|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 – Country, Author, Title  2 – Theme  3 – Malinik 2016 Serbia  4 – Malinik 2016 Bulgaria  5- Malinik 2016 Macedonia  6 – Malinik 2016 Bosnia and Hezegovina | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 |
| **Argentina**  Diana Monica Maillo - Lechero menonita | A | x | x | x |  |
| Diana Monica Maillo - GAUCHO DE VILLA LIA | A | x | x | x | x |
| Diana Monica Maillo - Arco Iris 1 | B | x |  |  |  |
| Diana Monica Maillo - Clotilde y su bebe | B | x | x | x |  |
| Diana Monica Maillo - Ojo de agua rojo | B | x | x | x |  |
| Diana Monica Maillo - Delina y su vasija 2 | C | x |  |  |  |
| Diana Monica Maillo - Hay lugar | C | x |  |  |  |
| Diana Monica Maillo - Miradas 2 | C | x | x | x |  |
| Diana Monica Maillo - Don Luis | C | x | x | x |  |
| Diana Monica Maillo - Ojo de mar 1 | D | x | x | x | x |
| Diana Monica Maillo - Ojo de agua | D | x |  |  |  |
| Diana Monica Maillo - Camino de azufre. | D | x |  |  |  |
| Diana Monica Maillo - Epenlagun 5 | D | x | x | x |  |
| Jose Luis Urbaitel - Antileo mateando | A | x |  |  |  |
| Jose Luis Urbaitel - Oteando el panorama | A | x | x | x | x |
| Jose Luis Urbaitel - De bueyes perdidos | A | x | x |  |  |
| Jose Luis Urbaitel - La chica en el cuadro | B | x | x |  |  |
| Jose Luis Urbaitel - Aranas tormentosas | B | x |  |  |  |
| Jose Luis Urbaitel - Arboles y reflejos | C | x |  |  |  |
| Jose Luis Urbaitel - Arbol de piedra | C | x | x | x |  |
| Jose Luis Urbaitel - La caverna | C | x |  |  |  |
| Jose Luis Urbaitel - Ramas secas | D | x | x | x |  |
| Jose Luis Urbaitel - Ojo verde | D | x | x |  |  |
| **Australia**  John Abbott - Street (16) | A | x |  |  |  |
| John Abbott - Rainbow Bee Eaters (112) | B | x | x |  |  |
| John Abbott - RAF The Red Arrows (46) | B | x | x |  |  |
| John Abbott - Monochrome (12) Goomla of the frase | C | x | x | x |  |
| John Abbott - Monochrome (1) The Dog Lfght | C | x |  |  |  |
| John Abbott - Ospray 65 | D | x |  |  |  |
| John Abbott - Ospray 36 | D | x | x | x |  |
| John Abbott - Dragonflys (11) | D | x | x | x |  |
| John Abbott - Bug (6) | D | x |  |  |  |
| David Bassett - Country Girls | A | x |  |  |  |
| David Bassett - Pilgrim No 2 | A | x | x | x | x |
| David Bassett - Dancer | A | x | x | x | x |
| David Bassett - Roo in flowers | B | x |  |  |  |
| David Bassett - Norah Head northern view | B | x |  |  |  |
| David Bassett - Musical mirrors | B | x | x | x |  |
| David Bassett - Among The Mangroves | B | x |  |  |  |
| David Bassett - Whip | C | x | x | x | x |
| David Bassett - Keith 2 | C | x | x | x |  |
| David Bassett - Pilgrim | C | x | x | x |  |
| David Bassett - New Glasses | C | x |  |  |  |
| David Bassett - Sky dance | D | x | x | x |  |
| David Bassett - Safe with mother | D | x | x | x |  |
| David Bassett - Pelican bath time | D | x | x | x | x |
| John Chapman - Clearing Field Nepal | A | x |  |  |  |
| John Chapman - Cotton Lake Pool | B | x |  |  |  |
| John Chapman - Lake Marjorie Rocks | B | x |  |  |  |
| John Chapman - Blue Lake and Ritter | B | x |  |  |  |
| John Chapman - Kearsarge Lake | B | x |  |  |  |
| John Chapman - Perkins Reflection | C | x | x |  |  |
| John Chapman - Purple Robe | C | x |  |  |  |
| John Chapman - Oturere Stream | C | x |  |  |  |
| John Chapman - Tsenda Peak | D | x | x | x |  |
| Astrid Claase - Black Sands | B | x | x | x |  |
| Astrid Claase - Courtney | C | x |  |  |  |
| Astrid Claase - Sea Lion | D | x |  |  |  |
| Astrid Claase - Locking Horns | D | x | x |  |  |
| Astrid Claase - Koala 2 | D | x |  |  |  |
| Astrid Claase - Alaskan Bison | D | x | x |  |  |
| Dan Demy-Geroe - Woman Making Tamales | A | x |  |  |  |
| Dan Demy-Geroe - Burano Reflections 02 | B | x | x | x | x |
| Dan Demy-Geroe - Pinnacles Formations - mono | C | x | x |  |  |
| Dan Demy-Geroe - Dolomites Peaks in mono | C | x |  |  |  |
| Dan Demy-Geroe - Tawny Frogmouth Pair | D | x | x | x | x |
| Dan Demy-Geroe - Giraffe Pair in Kruger | D | x | x | x |  |
| Dan Demy-Geroe - Etosha Elephant Rescue | D | x | x | x |  |
| Dan Demy-Geroe - Cheetah Close Up | D | x | x |  |  |
| Glenn Gilligan - Vietnamese Gentleman | A | x |  |  |  |
| Glenn Gilligan - Sunrise At Horse Head Rock | B | x | x |  |  |
| Glenn Gilligan - Rainforest Stream | B | x |  |  |  |
| Glenn Gilligan - Boat Harbour Sunrise | C | x | x |  |  |
| James Heriot - Leaping Crocodile | D | x | x |  |  |
| Phan Huynh - On The WAy Home | B | x |  |  |  |
| Phan Huynh - Wheel-Chair-Racing | C | x | x | x |  |
| yongxiong ling - Going home 22 | A | x | x | x |  |
| yongxiong ling - Old stone bridge aver | A | x | x | x | x |
| yongxiong ling - Happiness bw | A | x | x | x |  |
| yongxiong ling - Hape bw | A | x | x | x | x |
| yongxiong ling - Morning stroll 3 c | B | x | x |  |  |
| yongxiong ling - Rodeo thriling 3 | B | x | x | x |  |
| yongxiong ling - Surfing 3 | B | x | x |  |  |
| yongxiong ling - Sails | B | x | x | x |  |
| yongxiong ling - Australia day 2 bw | C | x | x |  |  |
| yongxiong ling - Surfing 1 bw | C | x | x | x |  |
| yongxiong ling - Tree fuqin | C | x | x |  |  |
| yongxiong ling - Rodeo thriling 6 bw | C | x | x | x |  |
| yongxiong ling - Two little kingfishers 2 | D | x | x |  |  |
| yongxiong ling - Forest | D | x | x | x |  |
| yongxiong ling - Little kingfishers | D | x | x |  |  |
| yongxiong ling - Two little kingfishers | D | x | x | x |  |
| Vicki Moritz - Boy and seal | A | x | x |  |  |
| Vicki Moritz - The suit | A | x | x | x | x |
| Vicki Moritz - Juliet | A | x |  |  |  |
| Vicki Moritz - Gun shearer | A | x |  |  |  |
| Vicki Moritz - Val DOrcia dawn | B | x | x | x | x |
| Vicki Moritz - Red Rocks sunset | B | x | x | x |  |
| Vicki Moritz - Pinnacles sunset3 | B | x | x | x | x |
| Vicki Moritz - NZ Sunset | B | x | x |  |  |
| Vicki Moritz - Kids at Waterwall | C | x |  |  |  |
| Vicki Moritz - No fish today | C | x |  |  |  |
| Vicki Moritz - Kinloch tree | C | x | x |  |  |
| Vicki Moritz - Smiths beach rocks | D | x | x |  |  |
| Vicki Moritz - Hamersley gorge waterfall | D | x | x | x | x |
| Vicki Moritz - Eildon tranquility | D | x |  |  |  |
| John C. NORTH - Push Me | A | x | x | x |  |
| John C. NORTH - Doing Esses | B | x | x | x |  |
| John C. NORTH - Harp Seal and Pup | D | x |  |  |  |
| Craig Parker - Beef Eater No1 Mono | A | x | x |  |  |
| Craig Parker - Roman Baths worker - Mono | A | x | x |  |  |
| Craig Parker - Changing guards No1 BW | A | x | x | x |  |
| Craig Parker - Impala having nervous drink | B | x | x |  |  |
| Craig Parker - Walrus No13 | B | x | x |  |  |
| Craig Parker - Polar Bear No24 | B | x | x | x |  |
| Craig Parker - Martial Eagle eating in tree | B | x | x |  |  |
| Craig Parker - Waterboat No3 BW | C | x |  |  |  |
| Craig Parker - Bearded Seal No3 BW | C | x |  |  |  |
| Craig Parker - 3 Cygnets under mums wing BW | C | x | x |  |  |
| Craig Parker - Polar Bear No22 BW | D | x | x | x | x |
| Craig Parker - Black swan with cygnet BW | D | x | x | x |  |
| Craig Parker - Arctic Fox No3 | D | x | x |  |  |
| Craig Parker - Alkerfjellet No1 | D | x | x | x |  |
| Ronald Sharples - Piggy Back Turtle | D | x |  |  |  |
| Ronald Sharples - POLAR BEAR BITE | D | x | x |  |  |
| Joseph Tam - Rambo | A | x | x | x | x |
| Joseph Tam - Final Touch | A | x |  |  |  |
| Joseph Tam - Woman at Work | A | x | x | x | x |
| Joseph Tam - Racing | B | x | x | x |  |
| Joseph Tam - Up In the Air | B | x | x | x |  |
| Joseph Tam - Farmhouse | B | x | x | x |  |
| Joseph Tam - Crete Sensei Sunrise | B | x | x | x |  |
| Joseph Tam - Have No Fear Mono | C | x | x | x |  |
| Joseph Tam - Chapel Vitaleta Mono | C | x | x |  |  |
| Joseph Tam - Under the Tuscany Sun Mono | C | x | x |  |  |
| Joseph Tam - Assertive Mono | D | x |  |  |  |
| Joseph Tam - Red Valley Mono | D | x |  |  |  |
| Joseph Tam - Listening Mono | D | x | x | x | x |
| Joseph Tam - Day Dreaming Mono | D | x | x |  |  |
| Jeffrey Venning - Two Reds | B | x | x |  |  |
| Jeffrey Venning - Getting Close 2 | C | x |  |  |  |
| Jeffrey Venning - Lunch Caught | D | x |  |  |  |
| gary wallis - HACIENDA | B | x |  |  |  |
| Graeme Watson - Oh La La | A | x | x |  |  |
| Graeme Watson - A Tough Life | A | x | x | x | x |
| Graeme Watson - Beautiful Music | A | x | x | x | x |
| Graeme Watson - Lake George Dawn 2 | B | x | x | x | x |
| Graeme Watson - Lake George Dawn 1 | B | x | x | x | x |
| Graeme Watson - High Ball | C | x |  |  |  |
| Graeme Watson - Car Park Coffee | C | x | x |  |  |
| Graeme Watson - In Mums Pouch | D | x |  |  |  |
| Graeme Watson - Pelican Wars 1 | D | x | x |  |  |
| Linda KY Wei - The-individual | A | x | x |  |  |
| Linda KY Wei - Night-Pray | A | x | x | x | x |
| Linda KY Wei - I-have-a-question | A | x | x |  |  |
| Linda KY Wei - I-am-Sixteen | A | x | x | x |  |
| Linda KY Wei - The-Peak | B | x | x | x |  |
| Linda KY Wei - 9PM | B | x | x | x | x |
| Linda KY Wei - Back-Home-before-Dark | B | x | x | x |  |
| Linda KY Wei - Cow-Boy-C2 | B | x | x | x | x |
| Linda KY Wei - A-light-of-hope1 | C | x | x |  |  |
| Linda KY Wei - Distance | C | x | x | x |  |
| Linda KY Wei - Childhood-B | C | x |  |  |  |
| Linda KY Wei - Cow-Boy-B1 | C | x | x |  |  |
| Kim Wormald - A Bird in the Hand | B | x | x |  |  |
| Kim Wormald - Young Avocet | B | x | x |  |  |
| Kim Wormald - Meadow Pony | B | x | x |  |  |
| Kim Wormald - Grey Teal | B | x | x | x |  |
| Kim Wormald - Wingspan | C | x | x | x | x |
| Kim Wormald - Into the woods | C | x |  |  |  |
| Kim Wormald - Juvenile Fantail | D | x | x | x |  |
| Kim Wormald - Wild Goose | D | x | x |  |  |
| Kim Wormald - Endangered Honeyeater | D | x | x | x |  |
| Kim Wormald - Seven Grams of Thornbill | D | x | x | x |  |
| **Austria**  Alois Bernkopf Dr. - Klemens | B | x | x | x |  |
| Alois Bernkopf Dr. - Carpetdealer | B | x | x | x |  |
| Alois Bernkopf Dr. - Susi in action | B | x | x | x |  |
| Alois Bernkopf Dr. - Kurde\_2 | B | x |  |  |  |
| Alois Bernkopf Dr. - Winding stairs | C | x | x |  |  |
| Alois Bernkopf Dr. - Julius | C | x |  |  |  |
| Alois Bernkopf Dr. - Islamic cemetery | C | x |  |  |  |
| Alois Bernkopf Dr. - Fascinating TT | C | x | x |  |  |
| Alois Bernkopf Dr. - Pelikan | D | x |  |  |  |
| Alois Bernkopf Dr. - Eisgipfel | D | x | x | x |  |
| Stefan Nagy - Kathi | B | x | x | x | x |
| Stefan Nagy - Posing | B | x | x | x | x |
| Stefan Nagy - red Shoes 02 | B | x | x |  |  |
| Stefan Nagy - red Shoes | B | x | x |  |  |
| Stefan Nagy - Sister | C | x | x |  |  |
| Stefan Nagy - Dorka | C | x | x | x |  |
| Stefan Nagy - Geometrie | C | x | x | x | x |
| Stefan Nagy - Play | C | x | x | x | x |
| Stefan Nagy - Bird | D | x |  |  |  |
| Albert Peer - Masks in Venice | A | x | x |  |  |
| Albert Peer - Huskys | A | x | x | x | x |
| Albert Peer - Bodypainting | A | x | x |  |  |
| Albert Peer - forbidding coastline | B | x | x | x | x |
| Albert Peer - Oia before sunset | B | x | x |  |  |
| Albert Peer - Waterski | C | x | x | x |  |
| Albert Peer - Motocross 766 | C | x | x |  |  |
| Albert Peer - Vulture | D | x | x | x | x |
| Albert Peer - Kingfisher | D | x |  |  |  |
| Albert Peer - Fennek | D | x | x |  |  |
| Leitner Reinhold - Red | A | x | x |  |  |
| Leitner Reinhold - Charlie Chaplin | A | x | x | x |  |
| Leitner Reinhold - Pablo | A | x | x | x |  |
| Leitner Reinhold - Maximus | B | x | x | x | x |
| Leitner Reinhold - Gecko on leaf | B | x | x | x |  |
| Leitner Reinhold - Magdalena | B | x | x |  |  |
| Leitner Reinhold - Viola 5 | B | x |  |  |  |
| Leitner Reinhold - GrandPa | C | x | x | x |  |
| Leitner Reinhold - The king himself | C | x |  |  |  |
| Leitner Reinhold - Scallaby | C | x |  |  |  |
| Leitner Reinhold - Tree on lake | C | x | x | x | x |
| Leitner Reinhold - Otter | D | x |  |  |  |
| Leitner Reinhold - Tree with fence | D | x |  |  |  |
| Leitner Reinhold - Mandrill | D | x | x | x | x |
| Lucia Schneider - 2\_Feierabend | A | x |  |  |  |
| Lucia Schneider - StraĂźenszene | A | x |  |  |  |
| Lucia Schneider - 3\_Unterwegs im Delta | A | x |  |  |  |
| Lucia Schneider - 4\_Spaete Sonne im Herbst 2 | B | x | x | x |  |
| Lucia Schneider - 3\_Kilaueakrater bei Nacht | B | x |  |  |  |
| Lucia Schneider - 2\_Eingerollt | B | x |  |  |  |
| Lucia Schneider - 1\_Zwei Gimpeln | B | x | x |  |  |
| Lucia Schneider - 4\_Yosemite 1 | D | x | x |  |  |
| Lucia Schneider - 1\_Wellenbrecher | D | x |  |  |  |
| **Bahrain**  Khalid Ebrahim - with my id | A | x |  |  |  |
| Khalid Ebrahim - Sado | A | x | x | x | x |
| Khalid Ebrahim - Small Mother | B | x | x |  |  |
| Khalid Ebrahim - way to School | B | x |  |  |  |
| Khalid Ebrahim - My House | B | x | x |  |  |
| Khalid Ebrahim - Loosing Friend | C | x |  |  |  |
| Khalid Ebrahim - Diffrant Colors | D | x | x |  |  |
| Thekrayat Radhi - Motherhood | A | x | x | x |  |
| Thekrayat Radhi - Farmer | A | x | x |  |  |
| Thekrayat Radhi - Village Girl | B | x | x | x | x |
| Thekrayat Radhi - Red Mirror | B | x | x | x | x |
| Thekrayat Radhi - Fisherman | B | x | x |  |  |
| Thekrayat Radhi - A look of Hope | C | x | x |  |  |
| Thekrayat Radhi - One sided love | C | x |  |  |  |
| Thekrayat Radhi - Family | C | x | x | x |  |
| Thekrayat Radhi - Little Rock Thrush | D | x |  |  |  |
| Thekrayat Radhi - BlueBird | D | x |  |  |  |
| **Belarus**  Alfred Mikus - Self\_absorbed | A | x | x |  |  |
| Alfred Mikus - difficult conversation | A | x | x | x | x |
| Alfred Mikus - Men's Day | A | x |  |  |  |
| Alfred Mikus - Loneliness | A | x |  |  |  |
| Alfred Mikus - Live prisoner | B | x | x | x | x |
| Alfred Mikus - Last veteran | B | x | x | x | x |
| Alfred Mikus - Before the parade | B | x | x | x |  |
| Alfred Mikus - Memories | C | x | x | x | x |
| Alfred Mikus - After the storm | C | x | x | x | x |
| Alfred Mikus - Love through the years | C | x | x | x | x |
| Alfred Mikus - fitting | C | x | x | x |  |
| Alfred Mikus - frosty Morning | D | x |  |  |  |
| **Belgium**  Marcel Beauraind - Brouillard sur la vie | B | x | x |  |  |
| Marcel Beauraind - Egarement | B | x |  |  |  |
| Marcel Beauraind - Tendres annees | B | x | x |  |  |
| Marcel Beauraind - Voeux d amour | C | x |  |  |  |
| JOS CUPPENS - Straatfietser | A | x | x | x |  |
| JOS CUPPENS - Dorst | A | x |  |  |  |
| JOS CUPPENS - Zitten op muur | B | x | x |  |  |
| JOS CUPPENS - Witte tulband | B | x | x |  |  |
| JOS CUPPENS - Tulband met snor | B | x |  |  |  |
| JOS CUPPENS - Hoofddoek | B | x | x | x | x |
| chris discart - kalahari mother and child | A | x |  |  |  |
| chris discart - tears | A | x |  |  |  |
| chris discart - zeeland bij valavond | B | x | x |  |  |
| chris discart - ijmuiden | B | x | x |  |  |
| chris discart - endless sea | B | x |  |  |  |
| chris discart - blauw rood zwart | B | x |  |  |  |
| chris discart - fatalisme | C | x | x | x |  |
| chris discart - waiting for | C | x | x | x |  |
| chris discart - reaching | C | x | x | x |  |
| chris discart - loving | C | x |  |  |  |
| chris discart - stand up | D | x | x |  |  |
| chris discart - squirrel | D | x | x |  |  |
| chris discart - looking up | D | x | x | x |  |
| chris discart - iguana | D | x | x |  |  |
| M-Claire Dylst - Brain-work | A | x |  |  |  |
| M-Claire Dylst - Watch me | A | x | x | x |  |
| M-Claire Dylst - Men meeting | A | x | x |  |  |
| M-Claire Dylst - lineal | A | x |  |  |  |
| M-Claire Dylst - On the Beach | B | x |  |  |  |
| M-Claire Dylst - Meeting point | B | x |  |  |  |
| M-Claire Dylst - Always deliver | B | x | x |  |  |
| M-Claire Dylst - White door | C | x |  |  |  |
| M-Claire Dylst - Morning fishing | C | x |  |  |  |
| M-Claire Dylst - Overg Swallow | D | x |  |  |  |
| M-Claire Dylst - Namibia death tree | D | x | x | x |  |
| M-Claire Dylst - Sturdiness | D | x | x |  |  |
| M-Claire Dylst - Parade | D | x | x | x |  |
| LEGRAND JEAN LUC - La vierge et la chanoinesse | A | x |  |  |  |
| LEGRAND JEAN LUC - Le cycliste de salon | A | x |  |  |  |
| LEGRAND JEAN LUC - Les verres vides | A | x | x | x | x |
| LEGRAND JEAN LUC - Bois de la Cambre 1 | B | x | x | x |  |
| LEGRAND JEAN LUC - L'entrepĂ´t du canal | C | x | x | x |  |
| LEGRAND JEAN LUC - Nicky au lit | C | x | x |  |  |
| LEGRAND JEAN LUC - Portrait de Carla | C | x | x |  |  |
| LEGRAND JEAN LUC - Kim Ă  Sarragan 3 | C | x | x |  |  |
| LEGRAND JEAN LUC - CamĂ©lĂ©on 1 | D | x |  |  |  |
| LEGRAND JEAN LUC - Reptile | D | x |  |  |  |
| LEGRAND JEAN LUC - La SĂ´ne 50 | D | x | x | x |  |
| LEGRAND JEAN LUC - Pluie sur la mer | D | x | x |  |  |
| Roger Oeyen - Tussen ons gezegd | C | x | x |  |  |
| Roger Oeyen - Boteren1 | C | x |  |  |  |
| Roger Oeyen - Kruising2 | D | x | x | x |  |
| Roger Oeyen - Pelikaan | D | x |  |  |  |
| Roger Oeyen - Koolmees1 | D | x | x |  |  |
| Jacky Panhuyzen - Repose | A | x | x | x | x |
| Jacky Panhuyzen - Pico Bello | A | x | x |  |  |
| Jacky Panhuyzen - Family Dinner | A | x | x |  |  |
| Jacky Panhuyzen - Speeding | B | x | x |  |  |
| Jacky Panhuyzen - Looking around | C | x | x | x |  |
| Jacky Panhuyzen - Playing Gaya Boys | C | x |  |  |  |
| Jacky Panhuyzen - Wheels | C | x |  |  |  |
| Jacky Panhuyzen - Silk Wings | D | x | x | x |  |
| Jacky Panhuyzen - Orange Duo | D | x | x |  |  |
| Jacky Panhuyzen - Hoverfly | D | x | x | x |  |
| Jacky Panhuyzen - Climbing Tree Frog | D | x | x |  |  |
| Claude SIMON - The Himba Big Boss | A | x | x | x |  |
| Claude SIMON - Mother Juhoan San Kalahari 2 | A | x |  |  |  |
| Claude SIMON - Hesbaye sous la neige | B | x |  |  |  |
| Claude SIMON - Dancing tree | B | x |  |  |  |
| Claude SIMON - Ostriches disagreement Namibia | D | x |  |  |  |
| Rene Van Echelpoel - Reegeit in de sneeuw | D | x | x | x |  |
| Rene Van Echelpoel - Koppel Blauwtjes | D | x | x | x |  |
| Rene Van Echelpoel - Koninginnepage | D | x | x | x | x |
| Rene Van Echelpoel - Hungry Red kite | D | x | x |  |  |
| Jhony Vandebroeck - Vis met druppels | B | x | x | x | x |
| Jhony Vandebroeck - Twee in winterkleed | B | x |  |  |  |
| Jhony Vandebroeck - Op de rand | B | x |  |  |  |
| Jhony Vandebroeck - Kleine buit | B | x |  |  |  |
| Jhony Vandebroeck - Vaandelvlucht | D | x |  |  |  |
| **Bosnia and Herzegovina**  Milorad Kascelan - Street of musicians 2 | A | x | x | x | x |
| Milorad Kascelan - Better this than that way 1 | A | x | x | x | x |
| Milorad Kascelan - Portrait 14 | A | x | x | x |  |
| Milorad Kascelan - Shepherd 077 | A | x | x | x | x |
| Milorad Kascelan - Down stairs - Triptych | B | x |  |  |  |
| Milorad Kascelan - Fishing at the Lake 74 | B | x | x |  |  |
| Milorad Kascelan - Lonely 7 | D | x | x | x |  |
| Slobodan Krstic - Makedonac | A | x | x | x | x |
| Slobodan Krstic - Coming down from the mountain Lebrs | A | x | x | x |  |
| Slobodan Krstic - TUGA | A | x | x | x |  |
| Slobodan Krstic - Majka | A | x |  |  |  |
| Slobodan Krstic - The illusion of diagonal | B | x | x |  |  |
| Slobodan Krstic - Semberija 113 | B | x | x | x |  |
| Slobodan Krstic - BILECKO JEZERO 5 | B | x | x | x |  |
| Slobodan Krstic - Semberija 112 | B | x | x | x |  |
| Slobodan Krstic - Impresion | C | x | x | x |  |
| Branko Pejakovic Peyo - Dillema | A | x |  |  |  |
| Branko Pejakovic Peyo - We go to the boat | B | x |  |  |  |
| Branko Pejakovic Peyo - Spring works | B | x |  |  |  |
| Branko Pejakovic Peyo - Reflection | C | x |  |  |  |
| Branko Pejakovic Peyo - Kirk | C | x | x | x |  |
| Branko Pejakovic Peyo - Renewal cycles | D | x | x |  |  |
| Branko Pejakovic Peyo - Ballet | D | x |  |  |  |
| Dragan Prole - The burden of life | A | x | x | x | x |
| Dragan Prole - Old age | A | x | x | x |  |
| Dragan Prole - Morning walk | A | x | x | x | x |
| Dragan Prole - Life in the mountains | A | x | x | x |  |
| Dragan Prole - Shadow play 11 | B | x | x | x | x |
| Dragan Prole - Rain Man | B | x | x | x |  |
| Dragan Prole - Red light in the fog | B | x | x | x |  |
| Dragan Prole - Colorful showcase | B | x |  |  |  |
| Dragan Prole - After the war | C | x | x | x | x |
| Dragan Prole - Shadow play 15 | C | x | x | x |  |
| Dragan Prole - On Christmas morning | C | x |  |  |  |
| Dragan Prole - Autumn arrives | D | x | x | x |  |
| Dragan Prole - Phenomenon winter | D | x | x | x |  |
| Dragan Prole - Winter dream 3 | D | x |  |  |  |
| Marija Smanja - In tight shoes | A | x | x | x |  |
| Marija Smanja - Geschwister | A | x |  |  |  |
| Marija Smanja - There. I said it | A | x | x |  |  |
| Marija Smanja - Hands of time | B | x | x |  |  |
| Marija Smanja - Barren simplicity | B | x | x | x |  |
| Marija Smanja - Years | C | x | x | x |  |
| Marija Smanja - Smell of pot in Ljubljana | C | x | x |  |  |
| Marija Smanja - Again | C | x |  |  |  |
| **Canada**  Dany Chan - Color Of Life | A | x |  |  |  |
| Dorothy Chung-Ming CHAN - Cowboy wrestling with calf | A | x |  |  |  |
| Dany Chan - The Fifty Cent Haircut | A | x |  |  |  |
| Dany Chan - Women At Work | A | x | x | x |  |
| Dorothy Chung-Ming CHAN - Traditional Wild Torch Festival | A | x |  |  |  |
| Dany Chan - Girl On The Rock 105 | B | x | x | x |  |
| Dorothy Chung-Ming CHAN - HELP | B | x | x | x | x |
| Dany Chan - Aurora Over Stokksnas | B | x | x |  |  |
| Dany Chan - American Telican In Flight | B | x | x |  |  |
| Dorothy Chung-Ming CHAN - Motocross | B | x |  |  |  |
| Dorothy Chung-Ming CHAN - Pregrancy woman | B | x |  |  |  |
| Dorothy Chung-Ming CHAN - Lost home | B | x |  |  |  |
| Dorothy Chung-Ming CHAN - Share laughter Share tears | C | x |  |  |  |
| Dorothy Chung-Ming CHAN - Closely intertwined | C | x |  |  |  |
| Dany Chan - Row Harder | C | x | x | x |  |
| Dany Chan - Close Encounters | C | x | x | x | x |
| Dany Chan - Determination BW | C | x | x | x | x |
| Dorothy Chung-Ming CHAN - STOP it is mine | D | x | x | x |  |
| Dorothy Chung-Ming CHAN - Osprey with catfish | D | x | x |  |  |
| Dorothy Chung-Ming CHAN - Bald Eagle catching fish | D | x | x | x | x |
| Dany Chan - Polar Bear Looking For Food | D | x | x | x | x |
| Dorothy Chung-Ming CHAN - Bald Eagle searching for food | D | x | x | x |  |
| Dany Chan - Iceland Glacier Scenery | D | x |  |  |  |
| Dany Chan - Flamingos Taking Off | D | x | x | x | x |
| Dany Chan - Fighting For Territory 103 | D | x | x |  |  |
| Francis King - Solitaire | A | x | x | x |  |
| Francis King - Young Monks Praying In The Grotto | A | x | x | x |  |
| Francis King - Sharing A Smoke II | A | x | x | x |  |
| Francis King - Holding On To Win | B | x |  |  |  |
| Francis King - Net Mending | B | x | x |  |  |
| Francis King - Skiing With Dogs | B | x | x | x |  |
| Francis King - Grief Struck | B | x | x |  |  |
| Francis King - Rumaging Arctic Fox Mono | C | x |  |  |  |
| Francis King - Egret Chicks Fighting For Food | C | x | x | x |  |
| Francis King - Breezeless | C | x |  |  |  |
| Francis King - Waiting For The Hunt II | D | x | x | x | x |
| Francis King - Watchful Eye | D | x | x | x | x |
| Francis King - Running For His Life | D | x | x | x |  |
| Francis King - Hippo Mating Ritual 1 | D | x |  |  |  |
| Phillip Kwan - New Year Feestival | A | x |  |  |  |
| Phillip Kwan - Woman Sculpor | A | x |  |  |  |
| Phillip Kwan - Grizzly Chasing 3 | B | x | x | x |  |
| Phillip Kwan - Bear Catching Fish 5 BW | C | x | x | x |  |
| Phillip Kwan - No 10 Falling Down BW | C | x | x | x | x |
| Phillip Kwan - Wildebeest Chaos BW | C | x | x |  |  |
| Phillip Kwan - Elephants Play in Water 1 BW | C | x | x |  |  |
| Phillip Kwan - Great Gray Owl Approach | D | x | x | x |  |
| Phillip Kwan - Bear Stare at Fish 5 | D | x | x | x | x |
| Phillip Kwan - Steller Eagle Return | D | x | x | x |  |
| Phillip Kwan - Polar Stand | D | x | x | x |  |
| Miranda Siu - Ironing - the old style | A | x |  |  |  |
| Miranda Siu - Waiting for another day | B | x | x | x |  |
| Miranda Siu - Curves of Green | B | x | x |  |  |
| Miranda Siu - A Stroll along the Silver Shores | C | x | x |  |  |
| Miranda Siu - Fly towards Misty Land | C | x | x | x |  |
| Miranda Siu - Foggy Morning | C | x | x | x |  |
| Kam Chiu Tam - Disgusting | A | x | x | x |  |
| Kam Chiu Tam - Yunnan girl | A | x |  |  |  |
| Kam Chiu Tam - The Viking | A | x | x |  |  |
| Kam Chiu Tam - The Viking warrior | A | x | x |  |  |
| Kam Chiu Tam - Struggling horse | B | x | x |  |  |
| Kam Chiu Tam - Go Sloot | B | x |  |  |  |
| Kam Chiu Tam - Following | B | x | x | x |  |
| Kam Chiu Tam - Critical moment | B | x | x | x |  |
| Kam Chiu Tam - Anna | C | x | x | x | x |
| Kam Chiu Tam - Speed | C | x | x | x | x |
| Kam Chiu Tam - Dogsledding race at Haliburton | C | x |  |  |  |
| Kam Chiu Tam - To the South | D | x | x | x | x |
| Kam Chiu Tam - Migrating | D | x |  |  |  |
| Kam Chiu Tam - Heading South | D | x |  |  |  |
| **Chile**  Ana Ewert - 1 An equestrian demostration | A | x |  |  |  |
| Martina VASSELIN - 3.- Nice hats to sell! | A | x |  |  |  |
| Martina VASSELIN - 1.- Daniela's grace | C | x |  |  |  |
| Martina VASSELIN - 4.- A modern walk | C | x |  |  |  |
| **China**  Zhihai Bian - The end of world 8 | A | x | x | x | x |
| Zhihai Bian - The end of world 5 | A | x | x |  |  |
| Zhihai Bian - Little girl | A | x | x | x | x |
| Zhihai Bian - Accompany | A | x | x |  |  |
| Zhihai Bian - Darkness | B | x | x | x |  |
| Zhihai Bian - Begging | B | x | x |  |  |
| Zhihai Bian - Tour in the picture | B | x | x | x | x |
| Zhihai Bian - Left behind | B | x | x | x |  |
| Lanfeng Chen - Mouth tray of the aboriginal1 | A | x |  |  |  |
| ZHOU CHEN - carrier | A | x | x | x | x |
| XIAOQING CHEN - life of teahouse | A | x | x | x |  |
| XIAOQING CHEN - enjoin | A | x | x | x |  |
| Jinghui Chen - FACETIOUS | A | x | x |  |  |
| ZHONG CHEN - saddhu | A | x |  |  |  |
| ZHONG CHEN - people of god | A | x | x | x | x |
| ZHONG CHEN - different paths, same destination | A | x |  |  |  |
| JIANQIANG CHEN - thrilling moment | A | x | x |  |  |
| ZHOU CHEN - juvenile of Bengal | A | x | x | x |  |
| JIANQIANG CHEN - mother and son of Liangshan | A | x | x | x |  |
| ZHOU CHEN - country teacher | A | x |  |  |  |
| Xinxin Chen - Satisfy Man | A | x |  |  |  |
| Lanfeng Chen - Father and son | A | x | x | x | x |
| JIANQIANG CHEN - master of mountain | A | x | x | x |  |
| ZHOU CHEN - conquer | A | x |  |  |  |
| Xinxin Chen - Old man and cattle | A | x |  |  |  |
| ZHONG CHEN - complete family | A | x | x |  |  |
| XIAOQING CHEN - booth | A | x | x | x | x |
| Lanfeng Chen - Mouth tray of the aboriginal2 | A | x |  |  |  |
| Jinghui Chen - DUSK | B | x | x | x | x |
| XIAOQING CHEN - desire | B | x | x |  |  |
| Jinghui Chen - BEAUTIFUL PLAIN NO.9 | B | x |  |  |  |
| Jinghui Chen - BEAUTIFUL PLAIN NO.1 | B | x | x | x | x |
| JIANQIANG CHEN - practice road | B | x | x | x | x |
| ZHOU CHEN - phenomenon in journey | B | x | x | x | x |
| JIANQIANG CHEN - crowded journey | B | x | x | x | x |
| ZHOU CHEN - pass through | B | x | x | x | x |
| JIANQIANG CHEN - country school | B | x | x |  |  |
| ZHOU CHEN - children's kursaal | B | x | x | x | x |
| Xinxin Chen - Harvest | B | x |  |  |  |
| Xinxin Chen - Canoe Boating | B | x | x |  |  |
| Lanfeng Chen - Returning from herd | B | x | x | x |  |
| Lanfeng Chen - Chinese Dragon | B | x | x |  |  |
| XIAOQING CHEN - little master | B | x | x | x | x |
| Lanfeng Chen - Big bend on the Jinsha River | B | x | x | x |  |
| XIAOQING CHEN - in a daze | B | x | x |  |  |
| Jinghui Chen - ISLAND MIST NO.1 | B | x | x | x |  |
| XIAOQING CHEN - enjoy | B | x | x |  |  |
| ZHOU CHEN - weaving net | C | x | x | x |  |
| JIANQIANG CHEN - baby | C | x | x | x |  |
| ZHOU CHEN - gallop | C | x | x | x |  |
| JIANQIANG CHEN - go to the fair | C | x | x |  |  |
| ZHONG CHEN - ask for advice | C | x | x |  |  |
| Xinxin Chen - confusion | C | x |  |  |  |
| Xinxin Chen - Brothers and a gun | C | x | x | x |  |
| Xinxin Chen - a broad smile | C | x | x | x | x |
| Xinxin Chen - Blue sea 2 | C | x | x |  |  |
| Lanfeng Chen - Underneath the Giant banyan tree 2 | C | x |  |  |  |
| Lanfeng Chen - Transitions a | C | x | x |  |  |
| Lanfeng Chen - Climbing lonely | C | x |  |  |  |
| ZHONG CHEN - waiting for | C | x |  |  |  |
| Lanfeng Chen - Music score | C | x | x |  |  |
| XIAOQING CHEN - unfixed barbershop | C | x |  |  |  |
| ZHONG CHEN - distance | C | x |  |  |  |
| XIAOQING CHEN - figure of teacher | C | x | x |  |  |
| ZHONG CHEN - attraction of food | C | x | x |  |  |
| XIAOQING CHEN - curious | C | x | x | x |  |
| Jinghui Chen - MUGUI FIGURE | C | x |  |  |  |
| JIANQIANG CHEN - dance trippingly | D | x |  |  |  |
| Xinxin Chen - Clouds over valley | D | x |  |  |  |
| JIANQIANG CHEN - companion | D | x | x | x | x |
| Xinxin Chen - An ice world | D | x | x |  |  |
| Lanfeng Chen - Rally together to attack | D | x | x | x |  |
| Lanfeng Chen - Love | D | x | x | x |  |
| Lanfeng Chen - Fight | D | x | x | x | x |
| XIAOQING CHEN - in line | D | x |  |  |  |
| Jinghui Chen - PEACEFUL | D | x |  |  |  |
| XIAOQING CHEN - glance back | D | x |  |  |  |
| Jinghui Chen - CROSSING | D | x | x | x | x |
| XIAOQING CHEN - erosion landform | D | x |  |  |  |
| Jinghui Chen - BIUTIFUL | D | x | x | x |  |
| JIANQIANG CHEN - passion moment | D | x | x | x |  |
| ZHOU CHEN - weathering | D | x | x |  |  |
| Xinxin Chen - Red light | D | x | x | x |  |
| JIANQIANG CHEN - night of Namibia | D | x | x | x | x |
| ZHOU CHEN - beautiful scene in a good day | D | x | x | x | x |
| Xinxin Chen - Fighting 2 | D | x | x | x |  |
| Ping Fang - The woman on the island | A | x |  |  |  |
| Ping Fang - Traffic | B | x |  |  |  |
| Ping Fang - Black abd white world in the statio | C | x |  |  |  |
| MEI GUO - old teahouse | A | x | x | x |  |
| MEI GUO - knowledge change destiny | A | x | x | x |  |
| Jing Guo - Livelihood | A | x | x | x |  |
| Jing Guo - Growth ring | A | x | x | x | x |
| MEI GUO - alms | B | x | x |  |  |
| MEI GUO - religious heart | C | x |  |  |  |
| Weiguo Hu - Yi ethnic elder | A | x | x | x | x |
| Weiguo Hu - Impression | A | x | x |  |  |
| YANA HU - dream of childhood | A | x | x | x |  |
| YANA HU - thirsty for knowledge | A | x | x | x | x |
| YANA HU - in the same sky | A | x | x | x | x |
| YANA HU - guardian of tribe | A | x | x | x | x |
| Weiguo Hu - Hard working | A | x | x | x | x |
| YANA HU - prairie is my home | B | x |  |  |  |
| Weiguo Hu - Ancient embroidered | B | x | x |  |  |
| YANA HU - little shy girl | B | x | x | x | x |
| YANA HU - battle | B | x | x |  |  |
| Weiguo Hu - The embroidered | B | x | x | x |  |
| Weiguo Hu - Mountain villagers | B | x | x | x | x |
| YANA HU - tribe women | B | x | x | x | x |
| Weiguo Hu - Care | B | x | x |  |  |
| YANA HU - share | C | x | x | x | x |
| YANA HU - miserable child | C | x | x | x | x |
| YANA HU - little brother | C | x | x | x |  |
| Weiguo Hu - Carefree | C | x |  |  |  |
| Weiguo Hu - Tea house | C | x | x | x |  |
| Weiguo Hu - Love of high mountain | C | x | x | x |  |
| YANA HU - helpless | C | x | x | x | x |
| YANA HU - sonata of love | D | x | x | x | x |
| YANA HU - snow mountain | D | x | x |  |  |
| Weiguo Hu - Ready to fly | D | x | x |  |  |
| Weiguo Hu - Hu poplar in the sunglow | D | x |  |  |  |
| Weiguo Hu - Forms and shadow | D | x | x |  |  |
| Weiguo Hu - Embrace | D | x | x | x | x |
| YANA HU - sunglow | D | x |  |  |  |
| LINQIU HUANG - woman of go to fair | A | x | x | x | x |
| LINQIU HUANG - tearful eyes | A | x | x | x | x |
| LINQIU HUANG - my brothers | A | x | x | x | x |
| LINQIU HUANG - greeting guests | A | x | x | x | x |
| Min Huang - Look back | A | x | x |  |  |
| Min Huang - Dragon scenery | B | x | x |  |  |
| LINQIU HUANG - turn back | B | x |  |  |  |
| Min Huang - Dongjiang network Movies | B | x | x |  |  |
| LINQIU HUANG - shepherd | B | x | x |  |  |
| Min Huang - Desert camel shadow | B | x | x |  |  |
| LINQIU HUANG - master of camel | B | x | x | x | x |
| Min Huang - Desert camel shadow | C | x |  |  |  |
| LINQIU HUANG - mother's love | C | x | x | x |  |
| Min Huang - Back 2 | C | x |  |  |  |
| LINQIU HUANG - friends | C | x |  |  |  |
| LINQIU HUANG - brother | C | x | x | x |  |
| LINQIU HUANG - burden of back | C | x | x | x |  |
| LINQIU HUANG - stars rail of Danxia | D | x | x | x |  |
| LINQIU HUANG - stand between heaven and earth | D | x | x | x |  |
| Zhizhou Jiang - Time and tide | A | x | x | x | x |
| Zhizhou Jiang - Labor | A | x | x |  |  |
| Zhizhou Jiang - IndiaĂ­ s poor | A | x | x | x |  |
| Zhizhou Jiang - Grandfather and grandson | A | x | x |  |  |
| Yongxi Jiang - The Fire Dragon Festival | A | x | x | x |  |
| Yongxi Jiang - Happy Lantern Festival | A | x |  |  |  |
| Zhizhou Jiang - Fishing boat in the sunset | B | x |  |  |  |
| Yongxi Jiang - Swimming fish and flying dragon | B | x |  |  |  |
| Yongxi Jiang - Flourishing age | B | x |  |  |  |
| Yongxi Jiang - Fire dragon | B | x | x |  |  |
| Zhizhou Jiang - Sunrise | B | x |  |  |  |
| Zhizhou Jiang - Rushing horses | B | x | x | x | x |
| Zhizhou Jiang - Full of momentum | B | x | x |  |  |
| Yongxi Jiang - Paradise | C | x |  |  |  |
| Yongxi Jiang - Expecting | C | x | x | x | x |
| Yongxi Jiang - At the end of village | C | x | x |  |  |
| Zhizhou Jiang - Moonlight | C | x | x | x |  |
| Zhizhou Jiang - Return | D | x |  |  |  |
| Zhizhou Jiang - Keeping each other company | D | x | x | x |  |
| Zhizhou Jiang - Huge birds | D | x |  |  |  |
| YONGHONG JIN - little monk | A | x | x |  |  |
| YONGHONG JIN - kid watchs the sheep | A | x | x | x | x |
| YONGHONG JIN - family | A | x | x |  |  |
| YONGHONG JIN - African christian | A | x | x | x | x |
| YONGHONG JIN - dawn | B | x | x | x | x |
| YONGHONG JIN - bright world | B | x | x | x |  |
| YONGHONG JIN - lighting light and chanting sutras | B | x | x | x |  |
| YONGHONG JIN - fisherman of Inle lake | B | x | x |  |  |
| YONGHONG JIN - woman of long neck village | C | x | x |  |  |
| YONGHONG JIN - return triumphantly | C | x |  |  |  |
| YONGHONG JIN - kid | C | x |  |  |  |
| YONGHONG JIN - bashful | C | x | x | x |  |
| Chen Junjie - Costume of the aboriginal 02 | A | x | x | x |  |
| Chen Junjie - National features | A | x | x | x |  |
| Chen Junjie - Costume of the aboriginal 08 | A | x | x | x |  |
| Chen Junjie - Looking forward | B | x | x |  |  |
| Chen Junjie - Glacier | B | x |  |  |  |
| Chen Junjie - Believer | B | x |  |  |  |
| Chen Junjie - In the rain | C | x | x | x | x |
| Chen Junjie - Freezing | C | x |  |  |  |
| Chen Junjie - Cultivation | C | x | x |  |  |
| Chen Junjie - White fox | D | x | x | x |  |
| Chen Junjie - Growl | D | x | x | x |  |
| Chen Junjie - Bear in deadly land | D | x | x |  |  |
| Hong Li - Yi man | A | x | x | x | x |
| Xiang Li - Faith | A | x |  |  |  |
| ZIHONG LI - in Blizzard | A | x | x |  |  |
| Hong Li - Mother and child | A | x | x | x | x |
| Xiang Li - Don't cry | A | x |  |  |  |
| Peng Li - A Pious Kid | A | x | x | x |  |
| TIEQIANG LI - sister and brothers | A | x | x | x |  |
| Peng Li - Two generations | A | x | x | x | x |
| TIEQIANG LI - holy land | A | x | x |  |  |
| Peng Li - Mother and Kid | A | x | x | x | x |
| TIEQIANG LI - enjoyment of childhood | A | x |  |  |  |
| Hong Li - Grandpas love | A | x | x | x | x |
| ZIHONG LI - take a rest | A | x | x |  |  |
| Peng Li - Highland Life 2 | A | x | x | x |  |
| ZIHONG LI - shepherds in the snow | A | x | x | x | x |
| ZIHONG LI - naughty boy | A | x | x |  |  |
| Hong Li - Yi woman | A | x | x | x |  |
| TIEQIANG LI - a family | A | x |  |  |  |
| TIEQIANG LI - shy | B | x |  |  |  |
| TIEQIANG LI - goatherd | B | x |  |  |  |
| TIEQIANG LI - eager | B | x |  |  |  |
| Defeng Li - Autumn | B | x | x |  |  |
| ZIHONG LI - walking difficulty | B | x | x | x |  |
| Peng Li - Tibetan old man 7 | B | x |  |  |  |
| TIEQIANG LI - children of slum | B | x | x |  |  |
| ZIHONG LI - share the burden | B | x | x | x | x |
| Peng Li - Back | B | x | x | x | x |
| ZIHONG LI - running | B | x |  |  |  |
| ZIHONG LI - happy childhood | B | x | x | x |  |
| Hong Li - Schoolroom | B | x | x | x | x |
| Hong Li - Herdsman | B | x | x |  |  |
| Hong Li - Gaze1 | B | x | x | x | x |
| Hong Li - Countryside school | B | x | x | x | x |
| ZIHONG LI - shy | C | x |  |  |  |
| Peng Li - Tibetan is one of life 2 | C | x | x | x | x |
| ZIHONG LI - elder | C | x | x | x | x |
| Peng Li - Highland Life | C | x | x | x | x |
| Peng Li - Street life 10 | C | x | x | x |  |
| Hong Li - The Village Class | C | x | x | x |  |
| Defeng Li - Foggy | C | x | x |  |  |
| Hong Li - The Village Barbershop | C | x | x | x | x |
| Hong Li - Brothers | C | x | x |  |  |
| Hong Li - Child on Daliang mountain 13 | C | x | x | x |  |
| TIEQIANG LI - kid's worry | C | x | x |  |  |
| TIEQIANG LI - grievance | C | x |  |  |  |
| TIEQIANG LI - expect | C | x |  |  |  |
| ZIHONG LI - smoking | C | x | x |  |  |
| TIEQIANG LI - bashful | C | x | x | x |  |
| Peng Li - Highland Ridge | D | x | x |  |  |
| Hong Li - Morning Danxia3 | D | x |  |  |  |
| Peng Li - Myterious Mountain | D | x |  |  |  |
| Peng Li - HighlandLanscaPe 3 | D | x |  |  |  |
| Peng Li - Highland scenery | D | x |  |  |  |
| XIAOYU LIAO - face | A | x | x | x |  |
| XIAOYU LIAO - dancing in sheep crowd | A | x | x |  |  |
| XIAOYU LIAO - clean eyes | A | x | x |  |  |
| XIAOYU LIAO - my baby | B | x |  |  |  |
| XIAOYU LIAO - get warm | B | x | x |  |  |
| XIAOYU LIAO - woman master | B | x | x |  |  |
| XIAOYU LIAO - lonely figure of desert | C | x | x | x |  |
| XIAOYU LIAO - exceedingly fascinating | C | x | x |  |  |
| XIAOYU LIAO - African boy | C | x |  |  |  |
| XIAOYU LIAO - starry sky | D | x | x | x |  |
| XIAOYU LIAO - fight | D | x | x | x |  |
| XIAOYU LIAO - drinking | D | x |  |  |  |
| Hua Long - Yi ethnic woman | A | x |  |  |  |
| Hua Long - Tearing girl | A | x | x |  |  |
| Hua Long - Peasant | A | x |  |  |  |
| Hua Long - Make-up | A | x |  |  |  |
| Hua Long - Civilization | B | x |  |  |  |
| Hua Long - Elder woman | C | x |  |  |  |
| YU LUN - cooking | A | x |  |  |  |
| YU LUN - return | A | x |  |  |  |
| YU LUN - monk and wheel | A | x | x |  |  |
| YU LUN - little boss | A | x | x |  |  |
| YU LUN - jump for joy | B | x | x |  |  |
| YU LUN - In a hurry | B | x | x |  |  |
| YU LUN - the smoker | C | x |  |  |  |
| YU LUN - rhythm | C | x | x | x | x |
| YU LUN - tranquil | D | x | x |  |  |
| YU LUN - tear of god | D | x | x | x |  |
| YU LUN - paradise | D | x | x |  |  |
| YU LUN - contrast | D | x |  |  |  |
| Wenjie Luo - One canoe in open ocean | B | x |  |  |  |
| Wenjie Luo - Melt | B | x | x |  |  |
| Wenjie Luo - Bursting in | B | x |  |  |  |
| Wenjie Luo - The rhythm of canyon | C | x |  |  |  |
| Wenjie Luo - Silver-coated | D | x |  |  |  |
| Wenjie Luo - Boundless | D | x | x | x |  |
| Wenjie Luo - Boundless 2 | D | x |  |  |  |
| Xinmin Ma - yuanguqibing | B | x |  |  |  |
| Xinmin Ma - yisha | B | x | x |  |  |
| Xinmin Ma - molilesuiyue | B | x |  |  |  |
| Jinming Pan - Schoolgirl of military training | A | x | x | x |  |
| Jinming Pan - Beauty and fish | B | x |  |  |  |
| Jinming Pan - Advance bravely | C | x | x |  |  |
| Jinming Pan - Pull | C | x |  |  |  |
| XIAOYUN QI - Women hold up half the sky | A | x | x | x |  |
| XIAOYUN QI - three generation | A | x | x | x |  |
| XIAOYUN QI - Liangshan women | A | x | x | x | x |
| XIAOYUN QI - rope skipping | B | x | x |  |  |
| Jiebing Qi - Back of camels | B | x |  |  |  |
| XIAOYUN QI - labor | B | x | x | x |  |
| Jiebing Qi - The daughter of sea | C | x |  |  |  |
| Jiebing Qi - Tea drinkers | C | x | x | x |  |
| XIAOYUN QI - smoking | C | x | x |  |  |
| XIAOYUN QI - old teahouse | C | x | x | x |  |
| XIAOYUN QI - simple scooter | C | x |  |  |  |
| Jiebing Qi - Making dreams | D | x | x | x |  |
| Jiebing Qi - Chasing | D | x |  |  |  |
| XIAOYUN QI - strive for food | D | x | x | x | x |
| XIAOYUN QI - keep close to each other | D | x | x |  |  |
| XIAOYUN QI - inhabit | D | x | x |  |  |
| XIAOYUN QI - accompany | D | x | x | x |  |
| XIAOFENG SHEN - pray | A | x | x | x |  |
| XIAOFENG SHEN - hungry boy | A | x | x |  |  |
| XIAOFENG SHEN - fisherman | A | x |  |  |  |
| XIAOFENG SHEN - protection | A | x | x | x | x |
| XIAOFENG SHEN - pray while sunrise | B | x |  |  |  |
| XIAOFENG SHEN - long journey of love | B | x | x |  |  |
| XIAOFENG SHEN - disabled body with strong spirit | B | x | x |  |  |
| XIAOFENG SHEN - blessing | B | x | x | x | x |
| XIAOFENG SHEN - shave mustache | C | x |  |  |  |
| XIAOFENG SHEN - communication | C | x |  |  |  |
| XIAOFENG SHEN - rainbow homeland | D | x |  |  |  |
| XIAOFENG SHEN - perceive | D | x | x | x | x |
| XIAOFENG SHEN - foraging | D | x |  |  |  |
| Caiyou SUN - Warmth | A | x |  |  |  |
| Caiyou SUN - Friends | A | x |  |  |  |
| Caiyou SUN - Back of father | A | x | x | x |  |
| Caiyou SUN - A shy girl | A | x |  |  |  |
| Caiyou SUN - Scenery of autumn | B | x |  |  |  |
| Caiyou SUN - Feeling the South Pole 06 | B | x | x |  |  |
| Caiyou SUN - Working in the ocean | B | x | x | x |  |
| Caiyou SUN - Lonely shadow | C | x |  |  |  |
| Caiyou SUN - Returning | D | x |  |  |  |
| Caiyou SUN - Returning lately | D | x |  |  |  |
| Yi Wan - doubt | A | x | x | x | x |
| Yi Wan - Water Aquaculture5 | B | x |  |  |  |
| Yi Wan - Redhill corner | B | x | x |  |  |
| Yi Wan - observe3 | C | x |  |  |  |
| Yi Wan - Kunlun Mountains in light and shado | D | x |  |  |  |
| Yi Wan - Kunlun Mountains in light and shado | D | x |  |  |  |
| Yi Wan - Tianshan light and shadow8 | D | x | x |  |  |
| Ping Wang - The road | A | x | x | x |  |
| CHENXU WANG - religious | A | x |  |  |  |
| CHENXU WANG - never leave | A | x | x | x |  |
| Ping Wang - Winter home | B | x |  |  |  |
| Ping Wang - Making war | B | x | x | x |  |
| CHENXU WANG - the household of the mountain | B | x | x | x |  |
| CHENXU WANG - brothers | B | x |  |  |  |
| Li Wang - Scene of Yellowstone | B | x |  |  |  |
| Li Wang - Inverted Image-1 | B | x | x |  |  |
| Li Wang - Cross River at Sunset | B | x |  |  |  |
| Li Wang - After Working on Tideland | B | x | x | x |  |
| CHENXU WANG - mother and son | C | x | x |  |  |
| Li Wang - Chasing Horse-3BW | C | x | x | x |  |
| CHENXU WANG - overlook | C | x |  |  |  |
| Ping Wang - The rhythm of steam | D | x |  |  |  |
| Ping Wang - Standing alone over the river | D | x | x |  |  |
| Li Wang - Yellowstone in Blue | D | x |  |  |  |
| Fangru Wei - Tibetan Village | B | x |  |  |  |
| Fangru Wei - The Light | B | x |  |  |  |
| Fangru Wei - Morning. | B | x | x | x | x |
| Fangru Wei - cast a net | B | x | x |  |  |
| Fangru Wei - Harvest | D | x | x |  |  |
| Fangru Wei - Egret Reflection | D | x |  |  |  |
| Fangru Wei - Mountains Over Mountains | D | x |  |  |  |
| Jianxun Wu - expert skill | A | x | x |  |  |
| Jianxun Wu - African mother and son | A | x |  |  |  |
| Xuan Wu - Eyes | A | x | x | x |  |
| Jianxun Wu - telling | A | x | x | x |  |
| Jianxun Wu - old woman | A | x | x | x | x |
| Xuan Wu - Angel's faces | A | x | x | x |  |
| Jianxin Wu - Strike | B | x |  |  |  |
| Jianxun Wu - tribe house | B | x | x | x | x |
| Jianxin Wu - Song in The Dongting Lake | B | x | x | x |  |
| Jianxun Wu - Liangshan woman elder | B | x | x | x |  |
| Xuan Wu - The temperature of smile | B | x |  |  |  |
| Jianxin Wu - Mother and son 8 | B | x | x |  |  |
| Jianxun Wu - happy childhood | B | x |  |  |  |
| Jianxin Wu - Desire 7 | B | x | x |  |  |
| Jianxun Wu - burden of life | B | x | x | x | x |
| Jianxun Wu - waiting for | C | x | x | x |  |
| Jianxun Wu - aborigine | C | x | x |  |  |
| Jianxun Wu - vendor of fair | C | x |  |  |  |
| Xuan Wu - Eyes can tell everything | C | x |  |  |  |
| Jianxun Wu - innocent smile | C | x | x | x | x |
| Xuan Wu - Same and different | C | x | x |  |  |
| Xuan Wu - Innermost words | C | x |  |  |  |
| Jianxun Wu - night of Madagascar | D | x | x | x | x |
| Jianxun Wu - falls | D | x |  |  |  |
| SHICONG XIAO - Childhood | A | x | x | x | x |
| SHICONG XIAO - scenery on the way | A | x | x |  |  |
| SHICONG XIAO - saddhu | A | x |  |  |  |
| SHICONG XIAO - life of Tulou | A | x | x |  |  |
| SHICONG XIAO - terrace of Longji | B | x |  |  |  |
| SHICONG XIAO - skill | B | x |  |  |  |
| SHICONG XIAO - winter | C | x |  |  |  |
| SHICONG XIAO - quiet | D | x |  |  |  |
| SHICONG XIAO - multicoloured | D | x |  |  |  |
| SHICONG XIAO - mottled | D | x | x |  |  |
| Hejing Xie - Yi ethic elder | A | x | x | x |  |
| Hejing Xie - Mursi | A | x | x |  |  |
| Hejing Xie - Playing in the snow | B | x |  |  |  |
| Hejing Xie - Homecoming | B | x | x | x | x |
| Hejing Xie - Coffee break | B | x | x |  |  |
| Hejing Xie - Scattering five color flags | B | x | x |  |  |
| Hejing Xie - Reading | C | x |  |  |  |
| Hejing Xie - Mother | C | x |  |  |  |
| Hejing Xie - Fight | C | x | x | x | x |
| Hejing Xie - The king lion | D | x | x |  |  |
| Hejing Xie - Golden home | D | x |  |  |  |
| Hejing Xie - Elephants | D | x |  |  |  |
| LIBING XU - poor child share the burden | A | x | x |  |  |
| LIBING XU - elder of Nepal | A | x | x | x |  |
| Weihua Xu - Devout | A | x |  |  |  |
| PING XU - intertidal zone of Beiqi | A | x |  |  |  |
| Xiaomei Xu - Talking Business | A | x | x | x |  |
| Xiaomei Xu - Morning Fishing | A | x | x |  |  |
| DESHENG XU - stylite | A | x | x | x | x |
| LIBING XU - elder in hardships | A | x |  |  |  |
| Xiaomei Xu - Looking forward | A | x | x | x | x |
| DESHENG XU - guest of teahouse | A | x | x |  |  |
| DESHENG XU - dressmaker | A | x | x |  |  |
| DESHENG XU - children of Liangshan | A | x | x | x |  |
| LIBING XU - people living in mountain | B | x | x | x |  |
| PING XU - picking shell | B | x | x |  |  |
| PING XU - hanging net | B | x |  |  |  |
| Weihua Xu - Cleaning mind | B | x |  |  |  |
| PING XU - diffuse morning light | B | x | x | x |  |
| Xiaomei Xu - Deep autumn | B | x |  |  |  |
| Xiaomei Xu - Dawn light | B | x |  |  |  |
| DESHENG XU - timid young brother | B | x | x | x | x |
| DESHENG XU - grandfather and grandson | B | x | x | x | x |
| LANKUN XU - breeding outside cage | B | x | x | x |  |
| LIBING XU - things work out with trust | B | x |  |  |  |
| DESHENG XU - get warm | C | x | x | x | x |
| PING XU - the wall of sea | C | x | x | x |  |
| PING XU - intertidal zone of Dongshan | C | x | x |  |  |
| Weihua Xu - Cool | C | x |  |  |  |
| Weihua Xu - Childhood | C | x |  |  |  |
| LIBING XU - childish heart | C | x |  |  |  |
| DESHENG XU - in coincidence | C | x |  |  |  |
| LANKUN XU - secret land | D | x | x |  |  |
| LANKUN XU - monkey watchs sun | D | x | x |  |  |
| LIBING XU - reflection of clouds | D | x | x |  |  |
| Weihua Xu - Forward | D | x |  |  |  |
| LIBING XU - melt | D | x | x | x |  |
| Weihua Xu - Encounter | D | x | x |  |  |
| LIBING XU - interlace | D | x | x |  |  |
| LANKUN XU - warm sunshine | D | x |  |  |  |
| LANKUN XU - tranquil | D | x |  |  |  |
| Jianjun Yan - The Shepherdess | A | x | x | x | x |
| Jianjun Yan - Life | A | x | x | x | x |
| Jianjun Yan - Hope | B | x |  |  |  |
| Jianjun Yan - Competition | B | x | x |  |  |
| Jianjun Yan - Ready to go | C | x |  |  |  |
| Jianjun Yan - Drain Dahaidao | D | x | x | x |  |
| Jianjun Yan - Rhythm of winter | D | x |  |  |  |
| Jianjun Yan - First sight of morning | D | x | x | x |  |
| XIUQIONG YANG - take a photo as memento | A | x |  |  |  |
| YONG YANG - childhood | A | x | x |  |  |
| XIUQIONG YANG - left-behind elder | A | x | x |  |  |
| XIUQIONG YANG - guardian | A | x |  |  |  |
| Guomei Yang - A mountain woman | A | x | x |  |  |
| XIUQIONG YANG - concentration | A | x |  |  |  |
| YONG YANG - workers of shipyard | A | x | x | x |  |
| YONG YANG - painter | A | x | x | x |  |
| XIUQIONG YANG - country classroom | B | x |  |  |  |
| YONG YANG - the wish of happiness | B | x | x | x |  |
| YONG YANG - old guys | B | x | x |  |  |
| YONG YANG - anecdote of barbershop | B | x | x |  |  |
| XIUQIONG YANG - wash | B | x | x |  |  |
| XIUQIONG YANG - the palace of top | B | x | x | x |  |
| XIUQIONG YANG - on the road | B | x | x | x |  |
| YONG YANG - little friends | C | x | x |  |  |
| YONG YANG - close | C | x |  |  |  |
| XIUQIONG YANG - street vendor | C | x | x |  |  |
| XIUQIONG YANG - sieve rice | C | x | x | x |  |
| XIUQIONG YANG - bailment of faith | C | x | x |  |  |
| YONG YANG - old teahouse | C | x |  |  |  |
| Guomei Yang - Style of king | D | x |  |  |  |
| Guomei Yang - Falling over each other | D | x | x | x | x |
| Guomei Yang - Expressing tender feeling | D | x | x | x |  |
| Guomei Yang - Battle of deer king | D | x | x |  |  |
| XIUQIONG YANG - melt ice and snow | D | x | x | x | x |
| RONGGUANG YE - grocery | A | x |  |  |  |
| CHUNXIN YE - across the limit of space-time | A | x | x |  |  |
| RONGGUANG YE - the elder pushed cart | A | x | x | x | x |
| RONGGUANG YE - owner of teahouse | A | x | x |  |  |
| RONGGUANG YE - Islam woman | A | x |  |  |  |
| CHUNXIN YE - trust | A | x |  |  |  |
| CHUNXIN YE - casting net | A | x |  |  |  |
| RONGGUANG YE - knit net | B | x | x |  |  |
| RONGGUANG YE - girl of mountain area | B | x |  |  |  |
| RONGGUANG YE - game of childhood | B | x | x | x |  |
| RONGGUANG YE - African boy | B | x | x | x | x |
| CHUNXIN YE - return | B | x | x | x | x |
| CHUNXIN YE - figure of monks | B | x |  |  |  |
| CHUNXIN YE - little monks | C | x |  |  |  |
| RONGGUANG YE - bought the treasure | C | x | x | x |  |
| CHUNXIN YE - comprehend | C | x |  |  |  |
| RONGGUANG YE - small raincoat | C | x |  |  |  |
| RONGGUANG YE - camel master | C | x | x |  |  |
| DONG YUAN - broiling land | A | x | x | x |  |
| DONG YUAN - Pancavidya in fog | B | x | x |  |  |
| DONG YUAN - learning skill | B | x | x |  |  |
| DONG YUAN - faith hold in hand | C | x | x | x |  |
| Wei Zeng - Tibetan girl | A | x | x | x |  |
| Wei Zeng - take a photo before Tian'an men | B | x |  |  |  |
| Wei Zeng - worry of father | C | x |  |  |  |
| Wei Zeng - snow mountain with sunset | D | x |  |  |  |
| Wei Zeng - king of Shu mountain | D | x | x |  |  |
| Wei Zeng - flowing time | D | x |  |  |  |
| Tianming Zhang - livelihood in later years | A | x | x | x | x |
| XIAOHONG ZHANG - woman from Liangshan | A | x | x | x | x |
| Tianming Zhang - In the wind and snow | A | x | x | x | x |
| XIAOHONG ZHANG - speed racing | A | x |  |  |  |
| XIAOHONG ZHANG - pedlar of market | A | x |  |  |  |
| ZHENG ZHANG - spinning | A | x | x | x | x |
| ZHENG ZHANG - sieve rice | A | x | x | x | x |
| ZHENG ZHANG - I like beauty | A | x | x | x | x |
| XIAOHONG ZHANG - Buddhist believer | A | x |  |  |  |
| Tianming Zhang - Tribes descendants | A | x |  |  |  |
| XIAOHONG ZHANG - shadow of lamp on red wall | B | x | x |  |  |
| ZHENG ZHANG - vision | B | x |  |  |  |
| ZHENG ZHANG - parking lot | B | x | x | x | x |
| ZHENG ZHANG - night in Seda | B | x |  |  |  |
| ZHENG ZHANG - look at each other | B | x | x | x |  |
| Tianming Zhang - Storytelling | B | x | x |  |  |
| Tianming Zhang - Living in old house | B | x | x | x | x |
| Tianming Zhang - Galloping horses | B | x | x |  |  |
| Tianming Zhang - Factory for caldron casting | B | x | x | x |  |
| Tianming Zhang - Traditional blacksmith field | C | x | x | x |  |
| Tianming Zhang - Leaf-whistling people | C | x |  |  |  |
| Tianming Zhang - Greenware | C | x | x |  |  |
| ZHENG ZHANG - in poor family | C | x | x | x |  |
| XIAOHONG ZHANG - emotion of sister and brother | C | x |  |  |  |
| ZHENG ZHANG - busy workers | C | x |  |  |  |
| XIAOHONG ZHANG - incubation | D | x | x |  |  |
| XIAOHONG ZHANG - home of love | D | x |  |  |  |
| XIAOHONG ZHANG - catching | D | x | x |  |  |
| XIAOHONG ZHANG - be at a stalemate | D | x |  |  |  |
| DINGFENG ZHENG - house on the sea | A | x | x | x |  |
| DINGFENG ZHENG - carrier of street | A | x |  |  |  |
| DINGFENG ZHENG - morning of old street | B | x |  |  |  |
| DINGFENG ZHENG - Liangshan brother | B | x | x | x |  |
| DINGFENG ZHENG - festival | B | x |  |  |  |
| DINGFENG ZHENG - smoking | C | x | x |  |  |
| DINGFENG ZHENG - kid in shabby building | C | x | x |  |  |
| DINGFENG ZHENG - abundant harvest | C | x | x | x |  |
| DINGFENG ZHENG - viewing sunset | D | x |  |  |  |
| DINGFENG ZHENG - unyielding pine | D | x | x |  |  |
| junjian zhou - believer | A | x | x |  |  |
| junjian zhou - the print of tribe | A | x | x | x | x |
| junjian zhou - mother | A | x | x | x |  |
| junjian zhou - colored drawing juvenile | A | x | x | x |  |
| junjian zhou - tribe women | B | x | x | x | x |
| junjian zhou - symbol | B | x |  |  |  |
| junjian zhou - a story about fisherman | B | x | x |  |  |
| junjian zhou - a small boat | B | x | x |  |  |
| junjian zhou - African mother and son | C | x | x |  |  |
| junjian zhou - sister and young brother | C | x | x | x |  |
| junjian zhou - christians | C | x |  |  |  |
| junjian zhou - the image of mirror | D | x | x |  |  |
| junjian zhou - leap down | D | x | x | x |  |
| junjian zhou - cross river | D | x |  |  |  |
| Hanju Zhu - The dream of color | A | x | x | x | x |
| Hanju Zhu - Charming shadow | A | x | x |  |  |
| Hanju Zhu - Beauty shines | A | x |  |  |  |
| Hanju Zhu - The mermaid dream | A | x | x | x |  |
| Hanju Zhu - Wait in the silence | B | x |  |  |  |
| Hanju Zhu - Overlook | B | x |  |  |  |
| Hanju Zhu - Dream postures | B | x | x |  |  |
| Hanju Zhu - Blue flower | B | x | x | x | x |
| Hanju Zhu - Temptation of phantom | C | x |  |  |  |
| Hanju Zhu - Intoxicating shadow | C | x |  |  |  |
| **Croatia**  Zoran Makarovic - Sadness. | A | x | x | x |  |
| Zoran Makarovic - Art school. | A | x |  |  |  |
| Zoran Makarovic - Baranya artist 2 | A | x | x |  |  |
| Zoran Makarovic - Baranya woman artist | A | x | x |  |  |
| Zoran Makarovic - Search for information. | B | x |  |  |  |
| Zoran Makarovic - Wait me | B | x |  |  |  |
| Zoran Makarovic - Man from Bilye 3 | C | x | x |  |  |
| Zoran Makarovic - It is only a doll | C | x |  |  |  |
| Zoran Makarovic - Baranya man 6 | C | x | x |  |  |
| Miljenko Marotti - 1. Tercet | A | x | x |  |  |
| Miljenko Marotti - 4. Buddist pupils | A | x |  |  |  |
| Miljenko Marotti - 4. Performance | B | x | x |  |  |
| Miljenko Marotti - 2. Craftsman.jpg | B | x | x | x |  |
| Miljenko Marotti - 1. Leather dying | B | x |  |  |  |
| Miljenko Marotti - 4. Mongolian grandmother | C | x |  |  |  |
| Miljenko Marotti - 3. Fog III | C | x |  |  |  |
| Miljenko Marotti - 3. River crowd | D | x | x |  |  |
| Miljenko Marotti - 2. In and out | D | x | x |  |  |
| Petar Sabol - Sarajlija 2 | A | x | x | x | x |
| Petar Sabol - Conversations | A | x | x | x |  |
| Petar Sabol - Baka | A | x | x | x | x |
| Petar Sabol - Sarajlija | A | x | x | x | x |
| Petar Sabol - Winter night | B | x | x | x | x |
| Petar Sabol - Golden sunset 2 | B | x | x | x |  |
| Petar Sabol - Ice age | B | x | x | x |  |
| Petar Sabol - Sunrise greetings | B | x | x |  |  |
| Petar Sabol - Metlar | C | x | x | x |  |
| Petar Sabol - Tuscany | C | x | x | x |  |
| Petar Sabol - Golubovac | C | x | x |  |  |
| Petar Sabol - Majstori | C | x | x |  |  |
| Petar Sabol - The kingfisher | D | x | x | x | x |
| Petar Sabol - Eyes | D | x | x | x |  |
| Petar Sabol - Dragonfly magic 2 | D | x | x | x | x |
| Petar Sabol - Leopard | D | x | x |  |  |
| Vedran Vukoja - Playing card | A | x |  |  |  |
| Vedran Vukoja - at the roof | A | x | x |  |  |
| Vedran Vukoja - Zvonko Vrhovski B | A | x | x | x |  |
| Vedran Vukoja - Hi dad | B | x | x |  |  |
| Vedran Vukoja - baker and blue | B | x |  |  |  |
| Vedran Vukoja - Both the same and opposite directio | C | x |  |  |  |
| **Cyprus**  ANDREAS L ANDREOU - Emotions | A | x |  |  |  |
| ANDREAS L ANDREOU - Inspiration eyes | A | x | x | x |  |
| ANDREAS L ANDREOU - Black Expression | A | x |  |  |  |
| ANDREAS L ANDREOU - sleep beauty 2 | B | x |  |  |  |
| ANDREAS L ANDREOU - Motion in the street | B | x | x |  |  |
| ANDREAS L ANDREOU - White Harmony | B | x | x | x |  |
| ANDREAS L ANDREOU - Stop | C | x |  |  |  |
| ANDREAS L ANDREOU - Red Harmony 2 | C | x |  |  |  |
| ANDREAS L ANDREOU - Crying Eyes | C | x |  |  |  |
| Constantinos Charalambous - Together for ever | B | x |  |  |  |
| Constantinos Charalambous - Flamingos | D | x |  |  |  |
| Nicholas Epiphaniou - Umbrellas | B | x | x |  |  |
| Nicholas Epiphaniou - Githio Wreck | B | x | x | x | x |
| Romos Kotsonis - Genuine hello | A | x |  |  |  |
| Romos Kotsonis - uphill of life | A | x |  |  |  |
| Romos Kotsonis - The priest | A | x |  |  |  |
| Romos Kotsonis - Save me not | B | x | x |  |  |
| Romos Kotsonis - In line | B | x | x | x | x |
| Romos Kotsonis - Above all | B | x | x |  |  |
| Romos Kotsonis - Dangle | C | x | x |  |  |
| Romos Kotsonis - Earth reaches the clouds | D | x |  |  |  |
| Romos Kotsonis - On the move | D | x | x | x |  |
| Romos Kotsonis - Silent Explosion | D | x | x | x | x |
| Romos Kotsonis - Flamingos and shades | D | x | x | x | x |
| Michalakis Makri - Behind the door | A | x |  |  |  |
| Michalakis Makri - In the market | A | x |  |  |  |
| Michalakis Makri - Conversation | A | x |  |  |  |
| Michalakis Makri - Caravans | B | x | x |  |  |
| Michalakis Makri - Behind the window | B | x |  |  |  |
| Michalakis Makri - Washing | C | x | x | x | x |
| Michalakis Makri - Photographers in action | C | x | x | x | x |
| Michalakis Makri - Old Cretan man | C | x |  |  |  |
| Michalakis Makri - Chair maker | C | x | x |  |  |
| Michalakis Makri - Sylvia | D | x | x | x |  |
| Michalakis Makri - Wating for food | D | x | x | x |  |
| Michalakis Makri - Time for lunch | D | x | x |  |  |
| Nikos Metaxas - The workshop | A | x | x |  |  |
| Nikos Metaxas - Rusted Rails | B | x | x |  |  |
| Buket Ozatay - Woman Weaver | A | x | x | x | x |
| Buket Ozatay - Carnival I | A | x |  |  |  |
| Buket Ozatay - Angolan Children II | A | x |  |  |  |
| Buket Ozatay - Afua Children | A | x | x |  |  |
| Buket Ozatay - Breathing Space | B | x | x |  |  |
| Buket Ozatay - Cuban Protestor | C | x | x | x |  |
| Buket Ozatay - The Father | C | x | x |  |  |
| Buket Ozatay - Mystery | C | x | x | x |  |
| Buket Ozatay - Echelon | C | x |  |  |  |
| Alexis Saveriades - Lace Shopkeeper in Mirror | A | x |  |  |  |
| Alexis Saveriades - The Apprentice | A | x | x |  |  |
| Alexis Saveriades - Buoy Ashore | B | x |  |  |  |
| Agis Taramides - Unknown soldier monument | A | x |  |  |  |
| Agis Taramides - Sheperd's life | A | x |  |  |  |
| Agis Taramides - 3,99 vs 4,99 | A | x | x |  |  |
| Agis Taramides - Stairs | B | x | x | x |  |
| Agis Taramides - Crossing the wakes II | B | x | x | x |  |
| Agis Taramides - Burning sky | B | x | x | x |  |
| Agis Taramides - A day at the museum | C | x |  |  |  |
| Agis Taramides - Skye bridge | C | x |  |  |  |
| Agis Taramides - Cloudy morning | C | x |  |  |  |
| Agis Taramides - Abandonment | C | x |  |  |  |
| Agis Taramides - By the river | D | x |  |  |  |
| Stamatis Themistocleous - Elderly | A | x | x |  |  |
| Stamatis Themistocleous - The Taylor Man | A | x |  |  |  |
| Stamatis Themistocleous - Asian Fusion | A | x |  |  |  |
| Stamatis Themistocleous - The Window | B | x |  |  |  |
| Stamatis Themistocleous - The Tube | C | x | x |  |  |
| Stamatis Themistocleous - Dramatic Snow Sunrise | D | x |  |  |  |
| ANGELOS TOUMAZOS - THE\_BANANA\_SELLER | B | x |  |  |  |
| ANGELOS TOUMAZOS - FOUR\_BOYS1 | B | x |  |  |  |
| **Denmark**  Roland Jensen - Grandmother 1\_BW | A | x | x |  |  |
| Roland Jensen - Frikvarter | A | x |  |  |  |
| Roland Jensen - Grandmother | A | x | x | x |  |
| Roland Jensen - Katrine6 | B | x | x | x |  |
| Roland Jensen - Sled\_dog\_races3 | B | x | x | x | x |
| Roland Jensen - Theo | B | x | x | x |  |
| Roland Jensen - Who\_is\_beautiful | B | x | x | x | x |
| Roland Jensen - Smith | C | x | x | x |  |
| Roland Jensen - Polar bear3 | C | x | x | x |  |
| Roland Jensen - Light strip | C | x |  |  |  |
| Roland Jensen - Winter 2015 | D | x | x | x | x |
| Roland Jensen - Manslaughter | D | x | x | x |  |
| Roland Jensen - Kingfisher\_love | D | x | x |  |  |
| Roland Jensen - Great\_spotted\_woodpecker | D | x |  |  |  |
| Per Sorensen - Hwange Sunset | B | x |  |  |  |
| Per Sorensen - Me and My Freckle | C | x | x |  |  |
| Ole Suszkiewicz - A1-Disrepaired House | A | x | x | x |  |
| Ole Suszkiewicz - A3-Waiting for Phone | A | x | x |  |  |
| Ole Suszkiewicz - A2-Building Worker | A | x | x |  |  |
| Ole Suszkiewicz - B4-On Bycycle 4 | B | x | x |  |  |
| Ole Suszkiewicz - B3-Harmonica Clown | B | x | x | x | x |
| Ole Suszkiewicz - B2-Berlin House | B | x |  |  |  |
| Ole Suszkiewicz - B1-3 Runners | B | x |  |  |  |
| Ole Suszkiewicz - C1-Man and Tree 2 | C | x | x |  |  |
| Ole Suszkiewicz - D4-Fasan Movement | D | x |  |  |  |
| **Egypt**  Mohamed Ahmed Yousry - Old age nubian couples | A | x | x | x | x |
| Mohamed Ahmed Yousry - Nubian children | A | x |  |  |  |
| Mohamed Ahmed Yousry - Daily life | A | x | x | x | x |
| Mohamed Ahmed Yousry - The Secret | A | x | x | x | x |
| Mohamed Ahmed Yousry - Ultras Ahlawy\_ The greatest Fans o | B | x |  |  |  |
| Mohamed Ahmed Yousry - Nubian girl | B | x | x |  |  |
| Mohamed Ahmed Yousry - Nubian daily life | B | x | x |  |  |
| Mohamed Ahmed Yousry - Old woman | C | x |  |  |  |
| Mohamed Ahmed Yousry - Do I need to see a Dentist | D | x | x |  |  |
| Ayman Khalil - The Cave | B | x |  |  |  |
| Ayman Khalil - In Red | B | x | x |  |  |
| Ayman Khalil - A couple | C | x |  |  |  |
| Ayman Khalil - Desert snake | D | x | x | x |  |
| Ayman Khalil - Alone | D | x | x |  |  |
| **Finland**  Markku Kedrin - Serious people in snowfall | A | x | x | x |  |
| Markku Kedrin - Speedy Girl | B | x | x |  |  |
| Markku Kedrin - Spark Sprays | B | x |  |  |  |
| Markku Kedrin - Istanbul Cats | B | x |  |  |  |
| Markku Kedrin - Shirts up above | C | x | x | x |  |
| Markku Kedrin - Mother warm us | D | x |  |  |  |
| Markku Kedrin - Meteor | D | x |  |  |  |
| Markku Kedrin - Flying Wave | D | x |  |  |  |
| Tapio Kihlberg - Have Been Waiting For You | A | x | x | x | x |
| Tapio Kihlberg - The Berlin Wall Today | B | x |  |  |  |
| Hannu Laakso - Desert Woman | A | x |  |  |  |
| Hannu Laakso - Separate Views | A | x | x | x | x |
| Hannu Laakso - Looking for Breakfast | B | x |  |  |  |
| Hannu Laakso - Busy in Togo | B | x | x |  |  |
| Hannu Laakso - Osprey Takeoff | D | x | x | x | x |
| Hannu Laakso - Finnish Small Talk | D | x | x |  |  |
| Hannu Laakso - Dragonfly Departure | D | x | x | x |  |
| Kauko Lehtonen - Man and Dog Cruising | A | x | x |  |  |
| Kauko Lehtonen - Different Ways of Study | A | x |  |  |  |
| Kauko Lehtonen - Mother Earth | B | x |  |  |  |
| Kauko Lehtonen - Castle in Turku | C | x |  |  |  |
| Kauko Lehtonen - Morning at Frosty Pond | D | x |  |  |  |
| Kalle Salonen - Nearby | A | x | x |  |  |
| Kalle Salonen - Heating | A | x |  |  |  |
| Kalle Salonen - Surface 18 | B | x | x |  |  |
| Kalle Salonen - Ahvio 3846 | D | x |  |  |  |
| Kalle Salonen - Treecreeper | D | x |  |  |  |
| Kalle Salonen - Morning Ice | D | x | x | x |  |
| Kalle Salonen - Ahvio 3859 | D | x |  |  |  |
| Eero Siltanen - bad eye | A | x | x |  |  |
| Eero Siltanen - alone in the crowd | C | x | x | x |  |
| Marjukka VahaEttala - Passanger | A | x | x |  |  |
| Marjukka VahaEttala - Light Woman Power2 | A | x | x | x |  |
| Marjukka VahaEttala - Partytime | B | x | x | x |  |
| Marjukka VahaEttala - Damen O in Red | B | x | x | x |  |
| Marjukka VahaEttala - Belle Olivia | B | x | x | x |  |
| Marjukka VahaEttala - It's me | C | x | x |  |  |
| Marjukka VahaEttala - Do I have to pose | C | x |  |  |  |
| Marjukka VahaEttala - Princess | C | x | x |  |  |
| Marjukka VahaEttala - Portrait Olivia | C | x | x |  |  |
| **France**  MORATA Alain - EDINBURGH 16 | A | x | x |  |  |
| MORATA Alain - EDINBURGH 11 | A | x |  |  |  |
| MORATA Alain - Crabe et mouche | D | x |  |  |  |
| Marc Anagnostidis - Anthocharis Et Fougere | D | x | x | x | x |
| Marc Anagnostidis - Accouplement De Mantes | D | x | x |  |  |
| Marc Anagnostidis - Agrion Jouvencelle | D | x | x | x |  |
| Marc Anagnostidis - Capture Agrodiaetus | D | x | x | x |  |
| jean claude BACLE - 2-Go to the bath | D | x | x | x | x |
| Christian BOIN - KODY | B | x | x | x |  |
| Christian BOIN - THEO | B | x | x | x |  |
| Christian BOIN - AU SOMMET | B | x | x | x |  |
| Christian BOIN - ELODIE 2 | B | x | x | x |  |
| Christian BOIN - JE MAIĚ‚TRISE | C | x |  |  |  |
| Christian BOIN - LE FUNAMBULE | C | x |  |  |  |
| Christian BOIN - BARGE ROUSSE | D | x |  |  |  |
| MARC CHAMBRE - Cinq champs | C | x | x |  |  |
| MARC CHAMBRE - Culture verte et arbre | C | x | x | x |  |
| MARC CHAMBRE - Pilote et moto | C | x |  |  |  |
| MARC CHAMBRE - Arete de neige | C | x | x |  |  |
| MARC CHAMBRE - Flamants en fevrier | D | x |  |  |  |
| MARC CHAMBRE - Ailes rouges | D | x |  |  |  |
| Roger JOURDAIN - Hard Working In India | A | x | x | x |  |
| Roger JOURDAIN - Market In Mayotte | A | x | x |  |  |
| Roger JOURDAIN - Inspection in Masai School | A | x | x | x | x |
| Roger JOURDAIN - Prisca Smile | B | x | x |  |  |
| Roger JOURDAIN - Pirate Eyes | B | x | x | x | x |
| Roger JOURDAIN - Free Wheels 2011 No01 | B | x | x | x | x |
| Roger JOURDAIN - Water Games | C | x | x |  |  |
| Roger JOURDAIN - Drummer Lilou No1 | C | x | x |  |  |
| Roger JOURDAIN - The Stone Bearer | C | x | x | x |  |
| Roger JOURDAIN - Pirate No8 | C | x | x | x | x |
| Roger JOURDAIN - Wild Namib Desert | D | x | x | x | x |
| Roger JOURDAIN - Mating Pink Flamingos 2015 | D | x | x | x |  |
| Roger JOURDAIN - Fighting In Serengeti | D | x | x |  |  |
| Roger JOURDAIN - Chacals A Chabraque No1 | D | x | x | x | x |
| BENBELGACEM MOHAMED - LE PONTON 3 | B | x | x | x |  |
| BENBELGACEM MOHAMED - LES DEUX POMMES | B | x | x |  |  |
| BENBELGACEM MOHAMED - L ARTISTE ET SON MODELE | B | x | x | x |  |
| BENBELGACEM MOHAMED - LE TRONC D ARBRE | C | x | x | x | x |
| BENBELGACEM MOHAMED - LA PLAGE | C | x |  |  |  |
| BENBELGACEM MOHAMED - LA BELLE DEMOISELLE 2 | D | x | x | x | x |
| BENBELGACEM MOHAMED - LA MANTE RELIGIEUSE | D | x | x |  |  |
| BENBELGACEM MOHAMED - LE SCARABET BLEU | D | x |  |  |  |
| BENBELGACEM MOHAMED - CACHE CACHE | D | x |  |  |  |
| GABRIEL Nicole - Les sillons | A | x | x | x |  |
| GABRIEL Nicole - Les foins | A | x | x |  |  |
| GABRIEL Nicole - Jour de brouillard | B | x | x | x | x |
| GABRIEL Nicole - La Cancalaise | B | x | x |  |  |
| GABRIEL Nicole - Silvacane | C | x | x | x |  |
| GABRIEL Nicole - Les traces | C | x |  |  |  |
| GABRIEL Nicole - Jeux de plage | C | x |  |  |  |
| Daniel SACHS - Femme du Sud, Yemen | A | x |  |  |  |
| Daniel SACHS - Juges et tatamis | B | x | x | x |  |
| Daniel SACHS - Nowhere | C | x |  |  |  |
| Daniel SACHS - Bird and smoke | C | x | x | x |  |
| Daniel SACHS - Meules | D | x |  |  |  |
| Daniel SACHS - Cheval et neige | D | x |  |  |  |
| Guy B Samoyault - Remember | A | x | x |  |  |
| Guy B Samoyault - Dans la bergerie | B | x |  |  |  |
| Guy B Samoyault - Diede 15 | B | x | x | x | x |
| Guy B Samoyault - La loi du plus fort | D | x |  |  |  |
| Anne Sargeant - Spectacle de rue | A | x | x | x |  |
| Anne Sargeant - Reflets chinois | B | x |  |  |  |
| Anne Sargeant - Un the | C | x |  |  |  |
| **Germany**  Werner Baumann - Herbst vor Koelln | B | x | x | x | x |
| Werner Baumann - Stufenkugel | B | x |  |  |  |
| Gerhard Boehm - In China - SW | A | x | x |  |  |
| Gerhard Boehm - Three Sprinters 2015 | A | x | x | x |  |
| Gerhard Boehm - Black Beach | B | x |  |  |  |
| Gerhard Boehm - In the Power - Plant 2 | B | x | x | x |  |
| Gerhard Boehm - La Caleta 2 | B | x |  |  |  |
| Gerhard Boehm - Patrick | C | x | x | x |  |
| Gerhard Boehm - Table Top - SW | C | x | x | x |  |
| Gerhard Boehm - Sousse -SW | C | x | x | x |  |
| Gerhard Boehm - Record - SW | C | x | x | x |  |
| Gerhard Boehm - Puffin | D | x |  |  |  |
| Gerhard Boehm - Young Bird | D | x | x |  |  |
| Gerhard Boehm - Uhu | D | x |  |  |  |
| Gerhard Boehm - Submarine | D | x |  |  |  |
| Christian Cebulla - beauty | A | x |  |  |  |
| Christian Cebulla - gourmet | B | x | x |  |  |
| Christian Cebulla - brothers | B | x |  |  |  |
| Christian Cebulla - The game in the water | D | x | x | x |  |
| Christian Cebulla - my\_place | D | x | x |  |  |
| Peter Collenbusch - Bicycle Man | A | x |  |  |  |
| Peter Collenbusch - Waiting | A | x |  |  |  |
| Peter Collenbusch - Linden | A | x |  |  |  |
| Peter Collenbusch - Tree on field | D | x |  |  |  |
| Thomas Detzner - Pirat of the Caribbean 1 | A | x |  |  |  |
| Thomas Detzner - Mel in the Rocks 1 | B | x |  |  |  |
| Thomas Detzner - Svit 2 | B | x | x | x |  |
| Thomas Detzner - Wet Body 1 | B | x | x | x |  |
| Thomas Detzner - Svit 3 | C | x | x | x |  |
| Thomas Detzner - Bad Moni 4 | C | x | x |  |  |
| Thomas Detzner - Water Nymph 3 | C | x |  |  |  |
| Thomas Detzner - Wolves | D | x | x |  |  |
| Thomas Detzner - Eagle 2 | D | x | x | x | x |
| Thomas Detzner - Hold me 1 | D | x | x |  |  |
| Thomas Detzner - Peacock 2 | D | x |  |  |  |
| Claudia Dietl - Dennis | A | x |  |  |  |
| Claudia Dietl - Oh Susanna... | A | x |  |  |  |
| Claudia Dietl - Stirnlappenbasilisk | B | x | x | x |  |
| Claudia Dietl - Fink | B | x | x |  |  |
| Claudia Dietl - Basilica Cartago | B | x |  |  |  |
| Claudia Dietl - Krokodile | C | x |  |  |  |
| Claudia Dietl - Zeit | C | x | x |  |  |
| Claudia Dietl - QuerflĂ¶tist | D | x | x |  |  |
| Claudia Dietl - Moos | D | x | x |  |  |
| Michael Ewert - Lauracolor | B | x | x | x | x |
| Michael Ewert - Coking Plant | B | x | x | x |  |
| Michael Ewert - Beauty and Light | B | x | x | x |  |
| Michael Ewert - Anni with Flowers | B | x | x |  |  |
| Michael Ewert - Skywards | C | x |  |  |  |
| Michael Ewert - Lea@LaPaDu\_5 | C | x |  |  |  |
| Michael Ewert - Deep Thought | C | x | x |  |  |
| Ralf Hanisch - Skipmunks, Quintett | B | x |  |  |  |
| Ralf Hanisch - Polarbear, Drips | C | x | x | x | x |
| Ralf Hanisch - Flic Flac, Schwerelos | C | x |  |  |  |
| Ralf Hanisch - Leipzig, Elefantenhaus | C | x | x | x |  |
| Ralf Hanisch - Otter, Fischmahl | D | x |  |  |  |
| Roland Hank - Twice as old | A | x | x |  |  |
| Roland Hank - Sieben mal sieben | A | x |  |  |  |
| Roland Hank - News from Kathmandu | A | x |  |  |  |
| Roland Hank - Blowing in the rain | A | x | x | x | x |
| Roland Hank - Loop Head | B | x | x | x |  |
| Roland Hank - Die Voegel | B | x | x |  |  |
| Roland Hank - Auf der Planke | B | x | x | x |  |
| Roland Hank - Pole Vault 3 | C | x | x |  |  |
| Roland Hank - In a hurry | C | x | x |  |  |
| Roland Hank - Flower Power | C | x | x |  |  |
| Roland Hank - Drying wings | D | x | x | x |  |
| Frank Hausdoerfer - zwei Reisende | A | x | x |  |  |
| Frank Hausdoerfer - Prince of Night | A | x | x |  |  |
| Frank Hausdoerfer - Bodypart with Pearls BW | C | x | x | x |  |
| Frank Hausdoerfer - Throne of Stone BW | C | x |  |  |  |
| Frank Hausdoerfer - Lights BW | C | x | x | x |  |
| Frank Hausdoerfer - Green Haven | D | x |  |  |  |
| Frank Hausdoerfer - Fox Blue Ice | D | x | x | x |  |
| Manfred Kluger - varanasi morning-2 | A | x | x |  |  |
| Manfred Kluger - meditative-1 | A | x | x | x | x |
| Manfred Kluger - live simply-1 | A | x | x |  |  |
| Manfred Kluger - primaballerina-3 | B | x | x | x |  |
| Manfred Kluger - a natural beauty-4 | B | x | x | x | x |
| Manfred Kluger - haute couture-2 | B | x | x | x | x |
| Manfred Kluger - golden beauty-3 | B | x | x | x | x |
| Volker Meinberg - MS Carat 3 | A | x | x |  |  |
| Volker Meinberg - Frozen Baltic Sea 3 | B | x | x | x | x |
| Volker Meinberg - Parallel Existence bw | C | x | x | x |  |
| Volker Meinberg - Manhattan 04 bw | C | x | x |  |  |
| Volker Meinberg - Water Lilies 2 | D | x | x |  |  |
| Volker Meinberg - Adelie Penguins 09 | D | x | x |  |  |
| Volker Meinberg - Neko Harbor Antarctica 11 | D | x | x | x |  |
| Bernhard Pfeiff - Bank secrecy | A | x | x | x | x |
| Bernhard Pfeiff - Dubai 4 | B | x | x |  |  |
| Bernhard Pfeiff - Red house | B | x | x |  |  |
| Bernhard Pfeiff - Dubai 3 | B | x |  |  |  |
| Bernhard Pfeiff - Wildebeest | B | x | x |  |  |
| Bernhard Pfeiff - Seychelles | C | x |  |  |  |
| Bernhard Pfeiff - Greenland 14 | D | x | x | x | x |
| Bernhard Pfeiff - Greenland 12 | D | x | x | x | x |
| Bernhard Pfeiff - Greenland 7 | D | x | x | x |  |
| Bernhard Pfeiff - Brown river | D | x | x | x |  |
| Helgard Quandt - Cee Dee singing | A | x | x | x | x |
| Hans-Ludwig Quandt - Royal Visit | A | x |  |  |  |
| Hans-Ludwig Quandt - Red Lips | A | x | x |  |  |
| Hans-Ludwig Quandt - Maroccan Shepherd | A | x | x | x |  |
| Hans-Ludwig Quandt - Nachtbeleuchtung | B | x |  |  |  |
| Helgard Quandt - World trade routes | B | x |  |  |  |
| Hans-Ludwig Quandt - After heavy Rain | B | x |  |  |  |
| Helgard Quandt - Typical home on Lanzarote | C | x | x | x |  |
| Hans-Ludwig Quandt - Emotion | C | x |  |  |  |
| Helgard Quandt - Gefangen im Netz | C | x |  |  |  |
| Hans-Ludwig Quandt - Fluegelschlag | C | x | x | x |  |
| Hans-Ludwig Quandt - Fest gemacht | C | x | x |  |  |
| Hans-Ludwig Quandt - Lama | D | x | x | x | x |
| Hans-Ludwig Quandt - Koenig der Loewen | D | x | x | x | x |
| Hans-Ludwig Quandt - Belling Stag | D | x | x | x |  |
| Helgard Quandt - Refreshment | D | x |  |  |  |
| Helgard Quandt - Lions watching | D | x | x | x |  |
| Helgard Quandt - Attention | D | x |  |  |  |
| Hans-Ludwig Quandt - Tiger Couple | D | x |  |  |  |
| Helgard Quandt - Gut getarnt | D | x |  |  |  |
| gunther riehle - antarctic travellers 3 | A | x | x | x |  |
| gunther riehle - antarctic refueling 1 | A | x | x |  |  |
| gunther riehle - mt vinson camp 31 | A | x | x |  |  |
| gunther riehle - mt vinson camp 10 | A | x | x | x | x |
| gunther riehle - emps snow storm ams 10b | B | x | x | x | x |
| gunther riehle - three on the go | B | x | x | x | x |
| gunther riehle - huddle 15 | B | x | x | x | x |
| gunther riehle - three plus four 2 | B | x | x | x | x |
| gunther riehle - emp mini under wing 1bw | C | x | x | x |  |
| gunther riehle - waiting for take off 2bw | C | x | x |  |  |
| gunther riehle - flying bw | C | x | x | x | x |
| gunther riehle - two plus four bw | C | x | x | x | x |
| gunther riehle - adult plus eight | D | x | x | x | x |
| gunther riehle - colony in snow storm 6 | D | x | x | x |  |
| gunther riehle - covered in ice | D | x | x | x |  |
| gunther riehle - colony 60-9821 | D | x | x | x |  |
| Horst Sch - U-Train Station | B | x |  |  |  |
| Horst SchĂÂĽtze - Lady at the Window | A | x |  |  |  |
| Horst SchĂÂĽtze - Sunrise in Venecia | B | x | x |  |  |
| Horst SchĂÂĽtze - Binz | C | x |  |  |  |
| Horst SchĂÂĽtze - The Three | C | x | x |  |  |
| Horst SchĂÂĽtze - Coast of Ireland | D | x | x |  |  |
| Joachim Schmitt - Viererlei Farben | A | x | x |  |  |
| Joachim Schmitt - Kunstpause | A | x | x |  |  |
| Joachim Schmitt - Dreier Fotoshooting | A | x |  |  |  |
| Joachim Schmitt - Hunderennen Landstuhl 26 | B | x |  |  |  |
| Joachim Schmitt - Grosse Spiegelung | B | x | x |  |  |
| Joachim Schmitt - Doppelkiter | B | x |  |  |  |
| Joachim Schmitt - Warten auf den Rest | C | x |  |  |  |
| Joachim Schmitt - Trachycephalus | D | x |  |  |  |
| Joachim Schmitt - Badetag | D | x | x | x |  |
| Joachim Schmitt - Auf dem Wasser gehen | D | x | x |  |  |
| Wolfgang Schweden - Der feine Herr BW | A | x |  |  |  |
| Wolfgang Schweden - Beauty No Five BW | A | x | x |  |  |
| Wolfgang Schweden - Der Flori No Three BW | A | x | x |  |  |
| Wolfgang Schweden - Dorka Portrait 1 BW | A | x |  |  |  |
| Wolfgang Schweden - Dorka Portrait 2 BW | C | x |  |  |  |
| Wolfgang Schweden - Gans Laut | D | x | x |  |  |
| Wolfgang Schweden - Wild Boar in Snow 2 | D | x |  |  |  |
| **Hong Kong**  H.W. CHAN - The child of the front door | B | x |  |  |  |
| H.W. CHAN - Bullfighting 16 | B | x | x | x | x |
| H.W. CHAN - Happy 2 | C | x | x | x | x |
| H.W. CHAN - Eager eyes 7 | C | x | x |  |  |
| H.W. CHAN - What are you thinking | D | x | x | x | x |
| H.W. CHAN - Beginning is kissed | D | x | x | x |  |
| H.W. CHAN - Baby 1 | D | x | x | x |  |
| H.W. CHAN - Hope that god blesses | D | x | x | x | x |
| SHIU SUN CHEUNG - Hello | A | x |  |  |  |
| SHIU SUN CHEUNG - Cleaning before Ablution | A | x | x | x | x |
| SHIU SUN CHEUNG - My Son | A | x | x | x |  |
| SHIU SUN CHEUNG - Macau Fireworks | B | x | x | x |  |
| Koon Nam CHEUNG - We are in Love | B | x | x | x | x |
| Koon Nam CHEUNG - Snow Monkeys Mating 01 | B | x | x | x |  |
| Koon Nam CHEUNG - Brothers 02 | B | x | x |  |  |
| SHIU SUN CHEUNG - Water-color Painting | B | x | x |  |  |
| Koon Nam CHEUNG - Steller's Eagle with Fish 01 BW | C | x | x |  |  |
| Koon Nam CHEUNG - Snow Monkey Mating 02 BW | C | x | x |  |  |
| Koon Nam CHEUNG - Eagles Confronting 03 BW | C | x |  |  |  |
| SHIU SUN CHEUNG - Shy Girls | C | x |  |  |  |
| Koon Nam CHEUNG - Cranes at Dawn 01 BW | C | x | x | x |  |
| Koon Nam CHEUNG - Singing in Harmony 02 | D | x | x | x |  |
| Koon Nam CHEUNG - Eagle Fight 04 | D | x | x | x |  |
| Koon Nam CHEUNG - Invasion 01 | D | x | x | x |  |
| Koon Nam CHEUNG - Eagles Confronting 01 | D | x | x | x |  |
| SHIU SUN CHEUNG - Cheetah family | D | x | x |  |  |
| SHIU SUN CHEUNG - Time For Breakfast | D | x | x | x |  |
| SHIU SUN CHEUNG - Resting | D | x |  |  |  |
| HOI YAN FONG - Couple in blue | A | x |  |  |  |
| HOI YAN FONG - Man in red | A | x |  |  |  |
| HOI YAN FONG - Freezed up | B | x | x |  |  |
| HOI YAN FONG - Spiral staircase | B | x |  |  |  |
| HOI YAN FONG - Walking in the river | C | x | x |  |  |
| HOI YAN FONG - Tidy up the fishing net | C | x | x |  |  |
| HOI YAN FONG - Start working | C | x | x | x |  |
| HOI YAN FONG - Dancing Couple | C | x |  |  |  |
| HOI YAN FONG - The One | D | x |  |  |  |
| HOI YAN FONG - Hurry Up | D | x | x | x | x |
| HOI YAN FONG - Wildebeest killer | D | x | x |  |  |
| HOI YAN FONG - What a family | D | x |  |  |  |
| MAN YU ALEX FUNG - Tango in La boca | A | x |  |  |  |
| MAN YU ALEX FUNG - Worried | B | x |  |  |  |
| MAN YU ALEX FUNG - Old town square | B | x | x | x |  |
| MAN YU ALEX FUNG - Morning fishing | B | x |  |  |  |
| MAN YU ALEX FUNG - Dismiss | B | x | x |  |  |
| MAN YU ALEX FUNG - River side | C | x |  |  |  |
| MAN YU ALEX FUNG - Autumn migration | C | x | x | x |  |
| MAN YU ALEX FUNG - Petal in shadow | C | x | x |  |  |
| MAN YU ALEX FUNG - Dance in a circle | C | x | x | x |  |
| MAN YU ALEX FUNG - My fish | D | x | x |  |  |
| MAN YU ALEX FUNG - Jump into the river | D | x | x |  |  |
| MAN YU ALEX FUNG - Flying duck | D | x | x | x |  |
| MAN YU ALEX FUNG - Close together | D | x | x |  |  |
| ELVA KP JUNG - Transaction | A | x |  |  |  |
| ELVA KP JUNG - Photo-Shooting | A | x |  |  |  |
| ELVA KP JUNG - Worship at Taj Mahal | B | x | x | x |  |
| ELVA KP JUNG - Green On Green | B | x | x |  |  |
| ELVA KP JUNG - Taxi in Kashmir | B | x |  |  |  |
| ELVA KP JUNG - Wishes | B | x | x |  |  |
| ELVA KP JUNG - Lonely Man | C | x | x |  |  |
| ELVA KP JUNG - Fisherman | C | x |  |  |  |
| ELVA KP JUNG - Lets Dance | C | x | x |  |  |
| ELVA KP JUNG - Bullying | D | x | x |  |  |
| ELVA KP JUNG - Mating Trial | D | x | x |  |  |
| ELVA KP JUNG - Calm Down | D | x |  |  |  |
| ELVA KP JUNG - Cheetah Family | D | x | x |  |  |
| Chau Kei Checky LAM - Sincere Hope | A | x | x |  |  |
| Chau Kei Checky LAM - Helpless | A | x | x | x | x |
| Chau Kei Checky LAM - Happy Together | A | x | x | x |  |
| Chau Kei Checky LAM - Thinking | A | x |  |  |  |
| Chau Kei Checky LAM - Water Horse Catching | B | x | x |  |  |
| Chau Kei Checky LAM - Eagles Survival Fighting | B | x | x | x |  |
| Chau Kei Checky LAM - Pony Force | B | x | x |  |  |
| Chau Kei Checky LAM - Owl Feeding | B | x | x | x | x |
| Chau Kei Checky LAM - Love Story | C | x | x |  |  |
| Chau Kei Checky LAM - Egrets snatching | C | x | x |  |  |
| Chau Kei Checky LAM - Warm Family | C | x |  |  |  |
| Chau Kei Checky LAM - Carriage Racing | C | x |  |  |  |
| Chau Kei Checky LAM - Soulmate | D | x | x | x | x |
| Chau Kei Checky LAM - Monkey in wet | D | x | x | x | x |
| Chau Kei Checky LAM - Circle Love | D | x | x | x | x |
| Chau Kei Checky LAM - Angry Mandrill | D | x | x |  |  |
| Suet Kwan Noel Li - Sadu in the Temple | A | x |  |  |  |
| Suet Kwan Noel Li - Food Fighting | A | x | x |  |  |
| Suet Kwan Noel Li - Sadu | A | x |  |  |  |
| Suet Kwan Noel Li - Spring Harvesting | B | x | x | x |  |
| Suet Kwan Noel Li - Bumper crop | B | x |  |  |  |
| Suet Kwan Noel Li - Say Hi | B | x |  |  |  |
| Suet Kwan Noel Li - Causal talk 2 | B | x | x |  |  |
| Suet Kwan Noel Li - Pregnant Woman BW | C | x |  |  |  |
| Suet Kwan Noel Li - Harvest | C | x | x |  |  |
| Suet Kwan Noel Li - Beauty BW | C | x | x | x |  |
| Suet Kwan Noel Li - Dancing Queen BW | C | x | x | x |  |
| Suet Kwan Noel Li - Frog in the Dark | D | x | x | x |  |
| Suet Kwan Noel Li - Fighting | D | x | x | x |  |
| Suet Kwan Noel Li - Hot Spring Monkey 2 | D | x | x | x | x |
| Chun Choi Tang - Homeworking | A | x | x | x | x |
| Chun Choi Tang - Who really cares me | A | x | x | x |  |
| Chun Choi Tang - What's up | A | x | x | x | x |
| Chun Choi Tang - Masa Village Family | B | x |  |  |  |
| Chun Choi Tang - Market on Boat | B | x |  |  |  |
| Chun Choi Tang - Harvesting in Nepal.bw | C | x | x | x |  |
| Chun Choi Tang - Thousand miles to go | D | x | x | x |  |
| Chun Choi Tang - Picking | D | x | x | x |  |
| Chun Choi Tang - Copulation | D | x | x | x |  |
| Chun Choi Tang - Mating | D | x | x |  |  |
| Kwok Kei Daniel Tse - P1 Smiling with baby | A | x | x | x |  |
| Kwok Kei Daniel Tse - Old woman 028 | A | x | x |  |  |
| Kwok Kei Daniel Tse - Old lady 018 | A | x | x | x |  |
| Kwok Kei Daniel Tse - Looking family | A | x | x | x | x |
| Kwok Kei Daniel Tse - Working boat | B | x |  |  |  |
| Kwok Kei Daniel Tse - Man and dog 001 | B | x | x | x | x |
| Kwok Kei Daniel Tse - Man and dog 002 | B | x | x | x |  |
| Kwok Kei Daniel Tse - Game 019 | C | x | x | x |  |
| Kwok Kei Daniel Tse - Game 018 | C | x | x | x |  |
| Kwok Kei Daniel Tse - Game 017 | C | x |  |  |  |
| Kwok Kei Daniel Tse - Family Penguin 002 | D | x | x | x |  |
| Kwok Kei Daniel Tse - Have a lunch 002 | D | x | x | x |  |
| Kwok Kei Daniel Tse - Family Penguin 001 | D | x | x | x |  |
| Kwok Kei Daniel Tse - Have a lunch 001 | D | x | x | x | x |
| **Hungary**  Marton Apai - Cuban man | A | x |  |  |  |
| Marton Apai - Chinese Madonna | A | x |  |  |  |
| Marton Apai - Waiting for the new year | A | x |  |  |  |
| Marton Apai - Rouge | B | x |  |  |  |
| Marton Apai - Pas de deux | C | x | x |  |  |
| Marton Apai - Harmony | C | x | x |  |  |
| Marton Apai - Worker | D | x |  |  |  |
| Marton Apai - Red faced monkey | D | x | x | x | x |
| Marton Apai - Japanese macaques | D | x | x | x | x |
| Marton Apai - Horseshoe | D | x | x | x |  |
| Lajos Biro - Solitude | A | x | x | x | x |
| Lajos Biro - Sisters | A | x | x | x |  |
| Lajos Biro - In poverty | A | x | x |  |  |
| Lajos Biro - Another day | B | x | x |  |  |
| Lajos Biro - 94 years | B | x | x | x | x |
| Lajos Biro - Dreamland | B | x | x | x |  |
| Lajos Biro - Lime burner portrait | B | x |  |  |  |
| Lajos Biro - Window to the World | C | x |  |  |  |
| Lajos Biro - Bad alone | C | x | x |  |  |
| Lajos Biro - Bird tree | D | x | x | x |  |
| Lajos Biro - Dark and light | D | x | x | x |  |
| Lajos Biro - Wedding gift | D | x |  |  |  |
| Lajos Biro - Butterfly lollipop | D | x | x |  |  |
| Csaba Daroczi - l'll tell your future | A | x | x | x | x |
| Csaba Daroczi - Hello | A | x | x |  |  |
| Csaba Daroczi - Red girl with black cat | A | x | x | x | x |
| Csaba Daroczi - Grandfather | A | x | x | x | x |
| Csaba Daroczi - I bring it | B | x |  |  |  |
| Csaba Daroczi - Hidroplan dove | B | x |  |  |  |
| Csaba Daroczi - Morning net | B | x |  |  |  |
| Csaba Daroczi - Storm on horizont | B | x | x | x | x |
| Csaba Daroczi - Under the clouds | C | x | x | x |  |
| Csaba Daroczi - far away | C | x | x |  |  |
| Csaba Daroczi - Desert forms | C | x |  |  |  |
| Csaba Daroczi - Mallards on ice | D | x | x | x |  |
| Csaba Daroczi - frozen kiss | D | x | x |  |  |
| Csaba Daroczi - Moon and the stars | D | x | x |  |  |
| Csaba Daroczi - Predator | D | x | x | x |  |
| Judit Deri - Young pope | A | x |  |  |  |
| Judit Deri - Lupines and the beauty | A | x |  |  |  |
| Judit Deri - Mosque | B | x | x |  |  |
| Judit Deri - Denali | B | x | x | x |  |
| Judit Deri - Shades2 | C | x | x |  |  |
| Judit Deri - Shades1 | C | x |  |  |  |
| Judit Deri - Glacier and rainbow | D | x | x | x |  |
| Ildiko Fischbackne Horvath - Renaissance nude | B | x | x |  |  |
| Ildiko Fischbackne Horvath - Girl with violin | B | x | x | x |  |
| Ildiko Fischbackne Horvath - Child eye | B | x |  |  |  |
| Ildiko Fischbackne Horvath - Bench Companions | C | x |  |  |  |
| Ildiko Fischbackne Horvath - Riverbed | C | x | x | x | x |
| Ildiko Fischbackne Horvath - Night Turn | C | x |  |  |  |
| Ildiko Fischbackne Horvath - The forest of tales | D | x |  |  |  |
| Toth Lajos - The veteran hero | A | x | x |  |  |
| Toth Lajos - Hot air ballon | B | x | x | x | x |
| Toth Lajos - Fairy chimneys | B | x | x | x | x |
| Toth Lajos - Eranthis hyemalis flower | B | x | x | x |  |
| Toth Lajos - Aerial battle | B | x | x | x |  |
| Toth Lajos - Natura bows | C | x |  |  |  |
| Toth Lajos - Morning flight | C | x |  |  |  |
| Toth Lajos - Winter clothes | D | x | x | x |  |
| Toth Lajos - Two shoulder victory | D | x |  |  |  |
| Toth Lajos - Eagle | D | x |  |  |  |
| Toth Lajos - Dancing Deer | D | x | x | x | x |
| Zolt Mekli - Wreath dance | A | x |  |  |  |
| Zolt Mekli - Tough guy from Gyimes | A | x |  |  |  |
| ZoltĂÂˇn Mekli - Old friends | A | x | x | x | x |
| ZoltĂÂˇn Mekli - Confrontation | B | x | x | x | x |
| ZoltĂÂˇn Mekli - Skeeter | B | x | x | x |  |
| Zolt Mekli - Temporal look | C | x |  |  |  |
| Zolt Mekli - Wandering | C | x | x | x |  |
| Zolt Mekli - Talkative eyes | C | x | x |  |  |
| Zolt Mekli - Dawn | D | x |  |  |  |
| Zolt Mekli - Bodyguards of light | D | x |  |  |  |
| Zolt Mekli - Sleepy lake | D | x |  |  |  |
| Gyorgy Rajkai - Tired legs | A | x |  |  |  |
| Gyorgy Rajkai - The modell 2 | A | x | x | x |  |
| Gyorgy Rajkai - Tree-stump | B | x | x | x |  |
| Gyorgy Rajkai - Danube-tower | C | x | x | x |  |
| Gyorgy Rajkai - The girl seven times | C | x | x | x |  |
| Gyorgy Rajkai - Pose | C | x | x | x |  |
| Gyorgy Rajkai - Pole dancer | C | x |  |  |  |
| Gyorgy Rajkai - X leg | D | x | x |  |  |
| Gyorgy Rajkai - Twins | D | x | x | x |  |
| Gyorgy Rajkai - Monument | D | x | x |  |  |
| Gyorgy Rajkai - Canyon light 5 | D | x | x | x |  |
| Janos Szarka - Teacher | A | x | x |  |  |
| Janos Szarka - Resting | A | x | x |  |  |
| Janos Szarka - In pairs | A | x |  |  |  |
| Janos Szarka - Pianist | C | x | x | x |  |
| Janos Szarka - Musicians | C | x | x | x |  |
| Janos Szarka - Heatedly | C | x | x |  |  |
| Janos Szarka - The guitarist | C | x | x | x |  |
| Janos Szarka - Listen | D | x |  |  |  |
| Janos Szarka - Landing | D | x | x |  |  |
| Janos Szarka - Encounter | D | x | x | x |  |
| Pal Teravagimov - Unknown Beauty | A | x | x | x |  |
| Pal Teravagimov - Sisters | A | x | x | x | x |
| Pal Teravagimov - Brothers | A | x | x | x | x |
| Pal Teravagimov - Batwa boy | A | x | x |  |  |
| Pal Teravagimov - Rural clinic 1 | B | x |  |  |  |
| Pal Teravagimov - Splash | B | x |  |  |  |
| Pal Teravagimov - Waiting for X-ray | C | x | x |  |  |
| Pal Teravagimov - Father | C | x | x | x | x |
| Pal Teravagimov - Living with leprosy | C | x |  |  |  |
| Pal Teravagimov - Valley of Fire | D | x |  |  |  |
| Pal Teravagimov - The four musketeers | D | x | x | x | x |
| Pal Teravagimov - Royal sisters | D | x | x | x | x |
| Pal Teravagimov - Horseshoe Bend | D | x | x | x | x |
| **India**  SUMAN ADHIKARY - THE MONK | A | x | x | x |  |
| SUMAN ADHIKARY - MOTHERHOOD JPG | A | x | x | x | x |
| SUMAN ADHIKARY - LIFE | A | x | x | x | x |
| SUMAN ADHIKARY - GENERATION | A | x | x |  |  |
| SUMAN ADHIKARY - MAKING OF RAI | B | x |  |  |  |
| SUMAN ADHIKARY - COLOURFUL LIFE | B | x |  |  |  |
| SUMAN ADHIKARY - THE SMILE | B | x | x | x |  |
| SUMAN ADHIKARY - RETURNING HOME | B | x | x | x |  |
| SUMAN ADHIKARY - VILLAGE WOMEN | C | x | x |  |  |
| SUMAN ADHIKARY - THE MAKER | C | x |  |  |  |
| SUMAN ADHIKARY - LOVE | C | x |  |  |  |
| Deepak Bartakke - Colour-04-TRYO. | B | x |  |  |  |
| Deepak Bartakke - Colour-03-TABLE TOP. | B | x |  |  |  |
| Deepak Bartakke - Colour-01-BACK TO HOME. | B | x |  |  |  |
| Deepak Bartakke - PANGONG LAKE. | D | x |  |  |  |
| Deepak Bartakke - COUPLE. | D | x |  |  |  |
| Subrata Bysack - OLD MAN ON LONELY LANE | A | x | x | x | x |
| Subrata Bysack - DISTURBED REST | A | x | x |  |  |
| Subrata Bysack - DAWN AT DASAMEDH GHAT | A | x |  |  |  |
| Subrata Bysack - SNAKE CHARMER AND PANDIT | A | x |  |  |  |
| Subrata Bysack - YAWNING CHILD | B | x | x | x |  |
| Subrata Bysack - FREEDOM OF HANDS | B | x | x | x | x |
| Subrata Bysack - CRYING CHILD | B | x | x | x |  |
| Subrata Bysack - AGGRIEVED | C | x | x |  |  |
| Subrata Bysack - ZEBRA RANGE | D | x |  |  |  |
| Subrata Bysack - REFLECTION AT PANGAON | D | x | x |  |  |
| AMAL KRISHNA DAS - A - PEOPLE OF THE WORLD 3 - MAHABIS | A | x | x | x |  |
| AMAL KRISHNA DAS - A - PEOPLE OF THE WORLD 2- CARRYING | A | x | x |  |  |
| AMAL KRISHNA DAS - A - PEOPLE OF THE WORLD 1 - AALOY C | A | x |  |  |  |
| santosh das - Portrait\_4244 | B | x | x | x | x |
| santosh das - Portrait\_4107 | B | x | x | x | x |
| santosh das - Portrait\_4102 | B | x | x |  |  |
| AMAL KRISHNA DAS - B - COL 1 - DESERT WALK C | B | x |  |  |  |
| santosh das - still life 3778 | B | x | x | x |  |
| santosh das - Portrait\_4250 | C | x |  |  |  |
| santosh das - Portrait\_4112 | C | x |  |  |  |
| AMAL KRISHNA DAS - C - MONO 4 - SEPTUAGENARIAN M3 | C | x |  |  |  |
| santosh das - Portrait\_4093 | C | x |  |  |  |
| AMAL KRISHNA DAS - C - MONO 3 - MYSTICAL M1 | C | x | x |  |  |
| SOUMEN KUMAR GHOSH - SMILING DUO | A | x | x |  |  |
| SOUMEN KUMAR GHOSH - TWO DEAD TREES IN VLEI | B | x | x |  |  |
| SOUMEN KUMAR GHOSH - MOON LANDSCAPE | B | x |  |  |  |
| SOUMEN KUMAR GHOSH - FOREST LANDSCAPE | B | x |  |  |  |
| SOUMEN KUMAR GHOSH - HUMP BACK BREACHING | D | x | x | x |  |
| SOUMEN KUMAR GHOSH - RHESUS MONKEY MATING | D | x | x |  |  |
| SOUMEN KUMAR GHOSH - LIKE TO TASTE | D | x | x | x |  |
| SOUMEN KUMAR GHOSH - GREEN HERON FISHING | D | x | x |  |  |
| NARAYANASWAMY K M - mother and youngone | C | x | x |  |  |
| NARAYANASWAMY K M - snake eagle with feed | D | x | x |  |  |
| Amit Kanwar - The Nomadic Life | A | x |  |  |  |
| Tapas Majuimdar - Under rain | A | x | x | x |  |
| Tapas Majuimdar - fear | C | x |  |  |  |
| Tapas Majuimdar - Pond heron with prey | D | x |  |  |  |
| Tapas Majuimdar - Chakha chakhi | D | x |  |  |  |
| PITAM PANJA - WAVE | B | x |  |  |  |
| PITAM PANJA - far away | B | x |  |  |  |
| PITAM PANJA - BUSY POTTER | C | x | x | x |  |
| ABANI PAUL - 4- FOOT BRIDGE | A | x | x |  |  |
| ABANI PAUL - 2--FRIENDSHIP | B | x | x | x |  |
| ABANI PAUL - 3--HOME BOUND | B | x | x |  |  |
| SURYAPRAKASARAO VADDADI - 2. Camel cart in a desert | C | x |  |  |  |
| **Indonesia**  The Eng Loe Djatinegoro - WHIPPER GROUP | A | x | x |  |  |
| The Eng Loe Djatinegoro - TREE TRUNK BY THE STREAM | A | x |  |  |  |
| The Eng Loe Djatinegoro - PASSING THE TEST | A | x |  |  |  |
| The Eng Loe Djatinegoro - KASKA VILLAGE | A | x | x | x |  |
| The Eng Loe Djatinegoro - MARKET CORNER | B | x | x |  |  |
| The Eng Loe Djatinegoro - PAINT HIS FACE | B | x | x |  |  |
| The Eng Loe Djatinegoro - FIVE GANG | C | x | x |  |  |
| The Eng Loe Djatinegoro - LONG NECKLACE | C | x | x | x |  |
| The Eng Loe Djatinegoro - WARM FOG | D | x | x |  |  |
| The Eng Loe Djatinegoro - DONT BE NAUGHTY | D | x | x | x |  |
| The Eng Loe Djatinegoro - SINGING CRANE | D | x | x | x | x |
| The Eng Loe Djatinegoro - ECOSYSTEM STREAM | D | x |  |  |  |
| **Ireland**  Teresa Kavanagh - Down the street | A | x | x | x |  |
| Teresa Kavanagh - Shoe repairs | A | x |  |  |  |
| Teresa Kavanagh - Pulling the Cart | A | x | x | x |  |
| Teresa Kavanagh - Morocco | A | x | x | x |  |
| Teresa Kavanagh - The Desert | B | x |  |  |  |
| Teresa Kavanagh - Old Cottage by the stream | B | x |  |  |  |
| Teresa Kavanagh - The Wreck Kerry Ireland | C | x | x |  |  |
| Teresa Kavanagh - Gannet | D | x |  |  |  |
| Paul Maher - Broken Umbrella | A | x | x | x |  |
| Paul Maher - Rainy Afternoon | A | x | x | x |  |
| Paul Maher - Multicultural Society | A | x | x |  |  |
| Paul Maher - Sunrise Reflection | B | x | x |  |  |
| Paul Maher - Rocky Bay Sunrise | B | x | x | x | x |
| Paul Maher - Calm Evening Inch Beach | B | x | x | x | x |
| Paul Maher - Youghal Groynes | C | x | x | x |  |
| Paul Maher - Winter Evening Inch Beach | C | x |  |  |  |
| Paul Maher - Joanna | C | x |  |  |  |
| Paul Maher - Father Time | C | x | x | x |  |
| Tony Murray - Zoi at the white window | B | x |  |  |  |
| Tony Murray - Sunset time | B | x | x |  |  |
| Tony Murray - Triangles | C | x | x | x |  |
| Tony Murray - Sometimes I wear it like this | C | x | x |  |  |
| Tony Murray - The Bridge, Valencia | C | x |  |  |  |
| Tony Murray - Alcove lighting | C | x |  |  |  |
| **Israel**  Michael Bar-On - Reflections | B | x |  |  |  |
| Michael Bar-On - Dead Sea view | B | x |  |  |  |
| Michael Bar-On - Wheatear | D | x |  |  |  |
| Galia Gitliz - Competitors | A | x |  |  |  |
| Galia Gitliz - Lost | B | x |  |  |  |
| Galia Gitliz - Red Crown | B | x |  |  |  |
| Galia Gitliz - Teddy Bear | C | x | x | x | x |
| Galia Gitliz - Long Black hair | C | x |  |  |  |
| LEONID GOLDIN - Greek orthodoxes | A | x | x | x |  |
| LEONID GOLDIN - Morning Mail 2 | A | x | x | x | x |
| LEONID GOLDIN - Alcazar | A | x | x | x | x |
| LEONID GOLDIN - Junk Shop | A | x | x |  |  |
| LEONID GOLDIN - Autumn behind a window | B | x | x | x | x |
| LEONID GOLDIN - Vaccination | B | x | x | x | x |
| LEONID GOLDIN - Promotional Poster | B | x |  |  |  |
| LEONID GOLDIN - Every second | C | x | x | x |  |
| LEONID GOLDIN - Energy Of Earth | C | x | x | x |  |
| LEONID GOLDIN - A Natural sculpture | D | x | x |  |  |
| LEONID GOLDIN - Here the Silence | D | x |  |  |  |
| **Italy**  Roberto Baroni - A sofa for to sleep | A | x | x | x |  |
| Roberto Baroni - Mendicant in prayer | A | x | x | x |  |
| Roberto Baroni - Colorselfie | A | x |  |  |  |
| Roberto Baroni - Sexy COLORrun | B | x | x |  |  |
| Roberto Baroni - Sunset in the Val d'Orcia | B | x | x | x |  |
| Roberto Baroni - Patches of light | B | x | x | x |  |
| Roberto Baroni - High Jump amputees | B | x |  |  |  |
| Roberto Baroni - The warrior of peace 2 | C | x | x | x |  |
| Roberto Baroni - Station Fishing net at balance's | C | x | x | x |  |
| Simone Boddi - Sapa 2 | A | x | x | x |  |
| Simone Boddi - sapa 3 | A | x |  |  |  |
| Simone Boddi - bah ha 3 | A | x |  |  |  |
| Simone Boddi - sunrise in val d orcia 6 | B | x | x |  |  |
| Simone Boddi - winter 8 | B | x | x | x |  |
| Simone Boddi - winter 1 | B | x | x |  |  |
| Simone Boddi - winter 7 | B | x | x | x | x |
| Alberto Carati - The sun pierces the fog | B | x |  |  |  |
| Alberto Carati - The mask | B | x | x | x | x |
| Alberto Carati - This sunflower is mine | D | x | x | x |  |
| Alberto Carati - I got the dinner | D | x |  |  |  |
| Alberto Carati - Behind attack | D | x |  |  |  |
| Massimo Daddi - MOTHER AND SON | A | x | x |  |  |
| Massimo Daddi - LOTTERY MAN | A | x | x |  |  |
| Massimo Daddi - KAREN WOMAN 2 | A | x | x | x |  |
| Massimo Daddi - KAREN WOMAN 1 | A | x |  |  |  |
| Massimo Daddi - THE NOTHARY | B | x |  |  |  |
| Massimo Daddi - BACK STAGE 1 | B | x |  |  |  |
| Massimo Daddi - THE SENTINEL | B | x | x | x |  |
| Massimo Daddi - WAITING FOR TOMORROW | C | x | x | x | x |
| Massimo Daddi - THE LIVING AND THE DEAD | C | x | x | x |  |
| Massimo Daddi - SURVIVORS | C | x | x |  |  |
| Massimo Daddi - FAST WHEELS | C | x |  |  |  |
| Franco Fratini - Monks lunch | A | x | x |  |  |
| Franco Fratini - In the shadow | A | x |  |  |  |
| Franco Fratini - The harvest | B | x |  |  |  |
| Franco Fratini - Sailing on the clouds | B | x | x |  |  |
| Franco Fratini - Golden Pagoda | B | x |  |  |  |
| Franco Fratini - Circles | C | x |  |  |  |
| Franco Fratini - Pilgrims | C | x | x | x |  |
| Franco Fratini - My friend and me | C | x | x | x |  |
| Franco Fratini - Marsh harrier | D | x |  |  |  |
| Franco Fratini - It is mine | D | x | x |  |  |
| Franco Fratini - White tailed eagles | D | x | x | x |  |
| Franco Fratini - The drink | D | x |  |  |  |
| Marco Garabello - Sleep 2 | A | x | x | x | x |
| Marco Garabello - Shoeshine | A | x | x | x |  |
| Marco Garabello - Puro | A | x | x | x | x |
| Marco Garabello - Pas de Troi | B | x | x | x |  |
| Marco Garabello - Natura Metalmorta | B | x | x |  |  |
| Marco Garabello - Cars | B | x | x | x | x |
| Marco Garabello - Embarcadero Stairs | C | x | x |  |  |
| Marco Garabello - Buscando | C | x | x | x |  |
| Marco Garabello - Moby Show | D | x | x | x |  |
| Marco Garabello - Hunter... Hunted | D | x | x | x |  |
| Andrea Maina - Red point | B | x |  |  |  |
| Andrea Maina - Tattoo | B | x |  |  |  |
| Andrea Maina - Before leavening II | C | x |  |  |  |
| Roberto Mancini - Motion 04 | B | x |  |  |  |
| Roberto Mancini - Motion 03 | B | x |  |  |  |
| Roberto Mancini - Motion 01 | B | x |  |  |  |
| Roberto Mancini - Sleeping | C | x | x |  |  |
| Roberto Mancini - Contorsionist | C | x |  |  |  |
| Gianni Martini - Leonardo 01 | C | x | x |  |  |
| Giovanni Natale - Thai 7 | A | x |  |  |  |
| Giovanni Natale - L'ombrello rosa | B | x |  |  |  |
| Giovanni Natale - Attesa | B | x |  |  |  |
| Giovanni Natale - Val d'Orcia | B | x |  |  |  |
| Giovanni Natale - Matassino 1 | B | x | x |  |  |
| Giovanni Natale - Luce | C | x | x | x |  |
| Giovanni Natale - Elephant family | D | x | x | x |  |
| Giovanni Nuti - rahbari girl | A | x |  |  |  |
| Giovanni Nuti - the good wife | A | x | x |  |  |
| Giovanni Nuti - woman in red | B | x |  |  |  |
| Giovanni Nuti - windows | B | x | x | x |  |
| Giovanni Nuti - Mallika | B | x | x |  |  |
| Giovanni Nuti - eight windows | B | x | x |  |  |
| Giovanni Nuti - to the office | C | x |  |  |  |
| Giovanni Nuti - the conversation | C | x |  |  |  |
| Giovanni Nuti - naughty kid | C | x |  |  |  |
| Veniero Rubboli - Pride | A | x | x | x |  |
| Veniero Rubboli - Market day | A | x | x | x |  |
| Veniero Rubboli - Woman with pannier | A | x |  |  |  |
| Veniero Rubboli - Tenderness | A | x | x | x |  |
| Veniero Rubboli - Railway tunnel | B | x | x | x |  |
| Veniero Rubboli - Maramures 5119 | B | x | x | x |  |
| Veniero Rubboli - Engine drivers | B | x |  |  |  |
| Veniero Rubboli - Cooking bread 2 | B | x | x |  |  |
| Veniero Rubboli - Old Romanian man | C | x | x | x |  |
| Veniero Rubboli - Piety | C | x | x | x |  |
| Veniero Rubboli - Romanian funeral 1 | C | x | x | x | x |
| Veniero Rubboli - Romanian funeral 2 | C | x | x |  |  |
| Veniero Rubboli - Ready to fly | D | x |  |  |  |
| FRANCESCA SALICE - WILD MAN | A | x | x | x | x |
| FRANCESCA SALICE - MASAI DANCENCE | A | x | x |  |  |
| FRANCESCA SALICE - FRIENDS | A | x |  |  |  |
| FRANCESCA SALICE - THE PILGRIM | B | x | x | x |  |
| FRANCESCA SALICE - STREET FOOTBALL | B | x | x | x |  |
| FRANCESCA SALICE - PIT STOP IN HABANA | B | x |  |  |  |
| FRANCESCA SALICE - PARKOUR | C | x | x |  |  |
| FRANCESCA SALICE - OMENONI | C | x | x | x |  |
| FRANCESCA SALICE - CURIOSITY | C | x |  |  |  |
| FRANCESCA SALICE - RUNNING SISTERS | C | x |  |  |  |
| **Latvia**  Viesturs Links - MAN BEHIND CHAIN | A | x |  |  |  |
| Viesturs Links - YOU CAN ! | A | x | x | x |  |
| Viesturs Links - TALENTS AND ADMIRERS | A | x |  |  |  |
| Viesturs Links - ESCAPE ATTEMPT | A | x |  |  |  |
| Viesturs Links - SEA WOLF | B | x | x | x | x |
| Viesturs Links - RESCUERS | B | x | x | x | x |
| Viesturs Links - REPROACH | B | x | x | x | x |
| Viesturs Links - SIGHT | B | x |  |  |  |
| Viesturs Links - WEREWOLF | C | x | x | x |  |
| Viesturs Links - MY LITTLE SUNSHINE | C | x | x | x | x |
| Viesturs Links - MOST LOWEST NOTE | C | x | x | x | x |
| Viesturs Links - AN ALTERNATIVE APPROACH | C | x | x | x | x |
| Viesturs Links - SENTINEL | D | x |  |  |  |
| Viesturs Links - HUGGING MYSELF | D | x | x | x |  |
| Viesturs Links - FOLDING PELICAN | D | x | x | x |  |
| Viesturs Links - LONELINESS | D | x | x | x | x |
| **Lithuania**  Normante Ribokaite - Fisherman's path | A | x | x | x | x |
| Normante Ribokaite - Customer Card | A | x | x |  |  |
| Normante Ribokaite - Reanimation 1 | A | x | x | x | x |
| Normante Ribokaite - Thirsty 1 | B | x | x |  |  |
| Normante Ribokaite - Upstairs | B | x | x | x | x |
| Normante Ribokaite - WOMAN WITH PUMPKINS | B | x | x | x | x |
| Normante Ribokaite - MORNING | B | x | x |  |  |
| Normante Ribokaite - Mother and daughter | C | x | x |  |  |
| Normante Ribokaite - Crazy minds 1 | C | x |  |  |  |
| Normante Ribokaite - Old fellows | C | x | x | x |  |
| Normante Ribokaite - Together | D | x | x |  |  |
| Normante Ribokaite - On top | D | x | x | x |  |
| Normante Ribokaite - Relax 2 | D | x |  |  |  |
| **Macau**  Sherman Cheang - Winter Harvest | B | x | x | x |  |
| Sherman Cheang - Follow Me | B | x | x | x | x |
| Sherman Cheang - Evening Work | C | x | x |  |  |
| Sherman Cheang - I See You | D | x |  |  |  |
| Sherman Cheang - To Swing | D | x | x | x |  |
| Sherman Cheang - My Favorite Lunch | D | x |  |  |  |
| Chan Seng Tang - Catch the Ball 2 | A | x |  |  |  |
| Kai Lon Tang - Three Drunken Men | A | x |  |  |  |
| Chan Seng Tang - Ballet Dancer 4 | A | x | x |  |  |
| Chan Seng Tang - Backstage 4 | A | x | x | x | x |
| Kai Lon Tang - Working Women | A | x | x |  |  |
| Kai Lon Tang - Circle Game | A | x |  |  |  |
| Kai Lon Tang - Chilli Harvesting | A | x | x | x |  |
| Chan Seng Tang - Dancing on Street 4 | A | x |  |  |  |
| Chan Seng Tang - Smash | B | x |  |  |  |
| Chan Seng Tang - Fight for Rugby | B | x | x | x |  |
| Kai Lon Tang - Venice Dream | B | x |  |  |  |
| Kai Lon Tang - Flamingo Ballet | B | x |  |  |  |
| Kai Lon Tang - Train Station Lady | B | x | x |  |  |
| Chan Seng Tang - Skirmish | B | x | x | x | x |
| Chan Seng Tang - Ballet Dance 6 | B | x | x |  |  |
| Kai Lon Tang - The Same Objective | C | x | x |  |  |
| Kai Lon Tang - Passing Chance | C | x | x |  |  |
| Kai Lon Tang - Flour Dance | C | x | x |  |  |
| Kai Lon Tang - Falling from Victory | C | x | x | x |  |
| Chan Seng Tang - Touch Down 7 | C | x | x | x |  |
| Chan Seng Tang - Tussle | C | x | x |  |  |
| Chan Seng Tang - Snatch | C | x | x | x | x |
| Chan Seng Tang - Catch Two Fish | D | x |  |  |  |
| Kai Lon Tang - Accurate Catch | D | x | x |  |  |
| Kai Lon Tang - Chasing Game | D | x | x |  |  |
| Kai Lon Tang - Flower Keeper | D | x |  |  |  |
| **Macedonia**  Sasho Alushevski - Sveto | A | x |  |  |  |
| Sasho Alushevski - Lepi | A | x | x |  |  |
| Sasho Alushevski - ARE\_YOU\_TALKING\_TO\_ME | A | x | x |  |  |
| Sasho Alushevski - intimate moment | C | x |  |  |  |
| Sasho Alushevski - wired | C | x | x | x | x |
| Sasho Alushevski - perduv | C | x |  |  |  |
| Sasho Alushevski - gazing trough a hazy light me and t | D | x |  |  |  |
| Sasho Alushevski - tricolor | D | x | x |  |  |
| Zoran Andonov - Zoran Andonov Macedonia - Flood | A | x |  |  |  |
| Zoran Andonov - Zoran Andonov Macedonia - Fireman | A | x | x | x | x |
| Zoran Andonov - Zoran Andonov Macedonia - Jump | A | x | x | x |  |
| Zoran Andonov - Zoran Andonov Macedonia - Wall 02 | B | x |  |  |  |
| Zoran Andonov - Zoran Andonov Madedonia - Balconies | B | x | x | x |  |
| Zoran Andonov - Fighters 4 | C | x | x |  |  |
| Zoran Andonov - Fighters 3 | C | x | x | x |  |
| Zoran Andonov - Fighters 2 | C | x |  |  |  |
| Zoran Andonov - Fighters 1 | C | x |  |  |  |
| Dejan Angelovski - German 10 | A | x |  |  |  |
| Dejan Angelovski - Most | A | x | x |  |  |
| Dejan Angelovski - Fabrika 03 | A | x | x | x | x |
| Dejan Angelovski - Igraorci 01\_1 | A | x | x |  |  |
| Dejan Angelovski - Traktorist | B | x | x |  |  |
| Dejan Angelovski - Velosipedist | B | x | x | x |  |
| Dejan Angelovski - Hm... | B | x | x | x |  |
| Dejan Angelovski - German 20 | B | x | x |  |  |
| Dejan Angelovski - Monah-GM1 | C | x |  |  |  |
| Dejan Angelovski - Pavlikeni | C | x | x |  |  |
| Dejan Angelovski - Gurga 02 | C | x | x |  |  |
| Dejan Angelovski - Povtoruvanje | C | x |  |  |  |
| Enisa Bugari? - Color me red, Bodrum, Turkey 2015 | B | x |  |  |  |
| Enisa Bugari? - Eternal witness of endless beauty | D | x |  |  |  |
| Enisa BugariĂ„ÂŤ - 3\_Enisa BugariÄ‡ \_ Weigh your sins; | A | x | x | x |  |
| Enisa BugariĂ„ÂŤ - 2\_Enisa BugariÄ‡ \_ Listen to your ca | A | x | x | x | x |
| Dejan Gileski - People of Egypt 06-2014 Egypt 06-20 | A | x | x | x |  |
| Dejan Gileski - Young children from mountainchildre | A | x | x | x | x |
| Dejan Gileski - The western wall 2-1wall 2-1 | A | x | x | x | x |
| Dejan Gileski - The old man from Israel from Israel | A | x | x |  |  |
| Dejan Gileski - Egyptian desert - safari 2014 | B | x |  |  |  |
| Dejan Gileski - Dojran lake - winter | B | x |  |  |  |
| Dejan Gileski - Prespa lake winter 1-2012 | B | x |  |  |  |
| Dejan Gileski - Promenada Israel | C | x | x |  |  |
| Dejan Gileski - EXP1 | C | x | x |  |  |
| Dejan Gileski - Dojransko lake - winter BW 01-2012 | C | x | x | x | x |
| Dejan Gileski - Snow and tree - Kozjak 1-2014 | C | x | x | x | x |
| Dejan Gileski - ZMSD 1 | D | x | x | x |  |
| Dejan Gileski - Vlasina lake 1-2014 | D | x | x | x | x |
| Dejan Gileski - Stogovo winterinter | D | x | x |  |  |
| Dejan Gileski - Forest in spring | D | x | x |  |  |
| Filip Ilievski - Vera | A | x | x | x |  |
| Filip Ilievski - Sarajevo | A | x |  |  |  |
| Filip Ilievski - Breakfast | A | x | x | x |  |
| Filip Ilievski - Shepherd | A | x | x |  |  |
| Filip Ilievski - Kimmo Pohjonen 02 | B | x | x |  |  |
| Filip Ilievski - Kimmo Pohjonen 01 | B | x | x |  |  |
| Filip Ilievski - Curve | B | x | x |  |  |
| Filip Ilievski - Table | C | x |  |  |  |
| Filip Ilievski - Revolution | C | x |  |  |  |
| Filip Ilievski - Here I Come | C | x | x | x |  |
| Filip Ilievski - Lion | D | x |  |  |  |
| Dejan Kolevski - Resting from work | A | x | x |  |  |
| Dejan Kolevski - After long and hard day | A | x | x |  |  |
| Dejan Kolevski - Superstition | B | x | x |  |  |
| Dejan Kolevski - Stambol3 | B | x | x | x |  |
| Dejan Kolevski - Spa Stories | B | x | x |  |  |
| Dejan Kolevski - Blizzard | C | x | x |  |  |
| Dejan Kolevski - On the benches | C | x |  |  |  |
| Dejan Kolevski - NCPA | C | x | x |  |  |
| Dejan Kolevski - In front of the temple | C | x |  |  |  |
| Dimche Korunoski - Boat 1 | B | x |  |  |  |
| Dimche Korunoski - Hearts | D | x |  |  |  |
| Dimche Korunoski - Ohrid Lake | D | x |  |  |  |
| Dimche Korunoski - Dance with shadows | D | x |  |  |  |
| Dejan Kraljevski - Morning Cleaning | B | x |  |  |  |
| Dejan Kraljevski - Face Off | C | x | x |  |  |
| Dejan Kraljevski - Bird | D | x |  |  |  |
| Dejan Kraljevski - Breze12 | D | x |  |  |  |
| Rade Lukovic - RadeLukovic-Vaso | A | x | x | x | x |
| Rade Lukovic - R.Lukovic-Klepalo | A | x | x | x | x |
| Rade Lukovic - R.Lukovic-Escape from reality | A | x | x |  |  |
| Rade Lukovic - Rade Lukovic-St.Jovan Kaneo | B | x |  |  |  |
| Rade Lukovic - Rade lukovic-Farrier | B | x |  |  |  |
| Rade Lukovic - Rade lukovic-Dry leaf | B | x |  |  |  |
| Rade Lukovic - Rade Lukovic Horseno.3 | C | x |  |  |  |
| Rade Lukovic - Rade Lukovic Horse no.2 | C | x |  |  |  |
| Rade Lukovic - Rade lukovic Horse no.1 | C | x |  |  |  |
| Rade Lukovic - Rade lukovic Paukova mreza | D | x | x |  |  |
| Rade Lukovic - Rade lukovic-Ohr | D | x | x |  |  |
| Gligor Maksimovski - Paprikar | A | x | x | x |  |
| Gligor Maksimovski - Kumanovo 2012-02 | A | x | x | x |  |
| Gligor Maksimovski - Kango | A | x |  |  |  |
| Gligor Maksimovski - Decak | A | x | x |  |  |
| Gligor Maksimovski - Angel killer | B | x | x | x | x |
| Gligor Maksimovski - Red homeless | B | x |  |  |  |
| Gligor Maksimovski - Soldier love | B | x | x |  |  |
| Gligor Maksimovski - Way to Europe | B | x | x | x |  |
| Gligor Maksimovski - Revolution | C | x | x |  |  |
| Gligor Maksimovski - 22537-NM | C | x | x |  |  |
| Gligor Maksimovski - Lokusnicki drvosekac | C | x | x |  |  |
| Gligor Maksimovski - Conqueror | C | x |  |  |  |
| Gligor Maksimovski - Vlatonsko lake | D | x |  |  |  |
| Gligor Maksimovski - Rock | D | x |  |  |  |
| Tatjana Rantasha - Shanghai street shop | A | x |  |  |  |
| Tatjana Rantasha - Kids | A | x |  |  |  |
| Tatjana Rantasha - Istanbul carpenter | A | x | x | x |  |
| Tatjana Rantasha - The dancer | A | x |  |  |  |
| Tatjana Rantasha - The look | B | x |  |  |  |
| Tatjana Rantasha - Kimmo Pohjonen | B | x |  |  |  |
| Tatjana Rantasha - Dream | B | x | x | x |  |
| Tatjana Rantasha - The castle | C | x | x |  |  |
| Tatjana Rantasha - Peak | C | x |  |  |  |
| Tatjana Rantasha - Game | C | x | x |  |  |
| Kiril Shtrkov - Jaws | A | x | x | x | x |
| Kiril Shtrkov - She and she | A | x | x | x |  |
| Kiril Shtrkov - Girl from Nish | A | x | x | x |  |
| Kiril Shtrkov - Eye | B | x | x | x | x |
| Kiril Shtrkov - 3,2,1 ... | B | x | x | x | x |
| Kiril Shtrkov - Man and dog | C | x |  |  |  |
| Kiril Shtrkov - Architectonic | C | x | x | x |  |
| Kiril Shtrkov - Waiting | C | x | x |  |  |
| **Malaysia**  Wee Kee Edwin Ong - Our Wonderland | A | x |  |  |  |
| Wee Kee Edwin Ong - Cultural Features of Mursi | A | x |  |  |  |
| Wee Kee Edwin Ong - Childen of this world | A | x | x | x | x |
| Wee Kee Edwin Ong - Hamar village | B | x | x | x |  |
| Wee Kee Edwin Ong - Uncultivated | B | x | x |  |  |
| Wee Kee Edwin Ong - Kara girl | B | x | x | x |  |
| Wee Kee Edwin Ong - Hamar | B | x | x | x |  |
| Wee Kee Edwin Ong - Conservation | C | x | x | x | x |
| Wee Kee Edwin Ong - Kara beauty | C | x | x | x | x |
| Wee Kee Edwin Ong - Face Painting | C | x | x | x | x |
| Wee Kee Edwin Ong - Wave | D | x | x | x |  |
| Wee Kee Edwin Ong - Thousand wounds | D | x | x | x |  |
| Wee Kee Edwin Ong - The rock | D | x | x | x | x |
| Wee Kee Edwin Ong - Peaceful | D | x | x |  |  |
| David Nam Lip LEE - Time To Go Home | A | x | x | x | x |
| David Nam Lip LEE - People On The Street 01 | A | x | x |  |  |
| David Nam Lip LEE - Milk Feeding | A | x | x |  |  |
| David Nam Lip LEE - Bangladesh My Country | A | x | x | x | x |
| David Nam Lip LEE - India Tribes 04 | B | x |  |  |  |
| David Nam Lip LEE - Shadow 05 | C | x | x | x |  |
| David Nam Lip LEE - Man And Work 02 | C | x |  |  |  |
| David Nam Lip LEE - Lady In Black | C | x |  |  |  |
| David Nam Lip LEE - Siberian Tiger Drinking | D | x |  |  |  |
| David Nam Lip LEE - Siberian Tiger Run 01 | D | x | x |  |  |
| Danny Yen Sin Wong - Jump Over | A | x | x | x | x |
| Danny Yen Sin Wong - Heading home With A Boat | A | x | x | x |  |
| Danny Yen Sin Wong - Train | A | x | x | x | x |
| Danny Yen Sin Wong - Happy Faces | A | x |  |  |  |
| Danny Yen Sin Wong - Duoyishu | B | x | x | x | x |
| Danny Yen Sin Wong - Red Cubes | B | x | x | x | x |
| Danny Yen Sin Wong - Phan Rang Fishing Net Making | B | x | x | x |  |
| Danny Yen Sin Wong - Little Girl On Mabul Island | C | x | x |  |  |
| Danny Yen Sin Wong - Outlines And Shadows | C | x | x | x |  |
| Danny Yen Sin Wong - Sadness | C | x | x | x | x |
| Danny Yen Sin Wong - Family | C | x | x |  |  |
| Danny Yen Sin Wong - Flying Dancing Cranes | D | x | x |  |  |
| Danny Yen Sin Wong - Mating Elephants | D | x | x | x |  |
| Danny Yen Sin Wong - Great Migration Of Wildebeest | D | x | x | x | x |
| Danny Yen Sin Wong - Dancing Cranes On The Air | D | x | x | x | x |
| **Netherlands**  Jan Willem Kaptein - Into the Light | B | x |  |  |  |
| Jan Willem Kaptein - Grooming Lorikeets | D | x |  |  |  |
| Daniel LYBAERT - In de tunnel | A | x | x |  |  |
| Daniel LYBAERT - 4 Kuifmakaken | B | x | x | x | x |
| Daniel LYBAERT - Ik wil het niet zien | B | x | x | x |  |
| Daniel LYBAERT - Zeeuws winterlandschap | B | x | x | x |  |
| Daniel LYBAERT - Winterlandschap Oranjedijk | B | x | x | x |  |
| Daniel LYBAERT - Kuifmakaak met pijp | C | x | x |  |  |
| Daniel LYBAERT - Wijds landschap | C | x | x | x | x |
| Daniel LYBAERT - Isendica Experiment | C | x |  |  |  |
| Daniel LYBAERT - 4 Wrattenzwijnen | D | x | x | x | x |
| Daniel LYBAERT - Kuifmakaakportret | D | x | x | x | x |
| Daniel LYBAERT - Blik omhoog | D | x |  |  |  |
| Daniel LYBAERT - Wat kom je doen | D | x |  |  |  |
| Jim van Iterson - White please | A | x |  |  |  |
| Jim van Iterson - Strange Instruments | B | x | x |  |  |
| Jim van Iterson - Spiral | B | x | x |  |  |
| Jim van Iterson - Offices on Fire | B | x | x | x |  |
| Jim van Iterson - Escalators | C | x | x |  |  |
| Jim van Iterson - Sail Ahoy | C | x |  |  |  |
| Jim van Iterson - Colca Valley | D | x |  |  |  |
| Jim van Iterson - Three is a Crowd | D | x |  |  |  |
| Jim van Iterson - Fumaroles | D | x |  |  |  |
| **Norway**  Bente R. Dybesland - Corn grinding | A | x |  |  |  |
| Bente R. Dybesland - Tromsoe buildings | B | x |  |  |  |
| Bente R. Dybesland - Rubjerg Knude | B | x |  |  |  |
| Bente R. Dybesland - Four skiers | C | x | x | x |  |
| Bente R. Dybesland - Ballerina 2 | C | x |  |  |  |
| Bente R. Dybesland - Alone in the desert | C | x | x | x |  |
| Bente R. Dybesland - Glacier 1 | D | x | x | x | x |
| Bente R. Dybesland - Weaver bird | D | x |  |  |  |
| Bente R. Dybesland - Single birch | D | x | x | x |  |
| Maria Egeland - Skygger | B | x |  |  |  |
| Maria Egeland - Railings | B | x |  |  |  |
| Maria Egeland - Sol-Maria\_Egeland | C | x | x |  |  |
| Maria Egeland - Mosca-Maria\_Egeland | D | x |  |  |  |
| Maria Egeland - Etter-Regnet\_Maria\_Egeland | D | x | x |  |  |
| tove hamre - LOOKING-TOVE HAMRE, NORWAY | A | x | x | x |  |
| tove hamre - ISABELL B-TOVE HAMRE, NORWAY | A | x |  |  |  |
| tove hamre - OLD WOMAN C-TOVE HAMRE, NORWAY | A | x |  |  |  |
| tove hamre - CATCH THE BIRD B-TOVE HAMRE, NORWAY | B | x | x |  |  |
| tove hamre - PEACOCK-TOVE HAMRE, NORWAY | C | x | x |  |  |
| tove hamre - AT SCHOOL-TOVE HAMRE, NORWAY | C | x | x |  |  |
| tove hamre - THE GRASHOPPER-TOVE HAMRE, NORWAY | D | x |  |  |  |
| tove hamre - FROZEN BLUEBERRIE-TOVE HAMRE, NORWA | D | x | x | x | x |
| Espen Hjetland - Baker is closed | B | x |  |  |  |
| Espen Hjetland - Fish boat house in winter wonderlan | B | x |  |  |  |
| Espen Hjetland - To peak | D | x |  |  |  |
| Espen Hjetland - Taurus | D | x |  |  |  |
| Espen Hjetland - Albino Tree | D | x | x | x |  |
| Geir Ivar Horgmo - The Merchant | A | x |  |  |  |
| Geir Ivar Horgmo - Shopping | A | x | x |  |  |
| Geir Ivar Horgmo - One Silent Moment | A | x |  |  |  |
| Geir Ivar Horgmo - You left me standing here | B | x |  |  |  |
| Geir Ivar Horgmo - Streif ii | B | x |  |  |  |
| Geir Ivar Horgmo - Cruising Jumbo | B | x |  |  |  |
| Geir Ivar Horgmo - Av jord | B | x | x |  |  |
| Geir Ivar Horgmo - The Race | C | x |  |  |  |
| Geir Ivar Horgmo - Vanilla Sky | D | x | x |  |  |
| Geir Ivar Horgmo - Into the Blue | D | x |  |  |  |
| Geir Ivar Horgmo - Bokemoa | D | x | x |  |  |
| Torhild Hyllseth - Woking on the river | A | x |  |  |  |
| Torhild Hyllseth - Taking them home | A | x |  |  |  |
| Torhild Hyllseth - Street performance | C | x |  |  |  |
| Torhild Hyllseth - Into the old town | C | x |  |  |  |
| BĂÂĄrd Ropstad - Rubjerg lighthouse 2 | B | x |  |  |  |
| B Ropstad - Stream 3 | B | x |  |  |  |
| BĂÂĄrd Ropstad - Winterday | B | x | x | x |  |
| B Ropstad - Musk 4 | D | x |  |  |  |
| B Ropstad - Swans | D | x |  |  |  |
| B Ropstad - Metallvannymfer | D | x |  |  |  |
| Knut Ivar Skogland - Against the Wall | C | x | x |  |  |
| Knut Ivar Skogland - Water Nymph | C | x |  |  |  |
| Knut Ivar Skogland - Pillar II | C | x | x | x | x |
| Knut Ivar Skogland - Misty Morning | C | x |  |  |  |
| Knut Ivar Skogland - Beauty in Death | D | x |  |  |  |
| Atle Sveen - Burned rubber and newlyweds | A | x | x | x |  |
| Atle Sveen - Julia | A | x | x | x | x |
| Atle Sveen - Ivory Flame in the window II | A | x | x |  |  |
| Atle Sveen - Raphaella III | B | x | x | x | x |
| Atle Sveen - Ilva in the river II | B | x | x | x | x |
| Atle Sveen - Fredau II | B | x | x | x |  |
| Atle Sveen - Victoria | C | x | x | x | x |
| Atle Sveen - Fredau XI | C | x | x | x | x |
| Atle Sveen - To silence a scream | C | x | x | x |  |
| Atle Sveen - Ilvy silouette | C | x | x | x |  |
| Atle Sveen - Poledancer | D | x | x | x | x |
| Atle Sveen - Hawk owl nestling II | D | x |  |  |  |
| Atle Sveen - Fishing egret | D | x | x | x |  |
| Atle Sveen - Bear with an itch | D | x | x | x | x |
| Rolf Sylta - 3. A big yawn | A | x | x | x | x |
| Rolf Sylta - 1. Dance in the library | A | x | x | x | x |
| Rolf Sylta - 2. Bryggen | B | x | x | x |  |
| Rolf Sylta - 1. Evening | B | x |  |  |  |
| Rolf Sylta - 4. A hand to hold on | C | x |  |  |  |
| Monica Elise Vestre - Winter symphony | B | x | x | x |  |
| Monica Elise Vestre - Another world | B | x | x |  |  |
| Monica Elise Vestre - Power | C | x | x | x | x |
| Monica Elise Vestre - Curve | C | x |  |  |  |
| Monica Elise Vestre - Solitude | C | x | x | x |  |
| Monica Elise Vestre - Mystery | D | x | x |  |  |
| **Oman**  ahmed albusaidi - cuba life 2 | A | x | x | x | x |
| HAMAD SAUD ALBUSAIDI - INDIAN SHAIBAH | A | x | x | x |  |
| HAMAD SAUD ALBUSAIDI - INDIA MOTASAWL | A | x | x | x |  |
| ahmed albusaidi - cuba look | A | x | x |  |  |
| ahmed albusaidi - havana man | A | x | x | x | x |
| HAMAD SAUD ALBUSAIDI - Nepal Feeding | A | x | x | x |  |
| ahmed albusaidi - Man from Cuba | B | x | x |  |  |
| ahmed albusaidi - smoker | B | x |  |  |  |
| ahmed albusaidi - cuba life | B | x |  |  |  |
| HAMAD SAUD ALBUSAIDI - THAI AMEA | B | x |  |  |  |
| HAMAD SAUD ALBUSAIDI - INDIA RG | B | x |  |  |  |
| HAMAD SAUD ALBUSAIDI - INDIA ON DOOR | B | x | x | x |  |
| ahmed albusaidi - cuba childa | C | x |  |  |  |
| HAMAD SAUD ALBUSAIDI - GHALBAH | C | x | x |  |  |
| HAMAD SAUD ALBUSAIDI - CON | C | x | x |  |  |
| ahmed albusaidi - Cuba Smoker | C | x |  |  |  |
| ahmed albusaidi - Cuba Fruits | C | x |  |  |  |
| ahmed albusaidi - Ismail | C | x | x |  |  |
| HAMAD SAUD ALBUSAIDI - OMAN WIKAN | D | x |  |  |  |
| HAMAD SAUD ALBUSAIDI - DHOFAR WAVE | D | x |  |  |  |
| HAMAD SAUD ALBUSAIDI - BANAGHEER | D | x |  |  |  |
| Habib Alzadjali - The Tailor | A | x | x | x |  |
| Habib Alzadjali - Family in Train | A | x | x |  |  |
| Habib Alzadjali - Woman Cooking | A | x | x | x | x |
| Habib Alzadjali - Traditional Man | A | x | x |  |  |
| Habib Alzadjali - Worship Color | B | x | x | x |  |
| Habib Alzadjali - Vived Colors | B | x | x | x | x |
| Habib Alzadjali - The Bedouin Boy | B | x | x | x | x |
| Habib Alzadjali - Pushkar Man | B | x | x | x |  |
| Habib Alzadjali - Ashaa | C | x | x |  |  |
| Habib Alzadjali - Mother Life | C | x | x | x |  |
| Habib Alzadjali - Khadejah | C | x | x |  |  |
| Habib Alzadjali - Black Portrait | C | x | x | x | x |
| Habib Alzadjali - Light and Shadow | D | x | x | x | x |
| Habib Alzadjali - Iguana Lizard | D | x | x |  |  |
| Habib Alzadjali - Dunes EQ2 | D | x | x | x | x |
| Habib Alzadjali - Bird 6 | D | x |  |  |  |
| **Poland**  Jacek Haratym - Retiring | A | x | x |  |  |
| Jacek Haratym - I had a beautiful life | A | x | x |  |  |
| Jacek Haratym - Whisper of stone hearts | C | x | x | x |  |
| Jacek Haratym - The way to orthodox church | C | x | x |  |  |
| Jacek Haratym - I do not like lemonade | C | x |  |  |  |
| Jacek Haratym - Farewell the day | D | x |  |  |  |
| Tomasz Okoniewski - together for good and bad | A | x | x | x |  |
| Tomasz Okoniewski - bon appetit | A | x | x | x | x |
| Tomasz Okoniewski - above all prayer | A | x | x | x | x |
| Tomasz Okoniewski - womens property | B | x |  |  |  |
| Tomasz Okoniewski - way home | B | x | x |  |  |
| Tomasz Okoniewski - memory of the fallen | B | x | x | x | x |
| Tomasz Okoniewski - prayer at the end of the day | B | x | x | x | x |
| Tomasz Okoniewski - fatigue | C | x | x | x |  |
| Tomasz Okoniewski - little miss | C | x | x | x | x |
| Tomasz Okoniewski - everything on eBay | C | x | x | x |  |
| Tomasz Okoniewski - on the height | C | x | x | x |  |
| Tomasz Okoniewski - last gasp of winter | D | x | x |  |  |
| Tomasz Okoniewski - jumping contest | D | x | x | x | x |
| Tomasz Okoniewski - in the golden morning | D | x | x | x |  |
| Radoslaw Pelisiak - cyclists | A | x |  |  |  |
| Radoslaw Pelisiak - road to the top | A | x |  |  |  |
| Radoslaw Pelisiak - Winter creatures | B | x | x | x |  |
| Radoslaw Pelisiak - dog sledding | B | x | x |  |  |
| Radoslaw Pelisiak - Winter hut | C | x | x |  |  |
| Radoslaw Pelisiak - waterfall | D | x |  |  |  |
| Radoslaw Pelisiak - stream | D | x | x | x |  |
| Radoslaw Pelisiak - autumn waterfall | D | x |  |  |  |
| Zygmunt Trylanski - Desert Dawn | B | x |  |  |  |
| Zygmunt Trylanski - Autumn Dawn | B | x |  |  |  |
| Zygmunt Trylanski - On The Edge | C | x |  |  |  |
| Zygmunt Trylanski - Chapel | C | x |  |  |  |
| Zygmunt Trylanski - Brigade | C | x |  |  |  |
| Zygmunt Trylanski - The Marshes | D | x |  |  |  |
| Zygmunt Trylanski - Desert Coast | D | x | x | x |  |
| Zygmunt Trylanski - Boondocks | D | x | x | x |  |
| **Portugal**  Joao Taborda - Friends will be Friends | A | x | x | x | x |
| Joao Taborda - Rock Festival | A | x | x | x |  |
| Joao Taborda - IÂ´m Here | A | x | x | x | x |
| Joao Taborda - The Portuguese Lovers | B | x | x | x | x |
| Joao Taborda - The Blue Bar | B | x | x | x |  |
| Joao Taborda - Strong Wind | B | x | x | x |  |
| Joao Taborda - Festicolor | B | x | x |  |  |
| Joao Taborda - Meeting in the Fog | C | x | x |  |  |
| Joao Taborda - Girl Wedding Rings | C | x | x |  |  |
| Joao Taborda - The New World | C | x | x | x | x |
| Joao Taborda - Family | D | x |  |  |  |
| **Qatar**  Abdulla AL-Mushaifri - Village Women | A | x |  |  |  |
| Abdulla AL-Mushaifri - Wagen Kids | A | x | x | x |  |
| Abdulla AL-Mushaifri - Street Barbers | A | x | x | x |  |
| Abdulla AL-Mushaifri - Aya | A | x | x | x |  |
| Abdulla AL-Mushaifri - Moroccan Face | B | x | x | x |  |
| Abdulla AL-Mushaifri - Zagiy The Father | B | x |  |  |  |
| Abdulla AL-Mushaifri - Peacful Mind | B | x |  |  |  |
| Abdulla AL-Mushaifri - Send Me Free | C | x | x | x |  |
| Abdulla AL-Mushaifri - Take Me Home Bw | C | x | x | x | x |
| Abdulla AL-Mushaifri - Tow Elephants In Love | C | x | x |  |  |
| Abdulla AL-Mushaifri - Faces From Oman | C | x | x | x | x |
| Abdulla AL-Mushaifri - Zakreet Everest | D | x |  |  |  |
| Abdulla AL-Mushaifri - Summer Tree | D | x |  |  |  |
| Abdulla AL-Mushaifri - Tree of life | D | x | x | x | x |
| Abdulla AL-Mushaifri - Desert Lines | D | x | x | x | x |
| Abdulhadi almarri - Monster is coming | A | x |  |  |  |
| Abdulhadi almarri - Life and death | B | x | x | x |  |
| Abdulhadi almarri - aldafna | B | x | x |  |  |
| Abdulhadi almarri - Faculty of Islamic Studies | B | x |  |  |  |
| Abdulhadi almarri - roof Wings | C | x |  |  |  |
| Abdulhadi almarri - the beauty of shade | C | x |  |  |  |
| Abdulhadi almarri - who are you | D | x |  |  |  |
| **Romania**  Istvan Magdo - Faith | A | x | x | x |  |
| Istvan Magdo - Robinson | A | x |  |  |  |
| Istvan Magdo - Quintet | A | x | x | x |  |
| Istvan Magdo - On the job | A | x |  |  |  |
| Istvan Magdo - Winter stillness | B | x | x | x |  |
| Istvan Magdo - The Tree of Life | B | x | x | x |  |
| Istvan Magdo - Frozen family | B | x | x | x |  |
| Istvan Magdo - DreamLand | B | x | x | x |  |
| Istvan Magdo - Sketch | C | x | x | x |  |
| Istvan Magdo - Fan | C | x |  |  |  |
| Istvan Magdo - Returning home | C | x | x | x | x |
| Istvan Magdo - Puzzle | C | x | x |  |  |
| Istvan Magdo - It's mine! | D | x | x | x |  |
| Istvan Magdo - Love is in the air | D | x | x | x |  |
| Lajos Nagy - Charcoal burner | A | x |  |  |  |
| Lajos Nagy - Winterportrait | A | x | x | x |  |
| Lajos Nagy - Sunny winter day | B | x |  |  |  |
| Lajos Nagy - Summer landscape | B | x | x |  |  |
| Lajos Nagy - Hayricks winter | B | x | x | x | x |
| Lajos Nagy - Across the river | B | x | x | x |  |
| Lajos Nagy - Winter on the mountain | C | x | x | x |  |
| Lajos Nagy - Long shadows | C | x | x |  |  |
| Lajos Nagy - Befor the storm | C | x | x |  |  |
| Lajos Nagy - Footprints in the snow | C | x | x | x |  |
| Lajos Nagy - Seegulls fighting 02 | D | x | x | x | x |
| Lajos Nagy - Seagulls eating fish | D | x |  |  |  |
| Lajos Nagy - Run away with the fish | D | x |  |  |  |
| Ovi D. Pop - The street | A | x | x | x |  |
| Ovi D. Pop - Old Bahama | A | x |  |  |  |
| Ovi D. Pop - Princesses | A | x | x |  |  |
| Ovi D. Pop - Pressure | A | x | x | x |  |
| Ovi D. Pop - Macri | B | x | x | x |  |
| Ovi D. Pop - Chocolate | B | x | x |  |  |
| Ovi D. Pop - Whitchy | B | x | x | x |  |
| Ovi D. Pop - On fire | C | x |  |  |  |
| Ovi D. Pop - The Lady | C | x | x |  |  |
| Ovi D. Pop - My House | C | x | x | x | x |
| Ovi D. Pop - Old Man With The Dog | C | x | x | x | x |
| Ovi D. Pop - Fishing | D | x | x |  |  |
| Ovi D. Pop - Start | D | x | x |  |  |
| Ovi D. Pop - Lunch is ready | D | x | x | x | x |
| Octavian Silaghi - to the mountains | A | x | x |  |  |
| Octavian Silaghi - solitude | B | x | x |  |  |
| Octavian Silaghi - autumn colors | B | x |  |  |  |
| Octavian Silaghi - last lines of purity | C | x | x | x |  |
| Octavian Silaghi - spiral | C | x |  |  |  |
| Octavian Silaghi - turda gorges | D | x | x |  |  |
| Valentina Stan - Around the Fountain | A | x | x | x |  |
| Valentina Stan - Winter in Istanbul 2 | A | x | x | x | x |
| Valentina Stan - Walk on Charles Bridge | A | x | x | x |  |
| Valentina Stan - Rain in Venice | A | x | x | x | x |
| Valentina Stan - Venice | B | x | x | x | x |
| Valentina Stan - Red Tram | B | x | x |  |  |
| Valentina Stan - Hagia Sophia | B | x |  |  |  |
| Valentina Stan - Blue Umbrella | B | x | x |  |  |
| Valentina Stan - Two Umbrellas | C | x | x | x | x |
| Valentina Stan - UFO Bridge | C | x |  |  |  |
| Valentina Stan - Rain in Venice 2 | C | x | x | x | x |
| Valentina Stan - Little Bird | D | x |  |  |  |
| Valentina Stan - Flying | D | x | x |  |  |
| **Russia**  Sergey Agapov - Defender since childhood | A | x | x | x |  |
| Sergey Agapov - Survival | A | x | x | x | x |
| Sergey Agapov - Sisters | A | x | x | x |  |
| Sergey Agapov - Always the family | A | x | x | x |  |
| Sergey Agapov - Entire population tribe Dassenech | B | x |  |  |  |
| Sergey Agapov - A life | B | x | x | x | x |
| Sergey Agapov - Man from Karo tribe | B | x | x | x | x |
| Sergey Agapov - Ritual of taking blood | B | x | x | x |  |
| Sergey Agapov - The Great Migration of Wildebeest 2 | C | x |  |  |  |
| Sergey Agapov - Entire population tribe Dassenech | C | x |  |  |  |
| Sergey Agapov - Man from Karo tribe 2 | C | x |  |  |  |
| Sergey Agapov - Torres del Paine | D | x | x | x |  |
| Sergey Agapov - A large migration of Wildebeest | D | x | x | x |  |
| Sergey Agapov - Kirkjufellsfoss in Iceland | D | x | x | x |  |
| Sergey Agapov - The Great Migration of Wildebeest | D | x | x |  |  |
| Sergey Anisimov - Together with the father | A | x | x |  |  |
| Sergey Anisimov - Reindeer breeder 25 | A | x | x | x | x |
| Sergey Anisimov - Nenets fishermen (1) | A | x | x |  |  |
| Sergey Anisimov - Ice of Baikal 12 | B | x | x | x |  |
| Sergey Anisimov - Baikal-Olkhon (12) | B | x | x | x | x |
| Sergey Anisimov - Baikal-Olkhon (11) | B | x | x | x |  |
| Sergey Anisimov - Nina 23 | C | x |  |  |  |
| Sergey Anisimov - Baikal-Olkhon (10) | D | x | x | x | x |
| Sergey Anisimov - Baikal-Olkhon (8) | D | x | x | x | x |
| Sergey Anisimov - Baikal-Olkhon (4) | D | x |  |  |  |
| Sergey Anisimov - Baikal-Olkhon (3) | D | x | x | x | x |
| Olga Shiropaeva - Gloomy day | B | x |  |  |  |
| Olga Shiropaeva - His family | B | x | x | x | x |
| Olga Shiropaeva - Long winter | B | x | x |  |  |
| Olga Shiropaeva - Mill | C | x | x |  |  |
| Olga Shiropaeva - Short winter | C | x | x | x |  |
| Olga Shiropaeva - Pelican | D | x | x | x | x |
| Olga Shiropaeva - Family | D | x | x | x |  |
| Olga Shiropaeva - Fog | D | x | x | x |  |
| Angela Viktorovna Usmanova - Tote. Bad games\_2 | A | x | x | x |  |
| Angela Viktorovna Usmanova - The TV film | A | x | x | x | x |
| Angela Viktorovna Usmanova - I'm so tired | A | x | x | x | x |
| Angela Viktorovna Usmanova - Along the main street | B | x | x | x |  |
| Angela Viktorovna Usmanova - The first rays | B | x | x | x |  |
| Angela Viktorovna Usmanova - Revival of monastery | B | x | x | x | x |
| Angela Viktorovna Usmanova - At a meeting to light | B | x | x | x | x |
| Angela Viktorovna Usmanova - Joyful journey | C | x | x |  |  |
| Angela Viktorovna Usmanova - Architect sea | C | x | x |  |  |
| Angela Viktorovna Usmanova - Usual care | C | x |  |  |  |
| Angela Viktorovna Usmanova - Socialism | C | x |  |  |  |
| Angela Viktorovna Usmanova - Smiles | D | x | x | x |  |
| Angela Viktorovna Usmanova - Ocean owner | D | x | x |  |  |
| Angela Viktorovna Usmanova - I'm with you | D | x | x |  |  |
| Angela Viktorovna Usmanova - Good Morning, Sun! | D | x |  |  |  |
| **Samoa**  Stuart Chape - Bhutan temple classroom | A | x | x | x |  |
| Stuart Chape - Khmer dancer | A | x |  |  |  |
| Stuart Chape - Gujar children 4 | A | x | x | x |  |
| Stuart Chape - Elders 1 | A | x | x |  |  |
| Stuart Chape - Hooghly River 3 | B | x | x |  |  |
| Stuart Chape - Hooghly River 2 | B | x | x |  |  |
| Stuart Chape - Yasur volcano | B | x |  |  |  |
| Stuart Chape - Gujar girl 4 | C | x | x | x | x |
| Stuart Chape - Mere 1 | C | x |  |  |  |
| Stuart Chape - Gujar girl 5 | C | x | x |  |  |
| Stuart Chape - Mangrove islands 2 | D | x | x | x | x |
| Stuart Chape - Mangrove islands 1 | D | x | x | x |  |
| Stuart Chape - Flying fox | D | x | x |  |  |
| Stuart Chape - Coral reef and islands 3 | D | x |  |  |  |
| **Saudi Arabia**  hussam alabdullatif - The woman is the first teacher | A | x | x | x | x |
| hussam alabdullatif - Makkah 1 | A | x | x | x |  |
| hussam alabdullatif - Fisherman 6 | A | x | x | x |  |
| hussam alabdullatif - Pretty woman | A | x | x | x |  |
| hussam alabdullatif - Fisherman 2 | B | x | x | x |  |
| hussam alabdullatif - Ambiguity | B | x | x | x | x |
| hussam alabdullatif - Stars and mountain 2 | B | x | x | x | x |
| hussam alabdullatif - Silence passion | B | x | x | x | x |
| hussam alabdullatif - Hymns earth and sky | C | x | x | x |  |
| hussam alabdullatif - Beard | C | x | x |  |  |
| hussam alabdullatif - Open minds | C | x | x | x |  |
| hussam alabdullatif - I see you | C | x | x | x |  |
| hussam alabdullatif - Stars and mountain 1 | D | x | x | x |  |
| hussam alabdullatif - The simplicity of nature | D | x | x | x |  |
| hussam alabdullatif - The hard way | D | x | x | x |  |
| hussam alabdullatif - Sand and shadows | D | x | x | x | x |
| Ahmed Alibrahim - Sadu 7 | A | x | x | x |  |
| Ahmed Alibrahim - Pray 4 | A | x | x | x |  |
| Ahmed Alibrahim - Pilgrims | A | x | x | x | x |
| Ahmed Alibrahim - Bridge girl | A | x | x | x | x |
| Ahmed Alibrahim - Thanks son | B | x |  |  |  |
| Ahmed Alibrahim - Rope jumping | B | x | x | x | x |
| Ahmed Alibrahim - Sadu 5 | B | x | x | x |  |
| Ahmed Alibrahim - Buddhist 2 | B | x |  |  |  |
| Ahmed Alibrahim - Nepali girl | C | x | x | x |  |
| Ahmed Alibrahim - Thinking | C | x | x | x |  |
| Ahmed Alibrahim - Sick child | C | x | x | x | x |
| Ahmed Alibrahim - Sadu 3 | C | x | x | x | x |
| Ahmed Alibrahim - Rice fields 4 | D | x |  |  |  |
| najla alkhalifa - good morning hongKong | B | x |  |  |  |
| najla alkhalifa - Thee Ain Heritaqge Village | B | x |  |  |  |
| najla alkhalifa - lines | C | x | x |  |  |
| najla alkhalifa - the waste land | D | x |  |  |  |
| sameera sulais - Family | A | x |  |  |  |
| sameera sulais - Breakfast Time | A | x |  |  |  |
| sameera sulais - Mother 2 | B | x | x | x |  |
| sameera sulais - Immigration | B | x |  |  |  |
| sameera sulais - Child sad 2 | C | x |  |  |  |
| sameera sulais - Child sad 1 | C | x | x |  |  |
| sameera sulais - Silenced | C | x | x | x |  |
| sameera sulais - Rum desert | D | x | x |  |  |
| **Scotland**  Eion Johnston - Kimono | A | x |  |  |  |
| Eion Johnston - At home in Scotland | A | x |  |  |  |
| Eion Johnston - Corner view | B | x |  |  |  |
| Eion Johnston - Braided hair | B | x | x |  |  |
| Eion Johnston - Adjusting | B | x | x |  |  |
| Eion Johnston - Both fists | C | x | x | x | x |
| Eion Johnston - Back arch | C | x | x |  |  |
| Eion Johnston - Great tit profile | D | x |  |  |  |
| Norma McDowall - Berber Girl at Home | A | x |  |  |  |
| Norma McDowall - Lost in Thought | A | x | x |  |  |
| Norma McDowall - Winter Seedheads | B | x | x |  |  |
| Norma McDowall - Mt Blanc Massif | C | x | x | x |  |
| Norma McDowall - Alpine Trails | C | x | x |  |  |
| Norma McDowall - Goldfinch in Falling Snow | D | x | x |  |  |
| Norma McDowall - Corncrake | D | x |  |  |  |
| Norma McDowall - Siskin in Winter | D | x | x | x |  |
| Norma McDowall - Longtailed Tit | D | x |  |  |  |
| Terry Railley - Peace | A | x |  |  |  |
| Terry Railley - The Poet | A | x | x | x | x |
| Terry Railley - Riveting Look | B | x | x |  |  |
| Terry Railley - Pride | B | x | x | x |  |
| Terry Railley - Thinker | C | x | x | x | x |
| Terry Railley - Side Pose | C | x | x | x |  |
| Terry Railley - Languid | C | x | x | x | x |
| Terry Railley - Curled Up | C | x | x | x |  |
| Terry Railley - Young Jay with Nut | D | x | x |  |  |
| Terry Railley - Kingfisher with Fish | D | x | x | x |  |
| Terry Railley - Guarding his Prey | D | x | x | x |  |
| **Serbia**  Ivan Stojanovic - Umbrella 1 | A | x |  |  |  |
| Ivan Stojanovic - Ice cream1 | A | x | x |  |  |
| Ivan Stojanovic - Trail | B | x |  |  |  |
| Ivan Stojanovic - The wave of inspiration | B | x |  |  |  |
| Ivan Stojanovic - Guard | B | x |  |  |  |
| Ivan Stojanovic - Alone | C | x | x |  |  |
| Ivan Stojanovic - Luben mountain | D | x |  |  |  |
| Djani Bardoti - Putovanje za Klenak | A | x | x | x | x |
| Djani Bardoti - Sanjala je da ne kasni | A | x | x | x | x |
| Djani Bardoti - Metlar | A | x | x | x | x |
| Djani Bardoti - Sa ocem na jutrenje | A | x | x | x | x |
| Djani Bardoti - Zemlja kosarke | B | x |  |  |  |
| Djani Bardoti - Depo | B | x | x | x |  |
| Djani Bardoti - Nocna smena | B | x | x |  |  |
| Djani Bardoti - Izmedju | B | x | x |  |  |
| Djani Bardoti - Igra | C | x | x |  |  |
| Djani Bardoti - Vida | C | x | x | x |  |
| Djani Bardoti - Trgovci konjima | C | x | x |  |  |
| Djani Bardoti - Sisanje | C | x | x | x | x |
| Djani Bardoti - Uvac 1 | D | x | x | x |  |
| Djani Bardoti - Cudna suma | D | x |  |  |  |
| Djani Bardoti - Skakavac | D | x |  |  |  |
| Djani Bardoti - Uvac 2 | D | x | x |  |  |
| Cedomir Biukovic - Boy from Banat | A | x | x |  |  |
| Cedomir Biukovic - Strumpf | A | x | x | x | x |
| Cedomir Biukovic - Protest | A | x | x | x | x |
| Cedomir Biukovic - Gypsy | A | x | x | x |  |
| Cedomir Biukovic - Golden baloon | B | x | x | x |  |
| Cedomir Biukovic - Jackson | B | x |  |  |  |
| Cedomir Biukovic - Oceanium | B | x |  |  |  |
| Cedomir Biukovic - Water baloon | C | x |  |  |  |
| Cedomir Biukovic - Baloons | C | x | x |  |  |
| Cedomir Biukovic - Phantasm | C | x |  |  |  |
| Cedomir Biukovic - Cowboy | C | x | x | x |  |
| Cedomir Biukovic - Overfall | D | x |  |  |  |
| Cedomir Biukovic - Trees in fog | D | x | x | x | x |
| Cedomir Biukovic - Three color of winter | D | x | x | x | x |
| Sasa Blagojevic - Naked she | A | x | x | x |  |
| Sasa Blagojevic - Lights | A | x | x | x | x |
| Sasa Blagojevic - Naked girl in the dark | A | x | x | x |  |
| Sasa Blagojevic - Roker on stage 4 | A | x | x | x |  |
| Sasa Blagojevic - Roker on stage 3 | B | x |  |  |  |
| Sasa Blagojevic - Girl by the Window | B | x | x |  |  |
| Sasa Blagojevic - Lips | B | x | x |  |  |
| Sasa Blagojevic - Roker on stage 1 | B | x |  |  |  |
| Sasa Blagojevic - She and camera | C | x | x |  |  |
| Sasa Blagojevic - Light on the body | C | x |  |  |  |
| Sasa Blagojevic - Watchdog | C | x |  |  |  |
| Sasa Blagojevic - Night on the mountain | D | x | x | x |  |
| Sasa Blagojevic - Night landscape | D | x | x |  |  |
| Sasa Blagojevic - Rocks | D | x | x | x |  |
| Kornelia Dakovic Svajcer - Upcoming storm | D | x |  |  |  |
| Edo Iglic - Leisure 2 | A | x |  |  |  |
| Edo Iglic - Serbia breee 2 | A | x |  |  |  |
| Edo Iglic - Serbia breee 5 | A | x |  |  |  |
| Edo Iglic - Age difference | A | x | x |  |  |
| Edo Iglic - Night walk | B | x |  |  |  |
| Edo Iglic - Expectation | B | x |  |  |  |
| Edo Iglic - Is N the next | B | x |  |  |  |
| Edo Iglic - Magic Forest 2 | C | x |  |  |  |
| Edo Iglic - Enjoyment 5 | C | x |  |  |  |
| Edo Iglic - Honda reflex 1 | C | x | x | x |  |
| Edo Iglic - Hair dance | C | x |  |  |  |
| Edo Iglic - Peacock 2 | D | x |  |  |  |
| Dragoslav Ilic - Zimska idila 1 | B | x |  |  |  |
| Virag Istvan - Janos01 | A | x | x | x | x |
| Virag Istvan - Smile05 | A | x | x | x | x |
| Virag Istvan - Portrait27 | A | x | x | x | x |
| Virag Istvan - Look07 | A | x | x | x | x |
| Virag Istvan - Silo02 | B | x | x | x |  |
| Virag Istvan - Shadow | B | x | x | x | x |
| Virag Istvan - Njive | B | x | x | x | x |
| Virag Istvan - Ermanita | B | x | x | x |  |
| Virag Istvan - Old woman with cat | C | x | x | x |  |
| Virag Istvan - The strenght of beauty | C | x | x | x |  |
| Virag Istvan - Field path03 | C | x | x | x |  |
| Virag Istvan - Morning light | C | x | x | x | x |
| Virag Istvan - Durmitor17 | D | x | x | x | x |
| Virag Istvan - Fields04 | D | x | x | x |  |
| Virag Istvan - Durmitor44 | D | x | x | x |  |
| Hadzi Miodrag Miladinovic - Breakfast in the cell | A | x |  |  |  |
| Hadzi Miodrag Miladinovic - SINAJ2007 | A | x | x |  |  |
| Hadzi Miodrag Miladinovic - Running eyes | A | x | x | x | x |
| Hadzi Miodrag Miladinovic - Ticije polje-Ilija | B | x | x | x | x |
| Hadzi Miodrag Miladinovic - Judean desert34 | B | x |  |  |  |
| Hadzi Miodrag Miladinovic - Communion | B | x |  |  |  |
| Hadzi Miodrag Miladinovic - Finger in mouth | C | x | x |  |  |
| Hadzi Miodrag Miladinovic - Boy vendor tools | C | x |  |  |  |
| Hadzi Miodrag Miladinovic - Jerusalim1384 | C | x | x | x | x |
| Hadzi Miodrag Miladinovic - After feasting | C | x | x | x |  |
| Hadzi Miodrag Miladinovic - Waterlili59 | D | x |  |  |  |
| Hadzi Miodrag Miladinovic - Water lilyi4 | D | x | x |  |  |
| Hadzi Miodrag Miladinovic - Water lily61 | D | x |  |  |  |
| Hadzi Miodrag Miladinovic - Torrent | D | x |  |  |  |
| Milorad Milicevic - VLADIKA U KAKOVU | B | x | x |  |  |
| Milorad Milicevic - P VOSKAR 23-07 2013 0143-02 | C | x |  |  |  |
| Milorad Milicevic - MIROSEVCE | C | x | x |  |  |
| Rasa Milojevic - krit 0406a | A | x | x | x | x |
| Rasa Milojevic - rock-bajker 0345 | A | x | x |  |  |
| Rasa Milojevic - PREDRAG 9585 | A | x | x | x |  |
| Rasa Milojevic - Petar Radulovic 6926 | A | x | x | x | x |
| Rasa Milojevic - fish market in Venice 7225c | B | x | x | x | x |
| Rasa Milojevic - The streets of Gorizia Italy 5749 | B | x | x | x | x |
| Rasa Milojevic - streets of Venice 7587 | B | x | x |  |  |
| Rasa Milojevic - streets of Venice 7448 | B | x | x |  |  |
| Rasa Milojevic - 01 streets of Crete 0467 | C | x | x |  |  |
| Rasa Milojevic - 04 streets of Crete 0542WB | C | x | x | x |  |
| Rasa Milojevic - 03 streets of Venice 6782 | C | x | x | x | x |
| Rasa Milojevic - 02 morning in Ohrid\_2323v | C | x |  |  |  |
| Rasa Milojevic - thirsty earth\_2931 | D | x | x | x | x |
| Rasa Milojevic - saltworks 7321 | D | x | x | x | x |
| Rasa Milojevic - reflections in Ivanovo 1626 | D | x | x |  |  |
| Rasa Milojevic - Ravna Gora 2066 | D | x | x | x | x |
| Ivan Mitrovic - Moto | B | x |  |  |  |
| Ivan Mitrovic - Smena | B | x | x |  |  |
| Ivan Mitrovic - Rudari | B | x | x |  |  |
| Ivan Mitrovic - Rudar | B | x |  |  |  |
| Ivan Mitrovic - Grandfather | C | x | x |  |  |
| Ivan Mitrovic - Boy | C | x |  |  |  |
| Boris Nikolasevic - B4-red2-boris nikolasevic-srb | B | x | x |  |  |
| Boris Nikolasevic - B3-body2-boris nikolasevic-srb | B | x | x | x | x |
| Boris Nikolasevic - B2-reflection-boris nikolasevic-srb | B | x | x | x | x |
| Boris Nikolasevic - B1-nude5-boris nikolasevic-srb | B | x | x | x |  |
| Boris Nikolasevic - C3-shadows2-boris nikolasevic-srb | C | x |  |  |  |
| Vladan Nikolic - priests | A | x |  |  |  |
| Vladan Nikolic - grandmother | A | x |  |  |  |
| Vladan Nikolic - entertainer | A | x |  |  |  |
| Vladan Nikolic - bor | C | x |  |  |  |
| Vojislav Pesterac - Bane 7562 | A | x | x | x |  |
| Vojislav Pesterac - Spricer-Guca 5 | A | x | x | x | x |
| Vojislav Pesterac - Sandwich 2174 | A | x | x | x | x |
| Vojislav Pesterac - Life goes on 5882 | A | x | x | x | x |
| Vojislav Pesterac - Spa 375 | B | x | x | x |  |
| Vojislav Pesterac - Kotor 004 | B | x |  |  |  |
| Vojislav Pesterac - Drinking coffee 9655 | B | x |  |  |  |
| Vojislav Pesterac - Arena 319 | C | x | x | x | x |
| Vojislav Pesterac - Fog 8643 | C | x | x | x | x |
| Vojislav Pesterac - Encounter 1320 | C | x | x | x |  |
| Vojislav Pesterac - Shadow 3450 | C | x | x | x | x |
| Vojislav Pesterac - Up to the waist 93773 | D | x | x | x | x |
| Vojislav Pesterac - Stone 3595 | D | x |  |  |  |
| Vojislav Pesterac - Maunti 7783 | D | x | x | x |  |
| Milenko Randjic - Keep on rolling grandpa | A | x |  |  |  |
| Milenko Randjic - Jelena | A | x |  |  |  |
| Milenko Randjic - Blac on White | B | x | x |  |  |
| Ljiljana Vrzic - Peace1 | A | x |  |  |  |
| Ljiljana Vrzic - the old lady | A | x | x | x |  |
| Ljiljana Vrzic - Dr. Jekyll and Mr. Hyde | A | x | x |  |  |
| Ljiljana Vrzic - carousel Prater | B | x | x | x |  |
| Ljiljana Vrzic - Autmn lady | B | x | x | x | x |
| Ljiljana Vrzic - polution | B | x | x |  |  |
| Ljiljana Vrzic - alone | D | x |  |  |  |
| Branka Vucicevic Vuckovic - On the stage | A | x | x |  |  |
| Branka Vucicevic Vuckovic - Nothing between us | A | x |  |  |  |
| Branka Vucicevic Vuckovic - Irish dance | A | x |  |  |  |
| Branka Vucicevic Vuckovic - Hideout | B | x | x |  |  |
| Branka Vucicevic Vuckovic - In the gallery | B | x |  |  |  |
| Branka Vucicevic Vuckovic - Frost | B | x | x |  |  |
| Branka Vucicevic Vuckovic - Colori | B | x |  |  |  |
| Branka Vucicevic Vuckovic - Thorns | C | x |  |  |  |
| Branka Vucicevic Vuckovic - Pasture | D | x |  |  |  |
| Djordje Vukicevic - Midnight | A | x | x | x |  |
| Djordje Vukicevic - Parasport 011 | A | x | x | x | x |
| Djordje Vukicevic - Sleeping | A | x | x | x |  |
| Milan Vukicevic - Akt 301 | B | x |  |  |  |
| Djordje Vukicevic - Parasport 013 | B | x | x |  |  |
| Milan Vukicevic - Akt 76 | B | x | x |  |  |
| Djordje Vukicevic - Parasport 017 | B | x | x |  |  |
| Djordje Vukicevic - Windows 051 | B | x | x |  |  |
| Djordje Vukicevic - Boughs | B | x |  |  |  |
| Djordje Vukicevic - R 313 | C | x |  |  |  |
| Djordje Vukicevic - Parasport 003 | C | x |  |  |  |
| Milan Vukicevic - Akt 8 | C | x |  |  |  |
| Djordje Vukicevic - Parasport 001 | C | x | x |  |  |
| Milan Vukicevic - Akt 311 | C | x | x | x |  |
| Milan Vukicevic - Akt 69 | C | x |  |  |  |
| Djordje Vukicevic - Roundabout | D | x |  |  |  |
| Anica Zupunski - Far away | A | x | x | x |  |
| Anica Zupunski - Solemn | B | x |  |  |  |
| Anica Zupunski - Return | B | x | x | x |  |
| Anica Zupunski - Cat | C | x |  |  |  |
| Anica Zupunski - Meeting | D | x | x |  |  |
| Anica Zupunski - Danubian | D | x |  |  |  |
| **Singapore**  Kok Leong Jack Goh - Need A Break BW | A | x |  |  |  |
| Kok Leong Jack Goh - Butcher | A | x |  |  |  |
| Kok Leong Jack Goh - Ao Dai Lady At Sand Dune BW | A | x | x |  |  |
| Kok Leong Jack Goh - Waves Of Net | B | x |  |  |  |
| Kok Leong Jack Goh - This Is My Sofa | B | x | x | x | x |
| Kok Leong Jack Goh - Prayer 02 | B | x | x |  |  |
| Kok Leong Jack Goh - Prayer | B | x | x |  |  |
| Kok Leong Jack Goh - Saigon Lady At Sand Dune | C | x |  |  |  |
| Kok Leong Jack Goh - On The Way Home | C | x | x |  |  |
| Zee Kek HENG - Beauty with bicycle | A | x |  |  |  |
| Zee Kek HENG - Stretch open | A | x | x | x |  |
| Zee Kek HENG - Ready to lift | A | x |  |  |  |
| Zee Kek HENG - Pouring 1 | A | x |  |  |  |
| Zee Kek HENG - Hide with golden net | B | x | x |  |  |
| Zee Kek HENG - Skirts spinning M | C | x | x |  |  |
| Zee Kek HENG - Expecting M | C | x | x | x |  |
| Zee Kek HENG - Look for food | D | x | x |  |  |
| Leong Kiat Lim - Four Young Vietnamese Girls | A | x |  |  |  |
| Leong Kiat Lim - Xia Pu Seaside\_Two | B | x |  |  |  |
| Leong Kiat Lim - Seda Monastery | B | x |  |  |  |
| Leong Kiat Lim - Mountain in Yading | B | x |  |  |  |
| Leong Kiat Lim - Flamingo with Reflection | D | x |  |  |  |
| Leong Kiat Lim - White Pelican Three | D | x |  |  |  |
| **Slovakia**  Andrej Belovezcik - In Shack | A | x | x | x |  |
| Andrej Belovezcik - Malaga Beach | A | x |  |  |  |
| Andrej Belovezcik - Children Day | A | x | x | x | x |
| Andrej Belovezcik - Men in Action SRN9 | A | x | x |  |  |
| Andrej Belovezcik - Winter is not Problem | B | x | x | x |  |
| Andrej Belovezcik - Snowy IV | B | x |  |  |  |
| Andrej Belovezcik - rodeo 2 | B | x |  |  |  |
| Andrej Belovezcik - The Biker b2 | B | x | x | x | x |
| Andrej Belovezcik - Girl and her View the Future | C | x |  |  |  |
| Andrej Belovezcik - City Light | C | x | x |  |  |
| Andrej Belovezcik - No Problem Winter | C | x | x | x |  |
| Andrej Belovezcik - Disaster | D | x | x | x | x |
| Jana Estocinova - Contemplating Baltimore | A | x | x | x |  |
| Jana Estocinova - Smoke ghost | A | x |  |  |  |
| Jana Estocinova - Pleasure | A | x |  |  |  |
| Jana Estocinova - Fresh bread | A | x | x | x |  |
| Jana Estocinova - Red metaphor | B | x |  |  |  |
| Jana Estocinova - Heads | C | x |  |  |  |
| Jana Estocinova - Christmas | D | x |  |  |  |
| **Slovenia**  Ivo Borko - At bushmans home | A | x | x |  |  |
| Ivo Borko - Looks | A | x | x | x | x |
| Ivo Borko - Kiss of history | A | x | x |  |  |
| Ivo Borko - The kiss of life | B | x | x |  |  |
| Ivo Borko - Old gipsy at home | B | x | x | x |  |
| Ivo Borko - Light in darknes | B | x |  |  |  |
| Ivo Borko - Horse emotions | B | x | x | x | x |
| Ivo Borko - Cursed castle 2 | C | x | x | x |  |
| Ivo Borko - Portrait of dairyman | C | x | x | x | x |
| Ivo Borko - Old farmer with fork | C | x | x | x | x |
| Ivo Borko - Milking on pastureland | C | x | x | x |  |
| Ivo Borko - Blue eye | D | x |  |  |  |
| Ivo Borko - Like fingers | D | x | x | x |  |
| Ivo Borko - Flamingos in red water | D | x | x |  |  |
| Ivo Borko - Dead valley | D | x | x | x | x |
| Aleksander Cufar - Lady-W6 | A | x |  |  |  |
| Aleksander Cufar - Milka-SP | A | x | x |  |  |
| Aleksander Cufar - MAJA 207CC | A | x |  |  |  |
| Aleksander Cufar - TS- 6010 | B | x | x | x |  |
| Aleksander Cufar - Fantasy-M77 | B | x | x |  |  |
| Aleksander Cufar - AW-100F | B | x | x | x | x |
| Aleksander Cufar - W-700 | B | x | x | x | x |
| Aleksander Cufar - Prelet-XBW | C | x | x | x |  |
| Aleksander Cufar - Swan-O44 | C | x | x |  |  |
| Aleksander Cufar - Mirror-1-BW | C | x | x |  |  |
| Aleksander Cufar - WOOD-E44 | D | x | x | x |  |
| Aleksander Cufar - Love XXL | D | x | x | x | x |
| Aleksander Cufar - Swan-1000 | D | x | x | x | x |
| Aleksander Cufar - Wood-W100 | D | x | x | x | x |
| Igor Debevec - Seller II | A | x | x | x | x |
| Igor Debevec - Rest | A | x |  |  |  |
| Igor Debevec - Desert raiders | A | x |  |  |  |
| Igor Debevec - Modern pyramid | B | x | x | x | x |
| Igor Debevec - Leaf | B | x | x | x |  |
| Igor Debevec - Field in summer | B | x | x |  |  |
| Igor Debevec - Stairs | C | x | x |  |  |
| Igor Debevec - Abandoned places I-6 | C | x | x | x |  |
| Igor Debevec - Field | C | x | x | x |  |
| Igor Debevec - Family | C | x | x |  |  |
| Igor Debevec - Seljalandsfoss | D | x | x |  |  |
| Igor Debevec - Morning in marsh | D | x | x |  |  |
| Igor Debevec - Lavender fields IV | D | x | x |  |  |
| Igor Debevec - Kirkjufellsfoss II | D | x | x |  |  |
| Suljanovic Jasmin - Russian chapel | A | x |  |  |  |
| Suljanovic Jasmin - No humanity | A | x | x | x |  |
| Suljanovic Jasmin - Morning | B | x |  |  |  |
| Suljanovic Jasmin - Twilight | B | x |  |  |  |
| Suljanovic Jasmin - Feliks | C | x |  |  |  |
| Suljanovic Jasmin - Trees | D | x | x |  |  |
| Miran Krapez - THROW | A | x |  |  |  |
| Miran Krapez - RAILWAYMAN 5 | A | x | x | x | x |
| Miran Krapez - RAILWAYMAN 1 | A | x |  |  |  |
| Miran Krapez - VITAMINS 1 | B | x | x |  |  |
| Miran Krapez - VITAMINS | B | x | x |  |  |
| Miran Krapez - ONE MYSTIC TABLE | B | x |  |  |  |
| Miran Krapez - BW MORNING | C | x | x | x |  |
| Miran Krapez - IN VENICE 01 | C | x |  |  |  |
| Miran Krapez - WHO ARE YOU | D | x | x | x |  |
| Miran Krapez - RUPICAPRA RUPICAPRA 11 | D | x | x | x | x |
| Miran Krapez - IN HIS WORLD | D | x | x | x | x |
| Miran Krapez - BEARDED | D | x | x | x | x |
| Nevenka Papic - Cafe Trieste | A | x |  |  |  |
| Nevenka Papic - Street market | A | x |  |  |  |
| Nevenka Papic - Lost in memories | A | x | x | x |  |
| Nevenka Papic - Violet dreams 2 | B | x | x | x |  |
| Nevenka Papic - Violet dreams 1 | B | x | x |  |  |
| Nevenka Papic - Dreaming of a white winter | C | x | x | x |  |
| Nevenka Papic - Supersized | D | x |  |  |  |
| Nevenka Papic - Dream a little dream of me | D | x |  |  |  |
| Nevenka Papic - Delicate forces of nature | D | x | x | x |  |
| Rafael Podobnik - Rime | B | x | x |  |  |
| Rafael Podobnik - Fiery Spring | B | x |  |  |  |
| Rafael Podobnik - Homage to Jozef Petkovshek | B | x |  |  |  |
| Rafael Podobnik - Man with Scythe | C | x | x | x | x |
| Rafael Podobnik - Autumnal Larches | D | x |  |  |  |
| Rafael Podobnik - Persistent Sprouts | D | x |  |  |  |
| Andreja Ravnak - endangered | A | x |  |  |  |
| Andreja Ravnak - erg Chebbi 4\_BWa | A | x | x | x | x |
| Andreja Ravnak - happy sheep a | B | x | x | x |  |
| Andreja Ravnak - big brother I | B | x |  |  |  |
| Andreja Ravnak - reborn | C | x |  |  |  |
| Andreja Ravnak - Halloween autoportrait | C | x |  |  |  |
| Andreja Ravnak - verticalscape 01 | D | x | x | x | x |
| Andreja Ravnak - a kind of magic | D | x | x |  |  |
| Andreja Ravnak - autumn blues in white | D | x |  |  |  |
| **South Africa**  John Coumbias - old watchman | A | x | x |  |  |
| John Coumbias - old master | A | x | x |  |  |
| John Coumbias - old sailor | A | x | x |  |  |
| John Coumbias - nice look | B | x | x |  |  |
| John Coumbias - forest path | B | x |  |  |  |
| John Coumbias - dreamer | C | x | x | x |  |
| John Coumbias - dancing dream | C | x |  |  |  |
| John Coumbias - black forest | C | x |  |  |  |
| John Coumbias - crossed look | C | x | x |  |  |
| John Coumbias - action leopard | D | x |  |  |  |
| John Coumbias - young bonding | D | x | x | x |  |
| John Coumbias - hyaena brothers | D | x |  |  |  |
| John Coumbias - elephant interacti | D | x | x | x | x |
| **Spain**  LUIS MARIA BARRIO - MYANMAR MONK | A | x | x | x |  |
| LUIS MARIA BARRIO - PESCADOR CON CORMORAN | A | x | x |  |  |
| LUIS MARIA BARRIO - PESCADORES CHINOS | A | x | x | x | x |
| LUIS MARIA BARRIO - EL HOMBRE Y EL AVE | A | x | x | x | x |
| LUIS MARIA BARRIO - SIJ | B | x | x | x | x |
| LUIS MARIA BARRIO - FISHERMAN | B | x | x | x | x |
| LUIS MARIA BARRIO - EL FRENTE | B | x | x | x | x |
| LUIS MARIA BARRIO - SUBIENDO | B | x | x | x | x |
| LUIS MARIA BARRIO - LA ESCALERA | C | x | x | x |  |
| LUIS MARIA BARRIO - INFINITE SADNESS | C | x | x | x | x |
| LUIS MARIA BARRIO - TRADITIONAL POTTER | C | x | x | x |  |
| LUIS MARIA BARRIO - COCINANDO | C | x | x | x |  |
| LUIS MARIA BARRIO - LAGUNA COLORADA | D | x |  |  |  |
| JOSE ALFREDO ESTEFANIA FLANO - CACHONDEO | B | x |  |  |  |
| JOSE ALFREDO ESTEFANIA FLANO - SOBREVUELO | D | x | x |  |  |
| JOSE ALFREDO ESTEFANIA FLANO - ATENTOS | D | x |  |  |  |
| Joan Gil - JG-A3-Photographer | A | x |  |  |  |
| Joan Gil - JG-A2-Warrior | A | x | x | x |  |
| Joan Gil - JG-B3-Paralelas | B | x |  |  |  |
| Joan Gil - Castril de terra | C | x |  |  |  |
| Joan Gil - Golden penguin | D | x |  |  |  |
| Joan Gil - Barrido | D | x | x |  |  |
| Sergio Gonzalez Sierra - blue palace | B | x | x | x | x |
| Sergio Gonzalez Sierra - the bridge in colors | B | x | x | x |  |
| Sergio Gonzalez Sierra - The cabins and the moon | B | x | x | x |  |
| Sergio Gonzalez Sierra - Rain of colors | B | x | x | x | x |
| Sergio Gonzalez Sierra - Ysios | C | x | x |  |  |
| Sergio Gonzalez Sierra - NY Chrysler | C | x | x |  |  |
| Sergio Gonzalez Sierra - Darioen | C | x |  |  |  |
| Sergio Gonzalez Sierra - Guggen | C | x |  |  |  |
| Sergio Gonzalez Sierra - The river | D | x | x |  |  |
| Sergio Gonzalez Sierra - The desert | D | x |  |  |  |
| Sergio Gonzalez Sierra - El chirri | D | x |  |  |  |
| Sergio Gonzalez Sierra - Cebollera | D | x |  |  |  |
| Luis Leandro Serrano - A4 Traginer de Balsareny | A | x |  |  |  |
| Luis Leandro Serrano - A2 El vigilante del templo | A | x | x |  |  |
| Luis Leandro Serrano - A1 Partida de ajedrez (La Habana) | A | x | x | x |  |
| Luis Leandro Serrano - B3 Paso de cebra | B | x | x | x | x |
| Luis Leandro Serrano - B1 El rodillo | B | x | x | x | x |
| Luis Leandro Serrano - B4 Reflejos | B | x | x |  |  |
| Luis Leandro Serrano - C4 Sprint final | C | x | x | x |  |
| Luis Leandro Serrano - C3 El banco | C | x | x | x |  |
| Luis Leandro Serrano - C1 El hilo de la vida roto | C | x |  |  |  |
| Luis Leandro Serrano - D3 Zambullida | D | x |  |  |  |
| Luis Leandro Serrano - D2 Delta del Ebro | D | x |  |  |  |
| Luis Leandro Serrano - D1 Delta del LLobregat | D | x | x |  |  |
| Manuel Lopez Puerma - Mimo en Florencia | A | x | x | x | x |
| Manuel Lopez Puerma - Paraguas azul | A | x | x | x |  |
| Manuel Lopez Puerma - Pescadera | B | x | x |  |  |
| Manuel Lopez Puerma - Pasen y vean | B | x | x | x |  |
| Manuel Lopez Puerma - Minutero en Praga | B | x |  |  |  |
| Manuel Lopez Puerma - La farola | B | x | x |  |  |
| Manuel Lopez Puerma - El cigarro | C | x | x | x |  |
| Manuel Lopez Puerma - De espaldas | C | x | x |  |  |
| Manuel Lopez Puerma - Charlie y Salgado | C | x | x |  |  |
| Manuel Lopez Puerma - Monegros | D | x | x |  |  |
| Luis Martinez Aniesa - Grandmothers Color | A | x | x | x | x |
| Luis Martinez Aniesa - Surfing Blue | B | x |  |  |  |
| Luis Martinez Aniesa - Surfer Color | B | x | x | x | x |
| Luis Martinez Aniesa - Golden Temple | B | x |  |  |  |
| Luis Martinez Aniesa - Torcal I | C | x |  |  |  |
| Luis Martinez Aniesa - Gaztegulatxe | C | x |  |  |  |
| Luis Martinez Aniesa - Balcon de Pilatos 1 | D | x | x | x |  |
| Luis Martinez Aniesa - Urbasa V | D | x | x |  |  |
| Luis Martinez Aniesa - Urbasa I | D | x | x | x |  |
| Jordi Reig - Boirina | D | x |  |  |  |
| Carlos Solinis Camalich - solinis-Alone-with-the-arch-C1 | B | x | x | x | x |
| Carlos Solinis Camalich - solinis-Fayagua-B4 | B | x |  |  |  |
| Carlos Solinis Camalich - Milky-way-over-the-desert | B | x | x | x | x |
| Carlos Solinis Camalich - Los-Urros | D | x | x | x |  |
| Carlos Solinis Camalich - solinis-The-Point-B3 | D | x |  |  |  |
| Carlos Solinis Camalich - Puerto-la-Cruz-in-colors | D | x |  |  |  |
| Margaret Watson - Almond Blossom Time | B | x | x | x |  |
| Margaret Watson - The Lonesome Tree | C | x |  |  |  |
| **Sri Lanka**  Vickum Senanayake - Iron Man | A | x |  |  |  |
| Vickum Senanayake - For a Living | A | x |  |  |  |
| Vickum Senanayake - Candle Lady | A | x | x |  |  |
| Vickum Senanayake - Face Off | B | x |  |  |  |
| Vickum Senanayake - Aint I Smart | C | x |  |  |  |
| Vickum Senanayake - The Lady | C | x |  |  |  |
| **Switzerland**  Urs Albrecht - SleepingF | A | x |  |  |  |
| Urs Albrecht - Nebelmorgen1 | B | x |  |  |  |
| Urs Albrecht - Encounter3 | B | x | x |  |  |
| Urs Jenzer - A4 Marokko MĂ¤nner | A | x | x | x |  |
| Urs Jenzer - A3 Vietnam Cao Dai 1 | A | x |  |  |  |
| Urs Jenzer - A2 Marokko, El Fna 3 | A | x |  |  |  |
| Urs Jenzer - B4 Venedig Carnevale 10 | B | x |  |  |  |
| Urs Jenzer - D3 Eisbaerenfamilie | D | x |  |  |  |
| Urs Jenzer - D2 Alaska Walrosse 1 | D | x | x | x |  |
| Urs Jenzer - D1 Mohn 2 | D | x | x |  |  |
| Urs Jenzer - D4 Raupe 3 | D | x | x | x |  |
| Marc Meyer - Miele on the box osx | A | x |  |  |  |
| Marc Meyer - Victime 302 - shot3 osx | A | x |  |  |  |
| Marc Meyer - Maria and the red lipps | B | x | x | x |  |
| Marc Meyer - Pretty ballerina osx | B | x | x |  |  |
| Marc Meyer - Katja osx | B | x |  |  |  |
| Marc Meyer - To be or not osx | B | x |  |  |  |
| Marc Meyer - Follow the light osx | C | x | x |  |  |
| Marc Meyer - The tatooed girl | C | x | x |  |  |
| Marc Meyer - Framed one bw osx | C | x |  |  |  |
| Marc Meyer - Caged one bw osx | C | x | x |  |  |
| Martin Zurmuehle - Saint-SĂ©bastien | A | x | x | x |  |
| Martin Zurmuehle - Metro Paris | A | x | x | x |  |
| Martin Zurmuehle - Morning Light | B | x | x |  |  |
| Martin Zurmuehle - Mirror Corridor II | B | x | x |  |  |
| Martin Zurmuehle - Beyond the Night | B | x | x |  |  |
| Martin Zurmuehle - Skyfall II | B | x | x |  |  |
| Martin Zurmuehle - When the Water Falls B&W | C | x | x | x |  |
| Martin Zurmuehle - Getting up B&W | C | x | x | x | x |
| Martin Zurmuehle - Angles in the Morning Light B&W | C | x | x | x | x |
| Martin Zurmuehle - Daughter of the Baroness B&W | C | x | x | x | x |
| Martin Zurmuehle - Whiteout | D | x |  |  |  |
| Martin Zurmuehle - Moon meets Matterhorn II B&W | D | x | x | x | x |
| **Taiwan**  Ting-Wei Hsu - Traveler | A | x |  |  |  |
| Ting-Wei Hsu - Dance rhyme-17 | B | x |  |  |  |
| Ting-Wei Hsu - Cowherd children in river | B | x | x |  |  |
| Ting-Wei Hsu - delicious food\_BW | C | x | x |  |  |
| Shang Min Huang - The old fisherman 1 | A | x |  |  |  |
| Shang Min Huang - Old man of Rukai | A | x | x |  |  |
| Shang Min Huang - Pretty window | B | x |  |  |  |
| Shang Min Huang - dance of water 1 | B | x |  |  |  |
| Shang Min Huang - reqularity | C | x | x |  |  |
| Shang Min Huang - machine | C | x | x |  |  |
| Shang Min Huang - Snail`s hope | D | x |  |  |  |
| Shang Min Huang - strolling | D | x | x | x | x |
| Shang Min Huang - Glorious home | D | x | x |  |  |
| Chin-Chin Tsai - Catch fish | C | x |  |  |  |
| Chin-Chin Tsai - Damselfly in the rain | C | x | x |  |  |
| Chin-Chin Tsai - Dance umbrella-2 | C | x |  |  |  |
| Chin-Chin Tsai - Frisbee Dog | C | x | x |  |  |
| Chin-Chin Tsai - Wren Warbler | D | x | x |  |  |
| Chin-Chin Tsai - Two kingfisher | D | x |  |  |  |
| Chin-Chin Tsai - Black-tailed gull fishing | D | x |  |  |  |
| Chin-Chin Tsai - Successful | D | x | x | x | x |
| **Turkey**  Sezai - date and light | C | x | x |  |  |
| Sezai Ăâ€“zaltĂ„Â±n - boya | B | x |  |  |  |
| Sezai Ăâ€“zaltĂ„Â±n - geometric form\_1 | B | x | x | x | x |
| Sezai Ăâ€“zaltĂ„Â±n - geometric form\_sb | C | x | x |  |  |
| Sezai Ăâ€“zaltĂ„Â±n - autumn | D | x | x |  |  |
| Semih Akca - spas and people | A | x |  |  |  |
| Semih Akca - emek ve insan | A | x | x |  |  |
| Semih Akca - eggplant and women | A | x | x |  |  |
| Semih Akca - dusty life | A | x |  |  |  |
| Semih Akca - iki kadin | B | x | x | x |  |
| Semih Akca - emek | B | x |  |  |  |
| Semih Akca - dilek | B | x |  |  |  |
| Semih Akca - derici | B | x | x | x |  |
| Semih Akca - sebze serasi | C | x |  |  |  |
| Semih Akca - making molasses3 | C | x | x | x | x |
| Semih Akca - spider | D | x |  |  |  |
| Arif Hikmet Akturk - Radyo | A | x | x | x |  |
| Arif Hikmet Akturk - Pencere | A | x | x |  |  |
| Arif Hikmet Akturk - Berfu | A | x |  |  |  |
| Arif Hikmet Akturk - Ayse abla | B | x |  |  |  |
| Arif Hikmet Akturk - Ev hali | B | x | x | x |  |
| Arif Hikmet Akturk - Torluk | C | x | x | x | x |
| Arif Hikmet Akturk - Aile | C | x | x | x |  |
| Arif Hikmet Akturk - Waterfall | D | x |  |  |  |
| fatih balkan - emek2 | A | x | x | x | x |
| fatih balkan - akordeoncu. | A | x | x |  |  |
| fatih balkan - ucurtmalar | B | x |  |  |  |
| fatih balkan - alone | B | x | x | x |  |
| fatih balkan - denizde | B | x | x |  |  |
| fatih balkan - akordeoncu2 | B | x | x | x |  |
| fatih balkan - SEMA | C | x | x |  |  |
| fatih balkan - amca | C | x | x | x | x |
| fatih balkan - ANA OGUL | C | x |  |  |  |
| fatih balkan - 2KARDES 2 | C | x |  |  |  |
| fatih balkan - agaclar | D | x | x | x |  |
| Hasan DAYANIKLI - MEZAT HANE | A | x |  |  |  |
| Hasan DAYANIKLI - JACK SPARROW | B | x |  |  |  |
| Hasan DAYANIKLI - HAYELLER | B | x |  |  |  |
| Hasan DAYANIKLI - ESE | B | x | x | x | x |
| Hasan DAYANIKLI - AYSEGUL | B | x |  |  |  |
| Hasan DAYANIKLI - DERIN SB | C | x |  |  |  |
| Hasan DAYANIKLI - ANA | C | x |  |  |  |
| Hasan DAYANIKLI - YER KOPRU | D | x |  |  |  |
| Hasan DAYANIKLI - MUSALAR1 | D | x |  |  |  |
| Ibrahim Emre Ediboglu - Coffee House | C | x |  |  |  |
| Ibrahim Emre Ediboglu - The Last Journey | D | x | x |  |  |
| ERCĂĹ“MENT ERSOY - night | A | x |  |  |  |
| ERCĂĹ“MENT ERSOY - syrian childs | A | x | x |  |  |
| ERCĂĹ“MENT ERSOY - horse and child | A | x |  |  |  |
| ERC ERSOY - seyyar berber | A | x |  |  |  |
| ERCĂĹ“MENT ERSOY - birdman | B | x | x |  |  |
| ERC ERSOY - mother and child | B | x |  |  |  |
| ERC ERSOY - semah | B | x | x | x |  |
| ERCĂĹ“MENT ERSOY - window | B | x | x | x |  |
| ERC ERSOY - passanger | C | x | x |  |  |
| ERCĂĹ“MENT ERSOY - farewell | C | x | x | x |  |
| ERCĂĹ“MENT ERSOY - time | C | x | x | x | x |
| ERC ERSOY - tailor | C | x | x |  |  |
| ERC ERSOY - blue | D | x |  |  |  |
| ugur kemal gonen - farm | A | x | x | x | x |
| ugur kemal gonen - family | A | x |  |  |  |
| ugur kemal gonen - whitehorse | B | x | x |  |  |
| ugur kemal gonen - dervish | B | x |  |  |  |
| ugur kemal gonen - mirror | C | x | x |  |  |
| Bahri KĂ„Â±zĂ„Â±ltaĂ…Ĺ¸ - TRbahki\_P3\_Labor Child | A | x |  |  |  |
| Bahri KĂ„Â±zĂ„Â±ltaĂ…Ĺ¸ - TRbahki\_P2\_Sugar Sales | A | x |  |  |  |
| Can Kala?o?lu - fullmoon | B | x |  |  |  |
| Can KalaĂ„Ĺ¸oĂ„Ĺ¸lu - stormysea | B | x |  |  |  |
| Can KalaĂ„Ĺ¸oĂ„Ĺ¸lu - motherbird | C | x |  |  |  |
| Asli Aktamis Kinali - TRaskinP2\_sufi | A | x | x | x |  |
| Asli Aktamis Kinali - TRaskinP1\_door | A | x |  |  |  |
| Asli Aktamis Kinali - TRaskinP4\_street | A | x | x |  |  |
| Asli Aktamis Kinali - TRaskinP3\_metro | A | x | x |  |  |
| Asli Aktamis Kinali - TRaskinOC4\_crop | B | x | x | x |  |
| Asli Aktamis Kinali - TRaskinOC3\_seller | B | x |  |  |  |
| Asli Aktamis Kinali - TRaskinN3\_stones | D | x |  |  |  |
| Asli Aktamis Kinali - TRaskinN1\_sky | D | x |  |  |  |
| FERIDUN KISMET - MAN AMD GLASS\_2 | A | x |  |  |  |
| FERIDUN KISMET - EYES | B | x |  |  |  |
| FERIDUN KISMET - ELEPENT | B | x |  |  |  |
| FERIDUN KISMET - MEVLANA\_1 | C | x | x |  |  |
| FERIDUN KISMET - MAN AND MIRROR\_2 | C | x | x | x | x |
| FERIDUN KISMET - MAKE TO CAP | C | x | x | x | x |
| FERIDUN KISMET - JUMP TO MARA RIVER | D | x |  |  |  |
| FERIDUN KISMET - GAZELLA\_3 | D | x | x |  |  |
| FERIDUN KISMET - ELEPENT FAMILY | D | x |  |  |  |
| Sibel KORKMAZ - miray | A | x | x | x |  |
| Sibel KORKMAZ - view | B | x |  |  |  |
| levent meric - monalisa kalabaligimonalisa kalabal | A | x |  |  |  |
| levent meric - le mur des canutsle mur des canuts | A | x | x | x |  |
| levent meric - eyfele farkli bakiseyfele farkli ba | A | x |  |  |  |
| levent meric - comlekci cocuk | B | x | x | x | x |
| levent meric - anma | C | x |  |  |  |
| levent meric - adam | C | x |  |  |  |
| Hasan Hulki Muradi - Tannoure dancer | A | x |  |  |  |
| Hasan Hulki Muradi - Master and his son | A | x |  |  |  |
| Hasan Hulki Muradi - you in me | B | x |  |  |  |
| Hasan Hulki Muradi - red dry peppers and farmer | B | x | x | x | x |
| Hasan Hulki Muradi - Good year and old woman | B | x | x | x |  |
| Hasan Hulki Muradi - daughter and her master broom fathe | B | x | x |  |  |
| Hasan Hulki Muradi - Snow and staircases | C | x | x |  |  |
| Hasan Hulki Muradi - Difficult winter | C | x | x | x |  |
| Hasan Hulki Muradi - labour | C | x |  |  |  |
| Hasan Hulki Muradi - rhythm of the cappadocia | D | x | x | x |  |
| Hasan Hulki Muradi - dance of light | D | x | x |  |  |
| Hasan Hulki Muradi - the egret | D | x |  |  |  |
| Fikri Ozalp - praying | A | x |  |  |  |
| Fikri Ozalp - dry pepper | B | x | x |  |  |
| Fikri Ozalp - clay oven6 | B | x | x | x |  |
| Fikri Ozalp - clay jug | B | x | x | x |  |
| Fikri Ozalp - snow | C | x | x | x |  |
| Fikri Ozalp - fishingnet3 | C | x | x |  |  |
| Fikri Ozalp - Spa | C | x | x | x | x |
| Fikri Ozalp - rhamni | D | x |  |  |  |
| Fikri Ozalp - NallÄ±hanA | D | x |  |  |  |
| Fikri Ozalp - dragonfly | D | x | x | x |  |
| Erdinc Senyurek - puro | A | x | x |  |  |
| Erdinc Senyurek - Hintman | A | x | x |  |  |
| Erdinc Senyurek - youngs | B | x | x | x | x |
| Erdinc Senyurek - kinik | B | x |  |  |  |
| Erdinc Senyurek - koridor | B | x | x |  |  |
| Erdinc Senyurek - 3kids | C | x |  |  |  |
| Erdinc Senyurek - ucurtma | C | x |  |  |  |
| Erdinc Senyurek - sera | C | x | x |  |  |
| Erdinc Senyurek - salincak | C | x |  |  |  |
| Ahmet Niyazi SERTKALAYCI - salih | A | x |  |  |  |
| Ahmet Niyazi SERTKALAYCI - comlekci | A | x | x | x | x |
| Ahmet Niyazi SERTKALAYCI - at | A | x | x |  |  |
| Ahmet Niyazi SERTKALAYCI - kizak | B | x |  |  |  |
| Ahmet Niyazi SERTKALAYCI - erdal | B | x | x |  |  |
| Ahmet Niyazi SERTKALAYCI - sabuncu 2 | B | x | x | x |  |
| Ahmet Niyazi SERTKALAYCI - levent | B | x | x |  |  |
| Ahmet Niyazi SERTKALAYCI - murat | C | x |  |  |  |
| Ahmet Niyazi SERTKALAYCI - kus | C | x | x | x |  |
| Ahmet Niyazi SERTKALAYCI - mountain | D | x |  |  |  |
| Sibel Ustun Ozek - kadÄ±n | A | x |  |  |  |
| Sibel Ustun Ozek - halep | A | x |  |  |  |
| Sibel Ustun Ozek - color | B | x | x |  |  |
| Sibel Ustun Ozek - sis | C | x |  |  |  |
| Sibel Ustun Ozek - bakÄ±Ĺź | C | x | x | x |  |
| Sibel Ustun Ozek - kĂĽrek | C | x | x | x |  |
| Ozcan YUCELT - COTTON PLANTATION | A | x | x | x |  |
| Ozcan YUCELT - COTTON PICKER WOMAN | B | x |  |  |  |
| Ozcan YUCELT - RED CHILDS | B | x |  |  |  |
| Ozcan YUCELT - BEGINNING AND END | B | x | x | x |  |
| Ozcan YUCELT - CARRIERS | C | x |  |  |  |
| Ozcan YUCELT - BAKER | C | x | x | x | x |
| Ozcan YUCELT - MUTE | C | x | x |  |  |
| Ozcan YUCELT - MECHANIC | C | x | x | x |  |
| **Ukraine**  Igor Lander - Orthodox | A | x |  |  |  |
| Igor Lander - Lace-maker | A | x | x | x | x |
| Igor Lander - Strangers on the bridge | B | x | x |  |  |
| Igor Lander - Nobody cares... | C | x |  |  |  |
| **United Arab Emirates**  Ali Al Hajri - Man And Camels | A | x | x |  |  |
| Ali Al Hajri - Before Race | A | x | x | x |  |
| Ali Al Hajri - Robberfly | B | x | x | x |  |
| Ali Al Hajri - Leopard Look | B | x | x | x |  |
| Ali Al Hajri - Adnan | B | x | x |  |  |
| Ali Al Hajri - Harsh Look | C | x | x | x | x |
| Ali Al Hajri - Cracks | C | x | x | x |  |
| Ali Al Hajri - Motherhood | D | x | x | x |  |
| Ali Al Hajri - Fishing | D | x | x | x |  |
| Muna Al Zaabi - musical fun | A | x | x |  |  |
| Muna Al Zaabi - morocco blue | A | x | x | x | x |
| Muna Al Zaabi - life in blue | A | x |  |  |  |
| Muna Al Zaabi - dog and huts | A | x | x |  |  |
| Muna Al Zaabi - SANDY DESERT SHIP | B | x |  |  |  |
| Muna Al Zaabi - ramadan | B | x | x | x | x |
| Muna Al Zaabi - mirror | B | x | x | x | x |
| Muna Al Zaabi - liwa 4 | C | x |  |  |  |
| Muna Al Zaabi - around the mosque | C | x | x |  |  |
| Muna Al Zaabi - SANDY DESERT SHIP | D | x |  |  |  |
| Muna Al Zaabi - desert crack | D | x | x | x | x |
| ALI OBAID ALMHEIRI - Ropes | B | x |  |  |  |
| ALI OBAID ALMHEIRI - Windows | B | x |  |  |  |
| ALI OBAID ALMHEIRI - Women and desert | B | x |  |  |  |
| ALI OBAID ALMHEIRI - Just smile | B | x |  |  |  |
| ALI OBAID ALMHEIRI - In the desert | C | x | x |  |  |
| ALI OBAID ALMHEIRI - Walking in the desert | C | x |  |  |  |
| ALI OBAID ALMHEIRI - Rowing | C | x | x |  |  |
| ALI OBAID ALMHEIRI - Hands | C | x | x |  |  |
| Hussain Nalwala - Al Fursan intercepting x -ALAINAlai | B | x | x | x |  |
| Hussain Nalwala - Sunrise with giraffe | B | x |  |  |  |
| Hussain Nalwala - Masai ChildrenBW | C | x |  |  |  |
| Hussain Nalwala - Friends meetup | C | x | x |  |  |
| Hussain Nalwala - Two freinds playing 2BW | C | x |  |  |  |
| Hussain Nalwala - Zebra in a fight 2 | D | x | x | x |  |
| Hussain Nalwala - enjoying his meal | D | x |  |  |  |
| Hussain Nalwala - Elephant mating 3 | D | x | x | x | x |
| Hussain Nalwala - All in one direction | D | x | x |  |  |
| **United Kingdom**  Gordon Bramham - Nilgi Calfs and Drongo | D | x |  |  |  |
| Gordon Bramham - Black Buck Resting | D | x | x | x |  |
| Gordon Bramham - Water Buffallo lookout | D | x |  |  |  |
| Gordon Bramham - Black Buck Leucistic | D | x |  |  |  |
| Sheila Coates - Eastern Charm | A | x | x |  |  |
| Sheila Coates - Wahweap Hoodoos Escalante | B | x | x | x |  |
| Sheila Coates - Winter on Scales Moor | B | x | x | x |  |
| Sheila Coates - Lone Hoodoo, Bryce | B | x | x | x |  |
| Sheila Coates - Abandoned | B | x | x | x |  |
| Judith Cook - Grand Central | A | x | x |  |  |
| Judith Cook - Mother and Daughter | A | x |  |  |  |
| Judith Cook - In the Musee D'Orsay | A | x | x |  |  |
| malcolm cook - the shoot | A | x |  |  |  |
| Judith Cook - 51st Street | A | x | x | x |  |
| malcolm cook - pool lake | B | x | x | x | x |
| malcolm cook - pastel evening | B | x | x | x |  |
| malcolm cook - have no fear | B | x | x | x |  |
| Judith Cook - Rainbow Bubbles | B | x |  |  |  |
| malcolm cook - winter solitude | C | x | x |  |  |
| malcolm cook - pulling together | C | x |  |  |  |
| Judith Cook - Imperial War Museum North | C | x | x |  |  |
| Judith Cook - Waiting for the Subway | C | x |  |  |  |
| Judith Cook - IWMN Abstract | C | x |  |  |  |
| malcolm cook - greymare rocks | D | x | x |  |  |
| malcolm cook - canyon view | D | x | x |  |  |
| Judith Cook - Bluebell Woods | D | x |  |  |  |
| Judith Cook - Ophrys apifera | D | x |  |  |  |
| Judith Cook - Suttlecock Fern | D | x |  |  |  |
| malcolm cook - high tide | D | x | x | x | x |
| Rita Daubeney - Pienza farmhouse | B | x | x | x |  |
| Rita Daubeney - Guarding the kill | B | x | x | x |  |
| Rita Daubeney - Caracal | B | x | x | x |  |
| Rita Daubeney - Successful hunt | B | x | x | x | x |
| Rita Daubeney - Lanyon Quoit | C | x |  |  |  |
| Rita Daubeney - Limestone pavement, Malham | C | x | x | x | x |
| Rita Daubeney - Leopard with kill | C | x | x |  |  |
| Rita Daubeney - Cheetah and Wildebeest | D | x | x | x |  |
| Rita Daubeney - Young cheetah with gazelle | D | x | x | x |  |
| Rita Daubeney - Lioness hunting at dawn | D | x |  |  |  |
| bob devine - lion cub miss hit1 | B | x |  |  |  |
| bob devine - grey squirrel leaps 444 | B | x | x |  |  |
| bob devine - masai giraffe and calf | B | x | x |  |  |
| bob devine - leopard cub runs | B | x |  |  |  |
| bob devine - cheetah with masai cub bw | C | x | x |  |  |
| bob devine - great grey owl landing | D | x | x | x |  |
| bob devine - elephant and calf and mud | D | x | x |  |  |
| bob devine - lion aggression | D | x | x | x |  |
| bob devine - cheetah with 3 cubs | D | x | x | x |  |
| David Fletcher - Neighbourhood Watch | A | x | x | x |  |
| David Fletcher - Lifelines | A | x | x | x |  |
| David Fletcher - Way Down | B | x | x |  |  |
| David Fletcher - Free WiFi | B | x | x |  |  |
| David Fletcher - Faded Glory | B | x | x | x |  |
| David Fletcher - The Passenger | C | x | x | x |  |
| David Fletcher - In the Mood | C | x | x | x |  |
| David Fletcher - Wall of Death | C | x | x |  |  |
| David Fletcher - Undivided Attention | D | x |  |  |  |
| Colin Harrison - Standing to attention | A | x | x | x |  |
| Colin Harrison - English tea break | A | x | x | x |  |
| Colin Harrison - Laura | B | x |  |  |  |
| Colin Harrison - Clock Lady | B | x | x | x | x |
| Colin Harrison - Time Lord | B | x | x |  |  |
| Colin Harrison - Salvation | B | x | x | x |  |
| Colin Harrison - Old West wedding | C | x |  |  |  |
| Colin Harrison - The scholar | C | x |  |  |  |
| Colin Harrison - My ghost town | C | x | x |  |  |
| Colin Harrison - Picture deliverer | C | x |  |  |  |
| Colin Harrison - Yellowstone Bison 2328 | D | x | x |  |  |
| Colin Harrison - Pasque Flower 406 | D | x |  |  |  |
| Colin Harrison - Horseshoe Bend | D | x | x | x |  |
| John Howes - Waiting for a Train | A | x | x | x |  |
| John Howes - Indian Army - Retired | A | x | x |  |  |
| John Howes - The Long Road Home | A | x |  |  |  |
| John Howes - Isle of Lewis | B | x | x | x |  |
| John Howes - The Artful Beggar | C | x | x |  |  |
| John Howes - An Eye For Art | C | x | x | x |  |
| John Howes - Mating Chalkhill Blues | D | x |  |  |  |
| John Howes - The Pollinator | D | x |  |  |  |
| William Jamieson - Stalking Leopard Ngala | B | x |  |  |  |
| William Jamieson - Goldfinch | D | x | x |  |  |
| Malcolm JENKIN - Venice Waterfront | A | x | x | x |  |
| Barbara JENKIN - .Moody Pink Nude | B | x |  |  |  |
| Barbara JENKIN - Elegant Feather Girl | B | x |  |  |  |
| Barbara JENKIN - Blade maiden | C | x |  |  |  |
| Barbara JENKIN - Twilight Dreamer | C | x | x |  |  |
| Malcolm JENKIN - Mono Pole | C | x |  |  |  |
| Barbara JENKIN - Bryce in Winter | D | x |  |  |  |
| Malcolm JENKIN - Yellowstone Sunrise | D | x |  |  |  |
| Malcolm JENKIN - White Dome | D | x |  |  |  |
| Malcolm JENKIN - West Thumb Yellowstone | D | x |  |  |  |
| Paul Keene - Trooping the Colour 8951 | A | x | x |  |  |
| Paul Keene - Natalie & Badger 8262 | A | x | x |  |  |
| Paul Keene - Chinese Distillery Workers 3606 | A | x | x | x | x |
| Paul Keene - Belene 3676 | A | x | x | x | x |
| Paul Keene - Rose | B | x | x | x |  |
| Paul Keene - New dawn | B | x | x |  |  |
| Paul Keene - Brave New World | B | x |  |  |  |
| Paul Keene - Chinese Dancer 2 | B | x | x |  |  |
| Paul Keene - Puning prayer 2522 | C | x | x | x | x |
| Paul Keene - Tibetan student | C | x | x | x |  |
| Paul Keene - Spiral staircase Queens House 8196 | C | x | x | x |  |
| Paul Keene - The Foreman 6195 | C | x | x | x |  |
| Paul Keene - Black-winged Stilts embrace 0073 | D | x | x | x | x |
| Paul Keene - Oak Silkmoth 9180 | D | x |  |  |  |
| Paul Keene - Puffin with Sandeels 3634 | D | x | x | x | x |
| Bernice Kelly - Steam Punk Girl | B | x |  |  |  |
| Bernice Kelly - Puffin 2 | D | x |  |  |  |
| Bernice Kelly - Fungi | D | x |  |  |  |
| Mary Kirkby - San Matriarch Namibia | A | x | x |  |  |
| Mary Kirkby - Pot Seller India | B | x | x |  |  |
| Mary Kirkby - Dunes at Dawn Sossusvlei Namibia | B | x | x | x |  |
| Mary Kirkby - A Clean Sweep | B | x | x | x |  |
| Mary Kirkby - The Look | C | x |  |  |  |
| Mary Kirkby - Elephant Family at Sunset | D | x | x |  |  |
| Mary Kirkby - Sparring Wildebeest Tanzania | D | x | x | x |  |
| KYLIE-ANN MARTIN - Time Warp | B | x | x |  |  |
| NEIL MAUGHAN - Rest Area | A | x |  |  |  |
| NEIL MAUGHAN - Cat Lady | A | x | x | x | x |
| NEIL MAUGHAN - Rabbit Breeders | A | x |  |  |  |
| NEIL MAUGHAN - Empty Room | B | x |  |  |  |
| NEIL MAUGHAN - Rush Hour | B | x | x | x |  |
| NEIL MAUGHAN - The Old Snooker Room | B | x |  |  |  |
| NEIL MAUGHAN - In Transit | B | x | x |  |  |
| NEIL MAUGHAN - The Banshee Tree | C | x | x | x |  |
| NEIL MAUGHAN - Trees And Shadows | C | x |  |  |  |
| NEIL MAUGHAN - Contemplation | C | x |  |  |  |
| NEIL MAUGHAN - Shag At Nest | D | x | x |  |  |
| NEIL MAUGHAN - Puffin | D | x | x | x |  |
| Ross McKelvey - Sheer Grace | B | x | x | x | x |
| Ross McKelvey - Fur Collar | B | x | x | x | x |
| Ross McKelvey - Blue Feathers | B | x | x | x | x |
| Ross McKelvey - Aztec | B | x | x | x | x |
| Ross McKelvey - Dark Statue | C | x | x | x | x |
| Ross McKelvey - Leap in the Dark | C | x | x | x | x |
| Ross McKelvey - Just Gerald | C | x | x | x |  |
| Ross McKelvey - Hollie | C | x |  |  |  |
| BARRY MEAD - TRUMPETS AND ANGELS | B | x | x |  |  |
| BARRY MEAD - DREAM OF THE SEA | B | x | x | x |  |
| BARRY MEAD - THE JESTERS BELLS | B | x | x | x |  |
| BARRY MEAD - CHALLENGE | B | x | x |  |  |
| Derek Medhurst - Flying in | B | x |  |  |  |
| Kathryn Phillips - Emerging from the haze | B | x |  |  |  |
| Kathryn Phillips - The Pebble | B | x | x | x |  |
| Kathryn Phillips - Little and large | C | x |  |  |  |
| Tony Potter - To Cold to Ride | A | x | x |  |  |
| Tony Potter - Dont Know Dont Care - W1 | A | x |  |  |  |
| Tony Potter - Waiting for the next bus | A | x | x | x |  |
| Tony Potter - Burke and Hare | B | x | x |  |  |
| Tony Potter - Bridge at Loch Fynne | B | x |  |  |  |
| Tony Potter - Last Drink | B | x | x | x |  |
| Tony Potter - Resting Frog | D | x |  |  |  |
| Michael Ross - Maasai Plain Game | A | x | x |  |  |
| Michael Ross - Maasai child with Money box | A | x | x | x | x |
| Michael Ross - Maasai child with cane | A | x | x |  |  |
| Michael Ross - Mr G | B | x | x | x | x |
| Michael Ross - Hollie in Blue | B | x | x | x | x |
| Michael Ross - Stripes Legs | C | x | x |  |  |
| Michael Ross - Roarie in Vest | C | x |  |  |  |
| Michael Ross - Macho Man | C | x | x |  |  |
| Val Saxby - Morning in the Park | B | x | x |  |  |
| Val Saxby - Deer and the Jackdaw | B | x | x |  |  |
| Val Saxby - The Race | B | x | x | x |  |
| Val Saxby - Ruby Eye | B | x | x | x | x |
| Val Saxby - Wet Otter | C | x | x |  |  |
| Val Saxby - Swan Flight | D | x | x |  |  |
| Val Saxby - Red Deer stag | D | x | x | x | x |
| Val Saxby - Common Buzzard | D | x | x | x | x |
| Val Saxby - Red Deer Roar | D | x | x | x | x |
| Nigel Spencer - King Penguins | B | x | x |  |  |
| Nigel Spencer - Three Jumping Penguins | B | x |  |  |  |
| Nigel Spencer - Red Grouse Sitting In The Heather | B | x |  |  |  |
| Nigel Spencer - Arctic Fox In The Moonlight | B | x |  |  |  |
| Nigel Spencer - Porcelain Fungi | D | x | x | x |  |
| Nigel Spencer - Black Throated Diver | D | x | x | x | x |
| Nigel Spencer - Black Grouse Leeking In The Snow | D | x | x |  |  |
| Nigel Spencer - Ptarmigan | D | x | x | x |  |
| Will Stead - Jenny | B | x |  |  |  |
| Will Stead - Katherine in Fur | B | x |  |  |  |
| Will Stead - Puffin interaction | D | x |  |  |  |
| Ian Thomson - Concourse | C | x |  |  |  |
| Ian Thomson - Concrete Sculpture | C | x | x | x |  |
| Chris Whitty - Time to go home | B | x |  |  |  |
| Chris Whitty - Blizzard Stoke Park | B | x | x | x | x |
| Chris Whitty - Cemetery in mist | C | x |  |  |  |
| Chris Whitty - Stag | D | x | x | x | x |
| Keith Wood - The Look | A | x |  |  |  |
| Keith Wood - From Down Under 2 | B | x | x | x | x |
| Keith Wood - The Angel 4 | C | x | x |  |  |
| Keith Wood - Snowy Egret in Flight 1 | D | x |  |  |  |
| Keith Wood - Eagle Owl 11 | D | x | x | x |  |
| Keith Wood - Eagle Owl 7 | D | x | x |  |  |
| **USA**  Dorothy Beller - Air-Force-Academy-Chapel-4 | C | x |  |  |  |
| Dorothy Beller - Opera-House-Roofs | C | x |  |  |  |
| Dorothy Beller - Storm-in-the-Fjord | C | x | x | x |  |
| Dorothy Beller - I-Caught-My-Fish | D | x |  |  |  |
| Dorothy Beller - Four-Trumpter-Swans-2 | D | x | x |  |  |
| Lynn Clemons - My Turn | B | x |  |  |  |
| Lynn Clemons - Elk Statue | C | x | x | x | x |
| Lynn Clemons - Elk Staredown | D | x |  |  |  |
| Lynn Clemons - Willow BW | D | x |  |  |  |
| Gregory Daley - IMG\_2485 | A | x |  |  |  |
| Gregory Daley - 120324 0928 5D2 9717 | C | x | x |  |  |
| Gregory Daley - 150416 1443 5D3 12446 | C | x | x | x |  |
| Tracy Shuxi Feng - Soothing In The Hot Spring | A | x | x | x |  |
| Tracy Shuxi Feng - Grandma Making Fishing Net | A | x | x | x |  |
| Tracy Shuxi Feng - Swing | A | x | x |  |  |
| Tracy Shuxi Feng - Raining Day BW | A | x | x | x | x |
| Tracy Shuxi Feng - Horse Racing At The Frontier | B | x | x | x |  |
| Tracy Shuxi Feng - Rushing Out From Wave | B | x | x | x |  |
| Tracy Shuxi Feng - Deperate Horses | B | x | x |  |  |
| Tracy Shuxi Feng - Wave Fighters | B | x | x | x |  |
| Tracy Shuxi Feng - Beyond Word | D | x | x |  |  |
| Tracy Shuxi Feng - SandhillCrane TakingOff | D | x | x | x | x |
| Tracy Shuxi Feng - Flowing Over | D | x | x |  |  |
| Tracy Shuxi Feng - Catch It | D | x | x | x |  |
| Marjorie Forrest - Two Carcaras on Branches | D | x | x | x |  |
| Marjorie Forrest - Golden Eagle Hen | D | x | x |  |  |
| Peter Gedeon - My Petite Golden Beetle | B | x |  |  |  |
| Peter Gedeon - It\_was\_Winter\_Outside | B | x | x |  |  |
| Peter Gedeon - Dreamer\_no74 | B | x | x |  |  |
| Peter Gedeon - Homage to M Ray\_2 | C | x |  |  |  |
| Peter Gedeon - Four Muses\_ | C | x | x | x | x |
| Buck Jenkins - 4 LAYERED WALLS | B | x |  |  |  |
| Buck Jenkins - 2 MOONSET OCOTILLO FRAME | B | x |  |  |  |
| Buck Jenkins - 1 YUCCA AND SHADOW | B | x |  |  |  |
| Buck Jenkins - 3 SNOW FORM FIFTEEN | C | x |  |  |  |
| Norman Johnson - Big Stretch | D | x |  |  |  |
| Norman Johnson - Staying Close to Mom | D | x | x | x |  |
| Norman Johnson - Keeping Cool | D | x | x |  |  |
| Norman Johnson - Cubs Following Mom | D | x | x |  |  |
| Erik Kissa - Preacher | A | x |  |  |  |
| Erik Kissa - Gossip. | A | x |  |  |  |
| Erik Kissa - Santa Lucia. | B | x | x | x |  |
| Erik Kissa - Lamp and stairs. | B | x |  |  |  |
| Erik Kissa - Amish man. | C | x |  |  |  |
| Lingyun Mao - Grand Teton | B | x |  |  |  |
| Lingyun Mao - Farm | B | x | x | x |  |
| Lingyun Mao - Mirage | B | x | x | x |  |
| Lingyun Mao - Light House | C | x | x |  |  |
| Lingyun Mao - Night Suicide Horse | C | x |  |  |  |
| Lingyun Mao - Only Me Flying | D | x | x |  |  |
| Lingyun Mao - Fall in Love | D | x | x | x |  |
| Lingyun Mao - Hungry | D | x |  |  |  |
| Marvin Miller - Ironman Cyclists | A | x | x |  |  |
| Marvin Miller - Cowboy And His Dog | A | x |  |  |  |
| Mary Miller - Topless Skater | A | x | x | x |  |
| Marvin Miller - 22 Riding High | A | x | x |  |  |
| Marvin Miller - Keep Pulling | A | x |  |  |  |
| Mary Miller - Down The Cable | B | x | x |  |  |
| Mary Miller - Bud Opening | B | x | x |  |  |
| Marvin Miller - Presidio National Cemetery | B | x |  |  |  |
| Marvin Miller - Nightfall At The Golden Gate | B | x | x | x |  |
| Marvin Miller - Golden Gate Bridge At Night | B | x | x |  |  |
| Marvin Miller - Arch Under Milky Way | B | x | x | x | x |
| Mary Miller - North Tower | B | x | x |  |  |
| Mary Miller - Golden Gate Behind Boulders | B | x | x |  |  |
| Marvin Miller - Bay Bridge At Night BW | C | x |  |  |  |
| Marvin Miller - Twilight At The Golden Gate BW | C | x | x | x |  |
| Marvin Miller - Dahlia Sunburst BW | C | x |  |  |  |
| Marvin Miller - Boulders On The Beach BW | C | x | x |  |  |
| Mary Miller - Micah Two | C | x | x | x |  |
| Mary Miller - Maine Lighthouse At Sunset Two | C | x | x |  |  |
| Marvin Miller - Yosemite Early Spring | D | x |  |  |  |
| Marvin Miller - Receding Wave | D | x | x |  |  |
| Mary Miller - Sunrise On The Tufas | D | x | x | x | x |
| Marvin Miller - Jelly Fish | D | x | x | x |  |
| Mary Miller - Morning Glory Pool | D | x | x | x |  |
| Mary Miller - Horseshoe Bend | D | x | x | x | x |
| Mary Miller - Annas Hummingbird In Flight | D | x | x | x |  |
| Ira Nemeroff - Many Sea Nettles 44 | B | x |  |  |  |
| Ira Nemeroff - Painted Lady | B | x |  |  |  |
| Ira Nemeroff - Cheverny 1 | C | x |  |  |  |
| Ira Nemeroff - Alligator with Prey 80 | C | x |  |  |  |
| Ira Nemeroff - Sea Nettle 126a | D | x | x | x |  |
| Dilip Patel - Desert Beauty | A | x | x |  |  |
| Dilip Patel - With My Camel | A | x |  |  |  |
| Dilip Patel - Indian Woman Life 02 | A | x |  |  |  |
| Dilip Patel - Higgledy Piggledy Herds | B | x | x |  |  |
| Dilip Patel - Flight in the Mist 01 | B | x | x |  |  |
| Dilip Patel - Grey Beauteous | C | x |  |  |  |
| Dilip Patel - Waiting For Order | C | x | x | x |  |
| Dilip Patel - Flamingo At Nalsarovar Mono 03 | C | x | x |  |  |
| Dilip Patel - Holy Rays Mono\_ | C | x | x | x |  |
| Dilip Patel - Mating Time 01 | D | x | x |  |  |
| Dilip Patel - Please Help Me | D | x | x | x | x |
| Dilip Patel - Evening Time Hunt Fish 01 | D | x | x |  |  |
| Dilip Patel - Baby Of Indian Wild Ass 01 | D | x |  |  |  |
| Mohammad Ali Salim - I Exist | A | x | x | x |  |
| Mohammad Ali Salim - Curious Man | A | x | x | x |  |
| Mohammad Ali Salim - NYS Supreme Court Bldg. BW | C | x | x |  |  |
| Dan Sniffin - Cloud Shadow, Palouse Hills 8916 | B | x |  |  |  |
| Dan Sniffin - Aspen Grove Multiple 0497 | B | x |  |  |  |
| Dan Sniffin - Black Valley Ruin 2737 bw | C | x | x |  |  |
| Dan Sniffin - Alabama Hills 2252 bw | C | x |  |  |  |
| Sharp Todd - Purple Iris 4-26-15 | B | x |  |  |  |
| Sharp Todd - Grand Prismatic Spring Visitors | B | x |  |  |  |
| Sharp Todd - Artists Paintpots Morning 1 | B | x | x |  |  |
| Sharp Todd - Miltenberg Street 9 | C | x |  |  |  |
| Sharp Todd - Budapest Night 1M | C | x |  |  |  |
| Sharp Todd - Music Vendor-Mono | C | x |  |  |  |
| Sharp Todd - Bryce Morning 10-14 12 | D | x | x |  |  |
| Sharp Todd - Bryce Morning 10-14 9 | D | x |  |  |  |
| Sharp Todd - Sedona Area 3 | D | x |  |  |  |
| Tuan Tran - Kenyan Lady 020bw | A | x | x | x |  |
| Tuan Tran - Blue Herons A04 | B | x |  |  |  |
| Tuan Tran - Huntington Beach BC184 | C | x |  |  |  |
| Tuan Tran - PELICAN A003 | D | x | x | x |  |
| Dave Whitson - Sue in Reflecting Pool | B | x |  |  |  |
| Dave Whitson - Laura Stretching 49 | B | x |  |  |  |
| Dave Whitson - Dancing Laura 76 BW | C | x |  |  |  |
| Dave Whitson - Kate with Blowing Fabric BW | C | x | x |  |  |
| Godfrey Wong - Veteran 3 | A | x | x |  |  |
| Godfrey Wong - Relaxing | A | x |  |  |  |
| Godfrey Wong - Surfer in Black 2 | B | x | x | x |  |
| Godfrey Wong - Yacht Race 9 | B | x | x | x |  |
| Godfrey Wong - Blue Angels 5 | B | x | x | x | x |
| Godfrey Wong - White Tulips | C | x |  |  |  |
| **Vietnam**  TAM DUONG PHU - Salt cristallization | A | x |  |  |  |
| TAM DUONG PHU - Grain of salt | B | x | x | x |  |
| TAM DUONG PHU - Morning dew | B | x |  |  |  |
| DUY TUONG NGUYEN - Old age 4 | B | x | x |  |  |
| DUY TUONG NGUYEN - New day 2 | B | x | x |  |  |
| DUY TUONG NGUYEN - Life at the sea 15 | C | x | x |  |  |
| DUY TUONG NGUYEN - Children in high land 2 | C | x | x |  |  |
| DUY TUONG NGUYEN - Snail | D | x | x |  |  |
| DUY TUONG NGUYEN - Friends 3 | D | x | x |  |  |
| Nghia Nguyen Huu - Piggy Bank | A | x |  |  |  |
| Nghia Nguyen Huu - Saltworks | A | x |  |  |  |
| Nghia Nguyen Huu - Traditional craft 2 | C | x |  |  |  |
| Nghia Nguyen Huu - Mother's love 2 | C | x | x |  |  |
| Nghia Nguyen Huu - Trophy 2 | D | x | x | x |  |
| Nghia Nguyen Huu - Dangerous Flower | D | x |  |  |  |
| Nghia Nguyen Huu - After light rain | D | x | x | x |  |
| Nghia Nguyen Huu - Breakfast | D | x | x |  |  |
| TRAN ANH TUAN - Hope | A | x | x |  |  |
| TRAN ANH TUAN - Way to Field | A | x | x | x | x |
| TRAN ANH TUAN - In the Window | A | x | x | x | x |
| TRAN ANH TUAN - Lonely | B | x |  |  |  |
| TRAN ANH TUAN - Drying the Bread | B | x |  |  |  |
| TRAN ANH TUAN - The choir | B | x | x |  |  |
| TRAN ANH TUAN - Going home 1 | C | x |  |  |  |
| TRAN ANH TUAN - Going Home Before the Storm | C | x |  |  |  |
| TRAN ANH TUAN - An early morning in Moc Chau | D | x | x | x |  |
| TRAN ANH TUAN - Autumn in Ban Gioc Waterfall | D | x |  |  |  |
| TRAN ANH TUAN - Morning in Bac Son village | D | x | x | x |  |
| Tran Tuan Viet - Color 4 - Traditional Work | B | x |  |  |  |
| Tran Tuan Viet - On the Way Home 5 | B | x | x | x | x |
| Tran Tuan Viet - On the Way to Market 3 | B | x | x | x | x |
| Tran Tuan Viet - New Day at Sea | B | x | x | x |  |
| Tran Tuan Viet - Morning on the Field | C | x | x |  |  |
| Tran Tuan Viet - Coming Home 3 | C | x |  |  |  |
| Tran Tuan Viet - Knitting the Fishing Tool | C | x |  |  |  |
| Tran Tuan Viet - Nature 4 - The Forbidden Beach | D | x | x |  |  |
| Tran Tuan Viet - Nature 3 - Tam Coc World Heritage | D | x |  |  |  |
| Tran Tuan Viet - Nature 2 - Terraces in Mu Cang Chai | D | x |  |  |  |
| Tran Tuan Viet - Nature 1 - The Natural Beauty | D | x |  |  |  |
| BUI VY VAN - Farm work | B | x |  |  |  |
| BUI VY VAN - He grandchildren | C | x | x | x |  |
| **Wales**  Peter Davies - Three Salutes to Nature | C | x |  |  |  |
| Nigel Goode - Helvetia | B | x | x | x | x |
| Nigel Goode - Windy Rhossili | B | x |  |  |  |
| Nigel Goode - Living In The Mist | C | x |  |  |  |
| Nigel Goode - Littli Owl | D | x | x | x |  |
| Nigel Goode - Buzzard Running | D | x |  |  |  |
| Nigel Goode - Barn Oawl | D | x |  |  |  |
| Andy Polakowski - Four Up | A | x |  |  |  |
| Andy Polakowski - 6 x 1000cc | B | x | x |  |  |
| Andy Polakowski - Mersey Storm | B | x | x | x |  |
| Andy Polakowski - Eternity | B | x |  |  |  |
| Andy Polakowski - Washing Up Time, Annapurna Region | C | x |  |  |  |
| Andy Polakowski - Perch Rock Lighthouse | C | x | x | x |  |
| Andy Polakowski - Giraffe Love | D | x | x | x |  |
| Andy Polakowski - Imperious Lion | D | x |  |  |  |
| Andy Polakowski - Meerkat Aggressing | D | x |  |  |  |
| Andy Polakowski - Jackass Penguins, Boulder Bay | D | x |  |  |  |