



## 5<sup>th</sup> Danube Digital Circuit 2020

### 1. ORGANIZER:

Cultural Center Donji Milanovac and Photo Club "Danube"

**5<sup>th</sup> Danube Digital Circuit 2020 Serbia**

Fotoclub F10 and the Photo Club "Danube"

**5<sup>th</sup> Danube Digital Circuit 2020 Romania**

Photo club "VIDIN" Vidin / Bulgaria and the Photo Club "Danube"

**5<sup>th</sup> Danube Digital Circuit 2020 Bulgaria**

Belarusian club of Art photography and Photo Club "Danube"

**4<sup>th</sup> Danube Digital Circuit 2020 Belarus**

### 2. CONDITIONS OF ENTRY:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethic violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.



### DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

### 3. SECTIONS:

- A. Water (Color or Monochrome) PID color PSA Recognition (Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.)
- B. Open – Color (PSA PID Color)
- C. Open - Monochrome (PSA PID Monochrome)
- D. Nature (Color or Monochrome) (PSA ND)

### 4. ENTRY FEE:

Participation fee is mandatory for all participants of the exhibition and is 35 Euros (40\$). The fee includes all themes and all 4 clubs, i.e. all 4 exhibitions. Dinar gyro account is 200-2338650101044-83 "Banka Postanska Stedionica AD Beograd". Registration fee can be paid via PayPal or Moneybookers (accept the following credit cards VISA, MASTER CARD, AMEX, JCB and Diners. All instructions can be found at [www.photoclub-danube.com](http://www.photoclub-danube.com)

Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

For clubs and groups of 10 or more authors there is provided discount of 20%.

### 5. NUMBER OF WORKS:

In order to participate in the 5<sup>th</sup> Danube Digital Circuit 2020, the authors apply with monochrome and color photos. Entries are limited to not more than 4 images (digital files) per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging for that section. The maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. VOX LED 43ADS553B Full HD 43, 1920x1080 will be used to display the images to the judges.

### 6. CATALOG:

PDF catalog downloadable from web site. The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

### 7. THE EXHIBITION CALENDAR:

Closing date	26.06.2020
Selection	10-13.07.2020 Cultural Centre Donji Milanovac, Kralja Petra I BB Serbia 10-13.07.2020 National Museum Vidin, The crossed barracks, Vladikina 4, Bulgaria 10-13.07.2020 Photo club F10, Str. Kossuth Lajos nr. 22/B/11 530230 Miercurea Ciuc Romania 10-13.07.2020 Gallery Knizhnaya Shafa, pr. Dzerzhynskogo 9. Minsk, Belarus
Mailing Notification Cards	20.07.2020
Exhibition	25.09.2020 – Cultural Centre Donji Milanovac, Kralja Petra I BB Serbia
Exhibition	25.09.2020 – National Museum Vidin, The crossed barracks, Vladikina 4, Bulgaria
Exhibition	25.09.2020 – Cultural Centre, Bulevardul Timișoarei 4, Miercurea Ciuc 530102, Romania 25.09.2020 - Gallery Knizhnaya Shafa, pr. Dzerzhynskogo 9. Minsk, Belarus
Mailing of the Awards	25.09.2020
Mailing of the Catalogues	25.09.2020
The results can be viewed at the website: <a href="http://www.photoclub-danube.com">www.photoclub-danube.com</a>	



## **8. SUBMISSION OF WORKS:**

On-line entry.

Conditions of entry and upload are available at the website: [www.photoclub-danube.com](http://www.photoclub-danube.com)

All information about form or submitting entries may be obtained at:

[photoclub.danube@gmail.com](mailto:photoclub.danube@gmail.com)

Or at the address:

Photo club Danube  
Postanski fah 16  
19218 Bor 5 Serbia  
Tel: +381 69 128 06 14

## **9. SALON CHAIRMAN:**

Borislav Milovanovic, EFIAP/p, ESFIAP, EPSA, CR3

3. oktobar 91/21

19210 Bor

Serbia

Tel: +381 69 128 06 14

E-mail: : [photoclub.danube@gmail.com](mailto:photoclub.danube@gmail.com)

## **10. JURY:**

### **5<sup>th</sup> Danube Digital Circuit 2020 Serbia**

- Hadzi Miodrag Miladinovic, EFIAP/b, MF FSS (Serbia)
  - Zoran Stojiljkovic, EFIAP, (Serbia)
  - Aleksandar Manasiev, AFIAP (Serbia)
- Alternative: Ivan Aladjov - Bulgaria

### **5<sup>th</sup> Danube Digital Circuit Romania**

- Mihai Moldovan EFIAP (Romania)
  - Laszlo DEZSO EFIAP (Romania)
  - Domokos INCZE (Romania)
- Alternative: Zoran Mojsin, EFIAP (Serbia)

### **5<sup>th</sup> Danube Digital Circuit Bulgaria**

- Petar Sabol, MFIAP, EFIAP/D1, EPSA (Croatia)
  - Sasa Blagojevic, EFIAP, (Serbia)
  - Bojan Ivanov, photographer, (Bulgaria)
- Alternative: Jovica Zecevic, Serbia

### **4<sup>th</sup> Danube Digital Circuit 2020 Belarus**

- dr. Petr Yanchevsky - AFIAP, ABCAP (Belarus)
- Alfred Mikus - AFIAP, ABCAP (Belarus)
- Basil Titov – EFIAP, ABCAP, Hon.PESGSPC, LO FIAP (Belarus)
- Alternative: Siarhei Plytkovich - ABCAP, professional photographer (BELARUS)

## **11. AWARDS**

### **5<sup>th</sup> Danube Digital Circuit 2020 Serbia**

FIAP badge for best author

Golden badge MoL

#### **A) Water (color or monochrome)**

FIAP gold, PSA gold, FSS gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

#### **B) Open – Color**

FIAP gold, PSA gold, FSS gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

#### **C) Open - Monochrome**

FIAP gold, PSA gold, FSS gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

#### **D) Nature (color or monochrome)**

FIAP gold, PSA gold, FSS gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM



## 5<sup>th</sup> Danube Digital Circuit Romania

FIAP badge for best author

Golden badge MoL

### A) Water (color or monochrome)

FIAP gold, PSA gold, AAFR gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

### B) Open – Color

FIAP gold, PSA gold, AAFR silver, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

### C) Open - Monochrome

FIAP gold, PSA gold, AAFR bronze, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

### D) Nature (color or monochrome)

FIAP gold, PSA gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

## 5<sup>th</sup> Danube Digital Circuit Bulgaria

FIAP badge for best author

Golden badge MoL

### A) Water (color or monochrome)

FIAP gold, PSA gold, APB gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

### B) Open – Color

FIAP gold, PSA gold, APB gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

### C) Open - Monochrome

FIAP gold, PSA gold, APB gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

### D) Nature (color or monochrome)

FIAP gold, PSA gold, APB gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

## 4<sup>th</sup> Danube Digital Circuit 2020 Belarus

FIAP blue badge for best author

Golden badge MoL

### A) Water (color or monochrome)

FIAP gold, PSA gold, MoL gold, MoL silver, MoL bronze, BCAP gold, BCAP silver, BCAP bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

### B) Open – Color

FIAP gold, PSA gold, MoL gold, MoL silver, MoL bronze, BCAP gold, BCAP silver, BCAP bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

### C) Open - Monochrome

FIAP gold, PSA gold, MoL gold, MoL silver, MoL bronze, BCAP gold, BCAP silver, BCAP bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

### D) Nature (color or monochrome)

FIAP gold, PSA gold, MoL gold, MoL silver, MoL bronze, BCAP gold, BCAP silver, BCAP bronze, 2 FIAP HM, 6 Salon HM, MoL gold HM, MoL silver HM, MoL bronze HM, 6 BCAP HM

## 12. DEFINITIONS

### FIAP AND PSA DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP Definition of the Black and White Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work





toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

**PSA, FIAP, and RPS Nature Definition as of 1 January 2015**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**PSA ADDITION to the joint FIAP/PSA rules**

There is one hard and fast rule, whose spirit must be observed at all times.

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

**PSA Definitions**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

**psa**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
 8241 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-9401, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>

**General:**

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits



the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

#### Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

**“By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”**

### **13. PATRONAGES AND RECOGNITIONS:**

FIAP 2020/247-250

PSA 2020-264

FSS - 2020/39

MoL 2020/26-29

AAFR 2020/015

APB 2020/007

BCAP 2020/02



**5<sup>th</sup> Danube Digital Circuit 2020  
Registration**

	<b><u>A) Water (Color or Monochrome)</u></b>
A1	
A2	
A3	
A4	
	<b><u>B) Open – Color</u></b>
B1	
B2	
B3	
B4	
	<b><u>C) Open - Monochrome</u></b>
C1	
C2	
C3	
C4	
	<b><u>D) Nature( Color or Monochrome)</u></b>
D1	
D2	
D3	
D4	

Information about the author

Name and surname	
FSS title	
FIAP title	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	