x | x | x |
| Djordje Vukicevic Rice fields 001 | A | x |  |  | x |
| Djordje Vukicevic In the rice field | A | x | x | x | x |
| Djordje Vukicevic Rice fields 212 | B | x |  |  | x |
| Djordje Vukicevic Back | B | x | x |  |  |
| Djordje Vukicevic Eye | B | x | x | x |  |
| Djordje Vukicevic Stairs 022 | B | x |  |  | x |
| Djordje Vukicevic In window | C | x |  |  | x |
| Djordje Vukicevic Fortress | C | x |  |  |  |
| Djordje Vukicevic Line 5 | C | x | x | x | x |
| Djordje Vukicevic Nails 003 | C | x |  |  |  |
| Djordje Vukicevic Purple Heron | D | x |  |  |  |
| Stojiljkovic Zoran Waterfall 222 | A |  |  |  | x |
| Stojiljkovic Zoran Reflex24 | A |  |  |  | x |
| Stojiljkovic Zoran Shepherd from Bulgaria | B | x |  |  |  |
| Stojiljkovic Zoran Meteori 2016 | B |  |  |  | x |
| Stojiljkovic Zoran Promenada | C |  |  | x |  |
| Anica Zupunski Steam heating | A | x |  |  |  |
| Anica Zupunski Holy Danube | A |  | x |  |  |
| Anica Zupunski Blooming of Tisa 1 | B | x |  |  |  |
| Anica Zupunski Valley and mist | C |  | x |  |  |
| Anica Zupunski Foreland in the snow | C |  | x |  | x |
| Anica Zupunski Nebula | D | x | x | x |  |
| Anica Zupunski Empress | D | x |  |  |  |
| Anica Zupunski Crowds on an ice runway | D | x | x | x |  |
| Singapore  Zee Kek HENG Jump down the waterfall | A | x | x |  | x |
| Zee Kek HENG Droplets and algae | A |  |  | x |  |
| Zee Kek HENG Swim faster | A |  | x |  |  |
| Zee Kek HENG Salt fields at sunrise | A |  | x |  |  |
| Zee Kek HENG Service | B |  |  |  | x |
| Zee Kek HENG Golden net lady | B |  | x | x | x |
| Zee Kek HENG Hallo bear | D |  |  | x |  |
| Partha Roy Fun Time | A | x |  |  |  |
| Partha Roy Nature City | A |  |  | x |  |
| Partha Roy Lost | A | x | x | x |  |
| Partha Roy Lines | A |  | x | x |  |
| Partha Roy Reflection | B | x |  |  |  |
| Partha Roy Milkyway Cathcher | B |  |  |  | x |
| Partha Roy Dubai Milkyway | B | x |  |  | x |
| Partha Roy Joy | C |  | x |  |  |
| Partha Roy Innocent Beast | C | x |  | x |  |
| Partha Roy Morning Serenity | C |  | x | x | x |
| Partha Roy Mushroom Soldier | D | x | x |  |  |
| Partha Roy Chilling Out | D |  |  |  | x |
| Partha Roy Alone | D | x | x | x |  |
| Lee Eng Tan Morning Catch | A | x | x | x | x |
| Lee Eng Tan The Throw | A | x | x | x | x |
| Lee Eng Tan Tungkud Children Water | A | x | x | x | x |
| Lee Eng Tan Splash Water In Lake | A | x | x | x | x |
| Lee Eng Tan Villager and Basket | B | x |  | x | x |
| Lee Eng Tan Shepherd on Red Land | B |  | x |  |  |
| Lee Eng Tan Fisherman and Comorant | B | x | x | x |  |
| Lee Eng Tan Farmer Harvest | B |  | x | x |  |
| Thiam Siong Tan Interactive | B |  |  |  | x |
| Thiam Siong Tan Curved Stairs | B |  |  |  | x |
| Lee Eng Tan Craftman at Work | C | x | x |  |  |
| Lee Eng Tan Buffalo Smokey BW | C | x | x | x | x |
| Lee Eng Tan Shepherd and Sheep bw | C |  | x | x |  |
| Lee Eng Tan Paperfan Painter bw | C |  | x | x |  |
| Thiam Siong Tan Happy Family | C |  | x |  |  |
| Lee Eng Tan Crane in Flight | D |  |  | x | x |
| Thiam Siong Tan The Sunbird | D |  |  |  | x |
| Lee Eng Tan Grey-Chinned Minivet | D |  |  |  | x |
| Thiam Siong Tan Heron on Tree | D | x |  |  |  |
| Lee Eng Tan Delicious | D |  |  |  | x |
| Lee Eng Tan Cranes Beauty | D |  |  |  | x |
| Thigh Wanna Reflection 3 | A | x |  | x |  |
| Thigh Wanna Reflection 4 | A |  |  | x |  |
| Thigh Wanna Reflection | A | x | x | x |  |
| Thigh Wanna Morning sunrise | A |  | x |  | x |
| Thigh Wanna Dream to heaven 2 | B |  | x |  |  |
| Thigh Wanna Unlimited journey 8 | B |  | x |  |  |
| Thigh Wanna Waiting someone 2 | B | x | x | x | x |
| Thigh Wanna Life is a journey 3M | C | x | x | x | x |
| Thigh Wanna The horseman 2M | C |  | x |  |  |
| Thigh Wanna Time to home 3M | C |  | x |  |  |
| Slovakia  Marcel Rebro Siesta | A | x |  |  |  |
| Marcel Rebro Puerto | A | x |  | x | x |
| Marcel Rebro Fall into the silence | A | x |  |  |  |
| Marcel Rebro Rainy day | A | x |  | x |  |
| Marcel Rebro Green paradise | B |  | x | x |  |
| Marcel Rebro Lori | B |  | x |  |  |
| Marcel Rebro Bioathletic stadium | B | x |  |  |  |
| Marcel Rebro Prague is awakeing | B |  |  |  | x |
| Marcel Rebro On the stairs | C | x |  | x |  |
| Marcel Rebro Packed for the journey | C |  |  | x |  |
| Marcel Rebro Angry bird | C |  |  | x |  |
| Marcel Rebro Junior and Jelly-fish | D | x |  |  |  |
| Marcel Rebro Noon meeting | D | x |  |  | x |
| Marcel Rebro Big family | D | x |  | x | x |
| Marcel Rebro Last unicorn | D |  |  | x |  |
| Miroslav Vasil Marine otter | A |  | x |  | x |
| Miroslav Vasil Duks on the like | A | x | x |  | x |
| Miroslav Vasil Love in the water | A |  | x |  |  |
| Miroslav Vasil Spoonbill | D | x | x | x | x |
| Miroslav Vasil Salmon and bear | D |  | x |  |  |
| Miroslav Vasil Bohor Reedbuks in love | D |  | x |  |  |
| Miroslav Vasil Zebras | D |  | x |  | x |
| Slovenia  Ivo Borko Eternal circle | A |  |  | x |  |
| Ivo Borko Yellowstone 1 | A | x |  | x |  |
| Ivo Borko Winding brook | A |  |  | x |  |
| Ivo Borko Green lagoon | A |  |  | x |  |
| Ivo Borko Romanian girl | B | x | x |  | x |
| Ivo Borko Relaxation | B | x |  |  |  |
| Ivo Borko Little Ileana | B | x |  |  | x |
| Ivo Borko Tora | B | x |  |  |  |
| Ivo Borko Fisherman with broaken net | C | x |  | x |  |
| Ivo Borko XXI. century foot-bridge | C |  |  | x |  |
| Ivo Borko Old farmer with fork | C | x |  | x | x |
| Ivo Borko Like fingers | D |  |  | x |  |
| Ivo Borko Dead guard | D | x | x | x | x |
| Ivo Borko Antelope canyon 1 | D |  | x | x |  |
| Aleksander Cufar Frog-P99 | A |  |  | x |  |
| Aleksander Cufar Flood-1 | A | x | x | x |  |
| Aleksander Cufar Color-X11 | A | x | x | x |  |
| Aleksander Cufar Mirror-1 | A | x | x | x | x |
| Aleksander Cufar Morning-C22 | B | x | x |  |  |
| Aleksander Cufar AM-400 | B | x | x | x | x |
| Aleksander Cufar Moon-J1000 | B |  | x |  | x |
| Aleksander Cufar PR-X200 | C | x | x | x | x |
| Aleksander Cufar Winter-5BW | C | x | x |  | x |
| Aleksander Cufar Swan-Z333 | C | x |  | x |  |
| Aleksander Cufar Frog-B1000 | D | x |  | x |  |
| Aleksander Cufar SA-299 | D | x |  | x | x |
| Aleksander Cufar Frog-C67 | D | x |  |  |  |
| Aleksander Cufar Winter-E22 | D | x |  | x |  |
| Igor Debevec Diamond beach | A |  | x | x |  |
| Igor Debevec Seljalandsfoss | A | x | x | x | x |
| Igor Debevec Kirkjufellsfoss IV | A | x |  | x |  |
| Igor Debevec Ice Bird sculpture | A |  |  |  | x |
| Igor Debevec Modern pyramid | B | x | x | x | x |
| Igor Debevec Empire view | B | x |  |  | x |
| Igor Debevec Yellow Dream | B |  | x | x | x |
| Igor Debevec Up | B | x | x | x | x |
| Igor Debevec Strugar | C | x | x | x | x |
| Igor Debevec Seller II | C | x | x | x | x |
| Igor Debevec Acte Noir I | C | x | x | x | x |
| Igor Debevec Why me | C | x | x |  |  |
| Igor Debevec Mystic valley II | D | x | x |  |  |
| Igor Debevec Kirkjufellsfoss II | D | x | x | x |  |
| Igor Debevec Fields and trees III | D | x | x | x |  |
| Igor Debevec Autumn mornings | D | x | x |  |  |
| Miljko Lesjak Frozen waves | A |  |  | x |  |
| Danilo Lesjak Autumn on the lake | A |  | x | x |  |
| Miljko Lesjak Kozjak Waterfall | A | x |  |  | x |
| Miljko Lesjak Scattered drops | A |  |  |  | x |
| Miljko Lesjak Playing with water | A | x |  |  |  |
| Miljko Lesjak Twins | B |  | x |  | x |
| Miljko Lesjak Shepherd | B | x | x | x | x |
| Miljko Lesjak Girl in the gallery | B |  | x | x | x |
| Miljko Lesjak Frozen tree | B |  | x | x | x |
| Danilo Lesjak Podmelec | B | x | x |  |  |
| Miljko Lesjak Church and mists | C |  | x |  | x |
| Danilo Lesjak Motorcyclist | C |  | x |  |  |
| Miljko Lesjak FootstepsBW | C |  |  | x |  |
| Miljko Lesjak Power of nature | C | x | x | x | x |
| Danilo Lesjak Lightning and lighthous | C |  | x |  |  |
| Danilo Lesjak Cone above the stairs | C |  |  | x | x |
| Danilo Lesjak Smoke on the station | C |  | x | x | x |
| Miljko Lesjak Climber on the ridge BW | C |  | x |  |  |
| Miljko Lesjak Evening ridges | D |  |  | x |  |
| Danilo Lesjak 4 Edelweiss | D |  | x |  |  |
| Miljko Lesjak Against Dolomites | D |  |  | x | x |
| Daniel Mauko Blue and red boat | A |  | x | x |  |
| Daniel Mauko White shoe | B | x |  | x | x |
| Daniel Mauko Wait me | B |  |  | x |  |
| Daniel Mauko Searching | B |  |  |  | x |
| Daniel Mauko Alone | B |  |  |  | x |
| Daniel Mauko Chrine on the field | C |  | x | x |  |
| Daniel Mauko Toward the sky | C |  |  | x |  |
| Nevenka Papic Golden willow | A |  |  | x | x |
| Nevenka Papic Tranquility pure | A | x | x | x |  |
| Nevenka Papic Spring awakening | A |  | x | x |  |
| Nevenka Papic Memento mori | A | x | x | x |  |
| Nevenka Papic Dreaming in colors 8 | B |  |  |  | x |
| Nevenka Papic Dreaming in colors 3 | B |  |  | x |  |
| Nevenka Papic Warriors in time | C |  | x | x |  |
| Nevenka Papic Sand storm | C |  | x | x | x |
| Nevenka Papic Deadwood | C |  |  | x |  |
| Nevenka Papic Sand storm in Deadvlei | C |  | x | x |  |
| Nevenka Papic Shadow hunters | D |  |  | x | x |
| Nevenka Papic Green island in pink dunes | D |  | x | x | x |
| Nevenka Papic Golden tree | D |  | x | x |  |
| Vlado Podgornik Catch in the ice | A | x |  |  | x |
| Vlado Podgornik The last rays of the sun | A |  | x |  | x |
| Vlado Podgornik Snow | B |  | x |  | x |
| Vlado Podgornik Poplars | C |  | x | x |  |
| Vlado Podgornik Mountain cottage | C |  | x |  |  |
| Vlado Podgornik Whiteness | C |  | x |  |  |
| Vlado Podgornik Winter | D |  |  | x |  |
| Vlado Podgornik Komna | D | x | x | x |  |
| South Africa  Martin Barber Light of the Storm | A | x | x | x |  |
| Martin Barber Waiting for the Wind | A | x | x | x | x |
| Martin Barber To Become a Mermaid | A | x | x | x |  |
| Martin Barber The Misty Lake | A | x | x | x |  |
| Martin Barber Waiting fot the prey | B |  |  |  | x |
| Martin Barber Storm At Sea | B |  | x |  | x |
| Martin Barber Desert Storm | B |  | x |  |  |
| Martin Barber Game of Thrones | B |  | x |  | x |
| Martin Barber Even Trees Get Old | C | x | x | x | x |
| Martin Barber The Tavern | C | x | x | x | x |
| Martin Barber For the love of Steam | C |  | x | x | x |
| Martin Barber Storm Horses | C | x | x | x |  |
| Martin Barber Swallow Landing | D |  | x |  |  |
| Martin Barber Out Fishing | D |  |  |  | x |
| Martin Barber On the look Out HD | D |  |  | x | x |
| John Coumbias golden water | A | x | x | x | x |
| John Coumbias stream water | A |  | x | x | x |
| John Coumbias water splendour | A |  | x | x |  |
| John Coumbias leaf by the runnin | A |  | x | x |  |
| John Coumbias sunset glory | B |  | x |  |  |
| John Coumbias the dancer | B |  | x | x |  |
| John Coumbias sound of music | B |  | x |  |  |
| John Coumbias young girl | B | x | x |  | x |
| John Coumbias praying monk | C |  | x | x | x |
| John Coumbias man in the street | C |  |  | x | x |
| John Coumbias old guitarist | C | x | x | x | x |
| John Coumbias smoking fisherman | C | x | x | x | x |
| John Coumbias mothers attention | D |  | x | x | x |
| John Coumbias taking off | D |  | x |  |  |
| John Coumbias hunting leopard | D | x | x | x | x |
| John Coumbias sweet talk | D | x | x | x | x |
| Dereck du Preez Sunflower Landscape | B |  | x |  |  |
| Dereck du Preez Lonely Mariner | B |  | x |  | x |
| Dereck du Preez Pending Confession | C |  |  |  | x |
| Dereck du Preez Classical Elegence | C |  | x |  |  |
| Dereck du Preez Dark Knight | D | x |  | x | x |
| Dereck du Preez Blood Brothers | D | x | x | x | x |
| Dereck du Preez Bird in my Ear | D | x | x | x | x |
| Dereck du Preez African Stand Off | D | x | x | x | x |
| Simon Fletcher Crocodile Rock | A | x | x | x | x |
| Simon Fletcher Sea Water Streaks | A | x | x | x | x |
| Simon Fletcher Dramatic Sunrise | A | x | x |  | x |
| Simon Fletcher Striking Eyes | B |  | x |  |  |
| Simon Fletcher Maroon Rose Beauty | B |  | x |  | x |
| Simon Fletcher Cyla Wedding Dress | B |  | x |  | x |
| Simon Fletcher AW1P6511-B&W2-HD | C |  | x | x | x |
| Simon Fletcher Guitar Man | C |  | x |  | x |
| Simon Fletcher Swirling | C |  | x |  | x |
| Simon Fletcher Final Resting Place | C |  | x | x | x |
| Simon Fletcher Whatcha Up To | D |  | x |  | x |
| Simon Fletcher Breakfast Caught | D |  | x |  | x |
| Simon Fletcher The Kings Yawn | D |  | x |  |  |
| Russell James Tinley Manor -02 | A |  |  |  | x |
| Russell James Hermanus Seascape | A |  |  |  | x |
| Russell James Table Mountain | A |  | x |  |  |
| Russell James Polocrosse - Nyati attacking | B |  | x |  |  |
| Russell James Lioness | C | x | x | x |  |
| Russell James Polocrosse - Charles Van Wyk | C |  | x |  |  |
| Russell James Young Ellies Fighting | C | x | x | x |  |
| Russell James Stop Splashing | D | x |  | x |  |
| Russell James Two Females on kill | D |  |  | x | x |
| Russell James Wild Dogs Up Close | D | x |  | x | x |
| Russell James Wild Dogs - Pups with kill | D | x |  | x | x |
| Ken Jerrard IG2A6875-Edit | A | x | x | x | x |
| Ken Jerrard Reflection | A | x |  |  | x |
| Ken Jerrard Fire Drill | B | x |  |  |  |
| Ken Jerrard Casual Smoker | C |  | x | x |  |
| Ken Jerrard Ballet Dancer | C |  | x | x |  |
| Ken Jerrard Nobody understands me | C | x |  |  |  |
| Ken Jerrard Elephants crossing a river | D | x |  |  |  |
| Ken Jerrard Dry River sunset | D |  |  |  | x |
| Ken Jerrard Vulture basking in the sun | D | x |  |  |  |
| Douglas Knight Early Morning Shift | B |  |  | x | x |
| Douglas Knight mother nature weeping | B |  |  | x |  |
| Douglas Knight IMGL5602 Slienced LF | B |  |  | x |  |
| Douglas Knight Enchanted Forest | B |  | x |  |  |
| Douglas Knight Foreplay | C |  | x | x | x |
| Douglas Knight G47A7052 I have my eyes on you B an | C |  |  | x |  |
| Douglas Knight TATOOED | C |  |  | x |  |
| Douglas Knight Early Morning Breakfast | D |  |  |  | x |
| Karen Kolozsvari Shards Of Glacier | A |  |  | x | x |
| Karen Kolozsvari Hoi An Fisherman | A |  |  |  | x |
| Karen Kolozsvari Three Ladies | B | x | x | x |  |
| Karen Kolozsvari Offering | B | x |  | x |  |
| Karen Kolozsvari Medusas Wife | B | x |  | x |  |
| Karen Kolozsvari Dispersion | B | x | x |  | x |
| Karen Kolozsvari Teracotta Warriors | C |  |  |  | x |
| Karen Kolozsvari Finding Solace | C | x |  |  | x |
| Karen Kolozsvari Ashoka Without Sorrow | C | x | x |  | x |
| Alex Kotze ON THE PROWL | B |  | x |  |  |
| Alex Kotze SUNSET RENDEZVOUS | B |  | x |  | x |
| Alex Kotze THE GREETING | B | x | x |  |  |
| Alex Kotze LATE IN THE DAY | B | x | x |  | x |
| Alex Kotze The goddess She | C |  | x |  |  |
| Alex Kotze Standing guard | C |  | x |  |  |
| Bruna Mentrup-Nortje Good Morning Everyone | A | x | x | x | x |
| Bruna Mentrup-Nortje Thirst Africa | A |  |  |  | x |
| Bruna Mentrup-Nortje Golden hour at the Delta | A | x | x |  | x |
| Bruna Mentrup-Nortje Snow Fuss | A | x | x | x | x |
| Bruna Mentrup-Nortje Dust and Freedom | B | x | x | x |  |
| Bruna Mentrup-Nortje Snow Monkey Business | B | x | x | x |  |
| Bruna Mentrup-Nortje Leopards Valley | B | x | x | x |  |
| Bruna Mentrup-Nortje Lovers at Dusk | B | x | x | x |  |
| Bruna Mentrup-Nortje Majestic Freedom | C | x | x | x |  |
| Bruna Mentrup-Nortje Swans of Lake Kussharo | C | x | x | x |  |
| Bruna Mentrup-Nortje Desolated and Free | C | x | x | x | x |
| Bruna Mentrup-Nortje My Day | C | x | x | x |  |
| Bruna Mentrup-Nortje Predator of the Grasslands | D | x | x | x | x |
| Bruna Mentrup-Nortje Majestic Giants | D | x | x | x | x |
| Bruna Mentrup-Nortje Roaring Romance | D | x | x | x | x |
| Bruna Mentrup-Nortje Thunder Below and Above | D | x | x | x | x |
| Jeff Morris DSCF1673water | A |  |  | x |  |
| Jeff Morris DSCF1727kleinmond | A |  | x |  |  |
| Jeff Morris IMG\_6167sore tooth nature | D | x |  |  | x |
| Henry Sabatino Tackeling the heat beast | A | x |  | x |  |
| Henry Sabatino Fire and water | A | x |  |  |  |
| Henry Sabatino Switch blade b-1 | B | x | x |  |  |
| Henry Sabatino Pirate biker 2 | B | x |  | x |  |
| Henry Sabatino Kawasaki biker | B | x |  |  |  |
| Andre Serfontein Riding the Top of the Wave | A |  | x |  | x |
| Andre Serfontein Rainbow Trout with Fly | A | x | x |  | x |
| Andre Serfontein Jordy toe Flipping | C | x | x |  | x |
| Andre Serfontein Golden Trout on the Fly | C |  | x |  | x |
| Andre Serfontein Cheetah in full Flight | C |  | x |  |  |
| Andre Serfontein Where is that Lion | D |  |  |  | x |
| Andre Serfontein Plugging the Feathers | D |  | x | x | x |
| Andre Serfontein Flipping the fat Grasshopper | D |  | x |  | x |
| alexius van der westhuizen Surf's up | A |  |  |  | x |
| alexius van der westhuizen Lashing the shore | A |  |  |  | x |
| alexius van der westhuizen Lerena vs Bolonti | B | x | x | x | x |
| alexius van der westhuizen Extreme Electric Storm | B |  | x |  | x |
| alexius van der westhuizen Lightning and light streaks | B |  |  |  | x |
| alexius van der westhuizen The left uppercut | C | x | x | x |  |
| alexius van der westhuizen Straight left | C | x | x |  |  |
| alexius van der westhuizen The little giant slayer | C | x |  | x |  |
| alexius van der westhuizen Budler vs Rojas | C | x | x | x | x |
| alexius van der westhuizen Golden Gate Highlands National Park | D |  | x |  |  |
| alexius van der westhuizen When heaven touched earth | D |  | x |  |  |
| alexius van der westhuizen Birth of a super storm | D |  | x |  |  |
| Calvin Way Water & Fire | A | x |  |  |  |
| Calvin Way Angelica | C |  | x |  |  |
| Calvin Way Backlit Husky | D | x |  |  |  |
| Spain  Luis Maria Barrio Pescador Chino | A | x | x | x | x |
| Luis Maria Barrio Pescadores Chinos | A | x | x | x | x |
| Luis Maria Barrio Vida En El Ganges | A | x |  |  |  |
| Luis Maria Barrio The Way To The Market | A | x |  |  | x |
| Luis Maria Barrio Old Woman | B | x | x | x |  |
| Luis Maria Barrio El Frente | B |  | x | x |  |
| Luis Maria Barrio Alma De Musico | B | x | x | x | x |
| Luis Maria Barrio Indian Woman | B | x |  | x |  |
| Luis Maria Barrio Calles De Varanasi | C | x |  | x |  |
| Luis Maria Barrio Pescador En El Lago Inle | C | x |  | x |  |
| Luis Maria Barrio El Monasterio | C | x | x |  | x |
| Luis Maria Barrio El Hombre Y El Ave 1 | C | x | x | x | x |
| Luis Maria Barrio Iguanas | D |  | x |  |  |
| Jose Alfredo Estefania Flano Trotando En El Mar | A |  |  | x |  |
| Jose Alfredo Estefania Flano Cayendo La Luz | A |  |  | x |  |
| Jose Alfredo Estefania Flano Pepe | B |  | x | x | x |
| Jose Alfredo Estefania Flano Miguel | B |  | x |  |  |
| Jose Alfredo Estefania Flano Cachondeo | B |  | x |  |  |
| Jose Alfredo Estefania Flano Afro | B |  | x | x | x |
| Jose Alfredo Estefania Flano Sonrisa | C |  |  |  | x |
| Jose Alfredo Estefania Flano Compañero | C |  |  | x |  |
| Jose Alfredo Estefania Flano Foto Para El Recuerdo | C |  |  | x |  |
| Jose Alfredo Estefania Flano Don Pepe | C |  | x | x | x |
| Jose Alfredo Estefania Flano Vigilante | D |  |  | x |  |
| Jose Alfredo Estefania Flano Te Pille | D |  | x | x |  |
| Jose Alfredo Estefania Flano Luz Sobre Mis Alas | D |  |  | x |  |
| Lander Rezola Bano | A | x |  |  | x |
| Lander Rezola Ganges | A |  |  |  | x |
| Lander Rezola Maniki | B | x |  |  |  |
| Lander Rezola Ekaitzaren Ostean | B |  |  |  | x |
| Lander Rezola Denboraren Arrastoak | B |  |  |  | x |
| Lander Rezola Nude | C |  | x | x |  |
| Lander Rezola Dizebi | C |  |  | x |  |
| Lander Rezola Begira | C | x |  | x |  |
| Lander Rezola Slum | C | x |  |  |  |
| Switzerland  Urs Albrecht First light1 | B |  |  |  | x |
| Urs Albrecht On saleSW | C |  |  |  | x |
| Urs Albrecht Art1 | C |  | x | x | x |
| Urs Albrecht Phoenicurus | D |  | x |  |  |
| Urs Albrecht Nymphaea alba | D |  | x |  |  |
| Urs Jenzer A1 Arktis Eisberg 4 | A |  |  | x |  |
| Urs Jenzer A4 Arktis Eisberg 2 | A |  |  | x |  |
| Urs Jenzer A3 Antarktis Eisberg 2 | A |  |  | x |  |
| Urs Jenzer A2 Arktis Eisscholle 3 | A | x | x | x |  |
| Urs Jenzer B1 Gymnaestrada 14 | B |  |  |  | x |
| Urs Jenzer D1 Basstölpel 15 | D | x | x | x | x |
| Urs Jenzer D2 Raupe 3 | D |  | x | x | x |
| Martin Zurmuehle Fairy Garden B&W | A | x | x | x |  |
| Martin Zurmuehle Waterfall at Island | A | x |  |  |  |
| Martin Zurmuehle The Power of Nature | A | x | x | x |  |
| Martin Zurmuehle Playing with the Waterfall | A | x | x | x | x |
| Martin Zurmuehle Sun Dance | B |  | x | x | x |
| Martin Zurmuehle Soft Light after Sunset | B | x | x | x | x |
| Martin Zurmuehle No Stars But Stripes | B | x | x | x | x |
| Martin Zurmuehle Between the Walls | B | x |  | x | x |
| Martin Zurmuehle Wild Sea B&W | C | x | x | x | x |
| Martin Zurmuehle The Young Lady and her Reflection B | C | x | x | x | x |
| Martin Zurmuehle Belly of Fiona B&W | C | x | x | x | x |
| Martin Zurmuehle Body and Stripes III B&W | C | x | x | x | x |
| Martin Zurmuehle Sunset on Paial | D |  |  | x | x |
| Taiwan  Ting-Wei Hsu Canoe Race-2 | A | x |  |  | x |
| Ting-Wei Hsu Water Impression | A | x | x |  | x |
| Ting-Wei Hsu the seas run dry and the rocks crum | A |  |  |  | x |
| Ting-Wei Hsu Quiet lake-3 | A |  | x |  | x |
| Ting-Wei Hsu Scuffle of Muddy ball | B | x | x | x | x |
| Ting-Wei Hsu dancing on the water-1 | B |  | x |  |  |
| Ting-Wei Hsu Shakes off-01\_BW | C |  | x |  |  |
| Ting-Wei Hsu water melody-9\_BW | D |  |  | x |  |
| Ting-Wei Hsu Monkey King(2) | D |  |  |  | x |
| Shang Min Huang flow 5 | A |  |  | x |  |
| Shang Min Huang green swing 2 | A |  |  |  | x |
| Shang Min Huang green swing | A |  |  |  | x |
| Shang Min Huang to dream 6 | C | x |  | x | x |
| Min-Sheng Ku Water Water Water | A | x |  | x |  |
| Min-Sheng Ku Gold Netting \_2 | A | x | x | x |  |
| Min-Sheng Ku Slipper Orchid \_1 | B |  | x |  |  |
| Min-Sheng Ku Dancing M26 | C |  | x |  |  |
| Min-Sheng Ku Netting M7 | C |  | x |  |  |
| Min-Sheng Ku Zebras Migration | D |  | x | x |  |
| Min-Sheng Ku Nantou Tree Frog - 2 | D |  | x |  |  |
| HSIU-CHIN LEE Devout ritual | B | x |  |  |  |
| HSIU-CHIN LEE Sprinkle red activity | B | x | x | x |  |
| HSIU-CHIN LEE Filling the mold | B | x |  |  |  |
| HSIU-CHIN LEE Old woman01 | C | x |  | x | x |
| HSIU-CHIN LEE Indian businessman | C | x |  | x | x |
| HSIU-CHIN LEE Focus on | C |  |  | x | x |
| HSIU-CHIN LEE Sun bird | D |  |  |  | x |
| HSIU-CHIN LEE Playful frog01 | D |  |  | x | x |
| HSIU-CHIN LEE Love at dusk | D |  |  |  | x |
| CHING YU LU Water flow | A |  | x | x |  |
| CHING YU LU Darkblue coast | A |  |  |  | x |
| CHING YU LU Coast | A |  | x |  | x |
| CHING YU LU Temple fair | B |  |  |  | x |
| Mei Hsiu Su Shore1 | A | x |  | x |  |
| Mei Hsiu Su Shore4 | A |  | x | x |  |
| Mei Hsiu Su Shore3 | A |  | x | x | x |
| Mei Hsiu Su Shore2 | A |  | x | x | x |
| Mei Hsiu Su When we are young | B | x | x | x | x |
| Mei Hsiu Su Raining day | B | x | x |  | x |
| Mei Hsiu Su Happy worker | B | x | x |  |  |
| Mei Hsiu Su Chinese kungfu | B | x | x |  | x |
| Mei Hsiu Su Blessing | C |  | x |  |  |
| Mei Hsiu Su Redemption | C |  | x | x |  |
| Mei Hsiu Su Long way to go | C |  | x |  | x |
| Mei Hsiu Su Feeding1 | D |  | x | x | x |
| Mei Hsiu Su Beautiful moment | D |  | x | x | x |
| Mei Hsiu Su Sweet home | D | x | x | x | x |
| Mei Hsiu Su Hunting | D | x | x | x | x |
| Turkey  semih akca aybasti2 | A |  | x |  |  |
| semih akca water and child | A | x |  |  |  |
| semih akca sudan atlama | A | x | x | x |  |
| semih akca spas1 | A | x | x |  | x |
| semih akca otantik | B |  | x | x | x |
| semih akca biberci | B |  | x | x |  |
| semih akca sheep shepherd | C |  | x |  |  |
| semih akca nepal in class | C | x | x |  |  |
| semih akca ana ve bebek | C | x | x | x |  |
| semih akca boat master | C | x |  | x |  |
| semih akca akcakese1 | D | x | x | x |  |
| semih akca aybasti | D |  | x | x |  |
| semih akca manavgat2 | D |  | x |  |  |
| Alperen Akharman green swamp2 | A |  |  | x |  |
| Alperen Akharman green swamp4 | A | x |  | x |  |
| Alperen Akharman Turkish Stars1 | B | x |  |  | x |
| Alperen Akharman air to air3 | B |  | x |  | x |
| Alperen Akharman salute | C |  |  | x | x |
| Alperen Akharman photographer | C |  |  | x |  |
| Alperen Akharman bukalemun2 | D |  |  |  | x |
| Alperen Akharman Anatolian owl3 | D |  |  |  | x |
| Alperen Akharman Anatolian owl2 | D | x | x |  | x |
| Isin Akpinar isin 175 | B |  |  | x |  |
| Isin Akpinar isin 0091 | B |  |  |  | x |
| Isin Akpinar isin29 | C |  |  | x |  |
| Isin Akpinar isin 381 | C | x | x | x |  |
| Isin Akpinar isin 992 | C | x | x |  |  |
| MEHMET BOR paddy\_fields | B | x |  | x | x |
| MEHMET BOR fishing\_basket | B |  |  |  | x |
| MEHMET BOR fishfarm | B |  |  |  | x |
| MEHMET BOR wheel\_manufacturing | B | x |  |  |  |
| MEHMET BOR children | C |  |  | x | x |
| Tanar Cakmakci tanar 25 | B |  |  |  | x |
| Tanar Cakmakci tanar 1 | B |  |  |  | x |
| Tanar Cakmakci tanar 15 | B | x |  |  | x |
| Mehmet Cevik water therapy | A | x |  |  |  |
| Mehmet Cevik pottery maker5 | B |  |  | x |  |
| Mehmet Cevik Molasses production | B |  | x |  | x |
| Mehmet Cevik balat is beautiful | B |  |  | x | x |
| Mehmet Cevik pottery maker2 | C | x |  | x |  |
| Mehmet Cevik Capadocia5 | C |  | x |  | x |
| Mehmet Cevik fishing in the icy lake2 | C |  |  | x |  |
| Mehmet Cevik Waiting2 | C |  | x |  | x |
| Mehmet Cevik Trees and birds | D | x |  | x |  |
| Mehmet Cevik the tree a monkey can't climb | D |  |  | x |  |
| Mehmet Cevik Pigeon Valley | D |  |  | x |  |
| Mehmet Cevik Pamukkale2 | D |  |  | x |  |
| Abdullah Yalcin Ceylani sunset | A |  | x | x | x |
| Abdullah Yalcin Ceylani in water | A |  |  |  | x |
| Abdullah Yalcin Ceylani in selimiye mosque | B | x | x | x | x |
| Abdullah Yalcin Ceylani girl with a hat | B |  |  | x |  |
| Abdullah Yalcin Ceylani woman and birds | C | x |  |  |  |
| Abdullah Yalcin Ceylani innocence | C | x |  |  |  |
| Can Emre emre14 | B |  |  | x |  |
| Can Emre emre 10 | B |  | x | x |  |
| Can Emre emre34 | B |  |  | x | x |
| Can Emre emre15 | B |  | x |  | x |
| Can Emre emre 21 | C |  |  | x |  |
| Can Emre emre 44 | C |  |  | x |  |
| Can Emre emre 23s | C |  |  | x |  |
| Canan Erenmemisoglu canan13 | C | x |  | x |  |
| Canan Erenmemisoglu canan05 | C |  |  | x |  |
| Zeynep Banu Ergin zbanu20 | B | x |  |  |  |
| Zeynep Banu Ergin zbanu 3 | B |  |  |  | x |
| Zeynep Banu Ergin zbanu34 | C |  |  |  | x |
| Zeynep Banu Ergin zbanu27 | C |  |  | x |  |
| Zeynep Banu Ergin zbanu32 | C |  |  | x |  |
| Niko Guido Singapur 4 | B |  |  | x | x |
| Niko Guido cuba 3 | B |  |  | x |  |
| Niko Guido Bordeaux | B |  |  | x |  |
| Niko Guido myanmar 90 | C |  |  | x |  |
| Niko Guido Berlin 2 | C |  |  |  | x |
| Tahsin Gun tahsin 521 | B |  | x |  | x |
| Tahsin Gun tahsin 501 | B |  |  |  | x |
| Tahsin Gun tahsin 500 | B |  |  |  | x |
| Tahsin Gun tahsin 503 | B |  |  |  | x |
| Tahsin Gun tahsin 546 | C |  |  |  | x |
| Tahsin Gun tahsin 550 | C |  | x |  |  |
| Cengizhan Gungor cengizhan 3 | C |  | x |  | x |
| Cengizhan Gungor cengizhan 20 | C |  |  |  | x |
| Nese Karaarslan nese 969 | B | x |  |  |  |
| Nese Karaarslan nese 09 | C |  |  | x |  |
| Nese Karaarslan nese 80s | C |  |  | x |  |
| birol karaibis the power of the wind | A |  | x |  | x |
| birol karaibis labor | B |  | x |  | x |
| birol karaibis diagonal | B |  | x | x | x |
| Niso Nisim Macoro macoro 22 | B |  | x |  | x |
| Niso Nisim Macoro macoro 13 | B |  |  |  | x |
| Niso Nisim Macoro macoro 9 | B |  |  |  | x |
| Niso Nisim Macoro macoro 10 | C |  |  | x |  |
| Niso Nisim Macoro macoro 42 | C | x | x | x |  |
| Niso Nisim Macoro macoro 20 | C |  |  | x |  |
| levent meric yagdir mevlam | A | x |  |  |  |
| levent meric iskilip sabunlari | A | x |  |  |  |
| levent meric dunya varmis | A | x |  |  | x |
| levent meric mesai cikisi | B | x |  | x |  |
| levent meric anlamli bakislar | B | x | x | x |  |
| levent meric sicak sicak | B | x |  | x |  |
| levent meric ritm | B |  |  | x | x |
| levent meric kim var orada | C | x | x | x |  |
| levent meric kaynakci | C |  |  | x |  |
| levent meric dunyanin yuku | C |  |  | x | x |
| levent meric huzunlu bir anma | C |  | x |  | x |
| levent meric kar tilkisi | D | x |  |  |  |
| Haktan Okumusoglu Lake Owner | A | x | x |  |  |
| Haktan Okumusoglu Lago Di Braies | A |  | x |  |  |
| Haktan Okumusoglu My Angle | A | x | x | x |  |
| Haktan Okumusoglu Symmetry | B |  |  |  | x |
| Haktan Okumusoglu They Shine For You | B |  |  |  | x |
| Haktan Okumusoglu Italian Dream | B |  |  |  | x |
| Haktan Okumusoglu Night Watcher | C |  |  | x |  |
| Haktan Okumusoglu North Magic | D |  | x |  | x |
| Haktan Okumusoglu Lets Dance | D | x |  | x | x |
| Haktan Okumusoglu Cold Exposure | D | x |  | x |  |
| Nur Tansu Omur omur 6 | B |  |  |  | x |
| Nur Tansu Omur omur 4 | B |  |  | x | x |
| Nur Tansu Omur omur 11 | B |  |  | x |  |
| Nur Tansu Omur omur 12 | C |  |  |  | x |
| Nur Tansu Omur omur 14 | C |  |  | x | x |
| Fikri Ozalp spa\_1652 | A | x | x |  | x |
| Fikri Ozalp Nallihan | A |  |  | x | x |
| Fikri Ozalp stream\_7072 | A |  | x | x |  |
| Fikri Ozalp Spa\_1838 | B | x | x |  |  |
| Fikri Ozalp Street football | C |  |  | x |  |
| Fikri Ozalp Mortar\_5445 | C | x |  |  | x |
| Fikri Ozalp fishingnet | C |  |  | x | x |
| Fikri Ozalp iperhan\_2339 | D |  | x |  |  |
| Fikri Ozalp fly\_0335 | D |  | x |  |  |
| Ilkem Ozar ilkem 570 | B |  |  | x |  |
| Ilkem Ozar ilkem 555 | B | x | x | x | x |
| Ilkem Ozar ilkem29 | C | x |  | x |  |
| Ilkem Ozar I?lkem 519 | C |  |  | x | x |
| Ilkem Ozar ilkem27 | C |  | x | x |  |
| Esra Ozturk esra 120 | C |  |  | x |  |
| Esra Ozturk esra 509 | C |  |  | x | x |
| Sevil Gurel Peker sevil 59 | B |  |  | x |  |
| Sevil Gurel Peker sevil 10 | B | x |  |  |  |
| Sevil Gurel Peker Sevil 5 | C |  |  | x |  |
| Sevil Gurel Peker sevil 16 | C |  |  | x |  |
| Ahmet Niyazi SERTKALAYCI agizka | A |  | x |  |  |
| Ahmet Niyazi SERTKALAYCI esir | B |  | x |  | x |
| Ahmet Niyazi SERTKALAYCI dua | B | x | x |  | x |
| Ahmet Niyazi SERTKALAYCI childx | B | x | x |  | x |
| Ahmet Niyazi SERTKALAYCI zamane | C | x |  |  | x |
| Ahmet Niyazi SERTKALAYCI yalnizlik | C |  |  |  | x |
| Ahmet Niyazi SERTKALAYCI harry | C | x |  |  | x |
| Ahmet Niyazi SERTKALAYCI dag 6 | D |  |  | x |  |
| Emine Sezgin TRszgneOC\_1\_adam | A |  | x |  | x |
| Emine Sezgin TRszgneOC4\_yol.jpg | A | x | x |  | x |
| Emine Sezgin TRszgneOM\_2bal?kc?\_ | A | x |  |  | x |
| Emine Sezgin TRszgneOC2\_al?n\_teri.jpg | B | x |  |  |  |
| Emine Sezgin TRszgneOC3\_renkli\_hayat | B | x |  | x |  |
| Emine Sezgin TRszgneOC1\_kad?n.jpg | B | x |  | x | x |
| Emine Sezgin TRszgneOM1\_bulutlar.jpg | C |  |  | x |  |
| Emine Sezgin TRszgneOM4\_karda\_yurumek\_.jpg | C |  |  | x |  |
| Emine Sezgin TRszgneOM2\_okumak.jpg | C | x |  | x | x |
| Emine Sezgin TRszgneOM3\_emek.jpg | C |  |  | x | x |
| Tania Sisa tania 75 | B |  |  |  | x |
| Tania Sisa tania 58 | B | x |  |  |  |
| Tania Sisa tania 53 | C |  |  | x |  |
| Gulay Tansu karakoy 1 | B |  |  |  | x |
| Gulay Tansu montmartre 1 | B |  |  | x |  |
| Gulay Tansu saklambac | B |  | x | x | x |
| Gulay Tansu louvre 1 | C |  |  | x |  |
| Gulay Tansu towards the light | C |  |  | x |  |
| Reyhan Turk happiness | A |  |  |  | x |
| Reyhan Turk water game | A | x |  |  |  |
| Reyhan Turk praying man | B |  |  |  | x |
| Reyhan Turk fishmonger | B |  |  |  | x |
| Reyhan Turk family | B | x |  | x | x |
| Reyhan Turk smile | B | x |  |  | x |
| Reyhan Turk kadin | C |  |  | x |  |
| Reyhan Turk driver | C |  |  | x |  |
| Reyhan Turk yolcu | C |  |  | x |  |
| Reyhan Turk lifetime | C |  |  | x | x |
| Reyhan Turk peacock | D | x |  |  | x |
| nuket uluc water fight | A | x |  |  |  |
| nuket uluc laundry | C |  |  |  | x |
| Mualla Arici Ustun dalyan | A |  |  |  | x |
| Mualla Arici Ustun pekmez | B | x |  | x |  |
| AHMET YENMEZ MARIENHAM | A |  |  |  | x |
| AHMET YENMEZ KAYIK VE MARTI | A |  |  |  | x |
| AHMET YENMEZ DENIZ FENERI | A |  | x |  |  |
| AHMET YENMEZ DEMIRCI | B | x | x | x |  |
| AHMET YENMEZ OZLEM | C |  |  | x |  |
| AHMET YENMEZ KURDELA | D | x | x |  |  |
| AHMET YENMEZ FROG 2 | D |  | x |  |  |
| BEKIR YESILTAS water war | A |  | x |  |  |
| BEKIR YESILTAS aviculture | B | x | x | x | x |
| BEKIR YESILTAS dua | B | x |  | x | x |
| BEKIR YESILTAS colors | B | x | x | x | x |
| BEKIR YESILTAS sevap | C | x | x | x |  |
| BEKIR YESILTAS dua | C |  | x | x | x |
| BEKIR YESILTAS Alone | C |  | x | x | x |
| BEKIR YESILTAS abdal1 | C | x | x |  |  |
| BEKIR YESILTAS sakarmekeler | D |  |  |  | x |
| Asli Atalay yildirim asli 521 | B | x |  |  |  |
| Asli Atalay yildirim asli 21 | B |  |  | x |  |
| Asli Atalay yildirim asli 512 | B | x |  |  |  |
| Asli Atalay yildirim asli 17 | C |  |  | x | x |
| Asli Atalay yildirim asli126 | C |  |  | x | x |
| Asli Atalay yildirim asli 14 | C |  |  | x | x |
| Ozcan YUCELT SCAVENGER | B | x |  |  | x |
| Ozcan YUCELT TREE AND CHILD M | C | x |  |  |  |
| Ozcan YUCELT HORSE THE ROOF | C | x |  | x | x |
| Ensar Zumre movement2 | A |  |  |  | x |
| Ensar Zumre surf copy | A |  |  |  | x |
| Ensar Zumre Innocence | C |  |  | x |  |
| Ensar Zumre Children and games | C |  |  | x |  |
| Ensar Zumre Sheep and shepherd | C |  |  | x |  |
| Ensar Zumre Oil disaster | D |  |  | x |  |
| Ukraine  Igor Lander Winter gale | A |  |  | x |  |
| Igor Lander Stream | A |  |  |  | x |
| United Arab Emirates  Mohammed Arfan Asif Morning Chores | A | x |  |  |  |
| Mohammed Arfan Asif Rain in Khuri Desert | A | x |  |  |  |
| Mohammed Arfan Asif Traditional Twosome | B | x |  |  |  |
| Mohammed Arfan Asif IRONSMITH | B |  | x |  |  |
| Mohammed Arfan Asif RAJASTHAN VISTA | B |  | x |  | x |
| Mohammed Arfan Asif Tuscanscapes | B | x | x | x | x |
| Mohammed Arfan Asif Morning chat | C |  | x | x |  |
| Mohammed Arfan Asif Architectural Landscapes6 | C |  | x |  | x |
| Mohammed Arfan Asif Reminiscing | C | x | x | x |  |
| Mohammed Arfan Asif Truckman2 | C | x | x | x |  |
| Mohammed Arfan Asif Aura of the Dunes | D |  |  | x | x |
| Mohammed Arfan Asif Ladakh Range | D |  |  | x | x |
| Mohammed Arfan Asif Lusbah Landscape | D |  |  | x | x |
| Mohammed Arfan Asif Wood | D |  |  | x |  |
| Clement Carol oy on rice terrace | A | x | x |  | x |
| Clement Carol House of ghost | B |  |  |  | x |
| Clement Carol Shadow n light | B | x |  |  | x |
| Clement Carol Lit in prayers | B |  | x |  |  |
| Clement Carol Happiness | C | x |  | x |  |
| Clement Carol Between shades n lines | C |  |  | x |  |
| Clement Carol Peachicks | D | x |  |  |  |
| Syed Irtaza Amir Hassan Kazmi Bricks Maker | B |  |  | x |  |
| Syed Irtaza Amir Hassan Kazmi alone | B | x |  | x |  |
| Syed Irtaza Amir Hassan Kazmi street vendors | B |  |  | x |  |
| Syed Irtaza Amir Hassan Kazmi energy | C |  | x |  |  |
| Syed Irtaza Amir Hassan Kazmi Old Lahori | C | x | x |  |  |
| SHIBU MATHEW Lake View | A | x |  |  |  |
| SHIBU MATHEW Falls | A |  | x |  |  |
| SHIBU MATHEW Early Rays | A | x |  |  |  |
| SHIBU MATHEW Mosque at Fujairah | B |  | x |  | x |
| SHIBU MATHEW With Mother | B |  |  | x | x |
| SHIBU MATHEW Farmers | C |  |  |  | x |
| SHIBU MATHEW Bee on Flower | C |  | x |  |  |
| SHIBU MATHEW Mantis Wings | D | x |  |  |  |
| SHIBU MATHEW Kissing Cheetahs | D |  |  |  | x |
| Arun Nagarajan The Ship of the Desert | B |  |  | x |  |
| Arun Nagarajan Innocencen | B | x | x | x |  |
| Arun Nagarajan Dua - A Prayer | C |  |  | x |  |
| PRIYANSHI NAHATA Strawberry splash | A |  | x | x |  |
| PRIYANSHI NAHATA Eggie flower | B |  | x |  |  |
| PRIYANSHI NAHATA Iftar | B |  |  | x | x |
| PRIYANSHI NAHATA Morning run | C |  | x | x |  |
| PRIYANSHI NAHATA Waterbucks contending | D | x |  |  | x |
| Hussain Nalwala Sunrise at Sakrisoy 2 | A | x |  | x |  |
| Hussain Nalwala Sejlandfoss falls 01 | A | x |  |  |  |
| Hussain Nalwala Mesmarising Lake | A | x |  | x |  |
| Hussain Nalwala Ice beach 01 | A |  |  | x | x |
| Hussain Nalwala aurora borealis 1 | B |  |  |  | x |
| Hussain Nalwala Camel in sand dunes | B |  |  | x | x |
| Hussain Nalwala Speed | C |  | x |  | x |
| Hussain Nalwala kolkata BW | C |  |  |  | x |
| Hussain Nalwala Angel & Horse\_2 | C |  | x |  |  |
| Hussain Nalwala Elephant mating 4 | D | x |  | x | x |
| Hussain Nalwala Lepord cub with mom 2 | D | x | x | x | x |
| Hussain Nalwala After a Kill | D | x |  |  | x |
| SATHISHKUMAR RAVINDRAN Sunrise At Lake | A |  | x |  | x |
| Sathishkumar Ravindran Something Serious Discussion | B |  |  | x | x |
| Sathishkumar Ravindran In Shade, A View From Abra Street | B |  |  | x | x |
| Sathishkumar Ravindran Lines N Design | C |  |  | x |  |
| Sathishkumar Ravindran Grand Mosque | C |  |  | x |  |
| Manu Reghurajan Dubai Towers | A |  |  |  | x |
| Manu Reghurajan Dew drops and fly | A |  | x |  | x |
| Manu Reghurajan Longhoned | A |  | x | x | x |
| Manu Reghurajan Housefly on dew dropsse | A |  | x |  |  |
| Manu Reghurajan Man and Machine | B | x | x | x | x |
| Manu Reghurajan Camels | B |  | x |  | x |
| Manu Reghurajan Construction at sunset | B | x | x |  | x |
| Manu Reghurajan Miles to go | C |  | x |  | x |
| Manu Reghurajan On the Rocks | C |  | x |  |  |
| Manu Reghurajan Garden spider | D |  | x | x |  |
| Manu Reghurajan Lilac Breasted roller | D | x | x | x | x |
| Manu Reghurajan Pair of Moths | D |  | x |  |  |
| Boskee Selarka Baby leaf | A |  | x |  |  |
| Boskee Selarka Canal view | A | x |  | x |  |
| Boskee Selarka Dubai Marina | A | x |  |  | x |
| Boskee Selarka Gorgeous | B | x |  |  |  |
| Boskee Selarka My Model | B | x |  | x |  |
| Boskee Selarka Sunrise Splendor | B | x | x |  | x |
| Boskee Selarka WHO WILL BE WINNER | C | x |  |  |  |
| Boskee Selarka Art by Potter | C |  | x |  |  |
| Boskee Selarka Leaf with morning glory | D | x | x |  |  |
| Biju Varghese T K al noor island | A |  | x |  |  |
| Biju Varghese T K on the way | B |  |  | x |  |
| Biju Varghese T K Mara morning | B |  |  |  | x |
| Biju Varghese T K play time | B |  |  |  | x |
| Biju Varghese T K Ramdan | C |  |  | x |  |
| Biju Varghese T K a ride-dmx | C |  | x |  |  |
| Biju Varghese T K cheetah style | D | x | x | x |  |
| Biju Varghese T K got it | D |  |  |  | x |
| Biju Varghese T K King mating | D | x | x | x | x |
| Manoj Kumar VK Rocks | A |  |  | x |  |
| Manoj Kumar VK Al Abraj 1 | B |  | x |  | x |
| Manoj Kumar VK Friends Chat | C |  |  | x |  |
| Manoj Kumar VK money to send home | C | x |  | x |  |
| Manoj Kumar VK Praying mantis 3 | D | x | x |  |  |
| Manoj Kumar VK Leopard at tree top 2 | D | x | x |  | x |
| Manoj Kumar VK Cheeta Cub with mother | D |  | x |  | x |
| United Kingdom  Vlastimil Blaha Serene | A | x | x | x |  |
| Vlastimil Blaha Water Realm Ballerina | A | x | x | x | x |
| Vlastimil Blaha The Nymph | A | x | x | x | x |
| Vlastimil Blaha The Dance Of Passion | A | x |  | x |  |
| Vlastimil Blaha Focused | B |  | x |  |  |
| Vlastimil Blaha Abandoned | C | x |  |  | x |
| Vlastimil Blaha Peekaboo | D | x |  |  |  |
| Vlastimil Blaha Campsie Fells | D | x |  |  |  |
| Vlastimil Blaha Smoke River | D | x |  | x |  |
| Gordon Bramham Lammergeier Juvenile 5654 | D | x |  |  |  |
| Ray Brammall Southwold Dawn | A |  |  | x |  |
| Ray Brammall The Look | B | x |  | x | x |
| Ray Brammall At Full Stretch | B |  |  |  | x |
| Ray Brammall Sprint Finish | C | x |  | x | x |
| Ray Brammall Butterfly Power | C | x |  | x | x |
| Ray Brammall With Intent | C |  | x | x | x |
| Ray Brammall Weird Jim | C |  |  | x | x |
| Pamela Carter Tight bunch | B |  | x |  |  |
| Pamela Carter Making a wave | B |  | x |  |  |
| Pamela Carter Dusty work | B |  | x |  |  |
| Pamela Carter Figure of Eighty Moth | D |  | x |  |  |
| Pamela Carter Brown Argus Butterfly | D | x | x |  |  |
| Sandra Cockayne Loch Fada, Isle Of Skye, Scotland | A |  |  |  | x |
| Sandra Cockayne The Cauldron, Glencoe, Scotland. | A | x | x | x | x |
| Sandra Cockayne Mealt Falls, Isle Of Skye, Scotland | A |  |  | x |  |
| Sandra Cockayne Vogue Sensation | B |  | x | x | x |
| Sandra Cockayne Family Unity Of Bonding Hands. | B | x | x |  |  |
| Sandra Cockayne Elgol, Isle Of Skye. | C |  | x |  |  |
| Sandra Cockayne Buchaille Etive Mor, Glencoe, Scotl | C |  | x |  |  |
| Sandra Cockayne Elgol, Isle Of Skye, Scotland | C |  | x |  |  |
| Sandra Cockayne Black Cottage, Glencoe, Scotland. | C |  | x |  |  |
| Sandra Cockayne 2 Snails | D |  | x |  |  |
| bob devine great grey owl hunting in snow | B | x | x | x |  |
| bob devine hyena splash | B |  |  | x |  |
| bob devine puffin 5 bw | C |  |  |  | x |
| bob devine brown bear finland bw | C |  | x | x |  |
| bob devine cheetah has got fawn bw | C |  | x | x | x |
| bob devine cheetah with 3 cubs bw | C | x | x | x |  |
| bob devine osprey flies with fish | D | x | x | x | x |
| bob devine lion cub attacks | D | x | x | x |  |
| bob devine lioness with cub 1 | D | x | x | x | x |
| bob devine goshawk 1 | D | x | x | x | x |
| calvin downes Bruarfoss No3 | A | x | x | x |  |
| calvin downes Golden rocks | A | x |  | x |  |
| calvin downes Dragons tail | A | x | x | x |  |
| calvin downes Waterfall | A | x | x | x |  |
| calvin downes Step in to the light | B |  | x | x | x |
| calvin downes The meeting tree | C | x |  | x |  |
| calvin downes House on the river | C |  | x |  |  |
| calvin downes Geysir bubble | D |  | x |  | x |
| calvin downes Bruarfoss canyon | D | x | x | x | x |
| calvin downes Ice lagoon and Glacier | D |  |  | x | x |
| Valerie Duncan Canoe Slalom C1M 172101 | A | x |  | x |  |
| Valerie Duncan Beach Reflections Lofoten | A |  |  | x |  |
| Greg Duncan Lee Valley Canoe Slalom 01 | A | x |  |  |  |
| Valerie Duncan Kayak Race K1M 170101 | A | x |  |  |  |
| Valerie Duncan Storm Clouds at Jokulsarlon Beach | A |  |  | x |  |
| Greg Duncan Dalmation Pelican Flying | A | x | x | x |  |
| Valerie Duncan Mister Magorium | B |  |  |  | x |
| Valerie Duncan Puma Jumping at Canyonlands 02 | B | x | x | x | x |
| Valerie Duncan Jonesy | B |  | x | x | x |
| Greg Duncan Not A Word | B |  | x |  |  |
| Greg Duncan A Long Reach | B |  | x |  |  |
| Greg Duncan Assisted Balance | B |  | x |  |  |
| Valerie Duncan In the Box Room mono | C | x | x | x |  |
| Valerie Duncan Hard Times mono | C | x | x | x |  |
| Valerie Duncan Guardian of the Citadel mono | C |  |  |  | x |
| Valerie Duncan Madame Magorium mono | C |  |  | x | x |
| Greg Duncan Joshua | C |  | x | x |  |
| Greg Duncan Lofoten Islands 03 | C |  |  |  | x |
| Greg Duncan In The Engine Shed 04 BW | C |  | x | x | x |
| Greg Duncan Eagle Owl On Stump | D | x | x | x | x |
| Valerie Duncan The Bobcat | D |  |  |  | x |
| Greg Duncan Dalmation Pelican 03 BW | D | x |  | x |  |
| Greg Duncan Eagle In Grass | D |  | x | x |  |
| Greg Duncan Dalmation Pelican Landing 03 | D | x |  | x |  |
| Valerie Duncan Mountain Lion Jumping | D | x |  |  |  |
| Valerie Duncan Horseshoe Bend mono | D |  |  | x |  |
| Valerie Duncan A Pair of Little Owls mono | D |  | x |  | x |
| Keith Elgin Walking On Water | A |  |  |  | x |
| Keith Elgin Surface Tension | A |  | x |  | x |
| Keith Elgin A Grand Day Out | A | x | x | x | x |
| Keith Elgin My Sweetest Dreams | B | x |  | x | x |
| Keith Elgin Goddess Of Love | B | x |  |  |  |
| Keith Elgin The Hawk and the Dove | B | x | x |  | x |
| Keith Elgin Darkness Within My Soul | C | x | x | x | x |
| Keith Elgin Star Attraction | C | x | x |  |  |
| Keith Elgin Pushing On | C | x | x |  | x |
| Keith Elgin Agonising Stare | C | x |  |  |  |
| Steve Estill North Sea Steps | A |  |  |  | x |
| Steve Estill Whitby East Pier Sunrise | B |  |  |  | x |
| Steve Estill Masham | C |  | x |  |  |
| Steve Estill Widow's Mask | C |  |  | x |  |
| Martin Fry Atlantic Storm | A | x | x |  | x |
| Martin Fry Wall of Water | A | x |  | x | x |
| Martin Fry To the sea | A |  |  | x | x |
| Martin Fry Storm Breakers | A | x | x | x | x |
| Martin Fry The Hill | B | x | x |  |  |
| Martin Fry Green oasis | B | x | x | x | x |
| Martin Fry Staring eyes | C | x | x | x | x |
| Martin Fry English Gentlemen | C | x |  | x | x |
| Martin Fry Night Crossing | C |  |  | x | x |
| Martin Fry Hidden from their eyes | C |  |  | x | x |
| Martin Fry Large Blues mating | D |  |  | x |  |
| Martin Fry Black Headed Gulls mating | D |  |  |  | x |
| Martin Fry Common Blue mating | D |  | x | x | x |
| Christopher Gledhill Tuscany Dawn | B |  | x |  |  |
| Christopher Gledhill Lone tree, Buttermere | B |  | x |  |  |
| Christopher Gledhill Antelope Canyon | B |  |  | x |  |
| Christopher Gledhill Man of Ladakh | C | x |  | x |  |
| Christopher Gledhill Horses on the run | C | x | x | x |  |
| Christopher Gledhill Old man in the shadows | C |  |  | x | x |
| Christopher Gledhill Fox on the prowl | D | x | x |  | x |
| Christopher Gledhill Olive backed songbird | D | x |  |  | x |
| Christopher Gledhill Kingfisher | D |  | x | x | x |
| Christopher Gledhill Moose in the mist | D | x |  |  |  |
| Alan Goldby Another Place | A |  |  |  | x |
| Alan Goldby Lily Pond | A |  |  |  | x |
| Alan Goldby Departing Aurlandsfjord | A |  |  |  | x |
| Alan Goldby Saltburn Cliff Lift and Pier | B |  |  | x | x |
| Alan Goldby Picnic for Two | B |  |  |  | x |
| Alan Goldby Te Rewa Rewa Footbridge No 1 | C |  |  |  | x |
| Alan Goldby Te Rewa Rewa Footbridge No 2 | C |  |  | x |  |
| Alan Goldby White Faced Heron | D |  | x |  |  |
| Alan Goldby Red-footed Booby | D |  | x |  |  |
| Bob Goode Roller Coaster | A |  |  |  | x |
| Bob Goode The Lonely Sea | A |  |  |  | x |
| Bob Goode Sunset Sail | B |  | x |  |  |
| Bob Goode Best Buddies | C | x | x | x |  |
| Bob Goode The Boatman | C |  | x | x | x |
| Bob Goode Herringbone Drive Sherman Tank | C |  | x |  |  |
| Alan Grant Breach | A |  |  | x |  |
| Alan Grant Black Beach | A |  |  | x |  |
| Alan Grant Punching through | B |  |  | x |  |
| Alan Grant Come hell or high water | C |  |  | x |  |
| Alan Grant Tight turn | C |  |  | x |  |
| Alan Grant Porth Nanven boulder stream | C | x |  |  |  |
| Alan Grant Sunbird on Lions Tail | D |  | x | x |  |
| Alan Grant Stonechat with fly | D |  | x |  |  |
| Alan Grant mating bee-eaters | D |  | x |  |  |
| Barbara JENKIN Great Fountain Vista | A |  |  | x |  |
| Malcolm JENKIN Derwentwater Morning 2 | A |  |  | x |  |
| Malcolm JENKIN Alesund Waterfront Norway | A |  | x | x |  |
| Malcolm JENKIN Great Fountain Geyser 3 | A |  |  | x | x |
| Barbara JENKIN Valancia first Light | A | x |  | x |  |
| Malcolm JENKIN Mono Panorama | A |  | x | x | x |
| Barbara JENKIN Alesund Reflect | A |  |  | x | x |
| Barbara JENKIN Valencia Museum | A |  |  | x |  |
| Malcolm JENKIN Upward Looking 2 | B | x | x | x | x |
| Barbara JENKIN Red Scarf Stretch | B | x |  | x | x |
| Barbara JENKIN Zinabar | B |  |  | x | x |
| Malcolm JENKIN Boxed In | B |  | x | x | x |
| Barbara JENKIN Celine | B |  | x |  |  |
| Malcolm JENKIN One Hand Grip | B | x | x | x |  |
| Malcolm JENKIN Holly with Net | B |  | x |  | x |
| Barbara JENKIN Anna Shape 1 | C |  |  | x | x |
| Barbara JENKIN Natasha Awakes | C | x | x | x | x |
| Malcolm JENKIN Mono Netting | C | x | x | x | x |
| Malcolm JENKIN Lady Ballerina 2 | C | x |  | x | x |
| Malcolm JENKIN Block Pose 2 | C |  |  | x | x |
| Barbara JENKIN Back Lit Monkey | D |  |  | x |  |
| Barbara JENKIN Proud Flamingo | D | x |  | x |  |
| Malcolm JENKIN A Pair of Harvest Mice | D |  | x |  |  |
| Malcolm JENKIN Yellowstone Desolation 2 | D |  |  | x |  |
| Malcolm JENKIN One Harvest Mouse | D |  |  |  | x |
| Mary Kirkby IND\_05238(D3) | B | x | x | x | x |
| Mary Kirkby ETH\_03375(D3) | B |  | x |  |  |
| Mary Kirkby NAM\_0220-2(D3) | B |  | x |  | x |
| Mary Kirkby IND\_03001-1(D3) | B |  |  |  | x |
| Mary Kirkby SEA\_0589-2(D3) | C |  |  |  | x |
| Mary Kirkby IND\_04621-2-1(D3) | C |  | x |  |  |
| Mary Kirkby ETH\_00941(D3) | C |  |  |  | x |
| Mary Kirkby TZA\_15570(D3) | D |  |  |  | x |
| Mary Kirkby ETH\_01909(D3) | D | x | x | x | x |
| Mary Kirkby TZA\_11167-1(D3) | D | x | x | x | x |
| Mary Kirkby TZA\_14771(D3) | D |  | x |  | x |
| Martin Malies Autumn Birches | B |  | x | x | x |
| Martin Malies Confinement | B | x |  | x |  |
| Martin Malies Winter Copse | C |  |  | x |  |
| Martin Malies Peak Snow | C | x |  | x | x |
| Martin Malies Bamburgh Twilight | C |  | x | x | x |
| Ann McDonald Walker on the Rice Terraces | A | x | x |  | x |
| Ann McDonald Seljalandfoss | A | x | x | x | x |
| Ann McDonald Skogafoss | A |  | x |  | x |
| Ann McDonald Icebergs | A | x | x |  | x |
| Ann McDonald Aurora over Landmannalaugar | B |  | x | x |  |
| Ann McDonald Girl with PIgtails | B | x |  | x |  |
| Ann McDonald The Woodshed Supervisor | B | x | x | x | x |
| Ann McDonald Portrait of a Lady | B | x |  | x |  |
| Ann McDonald Waiting | C | x |  | x |  |
| Ann McDonald Catch Anything? | C | x | x |  |  |
| Ann McDonald Small White on Clover | D |  | x |  |  |
| Ann McDonald Tail Pecking Gannets | D | x | x | x |  |
| Steve McLellan Skogafoss (mono) | A | x |  |  |  |
| Steve McLellan Seljalandsfoss | A |  |  |  | x |
| Steve McLellan Water Nymph | A |  |  |  | x |
| Steve McLellan Splash | A |  |  |  | x |
| Steve McLellan Working Boat | B |  | x |  |  |
| Steve McLellan Estuary | B | x | x |  |  |
| Steve McLellan Arbeit Macht Frei | C |  |  |  | x |
| Steve McLellan Baker Street | C |  | x | x | x |
| Steve McLellan Mt Cook From L Pukaki | C |  | x |  | x |
| Jim Munday Making Waves | A |  |  |  | x |
| Jim Munday Incoming Storm | A |  | x | x |  |
| Jim Munday Brave or Foolish | A | x | x |  | x |
| Jim Munday Blyth Harbour | A | x | x | x |  |
| Jim Munday Fishing Boat on Hastings Beach | B |  | x |  |  |
| Jim Munday Evening Glow at Fairfield Church | B |  | x |  |  |
| Jim Munday Swanage Old Pier | C |  | x | x |  |
| Jim Munday Selsey Lifeboat Station | C |  | x |  |  |
| Jim Munday Roker Pier | C | x | x |  |  |
| Jim Munday Safely Home | D |  | x | x | x |
| Jim Munday Inquisitive Young Fox, Hawley Woods | D |  | x |  |  |
| Richard Prior Yunnan rain | A |  | x |  | x |
| Richard Prior Smithy Beck | A | x | x | x |  |
| Richard Prior Sea Wall | A |  |  | x |  |
| Richard Prior droplets | A |  |  |  | x |
| Richard Prior Hmong children | B | x |  |  |  |
| Richard Prior Hanoi recycling | B |  |  | x |  |
| Richard Prior Roadworks | C |  |  | x |  |
| Richard Prior The little fish and chip shop queue | C |  |  | x |  |
| Richard Prior Hometime | C |  |  | x |  |
| Richard Prior The Deceiver Laccaria laccata | D |  |  | x |  |
| Hugh Spence Ethereal Annie | C |  | x |  | x |
| Hugh Spence Nude in the Window | C | x |  | x |  |
| Hugh Spence Latex in the library | C | x |  |  |  |
| MAUREEN TOFT Sanbar Feeding | A |  |  | x |  |
| MAUREEN TOFT Good Shot | B | x | x |  | x |
| MAUREEN TOFT Elderly in Blue | B | x |  |  |  |
| MAUREEN TOFT Train 2935 | B | x |  |  |  |
| MAUREEN TOFT Trees in Mist, | C |  | x |  |  |
| MAUREEN TOFT Leopard dropping Warthog | D |  |  |  | x |
| MAUREEN TOFT Wildebeest Chasing Hyena | D | x |  |  | x |
| MAUREEN TOFT Cheetah Carrying Kill | D | x |  | x | x |
| MAUREEN TOFT Elephant with Calf | D | x |  | x | x |
| Stefan Waldendorf Small Waterfalls - Plitvice Nationa | A |  |  |  | x |
| Stefan Waldendorf Flooded Woods | A |  | x |  |  |
| Stefan Waldendorf Early Morning Fishing | B |  |  |  | x |
| Stefan Waldendorf Pusteblume BW | C |  | x |  |  |
| Stefan Waldendorf Dear in fog BW | D | x |  |  |  |
| Chris Whitty I found the ball 01 | A |  |  |  | x |
| Chris Whitty Phone kiosks | B |  |  |  | x |
| Chris Whitty Mel and recorder 48 | B |  | x |  |  |
| Chris Whitty Mel and recorder 16 | B |  | x |  |  |
| Chris Whitty Mel and recorder 46 mono | C |  | x | x |  |
| Chris Whitty Deer in mist | D | x |  |  |  |
| USA  Lynn Clemons Burney Falls | A |  |  |  | x |
| Lynn Clemons Elk Statue | C | x | x |  | x |
| Larry Cowles White Hat Red Hair Ashley T | B |  | x |  | x |
| Larry Cowles Wes Tall Cowboy Hat | B |  | x | x | x |
| Larry Cowles Taylor Marie and Battie | B |  |  |  | x |
| Larry Cowles Radiant Nathalie with Red Beret | B |  |  | x |  |
| Larry Cowles Black Lace Miss Belen | C |  | x | x |  |
| Larry Cowles Beauty in Green Scarf | C |  | x | x |  |
| Larry Cowles Giovanelle Blue Eyes in Black | C | x | x | x | x |
| Larry Cowles Banke Peacock Dress | C | x | x | x |  |
| Larry Cowles Winter Sandhills Flying | D |  | x | x | x |
| Larry Cowles Racoon Growl | D |  |  |  | x |
| Larry Cowles Hummingbird My Thistle | D | x | x | x | x |
| Larry Cowles Female Pair Hummingbird 2016 | D | x | x | x | x |
| Gregory Daley Chloe Primping M | B |  |  |  | x |
| Gregory Daley Lexi Dreaming of Paris M1 | C |  | x |  |  |
| Gregory Daley Haughty Sharon M | C |  | x |  | x |
| Gregory Daley Jeanne Preoccupied Thoughts M2 | C |  | x |  |  |
| Gregory Daley High Society Chloe in Red M | C |  | x |  |  |
| Gregory Daley Water Carvings in Rock | D | x |  | x |  |
| Buck Jenkins 4 SERENE AUTUMN POOL | B |  |  | x |  |
| Buck Jenkins 3 SEA NETTLE CURVE | B |  | x | x |  |
| Wenyuan Li Green | A |  | x |  |  |
| Wenyuan Li go other way | A |  |  |  | x |
| Wenyuan Li Lights | B |  | x |  | x |
| Wenyuan Li more boy play bubble bw | C |  |  | x |  |
| Wenyuan Li closing eyes bw | C |  |  |  | x |
| Wenyuan Li purple green anrora | D |  | x | x |  |
| Ira Nemeroff Plitvice Lakes 128 | A |  |  |  | x |
| Ira Nemeroff Keukenhof 001 | A | x |  | x |  |
| Ira Nemeroff Fireboat | A |  |  | x |  |
| Ira Nemeroff Jerome 4 | B |  |  |  | x |
| Ira Nemeroff Huddled Pelicans 9 | D |  |  | x | x |
| Ira Nemeroff Escondido 109 | D |  |  | x |  |
| Huong Hoa Nguyen Hummingbirds in Flight | B |  | x | x |  |
| Huong Hoa Nguyen Cardinal in the Snow | B |  | x |  |  |
| Huong Hoa Nguyen BW Food Searching | C |  | x |  |  |
| Huong Hoa Nguyen Eagle Fishing 02 | D |  | x |  |  |
| Nicolas Raymond Crescent Crater Falls | A | x | x | x |  |
| Nicolas Raymond Jones Sun Falls | A |  |  | x |  |
| Nicolas Raymond Burning Kolufoss Stream | A |  |  | x | x |
| Nicolas Raymond Cloudy Sunset Voyager | B |  | x |  |  |
| Nicolas Raymond Iceland Sunset Fantasy - Monster Mo | B |  | x |  |  |
| Nicolas Raymond Of Moss, Mist, and Rugged Rocks | B |  | x |  |  |
| Nicolas Raymond Foggy Kirkjufellsfoss - BW | C |  |  | x |  |
| Nicolas Raymond Autumn Dolly Sods Sunset | D |  |  |  | x |
| Tuan Tran WV Stream in the Fall 6A1 | A |  |  |  | x |
| Tuan Tran Hummingbird 6E73 | B |  | x |  |  |
| Tuan Tran Early Morning Flight A2 | B |  | x |  |  |
| Tuan Tran Young Girl B1BW | C |  |  | x |  |
| Ronald Wilson Sparks 400 | A | x | x |  |  |
| Ronald Wilson Waterskier 5406 | A | x | x | x |  |
| Ronald Wilson Bull Rider 4 | B |  | x |  |  |
| Ronald Wilson Bull Rider 2 | B |  | x |  |  |
| Ronald Wilson Bull Rider 1 | B |  | x |  |  |
| Ronald Wilson Horse Drive 3439 BW | C |  | x | x |  |
| Ronald Wilson Round-Up-8120-BW | C |  | x | x | x |
| Ronald Wilson Bull Rider 8934 BW | C |  | x |  | x |
| Ronald Wilson Bar Code Legs BW | C |  |  | x |  |
| Vietnam  Mai Thien Bui Crossing the river 5 | A | x | x |  | x |
| Mai Thien Bui Summer afternoon on DakBla River | A |  |  |  | x |
| MAI THIEN BUI Watering Vegetables | A | x | x |  | x |
| MAI THIEN BUI Terraces In Mu Cang Chai 9 | A | x | x | x | x |
| MAI THIEN BUI Back To Nature | B |  | x |  |  |
| MAI THIEN BUI Children In The Central Highlands | B | x | x |  |  |
| MAI THIEN BUI \_Traditional Martial | B |  |  | x |  |
| MAI THIEN BUI Sea Fishing 2 | C |  | x | x |  |
| MAI THIEN BUI Salt Crop 6 | C | x | x | x | x |
| MAI THIEN BUI A Look | C | x | x | x |  |
| MAI THIEN BUI Lines And Light | C |  |  | x | x |
| MAI THIEN BUI Son Tra Cave | D | x |  | x | x |
| MAI THIEN BUI Small Waterfall | D |  | x | x |  |
| MAI THIEN BUI Rainbow Over The Sea | D |  | x | x |  |
| Quang Tin Duong Tuoi Som | A | x | x | x | x |
| Quang Tin Duong Nhon Nhip Vu Mua | A | x | x | x | x |
| Quang Tin Duong Muu Sinh | A |  | x |  |  |
| Quang Tin Duong Niem Vui Trong Cong Viec | B |  | x |  |  |
| Quang Tin Duong Don Nang 4 | B | x |  | x |  |
| Quang Tin Duong Tho Dong Tau | C |  |  | x |  |
| Quang Tin Duong Qua Cua Bien | C |  | x |  | x |
| Quang Tin Duong Decisive | C |  | x |  | x |
| Quang Tin Duong Cong Viec Dong An | C | x |  | x |  |
| Quang Tin Duong Suong Rung | D |  | x |  |  |
| Quang Tin Duong Rep Hoa Hong 2 | D |  | x |  |  |
| Ha Nguyen Van Nom Ca 2 | A | x |  |  |  |
| Ha Nguyen Van Nom Ca | A | x |  |  |  |
| Ha Nguyen Van Hanh Phuc Ben Nhau | B |  | x |  | x |
| Ha Nguyen Van Thoi Kheng | B |  | x |  |  |
| Ha Nguyen Van Tho Ren | B |  | x |  | x |
| Ha Nguyen Van Bep Lua Chieu | B |  |  |  | x |
| Ha Nguyen Van Ong Chau 2 | C | x | x |  | x |
| Ha Nguyen Van Niem Vui Ben Nhau | C |  |  |  | x |
| Ha Nguyen Van Bao Khoai Mi | C | x | x |  |  |
| Ha Nguyen Van Phoi Banh Trang | C | x |  |  |  |
| Le Hoang Nhan Thu Hoch Bong Sung 3 | A | x | x |  | x |
| Le Hoang Nhan Tranh Tai | A | x | x |  |  |
| LE HOANG NHAN TIENG SAO QUE HUONG C | B |  | x |  |  |
| Le Hoang Nhan Cho Chieu Co Le 2 | B |  | x |  |  |
| Le Hoang Nhan Bao Duong Nhac Cu | B |  | x |  |  |
| Le Hoang Nhan Cho Que 4 | B |  | x |  |  |
| Le Hoang Nhan Phoi Lua | C |  |  | x |  |
| Le Hoang Nhan Lo Hap Banh | C |  |  |  | x |
| Le Hoang Nhan Tinh Hoa Nghe Gom 6 | C |  | x |  |  |
| Huynh Tan Thang Dua Voi Holak | A |  |  |  | x |
| Huynh Tan Thang Day Muoi | A |  | x |  | x |
| Huynh Tan Thang Ra Ruong Muoi Som | B |  | x |  |  |
| Huynh Tan Thang Phoi Mi | B |  | x |  |  |
| Huynh Tan Thang Nung Gom | B |  | x |  |  |
| Huynh Tan Thang Vi Man Cua Bien | B |  | x |  |  |
| Huynh Tan Thang Anh Lua Hong | C |  | x |  |  |
| Huynh Tan Thang Qua Cua Bien | C |  | x |  |  |
| Huynh Tan Thang Day Muoi | C |  | x |  | x |
| Vi Thuong Chi Vuot Song | A | x |  |  |  |
| Vi Thuong Chi Tat Nuoc | A | x | x |  | x |
| Vi Thuong Chi Bong Sung | B |  | x |  |  |
| Vi Thuong Chi Trung Thu Vung Cao | B |  | x |  |  |
| Vi Thuong Chi Dua Bo 2 | C | x | x |  | x |
| Vi Thuong Chi Dan Gio Tre | C |  | x |  | x |
| Vi Thuong Chi Chieu | C | x | x |  |  |
| Vi Thuong Chi Ba Chau | C | x |  |  |  |
| Wales  Tommy Evans Perched hobby | D | x |  |  |  |
| Tommy Evans Kingfisher with fish | D | x |  |  |  |