



3rd International Circuit Camera Obscura 2018 Serbia, Belarus, South Africa, Macedonia

1. ORGANIZERS:

Cultural Center Donji Milanovac and Photo Club "Danube"

"3rd International Circuit Camera Obscura 2018 Donji Milanovac", Donji Milanovac, Serbia

Belarusian club of Art photography and Photo Club "Danube"

"3rd International Circuit Camera Obscura 2018 Minsk", Minsk, Belarus

Edenvale Photographic Club and Photo Club "Danube"

"3rd International Circuit Camera Obscura 2018 Edenvale", Edenvale, South Africa

PCC Kozjak and Photo Club "Danube"

"2nd International Circuit Camera Obscura 2018 Kumanovo", Kumanovo, Macedonia

2. CONDITIONS OF ENTRY:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.



DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

3. SECTIONS:

- A. Open – (color) (FIAP, PSA PID Color, GPU, FSS)
- B. Open - (monochrome) (FIAP, PSA PID Mono, GPU, FSS)
- C. Nature (color or monochrome) (FIAP, PSA ND, GPU, FSS)
- D. Photo Travel (color or monochrome) (FIAP, PSA PTD, GPU, FSS)

4. ENTRY FEE:

Participation fee is mandatory for all participants of the exhibition and is 40 EUR (50\$), for FSS members 3000 dinars.

For participants from Belarus, Macedonia and South Africa 28 EUR (35\$).

The fee includes all themes and all 4 clubs, i.e. all 4 exhibitions. Dinar gyro account is 200-2338650101044-83 "Banka Postanska Stedionica AD Beograd". Registration fee can be paid via PayPal or Moneybookers (accept the following credit cards VISA, MASTER CARD, AMEX, JCB and Diners. All instructions can be found at www.photoclub-danube.com

Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

5. NUMBER OF WORKS:

In order to participate in the **International Circuit Camera Obscura 2018**, the authors apply with monochrome and color photos.

Entries are limited to not more than 4 images (digital files) per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging for that section. The maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes.

Samsung 5100 Class Full HD 40", 1920x1080 will be used to display the images to the judges.

6. CATALOG:

The authors who have paid the participation fee and participate in this circular exhibition receive high-quality catalog printed on paper. The format of the Catalogue is 240 mm x 167 mm with 180 pages, luxuriously prepared. The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

7. THE EXHIBITION CALENDAR:

Last day for upload	09.10.2018
Selection	23.10.2018 Donji Milanovac, Cultural Center Donji Milanovac
Selection	23.10.2018 Kumanovo, PCC Kozjak
Selection	23.10.2018 Gallery of association designes, Minsk
Selection	23.10.2018 Edenvale. Photo club Edenvale
Selection results (at the website)	02.11.2018
Exhibition	20 - 27.12.2018 – Donji Milanovac, Cultural Center Donji Milanovac, Kralja Petra I BB
Exhibition	20 - 27.12.2018 – Kumanovo, Photo gallery, PCC Kozjak
Exhibition	20 - 27.12.2018 – Gallery of association designes, avenue Prytyckogo 10, Minsk, Belarus
Exhibition	20 - 27.12.2018 – Edenvale, Edenvale Community Centre, Van Riebeeck Avenue
Delivery of the Catalogues	08.01.2019

The results will be published at the website: www.photoclub-danube.com



8. SUBMISSION OF WORKS:

Upload at the website: www.photoclub-danube.com or on e-mail: photoclub.danube@gmail.com

9. CONTACT:

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19210 Bor, Serbia
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E-mail: photoclub.danube@gmail.com

10. SALON CHAIRMAN:

Borislav Milovanovic, EFIAP/s, PPSA, GPU CR3
3. oktobar 91/21
19210 Bor, Serbia
Tel: +381 69 12 80 614
www.photoclub-danube.com
E-mail: photoclub.danube@gmail.com

11. JURY:

“3rd International Circuit Camera Obscura 2018 Donji Milanovac”

- Rasa Milojevic, MF FSS, EFIAP/g, EsFIAP (Serbia)
- Petar Sabol, EFIAP/s, EPSA (Croatia)
- Sasa Blagojevic, AFIAP (Serbia)

Alternative:

Zoran Mojsin - EFIAP, (Srbija)

“3rd International Circuit Camera Obscura 2018 Minsk”

- dr. Petr Yanchevsky, AFIAP, ABCAP (Belarus)
- Alfred Mikus, AFIAP, ABCAP (Belarus)
- Basil Titov, EFIAP, ABCAP, LO FIAP (Belarus)
- Alternative: Tatsiana Tsyhanova - AFIAP, PPSA, ABCAP (Belarus)

“3rd International Circuit Camera Obscura 2018 Edenvale”

- John Coumbias, APSSA(Vers), EPSSA (Mille), GPU (Hermes), AFIAP (South Africa)
- David Wolstencroft (South Africa)
- Dave Gordon (South Africa)
- Alternative: Dudley Watson APSSA(South Africa)

“2nd International Circuit Camera Obscura 2018 Kumanovo”

- Hadzi Miodrag Miladinovic, EFIAP/b, MF FSS (Serbia)
- Filip Ilievski, AFIAP (Macedonia)
- Dejan Angelovski, (Macedonia)
- Alternative: Gligor Maksimovski (Macedonia)

12. AWARDS

“3rd International Circuit Camera Obscura 2018 Donji Milanovac”, Donji Milanovac

FIAP blue badge for best author
Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, FSS gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

B) Open - Monochrome



FIAP gold, PSA gold, FSS gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

C) Nature (color or monochrome)

FIAP gold, PSA gold, FSS gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

D) Photo travel (color or monochrome)

FIAP gold, PSA gold, FSS gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

“3rd International Circuit Camera Obscura 2018 Belarus”, Minsk

FIAP blue badge for best author

Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, MoL gold, GPU gold, BCAP gold, ICS gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

B) Open - Monochrome

FIAP gold, PSA gold, MoL gold, GPU gold, BCAP gold, ICS gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

C) Nature (color or monochrome)

FIAP gold, PSA gold, MoL gold, GPU gold, BCAP gold, ICS gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

D) Photo travel (color or monochrome)

FIAP gold, PSA gold, MoL gold, GPU gold, BCAP gold, ICS gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

“3rd International Circuit Camera Obscura 2018 Edenvale”, South Africa

FIAP blue badge for best author

Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, PSSA gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

B) Open - Monochrome

FIAP gold, PSA gold, PSSA gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

C) Nature (color or monochrome)

FIAP gold, PSA gold, PSSA gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

D) Photo travel (color or monochrome)

FIAP gold, PSA gold, PSSA gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 BCAP HM

“2nd International Circuit Camera Obscura 2018 Kumanovo”, Macedonia

FIAP blue badge for best author

Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, PAM gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 PCC Kozjak HM

B) Open - Monochrome

FIAP gold, PSA gold, PAM gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM,



2 GPU HM, 6 Salon HM, 6 ICS HM, 6 PCC Kozjak HM

C) Nature (color or monochrome)

FIAP gold, PSA gold, PAM gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 PCC Kozjak HM

D) Photo travel (color or monochrome)

FIAP gold, PSA gold, PAM gold, GPU gold, ICS gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 ICS HM, 6 PCC Kozjak HM

FIAP AND PSA DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP Definitions

FIAP Definition of the Monochrome Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A monochrome work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A monochrome work toned entirely in a single color will remain a monochrome work able to stand in the monochrome category; such a work can be reproduced in monochrome in the catalogue of a salon under FIAP Patronage. On the other hand a monochrome work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

PSA, FIAP, and RPS Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA Definitions

General:



Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

Recognitions:

FIAP -2018/457-460

PSA 2018-410

FSS 2018-47

Belarusian Club of Art Photography – BCAP - 2018-02

PAM 2018/14

GPU – L180097-M16G

PSSA 2018/04

MoL 2018/29-32

ICS Recognition 2018/188-191



International Circuit Camera Obscura 2018 Registration

	A) Open – Color
A1	
A2	
A3	
A4	
	B) Open - Monochrome
B1	
B2	
B3	
B4	
	C) Nature (color or monochrome)
C1	
C2	
C3	
C4	
	D) Photo Travel (color or monochrome)
D1	
D2	
D3	
D4	

Information about the author

Name and surname	
FSS title	
FIAP title	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	