|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1. Country, author, title 2. Theme 3. Accepted Serbia 4. Accepted Russia 5. Accepted South Africa 6. Accepted Austria |  |  |  |  |  |
| **1** | 2 | 3 | 4 | 5 | 6 |
| ***Argentina***  Muller Hans : Cabellera de fuego | A | x | x | x | x |
| Muller Hans : Encuentro de amor | A | x | x | x | x |
| Muller Hans : La nostalgia de la abuela | A |  | x |  |  |
| Muller Hans : Vieja estacion | A | x | x |  | x |
| Muller Hans : Bar de cao | B |  |  |  | x |
| Muller Hans : El hippie | B | x | x | x | x |
| Muller Hans : La soledad del poder | B | x |  | x | x |
| Muller Hans : Noche de lluvia en San Telmo | B | x | x | x | x |
| Rozensztroch Carlos : El Guardián del Templo | A | x |  | x | x |
| Rozensztroch Carlos : En el lavadero | A | x | x | x | x |
| Rozensztroch Carlos : Puertito, Ceylán | A | x | x |  |  |
| Rozensztroch Carlos : Caminantes en la nieve | B |  |  | x | x |
| Rozensztroch Carlos : Geometria humana | B | x | x | x | x |
| Rozensztroch Carlos : Metro simétrico | B |  |  |  | x |
| Rozensztroch Carlos : Piernas paralelas | B | x | x | x | x |
| Rozensztroch Carlos : Guanacos del Paine | C | x |  | x |  |
| Rozensztroch Carlos : Haleakala crater | C | x | x | x | x |
| Rozensztroch Carlos : Lago Grey | C |  |  | x |  |
| Rozensztroch Carlos : Pastando en el Paine | C | x | x | x | x |
| Rozensztroch Carlos : Chile, glaciar | D | x | x | x | x |
| Rozensztroch Carlos : Kong, cruce de Miradas | D | x | x | x | x |
| Rozensztroch Carlos : Mamá y bebé | D | x | x | x | x |
| Rozensztroch Carlos : Mira que te como, eh | D | x | x |  | x |
| ***Australia***  Chan Gregory : World Trade Centre Station | B | x |  | x | x |
| Chan Gregory : Colourful mountains | C | x |  | x | x |
| Chan Gregory : Seoraksan NP 1 | C |  | x |  |  |
| Chan Gregory : Funny Bear | D |  |  |  | x |
| Chan Gregory : Mandarin Ducks | D | x |  |  | x |
| Chan Gregory : Red-whiskered Bulbul | D | x |  |  | x |
| Chapman John : Kearsarge Lake | A |  | x | x |  |
| Chapman John : Limestone pool | A | x | x | x | x |
| Chapman John : Machapuchare Clouds | B | x |  | x |  |
| Chapman John : Icy tower of Mentsumo | C | x |  |  | x |
| Chapman John : Nuptse and Everest | C | x |  | x | x |
| Chapman John : Birch Forest | D |  |  |  | x |
| Chapman John : Devils Marbles Crag | D |  | x |  | x |
| Demy-Geroe Daniel : Burano Reflections 02 | A |  |  |  | x |
| Demy-Geroe Daniel : Bratislava Stair Patterns | B | x |  | x |  |
| Demy-Geroe Daniel : Spinning Silk Yarn | B | x |  |  | x |
| Demy-Geroe Daniel : Stairway Through Matera | B | x |  | x |  |
| Demy-Geroe Daniel : Towards the Light | B | x |  | x |  |
| Demy-Geroe Daniel : Dolomites Peaks in mono | C | x |  | x | x |
| Demy-Geroe Daniel : Cheetah Encounter | D |  |  |  | x |
| Demy-Geroe Daniel : Etosha Elephant Rescue | D |  | x |  | x |
| Demy-Geroe Daniel : Tawny Frogmouth Pair | D |  |  | x | x |
| Dickson Ken : Army girl 2 | A |  |  |  | x |
| Dickson Ken : Afternoon on the rocks | B | x |  |  | x |
| Dickson Ken : Melvin | B | x |  |  | x |
| Dickson Ken : Lakeside Campfire | C | x |  | x |  |
| Dickson Ken : Punk Rocker | D | x |  |  |  |
| Foster Neville H W : Soldierbird Feeding 7259 | D |  | x |  | x |
| Foster Neville H W : Spring Is On The Way 5930 | D |  | x |  | x |
| Foster Neville H W : Taking Off 0370 | D |  |  |  | x |
| Gillie Mark : An apple a day | A | x |  | x |  |
| Gillie Mark : Dog vs Drone | A |  | x |  |  |
| Gillie Mark : Flower and water | A | x |  | x | x |
| Gillie Mark : Perth Skyshow | A |  |  | x | x |
| Gillie Mark : Peak hour traffic | B |  | x |  | x |
| Gillie Mark : Racing through the rapids | B |  | x | x |  |
| Gillie Mark : See you on the dark side | B |  | x |  | x |
| Gillie Mark : Cecil | D | x | x | x | x |
| Gillie Mark : Mr Grumpy | D |  | x | x | x |
| Gillie Mark : We need to be heard | D |  |  | x |  |
| Goldwasser Ruth : Along the Sepik River | A | x | x | x |  |
| Goldwasser Ruth : Bhutan Monk | A |  |  | x |  |
| Goldwasser Ruth : NY Night Lights | A |  | x |  |  |
| Goldwasser Ruth : Mother and Child | B |  |  |  | x |
| Goldwasser Ruth : Plaza Ballroom | B |  |  |  | x |
| Goldwasser Ruth : InTheWadiRum | C | x |  |  |  |
| Goldwasser Ruth : Milford Sound | C |  |  | x |  |
| Goldwasser Ruth : Mirror Lakes Reflection | C | x |  |  |  |
| Goldwasser Ruth : Wadi Rum | C |  |  |  | x |
| Goldwasser Ruth : Gorilla | D |  |  | x | x |
| Goldwasser Ruth : Macaques in Mumbai | D | x | x | x | x |
| Goldwasser Ruth : Yellow Backed PNG Spider | D | x |  | x |  |
| Ling Yongxiong : Go | A |  | x | x |  |
| Ling Yongxiong : Rodeo thriling 6 | A | x | x | x |  |
| Ling Yongxiong : Sails 2 | A |  | x | x | x |
| Ling Yongxiong : Surfing open n | A | x | x | x | x |
| Ling Yongxiong : Desert bw | B |  | x | x |  |
| Ling Yongxiong : Rodeo open 4 bw | B |  | x | x | x |
| Ling Yongxiong : Smoker 2 bw | B | x | x | x | x |
| Ling Yongxiong : Stroll 6 bw | B | x | x | x | x |
| Ling Yongxiong : Fishing | C |  | x | x |  |
| Ling Yongxiong : Morning 3 | C |  | x |  |  |
| Ling Yongxiong : Mountain 2 | C |  | x |  |  |
| Ling Yongxiong : Mountain 3 | C |  | x | x | x |
| Ling Yongxiong : Forest | D | x | x | x | x |
| Ling Yongxiong : Little kingfishers | D | x | x | x | x |
| Ling Yongxiong : Two little kingfishers | D |  | x | x | x |
| Moritz Vicki : Nannup dawn mist | A |  | x |  |  |
| Moritz Vicki : Paris faded glory | A |  | x |  |  |
| Moritz Vicki : Paris restuarant cat | A |  | x |  |  |
| Moritz Vicki : Sugarloaf rock pano | A |  | x |  |  |
| Moritz Vicki : Honfleur staircase | B | x |  |  | x |
| Moritz Vicki : Louvre triangles | B | x |  | x | x |
| Moritz Vicki : Paris two ways | B | x |  | x |  |
| Moritz Vicki : Tuscany valley mono | B |  | x | x |  |
| Moritz Vicki : Lake mountain clouds | C |  | x |  |  |
| Moritz Vicki : Mt Buffalo last light | C |  | x |  |  |
| Moritz Vicki : Mt Buffalo light | C |  | x |  |  |
| North John C : Two Windows Prague | A |  |  |  | x |
| North John C : Stainless Steel Patterns | B |  | x |  |  |
| North John C : Just Checking | D |  |  |  | x |
| Pascoe Keith R : Fire on the Hill | A |  |  | x |  |
| Pascoe Keith R : Heart and Soul | A |  | x |  |  |
| Pascoe Keith R : Paris Approaching Storm | A |  | x |  |  |
| Pascoe Keith R : Dressing Up | B |  |  |  | x |
| Pascoe Keith R : Give me a Sign | B |  | x |  |  |
| Pascoe Keith R : Harpist | B |  | x |  |  |
| Pascoe Keith R : Alaskan Mountains | C | x |  |  |  |
| Pascoe Keith R : Mountain Hideaway | C | x |  | x |  |
| Pascoe Keith R : Swiss Mountain Lake | C | x | x | x |  |
| Pascoe Keith R : Figuring it Out | D |  |  |  | x |
| Pascoe Keith R : Togetherness | D |  | x |  |  |
| Sharples Jan : Posed and painted | A |  | x |  |  |
| Sharples Jan : El Chaten | C | x |  | x |  |
| Sharples Jan : Torres del Paine | C | x | x | x |  |
| Stefanini Michael : Leading from the start | A | x | x |  | x |
| Stefanini Michael : Long Road Home | A |  | x |  |  |
| Stefanini Michael : Ohh Bull | A | x | x |  |  |
| Stefanini Michael : Burn Off | B |  |  |  | x |
| Stefanini Michael : Fishing At High Tide | B | x |  | x |  |
| Stefanini Michael : Zithello | B | x | x | x | x |
| Stefanini Michael : 3 Of The Glass Houses | C |  | x |  |  |
| Stefanini Michael : Osprey With Bream | D |  | x |  |  |
| Stefanini Michael : ScaptiaTabanidae | D | x |  |  | x |
| Stefanini Michael : Visiting The Flowers | D |  |  | x |  |
| Strand Karl : Allure of Hope | A | x | x | x | x |
| Strand Karl : Tarkine Flow | A | x | x | x | x |
| Strand Karl : Very Wise Monkey | A |  | x | x |  |
| Strand Karl : In The Light | B | x |  | x | x |
| Strand Karl : The Tunnel | B | x |  |  |  |
| Strand Karl : As She Glows | C | x |  | x | x |
| Strand Karl : Epic Saga | C | x | x | x |  |
| Strand Karl : Impeccably Plateau | C | x |  | x |  |
| Strand Karl : Subzero Serenity | C | x | x | x | x |
| ***Austria***  Habringer Wolfgang : Autumn Comes 17 | A | x | x |  |  |
| Habringer Wolfgang : Sidecar 55 | A |  | x |  |  |
| Habringer Wolfgang : Ennsberg 66 | B | x | x | x | x |
| Habringer Wolfgang : Castle 33 | B |  | x |  |  |
| Habringer Wolfgang : Alpenvorland 39 | C |  | x |  |  |
| Habringer Wolfgang : Spinnennetz 13 | D | x |  |  |  |
| Habringer Wolfgang : Weisskopfseeadler 62 | D | x | x | x | x |
| Habringer Wolfgang : Haubenlangur 42 | D | x | x |  | x |
| Kuen Andreas : Dreaming Lady | A | x | x | x | x |
| Kuen Andreas : Lichtspiel im Herbst | A | x | x | x | x |
| Kuen Andreas : Racer 32 | A | x | x | x | x |
| Kuen Andreas : Sonnenhut 2 | A | x |  | x |  |
| Kuen Andreas : Gaensegeier | B | x | x | x | x |
| Kuen Andreas : Julia im Studio | B | x |  | x | x |
| Kuen Andreas : Rennstart | B | x |  | x | x |
| Kuen Andreas : The wall | B | x | x | x | x |
| Kuen Andreas : Bergspiegelung | C | x |  | x |  |
| Kuen Andreas : Nebel am Gipfel | C | x | x |  | x |
| Kuen Andreas : Windboeen am Berggrat | C | x |  | x |  |
| Kuen Andreas : Wolkenstimmung am Berg | C | x |  | x |  |
| Kuen Andreas : Laufender Schwan | D | x | x |  | x |
| Kuen Andreas : Ruessel | D | x | x | x | x |
| Kuen Andreas : Weissling | D | x |  |  | x |
| Pichler Thomas : Fall Puller | A |  | x |  | x |
| Pichler Thomas : Look | A | x | x | x | x |
| Pichler Thomas : Safari with a difference | A |  | x | x |  |
| Pichler Thomas : Shocked | A | x | x | x | x |
| Pichler Thomas : Enchanted | B | x |  | x |  |
| Pichler Thomas : Painful | B |  | x |  |  |
| Pichler Thomas : Flying | C |  | x |  |  |
| Pichler Thomas : My Booty | D |  |  |  | x |
| Pichler Thomas : Pelican | D |  |  |  | x |
| Stuefler Wolfgang : Beauty | A | x |  |  | x |
| Stuefler Wolfgang : Glamorous | A |  |  |  | x |
| Stuefler Wolfgang : Maria | A |  |  |  | x |
| Stuefler Wolfgang : Sandra | A |  |  |  | x |
| Stuefler Wolfgang : Dance | B |  |  | x | x |
| Stuefler Wolfgang : Tina | B |  | x |  | x |
| ***Bahrain***  Al-Khalifa Hanan Hassan : 2 Young Ladies | A |  |  |  | x |
| Al-Khalifa Hanan Hassan : Tea Break S | B | x |  |  |  |
| Al-Khalifa Hanan Hassan : Train Creash Awali Cinema | B |  | x |  |  |
| Al-Khalifa Hanan Hassan : Line Of Cloud | C |  |  | x |  |
| Taher Sawsan : Bishnoi Gypsy | A |  | x |  | x |
| Taher Sawsan : Boy from Jodhpur | A | x |  |  | x |
| Taher Sawsan : Family from Rajasthan | A | x |  |  | x |
| Taher Sawsan : Lakshmi | A | x |  |  | x |
| Taher Sawsan : Drinking water | B | x | x | x | x |
| Taher Sawsan : Karak Time | B | x | x | x | x |
| Taher Sawsan : Raaj | B | x | x | x | x |
| Taher Sawsan : With camels | B | x | x | x | x |
| Taher Sawsan : Bottleneck | C | x |  | x | x |
| Taher Sawsan : Dreamy clouds | C | x |  |  | x |
| Taher Sawsan : Reflection | C | x |  | x | x |
| Taher Sawsan : Climbing | D |  | x |  | x |
| Taher Sawsan : Hang on there | D | x |  |  | x |
| Taher Sawsan : Hello everyone | D |  |  |  | x |
| Taher Sawsan : The Giant | D |  |  |  | x |
| ***Belarus***  Danbrova Alena : Harmony | A |  | x |  |  |
| Danbrova Alena : Reflection in the river | A |  | x |  |  |
| Danbrova Alena : Merilyn | B | x |  | x | x |
| Danbrova Alena : umbrella | B | x |  |  |  |
| Danbrova Alena : Crag | C | x | x |  |  |
| Danbrova Alena : Italia | C |  | x |  |  |
| Danbrova Alena : Italia - Cinque Terre | C |  | x |  |  |
| Danbrova Alena : little galaxy on a big planet | D |  | x |  |  |
| ***Belgium***  Debacker Jean-Pierre : Apres l'incendie | A |  | x | x |  |
| Debacker Jean-Pierre : Orage sur Labliau | A |  | x | x |  |
| Debacker Jean-Pierre : Phare de Roscoff | A |  | x |  |  |
| Debacker Jean-Pierre : Un pot a St Michel | A |  | x |  |  |
| Debacker Jean-Pierre : Vieillard triste | B |  | x |  |  |
| Debacker Jean-Pierre : Lac Blanc | C | x |  |  |  |
| Debacker Jean-Pierre : Monts enflammes | C | x |  | x | x |
| Debacker Jean-Pierre : Nebuleuse sur ossau | C | x |  |  |  |
| Debacker Jean-Pierre : Huitrier envol | D |  |  |  | x |
| Debacker Jean-Pierre : Monstre dans la brume | D | x |  | x | x |
| Legrand Jean Luc : Dans la spirale | A | x | x | x | x |
| Legrand Jean Luc : Force et légèreté | A | x | x | x | x |
| Legrand Jean Luc : La suite tubulaire | A | x |  | x | x |
| Legrand Jean Luc : Belle descente | B | x |  | x | x |
| Legrand Jean Luc : Ilvy au grenier 1 | B |  | x | x | x |
| Legrand Jean Luc : Le salut | B | x |  | x | x |
| Legrand Jean Luc : Michaela Étendue | B | x | x | x | x |
| Legrand Jean Luc : Le renouveau | C |  |  | x |  |
| Legrand Jean Luc : Cadet | D |  | x |  | x |
| Legrand Jean Luc : Dans le bec | D |  |  |  | x |
| Legrand Jean Luc : Le petit | D |  |  |  | x |
| Marechal Jean-Marie : Escape to paradise | A | x |  |  |  |
| Marechal Jean-Marie : Religieuse | A | x | x | x |  |
| Marechal Jean-Marie : Terrasse | A | x | x | x | x |
| Marechal Jean-Marie : Cultures | B |  |  | x | x |
| Mellaerts Stephane : La route du Mont | A |  | x |  |  |
| Mellaerts Stephane : Lingerie | A | x |  | x | x |
| Mellaerts Stephane : La boule | B | x |  | x |  |
| Mellaerts Stephane : Lena escalier N&B | B |  | x |  | x |
| Mellaerts Stephane : El Teide | C | x |  |  | x |
| Mellaerts Stephane : Etretat cote pile | C | x |  | x |  |
| Mellaerts Stephane : La falaise | C | x |  | x | x |
| Mellaerts Stephane : Maspalomas | C | x |  |  | x |
| Simon Claude : Elephants Babwata NP1 | A |  | x |  | x |
| Simon Claude : Family evening | A |  | x |  |  |
| Simon Claude : Himba Selen | A |  | x |  | x |
| Simon Claude : Himba Selen and little girl | A |  | x |  |  |
| Simon Claude : Fear before nightfall | B |  | x |  | x |
| Simon Claude : Himba Black Magic | B | x |  | x |  |
| Simon Claude : Young and muddy | B |  | x |  |  |
| Simon Claude : Ugab Landscape | C |  |  | x |  |
| Simon Claude : Lions Etosha early morning | D |  |  |  | x |
| Simon Claude : Stiff neck Etosha | D |  |  |  | x |
| Van Echelpoel Rene : Bruine Blauwtjes | A | x | x | x | x |
| Van Echelpoel Rene : Mantis religiosa | A | x |  | x | x |
| Van Echelpoel Rene : Marbled Fritillary | A | x |  | x | x |
| Van Echelpoel Rene : Two banded dragonflies | A | x | x | x | x |
| Van Echelpoel Rene : Brentis Daphne | D | x | x | x | x |
| Van Echelpoel Rene : Herten op de heide | D | x |  |  | x |
| Van Echelpoel Rene : Koninginnepage | D | x | x | x | x |
| Van Echelpoel Rene : Paring Bleke Blauwtjes | D | x |  | x | x |
| Verelst Greta : Sisters | A |  | x | x |  |
| Verelst Greta : Septet | B |  |  | x | x |
| Verelst Greta : Glacier | C | x |  | x |  |
| Verelst Greta : Butterfly | D |  | x |  |  |
| ***Bosnia and Herzegovina***  Mujanovic Mirsad : Departure | A |  |  |  | x |
| Mujanovic Mirsad : Happy in his little room | A | x | x | x | x |
| Mujanovic Mirsad : Old blacksmith 6 | A | x | x |  | x |
| Mujanovic Mirsad : On the waves of light | A |  | x | x | x |
| Mujanovic Mirsad : The colors of summer on my table | A | x | x | x | x |
| Mujanovic Mirsad : Between dream and reality | B | x | x | x | x |
| Mujanovic Mirsad : Boring insects | B |  | x | x |  |
| Mujanovic Mirsad : Grandma in the morning mist | B |  | x |  | x |
| Mujanovic Mirsad : Autumn morning in mountain village | C | x | x | x |  |
| Mujanovic Mirsad : Island of the Sun | C |  | x | x |  |
| Mujanovic Mirsad : Snowstorm on the mountain | C | x | x | x | x |
| Mujanovic Mirsad : Fog comes to the top | D |  | x | x | x |
| Mujanovic Mirsad : Mountain horseshoe | D | x | x | x | x |
| Mujanovic Mirsad : Snowstorm on Vranica 2 | D | x | x | x | x |
| Osap Nina : Collage | A |  |  |  | x |
| Osap Nina : Sundial | A | x |  | x | x |
| Osap Nina : Fungus 1 | D | x |  |  |  |
| Selakovic Dejan : Autumn 3 | A |  |  | x |  |
| Selakovic Dejan : Leaden skay | A |  | x | x |  |
| Selakovic Dejan : Life on the window | A |  |  | x |  |
| Selakovic Dejan : Waiting | A |  | x | x |  |
| Selakovic Dejan : Cajetina | B | x |  |  |  |
| Selakovic Dejan : Grandmother Milena | B |  | x |  |  |
| Selakovic Dejan : Jana FP4 | B | x |  | x | x |
| Selakovic Dejan : Wild horses 1 | B | x |  |  |  |
| Selakovic Dejan : Golden morning | C | x |  |  |  |
| Selakovic Dejan : Rural idyll | C | x |  |  |  |
| Selakovic Dejan : Snow | C | x |  | x | x |
| Selakovic Dejan : Canyon | D | x |  | x |  |
| Selakovic Dejan : Mystical forest | D |  |  | x |  |
| Selakovic Dejan : Water impressions | D |  |  | x |  |
| ***Bulgaria***  Georgiev Georgi : Nomad | A |  | x | x | x |
| Georgiev Georgi : On the top of the world | A |  | x |  | x |
| Georgiev Georgi : The night of Diwali | A |  |  |  | x |
| Georgiev Georgi : The ritual | A |  | x | x | x |
| Georgiev Georgi : Nomads | B |  | x |  |  |
| Georgiev Georgi : Sadhu | B | x | x | x | x |
| Georgiev Georgi : States | B | x |  |  |  |
| Georgiev Georgi : The man and the pigeons | B | x | x | x |  |
| Georgiev Georgi : Anguis fragilis | D |  | x |  |  |
| Georgiev Georgi : Ladybug | D | x | x | x | x |
| Georgiev Georgi : Lycoperdon perlatum | D | x | x | x |  |
| Georgiev Georgi : Mantis | D | x | x | x |  |
| ***Canada***  Chan Dany : Sunset On Uyuni Salt Flat 103 | A | x |  |  |  |
| Chan Dany : Venice In Rain | A |  |  | x |  |
| Chan Dany : Wild Grizzly Hunting | A | x |  | x | x |
| Chan Dany : Between Heaven And Earth BW | B |  |  | x |  |
| Chan Dany : Girl On The Rock 110 | B | x |  | x | x |
| Chan Dany : The Fifty Cent Haircut BW | B | x | x | x | x |
| Chan Dany : Early Light at The Dolomite | C | x | x | x |  |
| Chan Dany : First Light In Dolomites | C | x | x | x |  |
| Chan Dany : Golden Realm | C | x | x | x |  |
| Chan Dany : The Splendor of Tre Cime | C | x | x | x | x |
| Chan Dany : Fighting For Territory | D | x | x | x | x |
| Chan Dany : Flamingos Taking Off | D | x | x | x | x |
| Chan Dany : Too Hungry To Walk | D |  | x |  | x |
| Dey Taraknath : ICY TRAIL | B | x |  | x |  |
| Dey Taraknath : SNOW BARRIER | B | x |  | x |  |
| Dey Taraknath : TWILIGHT ZONE | B | x | x |  |  |
| Dey Taraknath : BENEATH THE CLOUD | C |  | x |  |  |
| King Francis : Dream Chamber | A | x | x | x |  |
| King Francis : Here Is My Ace | A | x |  |  |  |
| King Francis : Lines Of Determination | A |  |  |  | x |
| King Francis : Melancholy | A |  | x |  |  |
| King Francis : Misty Morning Crossing BW | B |  |  | x |  |
| King Francis : Net Mending BW2 | B |  |  | x |  |
| King Francis : Pondering The Next Meal | B |  |  |  | x |
| King Francis : Sailing Through Mist | B |  |  | x | x |
| King Francis : Chupadera Mtn At Sunrise | C |  |  | x | x |
| King Francis : Dolomites Reflection II | C | x | x | x |  |
| King Francis : Mystic Yellow Mtn NP | C | x | x | x | x |
| King Francis : Natural Wonder | C | x | x | x | x |
| King Francis : First Come First Served | D | x | x | x | x |
| King Francis : Fox Sniffing For Prey | D | x | x | x | x |
| King Francis : Rushing In For The Kill | D | x | x | x | x |
| King Francis : Waiting For The Hunt II | D | x | x | x | x |
| Kwan Phillip : Aurora Over Hill | A | x | x |  |  |
| Kwan Phillip : Dragon Boat Race 4 BW | B | x | x |  |  |
| Kwan Phillip : Osprey with Fish 2 BW | B |  | x |  |  |
| Kwan Phillip : Protect from Bull BW | B |  | x |  |  |
| Kwan Phillip : Gather at Machu Picchu | C | x |  |  |  |
| Kwan Phillip : Light on Canyon | C | x | x | x |  |
| Kwan Phillip : Sunrise Red Canyon | C | x |  |  |  |
| Kwan Phillip : Yellow Mountain Sun Rise | C | x | x | x | x |
| Kwan Phillip : Bald Eagle Ponder | D | x |  |  | x |
| Kwan Phillip : Macaque Trio | D | x | x | x | x |
| Kwan Phillip : Penguin Feeding | D | x |  |  | x |
| Kwan Phillip : Polar Wrestle 93 | D | x | x | x | x |
| Siu Miranda : Autumn In Wheatland | A | x | x | x |  |
| Siu Miranda : Farmhouse On Rolling Green | A | x | x | x |  |
| Siu Miranda : New Growth | A |  |  | x |  |
| Siu Miranda : Spring Time In Wheatfield | A | x | x | x | x |
| Siu Miranda : Beach Fun | B | x | x | x | x |
| Siu Miranda : Fly Towards Misty Land | B | x | x | x | x |
| Siu Miranda : The Lone Tree | B | x | x | x | x |
| Siu Miranda : Waiting | B | x |  | x |  |
| Siu Miranda : Gold and Blue | C | x |  |  | x |
| Siu Miranda : Mount Chief | C | x |  |  |  |
| Siu Miranda : Pink and Blue | C | x |  |  |  |
| Siu Miranda : Autumn Song | D | x |  | x | x |
| Siu Miranda : Canyonlands | D | x | x | x | x |
| Siu Miranda : Foggy Mountains | D | x |  | x | x |
| Siu Miranda : Horseshoe Bend | D | x | x | x | x |
| Tam Kam Chiu : A muddy corner | A | x |  | x | x |
| Tam Kam Chiu : Dragon Boats 182 | A | x | x | x | x |
| Tam Kam Chiu : Go 164 | A | x |  | x | x |
| Tam Kam Chiu : Painful cowboy | A | x | x | x | x |
| Tam Kam Chiu : Painful Landing | B | x | x | x | x |
| Tam Kam Chiu : Rodeo 01 | B |  | x | x | x |
| Tam Kam Chiu : Speed | B | x | x | x | x |
| Tam Kam Chiu : The muddy turn | B | x | x | x | x |
| Tam Kam Chiu : Glacier in Alaska | C | x |  | x | x |
| Tam Kam Chiu : Huang Shan | C | x |  | x | x |
| Tam Kam Chiu : South China Karst | C | x |  | x |  |
| Tam Kam Chiu : Zhangjiajie land bridge | C | x |  | x |  |
| Tam Kam Chiu : Ice field | D | x |  | x |  |
| Tam Kam Chiu : Rapid | D |  |  | x |  |
| Tam Kam Chiu : Storm is coming | D |  | x |  |  |
| ***Chile***  Ewert Ana : An equestrian festivity | B |  | x |  |  |
| Ewert Ana : Mountain range in The Andes2- | C | x |  | x | x |
| Ewert Ana : Vegetation in the mountain | D |  | x |  |  |
| Stoiber Carmen : Morning light | B | x |  |  |  |
| Stoiber Carmen : The old train | B | x |  |  |  |
| Stoiber Carmen : Mountains and blue sky | C |  |  | x |  |
| Vasselin Martina : Dance of the jelly-fishes | A | x |  |  |  |
| Vasselin Martina : Mountains near Pedernales Sal | C | x |  | x |  |
| Vasselin Martina : Ice in Atacama Mountains | C | x |  |  | x |
| Vasselin Martina : Mountain landscape in the And | C | x |  | x | x |
| ***China***  Bai Pingan : Innocent | A |  | x |  |  |
| Bai Pingan : Morning grazing | A | x |  |  |  |
| Bai Pingan : Expecting | B |  | x |  |  |
| Bai Pingan : Joy and sorrow | B | x |  |  |  |
| Bian Zihai : End of world | A |  | x |  | x |
| Bian Zihai : Girl | A |  | x |  |  |
| Cai Guanghuan : Cool Summer | A |  | x |  |  |
| Cai Guanghuan : Feeding | A |  | x |  |  |
| Cai Guanghuan : Childhood | B |  |  |  | x |
| Cai Guanghuan : Old Teahouse | B |  |  |  | x |
| Cai Guanghuan : Mountain Road | C | x |  | x | x |
| Cai Guanghuan : The Plateau Elves | C | x |  | x | x |
| Cao Qi : Death Valley | B | x |  | x |  |
| Cao Qi : Homeland | B |  | x |  | x |
| Cao Qi : Sisters | B | x | x | x |  |
| Cao Qi : Red Desert | C |  |  | x | x |
| Chen Guangyao : Lines | C |  | x | x | x |
| Chen Jinghui : Dusk | A | x | x |  | x |
| Chen Jinghui : National Dance No1 | A |  | x |  |  |
| Chen Jinghui : Blanketed By Trees | B |  |  | x |  |
| Chen Jinghui : Mugui Figure | B | x | x | x | x |
| Chen Jinghui : The Shadow Of Netts | B | x | x | x | x |
| Chen Jinghui : The Snow Scenery No.1 | B | x |  | x | x |
| Chen Jinghui : After A Attendance | C |  |  | x | x |
| Chen Jinghui : Beautiful Plain No.2 | C |  | x |  |  |
| Chen Jinghui : Siguniangshan | C |  | x | x | x |
| Chen Jinghui : Beautiful Plain No.8 | D | x | x | x | x |
| Chen Jinghui : Death Valley No4 | D | x | x | x | x |
| Chen Jinghui : Elephant No1 | D | x | x | x | x |
| Chen Jinghui : The Leaping Seals | D |  | x | x |  |
| Chen Junjie : Open wings | A | x | x | x |  |
| Chen Junjie : Siblings | A | x | x |  |  |
| Chen Junjie : Swing | A | x | x | x |  |
| Chen Junjie : Care | D | x | x | x | x |
| Chen Junjie : Golden Boulevard | D |  | x |  | x |
| Chen Junjie : White fox | D | x | x | x |  |
| Chen Lanfeng : Beach | A |  | x |  |  |
| Chen Lanfeng : Descendants of grassland | A |  | x |  |  |
| Chen Lanfeng : Herd returns | A | x | x |  |  |
| Chen Lanfeng : Returning home | A | x | x |  |  |
| Chen Lanfeng : Music score | B |  | x |  |  |
| Chen Lanfeng : Transition | B |  | x |  | x |
| Chen Lanfeng : Feed | D |  | x |  |  |
| Chen Lanfeng : Rise and attack | D | x | x |  | x |
| Chen Lanfeng : Song | D |  | x |  |  |
| Chen Lanfeng : Struggle | D |  | x |  |  |
| Chen Shizhang : Cattle Race in Sumatra | A |  | x |  |  |
| Chen Shizhang : Water Park | A |  | x |  |  |
| Chen Shizhang : Sky road | C |  | x |  |  |
| Chen Xiaoqing : Camel Merchant4 | A |  | x |  |  |
| Chen Xiaoqing : Innocent | A |  |  |  | x |
| Chen Xiaoqing : Camel Merchant8 | B | x | x |  |  |
| Chen Xiaoqing : Mountain Road | C | x |  | x |  |
| Chen Xinxin : An Uncle of Bangladesh 2 | A | x |  | x |  |
| Chen Xinxin : Colorful cloud | A |  |  | x |  |
| Chen Xinxin : For the Horizontal line | B | x |  |  | x |
| Chen Xinxin : Restrained girl | B | x |  |  |  |
| Chen Xinxin : Mount Cook Sunset | C |  | x |  | x |
| Chen Xinxin : Okavango Delta5 | D | x | x |  |  |
| Chen Zhiwei : A timely snow promises a good harve | A |  | x |  |  |
| Chen Zhiwei : Dreamful Guangfulin | A | x | x |  |  |
| Chen Zhiwei : Golden Age | A | x | x |  |  |
| Chen Zhiwei : Sky eye | A |  | x |  |  |
| Chen Zhiwei : Accompany | B | x | x | x | x |
| Chen Zhiwei : Childhood of Tibetan children | B | x |  |  | x |
| Chen Zhiwei : Horse racing | B | x | x | x |  |
| Chen Zhiwei : Households in the mist | C |  | x | x |  |
| Chen Zhiwei : Morning glow of Zhanaina | C |  | x |  |  |
| Ding Guojie : Return Home | A | x | x |  | x |
| Ding Guojie : Converted to Buddhism | B |  |  | x |  |
| Ding Guojie : Dreamworld | B | x |  | x |  |
| Dong Ren : Boy carrying a musket | A |  | x |  |  |
| Dong Ren : Camel with euphrates poplars | A |  | x |  |  |
| Dong Ren : Melody of Silk Road | B |  | x | x |  |
| Dong Ren : Devil Hills | C | x |  | x |  |
| Dong Ren : Shadow in the distance | C | x | x | x |  |
| Dong Ren : Yili mountain area | C | x |  |  |  |
| Fan Jinglong : Mongolian knight | A | x | x | x | x |
| Femg Ruiming : Struggle | A |  |  |  | x |
| Femg Ruiming : Little boy | B | x | x | x | x |
| Femg Ruiming : Little boy1 | B | x | x | x | x |
| Femg Ruiming : Fly up | D | x |  |  |  |
| Femg Ruiming : With Bright Piercing Eyes | D |  | x |  |  |
| Gao Feng : Grand spectacle | A | x |  |  |  |
| Gao Lili : You are angry | D | x |  |  |  |
| Geng Mali : Timid Kid | A |  | x |  | x |
| Geng Mali : Attentively | B |  |  |  | x |
| Geng Mali : Future Players6 | B |  |  |  | x |
| Geng Mali : Look | B | x |  | x | x |
| Geng Mali : Traditional Tattoo | B | x |  | x | x |
| Gong Zijie : Guardian | A |  | x |  |  |
| Guo Guizhong : Bright eye in Cangshan Mountain | A | x | x |  |  |
| Guo Guizhong : Come home | A |  | x | x |  |
| Guo Guizhong : Rafting | A |  | x | x |  |
| Guo Guizhong : Shining with boundless radiance | A | x | x |  |  |
| Guo Jing : Quiet young man | A | x |  |  | x |
| Guo Jing : Stare | A |  | x |  | x |
| Guo Jing : Street boy | A | x |  |  |  |
| Guo Ying : Admire | A | x | x | x | x |
| Guo Ying : Colorful | A | x |  |  |  |
| Guo Ying : Waving | A | x | x |  |  |
| Guo Ying : Play the violin | B |  |  |  | x |
| Guo Ying : Your eyes | B |  | x |  |  |
| Guo Yonggan : Morning Work | A |  | x |  |  |
| Guo Yonggan : Sunset | A |  | x |  |  |
| He Bin : Cross skyline | A | x | x |  |  |
| He Ke : Reluctant to be apart | A | x |  |  |  |
| He Ke : Team | A | x | x | x | x |
| Hou Ningke : Look | A | x | x | x |  |
| Hu Yuhui : Craftman | A |  | x |  | x |
| Hu Yuhui : Gallop | A |  | x | x |  |
| Hu Yuhui : Help | A | x |  | x |  |
| Hu Yuhui : Sheepherder | A |  | x |  |  |
| Hu Yuhui : Catch | D |  | x |  |  |
| Hu Yuhui : Colorful | D |  | x |  |  |
| Hu Yuhui : Dangerious Signal | D |  | x | x |  |
| Hu Yuhui : Prepared | D | x | x | x |  |
| Huang Deying : Discussion | B |  | x |  |  |
| Huang Deying : Go Home | B |  | x |  |  |
| Huang Deying : Old Craft | B | x |  | x | x |
| Huang Deying : Beautiful Scenery | C |  |  |  | x |
| Huang Deying : Charming Sight | C |  |  |  | x |
| Huang Deying : Hills | C | x |  | x | x |
| Huang Deying : Snow Peak | C |  |  |  | x |
| Huang Jianjun : Fishing in the morning | A | x | x | x |  |
| Huang Jianjun : Woman of Yi nationality | A | x |  |  |  |
| Huang Jianjun : Blue eyes | B | x | x | x | x |
| Huang Jianjun : Children in the mountains | B | x |  |  | x |
| Huang Jianjun : Gallop horses | B |  | x |  | x |
| Huang Jianjun : Muztagata Mountains | C |  |  |  | x |
| Huang Jianjun : Sunset | C | x | x | x | x |
| Huang Jianjun : Running swan | D | x |  | x |  |
| Huang Jianjun : Sunrise scenery | D |  |  |  | x |
| Huang Qingzu : Ridge of field | A |  | x |  |  |
| Huang Qingzu : Wanderer returns | A |  | x |  |  |
| huang shuxia : Cobbler | A | x | x |  |  |
| Huang Ting : Thirst | A |  | x |  |  |
| Huang Ting : Vigilant | A |  | x |  |  |
| Huang Ting : House | B |  |  |  | x |
| Huang Ting : Mountain | C |  |  |  | x |
| Huang Ting : Scenery of waterside landscape | C | x |  |  | x |
| Huang Ting : Snowy mountain | C | x |  | x | x |
| Huang Ting : Towering magnificent | C |  |  |  | x |
| Huang Ting : Scramble | D |  | x | x | x |
| Huang Ting : Sneak | D |  | x |  |  |
| Huang Ting : Wait for mom | D | x | x |  | x |
| Huang Ting : Waiting | D |  | x | x | x |
| Huang Yi : Look | A |  | x |  | x |
| Huang Yi : Snow World | A |  |  | x |  |
| Huang Yixiao : Undulating Mountain | C |  | x |  |  |
| Huang Yunping : Fly your hope | A |  | x |  |  |
| Huang Yunping : Old man of caravan | B | x |  | x |  |
| Huang Yunping : Old woman | B | x |  |  | x |
| Jian Wang : Beauty back | A | x | x | x |  |
| Jian Wang : Clouds sea | A |  |  | x |  |
| Jian Wang : The holy light | A |  | x |  |  |
| Jiang Jurong : Custom | A |  | x |  |  |
| Jiang Jurong : Terraced Fields | A |  | x |  |  |
| Jiao Shengfu : Flying Smoke | A | x |  | x |  |
| Jiao Shengfu : Livelihood | A | x |  | x |  |
| Jiao Shengfu : Village Morning | A |  |  | x |  |
| Jiao Shengfu : Freedom | B | x |  | x | x |
| Jiao Shengfu : As If To Rain | C | x |  |  | x |
| Jiao Shengfu : Cloud Sea | C | x |  | x |  |
| Jiao Shengfu : Snowy Mountain | C | x |  | x | x |
| Jiao Shengfu : Sunset Glow | C |  | x |  |  |
| Jiao Shengfu : Fight | D |  |  |  | x |
| Jiao Shengfu : Play | D |  | x |  |  |
| Kuang Haichun : Ink painting | B |  | x |  |  |
| Kuang Haichun : Early spring | D |  |  |  | x |
| Kuang Haichun : The Amalgamation of ice and fire | D |  |  | x |  |
| Lai Jinfa : Harvest | A | x |  |  |  |
| Lai Jinfa : Taking Water | A | x | x | x | x |
| Lei Xi : Desert | A |  | x |  |  |
| Lei Xi : Firing marmite | A |  |  |  | x |
| Lei Xi : On the snowy road | A | x | x | x |  |
| Lei Xi : Heavenly messengers | B |  | x |  | x |
| Lei Xi : Little boy | B | x | x | x | x |
| Lei Xi : Street boy | B | x | x |  |  |
| Lei Xi : Yi Ethnic mother | B |  | x |  | x |
| Lei Xi : Tranquil | C | x |  |  |  |
| Li Aimin : Blue sheep | A | x |  |  |  |
| Li Aimin : Elves in Hoh Xil | A |  | x |  |  |
| Li Aimin : Longyang Lake under skylight | A |  | x |  |  |
| Li Aimin : Galloping in the grassland | B |  | x |  |  |
| Li Aimin : Bath in rays | C |  | x |  |  |
| Li Aimin : Rhymes in the morning | C |  |  |  | x |
| Li Aimin : Rosy clouds | C |  | x |  |  |
| Li Aimin : Tender feelings of Pano valley | C |  | x |  | x |
| Li Dan : Lamp of the faith | A |  | x |  |  |
| Li Dan : Lunch time | A | x | x | x | x |
| Li Dan : Piety | A | x | x | x | x |
| Li En : New Year pictures in heart | A | x | x |  |  |
| Li En : The road of pilgrimages | A | x | x |  |  |
| Li En : Think | A | x |  | x |  |
| Li En : Mother and daughter over pottery po | B | x |  | x | x |
| Li En : Worship | B | x |  | x | x |
| Li En : Cross Namtso Lake | C | x | x | x | x |
| Li En : Plateau in the morning | C | x |  | x | x |
| Li En : Source of river | C |  |  |  | x |
| Li En : Yala Snow Mountain | C | x |  | x | x |
| Li En : Mushroom cloud | D |  | x | x | x |
| Li En : Vigilant | D | x | x | x | x |
| Li En : White and black | D | x |  |  |  |
| Li Guangjian : Beach comb | A | x |  |  |  |
| Li Guangjian : Return | A | x | x | x |  |
| Li Guangjian : Scratches of field | A | x |  |  |  |
| Li Guangjian : Vast sand dune | A |  | x |  |  |
| Li Guangjian : Homecoming | B | x |  | x | x |
| Li Guangjian : Jubilant | B | x |  | x | x |
| Li Guangjian : Lasso horses | B |  |  |  | x |
| Li Guangjian : Kinship | D | x | x |  | x |
| Li Guangjian : Prowess | D | x | x | x | x |
| Li Guangjian : Successful hunting | D |  | x |  | x |
| Li Guangjian : The elephant | D | x | x | x | x |
| Li Haoli : Dancing Cloud | A | x | x | x |  |
| Li Haoli : Dusk | C | x |  | x |  |
| Li Hong : Countryside school | A | x | x | x | x |
| Li Hong : Gaze1 | A | x | x | x | x |
| Li Hong : Grandpas love | A | x | x | x | x |
| Li Hong : Looking for1 | A | x | x | x | x |
| Li Hong : Child on Daliang mountain 7 | B | x | x | x | x |
| Li Hong : Old street 20 | B | x |  |  | x |
| Li Hong : The Village Barbershop | B | x |  | x | x |
| Li Hong : The Village Class | B | x | x | x | x |
| Li Hong : Huangshan winter | C | x |  | x | x |
| Li Hong : Monkey and the sea | C | x |  | x | x |
| Li Hong : Morning Danxia | C | x |  | x | x |
| Li Hong : Morning Danxia6 | C | x | x | x | x |
| Li Hong : Godness watch the sea | D | x | x | x | x |
| Li Hong : Morning Danxia3 | D | x | x | x |  |
| Li Hong : Morning Danxia4 | D |  | x | x |  |
| Li Hong : Swan Lake 1 | D |  | x |  |  |
| Li Jianping : Dream back to desert | A |  | x |  | x |
| Li Jianping : Passionate | A | x | x | x | x |
| Li Jianping : Road in the distance | A |  | x |  |  |
| Li Jianping : Home over plateau | B | x | x | x |  |
| Li Jianping : Homeland in dream | B | x | x | x |  |
| Li Jianping : Misty rain in Xiang River | B | x |  | x |  |
| Li Jianping : Plateau woman | B |  | x |  | x |
| Li Jianping : Fall | C | x |  | x |  |
| Li Jianping : The Kunlun Column | C | x |  | x | x |
| Li Jianping : Dusk | D | x | x | x |  |
| Li Ming : A Family | A |  | x |  | x |
| Li Ming : Smiling Face | A |  | x |  | x |
| Li Peiguo : Baishan Hydroelectric Power Station | A |  | x |  |  |
| Li Peiguo : Light and shadow | A |  | x |  |  |
| Li Peiguo : Tai Ji | A |  | x |  |  |
| Li Shuangshu : Eagle trainer | A |  | x |  | x |
| Li Shuangshu : Herding over the horizon | A | x | x |  | x |
| Li Weizhao : Breadfruit tree under sunset | A |  | x |  |  |
| Li Weizhao : Tour | A | x |  |  |  |
| Li Weizhao : Waltz of artocarpus altilis | A |  | x |  |  |
| Li Xiaomeng : Attack | A | x | x |  |  |
| Li Xiaomeng : Dani Tribal People | A | x | x | x |  |
| Li Xiaomeng : Picking fishes | A | x |  |  |  |
| Li Xiaomeng : Fleeing cattle | B |  | x | x | x |
| Li Yushan : Flower girl | A |  | x |  |  |
| Li Yushan : Print dream | A | x | x |  |  |
| Li Yushan : Pure | A |  | x |  | x |
| Li Yushan : Sell chickens | A |  |  |  | x |
| Li Yushan : Brewing workman | B |  |  |  | x |
| Li Yushan : Mongolian Man | B |  |  |  | x |
| Li Yushan : Urge horses with whips | B | x | x | x | x |
| Li Yushan : Dreamful | C | x |  | x |  |
| Li Yushan : Horizon | C | x |  | x |  |
| Li Yushan : Pastoral song over plateau | C | x |  |  |  |
| Li Yushan : Shrouded in mist | C | x | x | x |  |
| Liang Chunyao : Wake Up | A |  | x |  |  |
| Liang Chunyao : Belief In My Heart | B |  | x |  |  |
| Liang Chunyao : Set Out | B |  | x |  |  |
| Lin Weining : Fishing Light | A |  | x |  |  |
| Lin Weining : Little Monk | A | x |  |  | x |
| Lin Weining : Night In Seda | A |  | x |  | x |
| Lin Weining : Old Teahouse | A | x | x | x | x |
| Lin Weining : Fishing Family | B |  |  |  | x |
| Lin Weining : Pray | B |  |  |  | x |
| Lin Weining : Senior | B |  | x | x | x |
| Lin Weining : Sewing | B |  |  |  | x |
| Liu Guoqiang : Fog steams the ferry | A |  | x |  |  |
| Liu Guoqiang : Warm winter | A | x | x |  | x |
| Liu Shuisheng : Old Craft | A |  | x |  |  |
| Liu Shuisheng : Under The Umbrellas | A |  |  |  | x |
| Liu Shuisheng : Horses Running | B |  | x |  | x |
| Liu Wei : Waiting | A | x | x |  |  |
| Liu Xiujun : Thought | A |  | x |  |  |
| Liu Xiujun : Transmitting Classroom | A |  |  | x |  |
| Liu Xiujun : Borrow Light | B |  | x |  | x |
| Liu Xiujun : Hope | B |  |  |  | x |
| Liu Xiujun : Liangshan Child | B |  |  |  | x |
| Liu Xiujun : Sister | B |  | x |  | x |
| Liu Xiujun : Above The Cloud | C | x |  | x |  |
| Liu Xiujun : Ice And Fire | C |  |  | x | x |
| Liu Zhengang : Blessedness | A | x | x |  | x |
| Liu Zhengang : Egret on the waves | A | x |  |  |  |
| Lu Changzai : Careless | A |  | x | x |  |
| Lu Changzai : Lasso A Horse | A |  |  | x |  |
| Lu Changzai : Urga | A |  | x |  |  |
| Lu Changzai : Across The River | B |  |  | x | x |
| Lu Honggen : Busy Day | A | x |  | x | x |
| Lu Honggen : Xinduqiao Morning | A |  | x |  |  |
| Lu Honggen : Shadow | B | x |  | x |  |
| Lu Minqiang : Crowded | B | x | x |  | x |
| Lu Minqiang : Past as smoke | B | x | x | x | x |
| Lu Minqiang : Weigh | B | x | x | x | x |
| Lu Minqiang : Dreamful journey | D | x |  |  |  |
| Lu Minqiang : Dwelling Narrowness | D |  |  |  | x |
| Lu Minqiang : Pygmy seahorse | D |  | x |  |  |
| Lu Ping : Elves in the jungle | A |  |  |  | x |
| Lu Ping : Elves in the wetland | A |  |  |  | x |
| Lu Ping : Leaving shadow behind grass | A | x |  |  | x |
| Lu Weiping : beach | B | x |  | x | x |
| Lu Weiping : Harvest | B | x |  |  |  |
| Lu Weiping : the Catcher on the sea | B | x | x | x |  |
| Lu Weiping : Uncle | B | x | x | x | x |
| Lu Weiping : Chinese Painting of Huangshan | C | x |  | x | x |
| Lu Weiping : Deep in the clouds | C | x |  | x |  |
| Lu Weiping : Stand Aloof from the World | C | x |  |  |  |
| Lu Xuehai : Chasing One Another | A |  |  |  | x |
| Lu Xuehai : Surfing | A |  | x |  |  |
| Lu Xuehai : Horsemen | B |  |  |  | x |
| Lu Xuehai : Tumble Off A Horse | B |  | x |  | x |
| Lu Xuehai : Urga | B |  |  |  | x |
| Lu Xuehai : Dance | D | x |  | x | x |
| Lu Xuehai : Leap | D | x | x | x | x |
| Lu Xuehai : Reflection | D |  | x |  |  |
| Luo Jianjun : Process | A | x | x |  | x |
| Luo Jianjun : Shepherd | A | x |  |  |  |
| Luo Wenjie : A treasure of a family | A |  | x |  |  |
| Luo Wenjie : Harmonious coexistence | A |  |  |  | x |
| Luo Wenjie : Landscape of Kelajun Grassland | A |  | x |  |  |
| Luo Wenjie : Spring on the Pamir Plateau | A |  | x |  |  |
| Luo Wenjie : The fun in leisure time | A | x |  |  |  |
| Luo Wenjie : Winding | A | x |  | x |  |
| Luo Wenjie : Break through the darkness | B |  |  | x |  |
| Luo Wenjie : Self sufficiency | B | x |  |  |  |
| Luo Wenjie : Self sufficiency | B | x | x |  |  |
| Luo Wenjie : Smoke from ancient enclosing house | B | x |  | x |  |
| Luo Wenjie : Tianzi mountain in fog | B | x | x | x |  |
| Luo Wenjie : Peak clusters of green jade | C |  | x |  |  |
| Luo Wenjie : Sky road | C | x |  | x |  |
| Luo Wenjie : Suspect that galaxy fall from sky | C |  | x |  |  |
| Luo Wenjie : With a tremendous momentum | C |  |  |  | x |
| Luo Wenjie : With a tremendous momentum | C |  | x | x | x |
| Luo Wenjie : A mirage | D |  | x |  | x |
| Luo Wenjie : A mirage | D | x | x | x | x |
| Luo Wenjie : Immortal trace in the desert | D | x |  |  |  |
| Luo Wenjie : Tianzi mountain in fog | D |  |  | x |  |
| lv hua : Monks in Buddha Assembly | A |  |  |  | x |
| lv hua : Tired | A |  |  |  | x |
| lv hua : Homeland | C |  |  | x |  |
| Ni Chen : Go Back | A |  | x | x |  |
| Ni Chen : Lasso Horse Man | A |  | x | x |  |
| Ni Chen : Return At Sunset | A | x | x | x | x |
| Ni Chen : Go Sea | B |  |  |  | x |
| Ni Chen : Net Fishing | B | x |  | x | x |
| Ni Chen : Tour | B | x |  | x |  |
| Ni Chen : Still | C |  | x |  |  |
| Ni Feng : Light of piety | A |  | x |  |  |
| Ni Feng : Livelihood | A |  | x |  |  |
| Ni Feng : A beautiful girl | B | x |  |  | x |
| Ni Feng : Monkey | B | x |  |  |  |
| Ni Feng : Peek | B | x |  |  | x |
| Ni Feng : Sister and brothers | B | x |  | x | x |
| Nong Junmin : Shadow | A |  | x |  |  |
| Nong Junmin : Skill | A | x |  | x |  |
| Nong Junmin : Sleep | A |  |  |  | x |
| Nong Junmin : Waiting | A |  | x |  |  |
| Nong Junmin : Old Guy | B | x |  |  |  |
| Nong Junmin : Small Shop | B | x |  | x |  |
| Nong Minglei : Bath | A | x | x |  | x |
| Nong Minglei : Desire | A | x | x | x | x |
| Nong Minglei : Fishing with stilts | A |  | x |  |  |
| Nong Minglei : Radiant | A |  | x |  | x |
| Nong Minglei : Distance of reality and vision | B |  |  | x |  |
| Nong Minglei : Grass in sunglow | B | x | x | x |  |
| Nong Minglei : Dragon soaring over Beidi Mountain | C |  | x |  |  |
| Nong Minglei : Morning glow in Beidi Mountain | C |  | x |  | x |
| Nong Minglei : The morning breaks | C |  | x |  |  |
| Nong Minglei : What a great world | C | x | x | x |  |
| Ou Lizhong : Feeding | A |  | x |  |  |
| Ou Lizhong : Fish People | A |  |  |  | x |
| Ou Lizhong : Return | A | x | x | x | x |
| Ou Lizhong : Go Fair | B | x |  |  |  |
| Ou Lizhong : Leisure | B |  | x |  |  |
| Ouyang Guanlai : Gamecock | A | x |  |  | x |
| Ouyang Guanlai : Homeward journey in the snow | A | x | x |  |  |
| Ouyang Guanlai : Maternal love | A |  | x |  |  |
| Ouyang Guanlai : Mountain children | A |  | x |  | x |
| Ouyang Guanlai : I want to study | B | x | x |  |  |
| Ouyang Guanlai : Left-behind | B |  | x |  |  |
| Ouyang Guanlai : Little frog | D | x | x | x |  |
| Ouyang Guanlai : Ready to go | D | x |  |  | x |
| Ouyang Guanlai : Return lately | D |  | x |  | x |
| Pan Jiaying : Cold screen | A |  | x |  |  |
| Pan Jiaying : Night of Lijiang | A |  | x | x | x |
| Pan Jiaying : Night reading in Lijiang River | A |  | x |  | x |
| Pan Jiaying : The grass tree | A |  | x |  | x |
| Pan Jiaying : Entanglement | B |  | x | x |  |
| Pan Jiaying : Green day | B | x | x | x |  |
| Pan Jiaying : Moulding | B | x | x | x | x |
| Pan Jiaying : Urban fringe | B |  | x | x | x |
| Pan Jinming : Moonlit night | A |  | x |  |  |
| Pan Jinming : In the terrace | B |  | x |  |  |
| Pan Jinming : Night Walker | B |  |  | x |  |
| Pan Jinming : Pull | B | x |  | x |  |
| Pan Jinming : Mountain Rape Flowers Sea | C |  | x |  |  |
| Pan Jinming : Old house in the mountains | C |  | x |  |  |
| Pan Jinming : Dawn | D |  |  | x |  |
| Pan Jinming : Ripple | D |  | x |  |  |
| Qi Lianshan : Return lately | A | x |  |  |  |
| Qian Shihu : Childishness | B |  | x |  |  |
| Qian Shihu : Wintry charm | B | x |  | x | x |
| Qiu Shugang : Competition during festival | A |  | x |  |  |
| Qiu Shugang : Twilight | A | x |  |  |  |
| Qiu Shugang : Eyes | B | x | x |  | x |
| Qiu Shugang : Happy childhood under horizon line | B | x | x |  |  |
| Qiu Shugang : Impression of Liangshan | B | x | x | x |  |
| Shi Hongxiong : Harvest | A | x |  |  | x |
| Shi Hongxiong : New Impression | A |  | x |  |  |
| Shi Hongxiong : Overlook | A | x |  |  |  |
| Shi Yuqun : Homeward Journey | A |  | x |  |  |
| Shi Yuqun : Summon | A | x | x |  |  |
| Sun Chunsheng : Desire | A |  | x |  |  |
| Sun Chunsheng : Focus | A |  | x |  |  |
| Sun Chunsheng : Liangshan child interest | A |  | x |  |  |
| Sun Guoxiang : Corbelling workers | A |  |  |  | x |
| Sun Guoxiang : Outside the window | A |  | x | x |  |
| Sun Guoxiang : Power | A | x | x | x |  |
| Sun Guoxiang : Childhood | B |  | x |  |  |
| Sun Guoxiang : Little girl | B | x |  |  |  |
| Sun Guoxiang : Melt | C | x |  | x | x |
| Sun Zhanghui : Gamecock | B | x | x |  |  |
| Sun Zhanghui : Homeward journey | B |  | x | x |  |
| Sun Zhanghui : Morning reading | B | x |  | x | x |
| Suo Nan : Heroic posture | D | x | x | x | x |
| Suo Nan : Invisible sentry in forest | D | x |  | x | x |
| Suo Nan : Wander | D | x | x | x | x |
| Tang Yuanyao : Cormorant | A |  | x |  |  |
| Tang Yuanyao : Left-behind childhood | A |  | x |  | x |
| Tang Yuanyao : Morning of Bird Island | A | x | x |  |  |
| Tang Yuanyao : Welkin falling from sky | A | x | x |  |  |
| Tie Feng : Blessing | A |  | x |  |  |
| Tie Feng : Camels Shadow | A |  | x |  |  |
| Tie Feng : Classroom | A |  | x |  |  |
| Tie Feng : Sunlight | C | x | x | x | x |
| Tie Feng : Company | D | x | x |  |  |
| Tie Feng : Different | D | x | x | x | x |
| Tie Feng : Look Back | D |  | x |  |  |
| Tie Feng : Posture | D | x | x |  |  |
| Tong Xiaodong : Golden eagle | D |  | x |  |  |
| Tong Xiaodong : Responsibility | D | x | x | x | x |
| Tong Xiaodong : Whispering | D | x | x | x | x |
| Wan Yi : Autumn Scenery | A | x |  | x |  |
| Wan Yi : Gloomy | A | x | x | x |  |
| Wan Yi : Landscape | A | x | x | x |  |
| Wan Yi : Mountain Peak2 | A | x | x | x | x |
| Wan Yi : A Person With Trumpets2 | B |  | x |  | x |
| Wan Yi : Lonely Old Man | B |  | x |  | x |
| Wan Yi : Portrait Of A Woman | B |  | x |  | x |
| Wan Yi : Trapped | B |  | x |  | x |
| Wan Yi : Mountain Soil Erosion | C | x | x | x | x |
| Wan Yi : Snow Area Plateau | C | x | x | x | x |
| Wan Yi : Tianshan Light And Shadow 13 | C | x | x | x | x |
| Wan Yi : Tianshan Light And Shadow 17 | C | x |  | x | x |
| Wan Yi : Catch Worms 2 | D | x | x | x | x |
| Wan Yi : Monkey 3 | D | x | x | x | x |
| Wan Yi : Rock 5 | D | x |  |  |  |
| Wan Yi : Stay 22 | D | x | x | x |  |
| Wang Jianguo : Love in swan lake | B |  | x | x |  |
| Wang Jianguo : U Bein Bridge | B |  | x |  |  |
| Wang Li : Herding back | A |  | x |  | x |
| Wang Li : The Shepherdess | A |  | x |  |  |
| Wang Li : Caravan | B |  | x |  |  |
| Wang Li : Journey | B |  |  | x |  |
| Wang Li : Morning tune | B |  | x | x |  |
| Wang Li : The setting sun | B |  | x | x |  |
| Wang Lijun : Defy severe cold | A | x | x |  |  |
| Wang Lijun : Homeward journey in the snow | A |  | x |  | x |
| Wang Lijun : Stamp on the snow | A | x | x |  | x |
| Wang Lijun : Tour | A | x |  |  |  |
| Wang Lijun : Calling of life | B | x | x |  |  |
| Wang Lijun : Shepherd | B |  | x |  |  |
| Wang Lijun : Where is the prairie | B |  | x | x |  |
| Wang Lijun : Dyed | C |  | x |  |  |
| Wang Lijun : Goose figure in reed pond | C | x |  | x |  |
| Wang Lijun : Herd | C | x |  | x |  |
| Wang Lijun : Sunglow | C |  | x |  |  |
| Wang Ming : Fletching | A | x |  |  |  |
| Wang Ming : Football Game | A |  | x |  |  |
| Wang Ming : Race | A |  | x | x | x |
| Wang Ming : House | B |  |  |  | x |
| Wang Ming : Tribal children show | B |  | x |  |  |
| Wang Peiyang : Distance | B | x |  |  |  |
| Wang Peiyang : Kongfu | B |  | x |  |  |
| Wang Peiyang : Liangshan Woman | B | x |  | x | x |
| Wang Qi : Yuanyang Terrace | A |  | x |  |  |
| Wang Qingyu : Lingering | D | x | x | x | x |
| Wang Qingyu : Moment | D |  |  |  | x |
| Wang Qingyu : Seeking | D |  | x |  | x |
| Wang Shouzhi : Capture an enemy easily | A | x | x |  | x |
| Wang Shouzhi : Gifted gift | A | x | x |  | x |
| Wang Shouzhi : Kinship | A |  | x |  |  |
| Wang Shouzhi : Maternal love under wings | A |  | x |  |  |
| Wang Shouzhi : Ballet over blue sea | D |  |  | x |  |
| Wang Shouzhi : Maternal love | D |  | x | x |  |
| Wang Xueya : Look Back | B | x |  |  |  |
| Wang Xueya : Past | B | x |  | x |  |
| Wang Xueya : Play In Beach | B | x |  |  |  |
| Wang Xueya : Elapse | C | x | x | x | x |
| Wei Fangru : Cooking | A |  |  |  | x |
| Wei Fangru : In the fog | B |  | x |  |  |
| Wei Fangru : morning fishing | B | x | x | x | x |
| Wei Fangru : Straw sandals | B | x | x | x | x |
| Wei Fangru : Ridge in the cloud1 | C | x |  | x |  |
| Wei Fangru : Snow Mountains | C | x |  |  |  |
| Wei Fangru : Dance | D |  |  |  | x |
| Wei Fangru : Fighting for food | D | x | x |  | x |
| Wei Fangru : Kanas Lake | D |  | x |  | x |
| Wei Fangru : Sing | D |  | x |  | x |
| Wu Haiyan : Hold fast | A | x | x | x | x |
| Wu Haiyan : Shiva sun feeling | A | x | x | x | x |
| Wu Haiyan : Snow Lotus | A | x | x |  | x |
| Wu Haiyan : Before The Rain | B |  | x | x |  |
| Wu Haiyan : Buddha light | B |  | x |  |  |
| Wu Haiyan : Rising Buddha | B | x | x |  | x |
| Wu Haiyan : Woman of firewood | B |  | x |  |  |
| Wu Haiyan : mountain spirit | C | x |  | x | x |
| Wu Xiaoyun : Hanging Net | A | x |  | x |  |
| Wu Xiaoyun : Herd Back | A | x |  | x | x |
| Wu Xiaoyun : Arc | C | x |  | x | x |
| Wu Xiaoyun : Cloud In Sky | C |  |  |  | x |
| Wu Xiaoyun : Desert | C | x |  | x | x |
| Wu Xiaoyun : Follow | D | x |  |  | x |
| Wu Xiaoyun : Talk | D | x |  |  |  |
| Wu Xiaoyun : Yelling | D | x | x | x | x |
| Wu Xinsheng : Morning rhyme | A |  | x |  |  |
| Wu Xunwen : target | A | x |  |  |  |
| Wu Xunwen : Catching | B |  | x |  |  |
| Xia Tiangong : Beauty | A | x |  | x |  |
| Xia Tiangong : Fishing alone | A | x | x | x | x |
| Xia Tiangong : Ink rhyme of mountain village | B |  | x |  |  |
| Xia Tiangong : Morning fog | C |  |  |  | x |
| Xia Tiangong : Peaks in heart | C |  |  |  | x |
| Xia Tiangong : Wreathing mist in deep valley | C |  |  | x | x |
| Xiang Qituan : Busy Work | A | x |  | x | x |
| Xiang Qituan : Comes And Go | A | x | x |  |  |
| Xiang Qituan : Go Upstairs | A | x | x |  |  |
| Xiang Qituan : In High Place | C |  |  |  | x |
| Xiang Qituan : Spurt Out | C |  | x |  |  |
| Xiang Qituan : Feed | D |  | x |  |  |
| Xiang Qituan : In Mom's Arm | D |  | x | x |  |
| Xiang Qituan : Picture Srcoll | D |  |  | x |  |
| Xie Jiujiang : Caravan | A |  | x |  | x |
| Xie Jiujiang : Yachting in green sea | A |  | x |  |  |
| Xie Jiujiang : Fairyland | D |  | x | x |  |
| Xie Jiujiang : Fly | D |  | x |  |  |
| Xie Jiujiang : Waterbuck under light | D |  | x |  |  |
| Xie Jiujiang : Zebra | D |  |  |  | x |
| Xie Songshan : Dancing | A |  | x |  | x |
| Xie Songshan : Guardian of volcano | A |  | x |  |  |
| Xie Songshan : Melody of night | A |  | x |  |  |
| Xie Songshan : Miners of volcano | A |  | x |  |  |
| Xin Jianan : Terraced fields under fireworks | A |  | x |  |  |
| Xu Dayong : Child labourer | A |  | x |  |  |
| Xu Dayong : Leaping | A |  | x |  |  |
| Xu Ping : Lonely Ship | A |  | x |  |  |
| Xu Ping : Mystery Place | C |  |  |  | x |
| Xu Xiaomei : Belt of gold inlaid with jade | A | x | x | x |  |
| Xu Xiaomei : Journey started | A | x | x |  |  |
| Xu Xiaomei : No cheat | A | x |  | x |  |
| Xu Xiaomei : Peacful feeling | A |  | x |  |  |
| Xu Xiaomei : Big boss | B | x |  |  |  |
| Xu Xiaomei : Drawing Eyes | B | x |  | x | x |
| Xu Xiaomei : Watching far away | B | x | x | x | x |
| Xu Xiaomei : Years like flowers | B |  |  |  | x |
| Xu Xiaomei : Colorful Tulin | C |  |  |  | x |
| Xu Xiaomei : Living beside Mount Kilimanjaro | C | x | x |  | x |
| Xu Xiaomei : Once upon a time | C | x |  |  |  |
| Xu Xiaomei : Under their feet | C | x |  |  |  |
| Xu Xiaomei : Peaceful homeland | D | x |  |  | x |
| Xu Xiaomei : Two-dimensional | D | x |  |  | x |
| Yan Jinsong : Demolish | A | x |  |  |  |
| Yan Jinsong : Green | A |  | x |  |  |
| Yan Jinsong : Reading | A | x | x | x |  |
| Yan Jinsong : Buddha in heart | B |  | x |  |  |
| Yan Jinsong : Portrait | B |  | x | x |  |
| Yan Jinsong : Read the sutra | B | x | x |  | x |
| Yang Liming : Fishing | A |  | x |  |  |
| Yang Liming : Deal | B |  | x |  |  |
| Yang Liming : Beauty of nature | C | x |  |  |  |
| Yang Liming : Color block of field | C |  | x |  |  |
| Yang Shenghua : Earthen buildings under spring rain | A |  | x |  |  |
| Yang Shenghua : Galloping in the sand sea | A |  | x |  |  |
| Yang Shenghua : Mountaineers in west Hunan | B |  | x |  |  |
| YE HONGBING : Mother And Child | A |  |  |  | x |
| Ye Hongbing : Mothers | A |  |  |  | x |
| YE HONGBING : A Tall And Straight Tree | B |  | x | x |  |
| Ye Hongbing : Caring Eyesight | B |  |  |  | x |
| Ye Hongbing : Reading | B |  |  |  | x |
| Ye Hongbing : Rest | B |  | x |  |  |
| Ye Zhisheng : Years | B |  | x |  | x |
| Yi Can : Shipping Through The Mist | A | x |  | x |  |
| Yi Can : ???-South Of Cloud | B |  | x |  |  |
| Yi Du : Falling leaves | A |  | x |  |  |
| Yi Du : Land | A |  | x |  |  |
| Yi Du : Lost | B |  | x |  |  |
| Yi Du : Wind | B |  |  | x |  |
| Ying Min : Rhyme of the South Pole 1 | B |  | x |  | x |
| Ying Min : Rhyme of the South Pole 3 | B | x |  | x |  |
| Ying Min : Rhyme of the South Pole 4 | B |  |  | x | x |
| Ying Min : Smoke from ancient buildings | B | x |  | x |  |
| You Lin : Outside world | A |  | x |  |  |
| You Lin : Old tea house | B |  | x | x | x |
| You Lin : Pleased | B |  | x |  |  |
| Yu Chengjun : Explore the South Pole | A |  | x |  |  |
| Yu Chengjun : Intimacy | D | x | x | x | x |
| Yu Chengjun : Joy | D | x |  |  | x |
| Zang Shaoming : Fisherwoman | A |  | x |  |  |
| Zang Shaoming : Morning tune | A |  | x |  |  |
| Zang Shaoming : Working | A |  | x |  |  |
| Zhang Deqiang : Movement of boatman | A |  | x |  |  |
| Zhang Deqiang : Transmigration | A |  | x |  |  |
| Zhang Kui : Cormorants catch households | A | x |  | x |  |
| Zhang Kui : Man in reed | A | x | x |  |  |
| Zhang Kui : Reed marched wedding | A | x |  | x |  |
| Zhang Kui : Song of herding | B | x | x | x |  |
| Zhang Kui : Tranquil dancer | B | x |  |  |  |
| Zhang Kui : During the Tomb-sweeping Festival | C | x | x | x | x |
| Zhang Kui : Fascinating landscape | C | x |  | x |  |
| Zhang Kui : Ink Mount Huang | C | x |  | x |  |
| Zhang Tianming : Day alternates with night | A |  | x |  | x |
| Zhang Tianming : Subway construction site | A | x |  |  | x |
| Zhang Tianming : Tibetan dwellings | A |  | x |  |  |
| Zhang Tianming : Tibetan woman | A |  | x |  |  |
| Zhang Tianming : Elder | B | x | x |  | x |
| Zhang Tianming : In the snow | B | x | x | x | x |
| Zhang Tianming : Sketch of vines | B |  | x |  |  |
| Zhang Tianming : The skilled are bold | B |  |  |  | x |
| Zhang Xiaomin : Return | B |  |  | x |  |
| Zhang Xiaoqing : Cross The Time | A |  | x |  |  |
| Zhang Xiaoqing : Look Up Into Sky | A |  | x |  |  |
| Zhang Xiaoqing : Partner | A |  | x |  |  |
| Zhang Xiaoqing : Changeable Situation | B | x |  | x |  |
| Zhang Xiaoqing : Open Banquet | B | x |  | x | x |
| Zhang Xiaoqing : Primitive Tribes People | B | x | x | x |  |
| Zhang Xiaoqing : View In Yangjiaxi | B | x | x | x |  |
| Zhao Hua : Desert soul | A | x | x | x | x |
| Zhao Hua : Hero tree | A | x | x | x | x |
| Zhao Hua : Pastoral song | A | x | x | x | x |
| Zhao Hua : Seine | A | x | x | x | x |
| Zhao Hua : Graze in snow 1 | B | x | x | x | x |
| Zhao Hua : Graze in snow 4 | B | x |  |  | x |
| Zhao Hua : In deep desert | B | x | x | x | x |
| Zhao Hua : Morning fishing | B |  | x | x | x |
| Zhao Jinli : Repairing | A |  | x |  | x |
| Zhao Jinyu : A little monk | A | x | x | x | x |
| Zhao Jinyu : Pearls on green carpet | A |  |  |  | x |
| Zhao Jinyu : People over waterside | B | x |  | x |  |
| Zhao Jinyu : Realize the truth | B |  | x | x |  |
| Zhao Jinyu : Visit the parental home | B |  | x | x |  |
| Zhao Jinyu : A area of The Wave | C | x | x |  | x |
| Zhao Jinyu : B area of The Wave | C |  |  |  | x |
| Zhao Jinyu : Hongshan Grand Canyon 1 | C | x | x | x | x |
| Zhao Jinyu : Hongshan Grand Canyon 2 | C | x |  |  | x |
| Zhao Peigen : Constructer on air | A |  | x | x | x |
| Zhao Peigen : Taste good | A | x |  | x |  |
| Zhao Xiaoguang : Tribal Man | A |  | x |  | x |
| Zhao Xiaoguang : Lonely Ship | B | x |  | x |  |
| Zhao Xiaoguang : Thought | B |  | x |  |  |
| Zhao Xiaoguang : Autumn Scene | C |  | x |  | x |
| Zhao Xiaoguang : Sunrise | C |  | x |  |  |
| Zhao Yidan : Expecting | A |  | x |  |  |
| Zhao Yidan : Life | A |  | x |  |  |
| Zhao Yidan : Happy childhood | B | x | x |  | x |
| Zheng Bingwen : Chinese wedding | A |  |  |  | x |
| Zheng Bingwen : Elegant and graceful | A |  | x |  | x |
| Zheng Bingwen : Holy eyes | A |  |  |  | x |
| Zheng Bingwen : Life and growth in nature | B | x | x | x | x |
| Zheng Bingwen : On the way | B |  |  | x | x |
| Zheng Bingwen : Cajuput facing the sea | C | x |  | x |  |
| Zheng Bingwen : Misty rain | C |  |  |  | x |
| Zheng Bingwen : Misty rain in Mount Huang | D |  |  |  | x |
| Zheng Bingwen : Paean to life | D |  | x | x | x |
| Zheng Bingwen : Startled birds in valley | D |  |  |  | x |
| Zheng Bingwen : Together in life and death | D |  | x |  | x |
| Zheng Ming : Talent | B |  | x |  |  |
| Zhong Guanyong : Running | B | x | x |  |  |
| Zhong Guanyong : Danger | D |  | x |  |  |
| Zhong Guanyong : Fight | D | x | x | x | x |
| Zhong Guanyong : Scramble For Food | D | x | x | x | x |
| Zhong Qiyun : Herding back | A |  | x |  | x |
| Zhong Qiyun : Morning ploughing | A |  | x |  |  |
| Zhou Jincheng : Return | A |  |  |  | x |
| Zhou Jincheng : A match by heaven | B |  | x |  |  |
| Zhou Jincheng : Clouds sea under sunglow | C |  | x |  |  |
| Zhou Junjian : Facial Makeup | A | x | x | x | x |
| Zhou Junjian : Light | A |  | x |  |  |
| Zhou Junjian : Passerby | A | x |  | x | x |
| Zhou Junjian : African Boy | B | x | x |  |  |
| Zhou Junjian : Have Fun | B | x | x |  |  |
| Zhou Junjian : Reading | B | x |  |  |  |
| Zhou Junjian : Foraging | C | x |  | x | x |
| Zhou Junjian : Snow Mountain | C | x |  | x | x |
| Zhou Junjian : Sunrise Time | C |  | x | x | x |
| Zhou Shancai : Morning Glory | A | x | x | x |  |
| Zhou Shancai : Sink In The West | A |  | x |  |  |
| Zhou Shancai : Sunny Day | A |  | x |  |  |
| Zhu Hanju : Colorful dream | A |  | x |  | x |
| Zhu Hanju : dream | A | x |  |  | x |
| Zhu Hanju : Dream | A | x | x | x | x |
| Zhu Hanju : In a dream | A |  |  |  | x |
| Zhu Hanju : Into dream | A | x | x |  | x |
| Zhu Hanju : Intoxicated dancers | A |  |  |  | x |
| Zhu Hanju : Like a dream | A | x | x | x | x |
| Zhu Hanju : Lonely figure | A |  |  |  | x |
| Zhu Hanju : Miss the taste | A |  |  | x | x |
| Zhu Hanju : Passion time | A |  |  |  | x |
| Zhu Hanju : Whisper Light | A | x | x | x | x |
| Zhu Hanju : Words of flowers | A | x |  |  | x |
| Zhu Hanju : Dream | B | x |  | x |  |
| Zhu Hanju : Shadow | B | x | x |  | x |
| Zhu Hanju : Wings of dream | B | x | x | x | x |
| Zhu Ming : Shave | A |  | x |  |  |
| Zhu Ming : Toy | A | x |  |  |  |
| Zhu Ming : Worried | A |  |  |  | x |
| Zhu Raoping : Go To Sea | A |  | x |  | x |
| Zhu Raoping : Little Master | A |  |  |  | x |
| Zhu Raoping : Making Cage | A |  | x | x |  |
| Zhu Raoping : Sea Of Clouds | C |  | x |  |  |
| Zhu Xiaohua : Famous scenic spot of Buddhism | B |  | x |  |  |
| Zhu Xiaohua : Impression of Guangfulin | B |  | x |  |  |
| Zhuang Zhesheng : Distance | B | x | x | x |  |
| Zhuang Zhesheng : Solitude | B |  |  | x |  |
| Zhuang Zhesheng : Take Shower | B | x | x | x | x |
| Zhuang Zhesheng : River | C |  |  | x | x |
| Zou Xiaojie : Sleeping | A |  | x |  |  |
| Zou Xiaojie : Liangshan Woman | B |  | x |  |  |
| Zou Xiaojie : Picture Scroll | C |  |  |  | x |
| Zou Xiaojie : Single Journey | C |  |  | x |  |
| Zou Xiaojie : Terrace | C |  | x |  |  |
| ***Croatia***  Sabol Petar : Cold times | A |  | x | x |  |
| Sabol Petar : Lara 2 | A | x |  | x | x |
| Sabol Petar : Macro wonderland | A | x | x | x | x |
| Sabol Petar : White trups | A | x |  |  | x |
| Sabol Petar : Expecting | B |  |  | x | x |
| Sabol Petar : Lara | B |  |  | x | x |
| Sabol Petar : Mistress | B |  |  | x | x |
| Sabol Petar : Waiting | B |  |  | x | x |
| Sabol Petar : Hyper moon | C |  | x |  |  |
| Sabol Petar : Rolling moon | C |  | x |  |  |
| Sabol Petar : Winter layers | C | x | x | x | x |
| Sabol Petar : Butterfly dream 3 | D | x | x | x | x |
| Sabol Petar : Farewell | D | x | x | x | x |
| Sabol Petar : Grab me | D | x | x | x | x |
| Sabol Petar : Quadrimaculata | D | x |  | x | x |
| ***Cyprus***  Anastasis Despina : At your service | A | x |  | x | x |
| Anastasis Despina : Entering a new world | A | x | x | x | x |
| Anastasis Despina : Queen of Hearts | A |  |  |  | x |
| Anastasis Despina : Road cross | A | x |  | x |  |
| Anastasis Despina : Close shave | B | x | x | x | x |
| Anastasis Despina : Shadow walk | B |  |  |  | x |
| Anastasis Despina : Watchmaker | B | x |  | x |  |
| Anastasis Despina : Colourful earth | C |  | x |  |  |
| Anastasis Despina : Monemvasia | C | x | x | x | x |
| Anastasis Despina : Windy mountain pass | C |  | x |  |  |
| Anastasis Despina : How its done | D |  |  |  | x |
| Anastasis Despina : Proud lion | D | x |  | x |  |
| Andreou Andreas L : White Harmony | A | x | x | x | x |
| Andreou Andreas L : Stop | B | x |  |  | x |
| Epiphaniou Nicholas : Githio Wreck | A | x | x | x |  |
| Epiphaniou Nicholas : Cycling Shadow | B |  |  |  | x |
| Epiphaniou Nicholas : London Steps | B | x |  |  |  |
| Epiphaniou Nicholas : Monastery Steps | B | x |  |  |  |
| Epiphaniou Nicholas : Mt Olympus Sunrise | C | x | x | x |  |
| Epiphaniou Nicholas : Sunbreak | C | x |  | x |  |
| Epiphaniou Nicholas : Almond tree | D | x |  |  |  |
| Epiphaniou Nicholas : Dying Forest | D |  |  | x |  |
| Epiphaniou Nicholas : Monemvasia rock | D |  |  | x | x |
| Evirgen Mustafa : Cervidae | A |  | x |  | x |
| Evirgen Mustafa : Feeding Birds | A | x |  | x |  |
| Evirgen Mustafa : Okey | A | x |  |  | x |
| Evirgen Mustafa : The Barber | A | x | x |  |  |
| Evirgen Mustafa : In the pool | B | x | x | x | x |
| Evirgen Mustafa : Pourboire | B | x |  | x | x |
| Evirgen Mustafa : Rituel | B | x | x | x | x |
| Evirgen Mustafa : The Kelpies | B |  | x | x | x |
| Evirgen Mustafa : Etive | C | x | x |  | x |
| Evirgen Mustafa : Etivemor | C | x | x | x | x |
| Evirgen Mustafa : Glen Coe2 | C | x | x | x | x |
| Evirgen Mustafa : Rosebay | C | x | x | x | x |
| Evirgen Mustafa : Love | D | x |  |  | x |
| Evirgen Mustafa : Papilio Machaon | D | x |  | x | x |
| Hadjipavlou Thanasis : Ready to cruise | A |  | x |  |  |
| Hadjipavlou Thanasis : Connection | D | x |  | x |  |
| Hadjipavlou Thanasis : Three in a row | D | x |  |  |  |
| Pierides Paris : Forgotten | A |  |  |  | x |
| Pierides Paris : Oriental | A |  |  |  | x |
| Pierides Paris : Fit | B |  |  |  | x |
| Pierides Paris : Framed | B |  |  |  | x |
| Pierides Paris : The Barber | B |  |  |  | x |
| Pierides Paris : Calmness | C | x |  | x |  |
| Pierides Paris : Aphrotite's Rock | D | x | x | x | x |
| Pierides Paris : Lovers Bridge | D |  | x | x |  |
| Pierides Paris : The Show Off | D |  | x |  |  |
| Saveriades Alexis : Repairs Station | A |  |  | x | x |
| Saveriades Alexis : Street Art 2 | A |  |  |  | x |
| Saveriades Alexis : Bicycling 1 | B | x |  | x | x |
| Saveriades Alexis : Palaiokarya Arched Bridge Shadow 1 | B |  | x |  |  |
| Saveriades Alexis : Papigo on a rainy day | C | x | x | x |  |
| Saveriades Alexis : Sunrise over Meteora | C |  | x | x |  |
| Saveriades Alexis : Vikos Gorge 1 | C | x | x | x |  |
| Saveriades Alexis : ZigZag Valley | C |  | x | x |  |
| Taramides Agis : Palaiokaria | A | x | x |  | x |
| Taramides Agis : Starry sun | A |  | x |  |  |
| Taramides Agis : Unsuccessfully parked | A | x | x | x | x |
| Taramides Agis : Rays of lght | B | x | x | x |  |
| Taramides Agis : Shades of grey | B | x | x |  |  |
| Taramides Agis : Unexpected view | B | x | x |  | x |
| Taramides Agis : Iceberg lagoon | C | x | x | x | x |
| Taramides Agis : Landmannalaugar | C | x | x | x | x |
| Taramides Agis : Meteora valley | C | x | x |  |  |
| Taramides Agis : Vikos gorge | C | x | x | x |  |
| Taramides Agis : Approaching | D | x | x |  | x |
| Taramides Agis : Follow the leader | D |  | x |  | x |
| Taramides Agis : Taking off | D | x |  |  | x |
| Unverdi Leman : Flying Balloon | A | x |  |  |  |
| Unverdi Leman : Behind the Mask | B |  |  | x |  |
| Unverdi Leman : It is my Body | B |  |  | x |  |
| ***Czech Republic***  Latal Frantisek : Friends | A | x |  |  |  |
| Latal Frantisek : People | A | x |  | x |  |
| Latal Frantisek : Single | A | x |  |  |  |
| Latal Frantisek : Portrait | B | x | x | x | x |
| Latal Frantisek : Veteran | B |  |  |  | x |
| Latal Frantisek : Woman | B | x |  | x | x |
| Latal Frantisek : Trees | D | x | x |  |  |
| Miksik Ivan : Lake | B |  |  | x |  |
| Miksik Ivan : Mountain | C | x |  |  | x |
| Miksik Ivan : Tracking | C |  |  |  | x |
| Miksik Ivan : Water fall | C | x |  |  |  |
| Miksik Ivan : Gannets' colony | D |  | x |  |  |
| Miksik Ivan : Gift | D | x | x |  | x |
| Miksik Ivan : Pair | D | x | x |  | x |
| ***Denmark***  Holmgaard Erik : Window Cleaner | A | x |  |  |  |
| Holmgaard Erik : Joiner from Trinidad | B |  | x | x | x |
| Holmgaard Erik : Ship worker | B |  | x |  | x |
| Holmgaard Erik : Young love | B |  |  |  | x |
| Holmgaard Erik : Morning over Himelaya mountains | C | x |  | x |  |
| Holmgaard Erik : The fields | C | x |  | x | x |
| Larsen Finn E. : South of Gl. Skagen | D | x |  |  |  |
| Suszkiewicz Ole : Harmonica Clown | A | x | x | x | x |
| Suszkiewicz Ole : Shadow Boy | A | x | x | x |  |
| Suszkiewicz Ole : The Opposite Way | A |  | x | x |  |
| Suszkiewicz Ole : Two Women in Motion | A | x | x | x | x |
| Suszkiewicz Ole : Father and Daughter | B |  | x |  |  |
| Suszkiewicz Ole : Free Hugs | B | x | x | x | x |
| Suszkiewicz Ole : From Each Side | B |  | x |  | x |
| Suszkiewicz Ole : Portrait Amina 3 | B |  | x |  | x |
| Vestergaard John : A loving hand | B | x | x | x |  |
| Vestergaard John : Autumn at the lake | D |  |  | x |  |
| ***Finland***  Ahvenharju Juha : Old barn in winter | A |  |  | x |  |
| Ahvenharju Juha : Trail | A |  | x | x |  |
| Ahvenharju Juha : Man and a gun | B | x |  | x | x |
| Ahvenharju Juha : Cumbria landscape | B | x |  |  |  |
| Ahvenharju Juha : Hand in hand | B |  |  | x |  |
| Ahvenharju Juha : Windmill | B | x |  |  |  |
| Ahvenharju Juha : Battle of ants | D | x |  |  |  |
| Ahvenharju Juha : Frosty hepaticas | D | x |  |  | x |
| Ahvenharju Juha : Swans at lake | D | x | x |  |  |
| Asikainen Leena : Pastels\_of\_winter | A |  | x | x |  |
| Asikainen Leena : Sleeping\_fishing\_village | A |  |  | x |  |
| Asikainen Leena : Sort of daylight | A |  | x | x |  |
| Asikainen Leena : Delivery | B |  | x |  |  |
| Asikainen Leena : Get\_away | D | x | x |  |  |
| Asikainen Leena : Good\_morning | D | x |  |  |  |
| Asikainen Leena : Visitor\_from\_NorthEast | D | x |  |  |  |
| Frantz Kristian : Layers I | A | x |  | x | x |
| Frantz Kristian : At the mall | B | x |  | x |  |
| Frantz Kristian : Urban sport | B | x |  |  |  |
| Frantz Kristian : Barren waterfall | C | x |  | x | x |
| Frantz Kristian : Kangerlussuaq landscape | C | x |  | x |  |
| Frantz Kristian : The Southernmost cliff | C | x |  |  |  |
| Frantz Kristian : Fallen tree | D | x | x | x | x |
| Frantz Kristian : The sphere | D | x |  | x | x |
| Frantz Kristian : Wavy beach | D | x |  | x | x |
| Hagg Jan : Aurora Borealis 5 | A |  | x | x |  |
| Hagg Jan : Boats 2 | A | x | x | x | x |
| Hagg Jan : Mordor | A |  | x |  |  |
| Hagg Jan : Varlaxudden 16 | A |  | x |  |  |
| Hagg Jan : Anemone nemorosa | B |  |  | x |  |
| Hagg Jan : Arnica | C | x |  | x |  |
| Hagg Jan : Dolomiti | C | x |  |  |  |
| Hagg Jan : Gruppo dei Cadini | C | x |  | x |  |
| Hagg Jan : Lunersee | C | x |  | x | x |
| Hagg Jan : Alpenrose | D | x | x |  |  |
| Hagg Jan : Fungi | D | x |  |  |  |
| Hovilainen Reijo : - 24 degree Celsius | A |  |  |  | x |
| Hovilainen Reijo : Steam locomotive | B |  |  | x |  |
| Hovilainen Reijo : The bark bridge in winter bw | B |  |  | x |  |
| Hovilainen Reijo : Flies are together | D | x |  | x |  |
| Hovilainen Reijo : Lycaena phlaeas | D | x |  |  |  |
| Jarvinen Simo : Nude posing | B |  |  | x | x |
| Jarvinen Simo : Nude posing 2 | B |  |  |  | x |
| Kalamies Elvi : Man from the past | B | x |  | x |  |
| Kalamies Elvi : Flowers | D |  |  | x |  |
| Kalamies Elvi : Iguassu falls | D |  | x | x |  |
| Kalamies Elvi : Monkey boy | D |  | x |  |  |
| Kihlberg Tapio : Fells In a Winter Morning | C |  | x |  |  |
| Kihlberg Tapio : Lake Ounas | C |  | x |  |  |
| Kihlberg Tapio : Game of Bears | D |  | x |  | x |
| Korpela Juho : A moment to think for | A |  |  |  | x |
| Korpela Juho : Brothers from other mothers | A |  | x | x | x |
| Korpela Juho : Hold my hand | A |  | x |  |  |
| Korpela Juho : The way home | A |  |  | x |  |
| Korpela Juho : Grief behind my eyes | B |  |  |  | x |
| Korpela Juho : I really miss home | B | x |  |  | x |
| Korpela Juho : Look at me | B |  |  |  | x |
| Korpela Juho : Really black and white | D | x |  | x |  |
| Lalli Marjo : Bridge of a mist 2 | A |  | x |  |  |
| Lalli Marjo : Moment | A |  | x |  |  |
| Lalli Marjo : Cute kitten | B | x |  |  |  |
| Lalli Marjo : Four experts | B | x | x | x |  |
| Lalli Marjo : Old black car | B | x | x | x |  |
| Lalli Marjo : Little boat | C |  |  | x |  |
| Lalli Marjo : Beautiful landscape in the swamp | D | x | x | x | x |
| Lalli Marjo : First snow | D |  | x | x |  |
| Lalli Marjo : King of the forest | D |  | x |  |  |
| Lalli Marjo : Sun behind mist | D |  | x | x |  |
| Martikainen Merja : Ballet slippers | A | x | x | x | x |
| Martikainen Merja : Fantasy Bird | A | x | x | x | x |
| Martikainen Merja : The Forgotten | A | x | x | x | x |
| Martikainen Merja : Up or Down | A | x | x | x | x |
| Martikainen Merja : Feelings | B |  | x |  |  |
| Martikainen Merja : Lost in darkness Mono | B | x |  | x | x |
| Martikainen Merja : Pumping m | B |  |  |  | x |
| Martikainen Merja : Upside down | B | x |  | x | x |
| Martikainen Merja : Frog | D | x | x | x | x |
| Rintala Seppo : Swan 1138 | A | x | x |  | x |
| Rintala Seppo : Swan 2047 | A | x |  |  | x |
| Rintala Seppo : Swans 198 | A | x |  | x |  |
| Rintala Seppo : Swans 204 | A | x | x |  | x |
| Rintala Seppo : Cranes 5378 | B | x |  |  |  |
| Rintala Seppo : Cranes 5426 | B | x | x | x | x |
| Rintala Seppo : Cranes 5526 | B | x |  |  |  |
| Rintala Seppo : Swans 2260 | D | x | x | x |  |
| Rintala Seppo : Swans 2610 | D | x | x | x | x |
| Rintala Seppo : Swans 4259 | D |  | x |  |  |
| Ristimaki Hemmo : Bengtskar | A |  | x |  |  |
| Ristimaki Hemmo : Klematis | A |  |  | x |  |
| Ristimaki Hemmo : Red House | C | x |  |  |  |
| Ristimaki Hemmo : Cornflower | D | x |  | x |  |
| Ristimaki Hemmo : Parcae 20160526 | D | x |  |  | x |
| Seppala Antti : Bird Girl | A | x | x |  |  |
| Seppala Antti : Night curch\_02 | A |  | x |  |  |
| Seppala Antti : Spring on the beach | B | x |  |  |  |
| Seppala Antti : Night Sky | C |  | x |  |  |
| Seppala Antti : Waterfall | C | x |  |  |  |
| VahaEttala Marjukka : Damen O in Red | A | x |  | x | x |
| VahaEttala Marjukka : Drama Queen | A | x | x | x | x |
| VahaEttala Marjukka : Lady in Pink | A | x | x | x | x |
| VahaEttala Marjukka : Madame Cat | A | x | x | x | x |
| VahaEttala Marjukka : Flowerring | B | x | x | x | x |
| VahaEttala Marjukka : Girl in the window | B |  | x | x |  |
| VahaEttala Marjukka : Our Family | B |  | x |  | x |
| ***France***  Anagnostidis Marc : Accouplement Bicolore 2 | D | x | x | x | x |
| Anagnostidis Marc : Capture Agrodiaetus | D | x | x | x | x |
| Anagnostidis Marc : Femelle Scitulum | D | x | x |  | x |
| Anagnostidis Marc : Filicaria Ef Aurore | D | x | x | x | x |
| Bacle Jean Claude : Youngs ibex playing | D |  |  |  | x |
| Bacle Jean Claude : Duel on the rock | D |  | x |  | x |
| Bordier Claude : Trio sous marin | A |  | x |  |  |
| Bordier Claude : Glassfish 01 | B |  | x |  |  |
| Bordier Claude : Le car va partir | B |  | x |  |  |
| Bordier Claude : Le lac asseche | C | x |  | x |  |
| Bordier Claude : Banc de tacauds | D | x |  | x | x |
| Bordier Claude : Carangues en couple | D | x | x | x | x |
| Bordier Claude : Recif a Raja Ampat 01 | D | x |  | x | x |
| Bordier Claude : Tourbillon a Raja Ampat | D | x |  | x |  |
| Chambre Marc : Cultures vertes en juin | A |  | x |  |  |
| Chambre Marc : Moto lachée | A |  | x |  | x |
| Chambre Marc : Pilote en dessous | A |  | x |  | x |
| Chambre Marc : Route en courbes | A | x |  | x | x |
| Chambre Marc : Champs en trapeze | B | x | x |  |  |
| Chambre Marc : Embranchement de routes | B | x | x | x | x |
| Chambre Marc : Pilote et moto en haut | B |  | x |  |  |
| Chambre Marc : Terrains et cultures | B | x | x |  |  |
| Chambre Marc : Aiguille du Géant | C |  | x |  |  |
| Chambre Marc : Chamechaude | C |  | x | x |  |
| Chambre Marc : Glacier d'Argentière | C | x |  | x |  |
| Chambre Marc : Vulcain La Féclaz | D | x |  | x |  |
| Dumangin Jacky : Cavaliers a l assaut | A | x |  |  | x |
| Dumangin Jacky : Jeux | A | x | x |  | x |
| Dumangin Jacky : Course de Yoles | B |  | x |  |  |
| Dumangin Jacky : Le Bureau | B | x | x | x | x |
| Dumangin Jacky : Aiguille du Midi | C |  | x |  |  |
| Dumangin Jacky : Féniculaire | C |  | x |  |  |
| Dumangin Jacky : Grues en vol | D | x |  |  |  |
| Samoyault Guy B : Jiske Griffioen 151 | A |  | x |  |  |
| Samoyault Guy B : Vieilles maisons de Conques | A | x |  |  |  |
| Samoyault Guy B : Chapeau de neige | C | x |  | x | x |
| Samoyault Guy B : Ladakh light | C | x | x | x |  |
| Samoyault Guy B : Neiges eternelles | C | x |  | x |  |
| Samoyault Guy B : Tso Moriri reflects | C | x |  | x | x |
| Samoyault Guy B : Cheetah three | D | x | x | x | x |
| Samoyault Guy B : Dramatic face to face | D |  | x |  |  |
| Samoyault Guy B : Good hunting | D | x | x |  |  |
| Samoyault Guy B : Observation | D |  | x |  | x |
| Simon Jean-Pierre : Harvest of the flowers | A | x |  | x | x |
| Simon Jean-Pierre : Speed for two | A | x |  | x | x |
| Simon Jean-Pierre : Whippets race | A |  | x |  | x |
| Simon Jean-Pierre : camouflage | B |  |  | x |  |
| Simon Jean-Pierre : Mosque of Muscat | B |  |  |  | x |
| Simon Jean-Pierre : Cordillera De la Sal | C | x |  |  | x |
| Simon Jean-Pierre : Mountain of Antarctica | C | x |  | x | x |
| Simon Jean-Pierre : Snowy Summitmit | C | x |  | x | x |
| Simon Jean-Pierre : The rice fields of the montain | C | x | x | x |  |
| Simon Jean-Pierre : Barbary apes | D | x |  | x | x |
| Simon Jean-Pierre : Mandarin Duck | D | x |  | x | x |
| Simon Jean-Pierre : Wahiba Sands | D | x |  |  | x |
| Vigneron Dominique : Arun | A |  |  |  | x |
| Vigneron Dominique : Saint Paul | A | x | x | x |  |
| Vigneron Dominique : Vuitton | A |  |  |  | x |
| Vigneron Dominique : Pius | B |  |  |  | x |
| Vigneron Dominique : Sapa | B |  |  |  | x |
| Vigneron Dominique : Thames Barrier | B |  |  |  | x |
| ***Germany***  Aichner Joe : Peace | A | x |  | x |  |
| Aichner Joe : Wall | A | x | x | x | x |
| Aichner Joe : Nostalgie | B |  | x | x | x |
| Aichner Joe : Salute | B |  | x |  |  |
| Aichner Joe : Figured | B | x | x | x | x |
| Aichner Joe : Beautiful | B |  |  |  | x |
| Aichner Joe : Stones | C | x |  |  | x |
| Aichner Joe : Karersee | C |  |  |  | x |
| Aichner Joe : Morning | C |  | x |  |  |
| Aichner Joe : Darkness | C | x |  | x | x |
| Detzner Thomas : Mel in the Rocks 1 | A | x | x | x | x |
| Detzner Thomas : Nude Beach 1 | A | x | x | x |  |
| Detzner Thomas : Sab with Redwine | A | x | x | x | x |
| Detzner Thomas : Tanja 4 | A | x |  | x | x |
| Detzner Thomas : Bad Moni 4 | B | x | x | x | x |
| Detzner Thomas : Svit 3 | B | x | x | x | x |
| Detzner Thomas : The Ballerina 2 | B | x | x | x | x |
| Detzner Thomas : Water Nymph 3 | B | x | x | x |  |
| Detzner Thomas : Crowned Crane | D | x |  | x | x |
| Detzner Thomas : Grey Heron 2 | D | x |  |  | x |
| Detzner Thomas : Hold Me 1 | D | x | x | x | x |
| Detzner Thomas : Mothers Love | D | x | x | x | x |
| Ertelt Michaela : Consumption | A | x |  | x | x |
| Ertelt Michaela : Geisterhand | A | x | x | x |  |
| Ertelt Michaela : Save | A | x | x | x |  |
| Ertelt Michaela : Stilleben | A | x |  |  |  |
| Ertelt Michaela : Fensterplatz | B |  |  | x |  |
| Ertelt Michaela : Treppe | B |  | x | x | x |
| Gilges Wolfgang : Bairro Alto | A | x | x |  |  |
| Gilges Wolfgang : Ruvije 5 | A | x | x |  | x |
| Gilges Wolfgang : Ruvije 7 | A | x | x |  |  |
| Gilges Wolfgang : Helmut | B |  | x | x |  |
| Gilges Wolfgang : Ruvije 8 | B |  |  |  | x |
| Gilges Wolfgang : Station Oriente 3 | B | x | x | x |  |
| Gilges Wolfgang : Trogir 6 | B | x |  |  |  |
| Hank Roland : Baerbele | A |  |  |  | x |
| Hank Roland : Gondola | A |  | x | x | x |
| Hank Roland : La Serenissima | A |  | x |  |  |
| Hank Roland : San Marco Aqua Alta | A | x | x | x |  |
| Hank Roland : Campanile View | B | x | x | x |  |
| Hank Roland : Crossing | B | x | x | x | x |
| Hank Roland : Gondola Service | B | x | x | x | x |
| Hank Roland : Stille | B | x | x |  |  |
| Hank Roland : Mount Tongariro | C |  |  | x |  |
| Hank Roland : Mt Everest and Lhotse | C | x | x | x |  |
| Hank Roland : Southern Alps | C |  | x |  |  |
| Hank Roland : Suedtiroler Bergwelt | C | x | x |  |  |
| Hank Roland : Guck mal | D | x | x | x | x |
| Hank Roland : How photographers will taste | D | x | x | x | x |
| Hank Roland : Landing | D | x | x | x | x |
| Hank Roland : Ready for take off | D | x | x | x | x |
| Hausdoerfer Frank : Maetresse des Koenigs | A |  |  |  | x |
| Hausdoerfer Frank : Praying Woman | A |  | x |  |  |
| Hausdoerfer Frank : Bodypart with Pearls | B | x | x | x | x |
| Hausdoerfer Frank : Lights | B | x | x | x | x |
| Hausdoerfer Frank : Solly BW | B |  |  |  | x |
| Hausdoerfer Frank : Throne of Stone | B | x | x | x | x |
| Hausdoerfer Frank : Twister | C | x | x | x | x |
| Hausdoerfer Frank : Eiszeit | D | x |  | x |  |
| Hausdoerfer Frank : Forces of Nature | C | x | x | x | x |
| Hausdoerfer Frank : Red Fitz Roy | C | x | x | x | x |
| Hausdoerfer Frank : Sturm am Torres | C | x | x | x | x |
| Hausdoerfer Frank : Guardian of the Ice | D | x |  | x | x |
| Hausdoerfer Frank : Schopfkarakaras | D | x | x | x | x |
| Kluger Manfred : A natural beauty-3 | A | x | x | x | x |
| Kluger Manfred : Golden beauty-3 | A | x | x | x | x |
| Kluger Manfred : Mystic-11 | A | x | x | x | x |
| Kluger Manfred : Peacock dance-10 | A | x | x | x | x |
| Kluger Manfred : A new day-1 | C |  |  | x | x |
| Kluger Manfred : Autumn in ladakh-4 | C | x |  | x | x |
| Kluger Manfred : Cloudy-1 | C | x |  | x | x |
| Kluger Manfred : Snow covered-2 | C | x |  | x | x |
| Ludwig Peter : Strandspaziergang | A |  | x |  |  |
| Ludwig Peter : Tree | B |  | x |  |  |
| Quandt Helgard : Chilehaus Hamburg | A |  | x |  |  |
| Quandt Helgard : Elbphilharmonie | A | x |  |  |  |
| Quandt Helgard : Schwarz-weiss-rot | A | x |  | x |  |
| Quandt Helgard : Spiral staircase | A |  | x |  | x |
| Quandt Helgard : Beautyful staircase (Kopie) | B | x | x | x | x |
| Quandt Helgard : Gegenlicht | B |  | x |  |  |
| Quandt Helgard : Hafencity Bremerhaven | B |  |  |  | x |
| Quandt Helgard : Fog | C | x |  |  |  |
| Quandt Helgard : Saentis Swizzerland | C | x |  | x |  |
| Quandt Helgard : Futterneid | D | x | x | x | x |
| Schweden Wolfgang : Gannet Pair Six | A |  |  | x |  |
| Schweden Wolfgang : Head Scarf Two BW | B |  |  | x |  |
| Schweden Wolfgang : Sandy 1 BW | B |  |  |  | x |
| Schweden Wolfgang : Fuerteventura 2 | C | x |  |  |  |
| Schweden Wolfgang : Enjoy your meal | D |  |  | x |  |
| Schweden Wolfgang : Gefiederpflege 1 C | D | x |  | x | x |
| Schweden Wolfgang : Pink Feathers 2 C | D |  |  |  | x |
| ***Greece***  Kazazis Georgios : Behind the masks | B |  |  |  | x |
| Kazazis Georgios : Surviving for a purpose | B |  |  |  | x |
| Kazazis Georgios : White lions | D |  | x |  |  |
| Kazazis Mihalis : Gondola | A |  | x |  |  |
| Kazazis Mihalis : Wingwalker | A |  | x |  |  |
| Kazazis Mihalis : Yellow Chairs | A | x | x |  |  |
| Kazazis Mihalis : Greek Coffee | B | x |  | x |  |
| Kazazis Mihalis : Pier | B | x |  | x |  |
| Kazazis Mihalis : Andorra | C | x |  |  |  |
| Kazazis Mihalis : Tree Party | D |  | x |  |  |
| Skotiniotis Iannis : Walking | A |  | x |  |  |
| Skotiniotis Iannis : Agonizing effort | A |  |  |  | x |
| Skotiniotis Iannis : Father Dimitrios | A |  | x |  |  |
| Skotiniotis Iannis : The big turn M1 | B | x |  | x |  |
| Skotiniotis Iannis : Its own light | B |  |  | x |  |
| Toussimis Dimitrios : The Cross | B |  | x |  | x |
| TSOULELLIS EFSTRATIOS : Best Friends | A | x | x | x | x |
| TSOULELLIS EFSTRATIOS : Candles To The Archangel | A | x | x |  | x |
| TSOULELLIS EFSTRATIOS : Emir Wife | A | x |  |  | x |
| TSOULELLIS EFSTRATIOS : Pretty Face | A | x | x | x | x |
| TSOULELLIS EFSTRATIOS : Broom Seller | B | x | x | x | x |
| Tsoulellis Efstratios : Mesta | B |  |  | x |  |
| TSOULELLIS EFSTRATIOS : Poor Old Man | B |  | x |  | x |
| Tsoulellis Efstratios : Turn | B | x |  |  |  |
| ***Hong Kong***  Chan H.W. : Go to there | A | x | x | x |  |
| Chan H.W. : Northland scenery 23 | A | x | x | x | x |
| Chan H.W. : Sky in the water 3 | A | x | x | x | x |
| Chan H.W. : The beauty of the dynamic 4 | A |  | x |  |  |
| Chan H.W. : Eager eyes 5 | B | x | x | x | x |
| Chan H.W. : Go home on the road | B |  | x |  |  |
| Chan H.W. : Laver is Idyllic | B | x | x | x | x |
| Chan H.W. : Pedestrian zebra line Bw | B | x |  | x | x |
| Chan H.W. : Northland scenery 11 | C |  | x | x |  |
| Chan H.W. : Rocky Mountain 1 | C | x | x | x |  |
| Chan H.W. : Rocky Mountain 6 | C | x |  | x |  |
| Chan H.W. : Beautiful moments 2 | D | x |  | x | x |
| Chan H.W. : Beautiful moments 7 | D | x | x | x | x |
| Chan H.W. : Brown Bear 1 (Alaska) | D | x | x | x | x |
| Chan H.W. : Snow wild ape 33 | D | x | x | x | x |
| Cheung Shiu Sun : Dreaming | A |  | x | x | x |
| Cheung Shiu Sun : Angel and Devil | B |  |  |  | x |
| Cheung Shiu Sun : Circular Mountain | C |  | x |  |  |
| Cheung Shiu Sun : Myriad of City Light | C |  | x |  |  |
| Cheung Shiu Sun : Crispy Snack | D | x | x | x |  |
| Cheung Shiu Sun : Goodbye | D | x |  | x | x |
| Cheung Shiu Sun : Long Tail Climber | D |  |  |  | x |
| Cheung Shiu Sun : Whale Jumping Out | D | x |  | x | x |
| Jung Elva KP : Listen | A |  | x |  | x |
| Jung Elva KP : Pray | A |  |  |  | x |
| Jung Elva KP : Smoking Woman | A |  | x |  | x |
| Jung Elva KP : Study | A | x |  | x | x |
| Jung Elva KP : Can you see me | B | x |  | x |  |
| Jung Elva KP : Washing | B |  | x |  | x |
| Jung Elva KP : We are coming | B |  | x | x |  |
| Jung Elva KP : Fat Girl | D | x | x | x | x |
| Jung Elva KP : Shower Time | D | x | x | x | x |
| Jung Elva KP : Sweet Couple | D | x | x |  | x |
| Jung Elva KP : Two New Born Babies | D |  | x |  | x |
| Ming Tam : Desert Journey | A | x | x | x | x |
| Ming Tam : Happy children | A | x | x |  |  |
| Ming Tam : Tame bison | A | x | x | x | x |
| Ming Tam : Work in the morning | A | x | x |  | x |
| Ming Tam : Play together | B | x | x | x |  |
| Ming Tam : Reciining Buddha | B | x | x | x | x |
| Ming Tam : Vespers | B | x | x | x | x |
| Ming Tam : Webmaster | B | x | x | x | x |
| Ming Tam : Feeding | D | x | x | x | x |
| Ming Tam : Flamingo | D | x |  |  | x |
| Ming Tam : Maternal love | D | x | x | x | x |
| Ming Tam : Red - eye tree baby | D | x | x | x | x |
| Song Yilan : Gaze | A |  | x |  | x |
| Song Yilan : Godness2 | A |  | x |  | x |
| Song Yilan : Play Mud | A | x | x | x |  |
| Song Yilan : Guard | B | x |  | x | x |
| Song Yilan : Tribal Carnival (1) | B | x |  | x | x |
| Song Yilan : A Family | D | x | x | x | x |
| Song Yilan : Harmonious | D |  | x |  | x |
| Song Yilan : Warm Family | D | x | x | x | x |
| Yeung Hiu Wan : Drought | A | x | x | x | x |
| Yeung Hiu Wan : Red cottage | A |  | x | x | x |
| Yeung Hiu Wan : The happy Holi Festival | A | x | x | x | x |
| Yeung Hiu Wan : To tame | A |  | x | x | x |
| Yeung Hiu Wan : Dance | B | x | x | x | x |
| Yeung Hiu Wan : Falling from horse | B | x | x | x | x |
| Yeung Hiu Wan : Happiness of dusting | B | x | x | x | x |
| Yeung Hiu Wan : The little shepherd | B | x | x | x | x |
| Yeung Hiu Wan : Arch of Utah State | C | x | x | x | x |
| Yeung Hiu Wan : Grand Canyon 1 | C | x | x | x | x |
| Yeung Hiu Wan : Snow-Capped Mountain | C | x | x | x | x |
| Yeung Hiu Wan : Tigogenin | C | x | x | x | x |
| Yeung Hiu Wan : Glacier in South Pole | D | x |  | x | x |
| Yeung Hiu Wan : Happy lunch | D |  | x | x |  |
| Yeung Hiu Wan : Icebergs in Iceland | D | x | x | x | x |
| Yeung Hiu Wan : Run | D | x | x | x | x |
| ***Hungary***  Agg Paul : Arrival | A | x |  | x | x |
| Agg Paul : Breathless | A | x |  | x | x |
| Agg Paul : SilentNurse | A | x | x | x | x |
| Agg Paul : The\_phantomthe | A |  |  |  | x |
| Agg Paul : Bridge | B | x | x | x | x |
| Agg Paul : Forklift | B |  | x |  | x |
| Agg Paul : Sitting\_on\_a\_chair | B | x | x | x | x |
| Barakonyi Karoly : Daybreak-1 | A | x |  | x | x |
| Barakonyi Karoly : Grand Prismatic Spring-1 | A | x |  | x | x |
| Barakonyi Karoly : Sundeck-4 | A | x |  | x | x |
| Barakonyi Karoly : Lords eye | B | x |  | x | x |
| Barakonyi Karoly : Shadows | B | x |  | x | x |
| Barakonyi Karoly : Snow wave | B | x |  | x | x |
| Barakonyi Karoly : Sunset | B | x |  | x | x |
| Barakonyi Karoly : Denali -1 | C | x |  | x | x |
| Barakonyi Karoly : Detrital cone | C | x | x | x | x |
| Barakonyi Karoly : Traces | C | x |  | x | x |
| Barakonyi Karoly : Vrsic pass | C | x |  | x | x |
| Barakonyi Karoly : Antelope Canyon 3 | D |  |  | x |  |
| Barakonyi Karoly : Geyzir | D | x |  | x |  |
| Barakonyi Karoly : Horse Shoe Canyon 1 | D | x |  | x |  |
| Barakonyi Karoly : Mountain lion | D | x |  | x |  |
| C. Varnai Gyorgy : Autumn Nr1 | A | x |  |  |  |
| C. Varnai Gyorgy : Double bend | A | x |  |  |  |
| C. Varnai Gyorgy : Station at night | A | x |  |  | x |
| C. Varnai Gyorgy : Dawn greaves thief | D | x |  |  |  |
| C. Varnai Gyorgy : Feeding | D |  | x | x |  |
| C. Varnai Gyorgy : In single file | D | x | x |  |  |
| Kercz Tibor : Dead and alive | A |  | x |  |  |
| Kercz Tibor : Kingfisher galaxy | A | x | x |  | x |
| Kercz Tibor : Luangwa sunset\_ | A |  | x |  |  |
| Kercz Tibor : Morning walk | B |  |  | x | x |
| Kercz Tibor : Summer on Svalbard | C | x |  | x |  |
| Kercz Tibor : Sunny side | C | x |  | x |  |
| Kercz Tibor : Morning magic | D | x |  | x |  |
| Kercz Tibor : One plus two | D |  |  | x |  |
| Kercz Tibor : Prey in the rain | D |  | x |  |  |
| Laszlo Ligeti : Another world | A |  | x |  |  |
| Laszlo Ligeti : Musician | A | x | x | x |  |
| Laszlo Ligeti : Storm | A | x | x | x |  |
| Laszlo Ligeti : Walk | A | x | x |  |  |
| Laszlo Ligeti : Before finish | B |  |  |  | x |
| Laszlo Ligeti : Handful of heritage | B | x |  | x | x |
| Laszlo Ligeti : Holiday | B |  | x |  |  |
| Laszlo Ligeti : The time | B | x | x |  | x |
| Laszlo Ligeti : Mushroom | D | x |  | x |  |
| Laszlo Ligeti : Start over | D | x | x |  |  |
| Laszlo Ligeti : Taxodium distichum | D | x |  |  |  |
| Papp Elek : Artificer | A | x | x | x | x |
| Papp Elek : Dantes land | A | x | x | x | x |
| Papp Elek : The last pair of boots | A | x | x | x | x |
| Papp Elek : Walking on water | A | x | x | x | x |
| Papp Elek : Limit of my force | B | x | x | x | x |
| Papp Elek : The gipsy chief | B | x | x | x | x |
| Papp Elek : Theyve gone away | B | x | x | x | x |
| Papp Elek : Why | B | x | x | x | x |
| Papp Elek : Close to heaven | C | x | x | x |  |
| Papp Elek : Lake Antorno | C | x | x | x | x |
| Papp Elek : Lonely boat | C | x | x | x | x |
| Papp Elek : Three sisters | C | x | x | x | x |
| Racz Peter : Human river | A | x | x |  |  |
| Racz Peter : Matrix | A | x | x |  |  |
| Racz Peter : Shepherd in Himalaya | A | x | x | x |  |
| Racz Peter : Ice | B | x |  | x | x |
| Racz Peter : Man with shadow | B |  |  | x | x |
| Racz Peter : Mirror in Alps | B | x |  | x | x |
| Racz Peter : Sleeping metropolis | B | x |  | x |  |
| Racz Peter : Kluane | C | x |  | x | x |
| Racz Peter : Lac Blanc Startrail | C | x | x |  | x |
| Racz Peter : Mountains with no names | C |  |  |  | x |
| Racz Peter : New day | C | x | x | x | x |
| Racz Peter : Break out | D | x | x | x | x |
| Racz Peter : Food express | D |  | x | x | x |
| Racz Peter : Get out | D |  | x | x | x |
| Roth Balazs : Alone | A | x |  | x |  |
| Roth Balazs : Smokes | A |  | x |  |  |
| Roth Balazs : Breakfast | D |  |  |  | x |
| Roth Balazs : Drink | D |  | x |  |  |
| Stipsits Ibolya : Game | A |  |  |  | x |
| Stipsits Ibolya : Monalisa | A |  |  |  | x |
| Stipsits Ibolya : Mustafa | A |  | x |  | x |
| Stipsits Ibolya : Trompeter | A |  |  |  | x |
| Stipsits Ibolya : Agnes | B |  |  |  | x |
| Stipsits Ibolya : Auntie | B | x | x | x | x |
| Stipsits Ibolya : The stillness of the night | B |  | x |  |  |
| Stipsits Ibolya : Outfall | C |  | x |  |  |
| Stipsits Ibolya : Twilight | C |  | x |  |  |
| Stipsits Ibolya : Desert | D | x |  | x |  |
| Stipsits Ibolya : Mountains lap | D |  | x | x |  |
| Stipsits Ibolya : The desert charm | D | x | x | x | x |
| Szabo Jozsef : Loneliness | A |  |  | x |  |
| Szabo Jozsef : Blacksmiths | B | x |  |  | x |
| Szabo Jozsef : Mosque of Muhammad Ali | B |  |  |  | x |
| Szabo Jozsef : Ponytails | B |  | x |  | x |
| Szabo Jozsef : Canyon | C | x | x | x |  |
| Szabo Jozsef : Faial | C | x | x | x |  |
| Szabo Jozsef : Tesero | C | x | x | x | x |
| Szabo Jozsef : Wadi Rum | C | x |  | x | x |
| Szabo Jozsef : Pulsatilla | D | x |  | x | x |
| Szabo Jozsef : Stage | D |  | x |  | x |
| Szabo Jozsef : Start | D | x | x | x |  |
| Talos Peter : The Women from Chilling | A | x |  |  | x |
| Talos Peter : The old Monk | A | x | x | x | x |
| Talos Peter : First Light | A |  | x |  |  |
| Talos Peter : Desert Forms | A | x | x | x |  |
| Talos Peter : Desert lights | B | x |  | x |  |
| Talos Peter : Horse chanter | B | x |  | x | x |
| Talos Peter : Coalman | B | x |  | x |  |
| Talos Peter : Shoeing Smiths | B | x |  | x | x |
| Talos Peter : Layers | C | x | x | x | x |
| Talos Peter : In the Dolomites | C |  | x | x | x |
| Talos Peter : High Mountain Lights | C | x | x | x | x |
| Talos Peter : Temisgam | C | x |  |  | x |
| Talos Peter : Dawn net | D | x | x |  |  |
| Talos Peter : Beak Battle | D | x | x | x | x |
| Talos Peter : Strife | D | x | x | x | x |
| Talos Peter : Snow-white | D | x |  |  |  |
| Varga Szilard : Blind Light | A |  | x |  |  |
| Varga Szilard : Girl with Scarf | A |  |  | x | x |
| Varga Szilard : Girl with Spooted Bucket | A |  |  | x |  |
| Varga Szilard : Green Stripes | A | x | x | x | x |
| Varga Szilard : Hot Rain | B | x |  | x | x |
| Varga Szilard : In Silk #3 | B | x | x | x | x |
| Varga Szilard : In Silk #4 | B | x | x | x | x |
| Varga Szilard : White Blot | B | x |  | x | x |
| Varga Szilard : Dragonbone | C | x | x | x | x |
| Varga Szilard : Pasture in the Dolomites | C |  | x |  |  |
| Varga Szilard : Tre Cime di Lavaredo | C | x | x | x |  |
| Varga Szilard : Trollface in Spotlight | C | x |  | x | x |
| Varga Szilard : Fluffy Curves | D |  | x |  | x |
| Varga Szilard : Orange Stripe | D | x | x | x | x |
| Varga Szilard : Skagsanden Beach | D | x | x | x | x |
| Varga Szilard : Summer Storm | D | x |  | x |  |
| ***India***  Banerjee Sounak : Desert Horizons | A |  | x | x | x |
| Banerjee Sounak : In the Trail of Desert Stars | A |  | x |  |  |
| Banerjee Sounak : Men who stare at goats | A | x | x | x | x |
| Banerjee Sounak : Streets of blue | A |  |  |  | x |
| Banerjee Sounak : Intense bw | B | x | x |  |  |
| Banerjee Sounak : Moustache Man bw | B | x | x | x | x |
| Banerjee Sounak : Old Musician bw | B |  | x |  | x |
| Banerjee Sounak : Blue Mountains | C | x |  | x |  |
| Banerjee Sounak : Gorge ous bw | C | x | x | x |  |
| Banerjee Sounak : Mirror of Nature | C | x | x | x |  |
| Banerjee Sounak : Ecstacy | D | x | x | x | x |
| Banerjee Sounak : Mating Lions | D | x | x | x | x |
| Banerjee Sounak : Stripes of Nature | D | x | x | x | x |
| Banerjee Sounak : The Art of Pelicans | D | x |  | x |  |
| Banerjee Sudip : Fishing | A |  | x | x | x |
| Banerjee Sudip : Bonda Beauty 01 | B |  | x | x | x |
| Banerjee Sudip : Face To Face E | B | x |  | x | x |
| Banerjee Sudip : Village Korzok | C |  |  |  | x |
| Banerjee Sudip : Confluence | C | x |  |  | x |
| Banerjee Sudip : Reflection | C |  |  |  | x |
| Banerjee Sudip : Silk Path | C | x |  |  | x |
| Bhattacharjee Arup : Faces 1 | A |  | x |  | x |
| Bhattacharjee Arup : Festival Of Colours | A |  | x |  |  |
| Bhattacharjee Arup : Maskman | A | x | x | x |  |
| Bhattacharjee Arup : Sadhu | A | x | x | x | x |
| Bhattacharjee Arup : In A Mystique Land | B |  |  | x |  |
| Bhattacharjee Arup : Lone Survivor | B | x |  | x | x |
| Bhattacharjee Arup : Dream Destination | C | x |  |  | x |
| Bhattacharjee Arup : Mountainscape | C | x |  | x | x |
| Bhattacharjee Arup : Herd Of Kiang | D | x |  | x | x |
| Bhattacharjee Arup : Krang Shuri 1 | D | x | x | x | x |
| Bhattacharjee Arup : Land Of Kiang | D | x |  | x | x |
| Bhattacharjee Arup : Rhino With Her Calf | D | x | x |  | x |
| Bysack Subrata : Dance On The Dunes | A |  |  | x |  |
| Bysack Subrata : My People | A |  |  |  | x |
| Bysack Subrata : Sweet Thoughts | A | x | x |  | x |
| Bysack Subrata : Attention Please | B |  | x |  | x |
| Bysack Subrata : Banjara Lady | B |  | x |  |  |
| Bysack Subrata : Lighted Lines | B |  | x |  |  |
| Bysack Subrata : Fancy Clouds | C | x | x |  | x |
| Bysack Subrata : Mountain And Snow Ridges | C | x |  |  | x |
| Bysack Subrata : Rivers Meet | C | x |  | x | x |
| Bysack Subrata : Scape In An Eye | C | x |  | x |  |
| Chakraborty Chandan : Performance | B |  | x |  | x |
| Chakraborty Chandan : Students | B | x | x | x | x |
| Chakraborty Chandan : Test Of Freedom | B | x |  | x |  |
| Chakraborty Chandan : Time Travel | B |  | x |  | x |
| Chandan Sunder : Artists Canvas | A | x | x | x |  |
| Chandan Sunder : Journey To Peace | A |  | x | x |  |
| Chandan Sunder : My Hatmy Hat | A |  |  |  | x |
| Chandan Sunder : A Long Journey | B | x |  | x | x |
| Chandan Sunder : Dream | B |  |  | x | x |
| Chandan Sunder : Hope | B | x | x | x | x |
| Chandan Sunder : Spirit Of Desire | B | x | x | x | x |
| Chandan Sunder : My Home | C | x | x |  | x |
| Chandan Sunder : Flight 1 | D |  | x |  |  |
| Chandan Sunder : Flight 2 | D | x |  |  |  |
| Choudhury Ratnajit : Thirsty Baby | A |  | x |  |  |
| Choudhury Ratnajit : An Old Lady | B | x | x |  |  |
| Choudhury Ratnajit : Play Time | B | x |  |  |  |
| Das Abir : Blue Wall | A | x |  | x | x |
| Das Abir : Morning Works | A | x | x | x | x |
| Das Abir : Still Life | B | x |  | x | x |
| Das Abir : Care For Egg | D |  |  |  | x |
| Das Abir : Mating Of Firefly | D |  | x |  |  |
| Das Amal Krishna : A - Col 2 - Sushama | A |  | x |  |  |
| Das Amal Krishna : A - Col 3 - Fatima C 2 | A |  | x |  |  |
| Das Amal Krishna : B - Mono 2- Bidisha | B |  | x | x | x |
| Das Amal Krishna : B - Mono 3 - Fultusi | B |  |  |  | x |
| Das Amal Krishna : B - Mono 4 - Nayna Mjpg | B | x | x | x | x |
| Das Amal Krishna : C - Mountain Landscape 3 - Natures | C |  |  | x |  |
| Das Amal Krishna : C - Mountain Lsndscape - 1 -Lahaul | C |  |  | x |  |
| Das Amal Krishna : D - Nat - 1 - Frozen Crocodile | D | x |  | x |  |
| Das Ashok Kumar : Asian Bar Owlet | A | x |  |  |  |
| Das Ashok Kumar : Crimson Sunbird Hovering | A |  | x |  | x |
| Das Ashok Kumar : Darter | A |  | x |  |  |
| Das Ashok Kumar : Purple Sunbird | A |  | x |  |  |
| Das Ashok Kumar : Rhino Mating | D | x |  | x | x |
| Das Ashok Kumar : Rhino Play | D |  |  |  | x |
| Deb Sadhan Kumar : Alone | A |  | x |  |  |
| Deb Sadhan Kumar : Cosmic Illumination | A |  | x |  |  |
| Deb Sadhan Kumar : Beam Of Hope | B |  | x |  |  |
| Deb Sadhan Kumar : Final Mission | B |  | x | x |  |
| Deb Sadhan Kumar : Job Satisfaction | B |  | x |  |  |
| Deb Sadhan Kumar : Shaping Future | B |  | x |  |  |
| Ghosh Chandan Kanti : Hasi Khushi | A |  | x |  |  |
| Ghosh Chandan Kanti : Little Boy | A |  | x |  |  |
| Ghosh Chandan Kanti : The Dancers 3 | A | x | x |  | x |
| Ghosh Chandan Kanti : Buri Maa | B |  | x |  |  |
| Ghosh Chandan Kanti : Comparison | B | x |  |  |  |
| Ghosh Chandan Kanti : Old Man | B | x |  |  | x |
| Jhaveri Shirish : Avlokan | A | x |  | x |  |
| Jhaveri Shirish : Rajhansini | A |  |  |  | x |
| Jhaveri Shirish : Columbia Ice Fields | C |  |  | x | x |
| Jhaveri Shirish : Mirror Lake. | C |  |  | x | x |
| Jhaveri Shirish : Mountain Three Sisters | C |  | x | x | x |
| Jhaveri Shirish : Elepants Playing | D |  | x |  |  |
| K P Sudheendra : Bhakthi | A | x |  | x | x |
| K P Sudheendra : Retrun Home | A | x |  | x |  |
| K P Sudheendra : Surrender | A | x | x | x | x |
| K P Sudheendra : Brothers Fight | D | x | x | x | x |
| K P Sudheendra : Cheetha Hanting | D |  |  | x | x |
| K P Sudheendra : I Am Aggressive | D | x | x | x | x |
| K P Sudheendra : We Are The Next Kings | D |  |  | x | x |
| Kataruka Sitaram : Colors Of Holi | A |  |  |  | x |
| Kataruka Sitaram : Diwali-Round The Corner | A | x |  | x | x |
| Kataruka Sitaram : March Of Civilization | A | x | x |  |  |
| Kataruka Sitaram : Caged | B |  | x |  | x |
| Kataruka Sitaram : Chodok | B |  |  |  | x |
| Kataruka Sitaram : Entering The Arena | B |  | x |  |  |
| Kataruka Sitaram : Footprints In The Sand | B | x |  |  |  |
| Kataruka Sitaram : Goose | D | x |  |  |  |
| Kataruka Sitaram : Sunset At Canning | D | x | x | x |  |
| Khatri Sharifa : Antique | A |  |  |  | x |
| Khatri Sharifa : Travelling Through Mountains | C |  |  | x |  |
| Kumar Ashok : Amaze | A | x |  |  | x |
| Kumar Ashok : Beyond Belief | A |  |  |  | x |
| Kumar Ashok : Ecstasy | A |  | x |  |  |
| Kumar Ashok : Emotive Expressions | A |  | x |  |  |
| Kumar Ashok : Lady Towards Emancipation | B | x |  | x |  |
| Kumar Ashok : Potter In Making | B | x |  | x | x |
| Mehrotra Anil : Wait Wait | B |  |  | x |  |
| Mehrotra Anil : The Dhok | C | x |  |  |  |
| Mitra Piyali : Misty Galloping | A |  | x |  |  |
| Mitra Piyali : Friendly Banter | B | x |  | x | x |
| Mitra Piyali : Melancholy | B |  | x |  | x |
| Mondal Saibal : Alone In Rain | A | x |  | x |  |
| Mondal Saibal : Ritratte 9596 | A | x |  | x |  |
| Mondal Saibal : Ritratti 5418 | A |  | x |  | x |
| Mondal Saibal : Ritratto 8186 | A | x |  |  | x |
| Mondal Saibal : Midday Fishing | B | x | x | x |  |
| Mondal Saibal : Ritratte 228 | B | x |  |  |  |
| Mondal Saibal : Ritratte 60 | B | x | x | x | x |
| Mondal Saibal : Ritratte 9541 | B |  | x | x | x |
| Mondal Saibal : Brown Mountain | C |  |  |  | x |
| Mondal Saibal : House At Mountain | C |  |  |  | x |
| Mondal Saibal : Salphar Lake | C | x |  | x |  |
| Mondal Saibal : Still Alive | C | x | x | x |  |
| Mondal Saibal : Golden Light | D |  |  | x |  |
| Mondal Saibal : On The Bed | D |  | x |  |  |
| Mondal Saibal : Shape At Desert | D |  |  | x |  |
| Mukherjee Santanu : Cry of Angel | A |  |  | x |  |
| Mukherjee Santanu : Old Man Twilight | B |  | x |  |  |
| Mukherjee Santanu : Gods Play | C | x |  |  |  |
| Mukherjee Santanu : Golden Mountain | C | x |  |  |  |
| Mukherjee Santanu : Mountain Waves | C | x |  | x |  |
| Mukherjee Santanu : Family Together | D |  | x |  | x |
| N B Chandrashekar : Colorful birds | D |  | x | x | x |
| N B Chandrashekar : Elephant with its Calf | D |  | x | x |  |
| N B Chandrashekar : Enraged Elephant | D | x | x | x | x |
| N B Chandrashekar : RiverTern Feeding Chicks | D |  | x | x |  |
| Palit Partha Kumar : Red Crab | A |  | x |  |  |
| Palit Partha Kumar : Captive | B |  | x |  |  |
| Palit Partha Kumar : Inevitable | B | x | x |  |  |
| Palit Partha Kumar : Rocky River | B |  | x |  |  |
| Palit Partha Kumar : Village Girl 2 | B | x | x | x | x |
| Paul Abani : First Rays | B |  | x |  |  |
| Paul Abani : Brahamini Kite With Catch | D |  |  | x |  |
| Paul Sanjib : Red | A |  | x |  |  |
| Paul Sanjib : Sleepy | A |  | x |  |  |
| Paul Sanjib : Death | B | x | x | x | x |
| Paul Sanjib : Fullmoon | B | x |  | x | x |
| Paul Sanjib : Walk | B | x |  | x | x |
| Paul Sanjib : Landscape | C | x |  |  |  |
| Paul Sanjib : Eye | D | x | x |  | x |
| Paul Tapas Kumar : Affection | A |  | x |  |  |
| Paul Tapas Kumar : Five Men Army | A |  |  | x |  |
| Paul Tapas Kumar : Game Of Cloud | A |  | x |  |  |
| Paul Tapas Kumar : Day Beginning | B | x |  |  | x |
| Paul Tapas Kumar : Two Children In Rickshaw | B |  | x |  | x |
| Paul Tapas Kumar : Balaka | D |  | x | x | x |
| Paul Tapas Kumar : Hornet | D |  | x |  | x |
| Sahu Tulika : Musical Curves | B |  | x |  | x |
| Saraswatirao Korlapati : Net Throwing | A |  | x | x |  |
| Saraswatirao Korlapati : Reflection At Kotipalli | A |  |  | x |  |
| Saraswatirao Korlapati : Gray Vase | B |  |  |  | x |
| Saraswatirao Korlapati : Net Throwing At Uppada | B |  | x | x | x |
| Saraswatirao Korlapati : Team And Sunrays | B |  | x |  |  |
| Saraswatirao Korlapati : White Crane With Fish | D | x | x | x |  |
| Sengupta Sanjoy : Sea Of Clouds | B | x | x | x | x |
| Sengupta Sanjoy : The Little Omani | B | x |  |  | x |
| Sengupta Sanjoy : Malboro Hills | C |  | x |  |  |
| Shanbhag Pramod Govind : A Farm House | A |  | x |  |  |
| Shanbhag Pramod Govind : Rainbow Over Waterfalls | A |  | x |  |  |
| Shanbhag Pramod Govind : Giraffe Trio Jpg | B |  | x |  | x |
| Shanbhag Pramod Govind : Play Of Light | B |  | x |  |  |
| Shanbhag Pramod Govind : Spoonbill Landing | B |  | x |  |  |
| Shanbhag Pramod Govind : Zebras At Waterhole | B |  |  |  | x |
| Shanbhag Pramod Govind : Dawn | C | x |  | x |  |
| Shanbhag Pramod Govind : Golden Light | C | x |  | x |  |
| Shanbhag Pramod Govind : Evicting The Intruder | D |  | x |  |  |
| Shanbhag Pramod Govind : Face To Face | D | x | x | x | x |
| Shanbhag Pramod Govind : Polar Bear Dragging The Carcas | D | x | x | x | x |
| Shanbhag Pramod Govind : Raw Nature | D | x | x | x | x |
| Singh Avanish : Entertainment | A | x | x | x | x |
| Singh Avanish : Victoria 2 | A |  | x |  |  |
| Singh Avanish : My Love | B | x | x | x | x |
| Singh Avanish : Series | B |  |  | x | x |
| ***Indonesia***  Nuswantoro Joko : Tanjung Uma Girl | A | x | x | x |  |
| Nuswantoro Joko : Traditional Boat | A |  |  | x |  |
| Nuswantoro Joko : Mosque Yard | B | x |  |  | x |
| Nuswantoro Joko : Pray In The Rain | B | x |  | x | x |
| Nuswantoro Joko : Prayer | B | x |  | x | x |
| Nuswantoro Joko : With Grandma | B |  | x |  | x |
| Nuswantoro Joko : Tide | C | x |  | x |  |
| Nuswantoro Joko : Misty Borobudur | D |  |  | x | x |
| Nuswantoro Joko : Scramble | D | x | x |  | x |
| Nuswantoro Joko : Silent Beach | D |  | x |  |  |
| Nuswantoro Joko : Sunset | D |  | x |  |  |
| Somali-Chow David : Healthy coral in Banda sea2 | A | x | x |  |  |
| Somali-Chow David : Oriental Beauty | A | x |  | x | x |
| Somali-Chow David : Sun ray and turtle | A | x |  |  |  |
| Somali-Chow David : Yellow Tail | A | x | x |  |  |
| Somali-Chow David : Banda Women | B |  | x |  |  |
| Somali-Chow David : Monkeys of Bali2 bw | B |  | x |  |  |
| Somali-Chow David : Mountains in Tajikistan | C |  |  | x |  |
| Somali-Chow David : Namibia mountain dessert | C |  | x |  | x |
| Somali-Chow David : Beautiful run2 | D | x |  | x | x |
| Somali-Chow David : Cheetah and Gazelle | D |  | x |  |  |
| Somali-Chow David : Mount Elgon bird and Agama Lizard | D | x | x |  | x |
| Somali-Chow David : Reachout | D | x | x | x | x |
| Tedjapawitra Kristianto Gunawan : A Day in a Cave | A |  | x |  |  |
| Tedjapawitra Kristianto Gunawan : Empire of the Sun | A |  | x |  |  |
| Tedjapawitra Kristianto Gunawan : Fisherman from Inle | A |  | x | x | x |
| Tedjapawitra Kristianto Gunawan : Moment of Magic | A |  | x | x | x |
| Tedjapawitra Kristianto Gunawan : Between Us | B |  |  | x |  |
| Tedjapawitra Kristianto Gunawan : Mistery of Dieng | B |  |  | x |  |
| Tedjapawitra Kristianto Gunawan : Rowing at Paradise | B |  | x | x |  |
| Tedjapawitra Lani Puspasari : Diskusi | A |  | x |  |  |
| Tedjapawitra Lani Puspasari : Nias Warrior | A |  | x |  |  |
| Tedjapawitra Lani Puspasari : Relax Time | A | x | x | x | x |
| Tedjapawitra Lani Puspasari : Time for Study | A | x | x | x | x |
| Tedjapawitra Lani Puspasari : Fisherman | B | x | x | x | x |
| Tedjapawitra Lani Puspasari : Happy Moment | B | x | x | x |  |
| Tedjapawitra Lani Puspasari : Morning at Bagan | B | x | x | x | x |
| Tedjapawitra Lani Puspasari : ray of Light | B | x | x | x | x |
| Tedjapawitra Lani Puspasari : Nice place | D |  |  | x |  |
| ***Ireland***  Boyle Judy : Haunted house | A | x | x | x | x |
| Boyle Judy : Lady in red | A |  |  | x |  |
| Boyle Judy : Roma kid with horses | A | x | x | x | x |
| Boyle Judy : The girl with the pearl earing | A | x |  | x | x |
| Boyle Judy : The girl with the pearl earing | A |  |  | x | x |
| Boyle Judy : Tress | A | x |  | x | x |
| Boyle Judy : Gyspy baby in cart | B | x | x |  | x |
| Boyle Judy : Just playing | B |  |  | x | x |
| Boyle Judy : Little Luke | B | x | x |  | x |
| Boyle Judy : The two dollys | B |  |  |  | x |
| Boyle Judy : The two girls | B | x | x | x | x |
| Boyle Judy : Therr roma ladies | B | x | x | x |  |
| Boyle Judy : Twofaces | B | x |  | x | x |
| Boyle Judy : Twofaces 1 | B | x |  | x | x |
| Maher Paul : Agony of Defeat | A |  | x |  | x |
| Maher Paul : Beneath the Surface | A |  | x | x |  |
| Maher Paul : Eye on the ball | A |  | x |  |  |
| Maher Paul : Vita | A | x |  |  | x |
| Maher Paul : Acapella | B | x |  | x |  |
| Maher Paul : The Pier | B | x |  |  |  |
| Maher Paul : Lough Gummeenduff Boat | C | x |  | x |  |
| Maher Paul : Mountain Lake | C | x |  | x |  |
| Maher Paul : Mountain Road | C | x |  |  |  |
| Maher Paul : Ruined Cottage | C | x | x | x |  |
| Maher Paul : Heron on the River Bank | D | x | x |  |  |
| Mahon James : Fork Fusion | A | x | x | x |  |
| Mahon James : I Can See You | B |  |  | x |  |
| Ni Dheaghaidh Christina : Lexicon lines | B | x |  | x |  |
| Ni Dheaghaidh Christina : long shadows | B | x |  |  |  |
| Ni Dheaghaidh Christina : on the beach | B |  |  | x |  |
| Ni Dheaghaidh Christina : over the bridge | B | x |  | x |  |
| Ni Dheaghaidh Christina : cloud shadows | C |  | x |  |  |
| ***Israel***  Aron Boris : Danseuse | A |  | x |  |  |
| Aron Boris : Etude\_avec\_parapluie | A |  | x |  | x |
| Aron Boris : lady\_and\_the\_horse | B |  | x |  |  |
| Aron Boris : Nue\_dans\_le Port | B | x | x |  |  |
| Aron Boris : Ain Avdat | C | x | x | x | x |
| Aron Boris : Way\_to\_Massada | C |  | x |  |  |
| Aron Boris : Dead\_Sea\_by\_Fish\_Eye\_2 | D |  | x |  |  |
| Aron Boris : Dead\_Sea\_by\_Fish\_Eye\_3 | D |  | x |  |  |
| Aron Boris : La\_Joie\_de\_Vivre | D |  | x |  |  |
| Basha Rabia : Girl & presents | A | x |  |  |  |
| Basha Rabia : Sheikh Saleh | B |  |  |  | x |
| Basha Rabia : The dead sea | C | x | x | x | x |
| Basha Rabia : Window to the dead sea | C | x |  |  |  |
| Basha Rabia : Dead sea view | D |  | x |  |  |
| Gitliz Galia : Inside the circle stairs | B |  | x |  | x |
| Gitliz Galia : The net | B |  |  | x | x |
| Goldin Leonid : Morning tram | A | x | x | x | x |
| Goldin Leonid : Fashionable shoes | A | x | x | x | x |
| Goldin Leonid : I love the circus | A | x | x | x |  |
| Goldin Leonid : Named desire tram | A | x | x | x | x |
| Goldin Leonid : New museum piece | B |  | x |  |  |
| Goldin Leonid : Grey Butterfly | B | x | x | x |  |
| Goldin Leonid : Can you hear me | B | x |  | x |  |
| Goldin Leonid : Serenade | B | x |  | x | x |
| Goldin Leonid : A Natural sculpture | C | x | x |  | x |
| Goldin Leonid : Road in the mountains | C | x |  |  |  |
| Goldin Leonid : At the foot on the mountains | C |  | x |  |  |
| Goldin Leonid : Toilet in the desert | C |  | x |  |  |
| Zonshine Yaffa : Sand hill | C | x | x |  |  |
| ***Italy***  Baroni Roberto : Gear change | A |  |  | x | x |
| Baroni Roberto : High Jump amputees | A |  | x | x | x |
| Baroni Roberto : Val d'Orcia dressed in red | A | x | x | x | x |
| Baroni Roberto : Disciple of the mouridismo | B |  | x | x | x |
| Baroni Roberto : Music is Life | B | x | x | x |  |
| Baroni Roberto : Paralimpic Grosseto - Last Curve | B | x | x | x | x |
| Baroni Roberto : The warrior of peace 2 | B | x | x | x | x |
| Carati Alberto : The gaze | A | x | x |  |  |
| Carati Alberto : The mask | A | x |  | x |  |
| Carati Alberto : Bikers in fhe fog | B |  |  | x |  |
| Carati Alberto : Danger | B | x | x | x | x |
| Carati Alberto : Fight for a female | D | x | x | x | x |
| Carati Alberto : Gazes by savannah | D | x | x | x | x |
| Carati Alberto : Heated discussions | D | x | x | x | x |
| Carati Alberto : The beakful | D |  | x | x | x |
| Ficarelli Daniele : Winter 01 | A | x | x |  |  |
| Ficarelli Daniele : Japan | B | x |  | x |  |
| Ficarelli Daniele : The muscles of the mountain | C | x |  |  |  |
| Lucera Francesco : Monti Sibillini | C |  |  | x |  |
| Lucera Francesco : Pastorizia tra nebbia mattutina | C | x | x | x |  |
| Lucera Francesco : Flamingos | D | x |  |  |  |
| Manetti Angiolo : Cool and warm | A |  | x | x |  |
| Manetti Angiolo : Waiting for | A |  | x |  |  |
| Manetti Angiolo : Walking in Bo Kaap | A | x |  | x |  |
| Manetti Angiolo : Intersections | B |  | x |  |  |
| Manetti Angiolo : John delle Lontre | B | x | x | x | x |
| Manetti Angiolo : Visions from below | B | x |  | x |  |
| Manetti Angiolo : Clouds in the water | C | x | x | x | x |
| Manetti Angiolo : Reynisfjara beach | C |  | x |  |  |
| Manetti Angiolo : Rooftops | C | x |  | x |  |
| Manetti Angiolo : Tuscan sunsets | C | x | x | x | x |
| Manetti Angiolo : African sunrise | D |  | x |  | x |
| Manetti Angiolo : Approaching | D | x |  |  | x |
| Manetti Angiolo : Close | D | x | x | x | x |
| Manetti Angiolo : Overlooking the ocean | D | x |  |  |  |
| Marchi Franco : Heron in flight | A | x |  | x |  |
| Marchi Franco : Siskin on the flowered branch | A |  |  | x |  |
| Marchi Franco : To the top | C |  |  |  | x |
| Marchi Franco : View from the Col des Trois Fréres | C | x |  | x | x |
| Marchi Franco : View from the stony ground | C |  |  |  | x |
| Marchi Franco : Black-winged stilts after the love | D |  |  |  | x |
| Marchi Franco : Swans against | D | x | x |  | x |
| Marchi Franco : Wood sandpipers against | D |  | x |  | x |
| Natale Giovanni : Children house | A | x |  | x |  |
| Natale Giovanni : green garage 2 | A | x |  | x |  |
| Natale Giovanni : Alla finestra | B | x |  | x |  |
| Natale Giovanni : Benvenuto | B | x | x |  | x |
| Natale Giovanni : Luce | B | x |  | x |  |
| Natale Giovanni : Scala 2 | B | x |  | x | x |
| Natale Giovanni : Matassino 1 | C | x |  | x |  |
| Natale Giovanni : Val d'Orcia 1 | C | x |  |  |  |
| Natale Giovanni : Val d'orcia 2 | C | x | x | x | x |
| Natale Giovanni : Volterra 1 | C | x |  | x | x |
| Natale Giovanni : Elephant family | D | x | x | x | x |
| Natale Giovanni : Semi | D | x |  | x |  |
| Natale Giovanni : Semi2 | D | x |  | x |  |
| Pacini Marco : Magic Tunnel | A | x | x |  |  |
| Pacini Marco : Barca | B | x |  |  |  |
| Pacini Marco : Dog Sitter | B | x | x | x | x |
| Pellizzaro Vincenzo : ebreo ortodosso in prghiera | B | x | x | x | x |
| Pellizzaro Vincenzo : santone indiano | B |  | x | x |  |
| Pellizzaro Vincenzo : brina sulla sabbia | D | x |  | x |  |
| Rubboli Veniero : Maramures People 5125 | A |  | x |  |  |
| Rubboli Veniero : Mocanita in winter 1 | A | x |  |  |  |
| Rubboli Veniero : Railway tunnel 1 | A | x |  |  | x |
| Rubboli Veniero : Sara | B | x |  | x | x |
| Rubboli Veniero : November dandilium | D | x |  | x |  |
| Salice Francesca : Ladakh Monk | A |  | x | x | x |
| Salice Francesca : Ladakh Prayer | A | x | x |  | x |
| Salice Francesca : Lighting The Butter Lamps | A | x |  | x | x |
| Salice Francesca : Old Arian Woman | A |  | x |  | x |
| Salice Francesca : Behind The Windownd The Window | B | x |  | x |  |
| Salice Francesca : Pim Pom Bazar | B | x | x |  |  |
| Salice Francesca : The Alphabet Reader | B |  |  |  | x |
| Sapienza Graziella : L'universe | A | x |  |  |  |
| Sapienza Graziella : The Watchful Eye | A |  | x |  |  |
| Sapienza Graziella : Forever Togeter | B |  |  |  | x |
| Sapienza Graziella : Restlessness | B |  |  |  | x |
| Sapienza Graziella : Yesterday | B | x |  |  | x |
| Sapienza Graziella : Autumn Colors | D | x |  | x | x |
| Sapienza Graziella : Hills Of Tuscany | D |  | x | x |  |
| Tomelleri Giuseppe : Chioggia nr.1-14 | A | x | x | x |  |
| Tomelleri Giuseppe : Going to Burano | A |  | x |  |  |
| Tomelleri Giuseppe : The towns on the water nr.5 | A | x | x | x | x |
| Tomelleri Giuseppe : The towns on the water nr.8 | A |  |  | x |  |
| Tomelleri Giuseppe : Kiklades nr 3 | B | x |  | x | x |
| Tomelleri Giuseppe : Kiklades nr 5 | B | x |  | x | x |
| Tomelleri Giuseppe : Kiklades nr.10 | B |  |  | x | x |
| Tomelleri Giuseppe : Kiklades nr.11 | B | x |  | x | x |
| Tomelleri Giuseppe : Misty sunrise nr.1 | C | x | x | x | x |
| Tomelleri Giuseppe : Misty sunrise nr.3 | C | x | x | x | x |
| Tomelleri Giuseppe : Misty sunrise nr.4 | C | x | x | x | x |
| Tomelleri Giuseppe : Sunshine | C | x | x | x | x |
| Tomelleri Giuseppe : Life on the volcanoes nr.3 | D | x |  |  |  |
| Tomelleri Giuseppe : Life on the volcanoes nr.4 | D | x |  | x |  |
| Tomelleri Giuseppe : Life on the volcanoes nr.5 | D | x |  | x |  |
| ***Latvia***  Apsenieks Andris : Almost classic nude VIII | A |  | x |  |  |
| Apsenieks Andris : Girl from London | A | x |  |  |  |
| Apsenieks Andris : Artemis | B | x | x | x |  |
| Apsenieks Andris : Equilibrium | B | x | x | x | x |
| Apsenieks Andris : Nevermore | B | x | x | x | x |
| Apsenieks Andris : Winter is coming | B | x | x | x | x |
| Links Viesturs : Autumn Of Patriarch | A | x | x | x | x |
| Links Viesturs : Cat Walks Alone | A | x | x | x | x |
| Links Viesturs : Rescuers | A | x | x | x | x |
| Links Viesturs : Revised Biography Of Karl Marx | A | x | x | x | x |
| Links Viesturs : All Fairy Tales End | B | x |  | x |  |
| Links Viesturs : Arrest | B |  | x |  |  |
| Links Viesturs : Old Window | B | x | x | x | x |
| Links Viesturs : Talents And Admirers | B | x | x | x | x |
| ***Luxembourg***  Grethen Jean Jacques : Intersection | A |  |  | x |  |
| Grethen Jean Jacques : Visitors | A |  | x |  |  |
| Grethen Jean Jacques : Philharmonie Luxembourg | B | x |  | x |  |
| Grethen Jean Jacques : Uitgang | B | x |  | x | x |
| Grethen Jean Jacques : Where do I go | B |  |  |  | x |
| Grethen Jean Jacques : Cetraria Islandica | C | x | x |  | x |
| Grethen Jean Jacques : Fjallsarlon | C | x | x | x | x |
| Grethen Jean Jacques : Picos de Europa | C | x |  | x | x |
| Grethen Jean Jacques : Potal de Picos | C |  |  | x | x |
| Grethen Jean Jacques : Godafoss -3 | D | x | x | x | x |
| Grethen Jean Jacques : Haubentaucher | D | x | x | x | x |
| Grethen Jean Jacques : On the lurk | D | x | x |  | x |
| Grethen Jean Jacques : Tiefflug | D | x | x | x | x |
| ***Macau***  Airosa Alexandrino : 10000 B.C | B |  |  | x | x |
| Airosa Alexandrino : Admonitory Talk  | B |  |  |  | x |
| Airosa Alexandrino : Happy Old Man 2 | B |  | x |  |  |
| Airosa Alexandrino : Undisputed | B |  |  | x | x |
| Airosa Alexandrino Lei : Listen to Me | A | x | x | x | x |
| Airosa Alexandrino Lei : Outside World | A | x |  |  |  |
| Cheang Sherman : Follow Me | A |  | x |  | x |
| Cheang Sherman : Follow The Light | A | x | x | x | x |
| Cheang Sherman : Going To Market | A |  | x | x | x |
| Cheang Sherman : Winter Harvest | A | x | x | x | x |
| Cheang Sherman : Across The Bridge | B |  | x |  | x |
| Cheang Sherman : Going Home | B |  | x | x | x |
| Cheang Sherman : Misty Sailing | B |  | x |  | x |
| Cheang Sherman : Praying To God | B |  | x |  | x |
| Cheang Sherman : I Like Shrimp | D |  | x |  | x |
| Cheang Sherman : My Breakfast | D |  | x |  | x |
| Cheang Sherman : Searching For Food | D |  |  |  | x |
| Cheang Sherman : To Swing | D | x |  | x | x |
| ***Macedonia***  Angelovski Dejan : Velosipedist | A |  |  |  | x |
| Angelovski Dejan : Fabrika03 | B | x |  |  | x |
| Angelovski Dejan : MOST | B | x |  |  | x |
| Angelovski Dejan : Pavlikeni | B | x |  |  |  |
| Ilievski Filip : Motocross | A | x |  |  |  |
| Ilievski Filip : Train station 01 | A | x |  |  |  |
| Ilievski Filip : Bicycle | B | x | x | x | x |
| Ilievski Filip : Budim | B |  | x |  | x |
| Ilievski Filip : Life in metro | B | x |  | x |  |
| Ilievski Filip : Tree 02 | D |  |  | x |  |
| Ilievski Filip : Vintgar 02 | D |  |  | x |  |
| Maksimovski Gligor : Vi od kudeste | A | x |  |  |  |
| Maksimovski Gligor : 22537-NM | B | x |  |  | x |
| Maksimovski Gligor : ARM | B | x | x | x | x |
| Maksimovski Gligor : Fraer iz Stuble | B | x | x | x | x |
| Maksimovski Gligor : Before the Rain | C | x |  | x |  |
| Maksimovski Gligor : Landscape | C |  |  | x |  |
| Maksimovski Gligor : Ravna Gora | C | x |  |  |  |
| Maksimovski Gligor : Loneliness | D | x |  |  |  |
| ***Netherlands***  Bieshaar Gilbert : Lost | A |  | x | x |  |
| Bieshaar Gilbert : Music is my dream | A | x | x | x |  |
| Bieshaar Gilbert : Tessa geel | A |  | x |  |  |
| Bieshaar Gilbert : Waiting for the night | A |  | x |  |  |
| Bieshaar Gilbert : Zie mij | B |  |  | x |  |
| Bieshaar Gilbert : Grunge | B | x |  |  |  |
| Bieshaar Gilbert : Two of a kind | B | x |  | x | x |
| Bieshaar Gilbert : Tn\_32 grote gat | D |  | x |  |  |
| Bieshaar Gilbert : Zon ondergang | D |  | x |  |  |
| Lybaert Daniel : Bevroren waterplas | A | x | x | x | x |
| Lybaert Daniel : Creavrouwtje achter raam | A | x |  | x | x |
| Lybaert Daniel : Groep kuifmakaken 2 | A | x | x | x | x |
| Lybaert Daniel : Met paard en kar | A | x | x | x | x |
| Lybaert Daniel : Achter de geraniums in ZwW | B |  | x |  |  |
| Lybaert Daniel : Aggression | B |  | x |  | x |
| Lybaert Daniel : Nee Ja Wat in ZwW | B | x | x |  | x |
| Lybaert Daniel : Nieuwschierig schaap | B |  |  | x |  |
| Lybaert Daniel : Eenzaam bergje | C | x |  | x | x |
| Lybaert Daniel : Eenzame fietser | C |  | x |  |  |
| Lybaert Daniel : Mussenberg in de mist | C | x | x | x |  |
| Lybaert Daniel : Nevelig landschap | C | x | x | x | x |
| Lybaert Daniel : Geel blauw bruin | D | x |  | x | x |
| Lybaert Daniel : Kuifmakaakportret | D | x | x | x | x |
| Lybaert Daniel : Rotweer | D | x |  | x | x |
| Lybaert Daniel : Stoere mussentaal | D |  |  |  | x |
| Stenger Chris : Sea of clouds | A |  | x |  | x |
| Stenger Chris : Struggle for life | A | x | x |  |  |
| Stenger Chris : Torres del Paine sunrise | A | x | x | x |  |
| Stenger Chris : Tuscan sunrise | A |  | x |  |  |
| Stenger Chris : Atacama desert 2 | B |  | x |  |  |
| Stenger Chris : Spring 1 | B |  |  |  | x |
| Stenger Chris : Trees in infrared | B | x |  | x |  |
| Stenger Chris : Iceberg 1 | C | x | x | x | x |
| Stenger Chris : Patagonian Mountains | C | x | x | x | x |
| Stenger Chris : Storm | C | x |  | x | x |
| Stenger Chris : Sunrise 2 | C | x | x | x | x |
| Stenger Chris : Elephant herd 1 | D | x | x | x | x |
| Stenger Chris : Perfect Reflection | D | x | x | x |  |
| Stenger Chris : Sleeping Fur Seal | D | x | x |  | x |
| Wildering Gert : church view | A | x |  |  |  |
| Wildering Gert : sunset | A |  | x |  |  |
| Wildering Gert : in design | B | x | x | x |  |
| Wildering Gert : leuven station | B | x |  | x | x |
| Wildering Gert : man | B |  |  | x | x |
| Wildering Gert : Wollseifen 4 | B |  | x |  | x |
| Wildering Gert : Veluwezoom1 | D | x | x | x |  |
| ***New Zealand***  Elcock Carolyn : C is for chilli | A | x | x | x | x |
| Elcock Carolyn : Fading beauty | A |  | x |  |  |
| Elcock Carolyn : Vine tendril | A | x | x |  |  |
| Elcock Carolyn : Tom | B |  |  |  | x |
| Elcock Carolyn : Colours of Tekapo | C |  | x |  |  |
| Elcock Carolyn : Country Road | C |  | x |  |  |
| Elcock Carolyn : Sean the merino | C |  | x |  |  |
| Elcock Carolyn : Great egret | D | x |  | x |  |
| Elcock Carolyn : Purple swamphen | D |  |  | x |  |
| Elcock Carolyn : Yellow eyed penguin | D | x | x | x |  |
| Rae Andy : Cape Gooseberry | A |  | x |  |  |
| Rae Andy : Last Berthage b | A |  | x |  |  |
| Rae Andy : Harness Racing 2 | B |  | x |  |  |
| Rae Andy : Fur Seal Pups | D |  |  |  | x |
| Rae Andy : Huntsman Spider | D |  | x |  |  |
| Rae Andy : Slender Tree Frog | D |  |  | x |  |
| Rae Andy : Spider on Kangaroo Paw | D | x |  | x |  |
| ***Norway***  Birkelund Hans : Aurora Borealis and moonlight 1 | A | x | x | x |  |
| Birkelund Hans : Evening at Skaftbergan Valnesfjord | A | x | x |  |  |
| Birkelund Hans : A view near the Beach of Ramberg Lo | B |  | x |  |  |
| Birkelund Hans : In the Mountain | B |  | x |  |  |
| Birkelund Hans : Mountain Slovenia | C | x |  | x | x |
| Birkelund Hans : Storvikskaret | C |  | x |  | x |
| Birkelund Hans : Art with low water | D | x |  | x |  |
| Birkelund Hans : Bad Weather | D | x |  | x |  |
| Gronning Hakon : Attic spotlight | A | x | x |  | x |
| Gronning Hakon : Bunker flow of light | A | x | x | x | x |
| Gronning Hakon : Flame in green bath | A | x | x | x | x |
| Gronning Hakon : Tropical feeling | A | x | x | x | x |
| Gronning Hakon : Dead tree fresh fruit | B | x | x | x | x |
| Gronning Hakon : Lulu curved in the cliff | B | x |  | x | x |
| Gronning Hakon : Under the ferns | B |  | x | x | x |
| Gronning Hakon : Mountain farm | C |  |  | x |  |
| Gronning Hakon : Winter evening mountain pines | C | x | x | x |  |
| Hyllseth Torhild : Flowerpower | A |  | x |  |  |
| Hyllseth Torhild : Into the old town | A | x |  | x |  |
| Hyllseth Torhild : Resting horses | A | x | x | x |  |
| Hyllseth Torhild : Bergstaden | B | x |  |  |  |
| Hyllseth Torhild : At Eidem | C |  |  |  | x |
| Hyllseth Torhild : Hardangervidda | C | x |  | x | x |
| Synnevaag Roald : La Defense 2012 II | A | x |  |  |  |
| Synnevaag Roald : Gatemusikant i Malmo | B | x |  |  | x |
| Synnevaag Roald : Lonely three | B | x |  |  |  |
| Synnevaag Roald : Mystic man 2 | B | x |  | x |  |
| Synnevaag Roald : Old guys rules | B | x | x |  | x |
| Synnevaag Roald : Bondhusdalen 2 | C | x |  |  |  |
| Synnevaag Roald : Atlantic tern 4 | D | x | x | x | x |
| Synnevaag Roald : Foss i Odda | D | x | x | x |  |
| Synnevaag Roald : Kaie 2 | D | x |  |  |  |
| Teigen Lars Martin : Ingebjorg dancing | A | x |  |  |  |
| Teigen Lars Martin : Stars in Maro | A |  | x |  | x |
| Teigen Lars Martin : Sun and tree | A |  | x | x |  |
| Teigen Lars Martin : Family portrait | B |  |  |  | x |
| Teigen Lars Martin : Left alone | B |  |  | x | x |
| Teigen Lars Martin : Tunnel walk | B |  |  |  | x |
| Teigen Lars Martin : Valen in fog | B |  |  | x |  |
| Teigen Lars Martin : Maren on Trolltunga | C | x | x |  |  |
| Teigen Lars Martin : Milky Way and cabin | C | x |  |  | x |
| Teigen Lars Martin : New moon and northern lights | C | x |  | x | x |
| Teigen Lars Martin : Ice melting | D | x |  |  | x |
| Teigen Lars Martin : Perseids over glacier water | D | x |  |  | x |
| Teigen Lars Martin : Rock formation | D | x |  | x |  |
| Tronsmoen Monica : Cold morning with the river | A |  |  | x |  |
| Tronsmoen Monica : Dog on the bridge | A |  | x | x |  |
| Tronsmoen Monica : Relax in the summernight | A |  | x |  |  |
| Tronsmoen Monica : Summer night on the mountain | A |  | x | x |  |
| Tronsmoen Monica : dsb building | B |  |  | x | x |
| Tronsmoen Monica : Ypsilon | B |  |  | x | x |
| Tronsmoen Monica : Big stone | C | x |  |  |  |
| Tronsmoen Monica : Fairytale in the mountain | C |  | x | x |  |
| Tronsmoen Monica : Foggy sunrise | D |  | x |  |  |
| Tronsmoen Monica : Winter storm | D | x | x | x |  |
| ***Oman***  Al Hajri Salim Mohammed : Makah1 | A | x | x |  |  |
| Al Hajri Salim Mohammed : Alone | B | x |  | x |  |
| Al Hajri Salim Mohammed : Desert Warrior | B | x |  |  |  |
| Al Hajri Salim Mohammed : After Life | D | x |  | x |  |
| Al Hajri Salim Mohammed : Scorpion | D | x |  |  |  |
| Al Hajri Salim Mohammed : Sunrise Field | D |  | x |  |  |
| AlBusaidi Samir : Walk at Deset | A |  | x |  | x |
| AlBusaidi Samir : Alone at Desert15 | B | x |  | x |  |
| AlBusaidi Samir : Hard worker face | B |  | x |  | x |
| AlBusaidi Samir : Lovely Desert8 | C | x | x | x | x |
| AlBusaidi Samir : Walk at Deset | C | x | x | x |  |
| AlBusaidi Samir : Camels Traveling | D |  |  | x |  |
| AlBusaidi Samir : Lonely tree | D | x |  |  | x |
| AlBusaidi Samir : Milky Way at Desert | D |  |  |  | x |
| AlFazari Waheed : Malagasy old lady 1 | A | x |  |  |  |
| AlFazari Waheed : Malagasy old lady 2-2 | A |  |  |  | x |
| AlFazari Waheed : Norway river\_ | A | x | x |  |  |
| AlFazari Waheed : 2E6A1242-Edit | B |  | x |  |  |
| AlFazari Waheed : Elephant's eye | B |  | x | x |  |
| AlFazari Waheed : King's portrait | B |  |  |  | x |
| AlFazari Waheed : With mom | B | x | x | x |  |
| AlFazari Waheed : Got you | D |  |  |  | x |
| AlFazari Waheed : I see you | D |  |  |  | x |
| AlFazari Waheed : lunch | D | x |  | x | x |
| AlFazari Waheed : Migeration | D | x |  | x | x |
| Allawati Ali : Bedouin boy | A | x |  |  |  |
| Allawati Ali : Look | A | x | x |  |  |
| Allawati Ali : Step to you | B |  |  | x |  |
| Allawati Ali : Supplication | B | x |  |  | x |
| Alrawahia Afaf : Dates seller | B | x |  | x | x |
| Alrawahia Afaf : Wisdom of silence | B |  | x |  |  |
| ***Poland***  Kazmierczak Rafal : Angel II | A | x |  | x |  |
| Kazmierczak Rafal: Dagmara | A | x | x | x | x |
| Kazmierczak Rafal: Marta | A | x | x |  |  |
| Kazmierczak Rafal: Back | B | x | x | x | x |
| Kazmierczak Rafal: Corn girl | B | x |  | x |  |
| Kazmierczak Rafal: Paulina II | B | x |  | x | x |
| Kazmierczak Rafal: Taming of the fears | B | x |  | x | x |
| Kazmierczak Rafal: Sansara 12 | C | x |  | x |  |
| Kazmierczak Rafal: Stegna | D | x |  |  |  |
| Muskalski Krzysztof : City space | B |  | x |  |  |
| Muskalski Krzysztof : Longing I | B |  |  | x | x |
| Muskalski Krzysztof : Longing II | B | x | x | x | x |
| Muskalski Krzysztof : Ice King | C | x | x | x | x |
| Muskalski Krzysztof : Tibet II | C | x |  |  | x |
| Muskalski Krzysztof : Trail | C | x |  |  |  |
| Muskalski Krzysztof : In the rain | D |  | x |  |  |
| Muskalski Krzysztof : Muskox King | D |  |  | x |  |
| Okoniewski Tomasz : Alex land | A | x |  | x | x |
| Okoniewski Tomasz : Bon appetit | A | x | x | x | x |
| Okoniewski Tomasz : Come out in the wash | A | x |  |  |  |
| Okoniewski Tomasz : Escape 2 | A | x | x | x | x |
| Okoniewski Tomasz : Alex 3 | B | x | x |  | x |
| Okoniewski Tomasz : Alex pause | B | x |  | x | x |
| Okoniewski Tomasz : Little miss | B | x |  | x | x |
| Okoniewski Tomasz : Titanium from the land of smoke | B | x | x |  | x |
| Okoniewski Tomasz : A long way | C | x | x | x | x |
| Okoniewski Tomasz : On the height | C | x | x | x | x |
| Okoniewski Tomasz : Road to paradise | C | x | x | x | x |
| Okoniewski Tomasz : Wanderer | C | x | x | x | x |
| Okoniewski Tomasz : In the golden morning | D | x | x |  | x |
| Okoniewski Tomasz : Jumping contest | D | x | x |  | x |
| Okoniewski Tomasz : Last gasp of winter | D | x | x | x | x |
| Okoniewski Tomasz : Misty tree | D | x | x | x | x |
| ***Qatar***  AL-Mushaifri Abdulla : Confusing | A |  | x |  | x |
| AL-Mushaifri Abdulla : Shakur | A | x | x | x | x |
| AL-Mushaifri Abdulla : Smiling | A |  | x |  |  |
| AL-Mushaifri Abdulla : Visit To Sultan Qaboos Mosque | A | x | x | x | x |
| AL-Mushaifri Abdulla : Batan Face Bw | B | x | x | x | x |
| AL-Mushaifri Abdulla : Long Way | B | x |  | x | x |
| AL-Mushaifri Abdulla : Send Me Free | B | x | x | x |  |
| AL-Mushaifri Abdulla : Take Me Home Bw | B | x | x | x | x |
| AL-Mushaifri Abdulla : After TheRain | D | x |  | x | x |
| AL-Mushaifri Abdulla : Desert Lines | D | x | x | x | x |
| AL-Mushaifri Abdulla : Elephant Infant | D |  | x | x | x |
| AL-Mushaifri Abdulla : Tree Of Life | D | x | x | x | x |
| Saifaldeen Ali : Acting Dead | A | x | x | x |  |
| Saifaldeen Ali : Freezing | A | x | x | x | x |
| Saifaldeen Ali : Meditate Nature | A | x | x | x |  |
| Saifaldeen Ali : Waves | A | x | x | x |  |
| Saifaldeen Ali : One Family | B |  |  | x |  |
| Saifaldeen Ali : Under The Rays | B |  |  | x |  |
| Saifaldeen Ali : Between Mountains | C | x | x | x | x |
| Saifaldeen Ali : Night Rainbow | C | x | x | x | x |
| Saifaldeen Ali : Snowy Mountain | C | x |  | x | x |
| Saifaldeen Ali : Windy peaks | C | x |  | x | x |
| Saifaldeen Ali : I Love You Mam | D |  | x |  |  |
| Saifaldeen Ali : Journey of Life | D | x |  | x | x |
| Saifaldeen Ali : Three Brothers | D | x | x | x | x |
| Saifaldeen Ali : Under The Sun Rays | D | x | x | x | x |
| ***Romania***  Nagy Lajos : Across the river | A | x | x | x | x |
| Nagy Lajos : Golden lights | A |  |  | x |  |
| Nagy Lajos : Lights in the forest | A | x | x | x | x |
| Nagy Lajos : Proceed of the cranes | A | x | x |  | x |
| Nagy Lajos : Astonishment | B | x |  |  |  |
| Nagy Lajos : Empire of the snow | B | x | x | x | x |
| Nagy Lajos : The man of the forest | B |  |  |  | x |
| Nagy Lajos : Winter in the Carpathians 06 | B | x | x | x | x |
| Nagy Lajos : Snow bellows | C |  | x | x |  |
| Nagy Lajos : Grey heron at night | D | x | x | x | x |
| Nagy Lajos : Grey heron fishing 09 | D | x |  | x | x |
| Nagy Lajos : My is bigger | D | x | x | x | x |
| Nagy Lajos : Run away with the fish | D | x | x | x | x |
| Nemeth Francisc : REBY | A |  | x |  | x |
| Nemeth Francisc : Sisters | A | x | x |  | x |
| Nemeth Francisc : Miserable Rich | B |  |  |  | x |
| Nemeth Francisc : Smoker Party | B |  | x | x |  |
| Nemeth Francisc : Tramp | B | x |  | x |  |
| Nemeth Francisc : Ice Face | C | x |  |  |  |
| Nemeth Francisc : Winter Mountain Life | C | x |  | x | x |
| Nemeth Francisc : The tree's death | D |  |  | x |  |
| Nemeth Francisc : Time to Love | D | x |  |  |  |
| Nemeth Francisc : Waterfall Bigar | D | x | x | x |  |
| Silaghi Octavian : In the spotlight 2 | A |  | x |  | x |
| Silaghi Octavian : Solitude | A |  | x |  |  |
| Silaghi Octavian : In frame | B | x | x | x |  |
| Silaghi Octavian : Last lines of purity | B | x |  |  |  |
| Silaghi Octavian : Vortex 2 | B |  |  | x | x |
| Silaghi Octavian : An autumn tale | C | x |  | x | x |
| Silaghi Octavian : Autumn blanket | C | x | x |  |  |
| Silaghi Octavian : Daydreaming | C | x | x |  |  |
| Silaghi Octavian : Turda gorges | C | x |  | x |  |
| Teodor Radu Pantea : Early Runner 1 | A | x |  | x |  |
| Teodor Radu Pantea : Manhattan Night | A | x |  |  |  |
| Teodor Radu Pantea : Resting Family | B | x |  | x | x |
| ***Russia***  Agapov Sergey : A Large Migration of Wildebeest | A | x | x | x | x |
| Agapov Sergey : Great Migration of Wildebeest | A | x | x | x | x |
| Agapov Sergey : The Great Migration of Wildebeest | A | x | x | x | x |
| Agapov Sergey : The Great Migration of Wildebeest 2 | A | x | x |  | x |
| Agapov Sergey : Fishing village | C | x |  | x | x |
| Agapov Sergey : Kirkjufellsfoss | C | x | x | x | x |
| Agapov Sergey : Kirkjufellsfoss in Iceland | C |  | x |  | x |
| Agapov Sergey : Seljalandsfoss | C |  | x |  | x |
| Agapov Sergey : ?rocodile attack 2 | D |  |  | x |  |
| Agapov Sergey : Crocodile killer | D |  | x | x | x |
| Agapov Sergey : Sea Lion | D | x | x | x | x |
| Lartseva Olga : Labor day | A | x | x | x |  |
| Lartseva Olga : Toy boat | A |  | x |  |  |
| Lartseva Olga : Lago di Braies | C | x |  | x | x |
| Lartseva Olga : Lago di Carezza | C | x |  | x | x |
| Lartseva Olga : The dramatic Torres | C | x |  | x | x |
| Lartseva Olga : When the morning meets night | C | x |  | x |  |
| Lartseva Olga : The white | D | x | x | x |  |
| Pesterev Sergey : Flow | A | x | x | x | x |
| Pesterev Sergey : Niagara Falls | A | x |  |  | x |
| Pesterev Sergey : Niagara Falls on sunrise 5 | A | x | x | x | x |
| Pesterev Sergey : Night Baikal | A | x | x | x |  |
| Pesterev Sergey : Autumn | B | x |  | x |  |
| Pesterev Sergey : Sahara 3 | B | x |  |  |  |
| Pesterev Sergey : Village | B |  | x |  |  |
| Pesterev Sergey : Lake Gosaikund | C | x | x | x |  |
| Pesterev Sergey : Rhythm of mountains | C | x | x | x | x |
| Pesterev Sergey : Sunset | C | x | x | x | x |
| Pesterev Sergey : Sunset in the Himalayas | C | x | x | x |  |
| Pesterev Sergey : Baikal | D | x | x | x | x |
| Pesterev Sergey : Baikal Ice On Sunset | D | x | x |  | x |
| Pesterev Sergey : Evening in the desert | D |  | x | x | x |
| Podgurchenko Vitaliy : Baba Nadya | A | x |  |  | x |
| Podgurchenko Vitaliy : Uglich | A |  | x |  |  |
| Podgurchenko Vitaliy : Veteran | A | x | x |  | x |
| Podgurchenko Vitaliy : Boys | B | x | x |  |  |
| Podgurchenko Vitaliy : Immortal Regiment 2 | B |  | x |  |  |
| Pustovoy Yury : Beyond the Arctic Circle | A | x | x | x | x |
| Pustovoy Yury : Lavender mood, Provence | A | x | x | x | x |
| Pustovoy Yury : Rice fields | A | x | x | x | x |
| Pustovoy Yury : Rice fields II | A |  | x | x | x |
| Pustovoy Yury : Alone | B | x |  | x | x |
| Pustovoy Yury : Jungle | B |  | x | x | x |
| Pustovoy Yury : Rocks of Scotland | B |  |  | x | x |
| Pustovoy Yury : Singapore | B |  | x | x | x |
| Pustovoy Yury : Morning Prayer, Tibet | C | x | x | x | x |
| Pustovoy Yury : The Home Village, Kashmir | C | x | x | x |  |
| Pustovoy Yury : Greenland | D | x | x | x | x |
| Pustovoy Yury : Laguna Colorada Bolivia | D | x |  | x | x |
| Pustovoy Yury : Night phantoms | D |  | x | x |  |
| Pustovoy Yury : Sunrise Greenland | D | x | x | x | x |
| Tikhorskiy Vladimir : Arc | B | x | x | x | x |
| Tikhorskiy Vladimir : Cracks | B | x |  | x | x |
| Tikhorskiy Vladimir : Girl on a cube | B |  | x | x | x |
| Tikhorskiy Vladimir : Mirror | B | x |  | x | x |
| Usmanova Angela Viktorovna : Lighthouse | A |  | x |  |  |
| Usmanova Angela Viktorovna : The Star Of Bethlehem | A | x |  |  | x |
| Usmanova Angela Viktorovna : Workshop of the joiner | A | x | x | x | x |
| Usmanova Angela Viktorovna : Great life | B |  | x | x | x |
| Usmanova Angela Viktorovna : Hoosegow | B |  |  | x |  |
| Usmanova Angela Viktorovna : Invitation to the table | B | x |  | x |  |
| Usmanova Angela Viktorovna : Seesaw | B | x | x |  |  |
| Usmanova Angela Viktorovna : Love Valley | C | x |  |  | x |
| Usmanova Angela Viktorovna : Good Morning, Sun | D | x |  | x | x |
| Usmanova Angela Viktorovna : I am with you | D | x |  |  | x |
| Usmanova Angela Viktorovna : Smiles | D | x | x | x | x |
| Usmanova Angela Viktorovna : Thirst for Life | D | x | x | x | x |
| ***Saudi Arabia***  Alryhan Mishal : Black Eyes | A | x |  |  |  |
| Alryhan Mishal : Challenge Of Water | A | x | x | x |  |
| Alryhan Mishal : Dancing Drops | A | x | x | x | x |
| Alryhan Mishal : Demselfly | A | x | x | x | x |
| Alryhan Mishal : Evening With Light Copy | B |  |  |  | x |
| Alryhan Mishal : The End Of The Day | B |  | x | x |  |
| Alryhan Mishal : Together To Discover | B |  | x |  | x |
| Alryhan Mishal : Star Trails | C | x |  |  |  |
| Alryhan Mishal : Sunset And Mountain | C |  | x |  | x |
| Alryhan Mishal : The Mountain | C |  |  |  | x |
| Alryhan Mishal : Where I Go | C | x | x |  |  |
| Alryhan Mishal : Dorcacerus Barbatus 4x | D |  |  | x | x |
| Alryhan Mishal : Drops | D | x | x | x |  |
| Alryhan Mishal : Green The Demselfly | D | x |  | x | x |
| Alryhan Mishal : The Dinner Meal | D |  |  |  | x |
| ***Scotland***  Donaldson Allan : A Predators Stare | D | x |  |  | x |
| Donaldson Allan : Eagle Owl in the heather | D | x |  | x | x |
| Donaldson Allan : Kingfisher | D | x | x | x | x |
| Donaldson Allan : Merlin in the rain | D | x |  | x |  |
| ***Serbia***  Blagojevic Sasa : Girl in the black | A | x | x | x | x |
| Blagojevic Sasa : Girl with a bouquet | A |  |  | x | x |
| Blagojevic Sasa : She and mirror | A |  |  |  | x |
| Blagojevic Sasa : Flautist | B | x | x | x | x |
| Blagojevic Sasa : Lights | B | x | x | x | x |
| Blagojevic Sasa : Naked she | B |  |  | x | x |
| Blagojevic Sasa : Night landscape BW | C | x |  |  |  |
| Blagojevic Sasa : Night on the mountain | C | x | x | x |  |
| Blagojevic Sasa : Winter day | C | x |  |  |  |
| Blagojevic Sasa : Grotto | D |  |  |  | x |
| Blagojevic Sasa : Small waterfall | D |  | x |  | x |
| Dakovic Svajcer Kornelia : Fortress | A |  | x |  |  |
| Dakovic Svajcer Kornelia : In the sky | A |  | x |  |  |
| Dakovic Svajcer Kornelia : Conta light | B |  |  | x |  |
| Iglic Edo : Not a bogey | A |  | x |  |  |
| Iglic Edo : Delivery of commercials | B | x |  |  | x |
| Iglic Edo : Enjoyment 6 | B | x | x |  |  |
| Iglic Edo : Landscape in the fog 4 | C | x | x |  | x |
| Iglic Edo : Sunset | C |  | x | x |  |
| Iglic Edo : Falcon 1 | D |  |  | x |  |
| Iglic Edo : Peacock 2 | D | x |  |  |  |
| Istvan Virag : Ermanita | A | x | x |  | x |
| Istvan Virag : Fields | A | x | x |  | x |
| Istvan Virag : Fields 03 | A | x | x |  |  |
| Istvan Virag : Shadow | A | x |  |  |  |
| Istvan Virag : Blacksmith | B |  |  |  | x |
| Istvan Virag : Erdjun 02 | B | x | x |  | x |
| Istvan Virag : Old woman with cat 03 | B | x |  |  | x |
| Istvan Virag : Durmitor 44 | C | x |  |  |  |
| Istvan Virag : Durmitor 45 | C | x |  |  |  |
| Istvan Virag : Stone Dolls 01 | C | x | x | x |  |
| Istvan Virag : In fog | D | x | x | x | x |
| Istvan Virag : Twilight | D | x |  |  |  |
| Istvan Virag : Twilight 02 | D |  | x |  |  |
| Mitrovic Ivan : Rudar | A | x | x | x |  |
| Mitrovic Ivan : Rudari | A | x | x | x | x |
| Mitrovic Ivan : Smena | A | x |  | x | x |
| Mitrovic Ivan : Boy | B | x |  |  | x |
| Nikolic Vladan : girrl with flute | A |  |  |  | x |
| Nikolic Vladan : making sand | A |  |  |  | x |
| Nikolic Vladan : rtanj 4 | A |  |  |  | x |
| Nikolic Vladan : entertainer 1 | B |  |  |  | x |
| Nikolic Vladan : little girl 2 | B |  | x |  |  |
| Nikolic Vladan : rtanj 1 mono | B |  |  | x | x |
| Pesterac Vojislav : Bane 7562 | A | x |  |  | x |
| Pesterac Vojislav : Breather 2097 | A |  |  |  | x |
| Pesterac Vojislav : Drinking coffee 9655 | A | x | x |  |  |
| Pesterac Vojislav : Life goes on 5882 | A | x | x | x | x |
| Pesterac Vojislav : City shadows 3703 | B | x | x | x |  |
| Pesterac Vojislav : Good lighte 1321 | B | x |  | x | x |
| Pesterac Vojislav : Shadow 3450 | B | x |  |  |  |
| Pesterac Vojislav : Sing from shadow 0327 | B | x |  |  | x |
| Pesterac Vojislav : Planina 5693 | C |  |  | x | x |
| Pesterac Vojislav : Planina 7641 | C | x |  | x | x |
| Pesterac Vojislav : Planina 7658 | C | x | x | x |  |
| Pesterac Vojislav : Planina 7783 | C | x |  | x | x |
| Pesterac Vojislav : Up to the waist 9377 | D | x |  | x | x |
| Pesterac Vojislav : Varadero 2103 | D | x |  | x |  |
| Randjic Milenko : In a hurry | A |  |  | x |  |
| Vukicevic Djordje : Hole | A | x | x |  | x |
| Vukicevic Djordje : In the rice field | A | x | x |  |  |
| Vukicevic Djordje : Priest | A | x |  |  |  |
| Vukicevic Djordje : Redhead | A | x | x | x |  |
| Vukicevic Djordje : Grandmother BW | B | x | x |  |  |
| Vukicevic Djordje : Sremska Mitrovica | B | x | x | x | x |
| Vukicevic Djordje : Walker 077 | B | x |  | x |  |
| Vukicevic Djordje : Blue heaven | C |  | x |  |  |
| Vukicevic Djordje : Escalera | C |  | x | x | x |
| Vukicevic Djordje : Workman | C | x | x | x |  |
| Vukicevic Djordje : Grey Heron 004 | D | x | x |  |  |
| Vukicevic Djordje : Purple Heron 003 | D | x |  |  |  |
| Vukicevic Djordje : Purple Heron 103 | D |  | x |  |  |
| ***Singapore***  Edward Chee Hong Cheong : Special Effect | A |  | x |  |  |
| Edward Chee Hong Cheong : We Made It | A |  |  |  | x |
| Edward Chee Hong Cheong : Balancing | B | x |  | x |  |
| Edward Chee Hong Cheong : Concerntration V | B |  |  | x |  |
| Edward Chee Hong Cheong : Hard Playing | B | x | x |  | x |
| Edward Chee Hong Cheong : Cool Mountain | C |  |  | x | x |
| Edward Chee Hong Cheong : Freezing Mountain | C | x | x | x |  |
| Edward Chee Hong Cheong : 2 58F Grasshopper | D |  |  | x |  |
| Edward Chee Hong Cheong : 59F Huge | D | x | x | x | x |
| Edward Chee Hong Cheong : 81 Birth Rate | D | x |  | x | x |
| Edward Chee Hong Cheong : Ready | D | x | x | x | x |
| Tan Lee Eng : Bali Painter | A | x | x | x |  |
| Tan Lee Eng : Biaya Water Fighting | A |  | x | x | x |
| Tan Lee Eng : Balinese Indoor Cook | B | x |  |  | x |
| Tan Lee Eng : Phatthalung Dip | B |  |  | x | x |
| Tan Lee Eng : rocky landforms | C | x | x | x | x |
| Tan Lee Eng : Spectacular Mountain | C |  | x |  | x |
| Tan Thiam Siong : Marina Barrage | A |  | x |  |  |
| Tan Thiam Siong : Parasailing | A |  | x |  |  |
| Tan Thiam Siong : Nun at column edge | B |  |  |  | x |
| Tan Thiam Siong : Round Staircase | B | x |  | x | x |
| Tan Thiam Siong : Mountain sunshine | C |  |  | x |  |
| Tan Thiam Siong : Toward far | D |  | x |  |  |
| Wee-Seng Goh : Brilliantly Pose | A | x | x |  | x |
| Wee-Seng Goh : Inside The Car | A |  |  |  | x |
| Wee-Seng Goh : Olivia | A |  | x |  | x |
| Wee-Seng Goh : Onwards | A |  | x |  | x |
| Wee-Seng Goh : Blowing Up | B | x | x | x | x |
| Wee-Seng Goh : Glamour | B | x | x | x | x |
| Wee-Seng Goh : Sheepchasing | B | x | x | x | x |
| Wee-Seng Goh : Whiteman | B | x | x | x | x |
| Wee-Seng Goh : Catching | D |  | x | x |  |
| Wee-Seng Goh : Greenery | D |  | x | x |  |
| Wee-Seng Goh : Network | D | x |  | x |  |
| Yee Pui-Chung : Legong Mighty Waves | A |  | x |  |  |
| Yee Pui-Chung : Tamblingan Prayer | A |  | x |  |  |
| Yee Pui-Chung : Bagan Monks Play Soccer | B | x | x | x |  |
| Yee Pui-Chung : Legong Painter | B | x |  | x |  |
| Yee Pui-Chung : Legong With Waves Bw | B | x |  | x |  |
| Yee Pui-Chung : Lishui Buffalo Cross Bridge | B | x | x | x | x |
| ***Slovakia***  Vlcek Vladimir : Civilization | A |  | x |  |  |
| Vlcek Vladimir : Snowfall | A | x |  |  |  |
| Vlcek Vladimir : Stories of old paint | A | x |  | x |  |
| Vlcek Vladimir : New age | B |  | x |  |  |
| Vlcek Vladimir : On the road | B |  |  | x |  |
| Vlcek Vladimir : Roots and rocks | B | x |  | x |  |
| Vlcek Vladimir : Early morning under Thorang La pass | C | x | x | x |  |
| Vlcek Vladimir : Krivan and clouds | C | x |  | x |  |
| Vlcek Vladimir : Majestic | C | x |  | x |  |
| Vlcek Vladimir : Stairway to Heaven | C | x | x |  |  |
| Vlcek Vladimir : Paleface | D | x |  | x | x |
| Vlcek Vladimir : When snow falls | D | x |  | x |  |
| Vlcek Vladimir : When waking forest | D | x | x | x |  |
| ***Slovenia***  Budna Albin : Gozd | A | x |  |  |  |
| Budna Albin : Jelen\_002 | D |  |  |  | x |
| Budna Albin : Vzlet 001 | D | x |  |  |  |
| Jakopic Marko : By the leaves | A | x |  |  |  |
| Jakopic Marko : Delight | A | x | x | x | x |
| Jakopic Marko : Vision | A | x | x | x | x |
| Jakopic Marko : Tree in water | A | x |  | x |  |
| Jakopic Marko : Backlight | C | x |  |  |  |
| Jakopic Marko : Flood | D |  | x |  |  |
| Jakopic Marko : Morning in swamp | D |  | x | x |  |
| Jakopic Marko : Reflection | D | x | x | x |  |
| Jasmin Suljanovic : BledBled | A |  | x | x | x |
| Jasmin Suljanovic : Feliks | A | x | x | x | x |
| Jasmin Suljanovic : Solo ascent | C | x | x |  | x |
| Jasmin Suljanovic : Zelenci | C | x | x | x |  |
| Jasmin Suljanovic : Primorska | C |  |  |  | x |
| Jasmin Suljanovic : Stol | C |  |  |  | x |
| Jasmin Suljanovic : Trees 2 | D |  |  | x |  |
| Jehart Vlado : Blue Morning | A |  | x | x | x |
| Jehart Vlado : Snow sculptures 003 | A |  | x |  |  |
| Jehart Vlado : Bear | B |  |  |  | x |
| Jehart Vlado : Diagonala | B |  | x |  |  |
| Jehart Vlado : Color waves | C |  | x |  |  |
| Jehart Vlado : Mountain conturs | C |  | x |  | x |
| Jehart Vlado : Savinjske alpe | C |  | x | x |  |
| Jehart Vlado : Snow sculptures 004 | C | x | x | x | x |
| Jehart Vlado : Bear 011 | D |  |  |  | x |
| Jehart Vlado : Logopus mutus | D | x |  |  | x |
| Jehart Vlado : Recluse | D | x |  |  | x |
| Lesjak Danilo : Diana | A | x | x | x |  |
| Lesjak Danilo : Pamukkale diagonal | A | x |  |  |  |
| Lesjak Danilo : Mangrtsko jezero | B |  | x |  |  |
| Lesjak Danilo : Ski curves | B | x | x | x | x |
| Lesjak Danilo : Steam locomotive at the station Pod | B | x |  |  | x |
| Lesjak Danilo : Autumn on the lake | C | x | x | x |  |
| Lesjak Danilo : Emerald river in Trenta | C | x |  | x |  |
| Lesjak Danilo : Aurora on red carpet | D |  | x | x | x |
| Lesjak Danilo : Gljun | D | x |  | x | x |
| Lesjak Danilo : To survive | D | x | x | x | x |
| Lesjak Danilo : Witness of 1WW | D | x | x | x | x |
| Lesjak Miljko : Boat and bridge | A | x |  |  |  |
| Lesjak Miljko : Woman and snow | A | x |  | x |  |
| Lesjak Miljko : Cerkev in meglice | B | x | x | x | x |
| Lesjak Miljko : Praprot | B | x |  |  |  |
| Lesjak Miljko : Srd narave | B | x | x | x | x |
| Lesjak Miljko : Grebeni proti Dolomitom | C |  | x |  |  |
| Lesjak Miljko : Kob. Stol in Dolomiti | C |  | x |  | x |
| Lesjak Miljko : Otoki v oblakih | C | x | x | x |  |
| Lesjak Miljko : Proti Dolomitom | C | x | x | x | x |
| Lesjak Miljko : Jutranje prebujanje | D |  |  | x |  |
| Lesjak Miljko : Slap Kozjak | D | x | x | x | x |
| Lesjak Miljko : Trs v pesku | D | x | x | x | x |
| Mauko Daniel : White shoe | A | x |  |  |  |
| Mauko Daniel : Chrine on the field | B | x | x | x |  |
| Mauko Daniel : I will winner | B | x | x |  |  |
| Mauko Daniel : Overview of the vine | B | x | x |  | x |
| Mauko Daniel : The tree signpost | B | x | x | x |  |
| Mauko Daniel : Lines and curves | C | x |  |  |  |
| Mauko Daniel : Teeny in the woods | D |  | x |  |  |
| Papic Nevenka : Dreaming in colors 1 | A | x | x | x | x |
| Papic Nevenka : Dreaming in colors 2 | A | x | x | x | x |
| Papic Nevenka : Dreaming in colors 3 | A | x | x | x | x |
| Papic Nevenka : Orange glow | A |  |  |  | x |
| Papic Nevenka : Dreaming of a white winter | B |  |  |  | x |
| Papic Nevenka : Insecurity | B |  | x |  |  |
| Papic Nevenka : Sand storm | B | x | x | x | x |
| Papic Nevenka : Sand storm in Deadvlei | B | x | x | x | x |
| Papic Nevenka : Memento mori | C | x |  | x | x |
| Papic Nevenka : Touch of gold | C | x | x | x |  |
| Papic Nevenka : Tranquility pure | C | x | x | x |  |
| Papic Nevenka : Winter wonderland | C | x |  | x |  |
| Papic Nevenka : Catch me if you can | D |  | x | x | x |
| Papic Nevenka : Golden tree | D | x | x | x | x |
| Papic Nevenka : Sunrise in Death Valley | D |  | x |  |  |
| Papic Nevenka : The blue nowhere | D |  | x |  | x |
| Ravnak Andreja : in the saddle | C | x |  | x | x |
| Ravnak Andreja : Piz Boe from Marmolada | C | x |  | x |  |
| Tratnik Anton : Blessing the bread | A |  | x |  | x |
| Tratnik Anton : Contradictions | A | x | x |  |  |
| Tratnik Anton : Bojanec 2 | C | x |  |  | x |
| Tratnik Anton : Divji kimel | C |  | x | x | x |
| Tratnik Anton : Krn 2 | C | x |  | x | x |
| Tratnik Anton : Lake | C | x | x | x | x |
| Tratnik Anton : Bela 3 | D |  | x |  |  |
| Tratnik Anton : Ice armor | D | x | x | x |  |
| Tratnik Anton : Keeper dark forest | D |  | x |  | x |
| ***South Africa***  Barber Martin : D Day | A | x | x | x | x |
| Barber Martin : Dust Storm | A |  | x | x | x |
| Barber Martin : Fall of Rome | A | x | x | x | x |
| Barber Martin : Powder Dance | A | x | x | x | x |
| Barber Martin : Old Madala | B |  | x | x | x |
| Barber Martin : Old Misty Boat | B |  | x | x | x |
| Barber Martin : Storm Horses | B | x | x | x | x |
| Barber Martin : The Oxen | B |  | x |  |  |
| Barber Martin : Calm Sea | D |  | x |  |  |
| Barber Martin : Coast Line | D | x | x | x | x |
| Barber Martin : Golden Sky | D | x |  |  |  |
| Beyers Neels : Laid to rest | A |  | x | x |  |
| Beyers Neels : Apricots in the sun | B | x |  |  |  |
| Beyers Neels : Gross Spitzkoppe (5) | C |  |  |  | x |
| Beyers Neels : Kogelbaai at sunset | C |  | x | x |  |
| Beyers Neels : Landscape in green at Greyton | C |  | x |  |  |
| Beyers Neels : Cattle Egret building a nest | D |  | x |  |  |
| Beyers Neels : Sacred Ibis gliding | D |  | x |  |  |
| Beyers Neels : Sacred Ibis looking around | D | x |  |  |  |
| Beyers Neels : Springbok fight | D | x | x |  | x |
| Broderick Ronel : Playing Piano | B | x |  | x |  |
| Broderick Ronel : Portrait of a Lady | B | x |  | x | x |
| Broderick Ronel : Tender Moments | B |  | x | x |  |
| Broderick Ronel : World of Black and White | B | x | x | x | x |
| Broderick Ronel : Playing | D |  | x | x |  |
| Broderick Ronel : Toung up close HD | D |  |  | x |  |
| Broderick Ronel : UP CLOSE | D |  |  | x | x |
| Broderick Ronel : Vervet Baby | D |  | x |  |  |
| Coetser Annemari : Ghostly ballet girls | B | x |  | x |  |
| Coetser Annemari : Little girl with big hat | B | x |  | x |  |
| Coetser Annemari : Supper for him and his dog | B | x |  |  |  |
| Coetser Annemari : Spitzkoppe | C |  |  |  | x |
| Coetser Annemari : A dusty bath | D | x | x | x |  |
| Coetser Annemari : A last drink before dusk | D | x |  | x | x |
| Coetser Annemari : Sun through the mist | D | x |  | x | x |
| de Beer Heste : Igeng Vulcano Worker in Blue Fames | A | x |  | x | x |
| de Beer Heste : Sacred Monkey Forest | A | x |  |  |  |
| de Beer Heste : Ujung Kulon | A | x | x | x | x |
| de Beer Heste : Fish Market | B |  | x |  |  |
| de Beer Heste : Hadza Men before hunting | B |  | x |  |  |
| de Beer Heste : Streets of Gir | B |  | x |  |  |
| de Beer Heste : Ujung Kulon Wreck | B |  | x | x |  |
| de Beer Heste : Arch 14 Seslabathebe | C |  | x | x | x |
| de Beer Heste : Lesotho | C |  |  | x | x |
| de Beer Heste : Maltese Kruis Sederberge | C | x | x | x | x |
| de Beer Heste : Moon valley | C |  | x |  | x |
| de Beer Heste : Crossing | D | x | x | x | x |
| de Beer Heste : Hungry Cheetah | D | x | x | x | x |
| de Beer Heste : Komodo Dragon | D | x | x | x | x |
| de Beer Heste : Nat oppi Tak | D | x | x | x | x |
| du Preez Dereck : Egyptian Queen | A | x | x | x | x |
| du Preez Dereck : Lonely Mariner | A | x | x | x | x |
| du Preez Dereck : Mustang Sally | A | x | x | x | x |
| du Preez Dereck : Out of Africa | A |  | x |  | x |
| du Preez Dereck : Chained | B | x | x | x | x |
| du Preez Dereck : Future Generation | B | x | x | x | x |
| du Preez Dereck : Puffing Billy | B | x | x | x | x |
| du Preez Dereck : Affection | D | x | x | x | x |
| du Preez Dereck : Dinner Time | D | x | x | x | x |
| du Preez Dereck : Gennett | D |  | x | x |  |
| du Preez Dereck : The Two of Us | D | x | x | x |  |
| du Toit Nicol : Canola cross | A |  | x |  |  |
| du Toit Nicol : Lagulhas Maru | A |  | x |  |  |
| du Toit Nicol : Namibrand mountains at dusk | C |  | x |  |  |
| du Toit Nicol : Overberg winters day | C |  | x |  | x |
| du Toit Nicol : Surfers corner Muizenberg | C |  | x |  |  |
| du Toit Nicol : Red-billed oxpecker | D |  |  |  | x |
| du Toit Nicol : Two zebras in Etosha | D | x |  | x |  |
| Du Toit Treurnicht : Missile Artistry | A | x |  |  |  |
| Du Toit Treurnicht : Racing in Front | A |  | x |  |  |
| Du Toit Treurnicht : Surfer | A | x | x |  |  |
| Du Toit Treurnicht : Crossing in the Air | B |  | x | x | x |
| Du Toit Treurnicht : Norwegian Development | B | x | x | x |  |
| Du Toit Treurnicht : Stipelia Seed | B | x |  |  |  |
| Du Toit Treurnicht : Domain of Namib Desert Angels | C | x | x | x | x |
| Du Toit Treurnicht : Kaokoland Mountains | C |  | x |  |  |
| Du Toit Treurnicht : Namib Desert Beauty | C | x | x | x |  |
| Du Toit Treurnicht : Namib Mountains | C | x |  | x |  |
| Du Toit Treurnicht : By the Skin of the Teeth ... | D | x | x | x | x |
| Du Toit Treurnicht : Care About ... | D | x | x | x | x |
| Du Toit Treurnicht : Juvenile Spotted Eagle Owl | D | x | x | x |  |
| Du Toit Treurnicht : Mara River Onrush | D | x |  | x |  |
| Durand Lourens : Sunrise in Xiapu | A |  | x |  |  |
| Durand Lourens : Traditional Farmer | A |  | x |  |  |
| Durand Lourens : Camdeboo | C |  | x | x |  |
| Durand Lourens : Backlit Baboon | D | x | x | x | x |
| Durand Lourens : Banded Martin | D | x |  | x | x |
| Durand Lourens : Happy Family | D | x | x | x | x |
| Durand Lourens : Squacco Hero in Flight | D | x | x | x |  |
| Fletcher Simon : Abandoned Old Park Station | A |  | x |  |  |
| Fletcher Simon : Beach Rocks 2 | A | x | x | x | x |
| Fletcher Simon : Sea Water Streaks 3 | A | x | x | x | x |
| Fletcher Simon : Dramatic Sunrise | B |  | x | x | x |
| Fletcher Simon : Madibas Bridge | B | x |  | x | x |
| Fletcher Simon : Old Standard Bank of South Africa | B | x |  | x | x |
| Fletcher Simon : Swirling | B | x | x | x | x |
| Fletcher Simon : Bat Eared Fox Kill | D | x |  |  |  |
| Fletcher Simon : Dragonfly Catch | D |  | x | x | x |
| Fletcher Simon : Early Morning Walk | D |  |  | x | x |
| Fletcher Simon : Take Aways | D |  |  | x | x |
| Fourie Haig : Final Resting Place\_1153 | A |  | x | x |  |
| Fourie Haig : Fox Racing 1\_5499 | A |  |  | x |  |
| Fourie Haig : Skilmann\_4667 | A |  |  | x |  |
| Fourie Haig : Train HD\_9929 | B | x |  | x | x |
| Fourie Haig : Beeste teen Sani Pas HD\_0296 | C | x |  | x |  |
| Fourie Haig : Kliphuis BW2\_4307 | C | x |  |  |  |
| Fourie Haig : Plaashuis in die Karoo B1\_4526 | C |  | x |  |  |
| Fourie Haig : Boom Slang B\_5400 | D | x | x | x |  |
| Fourie Haig : Cooling Off 3\_7965 | D | x | x |  |  |
| Fourie Haig : Grasveldgeletjie HD\_3379 | D | x |  | x |  |
| Fourie Haig : Wit krapspinnekop eet insek BF\_4371 | D | x | x | x |  |
| Fourie Rensia : Expression | A | x |  | x |  |
| Fourie Rensia : Union Jack | A | x |  |  |  |
| Fourie Rensia : Engel a G\_ | B |  |  |  | x |
| Fourie Rensia : Honda | B | x |  | x | x |
| Fourie Rensia : Modder pret | B | x |  | x |  |
| Fourie Rensia : Wrak bw | B |  |  | x | x |
| Fourie Rensia : Bobejaan | D | x |  |  | x |
| Fourie Rensia : Drie in n ry | D | x | x |  | x |
| Fourie Rensia : Midag ete | D |  | x |  |  |
| Fourie Rensia : Vlieg 3 | D | x | x | x |  |
| Groenewald Catharina : sl\_peelingtiles\_kgroenewald | A |  | x |  |  |
| Groenewald Catharina : sl\_rusted\_kgroenewald | A |  | x |  |  |
| Groenewald Catharina : starisborn\_kgroenewa | A |  | x |  |  |
| Groenewald Catharina : cloudscape\_kgroenewald | C |  | x |  |  |
| Groenewald Catharina : nt\_softanddelicate\_kgroenewald | D | x |  | x |  |
| Hardcastle Peter : Cracked Face | A | x | x | x |  |
| Hardcastle Peter : Old Fashion Ten Past Ten | A | x |  |  |  |
| Hardcastle Peter : Freckled Beauty | B | x |  |  |  |
| Hardcastle Peter : Mystery Woman | B |  |  | x |  |
| Hardcastle Peter : True Love | B | x |  |  | x |
| Hardcastle Peter : Zebra Dominance | B |  |  | x |  |
| Hardcastle Peter : Cape Glory | C |  | x | x |  |
| Hardcastle Peter : Bee Eaters | D |  |  | x |  |
| Hardcastle Peter : Deep Blue Waters | D | x |  | x |  |
| Hardcastle Peter : Hornbill glare | D | x |  | x |  |
| Hardcastle Peter : Master Russel | D |  | x |  |  |
| Heyns Dirk : Aggression | A |  |  | x | x |
| Heyns Dirk : Gimnast | A |  | x | x | x |
| Heyns Dirk : EFC | B |  |  | x | x |
| Heyns Dirk : Lesotho landscape | C |  | x |  |  |
| Heyns Dirk : Rice paddies | C |  | x |  |  |
| Heyns Dirk : Sapa landscape | C |  | x |  |  |
| Heyns Dirk : Ant | D | x | x |  |  |
| Heyns Dirk : Busy bee | D |  | x | x |  |
| Heyns Dirk : Good catch | D |  |  | x |  |
| Heyns Dirk : Grasshopper | D |  |  | x |  |
| Irvine-Smith Bruce : Grey Heron and Reflection | D | x |  | x | x |
| Joubert Charmaine : Zenande 1 | A |  | x | x | x |
| Joubert Charmaine : Zenande 2 | A | x |  | x |  |
| Joubert Charmaine : Birds flying | B |  |  |  | x |
| Joubert Charmaine : Sarah 5 | B |  |  | x | x |
| Joubert Charmaine : Zenande 4 | B |  |  | x | x |
| Joubert Charmaine : Zenande 7 | B |  | x | x | x |
| Joubert Charmaine : Cheetah profile | D | x | x | x | x |
| Joubert Charmaine : Rhino mom and tot | D | x | x | x | x |
| Joubert Charmaine : Rhino mom loving baby | D | x | x | x | x |
| Joubert Charmaine : Who me 1080 | D | x | x | x | x |
| Kruger Willem : Dual bench | A |  |  | x |  |
| Kruger Willem : London bicycle | A |  |  | x |  |
| Kruger Willem : Shadow | A |  |  | x |  |
| Kruger Willem : The Biker | A |  |  | x |  |
| Kruger Willem : Love in London BW | B |  | x |  | x |
| Kruger Willem : Missed BW | B | x |  | x | x |
| Kruger Willem : Three firemen BW | B | x |  | x | x |
| Kruger Willem : Chocolate mountain | C | x |  | x | x |
| Kruger Willem : Line to Choc Mountain | C |  | x |  | x |
| Kruger Willem : Munnik pass sunrise 22 | C | x | x |  |  |
| Kruger Willem : Tree with sunrise | C | x |  | x | x |
| Kruger Willem : Eagle eyes | D |  |  | x | x |
| Kruger Willem : Fox jump | D | x | x | x | x |
| Kruger Willem : Jackal jump catch | D | x | x | x | x |
| Kruger Willem : Owlett housekeeping | D |  |  |  | x |
| La Grange Christo : Inner Beauty | A | x | x | x |  |
| La Grange Christo : Moon Fox | A |  | x | x |  |
| La Grange Christo : Sails in the Moonlight | A | x | x | x |  |
| La Grange Christo : Wine Cellar | A |  |  | x |  |
| La Grange Christo : Black and White\_2 | B | x |  | x |  |
| La Grange Christo : Skeleton Seahorse\_2 | B |  |  | x |  |
| La Grange Christo : Spiral Steps\_2 | B | x |  | x | x |
| La Grange Christo : Greyton Sunrise | C |  | x | x |  |
| La Grange Christo : Mountain at the sea | C |  | x | x |  |
| La Grange Christo : Spitzkoppe Window | C |  | x |  |  |
| La Grange Christo : Sunset at Table Mountain | C |  | x |  |  |
| La Grange Christo : Blouwildebeest at Dusk | D | x |  |  |  |
| La Grange Christo : Buzz Off | D |  |  | x |  |
| La Grange Christo : Namib Dunes\_2 | D | x | x | x |  |
| La Grange Christo : Water Lilly | D | x |  |  |  |
| La Grange Marleen : Horses in the mist | A |  |  | x |  |
| La Grange Marleen : Lights swakopmund pier | A |  | x |  |  |
| La Grange Marleen : Lonely boat | A | x | x | x |  |
| La Grange Marleen : Spinning big wheel | A |  | x | x |  |
| La Grange Marleen : Agulhas race | B |  |  |  | x |
| La Grange Marleen : Mood with candles | B |  |  |  | x |
| La Grange Marleen : Ready for action | B | x |  | x | x |
| La Grange Marleen : Cloudy sunrise Greyton | C | x | x | x |  |
| La Grange Marleen : Kogelbaai | C |  | x |  |  |
| La Grange Marleen : Table Mountain at sunset | C |  |  | x |  |
| La Grange Marleen : Blou wildebeest at sunset | D | x |  | x | x |
| La Grange Marleen : Running to the waterhole | D | x | x | x | x |
| La Grange Marleen : Soap and water please | D | x |  | x | x |
| Loubser Francois : Hot | A | x | x | x | x |
| Loubser Francois : In A Glass | A | x | x | x | x |
| Loubser Francois : In The Middle | A | x | x | x | x |
| Loubser Francois : Shot 3 | A | x | x | x |  |
| Loubser Francois : Lone Tree 2 | B |  |  |  | x |
| Loubser Francois : Patterns In The Sand | B | x |  | x | x |
| Loubser Francois : Shadows | B | x | x | x | x |
| Loubser Francois : Steps | B |  | x | x | x |
| Loubser Francois : Drakensberg 1 | C |  | x | x |  |
| Loubser Francois : Drakensberg 2 | C |  | x |  | x |
| Loubser Francois : Drakensberg 3 | C |  | x |  |  |
| Loubser Francois : Cricket Catch | D | x |  | x | x |
| Loubser Francois : On Orange Flowers | D | x | x | x | x |
| Loubser Francois : Quiver Scape | D | x | x | x | x |
| Loubser Francois : Quivers And Stars | D | x | x | x | x |
| Myburgh Gonnie : Got You | D | x | x | x | x |
| Myburgh Gonnie : On my way to the Water Hole | D |  |  | x | x |
| Myburgh Gonnie : Oryx Fight | D |  | x |  | x |
| Myburgh Gonnie : Sharing with a Juvenile | D | x | x | x | x |
| Norris Andr : No Photos | A |  |  |  | x |
| Norris Andr : Not sure about this | A |  |  |  | x |
| Norris Andr : The barber | B |  | x |  |  |
| Norris Andr : Hole in the wall | C |  | x |  |  |
| Norris Andr : Moon landscape | C |  |  | x | x |
| Norris Andr : Bateleur | D |  |  |  | x |
| Norris Andr : I just can't stop loving you | D |  | x |  | x |
| Norris Andr : Owl | D |  |  |  | x |
| Norris Andr : That is how big you open your mouth | D |  | x |  | x |
| Norris André : Main street life | B | x |  | x | x |
| Norris André : Bazalwane | C | x |  | x |  |
| Norris Maruet : Daily News Update | A | x |  | x |  |
| Norris Maruet : Getting Water | B |  |  |  | x |
| Norris Maruet : In Heaven | B |  | x | x | x |
| Norris Maruet : Silent Movement | B |  | x |  |  |
| Norris Maruet : Smile with Age | B |  | x |  |  |
| Norris Maruet : Harvest Season | C | x |  |  |  |
| Norris Maruet : Namib View | C | x |  |  | x |
| Norris Maruet : Breath | D | x | x | x | x |
| Norris Maruet : Open the Airway | D |  | x |  |  |
| Nowers Cecile : Agnes | A | x | x |  | x |
| Nowers Cecile : Arum 1 | A |  |  | x | x |
| Nowers Cecile : Cherries 1 | A | x | x | x |  |
| Nowers Cecile : Laaiplek | A |  | x | x |  |
| Nowers Cecile : Andrea 1 | B | x | x | x | x |
| Nowers Cecile : Hotel Balconies | B | x |  | x | x |
| Nowers Cecile : Baby Elephant | D | x | x |  | x |
| Nowers Cecile : Bokkie | D | x | x | x | x |
| Nowers Cecile : Nature's Carpet | D | x | x | x |  |
| Nowers Cecile : Wave | D |  | x | x |  |
| Pelser Leon : Shipwreck | A | x | x | x |  |
| Pelser Leon : The Preparation | A |  | x |  |  |
| Pelser Leon : Spiral Stairway | B |  | x | x | x |
| Pelser Leon : The Goodbye Wave | B |  | x | x |  |
| Pelser Leon : Iguana | D |  | x |  | x |
| Pelser Leon : Pollen Freak | D | x | x | x | x |
| Seket Erik : DSC\_2602 - Klopse | A |  |  | x |  |
| Seket Erik : DSC\_2804 - Freedom | A | x |  |  |  |
| Seket Erik : DSC\_8173 - Singapore Skyline | A |  | x |  |  |
| Serfontein Andre : No 25 Super Bike Racer | A | x | x | x | x |
| Serfontein Andre : Out of the Rust | A | x |  | x | x |
| Serfontein Andre : Rainbow Striking the Fly | A | x | x |  |  |
| Serfontein Andre : Kite Surfer cutting the Waves | B |  | x | x |  |
| Serfontein Andre : No 99 Scraping the knee | B |  |  | x | x |
| Serfontein Andre : Perfect Formation Flying | B |  | x | x | x |
| Serfontein Andre : Rainbow Trout jumping with Fly | B |  | x | x | x |
| Serfontein Andre : Live Lizard Catch | D | x |  | x | x |
| Serfontein Andre : Greyhead in Flight | D | x |  | x | x |
| Serfontein Andre : Halfcollard in full colour | D | x |  |  | x |
| Serfontein Andre : Thickbilled Weaver landing | D | x | x |  | x |
| Siebert Aubrey : 001 Wakeboarding Limits | A |  |  | x |  |
| Siebert Aubrey : 002 Waterski cut back | A | x | x | x |  |
| Siebert Aubrey : 003 Pastel Dance | A |  |  | x | x |
| Siebert Aubrey : 004 Red | A |  | x | x | x |
| Siebert Aubrey : 005 Don Quiote Pose | B |  |  | x | x |
| Siebert Aubrey : 006 Freedom flight | B |  | x |  | x |
| Siebert Aubrey : 007 Moody nights | B |  |  | x | x |
| Siebert Aubrey : 008 Kommetjie Lighthouse | B | x | x | x | x |
| Siebert Aubrey : 009 Mnweni Natal | C | x |  | x | x |
| Siebert Aubrey : 010 Drakensberg Mountain | C | x |  | x | x |
| Siebert Aubrey : 011 Morning Light | C |  |  | x | x |
| Siebert Aubrey : 012 Mountains forever | C | x | x | x | x |
| Siebert Aubrey : 013 Bee Eater and Dragon Fly | D |  |  |  | x |
| Siebert Aubrey : Elephant in river grazing | D |  | x |  |  |
| Siebert Aubrey : Hunting for insects | D | x | x | x | x |
| Siebert Aubrey : Long toes | D |  |  | x | x |
| Stilwell Jenny : Perfect Broadside | A |  | x | x | x |
| Stilwell Jenny : The Lloyds Building | A |  | x |  |  |
| Stilwell Jenny : Tower Bridge | A |  | x |  |  |
| Stilwell Jenny : Delicate Iris | B |  |  | x |  |
| Stilwell Jenny : Go Pro Racer | B | x |  | x |  |
| Stilwell Jenny : Malachite with Catch | D | x |  | x | x |
| Stilwell Jenny : Mating Swallows | D |  |  | x | x |
| Stilwell Jenny : Swamp Hen and Reflection | D |  |  |  | x |
| van den Berg Hannes : 186A1950-1-1920 | A |  |  |  | x |
| van den Berg Hannes : 186A3558-1-1920 | A |  |  | x | x |
| van den Berg Hannes : IMG\_2444-1-1920 | A |  |  | x | x |
| van den Berg Hannes : IMG\_4728-1-1920 | B |  |  |  | x |
| van den Berg Hannes : IMG\_7155-1-1920 | C | x |  | x |  |
| van den Berg Hannes : IMG\_7294-1-1920 | C |  |  | x |  |
| van den Berg Hannes : 186A9930-1-1920 | D | x |  |  |  |
| Van der gryp Gustav : Girl in the Stars | A |  | x |  |  |
| Van der gryp Gustav : Mosselbay swimming pool | A |  | x |  |  |
| Van der gryp Gustav : Following mom | B |  | x |  |  |
| Van der gryp Gustav : Save | B |  | x |  |  |
| Van der gryp Gustav : The crossing | B | x | x | x | x |
| Van der gryp Gustav : Wildebees crossing | B |  | x | x | x |
| Van der gryp Gustav : Border Namibia Angola | C |  |  |  | x |
| Van der gryp Gustav : Namib Rand | C |  |  |  | x |
| Van der gryp Gustav : Reflection | C |  |  |  | x |
| Van der gryp Gustav : Sunrise in Namibia | C |  | x | x | x |
| Van der gryp Gustav : Cheetah and cub | D |  | x |  |  |
| Van der gryp Gustav : Fish Eagle calling | D | x | x | x | x |
| Van der gryp Gustav : Fish Eagle Hunting | D |  |  | x | x |
| Van der Vyver Malie : Colour in Motion | A |  | x |  |  |
| Van der Vyver Malie : Explosion | A |  | x | x | x |
| Van der Vyver Malie : Superbike | A |  | x |  | x |
| Van der Vyver Malie : Angel of Death | B |  |  | x |  |
| Van der Vyver Malie : Juliette in Agony | B |  |  | x |  |
| Van der Vyver Malie : Mono Lady 2 | B |  | x | x |  |
| Van der Vyver Malie : Sneak Preview | B |  | x |  |  |
| Van der Vyver Malie : Namib Landscape | C |  | x |  | x |
| Van der Vyver Malie : Reaching for the Stars | C |  | x |  | x |
| Van der Vyver Malie : Sunrise over the Namib | C | x | x | x | x |
| Van der Vyver Malie : Cape Vulture in Flight | D | x | x | x | x |
| Van der Vyver Malie : Clash of the Oryx | D | x | x | x | x |
| Van der Vyver Malie : Nature Two is better than one 2 | D |  | x |  | x |
| Van der Vyver Malie : Standing my Ground | D |  | x |  | x |
| van Helden Paul : Moses Mabhida 2 | A | x |  | x |  |
| van Helden Paul : Curious | B | x |  |  | x |
| van Helden Paul : Dublin Reflection | B | x |  |  | x |
| van Helden Paul : Moses Mabhida 3 | B | x |  | x | x |
| van Helden Paul : Titanic Figurehead | B | x |  | x |  |
| van Helden Paul : Glencoe Mountains | C |  |  |  | x |
| van Helden Paul : Glencoe Mountains 1 | C | x | x | x | x |
| van Helden Paul : Spitzkoppe Window | C | x | x | x | x |
| van Helden Paul : Stanford Sunset | C |  | x |  | x |
| van Helden Paul : Dead Valley Mist | D | x |  | x | x |
| van Helden Paul : Eye of a Zebra | D | x | x | x | x |
| van Helden Paul : Fynbos | D | x |  | x | x |
| van Helden Paul : Makgadikgadi Pans | D | x | x | x |  |
| Venter Francois : High key dancing | A | x |  |  |  |
| Venter Francois : Street cubism | A | x |  |  |  |
| Venter Francois : Bodyscape female | B |  | x | x | x |
| Venter Francois : Relaxed state | B | x |  | x | x |
| Venter Francois : From the top | C | x | x | x |  |
| Venter Francois : Worlds end | C |  | x | x |  |
| Venter Francois : Dikolewa rapid | D | x | x | x |  |
| Venter Francois : Elephant family | D | x | x | x | x |
| Venter Francois : Elephant panorama | D |  | x |  |  |
| Venter Francois : Impala sunrise | D |  | x |  | x |
| Weideman Martilie : Overload | B |  | x |  | x |
| Weideman Martilie : Thinker | B |  |  |  | x |
| Weideman Martilie : Snowcapped | C | x |  |  |  |
| Weideman Martilie : Gogga Catch | D | x |  | x |  |
| Weideman Martilie : Hornbill catch | D |  | x | x |  |
| Weideman Martilie : Screeming | D |  | x |  |  |
| Weideman Martilie : The Jump | D | x | x | x | x |
| ***South Korea***  Yoon Yong\_hak : ball stone | A |  | x |  |  |
| Yoon Yong\_hak : dawn | A | x |  | x |  |
| Yoon Yong\_hak : Morning of a small lake | A |  | x |  |  |
| Yoon Yong\_hak : The trajectory of the sun | A |  | x |  |  |
| Yoon Yong\_hak : Bridge | B |  | x | x | x |
| Yoon Yong\_hak : Mountain Hwangmae | B | x | x | x |  |
| Yoon Yong\_hak : Static and dynamic | B | x | x | x | x |
| Yoon Yong\_hak : Winter ranch | B | x |  | x |  |
| Yoon Yong\_hak : Morning of Mountain Deogyu | C |  |  | x |  |
| Yoon Yong\_hak : Mountain Deogyu | C | x | x | x | x |
| Yoon Yong\_hak : Mountain Taebaek | C |  | x |  |  |
| Yoon Yong\_hak : Night of Mountain Deogyu | C |  | x |  |  |
| Yoon Yong\_hak : Pine Island | D |  | x | x |  |
| Yoon Yong\_hak : spring | D |  | x | x |  |
| Yoon Yong\_hak : waterfall | D | x | x | x |  |
| ***Spain***  BARRIO LUIS MARIA : BLUE | A | x |  | x |  |
| Barrio Luis Maria : Fisherman | A | x | x | x | x |
| Barrio Luis Maria : Kayan Woman | A |  | x | x | x |
| Barrio Luis Maria : Li River 2 | A | x | x | x | x |
| Barrio Luis Maria : Calles De Varanasi | B | x | x |  | x |
| Barrio Luis Maria : Chinese Man | B | x | x | x | x |
| Barrio Luis Maria : El Hombre Y El Ave 2 | B | x | x |  | x |
| Barrio Luis Maria : La Escalera | B | x | x | x | x |
| Molist i Vilanova Josep Maria : El Mar i l'Home | A |  | x |  | x |
| Molist i Vilanova Josep Maria : Festa del Pi Centelles | A | x | x | x |  |
| Molist i Vilanova Josep Maria : Hotel Fira | A |  | x |  |  |
| Molist i Vilanova Josep Maria : Aiguanolls | B | x |  | x | x |
| Molist i Vilanova Josep Maria : La barca i els caiacs | B | x |  |  | x |
| Molist i Vilanova Josep Maria : Lake of Ibars | B |  |  | x |  |
| Molist i Vilanova Josep Maria : Lluna Plena-Pont del Petroli | B | x |  | x | x |
| Molist i Vilanova Josep Maria : Amitges | C |  | x |  | x |
| Molist i Vilanova Josep Maria : El Tren Esport i Natura | C | x |  |  |  |
| Molist i Vilanova Josep Maria : Orquideas i llac | C |  |  | x |  |
| Molist i Vilanova Josep Maria : Sau | C | x |  | x |  |
| ***Sri Lanka***  Karunarathna Lakshitha : Just opened | A | x | x | x | x |
| Karunarathna Lakshitha : Staring right at you | A |  | x |  | x |
| Karunarathna Lakshitha : Gossipping | B | x | x |  | x |
| Karunarathna Lakshitha : Snowy portrait | B | x |  | x |  |
| Karunarathna Lakshitha : Suprised | B | x | x | x | x |
| Karunarathna Lakshitha : Wide open | B | x |  |  | x |
| Karunarathna Lakshitha : Eye in the Wood | D | x | x | x | x |
| Karunarathna Lakshitha : Friends forever | D | x | x | x | x |
| Karunarathna Lakshitha : Riding the Ox with the pray | D | x |  | x | x |
| Karunarathna Lakshitha : Roller and Zebras | D | x |  | x | x |
| Vickum Senanayake : Colorful Nets | A |  | x | x |  |
| Vickum Senanayake : Aint I Smart | B | x |  | x | x |
| Vickum Senanayake : Iron Man | B | x |  |  |  |
| Vickum Senanayake : Colorful Roller | D | x |  | x |  |
| Vickum Senanayake : Fear | D |  | x | x |  |
| Vickum Senanayake : Morning Catch | D | x |  |  | x |
| ***Switzerland***  Albrecht Urs : Afterglow | A | x |  | x |  |
| Albrecht Urs : Fog2 | A | x |  | x |  |
| Albrecht Urs : Vorfreude | B |  | x |  |  |
| Albrecht Urs : Camaeleon1 | D |  | x |  | x |
| Albrecht Urs : Gecko5 | D |  | x |  | x |
| Albrecht Urs : Gegenlicht7 | D |  | x |  |  |
| Albrecht Urs : Herbstwald | D |  |  | x |  |
| Marchand Alain : Le cygne noir | B |  |  |  | x |
| Marchand Alain : The ambrace | B |  |  |  | x |
| Marchand Alain : Pelican1 | D |  | x |  | x |
| ***Taiwan***  Ku Min-Sheng : Fighting Egrets #8 | A | x | x |  |  |
| Ku Min-Sheng : Temple Festival #8 | A |  | x |  |  |
| Ku Min-Sheng : Children at Festival M1 | B |  | x |  |  |
| Ku Min-Sheng : Cowboy in Kenya M1 | B |  | x |  |  |
| Ku Min-Sheng : Netting M5 | B |  | x | x | x |
| Ku Min-Sheng : Old Town by Water M6 | B |  | x | x |  |
| Ku Min-Sheng : Dawn on Sun -Moon Lake | C |  | x |  |  |
| Ku Min-Sheng : First Snow | C |  |  | x |  |
| Ku Min-Sheng : Mount Everest | C |  |  | x |  |
| Lee Hsiu-Chin : Buba women | A |  | x |  | x |
| Lee Hsiu-Chin : Desert sailing04 | A |  | x |  |  |
| Lee Hsiu-Chin : Peep | A |  | x |  |  |
| Lee Hsiu-Chin : Seat gun02 | A | x | x | x | x |
| Lee Hsiu-Chin : Desert sailing01 | B |  | x | x |  |
| Lee Hsiu-Chin : Go to the market | B | x | x | x | x |
| Lee Hsiu-Chin : Marketplace01 | B | x | x | x |  |
| Lee Hsiu-Chin : Offshore01 | B |  | x |  |  |
| Lee Hsiu-Chin : Chameleon02 | D | x |  | x |  |
| Lee Hsiu-Chin : Eye | D |  |  | x |  |
| Lee Hsiu-Chin : Stinkbug nymph03 | D | x |  | x | x |
| Lu Ching Yu : Fire fishing | A |  | x |  |  |
| Lu Ching Yu : A man in the frame | B | x |  | x | x |
| Lu Ching Yu : Beach | B | x | x | x |  |
| Lu Ching Yu : The house on the river | B | x |  |  |  |
| Lu Ching Yu : Warmth | B | x |  | x | x |
| Lu Ching Yu : Mount | C |  | x |  |  |
| Lu Ching Yu : The river the mountains | C | x | x | x | x |
| Lu Ching Yu : Tribal morning color | C |  | x |  |  |
| ***Turkey***  Ongun Tuncer Figen : Figen12 | A |  | x |  |  |
| Ongun Tuncer Figen : Figen15 | B | x |  |  |  |
| Ongun Tuncer Figen : Figen6 | B |  |  | x |  |
| Akca Semih : Biberci | A |  |  | x |  |
| Akca Semih : Sera | A | x | x | x | x |
| Akca Semih : Tired | A | x | x | x | x |
| Akca Semih : Huzurlu1 | B | x |  | x |  |
| Akca Semih : Kumar | B | x |  | x | x |
| Akca Semih : Making molasses3 | B |  |  |  | x |
| Akca Semih : Tree and man | B | x |  | x |  |
| Akca Semih : Himalaya | C |  | x |  |  |
| Akca Semih : Sunrise | C | x | x |  |  |
| Akca Semih : Autumn3 | D |  |  | x |  |
| Akca Semih : Filyos | D | x |  | x | x |
| Akca Semih : Gomphidae | D | x |  |  |  |
| Akpinar Isin : isin 130 | A | x | x |  | x |
| Akpinar Isin : isin 303 | A |  | x |  |  |
| Akpinar Isin : isin 399 | A |  | x |  | x |
| Akpinar Isin : isin34 | B | x | x |  | x |
| Akpinar Isin : isin44 | B |  |  |  | x |
| Akpinar Isin : isin45 | B |  | x | x | x |
| Akpinar Isin : isin76 | B |  |  | x | x |
| Akturk Arif Hikmet : Kasnakci | B | x | x | x |  |
| Akturk Arif Hikmet : Oymaci | B | x |  | x | x |
| Akturk Arif Hikmet : Palaci | B |  | x |  | x |
| Akturk Arif Hikmet : Usta 3 | B | x | x |  | x |
| Akturk Arif Hikmet : Butterfly | D |  |  |  | x |
| Akturk Arif Hikmet : Kelebek 1 | D | x |  | x | x |
| Akturk Arif Hikmet : Kelebek 2 | D |  |  | x | x |
| Akturk Arif Hikmet : Kelebek 3 | D |  |  | x | x |
| Altay Aysim : aysim12 | A |  | x |  |  |
| Altay Aysim: aysim18 | A |  | x |  |  |
| Altay Aysim: aysim 11 | B |  |  |  | x |
| Altay Aysim: aysim 13 | B | x |  | x | x |
| Baytan Beril : beril 6 | A |  | x | x |  |
| Baytan Beril : beril 13 | A | x |  |  | x |
| Baytan Beril : beril 1 | B | x | x | x | x |
| Baytan Beril : beril 7 | B |  | x |  | x |
| Cevik Mehmet : fishing in the icy lake2 | A | x |  | x | x |
| Cevik Mehmet : Molasses production2 | A | x |  | x | x |
| Cevik Mehmet : pottery maker5 | A | x |  | x | x |
| Cevik Mehmet : fisherman2 | B |  |  |  | x |
| Cevik Mehmet : villagers uncle | B | x |  |  | x |
| Cevik Mehmet : A?lasun2 | C |  |  |  | x |
| Cevik Mehmet : aglasun | C |  |  |  | x |
| Cevik Mehmet : karacaoren | C |  | x |  |  |
| Cevik Mehmet : pamukkale2 | D | x |  | x |  |
| Cevik Mehmet : Pigeon Valley | D | x |  | x |  |
| Cevik Mehmet : the tree a monkey can't climb | D |  | x |  |  |
| Ceylani Abdullah Yalcin : praying | A | x | x | x | x |
| Ceylani Abdullah Yalcin : baby dont cry | B |  | x |  |  |
| Ceylani Abdullah Yalcin : barber bw | B |  |  | x |  |
| Ceylani Abdullah Yalcin : contrabassist | B | x | x | x | x |
| Ceylani Abdullah Yalcin : reading prayers | B | x |  | x | x |
| Demir Gunes : gunes 006 | A | x | x | x |  |
| Demir Gunes : gunes 007 | A | x | x | x |  |
| Demir Gunes : gunes22 | A |  | x |  |  |
| Demir Gunes : gunes24 | A |  |  |  | x |
| Demir Gunes : gunes17 | B | x |  | x |  |
| Demir Gunes : gunes2 | B | x |  | x | x |
| Ellez Ismail : ismail 602 | A | x |  | x | x |
| Ellez Ismail : ismail22 | A |  |  |  | x |
| Ellez Ismail : ismail31 | A |  | x |  |  |
| Ellez Ismail : ismail81 | A |  | x | x | x |
| Ellez Ismail : ismail 5481 | B | x |  | x | x |
| Ellez Ismail : ismail cc01 | B | x |  | x | x |
| Emre Can : emre10 | A | x |  |  |  |
| Emre Can : emre16 | A |  | x | x |  |
| Emre Can : emre 23s | B | x |  | x |  |
| Emre Can : emre 50s | B | x |  | x | x |
| er fikriye : Night and light | A | x |  | x |  |
| er fikriye : Syrian family in the camp | A |  |  |  | x |
| er fikriye : colorful forest | C |  |  | x |  |
| er fikriye : Kayseri8 | C |  | x |  |  |
| Erenmemisoglu Canan : canan63 | B |  |  |  | x |
| Erenmemisoglu Canan : canan64 | B |  |  | x | x |
| Ergin Zeynep Banu : zbanu10 | A |  | x |  | x |
| Ergin Zeynep Banu : zbanu15 | A | x |  | x | x |
| Ergin Zeynep Banu : zbanu3 | A |  | x |  | x |
| Ergin Zeynep Banu : zbanu91 | A | x |  | x | x |
| Erzene Tulu : tulu21 | A |  | x | x | x |
| Erzene Tulu : tulu55 | A |  | x | x | x |
| Erzene Tulu : tulu77 | A |  | x |  | x |
| Erzene Tulu : tulu 06 | B | x |  | x |  |
| Erzene Tulu : tulu 23 | B |  |  | x |  |
| Erzene Tulu : tulu 8S | B | x |  | x |  |
| Guido Niko : Guatemala1 | A |  | x | x | x |
| Guido Niko : Vietnam2 | A | x | x | x | x |
| Guido Niko : Fas 1 | B | x |  |  | x |
| Guido Niko : Japonya 7 | B |  |  |  | x |
| Gunes Hakan : Ishak Pasha Palace | A |  | x |  |  |
| Gunes Hakan : I wish we could go to very distant | B |  | x |  | x |
| Gunes Hakan : In the Photos | B | x |  | x |  |
| Inanc Meltem : meltem 8 | A | x |  |  | x |
| Inanc Meltem : meltem 92 | A |  | x |  | x |
| Inanc Meltem : meltem35 | A | x | x |  |  |
| Inanc Meltem : meltem18 | B | x |  |  | x |
| Inanc Meltem : meltem31 | B | x |  | x |  |
| Karaibis Birol : Diagonal | A | x | x | x | x |
| Karaibis Birol : Labor | A | x |  | x | x |
| Karaibis Birol : Prayer | A | x |  | x | x |
| Karaibis Birol : Fisherman | B | x |  | x |  |
| Karaibis Birol : Tranquillity | B | x |  | x | x |
| Karaibis Birol : Rock Bound | C | x |  | x | x |
| Karaibis Birol : Reflection | D | x |  | x |  |
| Oguzhan Yasasin : Bulgur | A |  |  |  | x |
| Oguzhan Yasasin : Cal?Sma | A | x | x |  |  |
| Oguzhan Yasasin : Dumanl? | A | x |  | x | x |
| Oguzhan Yasasin : Ihtiyar | A | x | x | x | x |
| Oguzhan Yasasin : Eski Eviki | B |  |  |  | x |
| Oguzhan Yasasin : Yorgun | B | x |  |  | x |
| Oguzhan Yasasin : Sular | C | x | x | x |  |
| Oguzhan Yasasin : Agac | D | x |  | x | x |
| Oguzhan Yasasin : Guzellik | D |  |  | x |  |
| Okay Nazan : nazan 605 | A | x |  |  |  |
| Okay Nazan : nazan 905 | A | x |  | x |  |
| Okay Nazan : nazan21 | A |  | x |  |  |
| Okay Nazan : nazan35 | A |  | x |  |  |
| Okay Nazan : nazan 628 | B | x |  | x |  |
| Okay Nazan : nazan33 | B | x |  | x |  |
| Okay Nazan : nazan69 | B | x |  | x |  |
| Oksuz Damla : Damla 12 | A |  |  | x |  |
| Oksuz Damla : Damla 7 | A |  | x |  |  |
| Oksuz Damla : damla 1 | B | x | x | x |  |
| Oksuz Damla : Damla 9 | B | x |  |  | x |
| Ozar Ilkem : Casting the Sun | A |  | x |  |  |
| Ozar Ilkem : Galloping Through | A |  | x |  |  |
| Ozar Ilkem : I?lkem 90 | A |  | x |  |  |
| Ozar Ilkem : ilkem02 | A |  | x |  |  |
| Ozar Ilkem : ilkem 60s | B |  |  | x |  |
| Ozar Ilkem : ilkem29 | B |  | x |  |  |
| Ozturk Esra : esra01 | A | x | x |  | x |
| Ozturk Esra : esra13 | A | x |  | x | x |
| Ozturk Esra : esra55 | A | x |  | x | x |
| Ozturk Esra : esra 32 | B | x |  |  |  |
| Ozturk Esra : esra10 | B | x |  | x |  |
| Ozturk Esra : esra71 | B |  | x |  | x |
| Sezgin Ezgi : ezgi01 | A |  | x | x | x |
| Sezgin Ezgi : ezgi21 | A |  | x |  | x |
| Sezgin Ezgi : ezgi19 | B |  |  |  | x |
| Sezgin Ezgi : ezgi26 | B | x |  | x | x |
| Sezgin Ezgi : ezgi39 | B |  |  | x | x |
| Sisa Tania : tania 31 | A |  | x |  |  |
| Sisa Tania : tania 10 | B | x |  |  | x |
| Sisa Tania : tania 27 | B | x |  | x |  |
| Sisa Tania : Tania 28 | B | x |  |  |  |
| Sisa Tania : tania 8 | B |  |  | x | x |
| Tansu Gulay : germencik | A | x |  |  |  |
| Tansu Gulay : venice | A | x | x | x |  |
| Tansu Gulay : workers | A | x |  |  |  |
| Tansu Gulay : hayal 1 | B | x |  | x |  |
| Tansu Gulay : leblebi | B |  |  |  | x |
| Tansu Gulay : loncali | B | x | x | x | x |
| Uluevren Nilufer Kuzu : nilufer30 | B |  |  | x |  |
| Uluevren Nilufer Kuzu : nilufer88 | B | x |  |  |  |
| Yesiltas Bekir: abdal | A |  |  | x | x |
| Yesiltas Bekir: color | A | x |  | x | x |
| Yesiltas Bekir: colorsky5k1 | A |  |  |  | x |
| Yesiltas Bekir: dua | A |  |  |  | x |
| Yesiltas Bekir: dua | B | x | x | x | x |
| Yesiltas Bekir: sevap | B | x | x | x |  |
| Yesiltas Bekir: fly | D |  | x |  |  |
| Yesiltas Bekir: marti | D | x |  |  |  |
| Yucelt Ozcan : Copper Clenear | A | x |  | x |  |
| Yucelt Ozcan : Copper Master | A | x |  | x |  |
| Yucelt Ozcan : Prying | B |  | x |  |  |
| Yucelt Ozcan : Sems | B | x | x |  |  |
| ***Ukraine***  Lander Igor : Ring-tailed lemur | D | x | x |  |  |
| Rabiner Igor : Color Metamorphoses | A |  |  | x |  |
| Rabiner Igor : Olga 1 | A |  | x | x | x |
| Rabiner Igor : Open door | A |  | x |  |  |
| Rabiner Igor : Red skirts | A |  |  |  | x |
| ***United Arab Emirates***  Alderei Hamed : past&prasent | A |  | x |  | x |
| Alderei Hamed : sunset | A |  | x |  |  |
| Alderei Hamed : the line | A |  | x |  |  |
| Alderei Hamed : the cave | B |  | x | x |  |
| Alderei Hamed : daylight | C | x | x | x | x |
| Alderei Hamed : fog | C | x | x | x | x |
| Alderei Hamed : the Reflection | C | x |  | x | x |
| Alderei Hamed : power of colors | D | x | x | x | x |
| Alderei Hamed : the night | D |  |  |  | x |
| Alderei Hamed : warm feeling | D | x | x | x | x |
| Alderei Hamed : warm of colors | D | x | x | x | x |
| Nalwala Hussain : Pottery making 2 | B |  | x |  |  |
| Nalwala Hussain : Speed | B |  |  |  | x |
| Nalwala Hussain : Fish Tail Mountain Nepal | C |  |  | x |  |
| Nalwala Hussain : Walk in the mountain | C | x | x | x |  |
| Nalwala Hussain : Witch's hat mountain and waterfall | C | x | x | x | x |
| Nalwala Hussain : A Croc kills 5 | D |  |  |  | x |
| Nalwala Hussain : Do Not Disturb | D |  | x |  |  |
| Nalwala Hussain : Dont Irritate Me | D |  | x | x | x |
| Nalwala Hussain : My loved ones | D |  | x |  | x |
| ***United Kingdom***  Adamson David : Fresh From The Kitchen | A |  |  |  | x |
| Adamson David : Ghoul's Night Out | A | x |  |  | x |
| Adamson David : Tetbury Woolsack Race | A | x | x |  |  |
| Adamson David : Coal Delivery | B | x |  | x | x |
| Adamson David : Steve | B |  |  | x | x |
| Adamson David : Wake Up Call | B | x |  |  |  |
| Adamson David : Fairfield | C | x |  |  | x |
| Adamson David : Great Langdale | C | x |  | x | x |
| Adamson David : Shaggy Scalycaps, Pholiota squarros | D | x |  | x | x |
| Adamson David : Willow Warbler On Yellow Broom | D | x |  |  | x |
| Adamson David : Wren's Dawn Chorus | D | x |  | x |  |
| Bews Michael : Beyond the point of no return | B | x | x |  | x |
| Bews Michael : Nice day for a spin | B | x |  |  |  |
| Bews Michael : Supercharged Riley at full blast | B |  |  | x |  |
| Bews Michael : Alpine sun | C | x |  | x |  |
| Bews Michael : Black tailed Skimmer | D | x |  | x | x |
| Bews Michael : Broad bordered Bee Hawk moth | D |  |  | x |  |
| Bews Michael : Four Dotted Footman | D |  |  | x |  |
| Bongiorno Marco : better on the other side | A |  |  | x |  |
| Bongiorno Marco : rocky shore | B | x |  | x |  |
| Bongiorno Marco : Sicilian scene | C | x |  | x | x |
| Bongiorno Marco : dragonfly | D | x |  | x |  |
| Bongiorno Marco : spider in the shadows | D |  | x |  |  |
| Bramham Gordon : Lammergeier 5450 | D | x |  | x |  |
| Bramham Gordon : Lammergeier 5456 | D |  |  | x |  |
| Broad Pat : Evening Light Albufera | A |  | x |  |  |
| Broad Pat : Abseilers on Opera House Valencia | B | x | x |  | x |
| Broad Pat : Il Rigo Hills | B | x | x |  |  |
| Broad Pat : Inch Beach | B | x |  |  |  |
| Broad Pat : Evening Light Borganes | C | x |  | x | x |
| Broad Pat : Frozen Pool & Mountain | C | x |  | x | x |
| Broad Pat : Pool & Mountain | C | x |  |  | x |
| Broad Pat : Black Sands Basin | D | x | x |  |  |
| Broad Pat : Blue Pool Yellowstone | D |  |  | x |  |
| Broad Pat : Emerald Pool Yellowstone | D |  |  | x |  |
| Broad Pat : Rock Colours Dunbar | D | x |  | x |  |
| Brown Lorna : The girl on the train | A | x |  | x | x |
| Brown Lorna : ... and over here | B | x |  |  | x |
| Brown Lorna : The Chapter House Stairs | B |  | x |  |  |
| Brown Lorna : The Fallen Men of Kent | B | x |  |  | x |
| Brown Lorna : The Last Shift | B | x |  | x | x |
| Brown Lorna : Towards the Tetons | C | x |  |  |  |
| Brown Lorna : Farne Island Seals | D |  | x |  |  |
| Devine Bob : Cheetah with 3 cubs | A | x | x | x | x |
| Devine Bob : Hyena splash | A |  | x |  |  |
| Devine Bob : Serval onto prey | A |  | x |  | x |
| Devine Bob : Grey squirrel leaps 444 bw | B |  | x |  | x |
| Devine Bob : Leopard drags impala bw | B |  | x |  | x |
| Devine Bob : Lion and prey bw | B |  | x |  |  |
| Devine Bob : Cheetah fight | D |  | x |  | x |
| Devine Bob : Great grey owl lands at dusk | D | x | x | x | x |
| Devine Bob : Lion cub attacks | D | x | x | x | x |
| Devine Bob : Lion love | D | x | x | x | x |
| Downes Calvin : Cormorant refuge | A | x | x | x | x |
| Downes Calvin : Feeling blue | A | x |  | x | x |
| Downes Calvin : Keeping an eye | A | x | x | x | x |
| Downes Calvin : Myvatn night scene | A | x | x | x | x |
| Downes Calvin : Breaking away | B | x |  |  |  |
| Downes Calvin : Church in rain shower | B | x | x |  |  |
| Downes Calvin : Dritvik beach | B | x | x | x | x |
| Downes Calvin : Returning | B | x |  |  |  |
| Downes Calvin : Barmur landmannalaugar F208 S | C |  |  | x |  |
| Downes Calvin : Frostastadavatn lava flow | C | x |  | x |  |
| Downes Calvin : Landmannalaugar grasses 2 | C | x |  |  | x |
| Downes Calvin : Start of time | C | x |  |  | x |
| Downes Calvin : Elements of nature | D |  |  | x |  |
| Downes Calvin : Myvatn lights 2 | D |  | x | x |  |
| Downes Calvin : steaming mudpot | D | x |  | x | x |
| Duncan Valerie : Inspecting the Night Train | A | x | x | x | x |
| Duncan Valerie : Marika | A | x | x | x | x |
| Duncan Valerie : The Devils Mistress | A |  |  | x |  |
| Duncan Valerie : With These Hands | A | x | x | x | x |
| Duncan Valerie : Grumpy mono | B | x | x | x | x |
| Duncan Valerie : Maja in the Old Yellow Room mono | B | x |  | x | x |
| Duncan Valerie : The Night Crew mono | B | x | x | x | x |
| Duncan Valerie : A Stormy Day at Snaefellness | C | x |  | x | x |
| Duncan Valerie : Passing Storm Cairngorms | C | x |  | x | x |
| Duncan Valerie : The Lone Tree Zion | C |  |  |  | x |
| Duncan Valerie : Bears Play Fighting | D | x | x | x | x |
| Duncan Valerie : Greenfinch in Winter 05 | D | x |  | x | x |
| Duncan Valerie : Puma Jumping at Canyonlands 02 | D | x | x | x | x |
| Duncan Valerie : Red Fox Watchng mono | D | x | x | x | x |
| Glancz Tom : Dusk at New Brighton | A | x |  | x |  |
| Glancz Tom : Flyboarding 2 | A |  |  | x | x |
| Glancz Tom : Serreria Bridge | A | x |  | x |  |
| Glancz Tom : Oculus Interchange Hall Bw | B | x |  | x | x |
| Glancz Tom : Palau Del Las Artes Bw | B |  |  | x |  |
| Glancz Tom : Tea Time BW | B |  |  |  | x |
| Glancz Tom : The Subway Station 1 | B | x |  | x | x |
| Glancz Tom : Autumn Austrian Lake | C |  |  | x |  |
| Glancz Tom : Gruner See (Green Lake) Austria | C | x |  | x |  |
| Glancz Tom : Ready to charge | D | x |  |  | x |
| Glancz Tom : Shag Proctecting Eggs | D | x |  |  |  |
| Glancz Tom : The Chase | D | x |  |  | x |
| Goldby Alan : The Tea Party | A |  |  |  | x |
| Goldby Alan : WWI Air Battle | A | x |  | x | x |
| Goldby Alan : Te Rewa Rewa Footbridge No 1 | B |  |  | x |  |
| Goldby Alan : Te Rewa Rewa Footbridge No 2 | B | x |  | x |  |
| Goldby Alan : Tangowahine | C | x |  | x | x |
| Goldby Alan : Wastewater | C | x |  | x | x |
| Goldby Alan : Pursuing the Secretary Bird | D |  |  |  | x |
| Harrison Colin : Best of friends | A | x | x | x | x |
| Harrison Colin : Eyes left | A |  | x | x |  |
| Harrison Colin : Invasion of the petrol pumps | A | x |  | x | x |
| Harrison Colin : Rodeo dust | A |  |  |  | x |
| Harrison Colin : Gypsy Horse Fair | B |  | x | x | x |
| Harrison Colin : My ghost town | B | x |  | x | x |
| Harrison Colin : Old West wedding | B | x |  | x | x |
| Harrison Colin : Picture delivererer | B | x | x | x | x |
| Harrison Colin : Painted landscape | C |  | x |  | x |
| Harrison Colin : Bison 2344 | D |  | x | x |  |
| Harrison Colin : Pasque Flower 9753 | D |  | x | x |  |
| Harrison Colin : Prairie dog eating grass | D |  | x | x | x |
| Harrison Colin : Prairie Dog Lookout | D | x |  | x | x |
| Keene Paul : Frosty Fields Chess Valley 2216 | A | x | x | x |  |
| Keene Paul : In Praise of Trees | A | x | x | x | x |
| Keene Paul : Swan Lake on Ice - the swans | A | x | x | x | x |
| Keene Paul : The Tunnel 2333 | A | x | x | x | x |
| Keene Paul : Spiral staircase Queens House 8196 | B | x | x | x | x |
| Keene Paul : The Foreman 6195 | B |  | x | x | x |
| Keene Paul : You Scratch my back | B | x | x | x | x |
| Keene Paul : Arches 7820 | C | x |  | x |  |
| Keene Paul : Fjallsarlon 2350 | C | x |  | x | x |
| Keene Paul : Hohenschwangau 6020 | C | x |  | x |  |
| Keene Paul : Pass de Selva 9939 | C | x | x | x | x |
| Keene Paul : Grey Heron landing 9639 | D | x |  | x | x |
| Keene Paul : Waxwing on Rowan 3932 | D | x |  |  | x |
| McNiven Young Carol : Dreaming of Sir Lancelot | A | x |  | x |  |
| McNiven Young Carol : Strings | A | x | x | x | x |
| McNiven Young Carol : The Illusionist | A | x | x | x | x |
| McNiven Young Carol : Urban Playground | A | x | x | x |  |
| McNiven Young Carol : Saying Goodbye | B |  |  | x |  |
| McNiven Young Carol : The Apprentice | B | x |  | x | x |
| McNiven Young Carol : The Rag n Bone Man | B | x |  | x | x |
| Milsom Hugh : Albufera | A |  |  | x |  |
| Milsom Hugh : Olive Grove | A |  |  |  | x |
| Milsom Hugh : Street Scene Villarosa | A | x |  |  |  |
| Milsom Hugh : Two Olive Trees | A |  |  | x |  |
| Milsom Hugh : Dyrrholae 7072 | B | x | x | x |  |
| Milsom Hugh : Falls at Kirkjfell | B |  | x |  |  |
| Milsom Hugh : Geothermal Pipes Iceland | B |  |  |  | x |
| Milsom Hugh : Autumn Colours Skaftafjell | C | x |  | x | x |
| Milsom Hugh : Autumn Landscape Tuscany | C | x | x | x |  |
| Milsom Hugh : Blue Pool White Snow | C | x |  |  |  |
| Milsom Hugh : Mountain View Fjallabak | C | x |  | x |  |
| Milsom Hugh : Borganes Montain | D |  |  |  | x |
| Milsom Hugh : Hverir at Seltun | D |  |  |  | x |
| Milsom Hugh : Volcanic Colours Fjallabak | D |  |  | x | x |
| Morris Roy : Girl On Tightrope, Jaisalmer | A |  | x |  |  |
| Morris Roy : Woman And Child | A | x | x | x | x |
| Morris Roy : Street Life, East London | B |  |  |  | x |
| Morris Roy : Western Ghats, Kerala | C | x |  | x |  |
| Morris Roy : Vulture, Kruger National Park | D | x |  |  |  |
| Morris Roy : We Are Family | D |  | x |  |  |
| Rapier Malcolm : Bride from Hell | A | x |  |  | x |
| Rapier Malcolm : Lone Coffee | B | x |  |  |  |
| Rapier Malcolm : Jungfrau | C | x |  | x |  |
| Rapier Malcolm : Path of the Glaciers | C | x |  | x |  |
| Rapier Malcolm : Ski Run | C |  |  | x |  |
| Rapier Marion : Blue and Gold | A | x |  |  | x |
| Rapier Marion : Just Ahead | A |  |  | x | x |
| Rapier Marion : TOG 24 | B | x | x | x |  |
| Rapier Marion : Whitelam and Elliot Lead | B |  | x |  |  |
| Rapier Marion : Above Saas Fee | C |  |  | x |  |
| Rapier Marion : The Trek Down | C | x |  |  | x |
| Rayner David : Pale Chanting Goshawk | A | x | x |  |  |
| Rayner David : Thames Fort | A | x |  |  |  |
| Rayner David : The Eleventh Hour | A | x | x | x |  |
| Rayner David : At Selsey Beach | B |  | x |  | x |
| Rayner David : Llandudno Pier | B |  | x | x | x |
| Rayner David : Talacre Lighthouse | B |  | x |  | x |
| Rayner David : Aurora over Uttakliev | C | x | x | x | x |
| Rayner David : Henningsvaer Harbour | C | x |  | x |  |
| Rayner David : Rorvika Bay - Lofoten | C | x | x | x | x |
| Rayner David : Snowy Beach | C | x | x | x | x |
| Rayner David : Rio Tinto - Spain | D | x |  | x |  |
| Rayner David : Trees - Salisbury Plain | D |  | x |  |  |
| Rayner David : Young Chilean Blue Eagle | D |  | x |  | x |
| Richardson Tom : Autumn in Grizedale | A |  |  |  | x |
| Richardson Tom : Buffalo in the tall grass | A |  |  |  | x |
| Richardson Tom : Skiddaw | C | x |  | x | x |
| Richardson Tom : Steel Fell | C | x |  | x | x |
| Richardson Tom : Sunlight on Suilven | C | x |  |  | x |
| Richardson Tom : Winter sun | C | x |  | x | x |
| Whitty Chris : Alone! | A |  | x |  |  |
| Whitty Chris : Fleur in bar 018 mono | B |  | x |  |  |
| Whitty Chris : Deer in mist | D |  |  |  | x |
| Whitty Chris : Golden lion tamarin | D | x |  |  | x |
| Wood Keith : Dancers 1 | A |  | x |  |  |
| Wood Keith : Speedway 2 | A | x |  | x | x |
| Wood Keith : Speedway 4 | A | x |  | x | x |
| Wood Keith : Defeated | B | x |  | x | x |
| Wood Keith : Fusillade | B |  | x |  | x |
| Wood Keith : New Recruit | B |  | x |  | x |
| Wood Keith : Newlands Shadows 1 | C | x |  | x | x |
| Wood Keith : The Struggle | C | x |  | x | x |
| Wood Keith : Wastwater Scree 1 | C | x |  |  |  |
| Wood Keith : Eagle Owl 2 | D | x | x | x | x |
| Wood Keith : Eagle Owl 7 | D | x | x | x | x |
| Wood Keith : Vietnamese Mossy Frog 1 | D | x |  | x |  |
| Wood Keith : Waxy Monkey Frog 1 | D | x |  | x |  |
| Woodhead David : Husky Race | B |  |  | x |  |
| Woodhead David : Norfolk Creek | B | x |  | x |  |
| Woodhead David : A Great Bustard In Flight | D | x |  | x | x |
| Woodhead David : Fish Eagle | D | x |  | x | x |
| Woodhead David : Swallowing The Prey | D | x | x | x | x |
| Woodhead David : Tasting The Air | D | x | x | x | x |
| ***USA***  Cheuk Shu : Fish Mouth | A |  | x | x |  |
| Cheuk Shu : Hazy Sunset at Palouse | A | x | x | x | x |
| Cheuk Shu : Drippling | B | x |  | x |  |
| Cheuk Shu : Jumping With Joy | B |  | x |  |  |
| Cheuk Shu : Light Beams From The Sky | B |  | x |  |  |
| Cheuk Shu : Connection Crossing | C | x | x | x |  |
| Cheuk Shu : Marchu Picchu Mist | C |  | x | x |  |
| Cheuk Shu : Sunbeam | C |  | x |  |  |
| Cheuk Shu : Damselfies In Pastel | D | x |  |  | x |
| Cheuk Shu : Damselfly Eating | D | x |  | x |  |
| Cowles Larry : Banke Beautiful Eyes | A | x | x | x | x |
| Cowles Larry : Elegant in Black Sabrina | A | x | x | x | x |
| Cowles Larry : Tiffany White on Black | A |  | x |  | x |
| Cowles Larry : Tina Fancy Black | A | x |  |  | x |
| Cowles Larry : Charming Sam CLassy in Fur | B | x | x | x | x |
| Cowles Larry : Kayla P Blue Curve Hat | B | x |  | x | x |
| Cowles Larry : Nageen Beauty in Red | B | x |  | x | x |
| Cowles Larry : Take 2 Sabrina Fur Fashion | B | x |  | x | x |
| Daley Gregory : Hannah Greenery on Red | A |  |  |  | x |
| Daley Gregory : Bourke's Luck Potholes B | C | x |  | x |  |
| Daley Gregory : Heres Looking At You | D |  |  |  | x |
| Gedeon Peter : Anniversary\_1349-Edit | A |  | x | x | x |
| Gedeon Peter : B1 Dreamer\_no74 | A | x | x | x | x |
| Gedeon Peter : Homage\_a\_Goya | A | x |  |  |  |
| Gedeon Peter : Waves | A |  |  | x | x |
| Gedeon Peter : 5 Homage to M Ray\_No2 | B | x | x | x |  |
| Gedeon Peter : Carmen\_Alba | B | x |  | x |  |
| Gedeon Peter : In the Morning | B | x | x | x |  |
| Gedeon Peter : Blind\_Snake\_1023 | D |  | x |  |  |
| Gedeon Peter : Dispute\_B | D | x | x |  |  |
| Jenkins Buck : 2 Bosque Snow Goose Flock | D | x |  |  |  |
| Johnson Norman : Female Cardinal on Branch | A |  |  |  | x |
| Johnson Norman : Situation Dangerous | B |  | x |  |  |
| Johnson Norman : Big Stretch | D | x | x | x | x |
| Johnson Norman : Keeping Cool | D |  |  |  | x |
| Johnson Norman : Polar Bears Play Fighting | D | x | x | x | x |
| Johnson Norman : Two Cubs with Mom | D |  | x | x | x |
| Li Wenyuan : blue girl smiling | A | x |  |  |  |
| Li Wenyuan : waiting | B |  |  | x |  |
| Li Wenyuan : Jasper | C | x | x | x |  |
| Li Wenyuan : sunrise on wheat field | C |  |  |  | x |
| Li Wenyuan : bear look | D |  | x |  |  |
| Li Wenyuan : fall tree geese | D | x | x | x | x |
| Li Wenyuan : rainbow tree geese | D |  |  |  | x |
| Li Wenyuan : Standing Squarril | D |  | x | x | x |
| Lin Kah-Wai : Grand Mosque of Shadian | A |  | x |  | x |
| Lin Kah-Wai : Horseshoe Bend | A | x | x | x | x |
| Lin Kah-Wai : Ice Beach 2 | A | x | x | x | x |
| Lin Kah-Wai : Sunset in Rice Terrace | A | x | x | x | x |
| Lin Kah-Wai : Adolf Fredrik Church BW | B | x | x | x | x |
| Lin Kah-Wai : Delphina BW 1 | B | x |  | x | x |
| Lin Kah-Wai : Farmer and Cow BW | B | x | x | x | x |
| Lin Kah-Wai : Ice Beach BW | B | x | x | x | x |
| Lin Kah-Wai : Aurora at Stetind | C | x | x | x | x |
| Lin Kah-Wai : Dawn at Eliassen Rorbuer | C | x | x | x | x |
| Lin Kah-Wai : Moody Tungeneset | C | x | x | x | x |
| Lin Kah-Wai : Tungeneset Reflection | C | x | x | x | x |
| Lin Kah-Wai : Aurora at Stetind 2 | D | x | x | x | x |
| Lin Kah-Wai : Bug Life | D | x |  | x |  |
| Lin Kah-Wai : Dusk at Skagsanden | D | x |  | x | x |
| Lin Kah-Wai : Light Beam in Antelope Canyon | D | x |  | x | x |
| Luo Jingru : Supermarket | A |  |  |  | x |
| Luo Jingru : Bit | D | x |  | x | x |
| Luo Jingru : Caught It | D | x | x |  | x |
| Luo Jingru : Daddys Love | D | x |  |  | x |
| Luo Jingru : Hiking | D |  | x |  | x |
| Muhrlein Hal : Coachella Valley Fog | C | x |  |  |  |
| Nemeroff Ira : Slot Canyon 709 | A | x |  | x |  |
| Nemeroff Ira : Alberobello 28 | B |  | x |  |  |
| Nemeroff Ira : Yosemite 164 | C | x |  |  |  |
| Nemeroff Ira : Victoria Crowned Pigeon 17 | D | x |  | x |  |
| Nemeroff Ira : white Tiger 42 | D |  |  |  | x |
| Nguyen Diana : Drum Festival In Korea | A |  | x |  |  |
| Nguyen Diana : Pink Lotus on Design Leaf | A | x | x | x | x |
| Nguyen Diana : Pink Lotus on Green LeafPink Lotus | A | x | x | x |  |
| Nguyen Diana : Black Bud | B | x |  | x |  |
| Nguyen Diana : Black Lotus Design | B |  |  | x |  |
| Nguyen Diana : Mount Rainier Water Fall | C | x |  |  |  |
| Nguyen Diana : Palouse\_0100 | C |  |  | x | x |
| Nguyen Diana : Bald Eagle Flying With Fish | D |  |  |  | x |
| Nguyen Diana : Catching Snail | D |  |  |  | x |
| Nguyen Diana : Osprey and Fish | D |  |  | x |  |
| Nguyen Diana : Two Fly Together | D |  |  |  | x |
| Tran Tuan : Surfing VA Beach 6A04 | A |  | x |  |  |
| Tran Tuan : Surfing VA Beach 6A10 | A |  | x |  |  |
| Tran Tuan : Surfing VA Beach 6A26 | A | x | x | x | x |
| Tran Tuan : Viet Lady with Hat 6A02 | A | x | x | x | x |
| Tran Tuan : Airshow 6A1BW | B | x | x | x |  |
| Tran Tuan : Basque Man A01BW | B |  |  | x |  |
| Tran Tuan : Bringing Food Home 28BW | B |  | x |  |  |
| Tran Tuan : Surfing VA Beach 6A15BW | B | x | x | x |  |
| Tran Tuan : Moray Terraces - Peru 03 | C |  | x |  |  |
| Tran Tuan : Sunrise Point-Bryce Mountain 022 | C |  | x |  |  |
| Wong Godfrey : Monk of Fushimi Inari 9 | A | x | x |  |  |
| Wong Godfrey : Pest Control 2 | A | x | x |  |  |
| Wong Godfrey : Daisies 5 | B | x |  |  |  |
| Wong Godfrey : Happy Family | B | x | x |  | x |
| Wong Godfrey : Man With Mug | B | x | x | x | x |
| Wong Godfrey : Snowy Egret With Fish 2 | B | x | x |  |  |
| Wong Godfrey : Grand Prismatic Spring 4 | C | x | x | x |  |
| Wong Godfrey : Nonky Land | C | x | x | x |  |
| Wong Godfrey : Baby Hummingbirds | D |  | x |  |  |
| Wong Godfrey : Father and Son 4 | D | x | x | x | x |
| Wong Godfrey : Pelicans at La Jolla 6 | D | x |  |  | x |
| Wong Godfrey : Pelicans at La Jolla 7 | D | x |  |  | x |
| ***Vietnam***  Nhan Le Hoang : Cho Chim An No16 | A | x |  | x |  |
| Nhan Le Hoang : Gio Hoc Kinh Koran | A |  |  | x |  |
| Nhan Le Hoang : May Danh Xo Dua No 2 | A | x |  | x |  |
| Nhan Le Hoang : Bo Choi | B |  | x |  |  |
| NHAN LE HOANG : TUNG CHAI No 7 Copy | B |  |  | x |  |
| ***Wales***  Goode Nigel : Mist In The Fields | A | x |  | x |  |
| Goode Nigel : Morning In Oia | A |  | x |  | x |
| Goode Nigel : Receding Mist | A |  | x |  |  |
| Goode Nigel : Santorini Sunrise | A |  | x |  |  |
| Goode Nigel : Living In The Mist | B | x | x |  |  |
| Goode Nigel : Mumbles Head | B | x |  | x |  |
| Ledgard Ian : Grungy TR | A | x |  |  |  |
| Ledgard Ian : Lindisfarne in oils | A |  | x |  |  |
| Ledgard Ian : nosey horses | A |  | x |  |  |
| Ledgard Ian : Wild eyed | A | x | x | x | x |
| Ledgard Ian : Bamburgh and dice | B | x |  |  | x |
| Ledgard Ian : Lliw reservoir | B | x | x | x | x |
| Ledgard Ian : Nude study 923 | B | x |  | x | x |
| Ledgard Ian : Rear view | B | x |  | x |  |