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| People of the World 2018  List of accepted photos   1. Contry, Author, Title 2. Section 3. Accepted Serbia 4. Accepted Bulgaria 5. Accepted Slovenia 6. Accepted Slovakia | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 |
| **Argentina**  Silvia Corradi Campo de Tulipanes | B |  |  | x |  |
| Silvia Corradi Chacales comiendo gnus | D | x |  |  | x |
| Silvia Corradi Con los tres border collies | A |  |  | x |  |
| Silvia Corradi Curanto | A |  | x |  |  |
| Silvia Corradi Duplicado | C | x |  |  | x |
| Silvia Corradi Escalera del Tube | B | x |  |  | x |
| Silvia Corradi Guanacos en el Paine III | D |  |  | x | x |
| Silvia Corradi La ronda Massai | A |  |  | x |  |
| Silvia Corradi Leche de soja II | A | x |  |  |  |
| Silvia Corradi Los niños Massai I | B | x |  |  |  |
| Silvia Corradi Lucha | C | x | x | x | x |
| Silvia Corradi Migración de los gnus I | D | x | x | x | x |
| Silvia Corradi Tres niños Kenyatas | C |  | x |  | x |
| Silvia Corradi Túnel | C | x |  |  | x |
| Luis Alberto Franke Amanece en Laguna Sucia | D | x | x | x | x |
| Luis Alberto Franke Atento al pinio | C | x | x |  | x |
| Luis Alberto Franke Cerros iluminados | D | x | x |  | x |
| Luis Alberto Franke De Bueyes Perdidos | A | x | x | x | x |
| Luis Alberto Franke Edward | A | x |  | x | x |
| Luis Alberto Franke El herrador | B | x | x |  | x |
| Luis Alberto Franke El pan nuestro de cada dia | A | x | x | x | x |
| Luis Alberto Franke Frente del Glaciar | D | x | x |  | x |
| Luis Alberto Franke Globos en Capadocia | B |  |  | x | x |
| Luis Alberto Franke La costumbre de Oscar | A | x | x | x | x |
| Luis Alberto Franke La mirada de la ninia | C | x | x |  | x |
| Luis Alberto Franke Las dos cascadas | D | x | x | x | x |
| Luis Alberto Franke Rieles en la salina | B | x | x | x | x |
| Luis Alberto Franke Rostro de vida | C | x |  |  | x |
| Luis Alberto Franke Tiempos de doma | C | x | x |  | x |
| Silvia Juliana Malarino Beijing | C | x | x |  |  |
| Silvia Juliana Malarino Caracola | C | x | x |  |  |
| Silvia Juliana Malarino Doña Alba | C |  |  |  | x |
| Silvia Juliana Malarino Isla de los Lobos | D |  | x |  |  |
| Silvia Juliana Malarino Mateando | B | x |  | x |  |
| Silvia Juliana Malarino Regador | A |  |  | x |  |
| Silvia Juliana Malarino Renacimiento | B | x | x | x |  |
| Silvia Juliana Malarino Z | D |  |  |  | x |
| Laura Mart Compartiendo el almuerzo | D |  |  |  | x |
| Laura Mart En subida | C |  | x |  | x |
| Laura Mart Estampa andina | B |  | x |  |  |
| Laura Mart Fumando espero | C |  | x | x |  |
| Laura Mart Mama pata | D |  |  |  | x |
| Laura Mart Mañana lluviosa | D |  | x | x | x |
| Laura Mart Puesto pesquero Anselmo | A |  |  | x | x |
| Laura Martín Amigos fieles | A | x | x | x |  |
| Laura Martín El secreto | B | x |  | x |  |
| Laura Martín Equilibrista de los tejadados | B | x |  | x |  |
| Laura Martín Jefe de estación | A | x |  | x | x |
| Laura Martín Paisano | B | x | x |  | x |
| Laura Martín Quien puede mas | D | x |  | x | x |
| Laura Martín Recien llegada | C | x | x | x |  |
| Ricardo Martiniuk Agarrado | D |  |  |  | x |
| Ricardo Martiniuk Chano de Amaicha | C | x | x |  | x |
| Ricardo Martiniuk Daniela de Misiones | C | x | x |  | x |
| Ricardo Martiniuk Despues de la fiestita | B | x |  | x | x |
| Ricardo Martiniuk El Monje de la Abadía | C | x | x | x | x |
| Ricardo Martiniuk En la oficina del director | C | x |  | x |  |
| Ricardo Martiniuk Falso cono de Arita | D |  | x | x | x |
| Ricardo Martiniuk Gomero de Tandil | B | x | x |  | x |
| Ricardo Martiniuk Juan Carlos Arias | A | x | x | x | x |
| Ricardo Martiniuk Laguna Diamante | D | x |  | x |  |
| Ricardo Martiniuk Madre e hijo del Morro | A | x | x |  | x |
| Ricardo Martiniuk Ninos Menonitas en Carpinteria | A | x |  |  | x |
| Ricardo Martiniuk Rostro de 110 | A | x |  | x | x |
| Salvador Masitto Amamantando | C |  | x | x |  |
| Salvador Masitto Gerónimo | B |  | x |  |  |
| Salvador Masitto Pisando Miseria | B |  | x |  |  |
| Salvador Masitto tejedora | D |  |  | x |  |
| Salvador Masitto Triste Destino | C | x | x |  | x |
| Salvador Masitto Tropilla | B |  | x |  |  |
| Carlos Nóbile Caracolero y tijereta | D |  |  | x |  |
| Carlos Nóbile Cortejo nupcial | B |  | x | x | x |
| Carlos Nóbile Demasiado grande | D |  |  | x |  |
| Carlos Nóbile Doña Elvira | A |  | x |  | x |
| Carlos Nóbile Entre lineas | B |  | x |  | x |
| Carlos Nóbile Espatulas en la niebla | D |  | x | x |  |
| Carlos Nóbile La trastienda | C |  |  | x | x |
| Carlos Nóbile pescando mojarras | D |  |  | x | x |
| Carlos Nóbile regresando al pago | B |  |  | x |  |
| Carlos Nóbile Tres historias | C |  |  |  | x |
| Carlos Nóbile Vendedora de pescado | A |  | x |  | x |
| Carlos Nóbile Primeras luces en el puente Carlos | C | x |  | x | x |
| Carlos Nóbile Vidas distintas | A | x | x | x | x |
| Mois Rascovsky a puro pico | D |  |  | x |  |
| Moisés Rascovsky generaciones | C | x |  | x | x |
| ana robles A LA SOMBRA | D | x | x | x | x |
| ana robles AHEMED DE HARAR | A | x |  | x | x |
| ana robles CACHORROS | D | x | x | x | x |
| ana robles COLONOS | A | x |  | x | x |
| ana robles Estampida | D | x | x | x | x |
| ana robles GNOMO | B | x | x |  | x |
| ana robles JEFE MUDIMBA | B | x | x | x |  |
| ana robles LA LEY DEL MAS FUERTE | D | x | x |  | x |
| ana robles LOS JEFES | A | x | x | x | x |
| ana robles Madre XII C | B | x | x | x | x |
| ana robles NENES DEL PAIS DOGON | C | x | x | x | x |
| ana robles NENES DITAMARI | C | x | x | x | x |
| ana robles OJITOS TRISTES | B | x | x | x | x |
| ana robles OUMAR Y SU CARNERO | C | x | x | x | x |
| ana robles PASTORA MBORORO | A | x | x |  | x |
| ana robles PRODUCCION DE CERVEZA | C | x | x | x |  |
| Gustavo Herman Schneider Buenos Aires 541 | A | x |  |  |  |
| Gustavo Herman Schneider Ethiopía 205 | C | x |  |  | x |
| Gustavo Herman Schneider Ethiopía 305 | B | x | x |  |  |
| Gustavo Herman Schneider Ethiopía 359 | B |  | x | x |  |
| Gustavo Herman Schneider Ethiopía 364 | A |  |  | x |  |
| Gustavo Herman Schneider Ethiopía 429 | C |  | x |  | x |
| Gustavo Herman Schneider Ethiopía 663 | C | x |  |  | x |
| Gustavo Herman Schneider Ethiopía 665 | C | x | x | x | x |
| Gustavo Herman Schneider Ethiopía 674 | A | x | x | x | x |
| Gustavo Herman Schneider Frozen in eternity | D | x | x |  | x |
| Gustavo Herman Schneider Nueva York 218 | B |  | x |  |  |
| Gustavo Herman Schneider Salt and silence | D | x | x | x | x |
| Gustavo Herman Schneider The sounds of wind | D |  | x |  |  |
| Jose Luis Urbaitel Arana y Matadero | C | x |  |  | x |
| Jose Luis Urbaitel Descanso frente al coloso | B |  |  | x |  |
| Jose Luis Urbaitel Dona Pacha | A |  | x |  | x |
| Jose Luis Urbaitel Fantasmal | B | x | x | x | x |
| Jose Luis Urbaitel Geiser del Tatio | D |  |  |  | x |
| Jose Luis Urbaitel Juan Carlos | C | x | x |  | x |
| Jose Luis Urbaitel Laguna de Los Tres Panoramica | D | x | x | x | x |
| Jose Luis Urbaitel Letania pueblerina | A | x | x |  | x |
| Jose Luis Urbaitel Madre e hijo en las Terrazas | A |  | x |  |  |
| Jose Luis Urbaitel Pulperia en La Choza | A | x |  |  | x |
| Jose Luis Urbaitel Ramas secas | D |  |  |  | x |
| Jose Luis Urbaitel Rieles oxidados | B | x | x | x | x |
| Jose Luis Urbaitel Tormenta sobre la montana | D | x | x |  | x |
| **Armenia**  Azatuhi Mnatsakanyan Sen Arevshatyan A1 | A |  | x | x | x |
| **Australia**  John Abbott Egrets in High key | C |  |  |  | x |
| John Abbott Goombla of the Buchler People | A | x |  | x | x |
| John Abbott Greyhound Racing Bundaburg (18) | B |  |  | x |  |
| John Abbott IRB Racing Airbourn | A |  |  | x |  |
| John Abbott Mizza and Ami (113) | C | x |  | x |  |
| John Abbott Mizza from the North | A | x |  | x |  |
| John Abbott Rainbow Bee Eaters (36) | D |  |  | x |  |
| John Abbott Roo's Head Shots (50) | B |  | x |  |  |
| John Abbott Snakes (8)Rainbow Serpent | D | x |  | x |  |
| John Abbott The Dog Fight 1917 | C |  |  |  | x |
| David Bassett Beach walker mono | C |  |  | x | x |
| David Bassett Berry tasting | D | x |  | x |  |
| David Bassett Kung fu dotterels | D |  | x |  |  |
| David Bassett Pecking order | D |  | x | x |  |
| David Bassett Street angels. | B | x | x |  | x |
| David Bassett Surf boat | B | x |  | x | x |
| David Bassett Team players mono. | C |  |  | x |  |
| David Bassett Young tattoos | A | x |  |  | x |
| Gregory Chan Kyrgyztan Hunters | A |  |  | x |  |
| Gregory Chan Meerkats 5 | D |  |  |  | x |
| Gregory Chan Robber Fly with Prey 1 | D |  |  | x |  |
| Gregory Chan Sugar Pine Forest 1 | C |  | x |  |  |
| Gregory Chan World Trade Centre Station | C |  |  |  | x |
| SINKAI CHEUNG Casting iron | A |  |  | x |  |
| SINKAI CHEUNG Crashing down | B |  |  | x | x |
| SINKAI CHEUNG Cuban elderly woman | A |  |  | x |  |
| SINKAI CHEUNG CULTURAL EXCHANGE | B |  | x |  |  |
| SINKAI CHEUNG Flamingo 2 | D |  |  | x |  |
| SINKAI CHEUNG Getting water | A | x |  | x | x |
| SINKAI CHEUNG Iceland 9 | D |  |  | x | x |
| SINKAI CHEUNG Indian girl | C |  |  |  | x |
| SINKAI CHEUNG MIANZIMU SUMMIT | D | x |  | x | x |
| SINKAI CHEUNG Wave Rock | C |  | x |  | x |
| SINKAI CHEUNG Xiapu | B |  |  | x |  |
| Lyndall June Lazar Desert Gecko | D |  |  | x | x |
| Lyndall June Lazar Frilled Neck Lizard | D |  |  | x | x |
| Lyndall June Lazar Girl with Flowers | A |  |  | x |  |
| Lyndall June Lazar Golden Dragon | B |  |  | x |  |
| Lyndall June Lazar Hard Working Women | C | x |  |  |  |
| Lyndall June Lazar Look at Me | A |  | x |  |  |
| Lyndall June Lazar Love Laugh Live | A |  | x |  | x |
| Lyndall June Lazar Moon Lute Player | C | x |  | x |  |
| Lyndall June Lazar Olden Day Teacher | C | x |  |  |  |
| Lyndall June Lazar Salt Worker Reflections | B |  |  | x |  |
| Lyndall June Lazar The Thinker | A |  | x |  |  |
| Lyndall June Lazar U Bein Bridge at Sunset | B |  | x | x | x |
| Lyndall June Lazar White Horse and Trainer | B | x |  | x | x |
| Vicki Moritz Paris seats | C | x |  | x |  |
| Vicki Moritz SM fight | D |  | x |  |  |
| Vicki Moritz South Walkerville reflection | B | x |  |  |  |
| Vicki Moritz Tasha with attitude | C | x |  |  |  |
| Helen Rushton Brisbane Eye | C |  | x | x |  |
| Helen Rushton Mono Congarinni | C | x |  |  |  |
| Helen Rushton nobby Rock | B |  |  | x |  |
| Helen Rushton shepard church | B | x |  |  |  |
| Helen Rushton Up and Down | C | x |  |  |  |
| Karl Strand Celestial Healing | B |  |  | x |  |
| Karl Strand Contemplating Life | B |  |  | x |  |
| Karl Strand Eloquence | C | x | x | x |  |
| Karl Strand Great Southern Land | B | x | x |  | x |
| Karl Strand Manifesting with Haniel | B | x |  |  |  |
| Karl Strand Smokey Stare | C | x | x |  |  |
| Karl Strand Triple Double | C | x |  | x |  |
| Michelle Strudwick Friends amongst strangers | A |  | x | x | x |
| Michelle Strudwick Grigor in action | B |  |  |  | x |
| Michelle Strudwick Monkey scratch | D | x |  |  | x |
| Michelle Strudwick Red barn | B |  | x |  |  |
| Michelle Strudwick Stormy sunflowers | C | x |  |  | x |
| Michelle Strudwick The cloud | B |  | x | x |  |
| Michelle Strudwick Wrong way | C |  |  |  | x |
| Joseph Tam Adorable | D | x | x |  | x |
| Joseph Tam Burning | A | x | x | x | x |
| Joseph Tam Cock Fighting | B | x | x | x | x |
| Joseph Tam Dashing Bull | C | x | x | x | x |
| Joseph Tam Fearless Mono | C | x | x | x | x |
| Joseph Tam Fighting Horses | B | x | x | x | x |
| Joseph Tam Going Off | B | x | x | x | x |
| Joseph Tam Gotcha | A | x |  | x | x |
| Joseph Tam Have No Fear Mono | C | x | x | x | x |
| Joseph Tam Hurry Up | A | x | x | x | x |
| Joseph Tam Love Me Tender | D | x |  | x | x |
| Joseph Tam Oh Boy Mono | C | x | x | x | x |
| Joseph Tam Rambo | A | x | x | x | x |
| Joseph Tam Snow Monkeys | D | x | x | x | x |
| Joseph Tam Unbalanced | B | x | x | x | x |
| Graeme Watson Beautiful Music | A | x | x | x | x |
| Graeme Watson Gippsland Water Dragon 11 | B |  |  | x |  |
| Graeme Watson Lake George Dawn 1 | B | x | x | x | x |
| Graeme Watson Out On Home Base | A |  |  | x |  |
| Graeme Watson Silvereye Eating Berries 4 | D | x |  |  | x |
| Graeme Watson So Many Years | A | x | x |  | x |
| Graeme Watson Tea For Two | A | x | x | x | x |
| Graeme Watson Womens Rugby Union 2 | C | x | x |  | x |
| Linda K Y Wei Back-Home-before-Dark2-Mono | C |  |  | x |  |
| Linda K Y Wei Cant-Reach | D |  | x | x |  |
| Linda K Y Wei Childhood | A |  |  | x | x |
| Linda K Y Wei Cow-Boy-B4 | C |  |  | x | x |
| Linda K Y Wei Cow-Boy-C2 | B | x | x | x | x |
| Linda K Y Wei Dacing-with-the-Sun | A | x |  | x | x |
| Linda K Y Wei Dust-Shower | B | x | x | x | x |
| Linda K Y Wei Happy-Boy | A |  |  | x |  |
| Linda K Y Wei Hi | D | x |  |  |  |
| Linda K Y Wei Hunt | D | x | x |  | x |
| Linda K Y Wei My-Favour-Colours | B |  | x | x |  |
| Linda K Y Wei Play | D |  | x |  |  |
| Linda K Y Wei Quiet-Day1 | C |  | x |  |  |
| Linda K Y Wei The-Pairs-Mono | C |  |  | x |  |
| Linda K Y Wei The-Peak | B | x |  | x |  |
| Linda K Y Wei What | A |  |  |  | x |
| Karen Willshaw Anemonefish Standoff | B |  |  | x |  |
| Karen Willshaw Central Station Passenger | C |  | x |  |  |
| Karen Willshaw Colours of the Reef | D | x | x |  | x |
| Karen Willshaw Cuttlefish Above Coral | D | x | x | x | x |
| Karen Willshaw Fishing Alone | C |  | x |  |  |
| Karen Willshaw Give Me a Hug | D |  |  | x | x |
| Karen Willshaw Jetty of Ashess | C |  |  | x |  |
| Karen Willshaw Looking out the Window | A | x |  |  |  |
| Karen Willshaw Streetlife Desolation | C |  | x |  |  |
| **Austria**  Boris Bozic Alone | A |  | x |  |  |
| Boris Bozic Cheetah | D |  |  |  | x |
| Boris Bozic Daniela | C | x | x |  | x |
| Boris Bozic Eva | C | x |  |  | x |
| Boris Bozic Jonathan | A |  |  | x |  |
| Boris Bozic Medicus | C | x | x |  | x |
| Boris Bozic Nachdenklich | B |  |  |  | x |
| Boris Bozic Old woman | A |  |  |  | x |
| Boris Bozic Pelikan | D |  | x |  |  |
| Boris Bozic Worker in Rum Destilery | B | x |  |  |  |
| Albert Peer American eagle | D | x | x | x |  |
| Albert Peer Cabo de Sao Vicente | B | x |  |  |  |
| Albert Peer departure 2 | D | x |  | x |  |
| Albert Peer fear | A |  |  | x |  |
| Albert Peer Fennek | D | x | x | x | x |
| Albert Peer forbidding coastline | C |  |  | x | x |
| Albert Peer Gondolas | B | x | x | x | x |
| Albert Peer Gondolas 2 | C | x |  | x |  |
| Albert Peer Marius | C |  |  | x |  |
| Albert Peer Masks in Venice | A | x |  | x |  |
| Albert Peer Michael | A |  |  | x |  |
| Albert Peer Oia before sunset | B | x |  |  | x |
| Albert Peer Schiederweiher | B | x | x |  |  |
| Albert Peer Waldohreule | D | x |  | x |  |
| Albert Peer Waterski | C | x |  | x | x |
| Thomas Pichler Cheetah | D |  |  | x |  |
| Thomas Pichler Drying Hair | B |  | x |  |  |
| Thomas Pichler Eagle | D | x |  | x |  |
| Thomas Pichler Eskimo Girl | C | x |  |  |  |
| Thomas Pichler Fun | A |  |  | x |  |
| Thomas Pichler Portrait | B | x |  | x |  |
| Thomas Pichler Reflection | C | x |  | x | x |
| Thomas Pichler Thrilled | C | x |  |  |  |
| Thomas Pichler Veronika | C | x |  | x |  |
| Thomas Pichler Vulture | D | x | x | x |  |
| Manfred Pillik Am Richtertisch | A |  | x | x |  |
| Manfred Pillik Beim Apotheker | A |  |  | x |  |
| Manfred Pillik Blaue Augen | C | x |  | x |  |
| Manfred Pillik Der Start | D | x | x | x | x |
| Manfred Pillik Entwischt | B | x | x | x |  |
| Manfred Pillik Fehlerfrei | B |  |  | x |  |
| Manfred Pillik Feuerquallen | D | x | x | x | x |
| Manfred Pillik Fuchs | D | x | x | x | x |
| Manfred Pillik Graueule | D |  | x | x | x |
| Manfred Pillik Junge Frau | A | x |  | x | x |
| Manfred Pillik Kurze Erholung | A |  |  |  | x |
| Manfred Pillik Mit Sonnenhut | B | x | x | x |  |
| Manfred Pillik Nasenbohrer | C | x | x |  | x |
| Manfred Pillik Tamerlan Tschutschaew | C | x |  | x | x |
| Manfred Pillik Triumph | C | x |  | x | x |
| Theo Streitfelder Endstation | D | x | x |  | x |
| Theo Streitfelder Flamingogroup | D | x | x | x | x |
| Theo Streitfelder Hallo | D |  |  | x | x |
| Theo Streitfelder Kya | D |  |  |  | x |
| Theo Streitfelder Safety | A | x |  | x |  |
| Theo Streitfelder Top | B |  | x |  | x |
| **Belarus**  Titov Basil HOBBY- 2 | C |  |  |  | x |
| Titov Basil VIVAT !- | C |  | x |  |  |
| **Belgium**  Livinus Bleyen Collecting Leaves | D | x | x | x | x |
| Livinus Bleyen Great Wall | B |  |  | x |  |
| Livinus Bleyen Ice Beach | D |  | x | x | x |
| Livinus Bleyen Kirkjufell | B |  | x | x | x |
| Livinus Bleyen Learning to Fly | D | x |  | x | x |
| Livinus Bleyen Mongolian Horse Women | A | x | x | x | x |
| Livinus Bleyen Mongolian Horsemen | A | x |  | x |  |
| Livinus Bleyen Old Factory | C | x |  | x | x |
| Livinus Bleyen Plucked | C | x | x |  | x |
| Livinus Bleyen Red Squirrel | D | x | x | x |  |
| Livinus Bleyen Skijoring 152 | B |  | x | x | x |
| Livinus Bleyen Stokksnes Black Beach | C | x |  | x | x |
| Livinus Bleyen Throwing Fishing Net | B | x |  |  |  |
| Livinus Bleyen Under The Bridge | C |  | x | x | x |
| Livinus Bleyen Winter Cape | A | x |  | x |  |
| Claude Coune La Dame d'Antsirabe | A | x |  | x | x |
| Claude Coune Repas du paysan malgache | A |  |  | x |  |
| Claude Coune Rizière | B |  |  | x |  |
| Claude Coune Tin Lalan | B |  |  | x |  |
| chris discart big boat little man | C | x | x |  |  |
| chris discart bonte specht | D |  |  | x |  |
| chris discart chinees family | A | x |  | x | x |
| chris discart cuban boy | C | x | x |  | x |
| chris discart danger | D | x |  |  |  |
| chris discart dragon | D |  | x |  |  |
| chris discart eindstreep | C |  |  | x | x |
| chris discart impala | C | x | x | x | x |
| chris discart kingfishers | D |  |  | x | x |
| chris discart levend beeld | B | x | x |  |  |
| chris discart red and blue | B |  |  | x | x |
| chris discart sidecar | B | x |  |  | x |
| chris discart sigar | A | x |  | x |  |
| Jef Lemmens Delicious | D |  | x | x | x |
| Jef Lemmens Electricity mills | C |  | x |  |  |
| Jef Lemmens Enjoying | A | x |  |  |  |
| Jef Lemmens Look | C | x |  |  | x |
| Jef Lemmens Maolan women | A | x |  |  |  |
| Jef Lemmens Mealworms | D | x |  |  |  |
| Jef Lemmens Military Genk | B |  | x | x |  |
| Jef Lemmens People | A | x | x | x |  |
| Jef Lemmens Red on pink | D | x |  | x | x |
| Jef Lemmens Runner 30 | B |  | x | x | x |
| Jef Lemmens Woman and chicken | A | x |  | x |  |
| Jef Lemmens Yellow and blue | B | x |  |  | x |
| Francis Nicoll Machiavel 6 | C | x |  |  |  |
| Francis Nicoll Nina smoking 3 | C | x |  |  |  |
| Claude SIMON Abdi | C | x |  | x | x |
| Claude SIMON Etosha lioness approaching | D |  |  |  | x |
| Claude SIMON Vultures family | D | x |  |  | x |
| **Bosnia and Herzegovina**  Slobodan Krstic Foto\_4189 | D | x | x |  |  |
| Slobodan Krstic Foto\_4211 | D | x |  |  |  |
| Slobodan Krstic Kina\_1070 | B | x |  |  |  |
| Slobodan Krstic Kina\_9866 | A | x |  |  | x |
| Slobodan Krstic MISO 2 | C | x | x |  |  |
| Slobodan Krstic Moj prijatelj, Bora | A | x |  | x | x |
| Slobodan Krstic Pletiljaletilja | A | x |  |  | x |
| Slobodan Krstic Ribari | C |  | x |  |  |
| Slobodan Krstic Semberija 113 | B | x | x |  | x |
| Slobodan Krstic Serpentine 22 | B | x | x |  | x |
| Slobodan Krstic SETA | C |  | x |  |  |
| **Brazil**  Guacyr Aranha Fall Releases | B |  | x |  | x |
| Guacyr Aranha Friends 2 | C | x | x | x | x |
| Guacyr Aranha Lunchtime | D | x | x |  | x |
| Guacyr Aranha Memories 2 | B |  |  |  | x |
| Guacyr Aranha Niagara 3 | D |  | x |  |  |
| Guacyr Aranha Saturnia Thermal Baths | A |  | x |  |  |
| Guacyr Aranha The Door | C |  | x |  |  |
| Guacyr Aranha The Nun | C | x | x | x | x |
| ROBERTO SOARES-GOMES BEACH | D |  | x |  |  |
| ROBERTO SOARES-GOMES BEAUTY | B |  | x |  |  |
| ROBERTO SOARES-GOMES BLEU | A |  | x |  |  |
| ROBERTO SOARES-GOMES BOLIVIANOS | A |  | x |  |  |
| ROBERTO SOARES-GOMES CHILDHOOD 1 | A |  | x |  |  |
| ROBERTO SOARES-GOMES DESERTO | D |  | x | x | x |
| ROBERTO SOARES-GOMES FACES | C |  | x | x |  |
| ROBERTO SOARES-GOMES HORSESHOE BEND | D | x | x |  |  |
| ROBERTO SOARES-GOMES PERTRANSICAO | C |  | x |  | x |
| ROBERTO SOARES-GOMES PORTAL | B |  | x |  |  |
| ROBERTO SOARES-GOMES SANDFALL | D | x | x | x | x |
| **Bulgaria**  Velichka Todorova 13 breaths 1 | C |  | x |  |  |
| Velichka Todorova 8 breaths | A |  | x |  | x |
| Velichka Todorova emotion | C |  | x | x |  |
| Velichka Todorova feeling | C |  | x |  |  |
| Velichka Todorova gaze | B |  | x |  |  |
| Velichka Todorova Gender identity 1 | B | x | x |  | x |
| Velichka Todorova in the fog | C |  |  | x |  |
| Velichka Todorova Refraction | A |  | x |  |  |
| Velichka Todorova STOP | A |  | x |  | x |
| **Burma (Myanmar)**  THI HA MAUNG ACROSS GARBAGE | A | x | x | x | x |
| THI HA MAUNG I AM THINKING | D |  |  |  | x |
| THI HA MAUNG LOOK AT ME | C |  | x | x |  |
| THI HA MAUNG OLD MAN AND OLD BLIND LADY | A | x | x |  |  |
| THI HA MAUNG OLD MAN AND WHEELS OF CART M | C | x |  | x |  |
| THI HA MAUNG ONE FAMILY AND GARBAGE | B | x |  | x | x |
| THI HA MAUNG ONE FAMILY EACH DUTY | A | x | x | x | x |
| THI HA MAUNG ONE MAN IN PADDY LAND | C |  |  | x |  |
| THI HA MAUNG PLAYING ON LION STATUE | C |  | x |  |  |
| THI HA MAUNG TEACHING AND LEARNING AT NIGHT | B |  | x | x | x |
| THI HA MAUNG THE HISTORY OF ANCIENT CITY | A |  |  | x |  |
| THI HA MAUNG TWO GIRLS AND POTS CARRYING | B | x |  | x | x |
| THI HA MAUNG WAITING FOR PASSENGER | B | x | x | x | x |
| **Canada**  Phillip Kwan Aurora Dance 71 | D |  | x | x | x |
| Phillip Kwan Aurora Dance 85 | B |  |  |  | x |
| Phillip Kwan Aurora Over Mountain 94 | D |  | x | x | x |
| Phillip Kwan Bear Eating Salmon 89 BW | C |  | x |  |  |
| Phillip Kwan Norway Shoreline 5 | B |  | x |  |  |
| Phillip Kwan Wheelchair BB 47 | A | x |  |  | x |
| Thomas Vijayan A Beautiful Family in Arctic | C |  | x | x | x |
| Thomas Vijayan Arctic Light | C | x |  | x |  |
| Thomas Vijayan Beauty In The Hide | C |  |  | x | x |
| Thomas Vijayan Confused | D |  |  |  | x |
| Thomas Vijayan Final Cry | B |  |  | x |  |
| Thomas Vijayan First Light | B |  | x |  | x |
| Thomas Vijayan Leopard courtship | D | x | x | x | x |
| Thomas Vijayan Morning Walk | B |  | x | x | x |
| Thomas Vijayan Resting | C | x | x | x | x |
| Thomas Vijayan U Turn | D | x | x | x | x |
| **China**  Xiping An alba | B |  |  | x |  |
| Xiping An Brahmaputra | D |  | x | x | x |
| Xiping An CATCH | A |  | x | x | x |
| Xiping An Companion | C | x | x |  | x |
| Xiping An Galloping horse | C | x |  |  | x |
| Xiping An MERCEDES | C | x | x | x | x |
| Xiping An Shepherd and seven horses 1 | C | x |  | x | x |
| Xiping An Soft stacked trough | D | x | x | x | x |
| Xiping An soip of life | B |  | x |  |  |
| Jiajun Chai Cuba30-m | C |  | x |  |  |
| Jiajun Chai India3-m | C |  | x |  |  |
| Jiajun Chai Nenets child7 | A |  | x |  |  |
| Jiajun Chai Polar bear3-m | C |  |  | x |  |
| Jiajun Chai The Nenets campsite14 | A |  | x |  | x |
| Jiajun Chai The Nenets18 | B |  |  |  | x |
| Jinghui Chen IN THE RAIN | A |  |  | x |  |
| Jinghui Chen JELLYFISH NO3 | D |  |  | x |  |
| Xinxin Chen Aquaculture fence11-m | C | x |  |  | x |
| Xinxin Chen Face to each other 2 | B | x | x |  | x |
| Xinxin Chen Face to each other8 | D | x | x | x |  |
| Xinxin Chen In the rain11 | A | x | x | x | x |
| Xinxin Chen In the rain6 | B |  | x |  |  |
| Xinxin Chen Leopard6 | D | x | x |  |  |
| Xinxin Chen Polar bears partners8 | D | x | x |  | x |
| Xinxin Chen Tajik little boy1 | B | x | x | x | x |
| Xinxin Chen The Miao New Year6 | A |  | x |  |  |
| Xinxin Chen The Nenets39 | A |  | x |  |  |
| Xinxin Chen Tweeting5 | D | x | x |  | x |
| Haiyan Huang A happy childhood1 | A |  | x |  | x |
| Haiyan Huang A happy childhood8-m | C |  | x |  |  |
| Haiyan Huang Namibia red clay figurine2 | B | x | x | x | x |
| Haiyan Huang Reindeer1 | D |  | x |  |  |
| Haiyan Huang Siblings6 | A |  | x |  |  |
| Haiyan Huang Snow way back1 | B | x | x | x | x |
| Haiyan Huang Students in Nepal 2 | A | x | x |  | x |
| Haiyan Huang Train Festival2-m | C |  | x |  | x |
| Min Huang Autumn Melody | D | x |  |  | x |
| Min Huang Desert camel shadow | B |  | x | x | x |
| Min Huang Desert camel shadow3 | C |  |  | x |  |
| Min Huang Dongjiang network Movies | B | x |  | x | x |
| Min Huang egret | D |  | x |  |  |
| Min Huang Longitudinal scenery | B | x |  |  |  |
| Min Huang Morning fishing | B | x |  |  |  |
| Min Huang Naochun Tian grab pheasant | A |  |  | x |  |
| Min Huang Pines ravine | D | x | x |  | x |
| Fang Li A shy girl | A |  |  | x | x |
| Fang Li Around the stove1 | B | x | x |  |  |
| Fang Li Beside the stove2 | A | x |  |  |  |
| Fang Li Two sisters | A | x | x |  | x |
| He Li over the hill 07 | C |  | x |  |  |
| XIUSHI LI Sacrificial incinerator | B |  | x |  |  |
| Xiaoxi Liao Brothers | A | x | x | x | x |
| Xiaoxi Liao Dance 2 | D |  | x | x |  |
| Xiaoxi Liao Families | D | x | x | x |  |
| Xiaoxi Liao Go Out Of Their Way | A |  | x | x |  |
| Xiaoxi Liao Group Photo 2 | B | x | x |  | x |
| Xiaoxi Liao Lonely Old Lady | A | x | x | x | x |
| Xiaoxi Liao Mom and Son 10 | C | x | x |  |  |
| Xiaoxi Liao Mother and Son 8 | B | x | x | x | x |
| Xiaoxi Liao Nursing | C | x | x | x |  |
| Xiaoxi Liao Sister and Brother | B | x | x | x | x |
| Xiaoxi Liao Waiting for the Father | A | x | x | x | x |
| Xiaoxi Liao Young Girl 5 | B |  |  | x |  |
| Zhishu Liao Flamingo | D |  | x |  |  |
| Zhishu Liao Girl | A | x | x | x |  |
| Zhishu Liao go home | A | x | x | x | x |
| Zhishu Liao Mother | A | x | x | x | x |
| Zhishu Liao Nature's embrace | D | x | x | x | x |
| Zhishu Liao twilight | D |  |  |  | x |
| Zhishu Liao Under the Sunset | D | x | x | x |  |
| PING LU Alert | D |  | x |  | x |
| PING LU Beauty send | C |  | x | x | x |
| PING LU Catch a spring fog | C |  |  | x | x |
| PING LU Country umbrella show | A |  |  | x |  |
| PING LU Ink cents cents | B |  | x | x | x |
| PING LU Light ladder(2) | D |  |  |  | x |
| PING LU The glow of rosy clouds dyed gold | B |  |  | x |  |
| PING LU Water fog morning | C |  | x |  |  |
| Yan Luo Bangladesh 5 | B | x |  |  | x |
| Yan Luo JiaYang train2 | A |  | x |  |  |
| YI WAN Aisle 17 | C | x |  |  |  |
| YI WAN Call It A Day 17 | B |  |  | x |  |
| YI WAN catch fish | B |  | x |  |  |
| YI WAN mudflat aquaculture 25 | B |  |  | x |  |
| YI WAN Woman with masks | C |  | x |  |  |
| Lung-Tsai Wang bluebird11 | B | x |  | x | x |
| Lung-Tsai Wang Burma5 | A |  | x | x |  |
| Lung-Tsai Wang Cattle race1 | B |  | x | x |  |
| Lung-Tsai Wang cattle race2-m | C | x | x | x |  |
| Lung-Tsai Wang Changlong7-m | C |  |  | x |  |
| Lung-Tsai Wang Guangdong8-m | C | x |  |  |  |
| Lung-Tsai Wang Sports2 | A |  |  | x | x |
| Lung-Tsai Wang Traditional industry14-m | C |  | x | x |  |
| Lung-Tsai Wang Traditional industry2 | A | x |  | x | x |
| Lung-Tsai Wang Vietnam5 | B |  | x | x |  |
| Lung-Tsai Wang Zhong Kui1 | B | x |  | x |  |
| Qiang Wang Collect radish | A |  | x | x |  |
| Qiang Wang happiness·children | A |  |  | x |  |
| Qiang Wang harvest | A |  | x | x |  |
| Qiang Wang pilgrimage | A |  | x |  |  |
| Qiang Wang The morning mist | C |  | x | x | x |
| Haiyan Wu After the blizzard | B | x | x | x | x |
| Haiyan Wu Deep fo | C |  | x | x |  |
| Haiyan Wu Equus kiang | D |  |  |  | x |
| Haiyan Wu Hold up the sun | A |  |  | x |  |
| Haiyan Wu inheritance | C | x | x | x |  |
| Haiyan Wu New life | D |  | x |  |  |
| Haiyan Wu Pleased to | B | x |  | x | x |
| Haiyan Wu Revolving around mountains | C | x | x | x |  |
| Haiyan Wu Rising Buddha | A |  | x | x | x |
| Haiyan Wu Spring scenery | B | x |  | x | x |
| Haiyan Wu static | D | x | x |  | x |
| Haiyan Wu the snow feeling | B | x | x | x | x |
| Haiyan Wu The years | C | x | x |  | x |
| Xiaomei Xu After you | D |  | x | x |  |
| Xiaomei Xu Beautiful Girl 2 | C | x |  |  |  |
| Xiaomei Xu Ceremony of old town | A |  |  |  | x |
| Xiaomei Xu Man in Winter 2 | C |  | x |  | x |
| Xiaomei Xu On your marks | D |  | x |  |  |
| Xiaomei Xu Shared paradise | D |  |  |  | x |
| Xiaomei Xu Shepherd | A |  | x |  |  |
| Xiaomei Xu Spectators 3 | B |  | x |  |  |
| Xiaomei Xu Territory | D | x | x |  |  |
| Jurong Yu Life in Daliangshan 10-m | C | x | x |  |  |
| Jurong Yu Spectacular views in Xinjiang 5 | B |  |  | x |  |
| Chengle Zheng Buddha Grottoes | C |  |  |  | x |
| Chengle Zheng Buddha rock light | B |  | x |  |  |
| Chengle Zheng Circle the dream | C |  | x |  | x |
| Chengle Zheng Homeland | A |  | x |  | x |
| Chengle Zheng Livelihood | C | x | x | x |  |
| Chengle Zheng long for | C |  | x |  | x |
| Chengle Zheng Symphony in tea market | B |  |  |  | x |
| Lihe Zhou Basket of Xiangxi feeling BW | C | x |  |  | x |
| Lihe Zhou Dreamland | D | x | x |  | x |
| Lihe Zhou Lullaby | C | x | x |  | x |
| Lihe Zhou Magnificent Wuyi mountain | B |  |  | x |  |
| Lihe Zhou Packing basket women | A |  | x |  | x |
| Lihe Zhou Spring festival of Dong stockade | B | x |  |  |  |
| Lihe Zhou Time brings great changes | C | x |  |  |  |
| **Croatia**  MIRJANA BOCINA Sea Magic | B |  | x |  |  |
| Ilija Stanusic Girl with pink scarf | C |  | x |  | x |
| Ilija Stanusic Man from Slatine | A |  |  |  | x |
| Ilija Stanusic Man with hat | A |  | x | x | x |
| Ilija Stanusic Pink umbrella | B |  | x |  |  |
| Ilija Stanusic Reflection | B |  |  | x |  |
| Ilija Stanusic Under umbrella | C |  | x |  | x |
| Ilija Stanusic Walker | C |  | x |  |  |
| **Cyprus**  Despina Anastasis Bliss | C | x |  | x |  |
| Despina Anastasis Dream on | C | x |  | x |  |
| Despina Anastasis Lonely flamingo | D |  | x |  |  |
| Despina Anastasis Shapes in the rain | B |  | x |  |  |
| Despina Anastasis Turkish ice cream | A |  |  | x |  |
| ANDREAS L ANDREOU Corns | A | x |  |  |  |
| ANDREAS L ANDREOU DANCE OF GELLY FISH | D | x |  |  |  |
| ANDREAS L ANDREOU Kid s Expression | B |  |  |  | x |
| ANDREAS L ANDREOU LONG JOURNEY EYES | C |  |  | x |  |
| ANDREAS L ANDREOU Motion in the street | B |  |  |  | x |
| ANDREAS L ANDREOU Stop | C |  |  |  | x |
| ANDREAS L ANDREOU VIETNAMESE OLD MAN | A |  |  |  | x |
| ANDREAS L ANDREOU White harmony | B | x | x | x | x |
| ANDREAS L ANDREOU World news | C |  |  | x |  |
| Mustafa Evirgen Brainless | B |  |  | x |  |
| Mustafa Evirgen Catman | A | x | x | x | x |
| Mustafa Evirgen Fisto 2 | D |  |  |  | x |
| Mustafa Evirgen Frames | B |  | x | x |  |
| Mustafa Evirgen Goody | A | x | x |  | x |
| Mustafa Evirgen In the pool | C | x | x | x | x |
| Mustafa Evirgen Innocent Girl | C |  | x |  |  |
| Mustafa Evirgen Man with dog | A | x | x |  | x |
| Mustafa Evirgen Okey | B |  | x |  | x |
| Mustafa Evirgen Ozzy | C |  |  | x |  |
| Mustafa Evirgen Pentatomidae | D |  | x | x | x |
| Mustafa Evirgen Rituel | C | x | x | x | x |
| Mustafa Evirgen Zipzip | D | x | x | x | x |
| RICOS ANDREAS GREGORIOU im feeling your touch | B | x | x | x |  |
| RICOS ANDREAS GREGORIOU in alert | D | x | x | x | x |
| RICOS ANDREAS GREGORIOU kalidoscopic idols | C |  |  | x |  |
| RICOS ANDREAS GREGORIOU light sculpture | B | x | x | x |  |
| RICOS ANDREAS GREGORIOU Pictorial mood | C | x |  | x |  |
| RICOS ANDREAS GREGORIOU sense and shadows | B | x |  | x |  |
| RICOS ANDREAS GREGORIOU Smooth Chocolate | A |  |  | x |  |
| RICOS ANDREAS GREGORIOU Teo | B | x |  |  |  |
| RICOS ANDREAS GREGORIOU The fight of symbolisms | C |  | x |  |  |
| RICOS ANDREAS GREGORIOU The Rock | D |  |  | x |  |
| RICOS ANDREAS GREGORIOU trapped shadow | C |  | x |  |  |
| RICOS ANDREAS GREGORIOU Zerynthia lovers | D |  |  | x |  |
| Thanasis Hadjipavlou Harmony | C |  | x |  |  |
| Thanasis Hadjipavlou Historical memories | A |  |  | x |  |
| Thanasis Hadjipavlou Three in a row | D |  | x |  | x |
| Kenan Hurdeniz aliens | D | x | x | x | x |
| Kenan Hurdeniz arctic night | C | x |  | x |  |
| Kenan Hurdeniz asalet | B |  |  | x |  |
| Kenan Hurdeniz beauty of valensole | B | x | x | x | x |
| Kenan Hurdeniz Beauty of Village | A | x |  |  |  |
| Kenan Hurdeniz bled | B |  | x | x |  |
| Kenan Hurdeniz dance at sky | B | x | x | x | x |
| Kenan Hurdeniz festoon | D |  |  | x | x |
| Kenan Hurdeniz green lady | D |  | x | x | x |
| Kenan Hurdeniz look left go right | C | x |  | x |  |
| Kenan Hurdeniz masumiyet | A | x |  | x |  |
| Kenan Hurdeniz milkysea | D | x | x | x | x |
| Kenan Hurdeniz mother nature | C | x |  | x |  |
| Kenan Hurdeniz retro | A | x |  | x |  |
| Kenan Hurdeniz woodsman | A | x |  | x | x |
| Kenan Hurdeniz yol | C | x | x | x | x |
| Andreas Ierides And now that she left home what | B |  |  | x |  |
| Andreas Ierides From the window | C |  | x |  |  |
| Andreas Ierides Giving | A |  | x |  |  |
| Andreas Ierides So tired | A |  | x |  |  |
| Andreas Ierides The line room | C |  |  |  | x |
| Andreas Ierides Tricolor | B |  | x |  |  |
| CHRISTOS KONSTANTINOU - ACHER Agnostos Stratiotis | C |  | x | x |  |
| CHRISTOS KONSTANTINOU - ACHER Homeless | A |  |  |  | x |
| CHRISTOS KONSTANTINOU - ACHER Red green and yellow | B |  | x |  |  |
| PANTELIS KRANOS A touch of sunshine | C |  |  | x |  |
| PANTELIS KRANOS Behind the portholes of a wreck | A |  | x |  |  |
| PANTELIS KRANOS Dancing underwater | D |  | x |  |  |
| PANTELIS KRANOS Fishing at sunrise | A |  |  | x |  |
| PANTELIS KRANOS Golden flamingo | D | x | x |  | x |
| PANTELIS KRANOS Inside the wreck | B | x |  |  |  |
| PANTELIS KRANOS Life 40 meters bellow | D | x |  |  |  |
| PANTELIS KRANOS Lighting the track on the wreck | C | x | x |  |  |
| PANTELIS KRANOS Time for two | D | x |  | x | x |
| PANTELIS KRANOS Trap | B | x | x |  | x |
| PANTELIS KRANOS White face | B | x |  | x |  |
| KLEA KYPRIANOU hey Just Arrived | C |  |  | x |  |
| KLEA KYPRIANOU First Dance in Duplicate | C |  |  | x |  |
| KLEA KYPRIANOU In Front of the Mirror | C |  |  | x |  |
| KLEA KYPRIANOU Together in the Infinity | C |  | x |  |  |
| **Denmark**  Leif Alveen Camel caravan 086 | A |  |  | x | x |
| Leif Alveen Camels and girl 010 | B | x | x |  |  |
| Leif Alveen Great wall in winter 021 | B |  |  |  | x |
| Leif Alveen Horselord galloping 096 | C | x | x | x | x |
| Leif Alveen Horselord solo 018 | A |  |  | x |  |
| Leif Alveen Horses and trees 127 | C | x | x |  | x |
| Leif Alveen Mongolian sunrise 010 | D |  |  | x |  |
| Leif Alveen Pu'u O'o lava flow 007 | D | x |  |  | x |
| Leif Alveen Pu'u O'o lava flow 008 | D | x | x | x | x |
| Leif Alveen Sperm whale diving 002 | D | x |  |  |  |
| Leif Alveen Trianglen escalators 004 | C |  |  |  | x |
| Roland Jensen Diviana3BW | C | x | x | x | x |
| Roland Jensen Grandmother 1BW | A |  | x |  | x |
| Roland Jensen Greek1BW | A |  |  |  | x |
| Roland Jensen In\_snow | D | x | x | x | x |
| Roland Jensen Katrine\_AABW | C | x |  |  | x |
| Roland Jensen look in my eyes | B |  |  | x |  |
| Roland Jensen Love | D |  |  | x | x |
| Roland Jensen Maria\_M | B | x |  | x | x |
| Roland Jensen Mating\_season | D | x | x | x | x |
| Roland Jensen Phoenix | D | x |  |  | x |
| Roland Jensen PyramidBW | C | x | x | x | x |
| Roland Jensen Sheep\_guardianBW | A | x | x | x | x |
| Roland Jensen The\_lady\_in\_blue | B | x |  | x | x |
| Roland Jensen Vulnerable | C | x | x |  |  |
| Roland Jensen Watersampler\_BW | A | x | x |  | x |
| Roland Jensen Wonder\_1 | B | x | x |  | x |
| Finn E. Larsen P1059133family | D |  |  | x |  |
| Ole Suszkiewicz Blue Hour | B |  |  |  | x |
| Ole Suszkiewicz Evening Runner | B |  | x |  | x |
| Ole Suszkiewicz Fear | B |  |  |  | x |
| Ole Suszkiewicz Girl with Cross | C | x | x | x | x |
| Ole Suszkiewicz Leave Me Alone | C |  | x |  | x |
| Ole Suszkiewicz The Pool | B |  | x |  | x |
| Ole Suszkiewicz Tree of Life | C |  |  | x | x |
| Ole Suszkiewicz Upstairs 4 | C | x | x | x | x |
| **Finland**  Heikki Arola Faith in a higher | A |  |  | x |  |
| Anita Herkman Drops | C | x |  |  |  |
| Anita Herkman Frozen stone | B |  | x |  |  |
| Simo Jarvinen Pianist | A |  |  | x |  |
| Aki-Samuli Jortikka Anna and Lena | A | x |  |  |  |
| Aki-Samuli Jortikka basement hatch | B | x |  |  | x |
| Aki-Samuli Jortikka bewitching | C | x |  |  |  |
| Aki-Samuli Jortikka Enrico | C |  |  |  | x |
| Aki-Samuli Jortikka Lena | C | x |  | x |  |
| Aki-Samuli Jortikka Marjaana 2 | B |  |  | x |  |
| Marjut Korhonen Dance in the mist | B |  |  | x |  |
| Marjut Korhonen Emma Sophia | C |  |  | x |  |
| Marjut Korhonen Katie | A |  |  | x |  |
| Marjut Korhonen Letting go | C |  |  | x |  |
| Marjut Korhonen Three ladies | A |  |  | x |  |
| Ilkka Niskanen bear silhoutte | C |  |  | x |  |
| Ilkka Niskanen bears at sunset | D | x |  | x | x |
| Ilkka Niskanen boater | B |  | x | x | x |
| Ilkka Niskanen care bears | C |  | x |  | x |
| Ilkka Niskanen double | B |  | x | x | x |
| Ilkka Niskanen escape | B |  | x |  |  |
| Ilkka Niskanen male bear | D | x | x | x | x |
| Ilkka Niskanen the dentist | B |  |  | x |  |
| Ilkka Niskanen the wings | D |  | x |  | x |
| Ilkka Niskanen wolverine in fall | D |  |  | x | x |
| Krista Nurmi Back in black | A | x |  |  | x |
| Krista Nurmi Evita | A | x |  | x |  |
| Krista Nurmi For party animals | C | x |  | x |  |
| Krista Nurmi Sebastian Klotz | B |  |  | x |  |
| Krista Nurmi Tracks of time | C | x | x |  | x |
| Juha Saastamoinen Bear in the morning haze | B |  | x |  |  |
| Juha Saastamoinen Bear on duckboards | C | x |  |  |  |
| Juha Saastamoinen Mom and cub | D | x | x |  | x |
| Juha Saastamoinen Smoker | C | x |  |  |  |
| Juha Saastamoinen Waxwing | D |  | x |  |  |
| Marc Sabat Black gold | C | x |  | x | x |
| Marc Sabat Elegance | A | x | x | x | x |
| Marc Sabat Eyes of Africa | A | x | x | x | x |
| Marc Sabat falling apart | B |  |  |  | x |
| Marc Sabat Gardenia | C | x |  | x | x |
| Marc Sabat Grace | B | x |  | x |  |
| Marc Sabat In balance | A | x | x |  | x |
| Marc Sabat Kenian girl | A | x | x | x | x |
| Marc Sabat New challenges ahead | B |  |  | x |  |
| Marc Sabat Paper time | C | x |  | x | x |
| Marc Sabat Sophia | C | x |  |  |  |
| Heikki Sarparanta Atlantic Walrus | C |  |  |  | x |
| Heikki Sarparanta Attacking leopard 1 | D | x | x | x | x |
| Heikki Sarparanta Hit | D |  | x | x | x |
| Heikki Sarparanta Lonely Bear | D |  | x | x | x |
| Heikki Sarparanta Mating Golden Eagles 1 | D |  | x |  |  |
| Antti Seppala Staircase | B |  |  | x |  |
| **France**  MORATA Alain AIGLE D'AMERIQUE | D |  |  | x |  |
| MORATA Alain DUO 2 | B |  |  | x |  |
| MORATA Alain FAUCONNIER | A |  |  | x |  |
| MORATA Alain MED 17 PLAGE | A |  | x |  | x |
| MORATA Alain NAV 6 CHAUME | B |  |  | x |  |
| MORATA Alain PYGARGUE | D | x |  | x |  |
| MORATA Alain PYGARGUE ET GUEPE | D | x |  | x |  |
| MORATA Alain RETOUR | A | x |  |  | x |
| MORATA Alain ST SAUVEUR 1 | C |  |  | x |  |
| Armand Amenta Assis et couche | A |  | x |  |  |
| Armand Amenta Couloir blanc | C |  | x |  | x |
| Armand Amenta Guggenheim m1 | C |  |  |  | x |
| Armand Amenta Hverir 1 | D |  | x | x | x |
| Armand Amenta Hverir 2 | D |  | x |  | x |
| Armand Amenta Hverir 3 | D | x | x |  | x |
| Armand Amenta Hverir 4 | D | x | x | x | x |
| Armand Amenta Isola Marzamemmi | B |  |  | x |  |
| Armand Amenta La sortie | A | x |  |  |  |
| Armand Amenta Noeud rouge | A | x |  |  |  |
| Armand Amenta Pere et fils | C |  | x |  | x |
| Armand Amenta Sans tete 1 | C |  | x | x | x |
| Marc Anagnostidis Accouplement De Mantes | D | x | x | x | x |
| Marc Anagnostidis Agrion Jouvencelle | D | x | x |  | x |
| Marc Anagnostidis Anthocharis Et Fougere | D | x |  |  | x |
| Marc Anagnostidis Intimidation Religiosa | D |  |  | x | x |
| jean claude BACLE 1-Family lions on tree | D | x | x |  | x |
| jean claude BACLE 2-Royaux troup | D | x |  |  | x |
| jean claude BACLE 3-Troupeau d'elephants | D |  |  |  | x |
| jean claude BACLE 4-Lion roaring | D | x |  |  | x |
| Nathalie BARRIERE Enfants de Zaragoza | C |  |  |  | x |
| Nathalie BARRIERE femmes moine | A |  | x | x |  |
| Nathalie BARRIERE la petite vietnamienne | C | x |  |  |  |
| Nathalie BARRIERE le petit musicien | A |  | x |  | x |
| Nathalie BARRIERE serpent dans la rizière | D |  |  | x |  |
| Nathalie BARRIERE Solitude | C | x | x |  | x |
| Nathalie BARRIERE sortie au marche | A | x | x |  |  |
| Nathalie BARRIERE tenue de fête | C | x |  |  |  |
| Claude Bordier Balcons imaginaires | C |  | x |  |  |
| Claude Bordier Banc de platax | D |  | x |  |  |
| Claude Bordier En vélo à Paris | C |  | x |  |  |
| Claude Bordier Epave en Grèce | B | x | x | x | x |
| Claude Bordier Garage à poissons | D |  | x |  |  |
| Roger JOURDAIN American Eagle With Prey | D |  | x | x | x |
| Roger JOURDAIN Bali Salter | A | x | x | x | x |
| Roger JOURDAIN Elephants Testing Tarangire | D | x | x | x | x |
| Roger JOURDAIN Fog In Fall | B | x | x |  | x |
| Roger JOURDAIN Grandma Of Papua | C | x | x |  | x |
| Roger JOURDAIN Great Egret Fighting | D | x | x | x | x |
| Roger JOURDAIN Guitarist Gege | C | x | x | x | x |
| Roger JOURDAIN Happyness Boy | C |  | x | x | x |
| Roger JOURDAIN Inspection in Masai School | A | x | x | x | x |
| Roger JOURDAIN Jumping In Front Photographer | A | x | x |  |  |
| Roger JOURDAIN Masai Old Man | B | x | x |  | x |
| Roger JOURDAIN Masai Schoolchild | C | x | x | x | x |
| Roger JOURDAIN Masais In Sunset | A | x |  | x | x |
| Roger JOURDAIN Offering In Pont De Gau | D | x | x | x |  |
| Roger JOURDAIN Shanna | B | x | x |  | x |
| Roger JOURDAIN Water Pleasure | B | x | x | x | x |
| Catherine Juillerat Camargue horses | D |  | x |  |  |
| Catherine Juillerat Dreaming girl | C | x |  |  |  |
| Catherine Juillerat Lace skin | B |  | x |  |  |
| Catherine Juillerat Praying girl | A |  |  | x |  |
| Catherine Juillerat Springing on the stairs | C |  | x |  |  |
| Catherine Juillerat Young Hmong woman and skirts | A |  | x |  |  |
| francoise morio chouette lapone | D |  |  |  | x |
| francoise morio Dune 45 | B | x | x |  |  |
| francoise morio Jaseur boreal | D |  |  | x |  |
| francoise morio Jeux d enfants de Manille | A |  | x |  |  |
| francoise morio le repas de la loutre | D |  |  |  | x |
| francoise morio penitente | C | x | x |  |  |
| Denis REBILLARD Andreas | C | x | x | x | x |
| Denis REBILLARD L eclaircie | B | x |  | x |  |
| Denis REBILLARD L heure du depart | C | x |  | x | x |
| Denis REBILLARD Le solitaire | B |  | x | x |  |
| Denis REBILLARD Les tournesols | C | x | x |  | x |
| Denis REBILLARD MIC MAC | C | x | x |  | x |
| Denis REBILLARD Sous le givre | B | x | x |  |  |
| Guy B Samoyault Crete senesi | B |  | x |  |  |
| Guy B Samoyault Dans les griffes | D |  |  | x | x |
| Guy B Samoyault Leopard en eveil | D | x | x | x | x |
| Guy B Samoyault Senes 152 | D |  | x |  |  |
| Guy B Samoyault Training | A |  |  | x |  |
| Guy B Samoyault Traite des blanches | A |  |  | x |  |
| Guy B Samoyault Tso Kar 1 | D |  |  |  | x |
| Jean-Pierre SIMON Argument | D |  | x | x |  |
| Jean-Pierre SIMON Equilibrium search | D |  |  | x | x |
| Jean-Pierre SIMON Five whippets | B |  |  | x |  |
| Jean-Pierre SIMON Jogging | C |  |  |  | x |
| Jean-Pierre SIMON Macaque of South India | D |  |  | x |  |
| Jean-Pierre SIMON Red and yellow | B |  | x |  |  |
| Alla Sokolova rossroad | A | x | x |  | x |
| Alla Sokolova Arrival in Dhaka | A | x |  |  |  |
| Alla Sokolova Conflict | D | x | x | x | x |
| Alla Sokolova Drew and signed | C |  | x |  | x |
| Alla Sokolova Happy mother | D | x |  | x | x |
| Alla Sokolova Le monde | A | x | x |  | x |
| Alla Sokolova Not gonna get us | C |  |  | x |  |
| Alla Sokolova On the other side | C |  | x |  |  |
| Alla Sokolova Photo session | A | x | x |  | x |
| Alla Sokolova Step by step | D | x | x | x |  |
| Alla Sokolova Tauraco | D |  |  | x |  |
| **Germany**  Joe Aichner Black Smile | A | x | x | x |  |
| Joe Aichner Blue Stones | B | x |  |  |  |
| Joe Aichner Down Town | B | x |  | x |  |
| Joe Aichner Sunglasses | A |  |  | x |  |
| Joe Aichner Against the Wall | B | x |  | x |  |
| Joe Aichner Barock Style | C | x | x | x | x |
| Joe Aichner Maharadsha | C | x |  | x |  |
| Joe Aichner Underpin | B |  |  | x |  |
| Joe Aichner What a Smile | C |  |  | x |  |
| Gerhard Boehm Dance 2 - SW | C |  | x |  |  |
| Gerhard Boehm Duo 5 - SW | C | x | x | x | x |
| Gerhard Boehm High Jump 2017 | B |  |  | x | x |
| Gerhard Boehm In China - SW | A |  | x |  | x |
| Gerhard Boehm In the Power - Plant | A | x |  | x |  |
| Gerhard Boehm Mr. Sam - SW | A | x |  | x | x |
| Gerhard Boehm Patrick | C | x | x |  | x |
| Gerhard Boehm Reiher | D |  |  | x |  |
| Gerhard Boehm Sal 3 | A |  | x | x |  |
| Gerhard Boehm Table Top - SW4 | C | x |  | x | x |
| Gerhard Boehm Uhu 3 | D |  |  | x |  |
| Dr. Michael E. Boettcher Rainy day III | C | x |  |  | x |
| Dr. Michael E. Boettcher War and peace 16 | A |  |  |  | x |
| Dr. Michael E. Boettcher Well protected II | C |  | x | x | x |
| Thomas Detzner Chris 5 | C | x |  |  |  |
| Thomas Detzner Crowned Crane | D |  |  | x | x |
| Thomas Detzner Denise 1 | B | x | x |  |  |
| Thomas Detzner Eagle 3 | D | x |  |  |  |
| Thomas Detzner Eleo 2 | B | x |  |  |  |
| Thomas Detzner Itah 3 | B | x | x | x |  |
| Thomas Detzner Itah 5 | C | x |  |  |  |
| Thomas Detzner Man with Dog 1 | A |  | x |  | x |
| Thomas Detzner Primer Cigarrillo 1 | A |  | x |  |  |
| Thomas Detzner Sab with Redwine 1 | B | x |  | x | x |
| Thomas Detzner Wolves 2 | D | x | x | x | x |
| Roland Hank Annapurna Sunrise | B |  |  |  | x |
| Roland Hank Attack | D | x | x | x | x |
| Roland Hank Daemon | C | x |  |  |  |
| Roland Hank Gondola 2 | B |  |  |  | x |
| Roland Hank Heischneida | C |  | x |  |  |
| Roland Hank I hate water | D | x | x |  | x |
| Roland Hank Lonely Tibetian girl | A | x | x |  | x |
| Roland Hank Look like a UFO is landed | A | x | x |  |  |
| Roland Hank No smoking | A | x |  |  |  |
| Roland Hank Sadhu | A | x |  |  |  |
| Roland Hank Schneeeule | D | x | x | x | x |
| Roland Hank Steinadler | B | x | x |  | x |
| Roland Hank Upstairs | C |  | x |  |  |
| Roland Hank Wo hab ich nur | D | x | x | x | x |
| ihsan jezany A pigment with time | A |  | x |  |  |
| ihsan jezany Arabian horses | B | x |  | x |  |
| ihsan jezany Love | B | x | x | x | x |
| ihsan jezany man Black | B | x |  | x | x |
| Manfred Kluger a noble pallor-1 | B | x | x | x | x |
| Manfred Kluger autumn colours-4 | B | x | x | x | x |
| Manfred Kluger dance with us | A |  | x | x |  |
| Manfred Kluger dinnertime-1 | A |  | x |  |  |
| Manfred Kluger le couple-1 | B | x | x |  | x |
| Manfred Kluger live simply-1 | A | x | x |  | x |
| Manfred Kluger meditative-2 | B | x | x | x | x |
| Volker Meinberg Bethesda Arcade 01 | B |  |  | x |  |
| Volker Meinberg Bethesda Arcade 02 | A |  |  | x |  |
| Volker Meinberg Master Pieces 01 | A |  | x | x | x |
| Volker Meinberg Northern Cardinal 02 | D |  | x |  |  |
| Volker Meinberg Revson Fountain 01 bw | C |  |  | x |  |
| Volker Meinberg The Moment bw | C |  | x |  |  |
| Lothar Noeth Am grossen Rad | B | x |  |  |  |
| Lothar Noeth Drive | B |  | x |  | x |
| Lothar Noeth Fligender Start | B |  |  |  | x |
| Lothar Noeth Herde | D |  | x |  |  |
| Lothar Noeth Kopf an Kopf | D |  | x |  | x |
| Lothar Noeth Morgennebel | D | x |  |  |  |
| Lothar Noeth Muskelspiel | C | x | x |  |  |
| Lothar Noeth Rote Lippen | B | x |  | x |  |
| Lothar Noeth Schwerarbeit | A |  | x |  | x |
| Lothar Noeth Staubige Arbeit | A |  | x |  | x |
| Lothar Noeth Verschlungen | C | x | x |  |  |
| Raimund Paris Auto in Wüste | B | x |  |  |  |
| Raimund Paris Ballkleid | A |  | x |  |  |
| Raimund Paris Fog | A | x |  |  |  |
| Raimund Paris Grazil | C | x |  | x |  |
| Raimund Paris Hamburg | B | x |  | x | x |
| Raimund Paris Holzbalken | C | x | x | x | x |
| Raimund Paris Kim | A | x | x | x | x |
| Raimund Paris Light table | C | x | x | x | x |
| Raimund Paris mesa arch | D |  |  | x |  |
| Raimund Paris rotes Kleid | A | x | x | x | x |
| Raimund Paris schwarzer Sand | D |  |  |  | x |
| Raimund Paris Sea Bridge | B | x |  | x | x |
| Raimund Paris Thats Me | C | x |  |  |  |
| Ratomir dr. Radomirovic A3\_Nikos | A |  |  | x |  |
| Ratomir dr. Radomirovic drenchend | D | x | x |  | x |
| Ratomir dr. Radomirovic hesperia | D | x | x | x | x |
| Ratomir dr. Radomirovic light in wood | B | x |  |  | x |
| Ratomir dr. Radomirovic Nuernbergs Museum | C |  | x | x | x |
| Ratomir dr. Radomirovic robber fly | D | x |  | x | x |
| Ratomir dr. Radomirovic trio | D | x |  |  | x |
| gunther riehle emperor colony iss 201 | B |  | x | x |  |
| gunther riehle emperor colony iss 202 b | D | x | x | x | x |
| gunther riehle emperor colony iss 207 | D | x | x |  | x |
| gunther riehle emperor penguin colony iss 10 | D | x | x |  | x |
| gunther riehle emperor penguin colony iss 4 | D | x | x |  | x |
| gunther riehle four plus three 102 bw | C |  |  | x |  |
| gunther riehle mt vinson camp 29 | A |  |  | x |  |
| gunther riehle one plus four 99 | B |  |  | x | x |
| gunther riehle stuttgart library 1 bw | C |  | x |  | x |
| gunther riehle stuttgart library 8 bw | C |  | x |  | x |
| Kruno Schmidt Am Rande 2 | A |  |  | x |  |
| Kruno Schmidt Autumn colors | D |  | x |  |  |
| Kruno Schmidt Deep valley | B | x | x |  | x |
| Kruno Schmidt Engineer | A |  | x | x |  |
| Kruno Schmidt Final Point | B |  |  |  | x |
| Kruno Schmidt Form and Function | C |  | x | x |  |
| Kruno Schmidt Guitar man | C |  | x |  |  |
| Kruno Schmidt Labyrinth | B |  |  | x | x |
| Kruno Schmidt Rainy day | D |  | x |  | x |
| Kruno Schmidt The Pair | D |  | x | x | x |
| Kruno Schmidt The Photographer | A |  | x | x | x |
| Kruno Schmidt The red Chapel | B |  | x | x | x |
| Kruno Schmidt Wildbach | D |  | x |  | x |
| Wolfgang Schweden Avec un chapeau 8 C | B | x |  |  |  |
| Wolfgang Schweden Blumen pfluecken | A |  | x |  |  |
| Wolfgang Schweden Colourful Peacock Creative 3 C | B | x |  |  |  |
| Wolfgang Schweden Eighties Fashion | A | x |  |  |  |
| Wolfgang Schweden Gefiederpflege 7 C | B | x | x | x | x |
| Wolfgang Schweden Gegenlicht Portrait 1 | A | x |  |  |  |
| Wolfgang Schweden Sandy 4 BW | C | x |  |  |  |
| Retter Silvana Ballet in the tunnel of love | B |  | x | x |  |
| Retter Silvana Elephant Family | D |  |  | x |  |
| Retter Silvana Eternal Secret | C |  | x |  |  |
| Retter Silvana Hiding Place | D |  |  |  | x |
| Retter Silvana Lazy Cheetah | D | x |  | x | x |
| Retter Silvana Missing the Family | A |  | x | x | x |
| Retter Silvana Reborn | C |  | x | x | x |
| Retter Silvana The Guardian of the heavens door | A |  | x | x | x |
| Retter Silvana The Path to God | B |  |  | x |  |
| Retter Silvana The phantomatic town | B |  | x |  |  |
| Retter Silvana The Warrior Princess | B | x | x |  |  |
| Retter Silvana We are spinning our own fate | C | x |  |  | x |
| Retter Silvana Wild Namibia | D | x |  | x |  |
| Claudia Weller Dating couple | C |  | x |  |  |
| Claudia Weller Into the light | C |  |  | x |  |
| Claudia Weller Ueckendorf Spiralcase | C | x | x |  | x |
| GreeceMichail Chalkiadakis Dazzling Look | C | x |  |  |  |
| Michail Chalkiadakis Desperate | B | x |  |  |  |
| Michail Chalkiadakis Ox woman | A |  |  | x |  |
| NESTOR FANOS alone in the gallery 2 | B |  | x |  |  |
| NESTOR FANOS entrapped | C |  |  |  | x |
| NESTOR FANOS fathers hands | C |  | x |  |  |
| NESTOR FANOS jellyfish 4 | D |  |  |  | x |
| NESTOR FANOS resting fly 2 | D |  | x |  |  |
| NESTOR FANOS the musician | A | x |  |  |  |
| Teodora Ivanova Enigmatic Vitosha | C |  | x |  |  |
| Teodora Ivanova Kastoria | B |  | x |  |  |
| Teodora Ivanova Part of the day | A |  | x |  |  |
| Teodora Ivanova The lonely tree | C |  |  | x |  |
| Vasilis Kazepidis Frogs No 02 | D | x |  |  |  |
| Vasilis Kazepidis Holding a candle | B | x |  | x |  |
| Vasilis Kazepidis La petite Larisa No 04 | C |  | x |  | x |
| Vasilis Kazepidis Stories from red lips No 04 | C |  | x |  |  |
| nikos kikakis antexi | D | x | x | x |  |
| nikos kikakis galaksias psaroxarako | D |  |  | x |  |
| nikos kikakis jak2 | A |  |  | x | x |
| nikos kikakis mparmpas | A | x | x | x | x |
| nikos kikakis olga | B | x | x |  |  |
| nikos kikakis sevasmos | C |  |  | x |  |
| nikos kikakis skarvelas | A | x | x | x | x |
| nikos kikakis sofia2 | C |  | x |  |  |
| nikos kikakis stratantonakis | A | x |  | x | x |
| nikos kikakis ximoniatiki margarita | B |  |  | x |  |
| nikos kikakis zminera 1 | D |  | x |  | x |
| Iannis Skotiniotis Agonizing effort | B | x | x |  | x |
| Iannis Skotiniotis Gulls II | D |  | x |  |  |
| **Hong Kong**  H.W. CHAN Crowned Crane 1 | D |  |  | x |  |
| H.W. CHAN Fairy bay 3 | B |  | x |  |  |
| H.W. CHAN Furukawa Festival 14 | A |  |  |  | x |
| H.W. CHAN Livestock 10 | B |  |  |  | x |
| H.W. CHAN Orangutan 5 | D |  |  |  | x |
| H.W. CHAN Pedestrian zebra line 3 | A |  | x |  | x |
| H.W. CHAN Running of the Bulls 23 | A |  |  | x |  |
| H.W. CHAN Shiofumi 45\_Japan | B |  | x |  |  |
| Arnaldo Paulo Che Butter tea party | A | x |  | x | x |
| Arnaldo Paulo Che Devotion 2 | B | x |  |  | x |
| Arnaldo Paulo Che Family Sand Spa | D | x | x | x | x |
| Arnaldo Paulo Che Green market | B | x |  | x |  |
| Arnaldo Paulo Che Himba dance | A | x |  | x | x |
| Arnaldo Paulo Che Hunting 1 | D | x | x | x | x |
| Arnaldo Paulo Che Is mine | C | x | x | x | x |
| Arnaldo Paulo Che Lamb snatching 2 | B | x |  | x |  |
| Arnaldo Paulo Che Loving you 3 | D | x | x | x | x |
| Arnaldo Paulo Che Magic show 1 | C | x | x | x | x |
| Arnaldo Paulo Che My name is Nat | C | x | x | x | x |
| Arnaldo Paulo Che Old tea house 2 | A | x | x |  | x |
| Arnaldo Paulo Che Papuan soccer 2 | A | x | x | x | x |
| Arnaldo Paulo Che Pray at Molk Mosque | B |  |  | x |  |
| Arnaldo Paulo Che Wait mother | C | x | x | x | x |
| Arnaldo Paulo Che Web of life | D | x | x | x | x |
| Koon Nam CHEUNG Great Grey Owl A23 | D | x | x | x | x |
| Koon Nam CHEUNG Great Grey Owl A27 | B |  |  | x | x |
| Koon Nam CHEUNG Hawk Owl A18 | B |  | x | x |  |
| Koon Nam CHEUNG Osprey Fish Catching 04 | D | x | x | x | x |
| Koon Nam CHEUNG Snowy Owl A02 | B |  | x | x | x |
| Koon Nam CHEUNG Snowy Owl A11 | D |  | x | x | x |
| Koon Nam CHEUNG Snowy Owl A12 | D | x | x | x | x |
| WING CHUNG KENNETH LEUNG Blue Peafowl 3 | D |  | x |  |  |
| WING CHUNG KENNETH LEUNG Hard working BW | C | x | x | x | x |
| WING CHUNG KENNETH LEUNG I want to win | A |  |  | x |  |
| WING CHUNG KENNETH LEUNG Impact | B | x | x | x | x |
| WING CHUNG KENNETH LEUNG In Love BW | D | x | x | x |  |
| WING CHUNG KENNETH LEUNG Make up | A | x |  | x |  |
| WING CHUNG KENNETH LEUNG Mommy love | D |  | x |  | x |
| WING CHUNG KENNETH LEUNG Moving BW | C |  | x | x | x |
| WING CHUNG KENNETH LEUNG Spray of water | A | x | x |  |  |
| WING CHUNG KENNETH LEUNG Sunrise fishing | B | x | x | x | x |
| WING CHUNG KENNETH LEUNG Three Monks praying BW | C | x |  | x | x |
| WING CHUNG KENNETH LEUNG Two giant buddhas | B |  | x | x |  |
| WING CHUNG KENNETH LEUNG Two Monks sweeping BW | C |  | x | x | x |
| Shu Mau NG Butterfly16 | D |  | x |  |  |
| Shu Mau NG Dancing16 | B |  | x | x |  |
| Shu Mau NG Frog 1 | D | x |  |  | x |
| Shu Mau NG Go Home | B |  | x | x | x |
| Shu Mau NG Predator | D |  | x |  |  |
| Shu Mau NG Thresh 1 | B | x | x |  |  |
| Shu Mau NG Watching | C |  |  | x |  |
| Shu Mau NG Work12 | A |  |  | x |  |
| Shu Mau NG Work8 | B |  | x | x |  |
| Shu Mau NG Yaoman 2 | A | x | x |  |  |
| Loretta Yat WONG Eight generals1-m | C | x | x |  | x |
| Loretta Yat WONG Eight generals3 | A |  |  | x |  |
| Loretta Yat WONG Reindeers5-m | C |  | x |  |  |
| Loretta Yat WONG The Nenets campsite5 | B |  | x |  |  |
| Loretta Yat WONG The Nenets9 | A |  | x |  |  |
| **Hungary**  Karoly Barakonyi Bryce Canyon 3 | D | x |  |  | x |
| Karoly Barakonyi Mammoth Hot Springs 6 | D | x | x |  | x |
| Karoly Barakonyi Mammoth Hot Springs 7 | D | x | x | x | x |
| Karoly Barakonyi Port Auckland | B |  |  |  | x |
| Karoly Barakonyi Private collection | B | x |  |  | x |
| Karoly Barakonyi Spider brigade 4 | B |  |  |  | x |
| Karoly Barakonyi Sulfur Lake Wai-O-Tapu | D | x |  |  |  |
| Laszlo Beke Joska | A |  |  |  | x |
| Bolvari Csilla Checkered lilly | D | x | x |  | x |
| Bolvari Csilla Doroti | A | x | x | x | x |
| Bolvari Csilla Evelin | A | x | x |  |  |
| Bolvari Csilla Forms | B | x | x | x | x |
| Bolvari Csilla Life lines | C |  |  |  | x |
| Bolvari Csilla Little madcap | A | x | x | x |  |
| Bolvari Csilla Liverworts | D | x | x |  |  |
| Bolvari Csilla On the road | C |  | x |  | x |
| Bolvari Csilla Protection | B |  |  | x | x |
| Bolvari Csilla Sureal | B |  |  | x | x |
| Bolvari Csilla Timezone | B | x |  |  | x |
| Bolvari Csilla Vica | A | x | x |  |  |
| Bolvari Csilla Wilderness | D |  |  | x | x |
| Janos Danis Extended Tongue | D |  |  | x |  |
| Janos Danis Peter | B | x |  |  |  |
| Janos Danis Winter Dance | B |  |  | x |  |
| Akosne Ecsedi City of lovers | A |  | x |  |  |
| Akosne Ecsedi In golden light | B | x |  | x |  |
| Akosne Ecsedi Resting | A |  | x |  |  |
| Akosne Ecsedi Three Towers | D |  |  | x |  |
| Janos Eifert Janos Eifert\_Circle and square sens | B | x | x |  | x |
| Janos Eifert Janos Eifert\_Crows | D | x | x |  | x |
| Janos Eifert Janos Eifert\_In Nature | D |  | x |  |  |
| Janos Eifert Janos Eifert\_Nude in the lake | C |  | x |  |  |
| Janos Eifert Janos Eifert\_Orpheus and Eurydice | B | x |  | x |  |
| Janos Eifert Janos Eifert\_Winter Tale | B |  |  | x |  |
| Magdolna GYONI Cold winter day | C |  |  | x |  |
| Magdolna GYONI In fog | C | x |  |  | x |
| Magdolna GYONI Moon-Light sonata | D |  |  | x |  |
| Magdolna GYONI Spread wings | D | x | x | x | x |
| Magdolna GYONI Yes mummy I see | D | x | x |  |  |
| Istvan Kerekes Angels | D | x | x |  |  |
| Istvan Kerekes Bearded reedling | D | x |  | x | x |
| Istvan Kerekes Gabor gipsy | B | x |  | x | x |
| Istvan Kerekes Gipsy girls | B | x | x | x | x |
| Istvan Kerekes Lamb slaughter | C | x | x | x | x |
| Istvan Kerekes Life in the mud | A | x | x | x | x |
| Istvan Kerekes Like in tales | A | x | x | x | x |
| Istvan Kerekes Made in Harghita | A | x | x | x | x |
| Istvan Kerekes Maramuresan tale | C | x | x | x | x |
| Istvan Kerekes Rebeka | C | x |  | x | x |
| Istvan Kerekes Reflection with dragonflies | D | x | x | x | x |
| Istvan Kerekes Shepherd girl | C | x | x | x | x |
| Istvan Kerekes The wild girl | B |  | x |  | x |
| Istvan Kerekes The yawning | A | x | x | x | x |
| Istvan Kerekes Yelena | B | x | x | x | x |
| Krisztian Lakatos 100 years | A |  | x | x | x |
| Krisztian Lakatos after hard work | A | x | x | x | x |
| Krisztian Lakatos alone | C | x | x | x | x |
| Krisztian Lakatos eye ball | D |  | x |  | x |
| Krisztian Lakatos fisherman | B |  | x | x | x |
| Krisztian Lakatos i am thinking | C | x | x | x |  |
| Krisztian Lakatos illusion | C |  | x |  | x |
| Krisztian Lakatos morning patterns | D | x | x | x | x |
| Krisztian Lakatos patarabella | A | x | x | x |  |
| Krisztian Lakatos prince of dunaszeg | D | x | x | x | x |
| Krisztian Lakatos rainy day | A |  | x | x |  |
| Krisztian Lakatos reincarnation 2 | B | x | x |  | x |
| Krisztian Lakatos spring update | B | x | x | x | x |
| Krisztian Lakatos three in one | D |  | x | x | x |
| Krisztian Lakatos waterworld 2 | C | x | x |  |  |
| Krisztian Lakatos waterworld afternoon | B | x | x | x | x |
| Laszlo Ligeti Bicycle boy | A |  | x |  | x |
| Laszlo Ligeti Fledglings | B |  | x |  |  |
| Laszlo Ligeti Frozen world | C |  | x |  |  |
| Laszlo Ligeti Hate | A |  |  | x |  |
| Laszlo Ligeti Ice water is snowy forest | D |  | x |  |  |
| Laszlo Ligeti Poppy | D | x |  |  |  |
| Laszlo Ligeti Professor | A | x |  | x | x |
| Laszlo Ligeti Summer | B |  | x |  | x |
| Laszlo Ligeti Two in the snowstorm | B | x |  | x |  |
| Krisztina Magyar Brown Bear Family | D | x |  | x | x |
| Krisztina Magyar Camargue Horses | B | x |  | x | x |
| Krisztina Magyar Colors and Smells of Provence | B | x |  |  | x |
| Krisztina Magyar Fast food 2 | B | x |  |  | x |
| Krisztina Magyar Perfect Landing | B | x | x |  | x |
| Krisztina Magyar The Last Bite | D |  | x | x | x |
| Laszlo Maraczi Brotherhood | A |  | x |  |  |
| Laszlo Maraczi Fellow diver | A |  | x |  |  |
| Laszlo Maraczi Gaudi | C | x |  | x |  |
| Laszlo Maraczi The big fish | D |  |  | x | x |
| Elek Papp Dreamland | B |  |  | x |  |
| Elek Papp I have lost everything | C | x | x | x | x |
| Elek Papp It is a joke | A |  | x | x |  |
| Elek Papp Man of tools | A | x | x | x | x |
| Elek Papp Tell me you want | B | x |  | x | x |
| Elek Papp Three magi | C | x |  | x | x |
| Elek Papp Two generations | C | x | x | x | x |
| Elek Papp What to do | C | x |  | x | x |
| Elek Papp Where to go | B | x | x | x | x |
| Laszlo Peli Laszlo Peli alone | B |  | x |  | x |
| Laszlo Peli Laszlo Peli Eyes II | A | x | x | x | x |
| Laszlo Peli Laszlo Peli Gypsy voivod | B | x |  | x |  |
| Laszlo Peli Laszlo Peli Horseherd portrait | A | x |  | x | x |
| Laszlo Peli Laszlo Peli Jacob | C | x | x |  |  |
| Laszlo Peli Laszlo Peli One plus one | B | x | x | x | x |
| Laszlo Peli Laszlo Peli Wanderer | C | x | x | x |  |
| Laszlo Peli Laszlo Peli flavor-wizards | A | x | x |  |  |
| Laszlo Peli Laszlo Peli Shepherd | A | x |  | x |  |
| Laszlo Peli Laszlo Peli Waking | B |  | x | x | x |
| Horosnyi Sandor Carpathian saffron | D | x | x |  |  |
| Horosnyi Sandor Checkered lilly | D |  | x |  |  |
| Horosnyi Sandor Contemplation | A | x |  |  |  |
| Horosnyi Sandor Encounters | C |  |  | x |  |
| Horosnyi Sandor High Keyvita | A |  |  | x |  |
| Horosnyi Sandor Matheas | A |  |  |  | x |
| Horosnyi Sandor Old angler and the bystanders | B |  | x |  |  |
| Horosnyi Sandor Paterfamilias | A | x |  | x | x |
| Horosnyi Sandor Safe protection | C |  | x |  | x |
| Horosnyi Sandor Saffron whit bocheh | D | x | x |  | x |
| Horosnyi Sandor The persistent | B | x |  | x |  |
| Horosnyi Sandor Touch the sky | B |  | x |  |  |
| Horosnyi Sandor Touching | C |  | x |  |  |
| Horosnyi Sandor Without tears | B | x |  | x |  |
| Monika Tonomar Fight | D | x | x |  | x |
| Monika Tonomar Playfully fight | D | x | x |  | x |
| Monika Tonomar Railing | C |  |  |  | x |
| Monika Tonomar Rhythm | C | x | x |  | x |
| Monika Tonomar Spring | D |  | x |  |  |
| **India**  Sounak Banerjee Blue Mountains | B | x | x |  | x |
| Sounak Banerjee Children at work | C |  | x |  |  |
| Sounak Banerjee Desert Horizons | B |  | x | x | x |
| Sounak Banerjee Ecstacy | D | x | x |  | x |
| Sounak Banerjee His Majestys Roar | D |  | x |  | x |
| Sounak Banerjee Men who stare at goats | B | x | x | x | x |
| Sounak Banerjee Mother and Home | A |  | x |  |  |
| Sounak Banerjee Moustache Man bw | C | x | x | x | x |
| Sounak Banerjee Pray to the Ganges | A |  | x | x | x |
| Sounak Banerjee Shadows and Stairs | C |  | x |  | x |
| Sounak Banerjee Streets of blue | A | x | x |  | x |
| Sounak Banerjee Stripes of Nature | D |  | x |  |  |
| Sounak Banerjee The Art of Pelicans | D |  | x | x | x |
| Sounak Banerjee The Handyman | A | x | x | x | x |
| Sounak Banerjee The Monk Walk | B | x | x |  | x |
| DR.SANJIB BASAK A COLOURFUL PORTRAIT 01 | A | x | x |  | x |
| DR.SANJIB BASAK CALL OF THE MOUNTAIN | B |  |  |  | x |
| DR.SANJIB BASAK CHILDREN OF CHANGTHANG | C | x |  | x |  |
| DR.SANJIB BASAK CONNECTION | A | x | x | x | x |
| DR.SANJIB BASAK DANGEROUS RITUAL | C | x |  |  |  |
| DR.SANJIB BASAK FISHY EYES | A | x | x | x | x |
| DR.SANJIB BASAK FRIENDS FOREVER | C | x |  | x |  |
| DR.SANJIB BASAK KRISHNAKALI | A | x | x | x | x |
| DR.SANJIB BASAK MAGICAL MAWLLINNONG | D |  | x | x |  |
| DR.SANJIB BASAK MOTHER NATURE | D |  | x |  | x |
| DR.SANJIB BASAK SYMMETRY | B |  |  | x | x |
| DR.SANJIB BASAK THE HOLY MAN OF VRINDAVAN | B | x | x | x | x |
| DR.SANJIB BASAK THE LOOK | B | x |  | x | x |
| DR.SANJIB BASAK TRANQUIL | D |  |  | x | x |
| DR.SANJIB BASAK WAITING | C | x | x | x | x |
| Anjan Das GOOD MORNING | D |  |  | x |  |
| SHOURJENDRA DATTA TOILS OF LABOUR | B |  |  | x |  |
| SHASHIDHARSWAMY HIREMATH BRAHAMINY KITE WITH FISH | D |  |  | x |  |
| SHASHIDHARSWAMY HIREMATH SCORPION | D | x | x | x | x |
| SHASHIDHARSWAMY HIREMATH SLOTH BEAR CARRYING CUBS | D |  |  |  | x |
| SHASHIDHARSWAMY HIREMATH YELLOW BUTTERFLIES MATING | D | x |  | x |  |
| anindya majumdar Annakut | A |  | x |  | x |
| anindya majumdar Friendies | A |  |  | x |  |
| anindya majumdar Friendly fight | B |  | x | x |  |
| anindya majumdar Green eyed killer | D |  | x | x |  |
| anindya majumdar Happy hours | A |  |  | x |  |
| anindya majumdar Making faces | C | x |  |  | x |
| anindya majumdar prayer time | C | x |  | x |  |
| anindya majumdar spectator | C | x |  |  |  |
| anindya majumdar The winding way | B |  |  |  | x |
| anindya majumdar Tossed | D |  | x | x | x |
| SAUMYA MULLICK GREEN IGUANA | D |  | x |  |  |
| ABANI PAUL 1-GEOMATRY | C | x |  |  |  |
| ABANI PAUL 2-jOY OF COLOR | A |  | x |  |  |
| ABANI PAUL 2-TRAVELLING | C | x |  |  | x |
| ABANI PAUL 3-BATHING TIME | C |  | x |  |  |
| ABANI PAUL 3THE MORNING PRAYER - | A |  | x | x | x |
| **Indonesia**  D Agung Krisprimandoyo Gratefulness | C | x | x |  | x |
| D Agung Krisprimandoyo Laughed happily | C |  | x |  |  |
| D Agung Krisprimandoyo Masjed-e Nasir Al Molk | B |  | x |  |  |
| D Agung Krisprimandoyo mount merapi | D | x |  |  |  |
| D Agung Krisprimandoyo Mullah | A |  |  | x |  |
| D Agung Krisprimandoyo Vakil Mosque | C | x | x | x | x |
| Handi Laksono 2 | C |  | x | x | x |
| Handi Laksono Bishwa Itjema Devotee | A |  |  |  | x |
| Handi Laksono Deep Devotion | A | x | x | x |  |
| Handi Laksono Inle Lake Fisherman | A | x | x | x | x |
| Handi Laksono Journey Of The Wanderer | B |  |  | x | x |
| Handi Laksono Learning BW | C | x | x | x | x |
| Handi Laksono Loikaw At Sunrise | B |  |  |  | x |
| Handi Laksono Morning Parade | A | x |  | x | x |
| Handi Laksono Mount Bromo | D | x | x | x | x |
| Handi Laksono Mystical Borobudur | C |  |  |  | x |
| Handi Laksono Papuma Cape | D | x |  | x | x |
| Handi Laksono The Flame | D | x |  |  |  |
| Handi Laksono The Gong Maker | B | x | x | x |  |
| Handi Laksono The Prayer | B | x | x | x | x |
| David Somali-Chow Admiring School of Sweetlips | B | x | x | x | x |
| David Somali-Chow Beautiful Nothern Lights in Norway | B | x | x | x | x |
| David Somali-Chow Boo Window in Papua | D |  | x |  | x |
| David Somali-Chow Bussy UW photographer | B | x | x |  | x |
| David Somali-Chow I am a model2 | B |  | x |  |  |
| David Somali-Chow Light From The Sky | D | x | x | x | x |
| David Somali-Chow Looking out the door bw | C |  |  | x |  |
| David Somali-Chow Loving mother with baby bw | C | x |  |  | x |
| David Somali-Chow Single Swimmer | D | x | x |  | x |
| David Somali-Chow Smoking beautiful lady bw | C |  |  |  | x |
| David Somali-Chow Sunrise in Haukland Norway bw | C | x |  |  |  |
| David Somali-Chow Swim Away | D | x | x |  | x |
| **Ireland**  judy boyle Borris kids with freckles | C | x |  |  | x |
| judy boyle caravan man | A | x |  | x | x |
| judy boyle dad watching | C | x |  |  | x |
| judy boyle gyspy baby in cart | C | x | x |  | x |
| judy boyle head of curls | B | x |  |  |  |
| judy boyle OLD WOMEN | B | x | x | x | x |
| judy boyle roma boy with comb | C | x | x |  |  |
| judy boyle the blue chair | B | x | x |  | x |
| judy boyle THE GOAT LADY | A | x | x |  | x |
| judy boyle women in the desert | A | x |  |  |  |
| Frank Condra Celtic Mist | C | x |  | x | x |
| Frank Condra Heros on the Beach | C | x | x |  | x |
| Frank Condra Lady Fish Monger | B |  |  | x |  |
| Frank Condra Recycler | A | x |  |  |  |
| Frank Condra Smokey Prayey | A |  |  | x | x |
| Frank Condra Street Barber | A | x |  |  |  |
| Frank Condra Watering the Horse | C | x |  |  | x |
| Frank Condra Xiao Wang | A | x | x | x | x |
| Anthony Demion A stroll in fantasy wood | B | x |  | x | x |
| Anthony Demion Boora Bog Tree Forest | B | x | x | x | x |
| Anthony Demion Jonquilles | B | x |  |  | x |
| Anthony Demion Robin in snow | D | x |  |  |  |
| Anthony Demion Snow Owl | D |  | x |  |  |
| Anthony Demion Story time | C |  | x | x |  |
| Anthony Demion Urban Obelisks | C |  | x | x | x |
| Paul Maher Fredau 2 | B | x | x | x |  |
| Paul Maher Hind in the Woods | D |  | x |  |  |
| Paul Maher Mullinhassig 2 | B | x |  |  |  |
| Paul Maher Red Deer Stag in the Rain | D |  |  |  | x |
| Paul Maher Vintage look | C | x |  |  |  |
| Bill Power Beautiful Desire | B | x | x | x | x |
| Bill Power Dans le style du film noir | C |  |  |  | x |
| Bill Power Eight Arches | C | x | x | x |  |
| Bill Power Female Greenfinch Perched on Lichen | D | x | x |  |  |
| Bill Power For this Moment | B | x | x | x | x |
| Bill Power Goldfinch picking Lichen | D | x | x | x |  |
| Bill Power Grace by Windowlight | C | x | x | x | x |
| Bill Power Grace on a Blue Chair | B | x |  | x | x |
| Bill Power Laerke in Aalborg | C |  |  | x |  |
| Bill Power Long Tailed Tit in Snow | D | x | x | x |  |
| Bill Power Nellie by the Fire | A |  | x |  | x |
| Bill Power No Second Troy | B | x | x | x |  |
| Bill Power Rajasthan Man | A |  |  | x |  |
| Bill Power Rickie the Ardanian | A | x |  |  | x |
| Deirdre Watson Best Friends | A |  |  |  | x |
| Deirdre Watson Drying Fish in Peniche | A | x |  | x |  |
| Deirdre Watson Joey | C | x |  |  |  |
| Deirdre Watson Out of Season | B |  | x |  |  |
| Deirdre Watson Over the Back | C |  |  |  | x |
| Deirdre Watson Repairing Nets | A | x |  |  |  |
| Deirdre Watson The Gladiator | C | x |  | x |  |
| Deirdre Watson The Old Street | B |  | x |  |  |
| **Israel**  Michael Bar-On Black on white | A |  | x |  |  |
| LEONID GOLDIN At the Metro station | C |  | x |  |  |
| LEONID GOLDIN BE SEEN BY MILLIONS | B |  | x |  | x |
| LEONID GOLDIN Daily tram | A | x | x | x | x |
| LEONID GOLDIN Ideal Figure | B |  | x | x | x |
| LEONID GOLDIN JAMESON | B |  |  |  | x |
| LEONID GOLDIN Lycky day | C |  |  | x |  |
| LEONID GOLDIN Male and female | C |  | x |  |  |
| LEONID GOLDIN Morning tram | A |  | x | x |  |
| LEONID GOLDIN Outdoor Space | B | x |  |  |  |
| LEONID GOLDIN Rain for happiness | A |  | x | x |  |
| LEONID GOLDIN White cat | A |  | x | x | x |
| Hanoch Noki Segev A look | A | x | x |  |  |
| Hanoch Noki Segev An Old Man | C |  |  |  | x |
| Hanoch Noki Segev Farmer | C | x |  |  |  |
| Hanoch Noki Segev Sleeping | D |  | x |  |  |
| Hanoch Noki Segev The Class | B | x |  | x |  |
| Yuri Shepelev Rainy day | B |  | x |  |  |
| Yuri Shepelev Shoemaker | A |  | x |  | x |
| **Italy**  Simone Boddi carnevale 43 | A | x | x | x | x |
| Simone Boddi carnevale 49 | A |  |  | x |  |
| Simone Boddi carnevale 55 | A | x |  | x |  |
| Simone Boddi iban 8 | A |  |  | x |  |
| Simone Boddi val d orcia 14 | B | x | x | x | x |
| Simone Boddi val d orcia 16 | B | x |  |  | x |
| Simone Boddi val d orcia 18 | B | x |  |  |  |
| Simone Boddi val d orcia 9 | B | x | x | x | x |
| Roberto Cella 51st Street | B |  | x | x | x |
| Roberto Cella A few words after the Mass | A |  |  | x |  |
| Roberto Cella Chinese pond heron | D | x |  |  |  |
| Roberto Cella Grand Central Station | A |  | x | x | x |
| Roberto Cella I am watching you | C |  | x | x |  |
| Roberto Cella In the city 1 | C |  |  | x |  |
| Roberto Cella Masked smile | A |  |  | x | x |
| Roberto Cella Melitaea 01 | D |  | x | x |  |
| Roberto Cella On the Brooklyn bridge | A |  |  |  | x |
| Roberto Cella Parnassius apollo | D |  |  |  | x |
| Roberto Cella Venice at night 2 | B | x |  | x | x |
| Roberto De Leonardis Milan33 | C |  | x |  | x |
| Roberto De Leonardis Siberia25 | D |  | x |  |  |
| Roberto De Leonardis Transiberiana43 | B |  | x |  |  |
| UMBERTO DERAMO ALFA | A | x | x |  |  |
| UMBERTO DERAMO BREAKFASTLUNCHDINNER | D |  |  | x |  |
| UMBERTO DERAMO FFSS | B |  |  | x | x |
| UMBERTO DERAMO HAPPYSCHOOL | A |  | x | x | x |
| UMBERTO DERAMO HMONG MUM | A | x | x |  | x |
| UMBERTO DERAMO HOLIDAYFIRE | B |  |  |  | x |
| UMBERTO DERAMO IL CAPPELLO | D |  |  |  | x |
| UMBERTO DERAMO ISLANDARIVER | D | x | x | x | x |
| UMBERTO DERAMO LA RUOTA | C | x | x |  | x |
| UMBERTO DERAMO NELLE VASCHE DI FES 3 | B |  | x |  |  |
| UMBERTO DERAMO NUVOLABIANCA | D |  | x | x |  |
| UMBERTO DERAMO SAMSUNG | C | x | x |  |  |
| UMBERTO DERAMO TESSITRICE | C | x | x | x | x |
| UMBERTO DERAMO WASHERBABY | C |  |  |  | x |
| Eugenio Fieni Il Vecchio Treno 2 | C | x |  | x |  |
| Eugenio Fieni Mara4.0 - 2018.jpg 1920 | B |  | x |  | x |
| Eugenio Fieni Mara4.5 - 2018 | B |  | x |  |  |
| Eugenio Fieni Maramures 8.12 | A | x |  |  |  |
| Eugenio Fieni Maramures 8.13 | A | x |  |  | x |
| Eugenio Fieni Maramures 8.14 | A | x |  | x |  |
| Eugenio Fieni Maramures 8.15 | A | x | x | x | x |
| Eugenio Fieni Winter Landscape 8.01 - 2018 | C |  |  | x | x |
| Eugenio Fieni Winter landscape 8.03 | C |  | x |  | x |
| MONTINI GIULIO A PRAYER IN THE DARK | C | x | x |  | x |
| MONTINI GIULIO ATTACK 1 | D |  |  | x | x |
| MONTINI GIULIO BEFORE THE FLIGHT | C | x | x | x | x |
| MONTINI GIULIO CAMEL RACE 2 | B | x |  | x | x |
| MONTINI GIULIO CAMEL RACE 4 | A |  | x | x | x |
| MONTINI GIULIO CROSSING RIVER | D | x | x | x | x |
| MONTINI GIULIO Fisherwomen PEARL | A | x | x |  |  |
| MONTINI GIULIO HORSES ON THE BROMO 1 | C | x |  | x | x |
| MONTINI GIULIO KUMBA MELA 26 | A | x | x | x | x |
| MONTINI GIULIO LANDING | D |  |  | x | x |
| MONTINI GIULIO PLAY WATER 2 | B | x | x | x | x |
| MONTINI GIULIO SLEDDOG 2 | B | x | x | x | x |
| MONTINI GIULIO SOFIA 1 | B | x |  | x | x |
| MONTINI GIULIO SUFFERING SCREW 2 | C | x | x | x | x |
| MONTINI GIULIO THE SCREAM | D | x | x | x | x |
| MONTINI GIULIO TURCHIA 6 | A | x | x | x | x |
| GIANCARLO MALAFRONTE ALESSANDRA 1 | B | x | x |  | x |
| GIANCARLO MALAFRONTE ANTONIO - RICORDI DEL PASSATO | B | x | x | x | x |
| GIANCARLO MALAFRONTE ARTISTA DEL DUCATO | A |  |  | x |  |
| GIANCARLO MALAFRONTE CROCIATI | A | x |  | x |  |
| GIANCARLO MALAFRONTE DONNA AL SETACCIO | A | x |  | x |  |
| GIANCARLO MALAFRONTE FRANCESCA B | B | x |  |  |  |
| GIANCARLO MALAFRONTE FRATE CON IL BASTONE | C | x |  | x |  |
| GIANCARLO MALAFRONTE GABRY 1 | C | x | x |  |  |
| GIANCARLO MALAFRONTE LUCE DI SPERANZA | C | x |  | x |  |
| GIANCARLO MALAFRONTE L'UOMO DEL SAPERE | A | x |  |  |  |
| GIANCARLO MALAFRONTE RAGAZZA OPIANA | C | x |  |  |  |
| GIANCARLO MALAFRONTE VINCENZO | B | x | x | x |  |
| Marco Misuri Down the alley | B | x | x |  | x |
| Marco Misuri Fish market | A |  |  | x |  |
| Marco Misuri Glued to her mother | B | x | x |  | x |
| Marco Misuri Handing down the traditions | A | x | x | x | x |
| Marco Misuri One joshua tree | D | x |  |  |  |
| Marco Misuri Portrait of an ancient indian woman | C | x | x |  | x |
| Marco Misuri The red dame moves | B | x |  |  |  |
| Marco Misuri Two herons | D | x | x | x |  |
| Claudio Nesti After | C |  |  |  | x |
| Claudio Nesti Elderly couple | A | x |  |  | x |
| Claudio Nesti Generations | C |  | x |  |  |
| Claudio Nesti Jets of light | C |  | x |  |  |
| Claudio Nesti See you | B | x |  | x | x |
| Claudio Nesti Sisters | A | x |  |  | x |
| Claudio Nesti The child | A | x | x |  | x |
| Claudio Nesti Traditions | A | x | x | x | x |
| Claudio Nesti Two girls | B |  | x | x |  |
| Lorenzo Ranzato Belladdormentata | A |  | x |  |  |
| Lorenzo Ranzato L'antimodella | B |  | x |  |  |
| Lorenzo Ranzato Melancholy | B |  |  | x |  |
| Lorenzo Ranzato Nel metro' | C |  |  | x | x |
| Lorenzo Ranzato Perfect balance | A |  | x |  | x |
| Lorenzo Ranzato Reti da pesca a Kocin | C |  |  | x |  |
| Lorenzo Ranzato Surrealistic selfie | C |  |  |  | x |
| Lorenzo Ranzato The quiet of lagoon | D |  | x |  |  |
| raffaello spano The widow | A |  |  |  | x |
| Giuseppe TOMELLERI Early morning | B | x |  | x | x |
| Giuseppe TOMELLERI Early morning nr.1 | C | x | x | x |  |
| Giuseppe TOMELLERI Early morning nr.2 | C |  |  |  | x |
| Giuseppe TOMELLERI Explanations | A |  |  |  | x |
| Giuseppe TOMELLERI Foggy morning 2-2018 | C |  |  | x |  |
| Giuseppe TOMELLERI Foggy morning 4-2018 | C | x | x | x |  |
| Giuseppe TOMELLERI High water nr 1 | A |  | x |  | x |
| Giuseppe TOMELLERI Hurry | A | x | x |  | x |
| Giuseppe TOMELLERI Life on the volcanoes 3 | D |  |  | x | x |
| Giuseppe TOMELLERI Life on the volcanoes 4 | D | x |  | x | x |
| Giuseppe TOMELLERI Life on the volcanoes 5 | D | x |  | x | x |
| Giuseppe TOMELLERI Misty sunrise nr.1 | B | x |  | x | x |
| Giuseppe TOMELLERI Misty sunrise nr.3 | B | x |  | x | x |
| Giuseppe TOMELLERI Val d'Orcia nr.1 | B | x | x | x | x |
| Daniele Zaffonato China 2017 002 | A |  | x |  |  |
| Daniele Zaffonato China 2017 008 | A |  |  | x |  |
| Daniele Zaffonato China 2017 010 | B | x |  | x |  |
| Daniele Zaffonato China 2017 014 | A |  |  | x |  |
| Daniele Zaffonato China 2017 016 | A | x |  | x | x |
| Daniele Zaffonato China 2017 019 | C | x |  | x |  |
| Daniele Zaffonato China 2017 022 | C | x |  |  |  |
| Daniele Zaffonato Tuscany 2018 001 | B | x |  | x |  |
| Daniele Zaffonato Tuscany landscape 2016 001 | B | x | x |  | x |
| Daniele Zaffonato Tuscany November 2017 001 | B | x |  |  |  |
| Daniele Zaffonato Valencia 2017 008 | C |  | x | x |  |
| **Kazakhstan**  Valery Korenchuk Look of counoisseur | C | x |  | x |  |
| Valery Korenchuk Street painter - 5 | B |  |  | x |  |
| Valery Korenchuk Veterans day - 3 | B |  |  |  | x |
| Valery Korenchuk War youth music | B | x | x |  |  |
| Valery Korenchuk Berkutchy | A | x |  | x |  |
| Valery Korenchuk Fishmonger | A | x |  |  |  |
| Valery Korenchuk Happiness-2 | C |  |  | x |  |
| Valery Korenchuk Last passenger | C | x |  | x |  |
| Valery Korenchuk Rainy day | C |  |  | x |  |
| Valery Korenchuk Veterans of Afghan War | A | x |  |  | x |
| Valery Korenchuk Zerger - Handworker | A |  |  | x |  |
| **Kuwait**  Hamad Bouresli Big Meal | D |  | x | x |  |
| Hamad Bouresli Egrets Fight | D | x | x | x | x |
| Hamad Bouresli Egrets Fight 2 | D | x | x | x |  |
| **Lithuania**  Ruslan Bolgov Beauty is a light | C | x | x | x | x |
| Ruslan Bolgov Bodyform | C |  | x |  | x |
| Ruslan Bolgov Embrio | C | x | x |  | x |
| Ruslan Bolgov Ice age | D | x | x |  |  |
| Ruslan Bolgov Ice guard | D | x |  |  | x |
| Ruslan Bolgov Rendezvous | B |  | x |  | x |
| Ruslan Bolgov Sailing the fields of gold | B | x | x | x | x |
| Ruslan Bolgov Shades of sensuality | C | x | x |  |  |
| Ruslan Bolgov Sister of Mercy | B | x | x |  |  |
| Ruslan Bolgov Sonata in La Nu | A |  | x | x |  |
| Ruslan Bolgov The beast | D | x | x |  | x |
| Ruslan Bolgov The Ice Castle | D | x |  |  |  |
| Ruslan Bolgov The Surfers | A |  | x |  | x |
| Ruslan Bolgov The tale of two roses | B | x | x | x | x |
| **Luxembourg**  Jean Jacques GRETHEN Cocarde d'or 5 | B |  |  | x |  |
| Jean Jacques GRETHEN Have you | D |  |  | x |  |
| Jean Jacques GRETHEN Héron garde bœufs | D | x |  | x |  |
| Jean Jacques GRETHEN in the air | D | x |  | x |  |
| Jean Jacques GRETHEN Las Bardenas | B |  |  | x |  |
| Jean Jacques GRETHEN Rock in the waves | C | x |  | x |  |
| Jean Jacques GRETHEN Stacked | C |  | x | x |  |
| Jean Jacques GRETHEN Sunbathing in the morning | D | x |  |  |  |
| Jean Jacques GRETHEN The tide is coming in 2 | B |  |  | x |  |
| Jean Jacques GRETHEN Waiting of somebody | C |  |  | x |  |
| **Macau**  Sherman Cheang A Straw Rope | C |  | x | x |  |
| Sherman Cheang Across Stone Bridge | A |  |  | x | x |
| Sherman Cheang Dinner Time | B | x | x | x |  |
| Sherman Cheang Drying Pork | C | x |  |  |  |
| Sherman Cheang Flying | D | x |  |  |  |
| Sherman Cheang Hanging Noodles | C |  | x |  |  |
| Sherman Cheang Happy Family | B | x | x |  |  |
| Sherman Cheang I Catch My Shrimp | D |  | x |  |  |
| Sherman Cheang My Target | D | x | x | x | x |
| Sherman Cheang On The Roof | B | x | x | x |  |
| Sherman Cheang Red Shoes Dance | B |  | x |  |  |
| Sherman Cheang Three Happy Childs | A | x | x |  |  |
| Sherman Cheang Winter Harvest | A | x | x | x | x |
| Kin Keong Fu Farmhouse Kitchen | B | x | x | x |  |
| Kin Keong Fu Fishing in Morning Fog | A |  | x | x |  |
| Kin Keong Fu Follow the circle | B | x | x | x | x |
| Kin Keong Fu Harvest | A | x |  | x | x |
| Kin Keong Fu Kingfisher under the rain | D | x | x |  |  |
| Kin Keong Fu Li River Fisherman 11 | A |  |  | x |  |
| Kin Keong Fu Lost in maze | B | x | x | x | x |
| Kin Keong Fu Old Couple | C | x |  |  | x |
| Kin Keong Fu Set Sail | C |  | x | x |  |
| Kin Keong Fu Sunbird Flying 01 | D |  |  |  | x |
| Kin Keong Fu Sunrise at Terrence Field | B |  |  | x |  |
| Choi-Cheun Lam Blue Moodl | A | x | x | x | x |
| Choi-Cheun Lam Conceit | B | x | x | x | x |
| Choi-Cheun Lam Doze Off | D | x | x | x | x |
| Choi-Cheun Lam Fighting for Food | B | x | x | x | x |
| Choi-Cheun Lam Follow Me | B | x | x | x | x |
| Choi-Cheun Lam Follow my Eye | D |  |  | x | x |
| Choi-Cheun Lam Follow my Sweatheart | C | x |  |  | x |
| Choi-Cheun Lam Follow the Flower | D | x | x |  |  |
| Choi-Cheun Lam Follow the Foot Mark | B |  | x | x |  |
| Choi-Cheun Lam Follow the Game | A | x | x |  | x |
| Choi-Cheun Lam Follow the Through | C | x | x | x | x |
| Choi-Cheun Lam Follow the Track | C |  |  | x |  |
| Choi-Cheun Lam From the Roof | A | x | x | x | x |
| Choi-Cheun Lam Grandmom & Grandson | A | x | x |  |  |
| Choi-Cheun Lam In the Hot Spring | D | x |  | x | x |
| Choi-Cheun Lam What's in Mind | C |  | x |  |  |
| Vong Va Vong Va-C1. jpg Title) Wo | B |  | x |  |  |
| Vong Va Vong Va-C4. jpg Title) Ray vientia | B |  |  | x |  |
| Vong Va Vong Va-M1. jpg Title) The happy b | C | x | x |  |  |
| Vong Va Vong Va-M2. jpg Title) Sail shado | C |  |  | x | x |
| Vong Va Vong Va-M3. jpg Title) The scenery | C | x | x | x | x |
| Vong Va Vong Va-M4. jpg Title) The old lad | C |  |  | x | x |
| Vong Va Vong Va-N1. jpg Title) Parade | D |  |  | x |  |
| Vong Va Vong Va-P1. jpg Title)The happy ag | A |  |  | x |  |
| Vong Va Vong Va-P3. jpg Title)The brave ge | A |  |  | x |  |
| Vong Va Vong Va-P4. jpg Title) Meditation | A |  |  | x |  |
| Weng Sang Wong Alms Giving C2 | B |  | x |  |  |
| Weng Sang Wong Ascetic Monk C2 | A | x | x | x |  |
| Weng Sang Wong concentration M2 | C | x |  | x | x |
| Weng Sang Wong Elephant N1 | D | x | x | x | x |
| Weng Sang Wong Feeding C3 | B | x | x | x | x |
| Weng Sang Wong Giraffe N1 | D | x | x |  | x |
| Weng Sang Wong Morning Discussion C1 | A | x |  | x | x |
| Weng Sang Wong Mother C3 | A | x |  |  |  |
| Weng Sang Wong River Corssing N1 | D | x | x |  | x |
| Weng Sang Wong Study C1 | B | x | x | x | x |
| Weng Sang Wong U Bein Bridge M1 | C | x | x | x | x |
| Weng Sang Wong Winter Horese C9 | B | x |  | x | x |
| Weng Sang Wong Woman C2 | A | x |  | x |  |
| **Macedonia**  Dejan Angelovski Cube 01 | D |  |  |  | x |
| Dejan Angelovski Fabrika 03 | C |  |  |  | x |
| Dejan Angelovski Galerija 02 | B |  | x |  | x |
| Dejan Angelovski German 20 | B | x |  |  | x |
| Dejan Angelovski Gurga 02 | C | x |  |  |  |
| Dejan Angelovski Hm... | B |  | x |  | x |
| Dejan Angelovski Most | C |  | x |  | x |
| Dejan Angelovski Pavlikeni | A |  | x |  |  |
| Dejan Angelovski Povtoruvanje | A | x | x |  | x |
| Filip Ilievski Bicycle | C |  | x |  |  |
| Filip Ilievski Curve | B |  | x |  | x |
| Filip Ilievski D3 - Vlasina stars 01 | D |  |  | x |  |
| Filip Ilievski Gallery | B | x | x |  | x |
| Filip Ilievski Here I Come | C |  | x |  |  |
| Filip Ilievski Kimmo Pohjonen 01 | B |  | x |  | x |
| Filip Ilievski Kimmo Pohjonen 02 | B | x | x |  | x |
| Filip Ilievski Revolution people | A |  |  | x |  |
| Filip Ilievski Table | C |  | x | x | x |
| Filip Ilievski Waiting for bread | A | x | x |  | x |
| Gligor Maksimovski Breze VL | D | x |  |  |  |
| Gligor Maksimovski Don Korlenone | C |  |  |  | x |
| Gligor Maksimovski Door waiting | B | x | x |  |  |
| Gligor Maksimovski Fraer iz Stuble | A | x | x |  | x |
| Gligor Maksimovski HIGHWAY TO HELL | A | x |  |  |  |
| Gligor Maksimovski Hipik | A | x |  |  | x |
| Gligor Maksimovski Mafia | C | x |  |  |  |
| Gligor Maksimovski Winemaker | A | x | x |  | x |
| **Malaysia**  Yeokkian Koh A single boat | C |  | x | x |  |
| Yeokkian Koh Big catch | D | x | x | x |  |
| Yeokkian Koh Charcoal worker | C | x |  | x |  |
| Yeokkian Koh Delicacies 15 | B |  |  | x |  |
| Yeokkian Koh Delicacies 9 | D | x |  | x |  |
| Yeokkian Koh Fly mating 2 | D | x |  | x | x |
| Yeokkian Koh Hunting 3 | B | x |  |  |  |
| Yeokkian Koh Lunch time 11 | B |  |  | x |  |
| Yeokkian Koh Mating 18 | D | x |  | x |  |
| Yeokkian Koh Seaweed farm | C |  |  | x |  |
| Yeokkian Koh Shared meal 12 | B | x |  | x |  |
| **Netherlands**  rob boehle flying back to your tree | D |  | x |  |  |
| rob boehle in front of Haiko Meijers Blue tile | B | x |  |  |  |
| rob boehle ins blaue hinein schauen Rebecca | B | x |  | x |  |
| rob boehle lekker effkes pauze zo | D | x | x |  | x |
| rob boehle looking quit angry here too | C | x | x |  |  |
| rob boehle raid on the men with the stupid hat | D |  | x | x |  |
| rob boehle Resurfaced to take that Froggy | D | x |  |  |  |
| Daniel LYBAERT Contpiep | B |  |  |  | x |
| Daniel LYBAERT Drie schapen in kleur | B | x |  | x | x |
| Daniel LYBAERT Groep kuifmakaken | D | x | x | x | x |
| Daniel LYBAERT Koereiger in de mist | B | x | x | x | x |
| Daniel LYBAERT Kuifmakaakportret | D | x | x | x | x |
| Daniel LYBAERT Landschap en fietser | B | x | x | x | x |
| Daniel LYBAERT Met paard en kar | A | x |  | x | x |
| Daniel LYBAERT Nee Ja Wat in ZwW | C | x | x | x | x |
| Daniel LYBAERT Stiekem | C | x | x | x | x |
| Daniel LYBAERT Strandwandeling | A |  |  | x | x |
| Daniel LYBAERT Treinmachinist | C | x | x |  | x |
| Daniel LYBAERT Verdriet in Doel in ZwW | C | x | x |  | x |
| Daniel LYBAERT Verveling in ZwW | D | x | x | x | x |
| Daniel LYBAERT Vrouwtje achter raam | A | x |  | x | x |
| Daniel LYBAERT Wat kom je doen | D |  | x | x | x |
| Daniel LYBAERT Waterspiegeling | A |  |  | x | x |
| Rob ten Tusscher Amsterdam-07 | A |  | x |  |  |
| Rob ten Tusscher Architectuur-43 | B |  | x |  |  |
| Rob ten Tusscher Beach-18 | B |  |  |  | x |
| Rob ten Tusscher Communism-01 | A |  |  | x | x |
| Rob ten Tusscher Laisac-ZF-02 | C |  | x |  |  |
| **Norway**  Gaute Frøystein Fighting in the air | B |  | x | x |  |
| Gaute Frøystein Showers of snow | C |  |  |  | x |
| Gaute Frøystein The thinker | C |  |  | x |  |
| Gaute Frøystein I want more icecream | A | x |  |  |  |
| Gaute Frøystein Inbound | D | x | x | x | x |
| Gaute Frøystein Lines in stone | D | x |  |  | x |
| Gaute Frøystein Orphan girl | A | x | x |  | x |
| Gaute Frøystein Rainbow at midnight | D | x |  | x | x |
| Gaute Frøystein Solnedgang | D | x | x | x | x |
| Gaute Frøystein Summer night | B | x |  |  |  |
| Merja Olsson Brown bear | D | x |  | x | x |
| Merja Olsson Brown bear2 | D | x | x | x |  |
| Merja Olsson Camels | B |  |  | x |  |
| Merja Olsson Indisk kvinne | A |  | x |  |  |
| Merja Olsson King of the forest | D |  | x |  | x |
| Atle Sveen Bear on log | D | x | x | x | x |
| Atle Sveen Denisa flexing | C |  | x |  |  |
| Atle Sveen Denisa hanging V | C |  | x | x |  |
| Atle Sveen Egret in rain | D | x | x | x | x |
| Atle Sveen Fredau XVI | A | x | x | x | x |
| Atle Sveen Ilva in the river III | B | x | x | x | x |
| Atle Sveen Ilvy on fallen tree II | B | x | x |  |  |
| Atle Sveen Ilvy on the loft | C | x | x |  |  |
| Atle Sveen Ivory Flame on the porch V | B | x | x |  |  |
| Atle Sveen Julia with feathers II | B | x |  | x |  |
| Atle Sveen Julia with wings V | C | x |  |  |  |
| Atle Sveen Katia in bed | A | x |  | x | x |
| Atle Sveen Little owls | D |  | x | x | x |
| Atle Sveen Olivia in the window | A | x | x | x | x |
| Atle Sveen Poledancer | D | x | x | x | x |
| Roald Synnevaag Boy and girl in La Defense | B |  |  | x |  |
| Roald Synnevaag Gatemusikant i Malmo | C | x |  | x | x |
| Roald Synnevaag Home for christmas 2 | A |  | x |  |  |
| Roald Synnevaag Horse lady 2 | C | x | x |  | x |
| Roald Synnevaag Old man in Banana pub | C | x |  | x | x |
| Roald Synnevaag On the glacier | C | x | x | x | x |
| **Oman**  hwaishal alshkili a lone | D |  |  |  | x |
| hwaishal alshkili Building squares | C |  | x | x | x |
| hwaishal alshkili childhood | B | x | x | x | x |
| hwaishal alshkili fisher woman | A |  | x | x | x |
| hwaishal alshkili happy | C |  | x | x | x |
| hwaishal alshkili I am omani | A |  |  | x |  |
| hwaishal alshkili My dear daughter | B | x | x | x | x |
| hwaishal alshkili omani boy | A | x | x | x | x |
| hwaishal alshkili reader | B | x | x | x | x |
| hwaishal alshkili Stay stronger | C |  |  |  | x |
| hwaishal alshkili the bird | D |  |  |  | x |
| hwaishal alshkili Traditional home | B | x | x | x | x |
| hwaishal alshkili windows | C | x |  | x | x |
| **Poland**  Jacek Haratym Aphrodite | B | x |  | x | x |
| Jacek Haratym Forever | B | x | x |  |  |
| Jacek Haratym Motorbiker's girlfriend | C |  |  | x |  |
| Jacek Haratym Shape of desire | C |  | x | x |  |
| Jacek Haratym Streamer of road | B | x |  |  | x |
| Jacek Haratym Streamer of road | B | x |  |  | x |
| Jacek Haratym Valley of rapture | C |  |  | x |  |
| Tadeusz Mozalewski Melancholic girl in bus 2 | B |  | x |  |  |
| Krzysztof Muskalski Blue in ice 1 | D | x |  |  | x |
| Krzysztof Muskalski Desire | B |  | x |  |  |
| Krzysztof Muskalski Dreaming | B |  | x |  |  |
| Krzysztof Muskalski Iceberg majesty 2 | D |  | x |  |  |
| Krzysztof Muskalski Tekla | C |  |  | x |  |
| Krzysztof Muskalski Towards the light 1 | C |  |  | x |  |
| Krzysztof Muskalski Voice of faith | A |  | x |  |  |
| **Qatar**  Abdulla AL-Mushaifri Adujusting | A | x | x | x | x |
| Abdulla AL-Mushaifri After The Rain | D | x | x | x | x |
| Abdulla AL-Mushaifri Batan Face Bw | C | x | x | x | x |
| Abdulla AL-Mushaifri Blinking Eye | A | x |  |  | x |
| Abdulla AL-Mushaifri Desert Lines | D | x | x | x | x |
| Abdulla AL-Mushaifri Golden Path | B |  |  | x |  |
| Abdulla AL-Mushaifri Hayder Museum | C |  |  | x | x |
| Abdulla AL-Mushaifri Long Way | C | x | x | x | x |
| Abdulla AL-Mushaifri Lovely Story | B |  | x | x |  |
| Abdulla AL-Mushaifri Mastering Saaf | A | x |  | x | x |
| Abdulla AL-Mushaifri Milky Way Flower | D | x | x | x | x |
| Abdulla AL-Mushaifri Our Future | B |  | x |  | x |
| Abdulla AL-Mushaifri Stick Fishers Bw | A | x |  | x | x |
| Abdulla AL-Mushaifri Take Me Home Bw | C | x | x | x | x |
| Abdulla AL-Mushaifri Visit To Sultan Qaboos Mosque | B | x | x | x | x |
| **Romania**  Cantemir Aron Mandru A colorful day | B | x |  |  |  |
| Cantemir Aron Mandru Dream world | B | x | x | x | x |
| Cantemir Aron Mandru Face to face | D |  |  | x |  |
| Cantemir Aron Mandru Into the light | C | x | x | x | x |
| Cantemir Aron Mandru Invisible | A | x | x | x | x |
| Cantemir Aron Mandru Little prince | D | x | x |  | x |
| Cantemir Aron Mandru Moise 2 | A | x | x | x | x |
| Cantemir Aron Mandru Moment | C | x |  | x | x |
| Cantemir Aron Mandru Monumental | C |  |  |  | x |
| Cantemir Aron Mandru My way | B |  |  | x | x |
| Cantemir Aron Mandru Old man | A | x |  |  | x |
| Cantemir Aron Mandru Prince of the forest | D | x | x | x | x |
| Cantemir Aron Mandru The loner | B | x | x | x | x |
| Cantemir Aron Mandru To the end | C |  | x | x | x |
| Cantemir Aron Mandru Trust | A | x |  | x | x |
| Cantemir Aron Mandru Waiting for spring | D |  |  | x | x |
| **Russia**  Sergey Agapov A Large Migration of Wildebeest 2 | B | x | x |  | x |
| Sergey Agapov Always the family | A |  | x | x | x |
| Sergey Agapov Entire population tribe Dassenech | A |  |  |  | x |
| Sergey Agapov Great Migration of Wildebeest | D | x | x |  | x |
| Sergey Agapov Great Migration of Wildebeest 2 | D | x | x |  | x |
| Sergey Agapov In the vastness of Arctic | D | x | x | x | x |
| Sergey Agapov Man from Karo tribe | B | x | x |  | x |
| Sergey Agapov Ritual of taking blood | B | x | x |  | x |
| Sergey Agapov Ritual of taking blood 2 | A | x | x | x |  |
| Sergey Agapov Survival | A | x | x | x | x |
| Sergey Agapov The Great Migration of Wildebeest 2 | D | x | x | x | x |
| Sergey Agapov XENIA 2 | B |  |  | x | x |
| Sergey Anisimov Baikal-Olkhon (8) | D | x | x |  | x |
| Sergey Anisimov Baikal-Olkhon 4 | B | x | x | x | x |
| Sergey Anisimov Faster than the wind | C |  | x |  | x |
| Sergey Anisimov ice and sunset 3 | D | x | x | x | x |
| Sergey Anisimov Ice of Greenland 27 | B | x | x | x | x |
| Sergey Anisimov In dance | C | x | x | x | x |
| Sergey Anisimov In the chum, at Nenets 4 | A | x | x |  | x |
| Sergey Anisimov Little Nenets Nedko 7 | A | x | x | x | x |
| Sergey Anisimov nature ornament 1 | B |  | x | x | x |
| Sergey Anisimov Nina 45 | B | x |  | x | x |
| Sergey Anisimov Pulling of a rope 2 | C | x |  |  |  |
| Sergey Anisimov Race 8 | A | x | x | x | x |
| Sergey Anisimov Svalbard polar bears | D | x | x | x | x |
| Sergey Anisimov Walruses of the Arctic 5 | D | x | x | x | x |
| Sergey Anisimov Woman and avka | A | x | x |  | x |
| Sergey Anisimov Yana 28 | C | x |  | x | x |
| Viktor Kanunnikov Armenian old lady 9 | A |  |  |  | x |
| Viktor Kanunnikov At home 5 | C |  | x |  |  |
| Viktor Kanunnikov Bangladesh girl 2 | B |  | x |  |  |
| Viktor Kanunnikov Birds | C |  |  |  | x |
| Viktor Kanunnikov Concentration | A | x |  |  |  |
| Viktor Kanunnikov Two colors | B |  | x |  |  |
| Yury Pustovoy Angkor | C | x | x | x |  |
| Yury Pustovoy Bayon | C |  | x |  |  |
| Yury Pustovoy Car service | A | x |  | x | x |
| Yury Pustovoy Helper Vietnam | A |  |  | x |  |
| Yury Pustovoy In a mountain village of Kashmir | A | x | x | x | x |
| Yury Pustovoy Marine constellation | D | x | x | x | x |
| Yury Pustovoy Marine constellation II | D | x | x |  | x |
| Yury Pustovoy Red World Bolivia | D | x | x | x | x |
| Yury Pustovoy Seascape | B | x | x | x |  |
| Yury Pustovoy Seascape I | B | x |  | x | x |
| Yury Pustovoy Seascape II | B | x |  | x | x |
| Yury Pustovoy Seascape III | B | x |  | x | x |
| Yury Pustovoy Spine | C |  |  | x |  |
| Yury Pustovoy The girl from Kashmir II | A | x | x | x | x |
| Yury Pustovoy Zigzag | C | x | x | x | x |
| **Saudi Arabia**  karimah alotaibi family | A |  |  | x |  |
| karimah alotaibi up | D |  | x | x |  |
| **Scotland**  peter clark CUPPA TIME | C |  |  | x |  |
| peter clark TAKING A BOW | B | x | x |  |  |
| peter clark THREE OF EACH | B | x | x | x |  |
| peter clark WINTER LANE | C | x |  |  |  |
| Keith Thorburn Bubble and Squeak Otter | D | x | x | x | x |
| Keith Thorburn Cold Nuts | D | x | x | x | x |
| Keith Thorburn Feather Girl | A | x | x | x |  |
| Keith Thorburn Lighning over Eilean | B |  | x | x | x |
| Keith Thorburn Lines of Time | C | x |  |  | x |
| Keith Thorburn Osprey Catch of the Day | D | x | x | x | x |
| Keith Thorburn Oystercatcher Skimming | D |  |  |  | x |
| Keith Thorburn The Light towards Meall | C |  | x |  | x |
| Keith Thorburn The Mountain Flow | C |  | x |  |  |
| Keith Thorburn Trout Got Away | B | x |  | x |  |
| Keith Thorburn Winter at The Beag | B | x |  |  |  |
| **Serbia**  Sasa Blagojevic Alone | B | x |  |  |  |
| Sasa Blagojevic Friends | A | x | x |  | x |
| Sasa Blagojevic Ghosts of the past | C |  |  |  | x |
| Sasa Blagojevic Ghosts of the past 01 | C | x | x |  | x |
| Sasa Blagojevic Girl and lamp | B | x | x | x | x |
| Sasa Blagojevic Girl with bunny | A | x |  | x | x |
| Sasa Blagojevic Lips | B |  |  |  | x |
| Sasa Blagojevic Lonely in the cold | A | x | x |  | x |
| Sasa Blagojevic Naked she | A | x | x |  | x |
| Sasa Blagojevic Night landscape | D |  |  |  | x |
| Sasa Blagojevic Pirin | D |  |  |  | x |
| Sasa Blagojevic Rocks | D |  | x |  | x |
| Sasa Blagojevic Trumpet player | B | x |  |  |  |
| Sasa Blagojevic Women line | C | x | x |  |  |
| Nenad Borojevic Feast | C |  |  |  | x |
| Nenad Borojevic Homeless | A |  | x |  | x |
| Nenad Borojevic Motive | C |  |  |  | x |
| Nenad Borojevic Stunned | A |  | x |  |  |
| Nenad Borojevic They bury | A |  | x |  |  |
| Nenad Borojevic Walking in the dark | C | x | x | x | x |
| Kornelia Dakovic Svajcer In the puddle | D |  |  | x |  |
| Edo Iglic Ancestors | C | x | x |  | x |
| Edo Iglic Clown 1 | B |  | x |  |  |
| Edo Iglic Colour running girls 2 | B | x | x |  |  |
| Edo Iglic Fierce woman | B |  | x |  | x |
| Edo Iglic Finanz und Wirtschaft in Belgrade | A |  | x |  |  |
| Edo Iglic Ghost from Ruma | C |  | x |  |  |
| Edo Iglic I am the Man | A | x |  |  |  |
| Edo Iglic Landscape of Zlatibor | D |  | x |  |  |
| Edo Iglic No one can make a mistake | B | x | x |  | x |
| Edo Iglic Protest 1 | A |  | x |  |  |
| Edo Iglic Silent witness | C |  | x |  | x |
| Edo Iglic You never know | C |  | x |  |  |
| Virag Istvan Ermanita | B | x | x |  | x |
| Virag Istvan Forest | B | x | x |  | x |
| Virag Istvan Look 03 | A |  |  | x |  |
| Virag Istvan Morning in the city | C |  | x |  |  |
| Virag Istvan Old man | A | x |  |  |  |
| Virag Istvan Old woman | C | x | x | x | x |
| Virag Istvan Portrait 0169 | C | x |  |  |  |
| Virag Istvan Slavka Dakic 02 | A | x | x | x | x |
| Virag Istvan Smile 05 | A | x |  |  |  |
| Virag Istvan Vineyards | C | x | x | x | x |
| Milentijevi Jelica A lady with a bow | C |  | x |  |  |
| Milentijevi Jelica Beggar | A | x | x |  | x |
| Milentijevi Jelica Owl | B |  |  | x | x |
| Milentijevi Jelica Passing by | B |  | x |  |  |
| Milentijevi Jelica Smoker | A |  | x |  |  |
| Milentijevi Jelica Umbrellas for sale | A | x | x |  |  |
| Milentijevi Jelica Watch me | A | x | x |  |  |
| Milentijevi Jelica Way | C |  | x |  |  |
| Petar Jovanovic Baka-Jare | B |  | x |  |  |
| milos karaklic Bridge on the Drina DSC\_0607 | B |  |  | x |  |
| Goran Kojadinovi A winter's tale | A | x | x |  |  |
| Goran Kojadinovi Fortune teller | A |  | x |  | x |
| Goran Kojadinovi Glam | A | x | x |  | x |
| Goran Kojadinovi Going the distance | C |  | x |  |  |
| Goran Kojadinovi Once upon a wintertime | B |  | x |  |  |
| Goran Kojadinovi Rainy day | B | x | x | x |  |
| Goran Kojadinovi The string theory | C | x | x | x | x |
| Milan Markovic Circle | C |  | x |  |  |
| Milan Markovic Look over the wire | A |  | x |  | x |
| Milan Markovic Market day | A |  | x |  |  |
| Milan Markovic Mirror in the lake | C |  |  |  | x |
| Milan Markovic night rain | C |  | x |  |  |
| Milan Markovic Old woman | B |  | x |  |  |
| Rasa Milojevic bigar 3547 | D | x | x |  |  |
| Rasa Milojevic bikers 0609\_B | C | x | x |  | x |
| Rasa Milojevic Gordan Pomorisac 1 | B | x | x |  | x |
| Rasa Milojevic It's a sad old age 8493wb | A |  | x | x | x |
| Rasa Milojevic Ladies in white | D | x | x |  |  |
| Rasa Milojevic lubnica 1049 | A | x | x | x |  |
| Rasa Milojevic Ljubisa Rajkovic 3169wb | C | x | x |  | x |
| Rasa Milojevic Ljubisa Rajkovic 3182wb1a | A | x | x | x | x |
| Rasa Milojevic Misha Schneider 5803wb | C | x | x |  | x |
| Rasa Milojevic morning on Babin Zub | D | x | x |  | x |
| Rasa Milojevic PORTRAIT 3204 | B | x | x |  | x |
| Rasa Milojevic PORTRAIT 8876 | B |  | x |  | x |
| Rasa Milojevic Portrait From Kovacica | B | x | x | x | x |
| Rasa Milojevic Prof. Cekan 3301 | C | x | x |  | x |
| Rasa Milojevic zine\_6017c | A | x | x |  | x |
| Ivan Mitrovic the window | C |  | x |  |  |
| Ivan Mitrovic Boy | C |  | x |  | x |
| Ivan Mitrovic DSC\_8251-Recovered | A |  | x |  |  |
| Ivan Mitrovic grandfather | A | x | x |  | x |
| Ivan Mitrovic Grandmother | C | x |  |  |  |
| Ivan Mitrovic metro | A |  | x |  |  |
| Ivan Mitrovic red-lake | D | x | x | x |  |
| Ivan Mitrovic Rudar | A |  |  |  | x |
| Ivan Mitrovic Rudari | B | x | x |  | x |
| Ivan Mitrovic Smena | B |  | x |  |  |
| Ivan Mitrovic zebra | D |  | x |  |  |
| Vladan Nikolic entertainer 1 | A | x |  |  |  |
| Vladan Nikolic holy men | A |  |  | x | x |
| Vladan Nikolic rtanj 1 mono | C |  |  |  | x |
| Vladan Nikolic rtanj 5 | B |  | x |  |  |
| Vojislav Pesterac Arena 319 | C | x | x |  | x |
| Vojislav Pesterac Bane 7562 | B | x | x |  | x |
| Vojislav Pesterac Circles and Stripes 0212 | C |  | x |  | x |
| Vojislav Pesterac Drinking coffee 9655 | B |  | x |  | x |
| Vojislav Pesterac Fog 8643 | C |  | x |  | x |
| Vojislav Pesterac Good lighte 1321 | C | x | x |  | x |
| Vojislav Pesterac Life goes on 5882 | A | x | x | x | x |
| Vojislav Pesterac Planina 7641 | D | x |  |  |  |
| Vojislav Pesterac Planina 7783 | D |  | x |  |  |
| Vojislav Pesterac Play in the water 0404 | A | x | x |  | x |
| Vojislav Pesterac Prokletije 5693 | D | x | x |  | x |
| Vojislav Pesterac Sandwich 2174 | A |  | x |  |  |
| Vojislav Pesterac Spa 375 | B |  | x |  | x |
| Vojislav Pesterac Spricer-Guca 5 | B |  | x |  |  |
| Vojislav Pesterac Stone 3576 | D | x |  | x | x |
| Vojislav Pesterac Street 6589 | A |  | x |  |  |
| Milenko Randjic Milking | A |  | x | x |  |
| Milenko Randjic Newspaper | A |  | x |  |  |
| Milenko Randjic The violinist | A |  |  | x |  |
| Djordje Vukicevic Back | B | x | x |  | x |
| Djordje Vukicevic Cleaning | D | x |  |  | x |
| Djordje Vukicevic Eye | B | x | x | x | x |
| Djordje Vukicevic Generations 004 | A | x |  | x |  |
| Djordje Vukicevic Girl and frame | C | x | x | x | x |
| Djordje Vukicevic Jumping fish | D | x |  |  |  |
| Djordje Vukicevic Pause | A | x |  |  |  |
| Djordje Vukicevic Peacock blue | D | x | x |  |  |
| Djordje Vukicevic Pose 379 BW | C | x | x |  |  |
| Djordje Vukicevic Relax | C | x | x | x |  |
| Djordje Vukicevic S | C | x | x | x | x |
| Djordje Vukicevic Scarf 025 | B | x | x |  | x |
| Djordje Vukicevic Sword 003 | B | x | x |  | x |
| Djordje Vukicevic Throwing net 011 | A | x |  | x |  |
| Djordje Vukicevic Weaver | A |  |  | x |  |
| Anica Zupunski Cadence | C |  | x |  |  |
| Anica Zupunski Charcoal maker | A |  |  |  | x |
| Anica Zupunski Foreland in the snow | C | x |  |  |  |
| Anica Zupunski Games in mud | A |  |  | x |  |
| Anica Zupunski Open series | C |  |  | x |  |
| Anica Zupunski Small and great onion | B |  | x |  |  |
| **Singapore**  Hein Htet After rain 3 | D | x | x |  |  |
| Hein Htet Daughter of Satan | B |  |  | x |  |
| Hein Htet Looking forward or backward | D |  |  | x |  |
| Hein Htet She | B |  |  | x |  |
| Hein Htet Silent approach | D | x |  | x |  |
| Hein Htet Wanna fly | C |  |  | x |  |
| Hein Htet Wearing Green | A |  | x |  |  |
| kim-pheng sim ALI | A | x |  |  |  |
| kim-pheng sim ART OF PAINTING | A | x |  |  |  |
| kim-pheng sim BALLET DANCE 02 | C | x | x | x | x |
| kim-pheng sim BEAUTY MARY | C | x | x | x | x |
| kim-pheng sim BEAUTY SHEILA | B | x |  |  | x |
| kim-pheng sim CHARMING GINA | B | x |  | x |  |
| kim-pheng sim CICADA DRY WINDS | D |  |  | x |  |
| kim-pheng sim HARDWARE BOSS | A | x | x |  | x |
| kim-pheng sim INDAH WATY | C | x |  | x | x |
| kim-pheng sim JOHN LOVE SAXAPHONE | B | x |  | x | x |
| kim-pheng sim PETER IN ACTION | C | x |  | x | x |
| kim-pheng sim PLEASE HELP | B |  | x | x |  |
| kim-pheng sim YANG RELEX | A | x | x |  |  |
| Lee Eng Tan Divino Stars BW | C | x |  | x |  |
| Lee Eng Tan Elephants and Lone Tree | C | x | x | x |  |
| Lee Eng Tan Horseback Monk Passing | B | x |  | x |  |
| Lee Eng Tan Mood in Yang Village | B | x | x | x | x |
| Lee Eng Tan Red Earth Old Man | A |  |  | x | x |
| Lee Eng Tan Whipping Indo Fish Catch | B |  | x | x |  |
| Lee Eng Tan Xiapu Village Seamstress | A |  |  | x |  |
| Lee Eng Tan Xiapu Workers Barrel BW | C | x | x |  |  |
| Chin Leong Teo 2 Trees On a Road | B | x |  | x | x |
| Chin Leong Teo Boat Amongst the Bamboo Stilts | C | x |  | x | x |
| Chin Leong Teo Boat Amongst the Fisheries | C | x | x | x | x |
| Chin Leong Teo Dubai Cityscape | C |  |  | x |  |
| Chin Leong Teo Fermenting Fish Sauce | B | x | x | x |  |
| Chin Leong Teo Fishermen at Dawn | B |  |  | x | x |
| Chin Leong Teo Fishermen Returning Home | A |  | x | x | x |
| Chin Leong Teo Joss Sticks Powder | A |  |  | x |  |
| Chin Leong Teo Leading the Buffalo Colour | A | x |  | x | x |
| Chin Leong Teo Old Pier | B | x |  | x | x |
| Chin Leong Teo Rhino and Its Ball | D |  | x |  |  |
| Chin Leong Teo Sleeping Macaques Colour | D |  | x |  | x |
| Chin Leong Teo Snake Style Martial Artist | A |  |  | x |  |
| Chin Leong Teo White Forest of Rome | C | x | x | x | x |
| Khaing Sandar Tin Bicycle parking | B |  |  |  | x |
| Khaing Sandar Tin Happiness M | C | x |  |  | x |
| Khaing Sandar Tin Hope for food | D | x | x | x | x |
| Khaing Sandar Tin Life is a journey | B |  |  |  | x |
| Khaing Sandar Tin Myanmar couple dance 5 M | C |  |  | x |  |
| Khaing Sandar Tin Night Market | A | x | x |  | x |
| Khaing Sandar Tin Opposite direction | B | x | x | x | x |
| Khaing Sandar Tin People | A |  | x | x |  |
| **Slovakia**  Magdalena Koleniova White horizon | C |  | x |  |  |
| Magdaléna Koleniová after the storm | D | x |  |  | x |
| Magdaléna Koleniová after the storm 2 | D | x | x |  | x |
| Ladislav Szabo Addiction | C | x | x |  | x |
| Ladislav Szabo Direct Hit - Birthday Cake | A |  | x |  |  |
| Ladislav Szabo The Last Farewell - Gypsy Funeral | A | x | x |  | x |
| Ladislav Szabo The Old Age of Poverty | A | x | x |  | x |
| Ladislav Szabo The Old Shepherd | A | x | x |  | x |
| Ladislav Szabo Tig | B |  | x |  |  |
| Ladislav Szabo Why this Was Why of Beer | B |  |  | x |  |
| **Slovenia**  Mitja rne Playful fight | D |  |  |  | x |
| Mitja rne Serenity | D |  | x |  |  |
| Mitja rne Young and old | A |  | x |  |  |
| Lojzi Avsenik Beauty | D | x | x |  |  |
| Lojzi Avsenik Climber | A |  | x |  |  |
| Lojzi Avsenik In the air | B |  |  | x |  |
| Lojzi Avsenik Jumper | A |  |  | x |  |
| Lojzi Avsenik Mountain cottage | C |  |  | x |  |
| Lojzi Avsenik My diner | D |  |  | x |  |
| Lojzi Avsenik Singer | D |  |  | x |  |
| EMIL BOŽNAR LONG PIER | B |  |  | x |  |
| EMIL BOŽNAR ALONE | B | x |  | x |  |
| Robert Brezigar Call of the wild | D |  |  | x |  |
| Robert Brezigar Curious Fox | D | x |  |  |  |
| Robert Brezigar Looking at the distance | A |  |  | x |  |
| Robert Brezigar Maja the Bee | D |  |  | x |  |
| Robert Brezigar On the Lookout | B |  | x | x |  |
| Robert Brezigar Over the autumn Vintgar | B |  |  | x |  |
| Robert Brezigar Young generation | D |  |  | x |  |
| Robert Brezigar Zirovnica mountain | C |  |  | x |  |
| Lado Bri B2\_On\_the\_roof\_of\_the\_world\_under\_E | B |  |  | x |  |
| marko burnik Linije | C | x |  | x |  |
| marko burnik Mama | D |  |  | x |  |
| marko burnik Moderna arhitektura | B | x |  | x | x |
| marko burnik Pelikan | D |  |  | x |  |
| marko burnik pencils | B | x | x |  | x |
| marko burnik red and green | B | x | x | x | x |
| marko burnik red lake | B | x | x |  | x |
| marko burnik Spirala | C |  |  | x |  |
| Marjan Cerar Alone | A |  | x |  |  |
| Marjan Cerar Fairy tale | C |  | x |  | x |
| Marjan Cerar In the prime of youth | B |  | x |  |  |
| Marjan Cerar Intruder | D |  | x |  |  |
| Marjan Cerar Life finds its own way | D | x | x |  |  |
| Marjan Cerar Mountain climate | D |  | x |  |  |
| Marjan Cerar Youthful dreams | C |  |  |  | x |
| Vincent Cergolj Berlin biker | A |  | x |  |  |
| Vincent Cergolj Reflection | B |  | x |  |  |
| Vincent Cergolj Rocks | D |  | x |  |  |
| Igor Debevec Acte Noir I | C | x | x | x | x |
| Igor Debevec Autumn mornings | B | x |  |  |  |
| Igor Debevec B&W One | C | x | x |  | x |
| Igor Debevec Diamond beach | D |  | x |  |  |
| Igor Debevec Fairyland V-1 | C |  | x |  |  |
| Igor Debevec Family | C |  |  |  | x |
| Igor Debevec Field in summer | B | x |  |  | x |
| Igor Debevec Ice Lake | D |  | x |  |  |
| Igor Debevec Lavender fields X | D | x |  |  |  |
| Igor Debevec Modern pyramid | B |  | x |  | x |
| Igor Debevec Seller II | A |  |  | x | x |
| Igor Debevec Shopping ants | A |  | x | x | x |
| Igor Debevec Strugar | A | x |  | x | x |
| STANE GORTNAR B1-BLED | B | x |  |  |  |
| STANE GORTNAR B2-MORNING | B | x | x |  | x |
| STANE GORTNAR B4-FOGY DAY | B | x |  |  |  |
| STANE GORTNAR C1-LAKE BOKOD | C | x |  | x |  |
| STANE GORTNAR C2-GALOP | C |  | x | x |  |
| STANE GORTNAR C3-CROSS RIDER | C |  | x | x | x |
| STANE GORTNAR C4-THE WAY | C |  |  | x | x |
| STANE GORTNAR D2-WATER | D | x | x | x |  |
| STANE GORTNAR D4-PREVISIONAL | D |  |  |  | x |
| Stojan Gorup Castelluccio 20 | B | x | x |  | x |
| Stojan Gorup Fight | D | x | x |  | x |
| Stojan Gorup In golden dawn | D | x | x |  | x |
| Stojan Gorup Knifemakers | A | x | x |  |  |
| Stojan Gorup Local worthies | A | x |  |  |  |
| Stojan Gorup Magic light | B |  | x |  |  |
| Stojan Gorup Melancholy in the mist | A | x | x |  |  |
| Stojan Gorup Nice looking | C | x |  |  |  |
| Stojan Gorup Observation | D |  |  |  | x |
| Stojan Gorup Photo artist 2 | C |  | x |  |  |
| Stojan Gorup Silhouettes 02 | C |  | x |  | x |
| Barbara Greguric Silic Andrea with freckles | B | x | x |  |  |
| Barbara Greguric Silic Anja BW | A | x | x | x | x |
| Barbara Greguric Silic Aurora in violet | B |  |  |  | x |
| Barbara Greguric Silic Blue eyes | B | x | x | x |  |
| Barbara Greguric Silic Contrasts | A | x |  | x |  |
| Barbara Greguric Silic Followers | C |  |  |  | x |
| Barbara Greguric Silic Girls from Villa Emo | A | x | x | x |  |
| Barbara Greguric Silic Two | C |  |  | x | x |
| Barbara Greguric Silic Veronica | A | x |  | x |  |
| Hedvika Gumilar Hedvika\_Gumilar\_Architecture in Lju | B | x | x |  | x |
| Hedvika Gumilar Hedvika\_Gumilar\_Arctic tern | D |  |  | x |  |
| Hedvika Gumilar Hedvika\_Gumilar\_I'm coming to you | A |  |  |  | x |
| Hedvika Gumilar Hedvika\_Gumilar\_Veronica II | A |  |  | x | x |
| Hedvika Gumilar Hedvika\_Gumilar\_View II | C |  |  | x |  |
| Aleksandra Jereb Azure blue | A |  | x |  |  |
| Aleksandra Jereb Blue eye | B | x |  |  |  |
| Aleksandra Jereb Breathing | B | x |  |  |  |
| Aleksandra Jereb Enjoy the life | C |  | x |  |  |
| Aleksandra Jereb His Majesty Frog | D | x |  |  |  |
| Aleksandra Jereb Magic stairs | C |  |  | x |  |
| Aleksandra Jereb Solitude | A |  |  | x | x |
| Jugovi Hallstat 1 | C |  |  | x | x |
| Ale Klabus CYCLING SHADOW | C |  | x |  | x |
| Ale Klabus DYING LEAF | D |  | x |  | x |
| Ale Klabus FASTFOOD GENERATION | A |  | x |  |  |
| Ale Klabus HORROR SHADOWS | C |  | x |  | x |
| Ale Klabus INTACT | D |  | x |  |  |
| Ale Klabus WARMING ON THE WINTER SUN | A |  | x |  | x |
| Klemen Klemenc Antelope canyon | D |  |  | x |  |
| Klemen Klemenc Waves | D | x |  | x |  |
| BILKA KOLMAN CURIOSITY | C |  | x | x |  |
| BILKA KOLMAN NUMBERS | C |  |  | x | x |
| BILKA KOLMAN WAITING NUNS | C |  | x |  |  |
| KATINKA KVEDER POTOCNIK BLUE | B |  | x |  |  |
| KATINKA KVEDER POTOCNIK SOMEWHERE IN ITALY | A |  |  |  | x |
| VERONIKA MALACIC Fighter | A |  | x |  | x |
| VERONIKA MALACIC Harmonika | A | x |  |  |  |
| VERONIKA MALACIC Magnifier | A |  | x | x |  |
| VERONIKA MALACIC Piranez | B |  | x |  |  |
| Daniel Mauko Black white man | A | x |  | x | x |
| Daniel Mauko Confidential | A |  | x |  |  |
| Daniel Mauko Fall | B |  | x | x | x |
| Daniel Mauko Friendship | B |  | x |  |  |
| Daniel Mauko Korenti | A |  |  | x |  |
| Daniel Mauko New construction | C |  |  |  | x |
| Daniel Mauko Quickly home | B |  | x |  |  |
| Daniel Mauko Road through vineyard | C | x | x |  | x |
| Daniel Mauko Run | C |  | x |  |  |
| Jelka Mihajlovska Kaj se dogaja | A |  |  | x |  |
| Jelka Mihajlovska Meduza | B |  |  |  | x |
| Jelka Mihajlovska Zlitje | B |  | x |  |  |
| Mihali Milan Jamnik | B | x | x |  |  |
| Mihali Milan Kanjon | B | x | x | x |  |
| Mihali Milan Sveti Tomaž | C | x |  |  |  |
| Danica Novak Before departure | A | x | x | x | x |
| Danica Novak Conversation | C | x |  | x |  |
| Danica Novak Fisherman | B |  |  |  | x |
| Danica Novak Fogy light | D | x |  |  |  |
| Danica Novak Fogy mountains | D |  | x |  |  |
| Danica Novak Geese in my yard | C |  | x | x | x |
| Danica Novak How are you | B | x |  |  |  |
| Danica Novak Lines and button | C | x |  |  |  |
| Danica Novak Meeting | A |  | x |  | x |
| Danica Novak Muze | B | x |  |  |  |
| Danica Novak My life | A |  | x |  | x |
| Danica Novak My lost doll | B | x |  |  |  |
| Danica Novak Where are we | C | x |  | x | x |
| Jani Novak Akt 2354ip | B | x |  |  |  |
| Jani Novak Akt 9741tr | C | x |  |  |  |
| Jani Novak Morocco C\_0028p4 | B |  | x |  |  |
| Jani Novak Morroco\_A\_0108i | A |  |  | x |  |
| Jani Novak Nuna 0592Se | A |  | x | x | x |
| Jani Novak Railway\_2962p\_cb | A | x |  | x | x |
| Jani Novak Railway\_3059H\_O2 | A |  |  | x |  |
| Jani Novak Seals 0461p | D |  |  |  | x |
| Jani Novak Venice\_4927Sfa\_s | C | x | x |  | x |
| Jani Novak Zima\_7041p | C |  | x |  |  |
| Sandi Novak Baracoae street | A | x |  |  | x |
| Sandi Novak Color run | B |  | x |  |  |
| Sandi Novak Enjoy | C | x |  |  |  |
| Sandi Novak Family | D |  |  | x |  |
| Sandi Novak Neda | A | x |  | x | x |
| Sandi Novak Old pop | A | x |  | x |  |
| Sandi Novak Pain | C |  |  | x | x |
| Sandi Novak Secret 2 | B |  | x | x |  |
| Sandi Novak Swiming | B |  | x | x | x |
| Sandi Novak White angels | D | x | x | x | x |
| Sandi Novak XXL | A | x |  |  | x |
| Nevenka Papic A smoke a day | A | x |  | x | x |
| Nevenka Papic Big sister little mama | A | x |  |  |  |
| Nevenka Papic Dreaming in colors 2 | B | x |  | x |  |
| Nevenka Papic Dreaming in colors 3 | B | x |  | x |  |
| Nevenka Papic Golden awakenings | D |  | x |  |  |
| Nevenka Papic Golden tree | D |  | x | x | x |
| Nevenka Papic In peace with himself | A | x |  |  | x |
| Nevenka Papic Infinit horizons | D | x |  | x | x |
| Nevenka Papic Into the light | D |  | x |  |  |
| Nevenka Papic Life expectations | C | x |  |  |  |
| Nevenka Papic Orange glow | B | x | x |  |  |
| Nevenka Papic Raeggieman | A | x |  | x |  |
| Nevenka Papic Sand storm | C |  | x | x |  |
| Nevenka Papic Sand storm in Deadvlei | C |  | x | x |  |
| Nevenka Papic Total immersion | C |  |  |  | x |
| Marina Pavlin A Yao woman | A |  |  | x |  |
| Marina Pavlin Cupola | C |  | x |  | x |
| Marina Pavlin Fishing | A |  |  | x |  |
| Marina Pavlin Lago di Predil | C | x |  |  | x |
| Marina Pavlin Libo waterfalls | D | x |  |  | x |
| Marina Pavlin Planinsko polje | D | x |  |  | x |
| Marina Pavlin Salt pans | B |  | x | x |  |
| Zarko Petrovic Cormorants | D |  | x |  |  |
| Zarko Petrovic fans | A |  | x |  | x |
| Zarko Petrovic Mirroring | D |  | x |  |  |
| Zarko Petrovic Recreational\_ski\_runner | C | x | x |  | x |
| Zarko Petrovic Slow\_duck | D |  | x |  |  |
| Rafael Podobnik B4\_Spring 05 | B |  |  |  | x |
| Rafael Podobnik C1\_Column | C |  | x |  |  |
| Rafael Podobnik C2\_White Fig | C |  | x |  |  |
| Rafael Podobnik C4\_Man with Scythe | C | x | x |  | x |
| EDVARD POTOCNIK Market Butcher in Nuwara Eliya, Sri | A |  | x |  |  |
| vitomir pretnar interier | A |  | x | x | x |
| vitomir pretnar primat | A |  | x |  |  |
| Simon Rebula SMS Message | A |  | x |  |  |
| Boris Ros Bosnia | C |  | x |  |  |
| Boris Ros Horses | A |  | x |  |  |
| Sara Ros Fight | B |  |  | x |  |
| Sara Ros Goalie | C |  |  |  | x |
| Sara Ros One\_day | C |  |  |  | x |
| Ivan Šenveter Designing | C | x |  | x |  |
| Barbara Toman A Beggar | A |  |  |  | x |
| Barbara Toman A Crack | B |  | x | x |  |
| Barbara Toman In the Web | D |  | x |  |  |
| Barbara Toman Mysterious Winter | C |  |  | x |  |
| Barbara Toman Planinsko polje | B |  |  | x |  |
| Barbara Toman Sister Act | A |  |  | x |  |
| Barbara Toman Square in the Foggy Morning | B |  |  | x |  |
| Barbara Toman Steep Way to The Top | C |  |  | x |  |
| Barbara Toman Walk Through the City | A |  |  | x |  |
| Jozica Trstenjak In water | B | x |  | x | x |
| Jozica Trstenjak Together in the ice | B |  | x |  |  |
| Helena Vidmar A4 - Lady with a ball | A |  |  | x |  |
| Helena Vidmar B1 - Tree in vineyard | B |  | x |  |  |
| Matjaz Vidmar Napoleon's Bridge | B |  | x |  |  |
| Matjaz Vidmar Peace Before Spring | D | x |  |  |  |
| Matjaz Vidmar WC | A |  | x | x | x |
| Stane Vidmar 2345 | C |  |  | x | x |
| Stane Vidmar Curves | C | x |  | x | x |
| Stane Vidmar Curves S | C |  |  | x | x |
| Stane Vidmar Interlacement | B |  |  | x | x |
| Stane Vidmar Old key2 | C |  |  | x | x |
| Stane Vidmar People on strings | A |  |  | x |  |
| Stane Vidmar Red buttons | B |  |  | x | x |
| Stane Vidmar Smile | A |  |  | x |  |
| Stane Vidmar Vase | B |  | x | x | x |
| Stane Vidmar Windows 23 | B | x |  | x | x |
| Boris Zabukovec Late night meeting | B |  | x |  | x |
| Boris Zabukovec Pigeons of Paris | C |  | x |  |  |
| Ivan Talk | C |  | x |  |  |
| **South Africa**  John Coumbias a1-john coumbias-kids enjoyment | A | x |  | x | x |
| John Coumbias a2-john coumbias-mountain village | A | x |  | x | x |
| John Coumbias a3-john coumbias-mill worker | A | x |  | x | x |
| John Coumbias a4-john coumbias-people hut | A | x |  |  | x |
| John Coumbias b1-john coumbias-road to the forest | B |  | x |  | x |
| John Coumbias b2-john coumbias-down hill race | B | x |  | x | x |
| John Coumbias b3-john coumbias-moments of sillenc | B | x | x | x | x |
| John Coumbias b4-john coumbias-looking in the dis | B | x |  |  | x |
| John Coumbias c1-john coumbias-thoughtfull fisher | C | x |  |  | x |
| John Coumbias c2-john coumbias-happy times | C | x |  | x | x |
| John Coumbias c3-john coumbias-beautiful play | C | x | x | x | x |
| John Coumbias c4-john coumbias-splendour reflecti | C |  |  |  | x |
| John Coumbias d1-john coumbias-family contact | D | x | x | x |  |
| John Coumbias d2-john coumbias-hunting beast | D | x | x | x | x |
| John Coumbias d3-john coumbias-joyful elli | D | x | x | x | x |
| John Coumbias d4-john coumbias-leopard aggression | D | x | x | x | x |
| Heste de Beer Afar Manne en hul Kamele | C |  |  | x |  |
| Heste de Beer Axum mense in strate | A | x | x | x | x |
| Heste de Beer Cambodja egtheid | C | x | x | x | x |
| Heste de Beer Danakil People of Ethiopia | A | x |  | x | x |
| Heste de Beer Hammar kraal oggend | A | x | x | x | x |
| Heste de Beer HdB Kamele | C | x | x |  |  |
| Heste de Beer HdB Omo Valley Arbori Meisie | A | x |  | x | x |
| Heste de Beer Inni koue Siemens berge | D | x | x | x | x |
| Heste de Beer Lalibela karakter | B | x |  | x |  |
| Heste de Beer Lesotho man en sy skape | B |  |  |  | x |
| Heste de Beer Siemens Wolf in Bale Mountains | D | x | x | x | x |
| Heste de Beer Sjoe | D | x | x | x | x |
| Heste de Beer Suri Pyprokerouma | B | x | x |  | x |
| Heste de Beer Vossies | D | x | x | x | x |
| Evelyn Gibson At the Waterhole Botswana | D |  | x | x |  |
| Evelyn Gibson Coming out of the bush | D |  |  |  | x |
| Evelyn Gibson Good Morning How are you | C |  |  | x |  |
| Garth McQuade Amorous Hippos HD e | D | x | x |  | x |
| Garth McQuade I am Going | D | x | x | x | x |
| Garth McQuade Reeftop Devil Fire Fish | B | x | x |  |  |
| Garth McQuade Roller and hopper | D |  |  | x |  |
| Garth McQuade Spade Fish Over Lettuce Coral | D |  | x | x | x |
| Garth McQuade Waitii Ridge | C |  |  | x |  |
| Garth McQuade Wall Diving | B |  | x |  |  |
| David Wolstencroft African Scene | D |  | x |  |  |
| David Wolstencroft Hornbill Portrait | D | x | x | x |  |
| David Wolstencroft Run Duck Run | D | x | x | x |  |
| David Wolstencroft Street Smoker | A |  |  |  | x |
| David Wolstencroft The Stare | D |  |  |  | x |
| David Wolstencroft What a view | B |  |  | x |  |
| **Spain**  LUIS MARIA BARRIO BLUE | B | x | x | x | x |
| LUIS MARIA BARRIO EL HOMBRE Y EL AVE 1 | A |  | x | x | x |
| LUIS MARIA BARRIO EL MONASTERIO | C | x |  | x |  |
| LUIS MARIA BARRIO FISHERMAN ON THE INLE LAKE | C | x | x |  | x |
| LUIS MARIA BARRIO IGUANAS | D |  | x | x |  |
| LUIS MARIA BARRIO INFINITE SADNESS | C | x | x |  | x |
| LUIS MARIA BARRIO KAYAN WOMAN | A | x | x | x | x |
| LUIS MARIA BARRIO OLD HMONG WOMAN | A | x | x | x | x |
| LUIS MARIA BARRIO PESCADOR CHINO | A | x | x | x | x |
| LUIS MARIA BARRIO PESCADORES CHINOS | B | x | x | x |  |
| LUIS MARIA BARRIO STREET MUSIC | C | x |  |  | x |
| LUIS MARIA BARRIO SUBIENDO | B | x | x | x | x |
| LUIS MARIA BARRIO TEJEDORA DE REDES | B | x | x | x | x |
| LUIS MARIA BARRIO ZEBRA 1 | D |  | x |  |  |
| Joan Gil Busto | C |  | x |  |  |
| Joan Gil Cavallls al trote | B |  | x |  |  |
| Joan Gil Climb | D |  |  | x |  |
| Joan Gil Colours | B |  | x |  |  |
| Joan Gil Gnomas | A |  | x |  | x |
| Joan Gil Golden bubbles | B | x | x |  | x |
| Joan Gil Jumping | D | x | x | x | x |
| Joan Gil Marroc | A |  | x |  |  |
| Joan Gil Ojos verdes | A | x | x | x | x |
| Joan Gil Posado | C |  | x |  |  |
| Joan Gil Raton | D | x | x |  | x |
| Joan Gil Reverence | D | x |  |  |  |
| Joan Gil Turbante | A | x | x | x | x |
| Luis Leandro Serrano A2 The magnet of the mosque | A |  |  | x | x |
| Luis Leandro Serrano A3 Masai | A | x |  |  | x |
| Luis Leandro Serrano A4 Venetian mime | A | x |  | x | x |
| Luis Leandro Serrano B1 Crosswalk | B |  |  | x | x |
| Luis Leandro Serrano B2 The shell | B | x | x | x | x |
| Luis Leandro Serrano B3 Reflexes | B | x | x | x | x |
| Luis Leandro Serrano B4 The surfer | B | x |  | x | x |
| Luis Leandro Serrano C1 The equilibrist | C | x |  | x | x |
| Luis Leandro Serrano C2 Crossing | C | x |  | x | x |
| Luis Leandro Serrano C3 Geisa | C | x | x | x | x |
| Luis Leandro Serrano C4 Pedestrian | C | x | x | x | x |
| Luis Leandro Serrano D1 The butterfly and the thistle | D |  |  | x |  |
| Luis Leandro Serrano D2 Pose | D |  | x | x | x |
| Luis Leandro Serrano D3 Libando | D |  |  | x | x |
| Luis Leandro Serrano D4 The predator | D |  |  | x |  |
| Andreu Noguero 1 Lluvia en La Habana | A | x | x | x |  |
| Andreu Noguero 1 Pastoreta | A |  | x |  |  |
| Andreu Noguero 1 Pinturas de tribu | A | x | x | x |  |
| Andreu Noguero 1 Venta en la calle | A | x | x | x | x |
| Andreu Noguero 2 El camino | B | x | x |  | x |
| Andreu Noguero 2 Filosofo | B | x |  | x | x |
| Andreu Noguero 2 Lozana en La Mancha | B | x |  | x | x |
| Andreu Noguero 2 Shangai Apocaliptic | B | x |  |  | x |
| Andreu Noguero 3 Batre blad | C |  | x |  |  |
| Andreu Noguero 3 mirall | C | x | x | x | x |
| Andreu Noguero 3 Trenzando cuerda de coco | C | x | x | x | x |
| Andreu Noguero 4 Macro libelula groga | D |  | x |  | x |
| **Sweden**  Goran Zebuhr Anno 1503 | B | x | x | x | x |
| **Switzerland**  Urs Albrecht Bashang sunrise3b | B |  |  |  | x |
| Urs Albrecht Horseman | A | x |  | x |  |
| Urs Albrecht Horseman2 | A | x |  |  | x |
| Urs Albrecht Kuppel3SW | C | x |  |  |  |
| Urs Albrecht Nudelman2 | A | x |  |  |  |
| Urs Albrecht Wengen3 | D |  |  | x | x |
| Urs Albrecht Woman and lamb4 | A | x |  |  |  |
| Urs Jenzer 3.1 Basstoelpel 2 | D |  |  | x |  |
| Urs Jenzer 3.2 Alaska Walrosse 2 | D |  |  |  | x |
| Urs Jenzer 3.3 Mohn 2 | D | x | x |  | x |
| Urs Jenzer 3.4 Weissbartgnus 7 | D |  | x |  | x |
| Martin Zurmuehle Admiring Art | A |  | x | x | x |
| Martin Zurmuehle Art Lovers | A |  |  | x |  |
| Martin Zurmuehle Between the Walls | B | x | x | x | x |
| Martin Zurmuehle Body and Stripes III B&W | C | x | x | x | x |
| Martin Zurmuehle Fairy Garden B&W | C | x | x | x |  |
| Martin Zurmuehle Fog and Light | D |  | x |  |  |
| Martin Zurmuehle Keeper | B | x | x | x | x |
| Martin Zurmuehle Moon meets Matterhorn II B&W | D |  | x | x | x |
| Martin Zurmuehle Paris Sauvage | A |  | x |  |  |
| Martin Zurmuehle Playing with the Waterfall | B | x | x | x | x |
| Martin Zurmuehle Sensitivity B&W | C | x | x | x | x |
| Martin Zurmuehle Sun Dance | B | x | x | x |  |
| Martin Zurmuehle The Young Lady and her Reflection B | C | x | x | x | x |
| **Taiwan**  HSIU-CHIN LEE Catch prey 01 | D | x |  |  | x |
| HSIU-CHIN LEE Catch prey 02 | D | x |  |  | x |
| HSIU-CHIN LEE Dancing gracefully 01 | D |  | x |  |  |
| HSIU-CHIN LEE Going home 02 | C |  |  | x | x |
| HSIU-CHIN LEE Harmonious symbiosis 01 | C |  |  | x |  |
| HSIU-CHIN LEE Milking | B | x |  | x |  |
| HSIU-CHIN LEE Set of horses 01 | B | x | x | x |  |
| HSIU-CHIN LEE tiger | D |  | x | x |  |
| **Turkey**  semih akca akarsu | D | x | x |  |  |
| semih akca akcakese1 | D | x |  |  |  |
| semih akca bir umut | A | x |  | x |  |
| semih akca kaplica | C |  | x |  |  |
| semih akca saman | C |  |  | x | x |
| semih akca sopa | C | x |  |  | x |
| Metin Aras angkor wat children | B | x |  | x |  |
| Metin Aras blue | B |  | x | x |  |
| Metin Aras cat and me | B | x | x |  | x |
| Metin Aras dream | A |  | x | x | x |
| Metin Aras harmony | D |  |  | x |  |
| Metin Aras tonle sap school\_1 | C | x | x |  |  |
| Vacit Arman Awe | A |  | x |  |  |
| Vacit Arman Beauty | D |  | x |  |  |
| Vacit Arman flamingo | D |  | x | x |  |
| Vacit Arman Light\_ways | C |  | x |  |  |
| Cihan Karaca A potters woman | B | x | x | x | x |
| Cihan Karaca Child 3 | B | x | x | x | x |
| Cihan Karaca Children and lamb | C | x | x |  | x |
| Cihan Karaca Greenhouses 2 | B | x | x | x | x |
| Cihan Karaca Huzun | C | x | x | x | x |
| Cihan Karaca Joy of camel wrestling 2 | C | x | x |  | x |
| Cihan Karaca Landscape 2 | D | x |  |  |  |
| Cihan Karaca Landscape 7 | D | x | x |  |  |
| Cihan Karaca Lonely eagle | D |  | x |  | x |
| Cihan Karaca Macro 1 | D |  |  |  | x |
| Cihan Karaca Old woman 3 | B | x | x | x | x |
| Cihan Karaca Shopping in camel wrestling | A | x |  |  |  |
| Cihan Karaca Smile | A | x | x | x | x |
| Cihan Karaca The child and ladders | C | x | x | x | x |
| Cihan Karaca Two sisters | A | x | x | x | x |
| Cihan Karaca Wedding | A | x | x | x | x |
| birol karaibis butcher | B |  | x |  |  |
| birol karaibis labor | B | x | x |  | x |
| birol karaibis pigeon feeder | B |  | x |  |  |
| yasasin oguzhan agac | D |  | x |  | x |
| yasasin oguzhan ayakkabici | C | x | x | x | x |
| yasasin oguzhan beslemek | C | x | x |  | x |
| yasasin oguzhan biber | B | x | x |  | x |
| yasasin oguzhan dalyan | C |  |  |  | x |
| yasasin oguzhan kazan | A | x |  |  | x |
| yasasin oguzhan mazi | A | x | x | x | x |
| yasasin oguzhan nenem | A | x | x | x | x |
| yasasin oguzhan sandal | C |  |  | x |  |
| yasasin oguzhan tamir | A |  | x |  | x |
| yasasin oguzhan yapraklar | D |  | x | x | x |
| onur saral eggplant | B |  | x |  |  |
| onur saral hahamlar | A |  | x |  | x |
| onur saral kafaci | B |  | x |  |  |
| onur saral lolipopteyze | A |  | x | x |  |
| onur saral lviv | C |  | x |  | x |
| onur saral sapkaci | A |  |  |  | x |
| onur saral yol | C |  | x |  |  |
| Mualla Arici Ustun amele | C | x |  |  |  |
| Mualla Arici Ustun bakma | A |  | x |  |  |
| Mualla Arici Ustun biber guzeli | B |  |  | x |  |
| Mualla Arici Ustun kestaneci | C | x |  |  |  |
| Mualla Arici Ustun pamuk sekerci | B |  | x |  |  |
| Mualla Arici Ustun pekmez | B | x |  |  |  |
| Mualla Arici Ustun tornaci | C |  |  |  | x |
| canan yaar esaret | C |  | x |  |  |
| canan yaar festival | A | x | x |  |  |
| canan yaar gramafon | A |  |  | x |  |
| canan yaar hatra | A | x | x | x | x |
| canan yaar keklik | A | x | x | x | x |
| canan yaar loveli | C | x |  | x | x |
| canan yaar terzi2 | B |  |  | x |  |
| **Ukraine**  Alexander Kovshun canyon 22 | D |  | x |  |  |
| Alexander Kovshun forgotten romance | C |  |  | x |  |
| Alexander Kovshun rustic philosopher 2 | C | x |  |  |  |
| Alexander Kovshun trail in the woods | D | x |  |  |  |
| Alexander Kovshun under the pier 3 | C |  | x |  |  |
| **United Kingdom**  Robin Cooter Basket Seller | A |  | x |  |  |
| Robin Cooter Local Hero | B |  |  | x |  |
| Robin Cooter Tribal Woman Myanmar | A |  |  |  | x |
| Ferg Cowhig After the Storm | B |  | x | x |  |
| Ferg Cowhig Barn Owl on the wing | B |  |  | x | x |
| Ferg Cowhig Captain Henry Hazzards | A | x |  | x |  |
| Ferg Cowhig Celebrating the finish | C | x | x | x | x |
| Ferg Cowhig Church Rock | C | x |  | x | x |
| Ferg Cowhig Dropped catch Snowy Egret | D | x |  | x | x |
| Ferg Cowhig Forgotten Veteran | A |  | x |  | x |
| Ferg Cowhig Guardian | C |  |  | x |  |
| Ferg Cowhig Least Tern with catch | D |  |  | x |  |
| Ferg Cowhig Lift Off | B |  |  | x | x |
| Ferg Cowhig Overtaken | A |  | x |  | x |
| Ferg Cowhig Reddish Egret with catch | D | x |  | x | x |
| Ferg Cowhig Running through the pain | C |  |  | x |  |
| Ferg Cowhig Surfing a golden wave | B |  |  | x |  |
| Ferg Cowhig Tri coloured Heron with fish | D |  |  | x | x |
| Valerie Duncan Derrick | B | x |  |  |  |
| Valerie Duncan Long Skirt Miao Girls | A | x |  | x |  |
| Valerie Duncan Monique bw | C | x |  | x |  |
| Valerie Duncan Mouse on Poppy Seedheads 02 | D | x | x |  | x |
| Valerie Duncan Pilot mono | C | x |  | x |  |
| Valerie Duncan Puma Jumping at Canyonlands | B | x | x | x | x |
| Valerie Duncan Three Tree Frogs 02 | D |  | x |  | x |
| Valerie Duncan Waiting for a Ride | A | x |  |  |  |
| Bob Goode Barber Shop | B |  | x |  |  |
| Bob Goode Centurion | A | x |  |  | x |
| Bob Goode Passengers | A |  | x |  |  |
| Bob Goode The Boatman | A |  |  | x | x |
| Jeff Hargreaves Amber | B | x |  | x |  |
| Jeff Hargreaves Katy Swan-1 | B |  |  | x |  |
| Jeff Hargreaves Outdoor Bathroom | A | x |  |  |  |
| Jeff Hargreaves Rodopi Mountains | B |  | x |  |  |
| Corinne Kozok He Said Whaaat | B | x |  |  | x |
| Corinne Kozok King Penguins as Far as the Eye can | D |  | x |  | x |
| Corinne Kozok Passion in Africa | D | x |  |  | x |
| Corinne Kozok Singing in the Rain | B | x | x | x | x |
| Corinne Kozok Walking to Work India | A |  |  | x |  |
| Michael Lane Abandoned | C | x |  | x |  |
| Michael Lane Band of Cheetah Brothers, Kenya | D |  | x | x | x |
| Michael Lane Black Lives Matter | A |  | x |  |  |
| Michael Lane Elephant Family-Kenya | C | x |  |  |  |
| Michael Lane Homeward Bound before the Storm | C | x | x | x |  |
| Michael Lane King Penguin Crossing | B | x |  |  |  |
| Michael Lane Misty Mountain in South Georgia | B |  |  | x |  |
| Michael Lane Noddy Hitches a Ride | B | x |  | x |  |
| Michael Lane Survival of the Fittest | D |  | x |  |  |
| David Lyon Cold and wet | D | x | x | x | x |
| David Lyon Common Buzzard | D | x |  |  |  |
| David Lyon European Eagle Owl 2 | D | x |  |  |  |
| David Lyon Mandrill | D | x | x | x | x |
| David Lyon Standing firm | C |  |  | x | x |
| David Lyon Sunset at Herringfleet | B |  |  | x |  |
| Diana Magor Lynx feeding | D |  | x |  |  |
| Diana Magor Haleakala crater colours | D |  | x |  |  |
| Christine Mallett At the Glacier Face | C |  |  | x |  |
| Christine Mallett Grey Heron with Catfish | D |  |  | x |  |
| Christine Mallett Ploughing the Paddy | A |  |  | x |  |
| Christine Mallett Solitary Contemplation | B |  | x | x |  |
| Christine Mallett Splashing Tiger | D |  | x |  |  |
| Christine Mallett The Train Inspector | B | x |  | x |  |
| tony potter Faster | B |  |  | x |  |
| tony potter Fearless | D |  |  |  | x |
| tony potter Flock | C |  |  | x |  |
| tony potter Holi | A |  | x |  |  |
| tony potter To Hot to Pray | B | x |  |  | x |
| Richard Prior Alone | C |  | x |  |  |
| Richard Prior Going home | B |  |  |  | x |
| Richard Prior Jama masjid Ladies | C |  | x |  |  |
| Richard Prior Tibetan girl | A |  | x |  |  |
| Ann Rayers Dog Walk Oregon Beach | B | x | x | x | x |
| Ann Rayers EMP Museum Roof | C |  | x |  |  |
| Ann Rayers Empty Road - Perthshire | B |  |  | x |  |
| Ann Rayers Hiking up the Dunes | B |  |  | x |  |
| Ann Rayers Hyena with Food | D |  |  | x | x |
| Ann Rayers Nesting Puffin | D |  |  | x |  |
| Ann Rayers Taking Dinner Home - Cuba | A |  | x | x |  |
| Ann Rayers The Fence | C |  | x |  | x |
| Sue Sibley Boiler Master | A | x | x | x |  |
| Sue Sibley Botallack Mines s | C |  | x | x |  |
| Sue Sibley Child Snatchers | B | x | x | x | x |
| Sue Sibley Mother and Baby | A | x |  | x |  |
| Sue Sibley Old Timer | A | x | x |  | x |
| Sue Sibley On the Creast of a Wave | B |  |  | x |  |
| Sue Sibley Samba Deer with Squacco Heron | D |  | x | x |  |
| Sue Sibley The Printer | B | x |  | x | x |
| Sue Sibley Thomas | A | x | x | x | x |
| Sue Sibley Walking the Shire | C | x |  | x | x |
| Julian Stelling Abandoned | C | x |  |  | x |
| Julian Stelling Comrades | A | x |  |  |  |
| Julian Stelling Defenceless | C |  | x |  |  |
| Julian Stelling Dragon Man | A |  |  | x |  |
| Julian Stelling Going Under | A | x | x |  | x |
| Julian Stelling Steam Power | C | x |  | x | x |
| Marie-Laure Stone Aviator | A |  | x |  | x |
| Marie-Laure Stone Bleak winter | B |  |  | x | x |
| Marie-Laure Stone Boy enjoying lunch | B | x |  |  |  |
| Marie-Laure Stone Danger lurking | B | x | x |  | x |
| Marie-Laure Stone Happy man | C | x |  | x | x |
| Marie-Laure Stone I am a married man dear | C |  |  |  | x |
| Marie-Laure Stone One Lucky bird | D | x | x | x | x |
| Marie-Laure Stone Racing at Bettshanger | B | x |  | x |  |
| Marie-Laure Stone Reflecting on the past | C |  |  |  | x |
| Marie-Laure Stone Steampunk girl | A |  |  | x |  |
| Marie-Laure Stone Tawny eagle landing | D | x | x | x | x |
| Marie-Laure Stone The grinning man | C | x |  |  | x |
| Marie-Laure Stone Vicious battle | D | x |  | x | x |
| Marie-Laure Stone Waterhole at night | D | x | x | x | x |
| Alan Young Determination | B | x |  | x | x |
| Alan Young Dont Tell Grandma | B | x |  | x | x |
| Alan Young Grumpy Doctor | A | x |  | x | x |
| Alan Young Huffin And Puffin | A | x |  |  | x |
| Alan Young Innocence | B | x |  | x | x |
| Alan Young Last But One | A | x | x | x | x |
| Alan Young Level Pegging | B |  |  | x | x |
| Alan Young Lost Souls | C | x |  |  |  |
| Alan Young Steam In The Valley | C | x |  | x | x |
| Alan Young Were Closed | C | x | x | x | x |
| Alan Young Winter Tree Impression | C |  |  | x |  |
| **USA**  Gabriele Dellanave 2\_Dripping paint | B |  |  |  | x |
| Gabriele Dellanave Melting Antarctica | D |  | x |  |  |
| Norman Johnson Cubs Following Mom | D | x |  | x | x |
| Norman Johnson Staying Close to Mom | D | x | x |  | x |
| Norman Johnson The Lunge | D | x | x | x | x |
| Norman Johnson Two Cubs with Mom | D | x | x |  |  |
| John Livoti Cowboy-Chuck-BW | C | x |  | x |  |
| Jingru Luo Faroe Islands | C |  |  | x |  |
| Jingru Luo Feng Huang Dian Shui | B | x | x | x | x |
| Jingru Luo Haochi | C |  |  | x |  |
| Jingru Luo Stalking | D |  |  |  | x |
| Jingru Luo Zebras Running | D |  | x |  |  |
| Lingyun Mao Ballet 11 BW | C |  |  | x |  |
| Lingyun Mao Ballet 2 | A | x |  | x | x |
| Lingyun Mao Crashing in Arctic | B |  | x |  | x |
| Lingyun Mao Lover at Hveravellir | B | x | x |  | x |
| Lingyun Mao Photographer at Kerligarfjoll Mt | A | x |  |  | x |
| Lingyun Mao Sea Eagle 2 | D |  | x | x |  |
| Lingyun Mao Snow Monkey Fight 3 | D |  | x |  | x |
| Lingyun Mao Snow Monkey Running 2 | D | x | x |  | x |
| Lingyun Mao Spray 3 BW | C |  | x | x |  |
| Lingyun Mao Spray 4 | B | x | x |  | x |
| Lingyun Mao Tourist at Iceland Glacier | B | x | x |  | x |
| Tom Tauber Dance Practice | A |  |  | x |  |
| Tom Tauber Sikh Elder | A |  |  | x |  |
| SA KIM TRAN Califonia Poppies 700 | B | x |  |  |  |
| Fion Wong Adventure starts at Sunrise-1200 | B |  |  | x | x |
| Fion Wong Dancing with my Soulmate | D |  |  | x |  |
| Fion Wong Feeding-1800 | D | x | x | x | x |
| Fion Wong Harmonious | D |  | x |  | x |
| Fion Wong I am talking to you, Boy! | D | x |  | x | x |
| Fion Wong Life is Beautiful | A |  |  | x |  |
| Fion Wong Mother and the Son | C | x |  | x |  |
| Fion Wong My Luck Wish | A |  |  | x |  |
| Fion Wong Narrow wait up at the Sunrise | B |  | x |  |  |
| Fion Wong Where is my dinner-1200 | B | x |  | x | x |
| **Vietnam**  NHAN LE HOANG 2016 - VA CHAI 6 ( BW ) copy | C | x |  |  | x |
| NHAN LE HOANG 2135 - DANH XIEP 2 copy | B |  |  | x |  |
| NHAN LE HOANG BEP LUA CHIEU | C | x |  | x | x |
| NHAN LE HOANG GIO HOC | C |  | x | x |  |
| NHAN LE HOANG HOC KINH 6 | B | x |  | x |  |
| NHAN LE HOANG THEU | C | x |  | x | x |
| Than Nguyen Angry 2 | D | x |  |  | x |
| Than Nguyen go eat the rain 2 | D | x | x |  | x |
| Than Nguyen go eat the rain 3 | D | x |  |  | x |
| Than Nguyen Old man and child 10 | A |  | x | x |  |
| Than Nguyen Old man and child 8 | B | x | x |  |  |
| Than Nguyen Old man and child 9 | B | x | x | x |  |
| Than Nguyen Old woman cook 2 | A |  | x | x | x |
| Than Nguyen Play 2 | A |  | x |  |  |
| Than Nguyen Strange man 5 | A | x | x | x | x |
| Than Nguyen Two people 5 | C | x | x | x | x |
| Than Nguyen Warm 9 | C | x |  |  |  |
| Than Nguyen Winter 13 | C | x |  |  | x |
| Nguyen Ngoc Thach Alone | C |  |  | x | x |
| Nguyen Ngoc Thach Countryside Corner | A | x | x | x |  |
| Nguyen Ngoc Thach Daily Work | A | x |  | x |  |
| Nguyen Ngoc Thach Happiness | B | x |  |  | x |
| Nguyen Ngoc Thach Keep Walking | A |  | x | x |  |
| Nguyen Ngoc Thach Life in the Rocky Plateau 1bw | C |  |  | x |  |
| Nguyen Ngoc Thach MCC Rice Terrace 2 | C | x |  |  |  |
| Nguyen Ngoc Thach Old Women | A | x |  | x | x |
| Nguyen Ngoc Thach On the Field | B | x | x | x |  |
| Nguyen Ngoc Thach Returning Path No 7 | C | x |  |  | x |
| Nguyen Ngoc Thach SAU CON MUA | B | x | x | x | x |