**Malinik digital circuit 2017**

**List of accepted photos**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 – Country&Author&Title  2 – Section  3 – Accepted Serbia  4 – Accepted Bulgaria  5 – Accepted Macedonia  6 – Accepted Bosnia and Herzegovina | | | | | |
| **1** | 2 | 3 | 4 | 5 | 6 |
| **Argentina**  Luis Alberto Franke Bernard | A | x | x | x | x |
| Luis Alberto Franke Era un parche grande! | A | x | x | x | x |
| Luis Alberto Franke La carniceria de Pachin | A | x | x | x | x |
| Luis Alberto Franke Timoteo | A | x | x | x | x |
| Luis Alberto Franke Arquitectura del Malecon | B | x | x | x | x |
| Luis Alberto Franke Atarceder dorado | B | x | x | x | x |
| Luis Alberto Franke Dos tempanos | B | x | x | x | x |
| Luis Alberto Franke Espejo de la soledad | B |  | x |  |  |
| Luis Alberto Franke Aridez y textura | C |  | x | x | x |
| Luis Alberto Franke Felix de Trinidad | C | x |  |  | x |
| Luis Alberto Franke Paso por la tranquera | C |  |  | x |  |
| Luis Alberto Franke Solo raices | C | x | x | x | x |
| Luis Alberto Franke \_Frente del glaciar | D | x | x | x |  |
| Luis Alberto Franke La cascada | D | x | x | x | x |
| Luis Alberto Franke Laguna y Cerro Solo | D | x | x | x | x |
| Luis Alberto Franke Reflejo en Laguna Capri | D |  | x | x |  |
| **Australia**  David Bassett Paper mirror | A | x |  |  |  |
| David Bassett Traditional hunters | A |  |  | x |  |
| David Bassett Back alley bins | B |  | x | x |  |
| David Bassett Trolley man | B |  | x | x |  |
| David Bassett Beach walker mono | C |  | x | x | x |
| David Bassett Angry heron | D | x |  |  |  |
| David Bassett Cormorant versus ibis no 2 | D |  |  | x |  |
| David Bassett Humpback backflip. | D | x |  | x | x |
| Karen Willshaw The Flow of the Curtis | C | x |  |  |  |
| Karen Willshaw Clownfish in Bubble Anemone | D | x |  | x | x |
| Karen Willshaw Cuttlefish Above Coral | D | x | x | x | x |
| Karen Willshaw Graceful Tree Frog | D |  | x |  | x |
| Michael Stefanini An Officer & A Gentleman | A | x |  | x |  |
| Michael Stefanini Down On Her Luck | A |  |  |  | x |
| Michael Stefanini Oil Wrestling Is A Dirty Buisness | A | x |  |  |  |
| Michael Stefanini Sister | A |  |  |  | x |
| Michael Stefanini Where There Is Smoke | B | x |  |  |  |
| Michael Stefanini 8 Eyes | C | x |  |  |  |
| Michael Stefanini Hoges | C | x |  |  |  |
| Michael Stefanini Low Key Cyanotone | C |  |  |  | x |
| Michael Stefanini Tough Life | C |  |  |  | x |
| Michael Stefanini Great Hunger | D | x |  |  |  |
| Michael Stefanini Infanticide By Another Swan | D | x |  |  |  |
| Michael Stefanini Rino | D |  | x | x |  |
| Vicki Moritz Hong Kong butcher | A |  | x | x |  |
| Vicki Moritz Paris street dancers | A |  |  |  | x |
| Vicki Moritz Skateboarders | A |  | x |  |  |
| Vicki Moritz Dead Swallow | B | x |  |  |  |
| Vicki Moritz Pink Wanaka | B | x |  |  |  |
| Vicki Moritz Honfleur staircase | C |  | x |  |  |
| Vicki Moritz Laneway | C |  | x |  |  |
| Vicki Moritz Street performer Melbourne | C |  | x |  | x |
| Vicki Moritz Venice standing alone | C |  | x |  |  |
| Vicki Moritz Canal rocks sunset | D | x | x |  |  |
| Vicki Moritz Elephant rocks dawn | D | x | x | x |  |
| Vicki Moritz NZ sunset pano | D |  |  | x |  |
| Vicki Moritz Tonys tree | D |  |  | x | x |
| **Austria**  Alois Bernkopf Dr. Happy butcher | A | x | x |  | x |
| Alois Bernkopf Dr. Siesta | A | x | x |  |  |
| Alois Bernkopf Dr. Antonia\_3 | B | x |  |  |  |
| Alois Bernkopf Dr. Gojko\_1 | B | x |  |  |  |
| Alois Bernkopf Dr. Sargis\_1 | B | x |  | x | x |
| Alois Bernkopf Dr. Susi\_2 | B | x |  | x | x |
| Alois Bernkopf Dr. Dreizehn | C |  |  | x |  |
| Alois Bernkopf Dr. Gingvellir Nationalpark | C |  | x | x |  |
| Alois Bernkopf Dr. Indigenous portrait\_2 | C | x |  |  |  |
| Alois Bernkopf Dr. Arctic wolf | D |  | x |  |  |
| Alois Bernkopf Dr. Emu | D |  |  | x |  |
| Alois Bernkopf Dr. Rhinoceros unicornis\_2 | D | x |  |  |  |
| Andreas Kuen Mittagspause | A |  | x | x |  |
| Andreas Kuen Pianist | A |  | x |  |  |
| Andreas Kuen Smalltalk | A |  | x | x | x |
| Andreas Kuen Lichtspiel im Herbst | B | x | x | x | x |
| Andreas Kuen Racer 32 | B |  |  | x | x |
| Andreas Kuen Gaensegeier | C | x | x | x | x |
| Andreas Kuen The wall | C | x | x | x | x |
| Andreas Kuen Zwei Seiten | C | x | x | x | x |
| Andreas Kuen Zwischen Licht und Schatten | C | x | x | x | x |
| Andreas Kuen Durstiges Aeffchen | D | x |  |  |  |
| Andreas Kuen Green tree python | D |  | x | x | x |
| Andreas Kuen Laufender Schwan | D | x |  |  |  |
| Andreas Kuen Ruessel | D | x | x | x | x |
| Pillik Manfred Junge Frau | A |  |  | x | x |
| Pillik Manfred Mohamed | A |  | x | x | x |
| Pillik Manfred Eingesperrt | B | x |  | x | x |
| Pillik Manfred Kopfueber | B | x |  | x | x |
| Pillik Manfred Poker | B |  |  | x | x |
| Pillik Manfred Aufschlag | C | x | x | x | x |
| Pillik Manfred Grossmutter und Enkelin | C | x |  | x | x |
| Pillik Manfred Nasenbohrer | C |  | x | x |  |
| Pillik Manfred Orang Utan 2 | C |  | x | x |  |
| Pillik Manfred Amurleopard | D | x | x | x | x |
| Pillik Manfred Gorilla 1 | D |  |  | x | x |
| Pillik Manfred Kompassqualle | D | x |  | x | x |
| Pillik Manfred Rivalen | D |  |  | x |  |
| Wolfgang Habringer 1 Police Control 2 | A |  |  |  | x |
| Wolfgang Habringer 4 Reading The News 59 | A |  | x |  | x |
| Wolfgang Habringer 1 Hongkong 81 | B | x | x |  |  |
| Wolfgang Habringer 3 Raureif 88 | B | x |  | x | x |
| Wolfgang Habringer 4 Street Performer 99 | B |  |  | x |  |
| Wolfgang Habringer 1 Raureif 19 | C | x |  | x |  |
| Wolfgang Habringer 4 Different 89 | C | x |  |  |  |
| Wolfgang Habringer 1 Haubenlangur 42 | D |  |  |  | x |
| **Bahrain**  Khalid Ebrahim Family of Janakpur | A | x | x |  |  |
| Khalid Ebrahim Man of Masai a | A | x | x | x | x |
| Khalid Ebrahim Masai Meeting | A |  | x |  | x |
| Khalid Ebrahim Maasai with mam | B | x |  | x | x |
| Khalid Ebrahim Strong Farmer | B | x |  |  | x |
| Khalid Ebrahim Celebration | C | x | x | x | x |
| Khalid Ebrahim Small Family | C | x |  |  |  |
| Khalid Ebrahim landing 2 | D |  |  | x |  |
| Khalid Ebrahim The King | D | x |  |  |  |
| Khalid Ebrahim Watching Around | D | x |  | x |  |
| **Belgium**  chris discart indifference | A | x | x |  |  |
| chris discart madam pijp | A | x | x | x | x |
| chris discart verschillend | A |  | x |  | x |
| chris discart behind | B | x |  | x | x |
| chris discart my sister | B |  | x | x | x |
| chris discart u bein bridge | B |  |  |  | x |
| chris discart eindstreep | C |  | x |  | x |
| chris discart fatalisme | C | x | x | x | x |
| chris discart herinneringen-Discart Chris | C | x | x | x | x |
| chris discart selfphone | C |  | x | x | x |
| chris discart alert | D | x |  |  | x |
| chris discart looking up | D | x |  |  |  |
| chris discart nestmateriaal | D |  |  |  | x |
| chris discart stand up | D | x | x |  | x |
| Claude SIMON Young girls Himba discussing | A | x |  |  |  |
| Claude SIMON Young Himba group | A | x |  |  |  |
| Claude SIMON Abate violette | B |  |  |  | x |
| Claude SIMON Black Luna | B |  |  | x | x |
| Claude SIMON Enfer de la guerre | B |  |  |  | x |
| Claude SIMON Night and day | B |  |  |  | x |
| Claude SIMON Chanteuses de Timkat | C |  |  | x | x |
| Claude SIMON Fear before nightfall | C |  |  |  | x |
| Claude SIMON Salem witch | C |  |  |  | x |
| Claude SIMON Lions Etosha early morning | D | x |  | x |  |
| Claude SIMON Stiff neck Etosha | D | x |  |  |  |
| Claude SIMON Warriors | D | x |  |  |  |
| Francis Nicoll Chemin de croix 2 | B |  |  |  | x |
| Francis Nicoll Laurence 6 | B | x |  |  | x |
| Francis Nicoll Reflection 3 | B |  | x |  | x |
| Francis Nicoll Sunrise on Lhassa 1 | B |  |  | x |  |
| Francis Nicoll Business girl 4 | C | x |  |  | x |
| Francis Nicoll Country girl 3 | C |  |  | x |  |
| Francis Nicoll Playing in rain 1 | C |  | x |  |  |
| Francis Nicoll Wendy a la pompe 1 | C | x |  |  |  |
| Greta Verelst SISTERS | A |  |  | x |  |
| Greta Verelst BEACH | B |  |  |  | x |
| Greta Verelst BIRDS | C |  |  | x |  |
| Greta Verelst SEPTET | C |  |  | x | x |
| Jean luc LEGRAND Duo franco andalou 190 | A |  | x | x | x |
| Jean luc LEGRAND Duo franco andalou anndalou 519 | A |  | x |  | x |
| Jean luc LEGRAND Gardians et lady 2 | A |  |  |  | x |
| Jean luc LEGRAND Dans la spirale | B | x | x | x | x |
| Jean luc LEGRAND Fredau | B | x | x | x | x |
| Jean luc LEGRAND Le pilier | B | x | x | x |  |
| Jean luc LEGRAND Le ponton de Port Leucate 04 | B |  |  | x | x |
| Jean luc LEGRAND Anetta � la ferme | C | x | x |  | x |
| Jean luc LEGRAND Belle descente | C | x | x | x | x |
| Jean luc LEGRAND Carla au r�duit 1 | C | x |  |  | x |
| Jean luc LEGRAND Michaela �tendue | C | x |  | x | x |
| Jean luc LEGRAND Dans le bec | D | x |  |  | x |
| Jean luc LEGRAND Surveillant | D | x |  | x |  |
| Jos Cuppens In muurnis | A | x |  |  |  |
| Jos Cuppens Met stootkar | A |  | x |  |  |
| Jos Cuppens Verkoper | A |  | x | x |  |
| Jos Cuppens Donker model | B |  |  |  | x |
| Jos Cuppens Hekje | B |  |  | x |  |
| Jos Cuppens Wuiven2 | C |  |  |  | x |
| Jos Cuppens Boom | D |  |  | x |  |
| Jos Cuppens Three meerkats | D |  |  |  | x |
| Jos Meubis Colorful man | A |  |  |  | x |
| Jos Meubis Three color woman | A |  |  | x |  |
| Jos Meubis Strijd met vijf | B |  |  | x |  |
| Jos Meubis No more love | C |  |  | x |  |
| Jos Meubis Pijpje roken | C |  |  |  | x |
| Jos Meubis Koninginnepage rups | D | x |  |  | x |
| Louis Van Calsteren Balade urbaine | C |  | x | x |  |
| Louis Van Calsteren Chanoine | C |  | x |  |  |
| willy vercammen 4 in a row | B |  |  | x |  |
| willy vercammen tree | B |  |  | x | x |
| willy vercammen In mind | C |  | x |  |  |
| **Brazil**  Guacyr Aranha Ready to Board | A |  |  |  | x |
| Guacyr Aranha The Patriot | A |  | x |  |  |
| Guacyr Aranha World Cup 2014 3 | A |  |  | x |  |
| Guacyr Aranha Summer Collection | B |  | x | x |  |
| Guacyr Aranha Contrasts | C |  |  | x |  |
| Guacyr Aranha I'm Here ! | D |  | x | x |  |
| Guacyr Aranha Lunch Time | D |  |  | x | x |
| Guacyr Aranha Seabed 4 | D | x | x |  |  |
| **Bulgaria**  Georgi Georgiev Om mani padme hum | A | x |  |  |  |
| Georgi Georgiev People of Ladakh | A | x | x |  | x |
| Georgi Georgiev Nomad | B | x |  |  |  |
| Georgi Georgiev On the top of the world | B | x |  |  |  |
| Georgi Georgiev The ritual | B |  |  | x |  |
| Georgi Georgiev Anguis fragilis | D |  | x | x |  |
| Georgi Georgiev Ladybug | D | x | x | x | x |
| Georgi Georgiev Lycoperdon perlatum | D |  | x | x | x |
| Georgi Georgiev Mantis | D |  | x |  | x |
| **Burma (Myanmar)**  Zaw Min Happy kids | A |  |  | x | x |
| Zaw Min Jump | A | x |  | x | x |
| Zaw Min look | A | x |  |  | x |
| Zaw Min Cocking | B |  |  |  | x |
| Zaw Min Mother'slove | B |  |  |  | x |
| Zaw Min My-hero | B | x |  |  | x |
| Zaw Min Light & Shade | C |  |  | x | x |
| Zaw Min Lunch time | C | x |  | x |  |
| Zaw Min Look | D |  | x | x | x |
| Zaw Min Protect | D | x |  |  |  |
| **Canada**  Dany Chan At The Pilgrimage | A |  |  |  | x |
| Dany Chan Tribal Dancing Lesson | A | x | x |  | x |
| Dany Chan Carnival In Venice 101 | B |  | x |  | x |
| Dany Chan Dogsled 101 | B |  | x | x | x |
| Dany Chan Steamy Corn For Dinner | B |  |  |  | x |
| Dany Chan Big Catch 104 BW | C | x | x | x | x |
| Dany Chan Fighting For Their Lives BW | C | x | x |  | x |
| Dany Chan Fish On BW | C | x |  | x |  |
| Dany Chan Young Ethiopian Lady 102 BW | C | x |  | x | x |
| Dany Chan Great Meal For The Day | D | x |  |  | x |
| Dany Chan Norway Aurora 102 | D |  |  |  | x |
| Dany Chan Salmon Hunter 102 | D | x | x | x | x |
| Francis King Miao in Traditional | A |  | x |  |  |
| Francis King Every Second Counts | B |  | x |  |  |
| Francis King Going For The Gold | B | x | x | x |  |
| Francis King Holi Pilgrim | B |  |  | x | x |
| Francis King The Mud Slinger | B |  | x |  |  |
| Francis King Critical Landing Mono | C | x |  | x | x |
| Francis King Lovers In The Mist | C | x | x | x | x |
| Francis King Mermaids At Rest Mono | C | x | x | x | x |
| Francis King Pole Vault Mono | C |  | x | x |  |
| Francis King Gelada Monkey Watching | D | x |  | x | x |
| Francis King Male Cattle Egrets Fighting | D | x |  |  | x |
| Francis King No Meat Just Bones | D | x |  | x | x |
| Francis King Red Crown Crane In Snow | D | x |  |  |  |
| Kam Chiu Tam Clown on street | A |  | x |  |  |
| Kam Chiu Tam Monk scocer | A | x |  |  |  |
| Kam Chiu Tam Newmarket race | A |  | x | x | x |
| Kam Chiu Tam Painful cowboy | B |  |  | x | x |
| Kam Chiu Tam Welland race | B | x |  |  | x |
| Kam Chiu Tam Go 956 | C | x | x |  | x |
| Kam Chiu Tam Racing at Welland | C | x | x | x | x |
| Kam Chiu Tam The fury horse | C | x |  | x | x |
| Kam Chiu Tam The long jumper | C |  |  | x |  |
| Kam Chiu Tam Baby owls | D |  |  | x |  |
| Kam Chiu Tam Curiosity owl | D |  |  | x | x |
| Kam Chiu Tam Great Horned Owl | D |  |  | x |  |
| Phillip Kwan A4-Little Monk Praying | A | x |  |  |  |
| Phillip Kwan Eagle Landing on Ice | B | x | x |  |  |
| Phillip Kwan Guiding Camel | B | x | x |  |  |
| Phillip Kwan Bear Eating Salmon 2 BW | C | x | x |  |  |
| Phillip Kwan Crane Landing | C | x | x |  |  |
| Phillip Kwan Hair BW | C | x | x |  | x |
| Phillip Kwan Sled Racer 96 BW | C | x |  |  |  |
| Phillip Kwan Fish Owl Looking | D | x |  |  |  |
| Phillip Kwan Fox Faceoff | D | x |  |  |  |
| Phillip Kwan Snow Monkey Cuddle | D | x | x |  |  |
| Taraknath Dey BUTTERFLY | D |  |  |  | x |
| wei fu am i beautiful | A | x |  |  |  |
| wei fu lonely boy | A | x | x |  | x |
| wei fu show off | B |  |  | x |  |
| wei fu cow race m | C | x |  |  | x |
| wei fu dance | C | x | x |  |  |
| wei fu making pottery | C | x |  |  | x |
| wei fu sadhu mono | C | x |  |  |  |
| wei fu fly wing to wing | D |  | x | x | x |
| wei fu go away | D |  | x |  |  |
| wei fu leave it to me | D |  | x | x | x |
| **China**  ALEXANDRINO LEI AIROSA Hmong girl | A |  |  | x | x |
| ALEXANDRINO LEI AIROSA Legend in the rainforest | A | x | x | x |  |
| ALEXANDRINO LEI AIROSA Mentawai aboriginal | A | x | x | x | x |
| ALEXANDRINO LEI AIROSA Morning Greeting | A | x | x | x | x |
| ALEXANDRINO LEI AIROSA Focus | B |  |  |  | x |
| ALEXANDRINO LEI AIROSA Gong Worker | B | x |  |  |  |
| ALEXANDRINO LEI AIROSA Livestock trade | B | x |  |  | x |
| ALEXANDRINO LEI AIROSA Women Chatting | B |  |  | x | x |
| ALEXANDRINO LEI AIROSA I m sailing | C | x |  | x | x |
| ALEXANDRINO LEI AIROSA Mentawai Warrior | C | x | x |  | x |
| ALEXANDRINO LEI AIROSA Old Couple | C | x |  |  | x |
| ALEXANDRINO LEI AIROSA Story teller 3 | C | x |  | x | x |
| Hanju Zhu Drunk dream | A | x | x |  |  |
| Hanju Zhu Front | A | x | x | x |  |
| Hanju Zhu Melody of Hope | A | x | x | x | x |
| Hanju Zhu Meditation | B | x | x | x | x |
| Hanju Zhu Red lips wine | B | x | x |  |  |
| Hanju Zhu Under the umbrella | B | x | x |  |  |
| Hanju Zhu helpless | C | x | x |  | x |
| Hanju Zhu Into the gods | C | x | x |  |  |
| Hanju Zhu Sleeping position | C | x |  |  |  |
| Hanju Zhu The beauty of flowers | C | x | x |  |  |
| He Li Over the hill 05 | A |  |  | x |  |
| He Li Over the hill 07 | A | x | x | x |  |
| He Li when September ends 02 | C | x |  |  |  |
| Hong Li Grandparent and grandchild 01 | A | x | x |  | x |
| Hong Li Tianpusa and his granddaughter01 | A | x | x | x | x |
| Hong Li Yi man3 | A | x | x | x | x |
| Hong Li Yi woman3 | A | x | x | x | x |
| Hong Li Child on Daliang mountain 8 | B |  | x | x | x |
| Hong Li Father love | B | x |  | x |  |
| Hong Li Hard study 01 | B | x | x | x | x |
| Hong Li Village Class01 | B | x | x | x | x |
| Hong Li Child on Daliangshan4 | C | x | x |  | x |
| Hong Li Grandmother and granddaughter01 | C |  | x |  | x |
| Hong Li Grandparent and grandchild | C |  | x |  | x |
| Hong Li The Liangshan girl | C |  | x |  | x |
| Hong Li Monkey and sea3 | D | x |  |  |  |
| Hong Li Morning Danxia11 | D | x |  |  |  |
| Hong Li Morning Danxia12 | D | x |  |  |  |
| Jinghui Chen CHILD INTEREST NO3 | A | x | x |  | x |
| Jinghui Chen NATIONAL DANCE NO5 | A | x |  |  |  |
| Jinghui Chen SUNSET NO3 | A |  | x |  |  |
| Jinghui Chen TASTE | A |  |  | x | x |
| Jinghui Chen STATUE | B |  |  |  | x |
| Jinghui Chen THE MORNING FERRY | B |  |  | x | x |
| Jinghui Chen CHILD INTEREST NO2 | C | x | x |  |  |
| Jinghui Chen THE FUTURE STAR | C |  | x |  | x |
| Jinghui Chen DEATH VALLEY NO8 | D | x | x | x |  |
| Jinghui Chen THE LEAPING SEALS | D | x |  |  | x |
| Jinghui Chen UNDER THE STARRY SKY NO2 | D |  | x |  | x |
| Jinming Pan Honor Guards 2 | A |  |  | x |  |
| Jinming Pan Honor Guards | B | x |  |  |  |
| Jinming Pan Nowhere to Hide | B |  | x | x |  |
| Jinming Pan Night Walker 2 | C |  | x |  |  |
| Jinming Pan Taipei 101 after the rain | C |  |  |  | x |
| Jinming Pan Sea melody | D | x | x |  |  |
| Jinming Pan Slender West Lake Dawn | D | x |  |  |  |
| Ping Fang Bright eyes | A | x |  |  |  |
| Ping Fang Call it a day | A |  | x |  | x |
| Ping Fang man | A |  |  |  | x |
| Ping Fang Encounter of Past and Present | B |  |  |  | x |
| Ping Fang The hall of the station3 | B | x |  |  |  |
| Ping Fang violoncello Rhapsody | B |  |  |  | x |
| Ping Fang Inside the Museum2 | C | x | x |  |  |
| Ping Fang pedestrian6 | C |  | x |  |  |
| Ping Fang tack me to the light | C | x |  | x |  |
| Ping Fang The hall of the station2 | C | x | x | x |  |
| Ping Fang quiet | D | x |  |  |  |
| Ping Fang Sea of dreams5 | D | x | x | x |  |
| Shenghua Yang Drum dance | A |  |  | x |  |
| Shenghua Yang Hmong women | A |  |  | x |  |
| Shenghua Yang Unison | A |  | x | x | x |
| Shenghua Yang Ancient town charm | B |  |  | x |  |
| Shenghua Yang Galloping horses | B |  |  | x | x |
| Shenghua Yang Old alley festival | B |  |  | x |  |
| Shenghua Yang Stilted buildings love | B |  |  | x |  |
| Shenghua Yang Dreamland | C | x | x |  | x |
| Shenghua Yang Go to sea | C |  |  | x | x |
| Shenghua Yang Warm homeland | C |  |  | x | x |
| Shenghua Yang Window Flower | C |  |  |  | x |
| Shenghua Yang Bajiao village charm | D | x |  |  |  |
| Shenghua Yang Quiet home | D | x |  | x | x |
| Shenghua Yang Reaching for the Sky | D |  |  | x |  |
| Weiping Lu Dinner | A |  |  | x | x |
| Weiping Lu Harvest | A |  |  | x |  |
| Weiping Lu Back from the Graze | B | x | x | x | x |
| Weiping Lu Beach | B | x | x | x | x |
| Weiping Lu Endless Love | B |  |  |  | x |
| Weiping Lu The fisherman's Song in the Winter | B |  |  |  | x |
| Weiping Lu Song of the Fishermen | C |  | x |  | x |
| Weiping Lu the Catcher on the sea | C | x | x | x | x |
| Weiping Lu Walk the World | C |  | x |  |  |
| Weiping Lu Winter Sonata | C |  | x | x | x |
| xiang zhang Drummer from heaven | B |  |  | x |  |
| xiang zhang Power | B |  |  | x |  |
| xiang zhang Dancer | C |  | x | x |  |
| xiang zhang Lukin | C | x |  |  |  |
| xiang zhang We are brothers | C | x |  |  |  |
| xiang zhang Waterfall | D | x |  |  | x |
| Xiaomei Xu Businessman in Great Bazaar | A | x |  | x | x |
| Xiaomei Xu Man of highland | A | x | x | x |  |
| Xiaomei Xu Take a Photo | A | x |  |  |  |
| Xiaomei Xu Shining togather | B | x | x | x | x |
| Xiaomei Xu Sparkling water | B | x |  |  | x |
| Xiaomei Xu Window of life | B | x | x | x |  |
| Xiaomei Xu House of dolls | C |  | x | x |  |
| Xiaomei Xu Moment of victory | C | x |  | x |  |
| Xiaomei Xu Three Jews | C | x | x | x |  |
| Xiaomei Xu Traces of the years | C |  |  | x |  |
| Xiaomei Xu Golden africa | D |  |  | x | x |
| Xiaomei Xu Growing in a line | D | x |  | x | x |
| Xiaomei Xu Ocean twilight | D | x |  |  | x |
| Xiaomei Xu The same objective | D | x |  |  |  |
| Xiaoqi Zhang hope | A | x | x |  | x |
| Xiaoqi Zhang Lady's firewood | A |  | x | x | x |
| Xiaoqi Zhang The fire season | A |  | x |  | x |
| Xiaoqi Zhang The man wearing a cloak | A | x | x | x | x |
| Xiaoqi Zhang Back | B | x | x | x | x |
| Xiaoqi Zhang fight | B | x | x | x | x |
| Xiaoqi Zhang return | B | x | x | x | x |
| Xiaoqi Zhang eager | C | x | x |  | x |
| Xiaoqi Zhang grow up | C | x | x | x | x |
| Xiaoqi Zhang Mountain people | C | x | x |  |  |
| Xiaoqi Zhang The outside world | C | x | x | x | x |
| Xiaoqi Zhang Good taste | D |  |  |  | x |
| Xiaoqi Zhang Mandrill2 | D | x |  |  | x |
| Xiaoqi Zhang rosy clouds | D |  |  |  | x |
| Xinxin Chen African Shepherd 2 | A | x |  |  |  |
| Xinxin Chen Indian Dance | A |  | x |  |  |
| Xinxin Chen Reed festival2 | A |  | x | x |  |
| Xinxin Chen Beautiful beard1 | C | x |  | x |  |
| Xinxin Chen Reed dance1 | C | x |  |  |  |
| Xinxin Chen Sister | C | x |  | x | x |
| Xinxin Chen Aurora1 | D | x | x | x | x |
| Xinxin Chen Montain sunset3 | D | x |  | x | x |
| Xinxin Chen Mother rhinoceros and son1 | D | x |  | x |  |
| Yi Wan Amy 9 | A |  | x | x | x |
| Yi Wan exchange 4 | A |  |  | x | x |
| Yi Wan Grandpa And Grandson 5 | A | x |  |  |  |
| Yi Wan monkey 68 | B |  |  |  | x |
| Yi Wan monkey 76 | B | x | x | x | x |
| Yi Wan monkey 79 | B | x | x |  |  |
| Yi Wan monkey 15 | D |  |  |  | x |
| Yi Wan monkey 46 | D | x | x |  | x |
| Yi Wan monkey 72 | D | x | x | x | x |
| Yi Wan monkey 80 | D | x | x |  |  |
| **Croatia**  Petar Sabol Black panther | A |  | x | x | x |
| Petar Sabol Ice cream | A |  | x | x |  |
| Petar Sabol Oldness | A | x |  |  | x |
| Petar Sabol Pet play | A |  | x | x | x |
| Petar Sabol Autumn 4 | B | x | x | x | x |
| Petar Sabol DXB1 | B | x | x |  |  |
| Petar Sabol LDP1 | B | x | x |  |  |
| Petar Sabol Neverending winter | B | x | x |  |  |
| Petar Sabol DXB4 | C | x |  |  |  |
| Petar Sabol Ruby and Riba | C | x |  |  |  |
| Petar Sabol Birch forest | D | x | x |  |  |
| Petar Sabol Butterfly dream 4 | D | x | x |  |  |
| Petar Sabol Hug me | D | x | x | x | x |
| Petar Sabol Winter layers | D | x |  | x |  |
| Vlado Pirsa Bird and two mushrooms | B | x | x | x | x |
| Vlado Pirsa Shy lady | B |  |  | x |  |
| Vlado Pirsa Small planets | B |  | x |  |  |
| Vlado Pirsa Family disagreement | D | x | x | x | x |
| Vlado Pirsa Fight for food | D |  | x | x | x |
| Vlado Pirsa Hunting ground | D |  |  |  | x |
| Vlado Pirsa Indian dance | D |  | x | x | x |
| Zoran Kolaric lady with a dog | A | x | x | x |  |
| Zoran Kolaric outlook | A | x |  |  |  |
| Zoran Kolaric bordered yellow | B |  | x |  |  |
| Zoran Kolaric golden girl | B |  |  |  | x |
| Zoran Kolaric the dryad | B |  |  | x | x |
| Zoran Kolaric melancholy | C | x |  | x | x |
| Zoran Kolaric Tribute to M.S. | C |  |  |  | x |
| Zvonko Radicanin Aerial View | A |  | x | x |  |
| Zvonko Radicanin Table for Two | B |  | x |  |  |
| Zvonko Radicanin Confident | C |  | x |  |  |
| Zvonko Radicanin Washer | C |  | x |  |  |
| Zvonko Radicanin Yellow Banana | C |  | x |  |  |
| Zvonko Radicanin Alpine Idyll | D |  | x | x | x |
| Zvonko Radicanin Growing up | D |  | x | x | x |
| Zvonko Radicanin King of Height | D |  |  | x | x |
| Zvonko Radicanin Still Dreaming | D | x | x | x |  |
| **Cyprus**  Agis Taramides Backgammon | A |  | x |  | x |
| Agis Taramides Making a living | A |  |  |  | x |
| Agis Taramides Street talk | A |  | x |  |  |
| Agis Taramides Sun rising behind shiwreck | B | x | x | x | x |
| Agis Taramides White hat | B |  | x | x | x |
| Agis Taramides Young at heart | B |  |  | x |  |
| Agis Taramides Dimitrios in the morning | C |  | x |  | x |
| Agis Taramides Light tower | C |  | x |  |  |
| Agis Taramides You have been framed | C |  | x |  |  |
| Agis Taramides Close watch | D |  |  |  | x |
| Agis Taramides Flying in | D | x |  | x | x |
| Agis Taramides In the air | D | x | x | x | x |
| Agis Taramides Wide open | D | x | x |  | x |
| Alexis Saveriades Ecstatic boy | A |  | x | x |  |
| Alexis Saveriades Rapt Attention | A |  |  |  | x |
| Alexis Saveriades Fresh Wash 1 | B | x | x | x | x |
| Alexis Saveriades Hong Kong Skyline | B |  | x |  | x |
| Alexis Saveriades Onions and chilly peppers | B |  |  | x |  |
| Alexis Saveriades Thessaloniki at dusk | B | x |  |  | x |
| Alexis Saveriades Aligned shadows | C |  | x |  |  |
| Alexis Saveriades Bicycling 1 | C |  | x | x | x |
| Alexis Saveriades Strolling through the market | C |  |  | x |  |
| Alexis Saveriades Family argument | D | x |  |  |  |
| Alexis Saveriades Papigo on a rainy day | D | x |  |  |  |
| ANDREAS L ANDREOU FATHER ANDREAS | A |  |  |  | x |
| ANDREAS L ANDREOU TRIANGLE | B |  | x |  |  |
| ANDREAS L ANDREOU BEAUTY INSIDE | C |  | x |  |  |
| ANDREAS L ANDREOU World news | C |  |  |  | x |
| Mustafa Evirgen Catman | A | x | x | x | x |
| Mustafa Evirgen Chill | A |  | x | x | x |
| Mustafa Evirgen Homeless | A |  | x | x | x |
| Mustafa Evirgen Frames | B | x | x | x | x |
| Mustafa Evirgen Ghosts of St.Paul | B |  | x |  |  |
| Mustafa Evirgen Okey | B | x | x |  |  |
| Mustafa Evirgen Gloomy | C |  |  | x | x |
| Mustafa Evirgen Iceman | C |  | x |  |  |
| Mustafa Evirgen In the pool | C | x | x | x | x |
| Mustafa Evirgen Rituel | C | x | x | x | x |
| Mustafa Evirgen Greyheron | D |  |  |  | x |
| Mustafa Evirgen Pentatomidae | D |  | x |  | x |
| Mustafa Evirgen Polyommatus Carus | D |  | x |  | x |
| Mustafa Evirgen Swan | D |  |  |  | x |
| Romos Kotsonis Cat Watch | A |  |  | x |  |
| Romos Kotsonis Blue in Winter | B |  |  | x |  |
| Romos Kotsonis Emptyness | B | x | x |  | x |
| Romos Kotsonis Spirit of the room | B | x |  | x | x |
| Romos Kotsonis Looking for the light | C | x | x |  | x |
| Romos Kotsonis Almost there | D | x | x |  |  |
| Romos Kotsonis Calmness | D | x | x | x | x |
| Thanasis Hadjipavlou Inside my mind | A |  | x |  |  |
| Thanasis Hadjipavlou Acrobats in harmony | B |  |  |  | x |
| Thanasis Hadjipavlou Connection | D | x |  |  |  |
| Theoni Constantinou From the soul | B |  | x |  |  |
| Theoni Constantinou Prey mantis | D |  |  |  | x |
| **Czech Republic**  Otto Jirka LOOK OF INDIAN | A | x | x |  |  |
| Otto Jirka THROUGH THE TIME | A | x |  |  |  |
| Otto Jirka GODS TREE | B | x | x | x |  |
| Otto Jirka LOST IN THE CLOUDS | B | x |  | x |  |
| Otto Jirka SUDUR A NAKKI | B |  | x | x |  |
| Otto Jirka BLACK AND WHITE STRIPES | C | x | x | x | x |
| Otto Jirka KARLINSKA ALLEY | C | x | x | x |  |
| Otto Jirka LONELY FRIENDS | C | x |  | x | x |
| Otto Jirka LONELY ROAD | C | x |  |  |  |
| Otto Jirka AUTUMN FOREST | D | x | x | x | x |
| Otto Jirka FLYING HUNTER | D |  | x | x | x |
| Otto Jirka HUNTER OF THE WOODS | D | x |  | x |  |
| Otto Jirka LYNX | D | x | x | x | x |
| **Denmark**  Henrik Ramsing Kristensen Fisherman from Greenland | A | x |  |  |  |
| Henrik Ramsing Kristensen Boy on his bike | B | x | x | x | x |
| Henrik Ramsing Kristensen Seagul umbrella | B |  |  | x | x |
| Henrik Ramsing Kristensen That night | B |  |  | x | x |
| Henrik Ramsing Kristensen Eagle and seagul | D |  |  | x |  |
| Henrik Ramsing Kristensen Red deer in morning mist | D |  | x | x | x |
| Henrik Ramsing Kristensen Squirrel eating from Birch | D |  |  | x | x |
| Nicolai Godvin Among Giants | A |  | x | x | x |
| Nicolai Godvin Boots | A |  | x |  | x |
| Nicolai Godvin Family | A |  | x | x | x |
| Nicolai Godvin The Shadow | A |  |  |  | x |
| Nicolai Godvin Blue Circle | B | x | x | x | x |
| Nicolai Godvin Lonely Tree | B | x | x | x | x |
| Nicolai Godvin Ringwraith | B |  |  |  | x |
| Nicolai Godvin Walking along | B | x | x | x | x |
| Nicolai Godvin Last Minute | C | x | x |  |  |
| Nicolai Godvin Man in Black | C | x | x |  |  |
| Ole Suszkiewicz Berlin Disco | A |  |  | x | x |
| Ole Suszkiewicz Harmo Players | A |  | x | x | x |
| Ole Suszkiewicz Walk 2 | A |  | x | x | x |
| Ole Suszkiewicz Wizard | A | x | x | x | x |
| Ole Suszkiewicz Evening Red | B |  |  | x | x |
| Ole Suszkiewicz Father and Daughter 3 | B |  |  | x | x |
| Ole Suszkiewicz Foggy Walk | B | x |  |  | x |
| Ole Suszkiewicz Two Women in Motion | B |  |  |  | x |
| Ole Kramer Jensen In the Mood | A |  |  | x |  |
| Ole Kramer Jensen Leafs in Black | C |  | x |  |  |
| Ole Kramer Jensen Poppys | C |  |  | x |  |
| **Finland**  Antti Seppala Self-portrait | C |  |  |  | x |
| Antti Seppala Dewdrops | D | x |  |  |  |
| Hanna Blomqvist Hango? 1 | B |  |  | x |  |
| Hanna Blomqvist Ramsvikslandet 1 | C | x |  |  |  |
| Hanna Blomqvist Shy | C | x |  |  |  |
| Hanna Blomqvist Myrland 1 | D | x |  |  |  |
| Hanna Blomqvist Sunrise in Noux | D | x |  |  |  |
| Hanna Blomqvist Torronsuo 1 | D |  | x | x |  |
| Hanna Blomqvist Trollsjo?n 2 | D | x |  |  |  |
| Ilpo Pohjonen A Dog walking | B |  |  | x |  |
| Ilpo Pohjonen After the fight | D | x |  |  |  |
| Ilpo Pohjonen Picaflor | D |  | x |  | x |
| Jarmo Mantykangas Frozen lifting | A |  | x | x | x |
| Jarmo Mantykangas arTits man | B |  |  |  | x |
| Jarmo Mantykangas Ghoast birds | C |  | x |  | x |
| Jarmo Mantykangas Give pass to meGive pass to me | C |  | x |  |  |
| Jarmo Mantykangas Gold iron | C |  | x |  |  |
| Jarmo Mantykangas Valmet 361 D 4 logs | C | x | x | x |  |
| Jarmo Mantykangas Goldeneye on cold water | D | x |  |  |  |
| Kauko Lehtonen Bored Players | A |  |  | x |  |
| Kauko Lehtonen Life on the Stairs | A |  |  | x |  |
| Kauko Lehtonen Forest Illusion | C |  |  |  | x |
| Kauko Lehtonen Staircase | C |  |  | x |  |
| Kauko Lehtonen Birkenk�nig | D |  |  | x |  |
| Marjut Korhonen Golden woman | B |  |  |  | x |
| Marjut Korhonen Wonderful summer | B |  |  |  | x |
| Marjut Korhonen Man with hat | C | x |  |  |  |
| Marjut Korhonen Praise | C |  |  |  | x |
| Marjut Korhonen Lilac brested African roller | D |  |  |  | x |
| Simo Jarvinen Snow tango | A |  |  | x |  |
| Simo Jarvinen Leaning birch | B |  |  | x |  |
| Simo Jarvinen Nature finds its way | B |  |  | x |  |
| Simo Jarvinen Concealed by hair | C |  |  |  | x |
| Tapio Kihlberg A Dog Got Loose bw | C |  | x |  |  |
| Tapio Kihlberg Egret in the Blue Sky | D |  |  | x |  |
| Tapio Kihlberg Game of Bears | D | x |  |  |  |
| Tapio Kihlberg Laplandish Lights 21 | D |  |  | x |  |
| Tuomo Virtanen Coffee break | A |  |  |  | x |
| **France**  claude poux au coin du feu | B | x |  |  |  |
| claude poux explosion | B |  |  | x |  |
| claude poux rabin | B | x | x |  |  |
| claude poux tempete | B |  | x |  | x |
| claude poux meandres | C |  |  | x |  |
| claude poux rivalite | C | x | x | x | x |
| claude poux vers l'impossible | C |  |  | x |  |
| claude poux au bond | D | x |  |  |  |
| claude poux calin | D | x |  |  |  |
| claude poux plaisir de dame | D | x |  |  |  |
| Fabienne MONDIE femme a? l'enfant | A | x |  |  | x |
| Fabienne MONDIE Rassemblement , pelicans blancs | D |  |  | x |  |
| Guy B Samoyault Monts du Zanskar | B | x |  |  |  |
| Guy B Samoyault Sabre a Dourdan | B |  |  | x | x |
| Guy B Samoyault Stephane 161 | B |  |  | x | x |
| JACKY DUMANGIN Jeux | A |  | x | x | x |
| JACKY DUMANGIN A la Louche | B |  | x | x |  |
| JACKY DUMANGIN Attente | C |  |  |  | x |
| JACKY DUMANGIN Vol de Grues | D | x | x |  |  |
| Jacques Mossan Ascension | B |  |  | x | x |
| Jacques Mossan Ombre et soleil | B |  |  | x | x |
| Jacques Mossan Solitude-automnale | B |  |  |  | x |
| Jacques Mossan a Beaut� farouche | C | x | x |  |  |
| Jacques Mossan Coeur de pri�re | D |  | x | x | x |
| Jacques Mossan Demoiselle bleue | D | x | x | x | x |
| Jacques Mossan e Papillon colibri J. Mossan | D |  |  | x |  |
| Jacques Mossan Josua | D |  |  | x | x |
| Jean BOULANGER ALEXIA 1 | A |  |  |  | x |
| Jean BOULANGER LEONARD-M | A | x | x | x |  |
| Jean BOULANGER Little cloud reflection | B | x |  | x |  |
| Jean BOULANGER The glass tunnel | C |  | x |  |  |
| Jean BOULANGER Strelitzia-partial-2 | D |  | x |  |  |
| Jean BOULANGER Zeus storm | D |  |  | x |  |
| jean claude BACLE 1-Gyps fulvus flight | D |  | x |  |  |
| jean claude BACLE 2-Grasp fish | D | x | x |  |  |
| jean claude BACLE 3-Ibex group show | D | x | x | x |  |
| jean claude BACLE 4-Royal and baby gentoo | D |  | x |  |  |
| Jean-Pierre SIMON The Cheeses Market | A |  |  | x | x |
| Jean-Pierre SIMON Transplanting of the rice | A |  |  |  | x |
| Jean-Pierre SIMON Rice fields in the fog | B | x |  |  |  |
| Jean-Pierre SIMON Speed for two | B |  | x | x |  |
| Jean-Pierre SIMON Whippets Race | B |  | x |  |  |
| Jean-Pierre SIMON Mosque of Mascatt | C | x |  |  |  |
| Jean-Pierre SIMON Wahiba desert | C | x |  |  |  |
| Jean-Pierre SIMON Cristau's Valley | D | x |  |  |  |
| Jean-Pierre SIMON Kings penguins at the water's edget | D | x |  |  |  |
| Marc Anagnostidis Accouplement Bicolore 2 | D | x | x | x | x |
| Marc Anagnostidis Filicaria Et Aurore | D | x | x | x | x |
| Marc Anagnostidis Majuscula Et Calopteryx | D | x | x |  | x |
| Marc Anagnostidis Pyrrhosoma Melanotum | D |  | x |  | x |
| MARC CHAMBRE Champs gris et verts | B |  |  | x |  |
| MARC CHAMBRE Mains au si�ge | B |  |  | x |  |
| MARC CHAMBRE Route en haut | B | x | x | x | x |
| MARC CHAMBRE Tracteur et deux arbres | B | x | x | x | x |
| MARC CHAMBRE Balade en hiver | C |  |  | x |  |
| MARC CHAMBRE Champs vert et gris | C |  |  | x |  |
| MARC CHAMBRE Embranchement de routes | C | x | x | x | x |
| MARC CHAMBRE Pilote et moto en haut | C |  |  | x |  |
| MARC CHAMBRE Bouquetin debout en mars | D | x |  |  | x |
| MARC CHAMBRE Prise de bec | D | x |  |  |  |
| **Germany**  Gerhard Boehm DUO 3 | A | x |  |  | x |
| Gerhard Boehm Famara | A |  |  | x |  |
| Gerhard Boehm Model | A | x | x |  | x |
| Gerhard Boehm On the Chair | A | x |  |  | x |
| Gerhard Boehm Duo 7 | B | x | x | x | x |
| Gerhard Boehm Long Jump 2016 | B |  |  |  | x |
| Gerhard Boehm Table Top 3 | B |  |  | x |  |
| Gerhard Boehm Patrick 2 | C | x | x |  | x |
| Gerhard Boehm Patrick 3 | C | x | x | x | x |
| Gerhard Boehm Schafhirte - SW | C |  |  | x |  |
| Gerhard Boehm Table Top - SW4 | C | x | x | x | x |
| Gerhard Boehm Uhu 3 | D |  | x | x | x |
| Gerhard Boehm Weisskopfseeadler | D |  |  | x | x |
| gunther riehle hiking in white out | A |  |  |  | x |
| gunther riehle mt vinson camp 32 | A |  |  |  | x |
| gunther riehle emps snow storm ams 5 | B | x | x | x |  |
| gunther riehle huddle and adults 4 | B | x | x | x | x |
| gunther riehle midnight antarctic sun 3 | B |  |  | x | x |
| gunther riehle one plus four 11b | B | x | x |  |  |
| gunther riehle emperor colony in snow storm 31bw | C | x | x |  | x |
| gunther riehle hungry chick 5 bw | C | x | x |  |  |
| gunther riehle tekesi ls horses 7 bw | C | x |  |  |  |
| gunther riehle adult and young 71b | D | x | x | x | x |
| gunther riehle alaska rainfront 15 | D |  | x | x |  |
| gunther riehle colony life 50 | D | x | x | x | x |
| gunther riehle huddle 11b | D | x | x | x | x |
| Hans-Ludwig Quandt Modern Art 2 | B |  | x |  | x |
| Hans-Ludwig Quandt Licht und Schatten | C |  | x |  |  |
| Hans-Ludwig Quandt Treppenlauf | C |  |  |  | x |
| Hans-Ludwig Quandt Resting Stag | D | x |  |  | x |
| Hans-Ludwig Quandt Die Zwei | D |  |  |  | x |
| Joe Aichner Devotion | A |  | x | x | x |
| Joe Aichner Siesta | A |  |  |  | x |
| Joe Aichner For Lunch | A |  | x |  | x |
| Joe Aichner Morning Time | A | x | x | x | x |
| Joe Aichner Castle Lady | B |  | x |  | x |
| Joe Aichner Harlekin | B |  | x |  | x |
| Joe Aichner Old Desk | B |  | x |  | x |
| Joe Aichner Restaurant | C | x | x | x | x |
| Joe Aichner Two Faces | C |  |  | x |  |
| Klaus Schwinges Querfloeten | A |  |  | x | x |
| Klaus Schwinges Wasserski 1 | A |  |  | x |  |
| Klaus Schwinges Ballett 1 | B |  |  | x |  |
| Klaus Schwinges Zur Hallig | B | x | x |  |  |
| Klaus Schwinges Ballett 2 | C |  |  | x |  |
| Klaus Schwinges Meneham 8 | C |  |  | x |  |
| Klaus Schwinges Weidezaun 1 | C | x |  |  |  |
| Klaus Schwinges Delfin 2 | D | x | x | x | x |
| Klaus Schwinges Delfine 4 | D | x | x | x | x |
| Klaus Schwinges Winter im Hohen Venn | D |  |  | x | x |
| Klaus Tesching Lehmkinder | A |  | x | x |  |
| Klaus Tesching Music - Marokko | A |  |  | x |  |
| Klaus Tesching Party - Las Vegas | A |  | x |  |  |
| Klaus Tesching Blossom | B | x | x | x | x |
| Klaus Tesching Darkness 2 | B | x | x |  | x |
| Klaus Tesching Storm | B | x | x |  | x |
| Klaus Tesching Ninja | C | x | x | x | x |
| Klaus Tesching Power On | C |  | x |  |  |
| Klaus Tesching Sentinel | C | x |  |  | x |
| Klaus Tesching Antelope Canyon | D |  |  | x | x |
| Klaus Tesching Horseshoe Bend | D |  | x | x | x |
| Manfred Kluger daily shopping-1 | A |  | x |  | x |
| Manfred Kluger dance with us | A |  |  |  | x |
| Manfred Kluger hazardous workplace-1 | A |  | x |  |  |
| Manfred Kluger tempelbesuch-1 | A |  | x |  | x |
| Manfred Kluger a noble pallor-1 | B | x | x | x | x |
| Manfred Kluger beauty in blue-1 | B |  | x |  | x |
| Manfred Kluger peacock dance-10 | B | x | x | x | x |
| Manfred Kluger sunset glow-2 | B |  | x |  | x |
| Martina Platte Egalitarian | B |  | x |  |  |
| Peter Ludwig Old king II | B |  | x |  |  |
| Roland Hank Classroom | A |  | x |  | x |
| Roland Hank Excursion monks | A |  | x |  |  |
| Roland Hank Winke Winke | A |  | x | x | x |
| Roland Hank Field of tears | B |  | x | x | x |
| Roland Hank Gondola | B |  |  | x | x |
| Roland Hank San Marco Aqua Alta | B |  |  | x | x |
| Roland Hank Steinadler | B |  | x | x | x |
| Roland Hank Candidplatz | C |  | x | x |  |
| Roland Hank Crossing | C |  | x | x |  |
| Roland Hank Stille | C |  | x |  |  |
| Roland Hank Venice | C |  | x |  |  |
| Roland Hank Buddel | D | x | x |  | x |
| Roland Hank Festmahl | D | x | x | x | x |
| Roland Hank Kuck mal was ich kann | D | x |  |  |  |
| Roland Hank Vollbremsung | D | x | x | x | x |
| Ursula Bruder caught in structures | A |  |  | x |  |
| Ursula Bruder chinese handicraft 2 | A | x |  |  | x |
| Ursula Bruder sewing | A |  | x | x | x |
| Ursula Bruder sugar cane 2 | A |  | x |  | x |
| Ursula Bruder Colours of Ice II | B | x | x | x | x |
| Ursula Bruder Lofoten by night | B | x | x | x | x |
| Ursula Bruder Mediterraneo | B | x |  |  | x |
| Ursula Bruder Sunset on the Lofoten Islands | B | x | x | x | x |
| Ursula Bruder golden glow 3 sw | C | x |  |  | x |
| Ursula Bruder patterns of Fujian 1 sw | C | x |  |  | x |
| Ursula Bruder Xiapu 2 sw | C | x |  | x | x |
| Ursula Bruder life is beautiful | D | x |  |  |  |
| Ursula Bruder silent hunter | D | x | x |  |  |
| Ursula Bruder stormy sea 6 | D | x | x | x |  |
| Ursula Bruder swirling | D | x | x | x | x |
| Volker Meinberg Excitement 02 | A |  |  |  | x |
| Volker Meinberg Ilulissat Icefjord 12 bw | C |  |  |  | x |
| Volker Meinberg Ilulissat Icefjord 13 bw | C | x | x |  |  |
| Volker Meinberg Ilulissat Icefjord 14 bw | C |  |  |  | x |
| Volker Meinberg Ilulissat Icefjord 16 bw | C | x |  | x |  |
| Volker Meinberg Adelie Penguins 05 | D | x |  |  |  |
| Volker Meinberg Ilulissat Icefjord 08 | D | x |  | x |  |
| Volker Meinberg Ilulissat Icefjord 09 | D | x |  | x |  |
| Wolfgang Schweden Beauty No Four BW | A | x |  |  | x |
| Wolfgang Schweden Dorka mit Hut 6 BW | A |  | x | x | x |
| Wolfgang Schweden Confident 2 C | B | x |  | x | x |
| Wolfgang Schweden Trendy 5 C | B | x |  |  |  |
| Wolfgang Schweden Tres chic 4 C | B | x |  |  |  |
| Wolfgang Schweden Anstieg 1 BW | C |  | x |  |  |
| Wolfgang Schweden La belle 2 BW | C | x |  |  |  |
| **Greece**  Efstratios Tsoulellis Pigeon food sellers | A |  | x | x |  |
| Efstratios Tsoulellis Unexpected in Vessa | A | x |  | x | x |
| Efstratios Tsoulellis Meteora | B | x |  |  |  |
| Efstratios Tsoulellis Monastery in Meteora | B | x |  |  |  |
| Efstratios Tsoulellis My friend in Vessa | B |  | x | x | x |
| Efstratios Tsoulellis Her eyes | C |  |  | x | x |
| Vasilis Kazepidis Desperate | A |  |  | x |  |
| Vasilis Kazepidis At sunset | C |  |  | x |  |
| Vasilis Kazepidis Crossig paths | C |  | x |  | x |
| Vasilis Kazepidis Railway lines No 01 | C |  | x | x |  |
| **Hong Kong**  H.W. CHAN People and shadow 2 | A |  | x |  |  |
| H.W. CHAN Go to there | B | x | x | x | x |
| H.W. CHAN Scenery 3 | B | x |  | x |  |
| H.W. CHAN Dream of fishing village 6 | C | x |  |  |  |
| H.W. CHAN Repair Net frame 12 | C | x |  |  | x |
| H.W. CHAN The appointment at morning | C | x | x | x | x |
| H.W. CHAN Very comfortable 9 | C |  | x |  |  |
| H.W. CHAN Baby 4 | D | x | x | x | x |
| H.W. CHAN Beautiful moments 7 | D | x | x |  | x |
| H.W. CHAN Brown Bear 32 (Alaska) | D | x | x |  | x |
| H.W. CHAN Brown Bear 4 (Alaska) | D | x | x | x | x |
| Kam Siu LING Dancing in High Mood | A | x | x |  |  |
| Kam Siu LING Offloading | A | x |  | x |  |
| Kam Siu LING Show Time | A |  | x |  |  |
| Kam Siu LING Awaiting for Sun Raising | B | x |  |  | x |
| Kam Siu LING Dancing Angle | B | x |  |  | x |
| Kam Siu LING King of Dance | B | x |  |  | x |
| Kam Siu LING Twins | B | x |  | x |  |
| Kam Siu LING Precision Moment | C |  | x |  |  |
| Kam Siu LING Smiling Face | C | x |  |  |  |
| Koon Nam CHEUNG Bee-eater in the Rain | B |  | x |  | x |
| Koon Nam CHEUNG Golden Eagle Fighting 01 | B | x | x | x | x |
| Koon Nam CHEUNG White-throated Kingfisher 11 | B |  | x | x | x |
| Koon Nam CHEUNG Yummy Meal 01 | B |  |  |  | x |
| Koon Nam CHEUNG Golden Eagle 01 BW | C | x | x |  |  |
| Koon Nam CHEUNG Golden Eagle Landing 01 BW | C |  |  |  | x |
| Koon Nam CHEUNG Good Catch 25 BW | C | x |  |  | x |
| Koon Nam CHEUNG Golden Eagle Fighting 03 | D | x | x | x | x |
| Koon Nam CHEUNG Golden Eagle Landing 05 | D | x | x | x | x |
| Koon Nam CHEUNG White-throated Kingfisher 22 | D |  | x |  | x |
| MAN YU ALEX FUNG Inle in action 2 | A | x | x | x | x |
| MAN YU ALEX FUNG Man in red 2 | A | x |  |  | x |
| MAN YU ALEX FUNG Man in red 3 | A | x |  | x |  |
| MAN YU ALEX FUNG Balance 1 | B | x |  |  |  |
| MAN YU ALEX FUNG Shadow 5 | B | x |  |  | x |
| MAN YU ALEX FUNG Balance 12 | C | x |  |  |  |
| MAN YU ALEX FUNG Market 1 | C | x | x |  |  |
| MAN YU ALEX FUNG Mother and baby 2 | D |  | x |  |  |
| MAN YU ALEX FUNG Relax in winter 2 | D |  | x |  | x |
| MAN YU ALEX FUNG Two Eagles 2 | D | x | x |  | x |
| **Hungary**  Gyorgy C. Varnai Curiosity | A | x | x | x |  |
| Gyorgy C. Varnai Syrinx player | A |  |  | x |  |
| Gyorgy C. Varnai Tuba player Nr2 | A |  |  | x |  |
| Gyorgy C. Varnai Double bend | B |  |  | x |  |
| Gyorgy C. Varnai Julcsi | C | x |  |  |  |
| Gyorgy C. Varnai Uncle Feri | C | x |  |  |  |
| Gyorgy C. Varnai Uncle Pali | C | x |  |  |  |
| Gyorgy C. Varnai Uncle Pista | C | x |  |  |  |
| Jozsef Szabo Currier | A |  | x |  |  |
| Jozsef Szabo Footpath | B | x | x | x | x |
| Jozsef Szabo Tesero | B | x |  | x | x |
| Jozsef Szabo Charcoal burner | C | x | x |  | x |
| Jozsef Szabo Contours | C |  | x |  | x |
| Jozsef Szabo Ponytails | C |  |  |  | x |
| Jozsef Szabo Cormorant F1 | D | x |  |  |  |
| Jozsef Szabo Pulsatilla | D | x | x | x | x |
| Krisztian Tota Heartache | A |  | x |  |  |
| Krisztian Tota Street Corner Suite | A | x | x | x |  |
| Krisztian Tota Tribal Blood | A | x |  |  |  |
| Krisztian Tota Winter Lakeside | B |  |  |  | x |
| Krisztian Tota Date Seeker | C | x |  | x |  |
| Krisztian Tota Wireless Is More | C | x | x | x |  |
| Lajos Biro Accordionist | A | x |  |  |  |
| Lajos Biro Blacksmith | A | x | x |  | x |
| Lajos Biro In front of the house | A | x | x | x | x |
| Lajos Biro My son | A | x | x |  | x |
| Lajos Biro Potter | B | x | x | x | x |
| Lajos Biro Welcome! | B | x |  | x | x |
| Lajos Biro Widower | B | x | x | x | x |
| Lajos Biro Last quarter | C | x | x | x |  |
| Lajos Biro Reminiscences | C | x | x | x |  |
| Lajos Biro Rural dance hall | C | x |  |  |  |
| Lajos Biro Widows Christmas | C | x | x |  |  |
| Lajos Biro Breakfast | D |  |  |  | x |
| Lajos Biro Coming full circle | D | x |  |  |  |
| Lajos Biro Kestrel mating | D | x | x |  | x |
| Lajos Biro Owl mating | D | x | x |  | x |
| Ligeti Laszlo A happy man | A | x |  | x | x |
| Ligeti Laszlo Happy shepherd | A | x | x | x | x |
| Ligeti Laszlo Old clock salesman | A |  | x |  | x |
| Ligeti Laszlo The vendor | A | x | x | x | x |
| Ligeti Laszlo Installation | C |  | x | x |  |
| Ligeti Laszlo Bar code | D |  |  |  | x |
| Ligeti Laszlo Taxodium distichum - Exodus | D |  |  |  | x |
| Peter Racz Shepherd in Himalaya | A | x |  |  |  |
| Peter Racz Kluane | B | x |  | x | x |
| Peter Racz Painter in provance II | B |  | x |  | x |
| Peter Racz Ice | C |  | x |  |  |
| Peter Racz Man with shadow | C |  | x |  |  |
| Peter Racz Sleeping metropolis | C | x |  |  |  |
| Peter Racz Break out | D | x |  | x |  |
| Peter Racz Food express | D |  |  |  | x |
| Peter Racz Ice cubes | D | x | x | x | x |
| Zsuzsanna Csillag Outsider | A |  | x | x |  |
| Zsuzsanna Csillag Support | A |  |  | x |  |
| Zsuzsanna Csillag Hot iron | B |  |  | x |  |
| Zsuzsanna Csillag Windmill | B |  |  | x |  |
| Zsuzsanna Csillag Between frames | C | x | x |  | x |
| Zsuzsanna Csillag Cooling | C |  |  | x |  |
| Zsuzsanna Csillag White nude | C | x | x | x | x |
| Zsuzsanna Csillag Clear weather | D |  |  |  | x |
| Zsuzsanna Csillag Fast food | D |  |  |  | x |
| **India**  ABANI PAUL 3-BATHING TIME | C | x | x |  |  |
| ADIT AGARWALA HOLI DANCE | A |  | x |  |  |
| ADIT AGARWALA OH GOD | A |  |  |  | x |
| ADIT AGARWALA SELFI TIME | A |  | x |  | x |
| ADIT AGARWALA THE VETERAN | A |  | x |  | x |
| ADIT AGARWALA RETURNING HOMEME | B |  |  | x |  |
| ADIT AGARWALA DAY BEGINS | C |  |  |  | x |
| ADIT AGARWALA HONEYMOON 2 | C |  |  |  | x |
| ADIT AGARWALA VAGABONDND | C | x |  | x | x |
| AMITAVA CHATTERJEE Fight | A | x | x | x |  |
| AMITAVA CHATTERJEE Home Bound | A | x | x |  |  |
| AMITAVA CHATTERJEE Prayer | A |  |  | x |  |
| AMITAVA CHATTERJEE Under | A |  |  | x |  |
| AMITAVA CHATTERJEE Lifting | B |  |  |  | x |
| AMITAVA CHATTERJEE Banjara | C |  |  | x | x |
| AMITAVA CHATTERJEE Infinity | C |  |  |  | x |
| AMITAVA CHATTERJEE Looking For | C | x |  |  |  |
| AMITAVA CHATTERJEE Punishment | C | x | x | x | x |
| Piyali Mitra Fortune may smile | A | x |  |  |  |
| Piyali Mitra Generation in a timeline | A |  |  | x | x |
| Piyali Mitra Legacy Forwarded 2 | B | x |  |  |  |
| Piyali Mitra Bondage of slavery | C |  |  |  | x |
| Piyali Mitra Evening intoxication | C |  |  |  | x |
| Piyali Mitra Friendly Banter | C | x |  | x | x |
| Piyali Mitra Serenity 1 | D |  |  | x |  |
| PRASHANT VAIDYA tribal lady | C | x |  |  |  |
| PRASHANT VAIDYA village life | C | x |  |  |  |
| PRASHANT VAIDYA giraffe at Samburu | D |  |  |  | x |
| PRASHANT VAIDYA tusker in action | D |  |  |  | x |
| PRASHANT VAIDYA Yawnning Lioness | D | x |  |  |  |
| PRASHANT VAIDYA zebra fight | D | x | x | x | x |
| sanjoy sengupta at the temple | A | x |  |  |  |
| sanjoy sengupta dubai marina 1 | B | x |  |  |  |
| sanjoy sengupta young musician of fira | C | x |  |  |  |
| SHIRISH JHAVERI DUAA | A |  |  |  | x |
| SHIRISH JHAVERI O Rasiya | A |  |  |  | x |
| SHIRISH JHAVERI Tirchhi Nazar | A |  |  |  | x |
| SHIRISH JHAVERI IN THE DREAM WORLD | B | x |  |  | x |
| SHIRISH JHAVERI Rajhansini | B |  |  | x |  |
| SHIRISH JHAVERI BROKEN GLASS | C | x | x |  | x |
| SHIRISH JHAVERI STREACH | C | x |  |  | x |
| SHIRISH JHAVERI Tanha | C |  |  |  | x |
| SHIRISH JHAVERI Trusha | D | x |  |  |  |
| Sounak Banerjee Fight | A | x | x |  |  |
| Sounak Banerjee Rest time | A |  |  | x |  |
| Sounak Banerjee Streets of blue | A | x | x | x |  |
| Sounak Banerjee Blue Mountains | B | x |  |  | x |
| Sounak Banerjee Cows will fly | B |  | x |  | x |
| Sounak Banerjee Desert Horizons | B |  |  | x | x |
| Sounak Banerjee Men who stare at goats | B | x | x | x | x |
| Sounak Banerjee Moustache Man bw | C |  | x |  |  |
| Sounak Banerjee Shadows and Stairs | C | x | x | x |  |
| Sounak Banerjee Ecstacy | D | x | x |  | x |
| Sounak Banerjee Mating Lions | D | x |  |  | x |
| Sounak Banerjee Stripes of Nature | D | x | x | x | x |
| Sounak Banerjee X marks the Elephants bw | D |  | x | x | x |
| Subrata Bysack MY BELOVED GOAT | A | x | x | x |  |
| Subrata Bysack CHILDREN IN TRAIN | B |  | x |  |  |
| Subrata Bysack FOR WARMTH | B | x |  |  | x |
| Subrata Bysack WONDER LOOK | B | x | x |  | x |
| Subrata Bysack ZIGZAG DESCEND | B |  | x | x | x |
| Subrata Bysack BEFORE FIRE | C | x | x |  |  |
| Subrata Bysack MIRROR IMAGE AT PANG TSE | C |  |  | x |  |
| TAPAS KUMAR PAUL Cute Shopkeeper | A |  | x | x | x |
| TAPAS KUMAR PAUL Enjoying Fire | A |  | x |  |  |
| TAPAS KUMAR PAUL Street Barber | A | x |  |  |  |
| TAPAS KUMAR PAUL A Girl in Red Frock | B |  | x |  |  |
| TAPAS KUMAR PAUL Three Dolls | B | x |  |  |  |
| TAPAS KUMAR PAUL Sharp Eyes | C | x | x |  | x |
| TAPAS KUMAR PAUL Sisters | C | x |  |  | x |
| TAPAS KUMAR PAUL Asian Open Bill Stork | D |  |  | x |  |
| TAPAS KUMAR PAUL Woodpecker | D | x |  |  | x |
| **Indonesia**  AFRINALDI ZULHEN Omani Boy | A | x | x | x | x |
| AFRINALDI ZULHEN Sasak Elder | A |  |  |  | x |
| AFRINALDI ZULHEN Skew Seller | A | x |  | x |  |
| AFRINALDI ZULHEN Uncle Joko | A | x | x |  | x |
| AFRINALDI ZULHEN Exciting Camel Race | B | x |  | x |  |
| AFRINALDI ZULHEN Flow of Worship | B | x | x | x | x |
| AFRINALDI ZULHEN Learn the Qur'an | B | x | x | x | x |
| AFRINALDI ZULHEN Peeking the Message | B | x |  | x | x |
| AFRINALDI ZULHEN Dome of Faith | C | x |  | x |  |
| AFRINALDI ZULHEN Malioboro Alley | C |  | x |  |  |
| AFRINALDI ZULHEN Pacu Jawi | C | x | x |  | x |
| AFRINALDI ZULHEN The Buddha | C | x |  |  |  |
| AFRINALDI ZULHEN Bromo | D |  |  |  | x |
| AFRINALDI ZULHEN Good Morning Sumur Tiga Beach | D |  |  | x | x |
| AFRINALDI ZULHEN Mirbat Greenness | D |  |  | x |  |
| AFRINALDI ZULHEN Tiu Kelep | D | x |  |  | x |
| David Somali-Chow Happy moment | A | x | x |  | x |
| David Somali-Chow Samburu Teacher and Studens | A | x | x |  | x |
| David Somali-Chow Coral view of Flores island with DM | B | x |  | x | x |
| David Somali-Chow Glancing | B |  |  | x | x |
| David Somali-Chow Red Sponges and Corals.jpg | B | x | x |  | x |
| David Somali-Chow UW photographer in Bandasea | B | x | x |  | x |
| David Somali-Chow Posing by the door | C | x | x |  | x |
| David Somali-Chow Tango 2 bw | C |  | x |  | x |
| David Somali-Chow Waiting for the GWS bw | C | x | x | x | x |
| David Somali-Chow Cheetahs in Tanzania | D | x | x |  |  |
| David Somali-Chow Group of Gazelle | D | x | x |  |  |
| David Somali-Chow Standing tall | D | x |  | x |  |
| David Somali-Chow Twin giraffe | D | x | x | x |  |
| The Eng Loe Djatinegoro 21 SISTERS | A | x | x |  | x |
| The Eng Loe Djatinegoro BORED IN CLASS | A | x | x | x | x |
| The Eng Loe Djatinegoro FAMILY HUNTER | A | x | x |  | x |
| The Eng Loe Djatinegoro FAMILY YARD | A | x | x |  |  |
| The Eng Loe Djatinegoro CANDLE CHAT | B |  |  |  | x |
| The Eng Loe Djatinegoro CENTER FOCUS | B | x | x |  | x |
| The Eng Loe Djatinegoro HILLS OF GODS | B |  |  | x | x |
| The Eng Loe Djatinegoro SMOKE UNWIND | B | x | x | x | x |
| The Eng Loe Djatinegoro CANDLE CURVE BW | C | x | x |  |  |
| The Eng Loe Djatinegoro SHADOW LEADER BW | C | x | x |  |  |
| The Eng Loe Djatinegoro THIN COWS BW | C | x |  |  |  |
| The Eng Loe Djatinegoro 30 DEGREE CURVE | D | x |  |  |  |
| The Eng Loe Djatinegoro DRAGON FUSHION | D | x |  | x | x |
| The Eng Loe Djatinegoro SHADOW SKELETON | D | x | x | x | x |
| **Ireland**  Joe Doyle AnnaRose Blue | A |  | x | x | x |
| Joe Doyle AnnaRose Quiet Please | A |  |  |  | x |
| Joe Doyle April In Yellow | A |  | x | x | x |
| Joe Doyle April's Hat | A |  | x | x | x |
| Joe Doyle Fredau Fabric | B | x | x |  | x |
| Joe Doyle Fredau Far Away | B | x | x | x | x |
| Joe Doyle Joceline By The Window | B | x | x | x | x |
| Joe Doyle Rachelle Reclines | B | x | x | x | x |
| Joe Doyle Anete Below | C | x | x | x | x |
| Joe Doyle Anete Sweet Dreams | C | x | x |  | x |
| Joe Doyle Elle Beth On The Couch | C | x | x | x | x |
| Joe Doyle Lulu By The Window | C | x | x |  | x |
| Joe Doyle Fight | D | x |  |  |  |
| Joe Doyle Mother And Child | D | x |  |  |  |
| Paul Maher Couple | A |  |  | x |  |
| Paul Maher Rainy day Shopping | B |  | x |  |  |
| Paul Maher Ruined Cottage | B | x | x | x | x |
| Paul Maher Vita | B |  |  |  | x |
| Paul Maher Acapella | C | x | x |  |  |
| Paul Maher Man and the Sea | C | x |  |  |  |
| Paul Maher Pebbles on the Beach | C |  | x |  |  |
| Paul Maher The Pier | C | x | x |  |  |
| Paul Maher Heron on the River Bank | D | x | x |  |  |
| Paul Maher Puffin on rocky outcrop | D | x |  |  |  |
| **Israel**  Galia Gitliz Dancing on the bridge | C | x |  |  |  |
| Galia Gitliz Nice body | C | x |  |  | x |
| Galia Gitliz Nude angel | C | x |  |  |  |
| LEONID GOLDIN 1 On street of shops | A |  |  | x | x |
| LEONID GOLDIN 2 Daily tram | A | x | x | x | x |
| LEONID GOLDIN 3 Sex Shop | A |  | x | x |  |
| LEONID GOLDIN 4 White cat | A | x | x |  | x |
| LEONID GOLDIN 1 Morning tram | B | x | x | x | x |
| LEONID GOLDIN 2 Fashionable shoes | B | x | x | x | x |
| LEONID GOLDIN 3 Witch window | B |  | x | x | x |
| LEONID GOLDIN 4 I Love My Beer | B | x | x | x | x |
| LEONID GOLDIN 1 Can you hear me | C | x | x | x |  |
| LEONID GOLDIN 2 Serenade | C |  |  |  | x |
| LEONID GOLDIN 3 I am not an Angel | C |  |  | x | x |
| LEONID GOLDIN 4 At noon in Jerusalem | C | x | x |  |  |
| Michael Bar-On black on white | A |  |  | x |  |
| Michael Bar-On Black on white | A |  |  | x |  |
| Rabia Basha Sheikh Saleh | A |  |  |  | x |
| Rabia Basha sheik's Hello | A |  |  |  | x |
| Rabia Basha The seamstress & the window | A |  |  |  | x |
| Rabia Basha The cabin b&w | C | x |  |  |  |
| Rabia Basha The old lady b&w | C | x |  | x | x |
| **Italy**  Alberto Salvaterra Painting | A |  | x |  |  |
| Alberto Salvaterra Anna and her cat | B |  |  | x |  |
| Alberto Salvaterra Glass windows | B |  |  | x |  |
| Alberto Salvaterra Loneliness | B |  | x |  |  |
| Alberto Salvaterra Relax | B | x |  | x |  |
| Alberto Salvaterra Alone in the church | C |  | x | x |  |
| Alberto Salvaterra Dehor | C |  | x | x |  |
| Alberto Salvaterra Hats | C |  | x | x |  |
| Alberto Salvaterra Three lights | C |  | x |  |  |
| Alberto Salvaterra Storks mating | D |  |  | x |  |
| Alberto Salvaterra Volpoca mating | D |  |  | x |  |
| Daniele Zaffonato Pushkar Women | A |  |  | x |  |
| Daniele Zaffonato Sapa Child 1 | A |  |  | x | x |
| Daniele Zaffonato Vietnam child 1 | A | x |  |  | x |
| Daniele Zaffonato San Giorgio 2017 001 | B | x |  |  | x |
| Daniele Zaffonato Shwe Yan Pyay Monastery 4 | B | x |  |  |  |
| Daniele Zaffonato Tuscany landscape 2016 001 | B | x | x | x | x |
| Daniele Zaffonato Val Venegia 2017 001 | B | x |  | x | x |
| Daniele Zaffonato Hanoi Boys 2 | C |  |  | x |  |
| FRANCESCA SALICE LADAKH CRAFTS | A |  | x | x | x |
| FRANCESCA SALICE MOROCCAN MARKET | A | x | x | x | x |
| FRANCESCA SALICE MOROCCAN WOMEN | A | x | x | x | x |
| FRANCESCA SALICE OLD ARIAN WOMAN | A |  | x |  | x |
| FRANCESCA SALICE MOROCCAN LEATHER WORKER | B | x |  | x | x |
| FRANCESCA SALICE MOROCCAN POUFF WORKER | B |  | x | x | x |
| FRANCESCA SALICE MOROCCAN SHADOWS | B | x | x | x | x |
| FRANCESCA SALICE THE OLIVES SELLER | B |  | x | x |  |
| FRANCESCA SALICE BEHIND THE WINDOW | C | x | x | x |  |
| FRANCESCA SALICE MOROCCAN SWEETS | C | x | x | x |  |
| FRANCESCA SALICE THE LIBRARY | C | x | x |  |  |
| Franco Marchi To the top | B |  |  |  | x |
| Franco Marchi View from the Col des trois freres | B |  |  | x | x |
| Franco Marchi Avocent hunting | C |  |  |  | x |
| Franco Marchi Heron hunting | C |  |  |  | x |
| Franco Marchi Heron in flight | C |  |  |  | x |
| Franco Marchi Flamingos in love | D | x |  | x |  |
| Giovanni Natale Alla finestra | A |  | x | x | x |
| Giovanni Natale Bangkok 1 | A |  | x | x |  |
| Giovanni Natale From the butcher | A |  | x |  |  |
| Giovanni Natale Inside the house | A | x | x | x | x |
| Giovanni Natale Green garage 2 | B |  | x |  |  |
| Giovanni Natale Nonna Vera | B | x |  |  |  |
| Giovanni Natale Pulman | C |  | x |  |  |
| Giovanni Natale Scala 1 | C |  | x |  | x |
| Giovanni Natale Scala 2 | C | x | x | x |  |
| Giovanni Natale Val d'orcia 2 | D | x |  | x |  |
| Giovanni Natale Volterra 1 | D | x |  | x |  |
| Marzio Filippo Minorello Mauro 10 | A | x | x | x | x |
| Marzio Filippo Minorello Monna Lisa selfie | A |  | x |  |  |
| Marzio Filippo Minorello road crossing | A |  | x |  |  |
| Marzio Filippo Minorello Cani Guida 01 | B |  | x | x |  |
| Marzio Filippo Minorello Running Emotions | B |  | x | x | x |
| Marzio Filippo Minorello Venice Marathon 02 | B |  |  | x | x |
| Marzio Filippo Minorello Final Jab | C | x |  |  |  |
| Marzio Filippo Minorello How & What | C | x | x | x |  |
| Marzio Filippo Minorello Jab Winner | C | x |  | x |  |
| Marzio Filippo Minorello Rescue and Friends | C | x | x | x | x |
| Roberto Biggio Baby indio - Bolivia | A |  |  |  | x |
| Roberto Biggio Kambeba girl - Amazonas | A |  |  |  | x |
| Roberto Biggio National Heroe - Bolivia | A |  | x | x | x |
| Roberto Biggio Averoa National Reserve - Bolivia | B |  | x |  |  |
| Roberto Biggio C (4) - Italy | B | x | x | x |  |
| Roberto Biggio Strawberry field - Italy | B |  | x |  |  |
| Roberto Biggio In memory - Italy | C |  | x | x |  |
| Roberto Biggio Tuscany road - Italy | C | x | x | x | x |
| Roberto Biggio Laguna Colorada 2 - Bolivia | D | x |  |  |  |
| Roberto TAGLIANI Devanagari | A |  |  |  | x |
| Roberto TAGLIANI Isolda - the Herrero beauty | A |  | x | x | x |
| Roberto TAGLIANI The Chinese Smoker | A |  | x |  | x |
| Roberto TAGLIANI with all the hair of the ancestor | A | x | x | x | x |
| Roberto TAGLIANI pink touch | B | x | x |  |  |
| Roberto TAGLIANI prayers in the wind | B | x | x | x |  |
| Roberto TAGLIANI Tibetan basketball | B |  |  | x | x |
| Roberto TAGLIANI LIONS | C | x | x | x |  |
| Roberto TAGLIANI My bertha | C | x | x | x |  |
| Roberto TAGLIANI THE ELEMENTS TABLE | C | x | x | x | x |
| Roberto TAGLIANI Tunnel | C | x |  |  |  |
| Roberto TAGLIANI Little fairless | D | x | x |  |  |
| Roberto TAGLIANI Ostrich and sons | D | x |  | x |  |
| Roberto TAGLIANI Starlings | D | x | x |  |  |
| Roberto TAGLIANI towers | D | x | x | x |  |
| Simone Boddi Fausto | A | x | x | x | x |
| Simone Boddi iban | A | x | x |  | x |
| Simone Boddi kuala tahan 1 | A |  | x |  |  |
| Simone Boddi sepolcrum 4 | A |  | x |  | x |
| Simone Boddi burano 2 | B | x |  |  |  |
| Simone Boddi pienza 35 | B | x | x | x | x |
| Simone Boddi sunrise in val d orcia 7 | B |  | x | x | x |
| Simone Boddi val d orcia 13 | B |  | x | x | x |
| Veniero Rubboli Four friends | A |  | x | x | x |
| Veniero Rubboli Pain | A |  | x | x | x |
| Veniero Rubboli Breb | B |  |  |  | x |
| Veniero Rubboli Merry Cemetery 2 | B | x | x |  |  |
| Veniero Rubboli Old light blue | B |  |  | x |  |
| Veniero Rubboli Maramures People 1093 | C | x | x |  |  |
| Veniero Rubboli Maramures People 295 | C |  |  |  | x |
| Veniero Rubboli Maramures People 3158 | C | x |  |  |  |
| Veniero Rubboli In the pond | D | x |  | x |  |
| Veniero Rubboli November dandilium | D |  | x |  |  |
| **Jordan**  MOHAMMAD RADI Amjad 17 | A |  |  |  | x |
| MOHAMMAD RADI MY SISTER 17 | A | x |  | x |  |
| MOHAMMAD RADI SANTA3 | A |  |  |  | x |
| MOHAMMAD RADI ALON 19 | B |  |  | x |  |
| MOHAMMAD RADI ORANG 17 | B |  | x | x |  |
| **Kuwait**  khaled almakki happy holi | A |  | x |  |  |
| khaled almakki love my work | A |  | x |  |  |
| khaled almakki Worships | A |  | x | x | x |
| khaled almakki at school | C | x |  |  | x |
| khaled almakki disappointed | C | x |  |  |  |
| khaled almakki Hard life | C | x |  |  |  |
| **Latvia**  Viesturs Links ALL FAIRY TALES END | A | x | x | x | x |
| Viesturs Links FOREVER | A | x | x | x | x |
| Viesturs Links FORGOTTEN MELODY | A |  |  | x | x |
| Viesturs Links NATIVE | A | x | x | x | x |
| Viesturs Links AUTUMN OF PATRIARCH | B | x | x | x | x |
| Viesturs Links CAT WALKS ALONE | B | x | x | x | x |
| Viesturs Links LITTTLE DECADENT PORTRAIT | B | x | x | x | x |
| Viesturs Links REVISED BIOGRAPHY OF KARL MARX | B | x | x | x | x |
| Viesturs Links ARREST | C | x |  | x | x |
| Viesturs Links DREAM | C | x | x | x | x |
| Viesturs Links EVE | C | x |  |  | x |
| Viesturs Links OLD WINDOW | C | x | x | x | x |
| **Lithuania**  Ruslan Bolgov Suffering Love | A | x |  |  |  |
| Ruslan Bolgov Hold My Fire | B | x | x |  | x |
| Ruslan Bolgov Terra | B | x |  |  |  |
| Ruslan Bolgov The Gentle Beauty | B | x |  |  | x |
| Ruslan Bolgov White Melody | B | x | x |  | x |
| Ruslan Bolgov Music of the Body | C |  | x | x | x |
| Ruslan Bolgov Orbites of the Venus | C | x | x |  | x |
| Ruslan Bolgov The Black Mask | C |  | x | x | x |
| Ruslan Bolgov The Fusion | C |  | x |  |  |
| Ruslan Bolgov Island of Calmness | D | x | x | x | x |
| Ruslan Bolgov Seafood | D | x |  | x |  |
| Ruslan Bolgov The Burning World | D |  | x | x | x |
| Ruslan Bolgov Time guardians | D | x |  | x |  |
| **Macau**  Sherman Cheang Winter Harvest | A | x | x | x | x |
| Sherman Cheang Follow The Light | B |  | x | x | x |
| Sherman Cheang Going To Market | B |  |  |  | x |
| Sherman Cheang My God | B |  |  | x | x |
| Sherman Cheang Raining | B |  | x | x | x |
| Sherman Cheang Long Shadow | C |  | x |  |  |
| Sherman Cheang Beautiful Red Dragonfly | D | x |  |  | x |
| Sherman Cheang I Catch My Shrimp | D | x |  | x | x |
| Sherman Cheang Looking For Food | D |  |  | x |  |
| Sherman Cheang Sunbird And Flower | D |  |  |  | x |
| **Macedonia**  CVETAN GAVROVSKI Body art 40 | A |  |  | x |  |
| CVETAN GAVROVSKI Four Plus Four | A |  |  | x |  |
| CVETAN GAVROVSKI Friendly Meeting | A | x |  | x |  |
| CVETAN GAVROVSKI Red Lights District 2 | A |  |  | x |  |
| CVETAN GAVROVSKI Here is my Byke | B |  |  | x |  |
| CVETAN GAVROVSKI In honor of Van Lennep 16 | B |  |  | x |  |
| CVETAN GAVROVSKI Together | B |  |  | x |  |
| CVETAN GAVROVSKI Waterlooplein 01 | B |  |  | x |  |
| CVETAN GAVROVSKI Sofia 15 | C |  | x | x |  |
| CVETAN GAVROVSKI Street textile seller | C |  |  | x |  |
| CVETAN GAVROVSKI Subway SMS | C |  |  | x |  |
| CVETAN GAVROVSKI With tinsmith Andreja | C | x |  | x |  |
| Dejan Angelovski DecaStav | A |  | x |  |  |
| Dejan Angelovski Mihajlo 01 | A |  | x | x | x |
| Dejan Angelovski Dete 2016 | B |  |  | x |  |
| Dejan Angelovski Wheel 01 | B |  |  | x |  |
| Dejan Angelovski Wheel 02 | B |  |  | x |  |
| Dejan Angelovski Ada 02 | C | x | x |  |  |
| Dejan Angelovski Koza | C |  |  |  | x |
| Dejan Angelovski P22016 | D |  |  | x |  |
| Dejan Kraljevski Peper7 | B | x |  |  |  |
| Dejan Kraljevski Stranger | B |  |  | x | x |
| Dejan Kraljevski Street5 | B |  |  | x |  |
| Dejan Kraljevski Trezure Room | C | x |  | x |  |
| Dimche Korunoski Ordinary people 4 | A | x | x |  |  |
| Dimche Korunoski Ordinary people 5 | A | x | x |  | x |
| Dimche Korunoski Ordinary people 6 | A |  | x |  |  |
| Dimche Korunoski Ordinary people 7 | A |  |  | x | x |
| Dimche Korunoski Abandoned homes | B |  |  | x | x |
| Dimche Korunoski New life | B |  |  | x |  |
| Dimche Korunoski Four people and a dog | C |  |  | x |  |
| Dimche Korunoski Sunset in B&W | C |  |  | x |  |
| Filip Ilievski Drum | A |  |  | x |  |
| Filip Ilievski Violin player | A |  | x | x |  |
| Filip Ilievski Dream | B |  | x |  |  |
| Filip Ilievski Gallery | B |  | x |  |  |
| Filip Ilievski Metro 01 | B |  | x |  |  |
| Filip Ilievski At the airport 2 | C |  | x |  |  |
| Filip Ilievski Bicycle | C | x | x |  |  |
| Gligor Maksimovski Deda solunac | A |  | x | x | x |
| Gligor Maksimovski HIGHWAY TO HELL | A |  | x | x | x |
| Gligor Maksimovski Street musician | A |  | x |  |  |
| Gligor Maksimovski Arkan 012 | C | x | x | x |  |
| Gligor Maksimovski ARM | C | x | x | x |  |
| Gligor Maksimovski Fraer iz Stuble | C | x | x | x | x |
| Gligor Maksimovski Furija | C | x | x |  |  |
| Gligor Maksimovski Oranice2 | D |  |  | x |  |
| Gligor Maksimovski Ravna Gora | D | x |  | x |  |
| Katja Shtrkova Kochovska gate keeper | B |  |  | x |  |
| Katja Shtrkova Kochovska rear window | B | x |  |  |  |
| Katja Shtrkova Kochovska Agatha Christie | C |  | x | x |  |
| Katja Shtrkova Kochovska Spot light | C |  |  | x |  |
| Kiril Shtrkov Katja | A |  |  | x |  |
| Kiril Shtrkov Taa i taa... 1 | A |  | x | x | x |
| Kiril Shtrkov Unknown | A |  |  |  | x |
| Kiril Shtrkov Vanja | A |  |  |  | x |
| Kiril Shtrkov Fragments | B |  |  | x | x |
| Kiril Shtrkov Runner | B |  |  | x |  |
| Kiril Shtrkov Diagonal | C | x | x | x | x |
| Kiril Shtrkov Mimicry | C |  | x | x |  |
| Kiril Shtrkov Scissors | C |  | x | x | x |
| Kiril Shtrkov Black&White landscape | D |  |  | x |  |
| Rade Lukovic R.Lukovic-Escape from reality | A |  | x | x |  |
| Rade Lukovic R.Lukovic-Klepalo | A | x | x | x | x |
| Rade Lukovic Rade Lukovic-Portret no.2 | A |  | x |  |  |
| Rade Lukovic Kulica 2 | B |  |  | x |  |
| Rade Lukovic Rade Lukovic Konji2 | C | x | x | x | x |
| Rade Lukovic Rade Lukovic-Konji1 | C | x |  |  | x |
| Rade Lukovic Rade Lukovic-Konji3 | C | x |  | x | x |
| Rade Lukovic Rade Lukovic-Kuklici | C | x |  | x | x |
| **Malaysia**  KOH YEOKKIAN HAPPY MEAL 1 | B | x |  |  | x |
| KOH YEOKKIAN MATING | B | x |  |  |  |
| KOH YEOKKIAN ROBBER FLY WITH PREY 39 | B |  |  |  | x |
| KOH YEOKKIAN RUBBING ON THE EYE | B | x |  |  | x |
| KOH YEOKKIAN HAPPY MEAL | D | x |  |  | x |
| KOH YEOKKIAN MATING 4 | D | x |  |  | x |
| KOH YEOKKIAN ROBBER FLY WITH PREY 148 | D |  |  |  | x |
| KOH YEOKKIAN ROBBER FLY WITH PREY 29 | D | x | x | x | x |
| lek kah meng charcoal worker at work | A | x | x | x | x |
| lek kah meng lady charcoal worker | A |  |  |  | x |
| lek kah meng life of charcoal worker | A | x | x |  | x |
| lek kah meng sons of the sea | A | x |  |  | x |
| lek kah meng charcoal worker | B |  | x |  | x |
| lek kah meng praying | B |  |  | x |  |
| lek kah meng welding | B |  |  | x | x |
| lek kah meng baffolo at work | C | x |  |  |  |
| lek kah meng CHINESE OPERA SHOW | C | x |  |  |  |
| lek kah meng hardworking | C | x | x | x |  |
| lek kah meng life of charcoal worker | C | x |  |  |  |
| lek kah meng cooperation | D |  |  | x |  |
| lek kah meng CRANEFLIES | D |  |  | x |  |
| Sian Kooi Kua Maasai Boy | A | x |  | x | x |
| Sian Kooi Kua Maasai Sister And Brother | A |  | x | x | x |
| Sian Kooi Kua Salt Field | A | x | x | x | x |
| Sian Kooi Kua Fishing Net Making In Xiapu | B |  |  |  | x |
| Sian Kooi Kua Road To Heaven | B | x | x | x | x |
| Sian Kooi Kua Round Netting | B |  |  | x | x |
| Sian Kooi Kua Sunset Fantacy | B |  |  | x | x |
| Sian Kooi Kua Ao Dai On The Dunes | C | x | x | x | x |
| Sian Kooi Kua Maasai | C | x |  | x | x |
| Sian Kooi Kua Round Net In Xiapu | C | x |  |  | x |
| Sian Kooi Kua Still And Motion | C |  |  |  | x |
| Sian Kooi Kua Birthing | D | x |  |  |  |
| Sian Kooi Kua Cheetah Brothers | D | x |  |  |  |
| Sian Kooi Kua Mating Zebras | D | x | x | x | x |
| **Netherlands**  Daniel LYBAERT Achter de geraniums in ZwW | A |  | x | x | x |
| Daniel LYBAERT Met paard en kar | A | x | x |  | x |
| Daniel LYBAERT Wandelroute Braakman | A |  | x | x |  |
| Daniel LYBAERT 3 Kuifmakaken pauzeren | B |  | x | x | x |
| Daniel LYBAERT Hallo | B | x |  |  | x |
| Daniel LYBAERT Koereiger in de mist | B | x |  | x | x |
| Daniel LYBAERT Kuifmakaken in tegenlicht in ZwW | C | x | x | x | x |
| Daniel LYBAERT Leeuwenkop in ZwW | C |  | x |  |  |
| Daniel LYBAERT Nieuwschierig schaap | C | x |  | x | x |
| Daniel LYBAERT Zebrakop | C |  |  |  | x |
| Daniel LYBAERT 2 waterjuffers | D |  |  | x | x |
| Daniel LYBAERT Roodborstje op mos | D | x |  |  |  |
| Daniel LYBAERT Roodborstje schrikt | D |  | x |  |  |
| Daniel LYBAERT Rotweer | D | x | x |  | x |
| Ge Timmerman Male in the Woods 3A | C |  | x |  |  |
| Ge Timmerman Frog | D | x | x | x |  |
| Ge Timmerman Milkyway with waterfall\_resize | D | x |  | x | x |
| Ge Timmerman Sundown at the Waterfall | D |  |  | x | x |
| Jim van Iterson Tea Planter | A |  |  |  | x |
| Jim van Iterson Arnhem Station | B | x | x |  | x |
| Jim van Iterson Offices on Fire | B | x | x | x | x |
| Jim van Iterson Bar Code | D | x |  | x |  |
| Jim van Iterson Pelicans | D |  |  | x |  |
| rob boehle die vink wel leuk die bladschjes | A |  |  |  | x |
| rob boehle the AE-49 from behind | A |  |  | x |  |
| rob boehle Diana Regina (Vredenburg) | C |  |  |  | x |
| rob boehle downstairs into the saloon | C |  |  |  | x |
| rob boehle modeling for Victoria too | C |  |  |  | x |
| rob boehle nu heeft ie uhm | D | x | x |  |  |
| rob boehle purple field of crocuses | D |  | x | x | x |
| Tineke Jongewaard Mw Fertig with cake | A | x |  |  |  |
| Tineke Jongewaard Mw.Haye | A | x |  |  |  |
| Tineke Jongewaard Old tradional Ladies | A |  |  | x |  |
| Tineke Jongewaard Jennifer by the piano | B |  |  | x |  |
| Tineke Jongewaard Zaanstad city scene | C |  |  | x |  |
| **Norway**  Roald Synnevaag Poor man in Athen | A |  | x |  |  |
| Roald Synnevaag Home for christmas 2 | B | x | x |  | x |
| Roald Synnevaag Sauer paa Golta | B |  |  | x |  |
| Roald Synnevaag The River II | D | x |  |  |  |
| **Oman**  HAMAD SAUD ALBUSAIDI ABY BROTHER | A | x |  | x |  |
| HAMAD SAUD ALBUSAIDI ABY WAQAR | A | x | x | x | x |
| HAMAD SAUD ALBUSAIDI INDIA SHEPHERD | A |  | x |  |  |
| HAMAD SAUD ALBUSAIDI ABY COOKING | B | x |  |  | x |
| HAMAD SAUD ALBUSAIDI ABY STONS | B | x |  |  |  |
| HAMAD SAUD ALBUSAIDI ERRAQ | C | x | x | x | x |
| HAMAD SAUD ALBUSAIDI OMAN BARQOOA | C |  |  | x |  |
| HAMAD SAUD ALBUSAIDI QIADAH | C | x |  |  |  |
| HAMAD SAUD ALBUSAIDI TAWAZI | C |  | x | x |  |
| HAMAD SAUD ALBUSAIDI GAZELLE FAST | D |  | x |  |  |
| Hamood Al Harthy DSC\_0103 | A |  | x |  |  |
| Hamood Al Harthy DSC\_2408 | A | x |  | x |  |
| Hamood Al Harthy DSC\_0424n | B |  |  | x | x |
| Hamood Al Harthy DSC\_0568 | B | x |  | x | x |
| Hamood Al Harthy DSC\_4965 | B | x |  | x |  |
| Hamood Al Harthy DSC\_0147 | C |  |  | x |  |
| Hamood Al Harthy DSC\_1145 copy | C | x |  |  |  |
| Hamood Al Harthy DSC\_0872 | D |  |  | x | x |
| Hamood Al Harthy DSC\_3531 | D | x | x |  | x |
| Hamood Al Harthy DSC\_3543 | D | x | x | x | x |
| Samir AlBusaidi Oman Desert3 | B |  |  |  | x |
| Samir AlBusaidi Lovely Desert25 | C | x |  |  |  |
| Samir AlBusaidi OmanDesert | C |  | x | x |  |
| Samir AlBusaidi The Fox | C |  |  | x |  |
| Samir AlBusaidi Lovely Desert8 | D | x |  | x | x |
| Samir AlBusaidi Lovely Desert99 | D | x |  | x | x |
| Samir AlBusaidi Omandesert5 | D | x | x | x | x |
| Samir AlBusaidi Omandesert6 | D |  | x | x |  |
| **Poland**  ?ukasz Koz?owski Charcoal burner 4 | A | x |  |  |  |
| ?ukasz Koz?owski Charcoal seller | A | x |  | x | x |
| ?ukasz Koz?owski Free time at home | A | x |  |  | x |
| ?ukasz Koz?owski Charcoal burner 7 | B | x |  |  |  |
| ?ukasz Koz?owski Frozen island | B | x |  |  |  |
| ?ukasz Koz?owski Old train | C |  | x | x | x |
| ?ukasz Koz?owski Woman 5 | C |  |  |  | x |
| Krzysztof Muskalski Industry II | C |  | x |  |  |
| Krzysztof Muskalski Ice King | D | x | x | x |  |
| Krzysztof Muskalski Muskox King | D | x |  | x |  |
| Krzysztof Muskalski Tibet II | D | x |  | x |  |
| Krzysztof Muskalski White and blue | D | x | x | x |  |
| Tomasz Okoniewski Alex land III | A | x | x | x | x |
| Tomasz Okoniewski Alex pause | A | x | x | x | x |
| Tomasz Okoniewski last gadabout | A | x | x | x | x |
| Tomasz Okoniewski man smoke | A | x | x | x |  |
| Tomasz Okoniewski come out in the wash | B | x | x | x | x |
| Tomasz Okoniewski gadabout | B |  | x | x |  |
| Tomasz Okoniewski polar express 2 | B |  |  | x | x |
| Tomasz Okoniewski road to paradise | B |  | x |  | x |
| Tomasz Okoniewski Hephaestus | C | x | x | x | x |
| Tomasz Okoniewski meet | C | x |  | x |  |
| Tomasz Okoniewski on the edge | C | x | x |  |  |
| Tomasz Okoniewski tiny climbers | C | x | x | x | x |
| Tomasz Okoniewski Bambi | D | x | x | x |  |
| Tomasz Okoniewski golden autumn | D | x |  |  |  |
| Tomasz Okoniewski waiting for the west | D | x |  | x | x |
| **Portugal**  Joao Taborda I M Here | A | x | x | x | x |
| Joao Taborda Khamblighat | A | x | x |  | x |
| Joao Taborda Penumbra II | A | x | x |  | x |
| Joao Taborda Who are you | A | x | x |  |  |
| Joao Taborda Flying in Color | B | x | x |  | x |
| Joao Taborda Friends Will Be Friends | B | x | x |  | x |
| Joao Taborda Jokes in Red | B | x | x |  |  |
| Joao Taborda Meeting in the Fog | C |  | x |  |  |
| Joao Taborda Rest Time | C | x | x | x |  |
| Joao Taborda The Flying Man | C | x |  | x |  |
| Joao Taborda The Man on the Stairs | C |  | x |  |  |
| Joao Taborda Happy Couple | D |  |  | x |  |
| **Qatar**  Abdulla AL-Mushaifri Batan Face Bw | A |  | x | x | x |
| Abdulla AL-Mushaifri Chicken Bazar | A | x | x | x | x |
| Abdulla AL-Mushaifri Fareda | A |  |  | x | x |
| Abdulla AL-Mushaifri Moroccan Face | A | x | x |  | x |
| Abdulla AL-Mushaifri Blinking Eye | B |  |  | x | x |
| Abdulla AL-Mushaifri Shakur | B |  |  | x | x |
| Abdulla AL-Mushaifri Village Women | B | x |  | x | x |
| Abdulla AL-Mushaifri Visit To Sultan Qaboos Mosque | B | x | x | x | x |
| Abdulla AL-Mushaifri Juma | C |  | x | x | x |
| Abdulla AL-Mushaifri Lal Khan | C | x | x |  |  |
| Abdulla AL-Mushaifri Long Way | C | x | x | x | x |
| Abdulla AL-Mushaifri Take Me Home Bw | C | x | x | x | x |
| Abdulla AL-Mushaifri After TheRain | D | x | x | x | x |
| Abdulla AL-Mushaifri Desert Lines | D | x | x | x | x |
| Abdulla AL-Mushaifri Lonely Plant | D |  | x | x | x |
| Abdulla AL-Mushaifri Tree Of Life | D |  | x | x | x |
| **Romania**  Francisc Nemeth Carpathian | A |  |  | x |  |
| Francisc Nemeth Wretched | A | x |  | x | x |
| Francisc Nemeth I won | B |  |  | x |  |
| Francisc Nemeth Sisters | B |  |  | x |  |
| Francisc Nemeth Dreaming | C |  |  | x | x |
| Francisc Nemeth Miserable Rich | C |  |  | x |  |
| Francisc Nemeth Smoker Party | C |  |  | x | x |
| Francisc Nemeth Winter Mountain Life | C |  |  | x | x |
| Francisc Nemeth The trees death | D | x |  |  |  |
| Francisc Nemeth The water realm | D | x |  |  |  |
| Francisc Nemeth Waterfall Bigar | D | x | x |  | x |
| Francisc Nemeth Way in the forest | D | x |  |  |  |
| Ovi D Pop No Clients | A | x | x | x |  |
| Ovi D Pop The Painter | A |  | x |  | x |
| Ovi D Pop Two relligions | A |  |  |  | x |
| Ovi D Pop Alone | B |  | x | x | x |
| Ovi D Pop Divided | B | x | x | x | x |
| Ovi D Pop Grand Mosque | B | x | x | x | x |
| Ovi D Pop Line | B |  | x |  | x |
| Ovi D Pop Shape | C | x | x |  | x |
| Ovi D Pop The Garden | C | x | x |  |  |
| Ovi D Pop Union | C |  | x |  |  |
| Ovi D Pop Big Hole | D | x | x |  |  |
| Ovi D Pop Dying Sun | D | x |  |  |  |
| Ovi D Pop Lunch is ready | D | x | x |  |  |
| **Russia**  Alexey Suloev Chat up at the Chum-Yamal | A | x | x | x | x |
| Alexey Suloev Little Monk and Big Buddha - Myanma | A | x | x |  | x |
| Alexey Suloev Portrait Nenets woman - Yamal | A | x | x | x | x |
| Alexey Suloev Time to cook dinner - Yamal | A | x | x |  | x |
| Alexey Suloev Aloft of Mars-USA Arizona | B | x | x | x | x |
| Alexey Suloev The colored Rivers of Iceland | B | x | x |  | x |
| Alexey Suloev The Discerning eye-USA Arizona | B | x | x | x | x |
| Alexey Suloev Two in the Galaxy-USA Arizona | B | x | x | x | x |
| Alexey Suloev Lofotens | C |  | x | x | x |
| Alexey Suloev School monks - Butane | C | x |  |  |  |
| Alexey Suloev The deer Hunter Pasha-Yamal | C | x |  | x | x |
| Alexey Suloev The forgotten waterfall-Iceland | C | x |  | x | x |
| Alexey Suloev Hunter-Madagascar | D | x | x | x | x |
| Alexey Suloev I am marrying you-Kenya | D | x | x | x |  |
| Alexey Suloev The Solitude-Antarctica | D | x | x | x | x |
| Alexey Suloev White dance-Canada | D | x | x | x | x |
| BORIS KOSOV Darina3 | C |  | x |  |  |
| BORIS KOSOV Fashion-monge2Fashion-monge2 | C |  | x |  |  |
| Sergey Anisimov Little Nenets Nedko (1) | A | x | x |  | x |
| Sergey Anisimov Little Nenets Nedko (9) | A | x | x | x | x |
| Sergey Anisimov with his grandfather in the tent (1 | A | x | x |  | x |
| Sergey Anisimov Singapure (12) | B | x |  |  |  |
| Sergey Anisimov Singapure (13) | B | x |  |  |  |
| Sergey Anisimov In the chum, at Nenets 13 | C | x | x | x |  |
| Sergey Anisimov In the chum, at Nenets 14 | C | x | x | x |  |
| Sergey Anisimov On the holiday 11 | C | x | x | x | x |
| Sergey Anisimov Seller masks 2 | C | x | x |  |  |
| Sergey Anisimov Icebergs of the Arctic 4 | D | x | x |  |  |
| Sergey Anisimov Magic Arctic 6 | D | x | x | x |  |
| Sergey Anisimov Winter in Finland | D | x | x | x |  |
| **Saudi Arabia**  Majdi Al-Naser Aleskafi color | A |  |  | x | x |
| Majdi Al-Naser Bamboo bread | A | x | x | x | x |
| Majdi Al-Naser Delivery | A | x |  |  | x |
| Majdi Al-Naser Elgrageer Mono | A | x | x | x | x |
| Majdi Al-Naser Ehthioliza | B | x | x | x | x |
| Majdi Al-Naser Hamer Yellow | B |  |  |  | x |
| Majdi Al-Naser I CAN FLY | B |  |  | x |  |
| Majdi Al-Naser little hamer girl | B | x |  |  | x |
| Majdi Al-Naser Arbore kid | C | x |  |  |  |
| Majdi Al-Naser Confident-CM | C | x | x | x | x |
| Majdi Al-Naser Elk | D | x | x |  | x |
| Majdi Al-Naser Family | D | x | x |  |  |
| Mofeed Abu Shalwa Cold and Hot | B |  | x |  | x |
| Mofeed Abu Shalwa Moments of awesomeness | B |  |  | x | x |
| Mofeed Abu Shalwa Childhood bold | C |  | x | x |  |
| Mofeed Abu Shalwa Mercy | C |  |  |  | x |
| Mofeed Abu Shalwa Moroccan girl | C | x |  |  | x |
| Mofeed Abu Shalwa Smart boy | C | x | x | x | x |
| Mofeed Abu Shalwa Butterfly | D |  | x | x |  |
| Mofeed Abu Shalwa Damselfly | D | x | x | x |  |
| Mofeed Abu Shalwa Hover Fly | D |  |  | x | x |
| Mofeed Abu Shalwa Wolf bee | D |  |  | x |  |
| **Scotland**  Bill Terrance My Home | A | x |  |  |  |
| Bill Terrance Poor and Persecuted | A |  |  |  | x |
| Bill Terrance Pushkar Musician | A | x | x |  | x |
| Bill Terrance About to be Soaked | B |  |  | x | x |
| Bill Terrance Beam of Light | B | x |  |  | x |
| Bill Terrance Peel Off | B |  | x | x | x |
| Bill Terrance Approaching Snowstorm | C | x | x | x | x |
| Bill Terrance Clear so Far | C | x | x | x | x |
| Bill Terrance Krimml Falls | C | x |  | x |  |
| Bill Terrance Looking at the Waves | C |  | x | x |  |
| Bill Terrance A Good Catch | D | x |  |  | x |
| Bill Terrance Black Grouse Display | D |  | x | x |  |
| Bill Terrance Quite a Mouthful | D | x |  | x | x |
| Bill Terrance Wary Mountain Hare | D | x |  | x | x |
| **Serbia**  Djordje Vukicevic Priest 022 | A | x | x | x |  |
| Djordje Vukicevic Rice fields 001 | A | x | x |  | x |
| Djordje Vukicevic Twilight | A | x | x |  | x |
| Djordje Vukicevic Back | B | x | x | x | x |
| Djordje Vukicevic Eye | B | x | x |  | x |
| Djordje Vukicevic Retrato | B | x |  | x | x |
| Djordje Vukicevic Sword 003 | B | x | x |  | x |
| Djordje Vukicevic M | C | x | x | x | x |
| Djordje Vukicevic Novi Sad | C | x | x |  | x |
| Djordje Vukicevic S | C | x | x | x | x |
| Djordje Vukicevic Sremska Mitrovica | C | x | x | x | x |
| Djordje Vukicevic Grey Heron 004 | D | x |  |  |  |
| Djordje Vukicevic Jumping fish | D | x |  |  | x |
| Djordje Vukicevic Purple Heron | D | x |  |  |  |
| Goran Kojadinovic Cooper | A |  | x | x | x |
| Goran Kojadinovic Fellow photographer | A |  | x |  |  |
| Goran Kojadinovic Portrait of a horse | B |  |  | x | x |
| Goran Kojadinovic Remember the snow | B | x | x |  |  |
| Goran Kojadinovic Art deco | C | x | x | x |  |
| Goran Kojadinovic Glam | C | x |  | x |  |
| Goran Kojadinovic Going the distance | C |  | x | x |  |
| Goran Kojadinovic Pliva | D | x |  |  |  |
| Goran Kojadinovic Sand rocks in the sea | D | x |  |  |  |
| Ivan Mitrovic Moto | B |  |  |  | x |
| Ivan Mitrovic Rudar | B | x | x |  | x |
| Ivan Mitrovic Rudari | B | x | x | x | x |
| Ivan Mitrovic Smena | B | x |  |  |  |
| Ivan Mitrovic Boy | C | x |  |  |  |
| Ivan Mitrovic Grandfather | C | x | x |  |  |
| Ivan Mitrovic Van Gogh | C | x |  |  |  |
| Ivan Mitrovic Butterfly | D |  |  |  | x |
| Kornelia Dakovic Svajcer Potter | A |  |  |  | x |
| Kornelia Dakovic Svajcer In the sky | B |  |  | x |  |
| Kornelia Dakovic Svajcer The bridge | B |  |  | x |  |
| Kornelia Dakovic Svajcer Contra light | C |  | x |  |  |
| Milenko Randjic The newspaper | A |  | x |  |  |
| Milenko Randjic Modern art | C |  |  | x |  |
| Milentijevi? Jelica Family | A |  | x |  | x |
| Milentijevi? Jelica Make a call | A |  | x |  |  |
| Milentijevi? Jelica Parliament | B |  |  | x |  |
| Milentijevi? Jelica Reflection | B |  | x | x |  |
| Milentijevi? Jelica Last goodbye | C |  | x |  |  |
| Milentijevi? Jelica Violinists | C |  | x | x |  |
| Milentijevi? Jelica Autumn in water | D | x | x |  |  |
| Nenad Borojevic Follower | A |  | x | x | x |
| Nenad Borojevic Homeless | A |  | x | x |  |
| Nenad Borojevic Workers | A |  | x | x |  |
| Nenad Borojevic Bird | B |  |  |  | x |
| Nenad Borojevic From nowhere | B |  |  |  | x |
| Nenad Borojevic Knjaz | B |  | x |  |  |
| Nenad Borojevic Lonely | B |  |  | x |  |
| Nenad Borojevic Farmer | C | x | x |  |  |
| Nenad Borojevic Walking in the dark | C | x | x | x | x |
| Nenad Borojevic Green world | D |  |  | x |  |
| Sasa Blagojevic Flautist | A | x |  |  |  |
| Sasa Blagojevic Life on the street | A |  |  |  | x |
| Sasa Blagojevic Lonely in the cold BW | A |  | x | x | x |
| Sasa Blagojevic Lonely musician | A |  |  | x |  |
| Sasa Blagojevic Child behind a window | B |  | x |  |  |
| Sasa Blagojevic Girl in the black | B |  | x |  |  |
| Sasa Blagojevic Making coal | B | x | x | x |  |
| Sasa Blagojevic She and violin color | B |  |  |  | x |
| Sasa Blagojevic Ghosts of the past | C | x | x |  | x |
| Sasa Blagojevic She | C | x |  |  | x |
| Sasa Blagojevic She's alone | C | x |  |  | x |
| Sasa Blagojevic Woman in black | C | x | x |  |  |
| Sasa Blagojevic Mountain wind | D |  |  | x |  |
| Sasa Blagojevic Pirin | D |  |  | x |  |
| Slavko Ro In walk | A |  | x | x |  |
| Slavko Ro Kole 01 | A |  |  | x | x |
| Slavko Ro Belgrade at night | B |  |  | x |  |
| Slavko Ro Three colours and | B |  |  | x |  |
| Slavko Ro Stairs 01 | C |  |  | x |  |
| Slavko Ro Lines 09 | D |  | x | x |  |
| Slavko Ro On dragon s back 01 | D |  | x |  |  |
| Tomislav Djordjevic Transience | A |  | x |  |  |
| Tomislav Djordjevic Path | C | x |  |  |  |
| Virag Istvan Coachman | A | x | x | x |  |
| Virag Istvan Csikosok | A | x |  | x | x |
| Virag Istvan Melinda | A |  | x |  | x |
| Virag Istvan Portrait 25 | A |  | x |  | x |
| Virag Istvan Autumn colors 02 | B |  |  | x | x |
| Virag Istvan Forest 04 | B |  |  |  | x |
| Virag Istvan Ermanita | C | x | x | x | x |
| Virag Istvan Field path | C | x | x |  |  |
| Virag Istvan In greenhouse | C | x | x |  |  |
| Virag Istvan Durmitor 40 | D | x | x | x |  |
| Virag Istvan Dying out | D | x | x | x |  |
| Virag Istvan Dying out 02 | D | x |  | x |  |
| Vladan Nikolic accordionist | A |  | x | x |  |
| Vladan Nikolic girrl with flute | B |  |  | x |  |
| Vladan Nikolic making sand | B | x | x |  |  |
| Vladan Nikolic rtanj 4 | B |  | x | x |  |
| Vladan Nikolic rtanj 5 | B |  |  | x |  |
| Vladan Nikolic little girl 2 | C | x |  |  |  |
| Vladan Nikolic rtanj 1 mono | C | x |  |  |  |
| Vladan Nikolic rtanj 3 mono | C | x |  | x |  |
| Vladan Nikolic street music | C | x |  |  |  |
| Vojislav Pesterac Bane 7562 | A | x | x | x | x |
| Vojislav Pesterac Breather 2097 | A |  | x |  | x |
| Vojislav Pesterac Play in the water 0404 | A | x | x |  | x |
| Vojislav Pesterac Sevdah-Guca 3 | A | x |  |  |  |
| Vojislav Pesterac Ballet 3659 | B | x | x | x | x |
| Vojislav Pesterac Drinking coffee 9655 | B |  | x | x | x |
| Vojislav Pesterac Ivanovo 6084 | B |  | x |  |  |
| Vojislav Pesterac Life goes on 5882 | B |  | x | x | x |
| Vojislav Pesterac Cirdes and stripes 0212 | C |  | x | x |  |
| Vojislav Pesterac City Roof 3538 | C |  | x | x |  |
| Vojislav Pesterac Good lighte 1321 | C |  | x | x | x |
| Vojislav Pesterac Nude 8 | C |  | x | x | x |
| Vojislav Pesterac Planina 7641 | D | x | x |  | x |
| Vojislav Pesterac Planina 7783 | D |  | x | x | x |
| Vojislav Pesterac Stone 3576 | D | x | x |  |  |
| **Singapore**  Cheong Edward Chee Hong Dashing Forward | A |  | x | x | x |
| Cheong Edward Chee Hong My Support | B | x |  | x |  |
| Cheong Edward Chee Hong Xiapu Golden Nets | B |  |  | x | x |
| Cheong Edward Chee Hong 51 Morning Prayer | C |  |  |  | x |
| Cheong Edward Chee Hong Horse Racing\_004Ang\_004A | C |  |  | x |  |
| Cheong Edward Chee Hong Onn | C | x |  |  | x |
| Cheong Edward Chee Hong 58F Grasshopper | D |  | x |  |  |
| Cheong Edward Chee Hong 59F Huge | D |  |  |  | x |
| David Poey Cher TAY POW3-Low viewpoint | A |  | x |  |  |
| David Poey Cher TAY POW4-Time tested work | A | x | x |  | x |
| David Poey Cher TAY B1-Attraction | B | x |  |  | x |
| David Poey Cher TAY C2-Sweet eighty BW | C | x |  | x |  |
| David Poey Cher TAY C3-Glamor BW | C | x | x | x | x |
| David Poey Cher TAY C4-Hope BW | C |  |  |  | x |
| David Poey Cher TAY N1-Fighting | D |  | x |  |  |
| David Poey Cher TAY N3-Crowned pigeon | D | x |  | x | x |
| David Poey Cher TAY N4-Saki Monkey | D |  |  | x | x |
| giap chiu TEO A Group Samll Lama bw | A |  | x | x | x |
| giap chiu TEO Family Of Five.. | A |  |  |  | x |
| giap chiu TEO Meng And The Dog | B |  | x |  | x |
| giap chiu TEO A Group Samll Lama bw | C |  | x | x |  |
| giap chiu TEO Morther And Su Seng Monkey Three | D | x | x |  |  |
| giap chiu TEO Morther And Su Seng No Two | D | x | x |  |  |
| Lee Eng Tan Tungkud Children Water | A | x |  |  | x |
| Lee Eng Tan Bali Painter | B |  |  |  | x |
| Lee Eng Tan Biaya Fighting on Land | B |  |  |  | x |
| Lee Eng Tan Phatthalung Haul | B | x |  | x | x |
| Lee Eng Tan the throw | B |  |  | x | x |
| Lee Eng Tan misty yuanyang landscape | C |  |  |  | x |
| Lee Eng Tan Phatthalung Splash Net | C | x | x | x | x |
| Lee Eng Tan Splash water | C | x | x | x | x |
| Lee Eng Tan Beehawks | D |  | x |  |  |
| Michael Ee A Determined Devotee | A | x |  |  | x |
| Michael Ee Tea Leaf Testing | A | x | x |  |  |
| Michael Ee Blackhead Sheep | B | x | x | x |  |
| Michael Ee Dragon Boat Race 2 | B | x | x | x | x |
| Michael Ee Passing Through | B |  | x | x | x |
| Michael Ee Thaipusum Festival | B |  |  | x |  |
| Michael Ee Cutting Toufu | C | x | x | x | x |
| Michael Ee S Curve | C | x |  |  | x |
| Michael Ee Cup Fungus | D |  | x | x | x |
| Michael Ee Our Babies | D | x |  |  | x |
| Michael Ee Seed Feeding 3 | D | x | x | x | x |
| Michael Ee We Love Flower | D | x | x |  |  |
| Thiam Siong Tan Love Outing | A |  |  |  | x |
| Thiam Siong Tan The Farmhouse | B | x |  | x |  |
| Thiam Siong Tan The Tulou | B |  |  | x |  |
| Vincent Liew Candles | A | x | x |  | x |
| Vincent Liew Street Kids | A |  | x | x |  |
| Vincent Liew Holy Walls Color | B |  |  |  | x |
| Vincent Liew In Deep Thoughts | B |  |  |  | x |
| Vincent Liew The Passage | B |  | x |  | x |
| Vincent Liew Faith | C |  |  |  | x |
| Vincent Liew Girl in Dark Forest | C |  |  |  | x |
| Vincent Liew Wolf Spider | D |  | x |  | x |
| **Slovakia**  Miroslav Vasil Day and woman | A |  | x |  |  |
| Miroslav Vasil The barbers | A | x |  |  |  |
| Miroslav Vasil Spoonbill | D | x | x | x | x |
| Miroslav Vasil Zebras | D | x |  |  | x |
| Silvia Vaculikova Pilgrims 1 | A | x |  |  |  |
| Silvia Vaculikova Pilgrims 2 | A | x |  |  |  |
| Silvia Vaculikova Tribe Mursi 1 | B | x |  |  |  |
| Silvia Vaculikova Tribe Mursi 2 | B | x |  |  |  |
| Silvia Vaculikova Tribe Mursi 3 | B | x |  |  | x |
| Silvia Vaculikova Tribe Mursi 4 | B | x | x |  |  |
| Silvia Vaculikova Mursi Tribe 1 | C | x |  |  |  |
| Silvia Vaculikova Mursi Tribe 2 | C | x |  |  |  |
| Silvia Vaculikova Mursi Tribe 3 | C | x |  |  |  |
| Silvia Vaculikova Mursi Tribe 4 | C | x |  |  |  |
| Silvia Vaculikova Namibia 1 | D |  |  | x |  |
| **Slovenia**  Aleksander Cufar Lucija | A |  | x | x |  |
| Aleksander Cufar MAJA BW | A |  | x |  |  |
| Aleksander Cufar A-402 | B |  | x | x | x |
| Aleksander Cufar Alice-100 | B |  |  |  | x |
| Aleksander Cufar Fantasy-D302 | B |  |  | x | x |
| Aleksander Cufar Fantasy-E31 | B | x | x |  | x |
| Aleksander Cufar Image-XBW | C | x | x | x | x |
| Aleksander Cufar PR-X200 | C |  | x | x | x |
| Aleksander Cufar Swan- W30BW | C | x | x |  | x |
| Aleksander Cufar W-700BW | C | x | x | x | x |
| Aleksander Cufar Action-S100 | D | x | x | x | x |
| Aleksander Cufar Frog-B1000 | D | x | x |  |  |
| Aleksander Cufar Frog-S800 | D | x | x | x |  |
| Aleksander Cufar Wood-H99 | D | x | x | x | x |
| Daniel Mauko Confidential | A |  | x | x |  |
| Daniel Mauko Run, run | A |  | x | x | x |
| Daniel Mauko Fall | B |  |  | x |  |
| Daniel Mauko New construction | B |  | x |  |  |
| Daniel Mauko Wait me | B |  | x |  |  |
| Daniel Mauko Checking the vine | C |  |  |  | x |
| Daniel Mauko Chrine on the field | C |  |  |  | x |
| Daniel Mauko Slanting lines | C | x |  |  |  |
| Daniel Mauko Vineyard lines | C | x | x |  | x |
| Daniel Mauko Alone house | D |  |  | x |  |
| Daniel Mauko Colour lines of life | D |  |  | x |  |
| Daniel Mauko Signpost | D |  |  | x |  |
| Igor Debevec Retired sailor | A |  | x | x |  |
| Igor Debevec Seller II | A | x | x |  | x |
| Igor Debevec Strugar | A | x | x | x | x |
| Igor Debevec Workers on Gate 2D | A |  |  | x |  |
| Igor Debevec Autumn mornings | B | x |  | x | x |
| Igor Debevec From Empire | B | x |  |  | x |
| Igor Debevec Modern pyramid | B | x | x | x | x |
| Igor Debevec Seljalandsfoss | B | x | x |  | x |
| Igor Debevec Abandoned places I-6 | C | x |  |  | x |
| Igor Debevec Acte Noir I | C | x | x |  | x |
| Igor Debevec Mystery in Castle 01 | C | x |  |  |  |
| Igor Debevec New York II | C | x | x |  |  |
| Igor Debevec Fields and trees III | D | x | x | x |  |
| Igor Debevec Kirkjufellsfoss IV | D | x | x | x | x |
| Igor Debevec Lavender fields IV | D | x |  | x |  |
| Nevenka Papic Family outing | A | x |  |  |  |
| Nevenka Papic Old Mutrah souk | A |  | x |  |  |
| Nevenka Papic The look | A |  | x |  |  |
| Nevenka Papic Dreaming in colors 1 | B | x | x |  | x |
| Nevenka Papic Dreaming in colors 2 | B | x | x |  | x |
| Nevenka Papic Dreaming in colors 3 | B | x | x |  | x |
| Nevenka Papic Orange glow | B | x |  |  |  |
| Nevenka Papic Sand storm | C |  |  | x |  |
| Nevenka Papic Sand storm in Deadvlei | C |  | x |  | x |
| Nevenka Papic Warriors in time | C |  |  |  | x |
| Nevenka Papic Golden tree | D | x | x | x | x |
| Nevenka Papic Yellow dragon | D | x |  |  |  |
| Stefi Praprotnik Borko At home 3 | A | x | x | x |  |
| Stefi Praprotnik Borko Monument to the unknown | A | x | x | x | x |
| Stefi Praprotnik Borko On a fish market 2 | A | x | x | x | x |
| Stefi Praprotnik Borko Grandmothers companion | B | x | x | x | x |
| Stefi Praprotnik Borko Old man 4 | B | x | x | x | x |
| Stefi Praprotnik Borko Rescue 1a | B |  | x |  |  |
| Stefi Praprotnik Borko Zsolt | B |  | x | x |  |
| Stefi Praprotnik Borko Shepherd with pig | C | x |  | x |  |
| Stefi Praprotnik Borko Time is running out | C | x | x | x | x |
| Stefi Praprotnik Borko Vineyard in winter | C | x | x | x | x |
| Stefi Praprotnik Borko Yearning | C | x | x | x | x |
| Stefi Praprotnik Borko Colourful pool 1 | D | x | x | x | x |
| Stefi Praprotnik Borko Glen canyon | D | x | x | x | x |
| Stefi Praprotnik Borko In dead valley | D | x | x | x | x |
| Stefi Praprotnik Borko Morning in Namib | D |  | x | x | x |
| **South Africa**  Andre Serfontein Focus on the Breasstroke win | B | x |  | x | x |
| Andre Serfontein Out of the Rust | B |  |  | x | x |
| Andre Serfontein Rainbow Trout caught on Fly | B |  | x | x | x |
| Andre Serfontein Flipping out | C |  |  |  | x |
| Andre Serfontein Four Plane Formation | C |  |  | x | x |
| Andre Serfontein Hurdler Race | C |  |  | x |  |
| Andre Serfontein Rainbow with Fly | C |  |  |  | x |
| Andre Serfontein Roller Flipping Grasshopper | D | x |  |  | x |
| Andre Serfontein Roller Landing | D |  | x |  | x |
| Andre Serfontein Roller with Bug catch | D | x | x |  | x |
| Annemari Coetser Himba boy and goats | A | x |  |  | x |
| Annemari Coetser Ploughing before the storm | A | x | x |  | x |
| Annemari Coetser Ice Galaxy | B |  | x |  |  |
| Annemari Coetser Upside down dandelion | C |  | x |  |  |
| Cecile Nowers Market Vendor | A |  | x | x |  |
| Cecile Nowers Cherries 2 | B | x | x | x |  |
| Cecile Nowers Sufer Boy | B |  | x | x |  |
| Cecile Nowers Figure Study 1 | C |  |  |  | x |
| Cecile Nowers Oupa George | C |  |  | x |  |
| Cecile Nowers Baby Elephant 3 | D | x |  |  |  |
| Cecile Nowers Baby Ellie | D | x |  | x |  |
| John Coumbias monk on duty | A |  | x |  | x |
| John Coumbias rainy working day | A |  | x |  | x |
| John Coumbias dancing people | A | x |  | x | x |
| John Coumbias morning work | A | x | x | x | x |
| John Coumbias sweet sixteen | B | x |  | x | x |
| John Coumbias ghost trees | C | x | x |  |  |
| John Coumbias surviving-trees | C |  |  | x | x |
| John Coumbias heavy shadows | C | x |  | x | x |
| John Coumbias lady in a hurry | C |  | x | x |  |
| John Coumbias communicating | D | x | x |  | x |
| John Coumbias through the sky | D | x |  |  |  |
| John Coumbias hungry cheetah | D | x |  | x |  |
| John Coumbias mothers hug | D | x |  |  |  |
| Kittie Groenewald starisborn\_kgroenewald | B |  |  |  | x |
| Lourens Durand Grumpy | A |  |  |  | x |
| Lourens Durand Beached | B |  |  | x |  |
| Lourens Durand Hippo Yawn | D | x |  |  |  |
| Lourens Durand Mountain Zebra | D |  | x | x |  |
| Paul van Helden Himba Mother | A | x | x |  |  |
| Paul van Helden Newtown Street Cafe | A |  | x |  |  |
| Paul van Helden Fighting Fire | B |  | x |  |  |
| Paul van Helden Last Resting Place | C |  |  | x |  |
| Paul van Helden Windows | C | x | x |  |  |
| Paul van Helden Cheetah Family | D | x |  |  |  |
| Paul van Helden Sossusvlei Resident | D | x | x | x |  |
| Chae Chun Hwang in the mud festival | A |  | x |  |  |
| Chae Chun Hwang potter | C |  |  |  | x |
| Chae Chun Hwang family | D | x |  |  | x |
| Chae Chun Hwang peacock | D |  | x | x | x |
| **Spain**  ALBERT BUSQUETS FALL | A |  |  | x |  |
| ALBERT BUSQUETS PILAR HUMA | A | x | x |  |  |
| ALBERT BUSQUETS TRADICIO CATALANA 3 | A | x | x | x |  |
| ALBERT BUSQUETS ASTOR | B |  | x |  | x |
| ALBERT BUSQUETS AUFRANY | B |  |  |  | x |
| ALBERT BUSQUETS DONDE VAS | C |  |  |  | x |
| ALBERT BUSQUETS LUPUS | C |  | x |  |  |
| ALBERT BUSQUETS ZORRO | C |  |  | x |  |
| ALBERT BUSQUETS AGUILA DAURADA | D |  | x |  |  |
| ALBERT BUSQUETS ATAQUE 3 | D | x | x |  |  |
| ALBERT BUSQUETS TAKE AWAY | D |  | x |  |  |
| Juan R. Velasco dimitri en la habana | A |  | x | x | x |
| Juan R. Velasco jugando al go | A |  | x |  |  |
| Juan R. Velasco monjas | A |  | x | x | x |
| Juan R. Velasco taxi driver | A |  | x |  | x |
| Juan R. Velasco El jefe de estacion | B |  |  |  | x |
| Juan R. Velasco Escalera cubista | B |  |  |  | x |
| Juan R. Velasco bajo | C |  |  | x |  |
| Juan R. Velasco El ultimo beso | C |  | x |  | x |
| Juan R. Velasco suricatas | D | x |  | x |  |
| Luis Leandro Serrano A1 Nomadas | A | x |  | x |  |
| Luis Leandro Serrano A2 Habanero | A | x |  | x |  |
| Luis Leandro Serrano A4 Clown | A | x | x | x | x |
| Luis Leandro Serrano B1 El Rodillo | B |  | x | x | x |
| Luis Leandro Serrano B2 El surfista | B |  | x | x | x |
| Luis Leandro Serrano B3 Meditacion | B |  | x |  |  |
| Luis Leandro Serrano B4 La pasarela | B | x |  | x |  |
| Luis Leandro Serrano C1 Sprint final | C | x | x | x | x |
| Luis Leandro Serrano C2 Vallas | C |  |  | x |  |
| Luis Leandro Serrano C4 Atrapada | C | x |  |  | x |
| Luis Leandro Serrano D2 Delta del LLobregat | D | x | x | x | x |
| Luis Leandro Serrano D3 Bardenas reales | D | x | x | x |  |
| Luis Leandro Serrano D4 Helechos | D |  | x | x | x |
| LUIS MARIA BARRIO KAYAN WOMAN | A |  | x | x | x |
| LUIS MARIA BARRIO OLD MAN FROM MYANMAR | A | x | x | x | x |
| LUIS MARIA BARRIO PESCADOR CHINO | A | x | x | x | x |
| LUIS MARIA BARRIO RED DZAO WOMEN | A |  | x |  |  |
| LUIS MARIA BARRIO ABLUTION | B | x | x | x |  |
| LUIS MARIA BARRIO BLUE | B | x | x | x | x |
| LUIS MARIA BARRIO DEATH OR GLORY | B | x | x | x | x |
| LUIS MARIA BARRIO LI RIVER 2 | B | x | x |  | x |
| LUIS MARIA BARRIO ALMA DE MUSICO | C | x |  | x | x |
| LUIS MARIA BARRIO CALLES DE VARANASI | C | x | x |  |  |
| LUIS MARIA BARRIO EL HOMBRE Y EL AVE 1 | C | x | x | x | x |
| LUIS MARIA BARRIO EL MONASTERIO | C |  | x | x | x |
| **Sri Lanka**  Wimal Amaratunge Before the Holy Bath | A |  | x |  |  |
| Wimal Amaratunge Old But Hopeful | A |  | x |  | x |
| Wimal Amaratunge Dance on Fire 2 | B |  | x | x | x |
| Wimal Amaratunge Young Performer | B |  | x |  |  |
| Wimal Amaratunge Finishing Touches | C | x | x |  |  |
| Wimal Amaratunge Two Worlds | C |  | x |  |  |
| **Sweden**  Mikael Bengtsson Lestander Carnival Time | A |  | x |  | x |
| Mikael Bengtsson Lestander Fast Bicycle | B |  |  | x | x |
| Mikael Bengtsson Lestander Hotel Balconies | B | x | x | x |  |
| Mikael Bengtsson Lestander Into the Desert | B |  |  |  | x |
| Mikael Bengtsson Lestander The Dog | B |  | x | x |  |
| Mikael Bengtsson Lestander Follow Me | C |  | x | x |  |
| Mikael Bengtsson Lestander Acrobatic Butterfly | D |  | x |  |  |
| Mikael Bengtsson Lestander After the Rain | D |  | x |  | x |
| **Switzerland**  Urs Albrecht Baenke | A |  |  | x |  |
| Urs Albrecht ArtStrasbourg4 | B |  |  | x |  |
| Urs Albrecht Imagination | B |  |  | x | x |
| Urs Albrecht Itoya1 | B |  |  | x |  |
| Urs Albrecht Art1 | C |  | x | x | x |
| Urs Albrecht Violet2 | D | x | x |  |  |
| **Taiwan**  CHING YU LU Grandma and Kid | B |  | x |  |  |
| CHING YU LU Orange umbrella | B |  |  | x | x |
| CHING YU LU Porter | C | x |  | x |  |
| Claudia Xiaoli LEE A1-Going to market | A | x | x | x | x |
| Claudia Xiaoli LEE A2-Ring of fire | A | x | x |  | x |
| Claudia Xiaoli LEE A3--Lead actress | A | x | x |  | x |
| Claudia Xiaoli LEE A4-Basic classroom | A | x |  | x | x |
| Claudia Xiaoli LEE B1-Ecstasy | B | x |  | x |  |
| Claudia Xiaoli LEE B2-Smoker | B | x | x | x | x |
| Claudia Xiaoli LEE B3-Dessert crossing | B | x | x | x | x |
| Claudia Xiaoli LEE b4-Shoring up | B |  |  |  | x |
| Claudia Xiaoli LEE C3-Kick the dust up BW | C | x | x |  | x |
| Claudia Xiaoli LEE C4-Morning exercise BW1 | C |  | x |  | x |
| Claudia Xiaoli LEE D1-Dried Tree Trunk | D | x | x | x |  |
| Claudia Xiaoli LEE D2-Tibeten mules | D | x |  | x |  |
| Claudia Xiaoli LEE D3--Ready to fly | D | x |  | x | x |
| Claudia Xiaoli LEE D4-Rushing to lead | D | x |  |  |  |
| HSIU-CHIN LEE Sunbird | B | x | x | x | x |
| HSIU-CHIN LEE Too much fire | B | x |  |  |  |
| HSIU-CHIN LEE little guy | C |  | x |  |  |
| HSIU-CHIN LEE Practice road | C | x |  |  |  |
| HSIU-CHIN LEE Single foot fishing01 | C | x |  |  |  |
| HSIU-CHIN LEE Swan fly04 | D | x |  |  |  |
| Mei Hsiu Su Innocent | A | x |  |  | x |
| Mei Hsiu Su On the way to market | A |  |  |  | x |
| Mei Hsiu Su Shepherding | A |  | x |  |  |
| Mei Hsiu Su Self amusement | B | x |  |  | x |
| Mei Hsiu Su Ancient house | C |  | x |  |  |
| Mei Hsiu Su Beautiful moment | D |  |  | x | x |
| Mei Hsiu Su Feeding1 | D | x | x |  | x |
| Mei Hsiu Su Hunting | D | x | x | x | x |
| **Turkey**  Abdullah Yalcin Ceylani asure cooking | A |  | x |  |  |
| Abdullah Yalcin Ceylani innocence | A | x | x |  |  |
| Abdullah Yalcin Ceylani in selimiye mosque | B |  | x |  |  |
| Abdullah Yalcin Ceylani pottery makers karacasu | B | x |  |  |  |
| Abdullah Yalcin Ceylani contrabassist | C | x | x | x | x |
| Abdullah Yalcin Ceylani birds in mist | D | x | x | x |  |
| Abdullah Yalcin Ceylani lizard antalya aquarium | D |  |  | x |  |
| Asli Atalay yildirim asli 511 | A |  | x | x | x |
| Asli Atalay yildirim asli 515 | A |  |  | x | x |
| Asli Atalay yildirim asli 518 | A |  |  |  | x |
| Asli Atalay yildirim asli 14 | C |  |  | x |  |
| Asli Atalay yildirim asli 17 | C |  | x |  |  |
| Asli Atalay yildirim asli127 | C |  | x | x |  |
| AYSU BILGIC Anatolian Shepherd | A |  | x |  | x |
| AYSU BILGIC Deep in Thought | A |  | x | x | x |
| AYSU BILGIC Keeping Watch | A | x | x |  | x |
| AYSU BILGIC Skilled Hands | A |  | x |  |  |
| AYSU BILGIC Homeward Bound | B |  | x | x |  |
| AYSU BILGIC Last Train | B | x |  | x |  |
| AYSU BILGIC Communicating on Dusty Route | C |  |  | x | x |
| AYSU BILGIC Passers By | C | x | x |  |  |
| AYSU BILGIC Water Buffalo Riders | C | x |  | x | x |
| AYSU BILGIC Comfort | D | x |  | x |  |
| BEHIC GUNALAN Fiskos | A | x | x | x | x |
| BEHIC GUNALAN My Childhood | A |  | x | x | x |
| BEHIC GUNALAN Some Blue Some Red | A | x |  |  |  |
| BEHIC GUNALAN The Boy and Lamb | A | x | x | x |  |
| BEHIC GUNALAN endless love | B | x | x | x | x |
| BEHIC GUNALAN Fisherman | B |  | x | x | x |
| BEHIC GUNALAN Greenhouse Area | B | x | x | x | x |
| BEHIC GUNALAN Popcorn | B |  | x | x |  |
| BEHIC GUNALAN FROM MY WINDOW 2 | C |  |  |  | x |
| BEHIC GUNALAN Love is untimely | C |  |  |  | x |
| BEHIC GUNALAN the frogs | D |  |  | x |  |
| BEHIC GUNALAN the water veil | D | x |  |  |  |
| Can Emre emre 27 | A |  |  | x |  |
| Can Emre emre 30 | A | x | x | x | x |
| Can Emre emre 32 | A |  |  |  | x |
| Can Emre emre16 | B | x |  |  |  |
| Can Emre emre34 | B |  | x | x | x |
| Can Emre emre36 | B |  | x | x | x |
| Can Emre emre50 | B | x | x |  |  |
| Canan Erenmemisoglu canan13 | C | x |  |  |  |
| Canan Erenmemisoglu canan561 | C |  | x | x |  |
| Canan Erenmemisoglu canan64 | C |  | x | x | x |
| Cengizhan Gungor cengizhan 11 | A |  | x |  |  |
| Cengizhan Gungor cengizhan 9 | A | x | x | x | x |
| Cengizhan Gungor cengizhan 23 | B |  | x |  |  |
| Cengizhan Gungor cengizhan 33 | B |  | x | x |  |
| Cihan Karaca Cute granny 2 | A |  | x | x | x |
| Cihan Karaca Saniye | A |  | x |  | x |
| Cihan Karaca Three friends | A | x | x | x | x |
| Cihan Karaca Two mothers | A | x | x | x | x |
| Cihan Karaca Broken pottery | B |  |  | x | x |
| Cihan Karaca Shopping in camel wrestling 2 | B |  | x | x |  |
| Cihan Karaca The potter boy | B |  | x |  | x |
| Cihan Karaca Cute granny | C | x | x | x |  |
| Cihan Karaca Jealousy | C |  | x | x | x |
| Cihan Karaca Pottery master 3 | C | x | x |  |  |
| Cihan Karaca The child and ladders | C | x | x | x | x |
| Cihan Karaca Cappadocia 1 | D | x |  |  |  |
| Cihan Karaca Mountain and the wind | D | x |  | x |  |
| Cihan Karaca Salda 3 | D |  |  | x |  |
| Cihan Karaca The dragonfly 2 | D |  | x | x |  |
| esra ozturk esra 500 | B |  | x | x |  |
| esra ozturk esra 502 | B |  | x | x |  |
| esra ozturk esra 511 | B |  | x | x |  |
| esra ozturk esra 505 | C |  | x |  |  |
| esra ozturk esra 509 | C |  | x |  |  |
| fatih balkan emek3 | A |  |  |  | x |
| fatih balkan kemal amca. | A | x | x |  | x |
| fatih balkan oku | A |  |  |  | x |
| fatih balkan USTA CIRAK | A | x | x |  | x |
| fatih balkan dance2 | B |  | x | x | x |
| fatih balkan dance4 | B |  | x | x |  |
| fatih balkan emek4 | B |  | x |  |  |
| fatih balkan emek5 | B | x | x | x | x |
| fatih balkan amca4 | C | x | x |  |  |
| fatih balkan er meydani | C | x |  | x |  |
| fatih balkan agaclar | D | x | x | x |  |
| fatih balkan riva | D | x | x | x | x |
| Fatma Selma ORANSAY head pots | A |  |  |  | x |
| Fatma Selma ORANSAY longoz | B |  |  | x |  |
| Fatma Selma ORANSAY scat! | C | x |  |  |  |
| Fatma Selma ORANSAY falcon | D |  | x |  |  |
| Fatma Selma ORANSAY singing parrot | D |  |  | x |  |
| Fikri Ozalp assistance5382 | A | x |  | x | x |
| Fikri Ozalp my home5565 | A | x | x | x | x |
| Fikri Ozalp taskent\_7248 | A | x | x | x | x |
| Fikri Ozalp umbrella1101 | A |  |  | x |  |
| Fikri Ozalp Cheerful street | B |  |  | x |  |
| Fikri Ozalp graffiti8909 | B |  | x | x |  |
| Fikri Ozalp market place6128 | B | x | x | x |  |
| Fikri Ozalp village5317 | B | x | x | x | x |
| Fikri Ozalp lines9797 | C | x | x | x | x |
| Fikri Ozalp Mortar5445 | C |  |  | x | x |
| Fikri Ozalp tea\_2898 | C | x | x | x | x |
| Fikri Ozalp youth5432 | C | x | x | x |  |
| Fikri Ozalp pieridae1517 | D | x | x |  |  |
| Fikri Ozalp pieridae6232 | D |  | x |  | x |
| Fikri Ozalp pieridae6702 | D | x | x | x | x |
| Gulay Tansu telas | B | x | x |  |  |
| Gulay Tansu loncali 3 | C |  |  | x |  |
| Gulay Tansu midyat 1 | C |  |  | x |  |
| Gulay Tansu sis | C |  | x |  |  |
| Ilkem Ozar ilkem 502 | A | x | x | x | x |
| Ilkem Ozar ilkem 503 | A |  |  | x | x |
| Ilkem Ozar ilkem 509 | A |  | x |  |  |
| Ilkem Ozar ilkem 500 | B |  | x | x | x |
| Isin Akpinar isin 130 | B |  | x |  |  |
| Isin Akpinar isin 175 | B | x | x | x |  |
| Isin Akpinar isin 399 | B | x | x | x | x |
| Isin Akpinar isin 013A | C |  | x | x | x |
| Isin Akpinar isin 381 | C |  | x |  |  |
| Isin Akpinar isin 76 | C |  | x | x | x |
| Isin Akpinar isin 992 | C | x | x |  | x |
| Nese Karaarslan nese 36 | A |  |  |  | x |
| Nese Karaarslan nese 77 | A | x | x |  |  |
| Nese Karaarslan nese 11 | B | x | x |  |  |
| Nese Karaarslan nese 80 | B |  |  | x | x |
| nevzat ozturk COOKING WOMEN | A | x | x |  |  |
| nevzat ozturk YOUNG MAN | A | x |  |  |  |
| nevzat ozturk YOUNG WORKER | A | x | x |  |  |
| nevzat ozturk RAINBOW | B |  |  | x | x |
| nevzat ozturk APHGAN MAN | C | x |  |  |  |
| nevzat ozturk WILD HORSES | D |  |  |  | x |
| Niko Guido Myanmar 13 | A | x |  |  |  |
| Niko Guido Vietnam 2 | A | x |  |  | x |
| Niko Guido cuba 10 | B | x |  |  |  |
| Niko Guido Cuba 20 | B |  |  | x |  |
| Niko Guido Maldivler 7 | B |  | x |  | x |
| Niso Nisim Macoro macoro 13 | B | x |  |  |  |
| Niso Nisim Macoro macoro 16 | B | x |  |  |  |
| Niso Nisim Macoro macoro 9 | B |  |  | x | x |
| Niso Nisim Macoro macaro 3 | C | x |  |  |  |
| Niso Nisim Macoro macoro 15 | C |  | x |  |  |
| Niso Nisim Macoro macoro 2 | C | x |  |  |  |
| Nur Tansu Omur omur 10 | A | x |  |  | x |
| Nur Tansu Omur omur 7 | A | x |  |  |  |
| Nur Tansu Omur omur 4 | B |  | x | x |  |
| Ozcan YUCELT COPPER MASTER 3 M | A |  | x |  |  |
| Ozcan YUCELT STONE BROKER | A |  | x |  |  |
| Ozcan YUCELT BOILER | B |  |  | x |  |
| Ozcan YUCELT COTTON CHILDREN'S COLLECTION | B |  |  | x |  |
| Ozcan YUCELT LOOK BACK | B |  |  | x |  |
| Ozcan YUCELT MANY LIVING THINGS | B | x |  |  |  |
| Ozcan YUCELT EMBARRASSED | C | x | x |  |  |
| Ozcan YUCELT LOOK ME | C | x |  |  |  |
| Ozcan YUCELT PAPATYA sb | D |  | x |  |  |
| s uzumcu chez ali | A |  | x |  | x |
| s uzumcu degirmen | A |  | x |  | x |
| s uzumcu window | A |  |  | x |  |
| s uzumcu bakis | B |  | x | x |  |
| s uzumcu kizak | C |  |  | x | x |
| s uzumcu persembe yaylasi | D |  |  | x |  |
| S. Selin Taymaz Life | C | x |  | x |  |
| S. Selin Taymaz Water | C | x |  | x |  |
| S. Selin Taymaz Pigeon Valley | D | x |  |  |  |
| Savas Sener cooperation | A |  |  | x |  |
| Savas Sener iqra-read | A | x |  | x | x |
| Savas Sener pride | A | x | x |  |  |
| Savas Sener soap drying | A |  | x | x | x |
| Savas Sener B2 ironsmith | B |  |  | x | x |
| Savas Sener child and goat II | B |  |  |  | x |
| Savas Sener little sister | B |  | x | x | x |
| Savas Sener x-ray | B |  | x | x | x |
| Savas Sener Emotions | C | x | x |  | x |
| Savas Sener frame in frame | C | x | x |  | x |
| Savas Sener the sweat | C |  | x | x | x |
| Savas Sener thoughts | C | x | x | x |  |
| Savas Sener life cycle | D |  | x | x | x |
| Savas Sener Shut up | D | x | x | x | x |
| Savas Sener signature | D | x | x | x | x |
| Savas Sener speedy | D |  | x | x | x |
| semih akca ekmek3 | A | x |  |  |  |
| semih akca nepal in class | A | x |  | x |  |
| semih akca terliksiz | A | x |  | x |  |
| semih akca at | B |  |  | x | x |
| semih akca dilek | B | x | x | x | x |
| semih akca korku | B |  |  | x | x |
| semih akca tekerlek | B | x |  | x | x |
| semih akca ekmek2 | C |  | x |  |  |
| semih akca old women | C | x |  | x |  |
| semih akca toprak | C | x |  | x | x |
| semih akca yemek | C |  | x |  |  |
| semih akca sabah | D |  |  | x |  |
| Sevil Gurel Peker sevil 10 | A | x | x |  |  |
| Sevil Gurel Peker sevil 11 | A |  |  |  | x |
| Sevil Gurel Peker sevil 14 | A |  |  |  | x |
| Sevil Gurel Peker sevil 8 | A |  |  |  | x |
| Sevil Gurel Peker sevil 21 | B |  |  | x | x |
| Sevil Gurel Peker Sevil 4 | B |  |  |  | x |
| s�leyman uzumcu ambar | A | x |  |  | x |
| s�leyman uzumcu violinist | C | x | x | x |  |
| s�leyman uzumcu menderesler | D | x |  | x |  |
| Tahsin Gun tahsin 532 | B | x |  | x | x |
| Tahsin Gun tahsin 544 | B |  |  | x |  |
| Tahsin Gun tahsin 505 | C |  | x |  |  |
| Tahsin Gun tahsin 545 | C |  | x |  |  |
| Tahsin Gun tahsin 546 | C |  |  | x | x |
| Tahsin Gun tahsin 547 | C |  |  | x |  |
| Tanar Cakmakci tanar 20 | A | x |  |  |  |
| Tanar Cakmakci tanar 23 | A | x |  |  | x |
| Tanar Cakmakci tanar 3 | A | x | x |  | x |
| Tanar Cakmakci tanar 25 | B |  |  | x |  |
| Tania Sisa tania 53 | C |  | x | x |  |
| Tania Sisa tania 54 | C |  | x |  |  |
| Tolga Ozdemir family | A | x |  |  |  |
| Tolga Ozdemir game | A | x | x | x | x |
| Tolga Ozdemir square | A |  | x |  |  |
| Tolga Ozdemir bread | B | x | x |  |  |
| Tolga Ozdemir run | B | x | x |  | x |
| Tolga Ozdemir smoke | B |  | x |  |  |
| Tolga Ozdemir tent | C |  |  |  | x |
| Tolga Ozdemir the wall | C | x | x | x | x |
| Tolga Ozdemir two masters | C | x | x |  |  |
| Tolga Ozdemir sunset in the lake | D |  |  | x |  |
| Zeynep Banu Ergin zbanu 14 | A |  | x |  |  |
| Zeynep Banu Ergin zbanu 19 | A | x |  | x | x |
| Zeynep Banu Ergin zbanu 25 | A | x |  |  |  |
| Zeynep Banu Ergin zbanu 10 | B | x |  |  |  |
| Zeynep Banu Ergin zbanu 91 | B | x | x | x |  |
| Zeynep Banu Ergin zbanu15 | B | x |  | x |  |
| Zeynep Banu Ergin zbanu18 | B |  |  | x |  |
| **Ukraine**  Igor Rabiner Mona-Lisa Olga | A |  |  |  | x |
| Igor Rabiner Red skirts | A |  |  |  | x |
| Igor Rabiner Call me | B |  |  | x |  |
| Igor Rabiner Color metamorphoses | B |  |  | x | x |
| Igor Rabiner Lopes 2 | B |  |  |  | x |
| Igor Rabiner Lopes 5 | C | x |  |  | x |
| Igor Rabiner Metamorphoses.P.S. | C | x | x |  | x |
| Igor Rabiner Chervoniy Mayak, Ukraine 3 | D |  |  | x |  |
| Igor Rabiner House of Usher's | D |  |  | x |  |
| **United Arab Emirates**  Hussain Nalwala An icey winter morning | A | x | x |  |  |
| Hussain Nalwala aurora borealis 1 | A | x | x |  |  |
| Hussain Nalwala Mesmarising Lake | A | x | x |  |  |
| Hussain Nalwala An icey winter morning | B | x |  |  |  |
| Hussain Nalwala aurora borealis 1 | B | x |  |  |  |
| Hussain Nalwala Sunset in Bali | C |  | x |  |  |
| Hussain Nalwala Gazzle mating | D | x | x |  |  |
| Hussain Nalwala no better place then moms lap | D | x | x |  |  |
| Hussain Nalwala The naughty trio | D | x |  |  |  |
| Hussain Nalwala Unconditional Love 2 | D | x |  |  |  |
| **United Kingdom**  Angie Tucker Highland Shepherd | A | x | x | x | x |
| Angie Tucker Homeless | A |  | x |  |  |
| Angie Tucker Scottish Sheep Shearer | A |  | x |  | x |
| Angie Tucker Dockyard Owner | B |  |  | x | x |
| Angie Tucker Mountain Clouds | B |  |  |  | x |
| Angie Tucker Dockyard Children | C | x |  |  |  |
| Angie Tucker Flooded Quarry | C |  | x |  |  |
| Angie Tucker Locksmith | C | x |  |  |  |
| Angie Tucker Sad And Lonely | C | x | x |  |  |
| Angie Tucker At Perch | D |  |  |  | x |
| Angie Tucker Jellyfish 1 | D | x | x | x | x |
| bob devine brown bear at dusk | B | x |  |  |  |
| bob devine great grey owl back lit | B | x | x | x | x |
| bob devine buzzard bw | C |  | x |  |  |
| bob devine elephant and calf love masai bw | C | x | x | x | x |
| bob devine puffin 5 bw | C |  |  |  | x |
| bob devine great grey owl hunting in snow | D | x | x | x | x |
| bob devine lion love | D | x | x |  | x |
| bob devine osprey flies with fish | D | x | x | x | x |
| bob devine zebra anger | D | x |  | x | x |
| Brian Baker Cloisters | B |  |  |  | x |
| Brian Baker Mohawk Impersonator | B |  |  | x |  |
| Brian Baker Through a dirty window | C |  | x |  |  |
| Brian Baker Barn Owl | D | x |  |  |  |
| Brian Baker Otter Eating | D | x |  |  | x |
| Chris Whitty Hitting the high notes | A |  |  | x |  |
| Chris Whitty Deer in mist | D | x | x |  |  |
| Chris Whitty Homeward bound | D | x |  |  |  |
| Christine Mallett Ploughing the Paddy | A | x |  |  |  |
| Christine Mallett Solitary Contemplation | B |  | x | x | x |
| Christine Mallett The Train Inspector | B |  |  | x | x |
| Christine Mallett Balancing Act | C |  |  | x |  |
| Christine Mallett Lone Tree | C |  |  | x |  |
| Christine Mallett Grey Heron with Catfish | D |  |  |  | x |
| Christine Mallett Protective Mother Walrus | D | x |  |  |  |
| Dave Tucker Information | A |  | x | x |  |
| Dave Tucker Invisible friend | A |  | x | x |  |
| Dave Tucker Three amigos | A |  | x | x |  |
| Dave Tucker Family | B | x |  | x | x |
| Dave Tucker Milkmaid | B |  | x | x | x |
| Dave Tucker Woodturner | B |  |  |  | x |
| Dave Tucker A winters meeting | C | x | x | x | x |
| Dave Tucker Apple thief mono | C |  | x | x | x |
| Dave Tucker Lost | C |  |  | x |  |
| Dave Tucker Sailor at the docks | C | x | x | x | x |
| Dave Tucker Jellyfish in plankton | D |  | x |  |  |
| Dave Tucker Jellyfish rising | D | x |  |  | x |
| Dave Tucker Silverback gorilla 1 | D |  |  | x |  |
| David Adamson Ghoul's Night Out | A |  | x |  |  |
| David Adamson Tetbury Woolsack Race | A |  | x |  |  |
| David Adamson She's Not With Us | B |  |  | x |  |
| David Adamson Turning Colder | B |  |  |  | x |
| David Adamson Broad Bodied Chaser | D |  |  |  | x |
| David Adamson Shaggy Scalycaps, Pholiota squarros | D | x |  | x |  |
| David Morland War Horse | B |  |  | x |  |
| David Morland Warrior Princess | B |  |  |  | x |
| David Morland Days Gone Bye | C |  | x |  |  |
| David Morland Lead Miner | C |  |  | x | x |
| David Morland Fallow Deer | D | x |  |  |  |
| Ian Thomson Autumn Trees | B | x |  |  |  |
| LAURA KNOWLES RE FOX | B |  |  |  | x |
| Lee Sutton Second Train Journey | A |  |  |  | x |
| Lee Sutton The Traveler | A |  |  |  | x |
| Lee Sutton VogueVogue | A |  | x | x | x |
| Lee Sutton Graveyard Visitor | B |  |  |  | x |
| Lee Sutton Rainy day | C | x |  |  |  |
| Lee Sutton Two by Two | C | x |  | x |  |
| Lee Sutton Praying Mantis | D |  | x |  |  |
| Lee Sutton White Tree Frog | D |  |  |  | x |
| Marion Rapier Charging Hard | B | x |  |  |  |
| Marion Rapier Old Man with a Beard | B |  |  |  | x |
| Marion Rapier Outstretched | B | x |  |  | x |
| Marion Rapier High Contrast | C |  | x | x | x |
| Marion Rapier The Trek Down | C |  | x | x |  |
| Ray Kilham Kiss and tell | C |  |  | x | x |
| Ray Kilham Best paw forwardBest paw forward | D | x |  |  |  |
| Ray Kilham Head-on | D | x |  |  | x |
| Ray Kilham Wet, Tried and boardWet tired and b | D | x |  |  | x |
| Reginald Piddock ambon water boys | A |  |  |  | x |
| Reginald Piddock caught napping | A |  |  |  | x |
| Reginald Piddock Flat out | A |  |  | x |  |
| Reginald Piddock Photographing Fan Coral | B | x |  |  |  |
| Reginald Piddock Returning Photographers | B | x |  |  |  |
| Reginald Piddock Swimming with Jacks | B | x | x | x | x |
| Reginald Piddock The Underwater Bride | B |  |  |  | x |
| Reginald Piddock dolphin and photographer | C | x |  |  |  |
| Reginald Piddock dolphin and photographer | C | x | x |  |  |
| Reginald Piddock dragonfly | C |  | x |  |  |
| Reginald Piddock Great Barracuda Hunting | C | x |  |  |  |
| Reginald Piddock bluespotted ray and checkerboard wr | D | x | x |  | x |
| Reginald Piddock Hawksbill Turtle eating Jellyfish | D | x | x | x | x |
| Reginald Piddock leopard-spotted goby and prawn | D | x |  |  |  |
| Reginald Piddock tompot blenny Pportland bill | D | x |  |  | x |
| Richard Harding At the Kenmare Horse Fair | A |  |  |  | x |
| Richard Harding The Ticket Inspector | A | x | x | x | x |
| Richard Harding Driftwood on Luskintyre Beach | B |  | x |  |  |
| Richard Harding Evening Light at Stokksnes | B | x | x | x | x |
| Richard Harding The Painted Hills of Oregon | B | x | x |  | x |
| Richard Harding The Red Barn | B |  | x |  | x |
| Richard Harding Gale Force | C | x |  |  | x |
| Richard Harding Reaching for the Sky | C | x | x | x | x |
| Richard Harding Tunnel Vision | C | x |  | x | x |
| Richard Harding Skulking Red Fox | D |  | x |  |  |
| Richard Harding Stag in Loch Arkaig | D | x | x | x | x |
| Richard Harding Ursa Maritimus | D | x | x | x |  |
| Rita Daubeney Abandoned | B | x |  |  |  |
| Rita Daubeney Provencal Dawn | B | x |  | x | x |
| Rita Daubeney Twilight dance | B |  |  | x | x |
| Rita Daubeney Deception Island | C | x |  |  |  |
| Rita Daubeney Green-winged orchids | D |  | x |  |  |
| Rita Daubeney Learning to hunt | D | x |  |  |  |
| Rita Daubeney Tawny Eagle | D | x | x |  |  |
| Roger Ford Langar Chapati Makers | A |  | x |  | x |
| Roger Ford Remembrance of the Invalids | A |  |  | x | x |
| Roger Ford The Orange Turban | A |  |  | x |  |
| Roger Ford Monks steps | B | x | x | x |  |
| Roger Ford Footprint | C |  |  | x |  |
| Roger Ford Hangers | C | x |  | x |  |
| Roger Ford The Hussars Widow | C | x | x |  |  |
| Roger Ford The Somme | C | x | x | x |  |
| Roger Paxton Pouring The Metal | B | x |  |  |  |
| Roger Paxton The Tattooed Cyclist | B |  |  | x |  |
| Roger Paxton Wild Shropshire pony | B |  |  | x | x |
| Roger Paxton Back to the future part 1 | C |  |  | x |  |
| Roger Paxton One in the eye | C | x |  |  |  |
| Roger Paxton The Gentleman | C |  |  | x |  |
| Roger Paxton Fallow dear Stags rutting | D | x |  |  |  |
| Ronald Jarvis Sammi Jo 3 | B | x |  |  | x |
| Ronald Jarvis Make upj | C |  |  | x |  |
| Ronald Jarvis Nude Relaxing | C |  | x |  |  |
| Steve Estill Gog Magog Molly | A |  | x |  |  |
| Steve Estill Witchmen's Charge | A |  |  | x |  |
| Steve Estill Tourists | B |  |  |  | x |
| Steve Estill Stormy Corn Bales | C |  |  | x |  |
| Steve Estill Stormy Mycena | C |  | x |  |  |
| Valerie Duncan Boiling Chickens | A |  | x |  |  |
| Valerie Duncan The Egg Seller mono | A |  | x | x | x |
| Valerie Duncan The Stoker | B |  |  | x | x |
| Valerie Duncan Camels in the Snow Mongolia mono | C |  | x |  |  |
| Valerie Duncan Winter Horse Drive 02 mono | C |  |  |  | x |
| Valerie Duncan Baby Bobcat in the Snow | D | x |  | x |  |
| Valerie Duncan Black Bear Portrait | D | x |  |  |  |
| Valerie Duncan Peregrine Falcon with Prey | D | x | x | x |  |
| **USA**  Buck Jenkins 1 MYSTERY VALLEY SANDSTONE OVALS | B | x |  |  |  |
| Buck Jenkins 2 MIRACLE TREE | B |  | x |  |  |
| Buck Jenkins 3 MT CARMEL SNOWSTORM | B | x | x | x |  |
| Buck Jenkins 1 WILD SUNFLOWER CARPET ARIZONA MON | C | x |  |  |  |
| Buck Jenkins 1 BRYCE FORMATIONS | D | x |  |  |  |
| Buck Jenkins 2 KINGS IN CLOSE | D | x |  |  |  |
| Hal Muhrlein Male Calliope 1 | B |  | x |  |  |
| Hal Muhrlein Joshua Tree IR | C |  |  | x |  |
| Hal Muhrlein Abyssinian Ground Hornbill | D | x |  |  |  |
| Hal Muhrlein Grey Crowned Crane | D |  |  |  | x |
| Hal Muhrlein New Born Giraffe | D | x |  |  |  |
| Ira Nemeroff Bluffton 23 | B | x | x | x | x |
| Ira Nemeroff Peacock Back Feathers | B |  |  |  | x |
| Ira Nemeroff San Francisco 090 | B |  |  | x |  |
| Ira Nemeroff Hippo 131 | D |  |  | x | x |
| Ira Nemeroff Muir Woods 036 | D | x |  |  |  |
| Ira Nemeroff Sea Nettle 142 | D | x |  |  |  |
| Jingru Luo Dont Leave | B | x |  |  |  |
| Jingru Luo Fathers Day | B | x | x |  | x |
| Jingru Luo Lion Portraitit | B | x |  |  |  |
| Jingru Luo Mother With Boby | B | x | x | x | x |
| Jingru Luo 2 Baby Lions | C |  | x |  |  |
| Jingru Luo Fight | C | x |  |  |  |
| Jingru Luo I Want To Stay | C | x |  |  |  |
| Jingru Luo Sing | C | x |  |  |  |
| Jingru Luo chong | D | x | x | x | x |
| Jingru Luo Dad Hugs Cubs | D | x |  |  |  |
| Jingru Luo Drolling | D | x |  |  |  |
| Lingyun Mao Indian Woman | A | x |  |  |  |
| Lingyun Mao Indian Women Carry Water 2 | A | x |  |  |  |
| Lingyun Mao Flying on Spokane | B |  |  |  | x |
| Lingyun Mao Indian Lady 2 | B | x |  |  |  |
| Lingyun Mao Show My Wing | B |  |  |  | x |
| Lingyun Mao All Here BW | C |  | x |  |  |
| Lingyun Mao Sad Woman BW | C |  | x |  |  |
| Lingyun Mao Hi | D |  | x |  |  |
| Lingyun Mao Sea Lion Fighting 2 | D | x |  |  |  |
| Lynn Clemons Pelicans | D | x | x |  |  |
| Lynn Clemons Sun Worshipper | D | x | x |  |  |
| Randy Carr Navy Blue Brandy | B |  |  |  | x |
| Randy Carr glove coming at you | C |  |  | x |  |
| Tuan Tran Basque Man A01BW | A |  |  |  | x |
| Tuan Tran Celebrating Holi DC 003BW | A |  | x |  |  |
| Tuan Tran Surfing VA Beach 6B01 | B |  |  | x |  |
| Tuan Tran Bald Eagle with Fish A12BW | C |  |  |  | x |
| Tuan Tran Baby Egret Testing Wings 2A1 | D | x |  |  | x |
| Wenyuan Li palying big bubble BW | A |  | x |  |  |
| Wenyuan Li running train with pink girl Bw | A |  | x |  | x |
| Wenyuan Li sit turn back bw | A |  | x | x | x |
| Wenyuan Li blue train man | B |  | x |  |  |
| Wenyuan Li house in fall color | B | x |  |  | x |
| Wenyuan Li walking and sitting BW | C |  | x |  |  |
| Wenyuan Li antelope in | D | x |  |  |  |
| Wenyuan Li color full rock | D | x |  |  |  |
| Wenyuan Li light in antelope | D | x |  |  |  |
| Wenyuan Li lines | D | x |  |  |  |
| XIAO GU Lunch in A Cup | A |  | x |  |  |
| XIAO GU Rugged Book Unrugged Dreams | A | x | x |  | x |
| XIAO GU Whispers | A |  | x | x |  |
| XIAO GU A Lonely Penguin | B | x |  |  |  |
| XIAO GU Balloons Over Cappadocia | B | x |  | x |  |
| XIAO GU Helping Children Smile Again 2 | B | x |  |  |  |
| XIAO GU Ready to Jump | D |  | x |  |  |
| XIAO GU The Tree of Death | D | x | x | x |  |
| Yan Tsang Family work | A |  | x | x | x |
| Yan Tsang Harvesting field | A | x | x | x | x |
| Yan Tsang Playing with grandpa | A |  |  |  | x |
| Yan Tsang Cross Over | B | x | x | x | x |
| Yan Tsang Golden wheat fields | B | x |  | x |  |
| Yan Tsang Making fishing nets togather | B | x | x | x | x |
| Yan Tsang Sky and earth | B | x | x | x | x |
| Yan Tsang Cows in the water | C | x |  |  |  |
| Yan Tsang Fading time | C |  |  |  | x |
| Yan Tsang Missing you | C |  |  |  | x |
| Yan Tsang Challenger | D |  | x |  | x |
| Yan Tsang Kissing birds | D |  | x | x | x |
| Yan Tsang Together | D | x |  |  | x |
| Yan Tsang Welcom Home | D | x | x |  | x |
| **Vietnam**  Dao Tien Dat BANA PARTY WINE | A |  |  | x | x |
| Dao Tien Dat FRIENDS No 2 | A | x | x | x | x |
| Dao Tien Dat PREPARING FOR THE NEW SEASON | A | x | x | x | x |
| Dao Tien Dat SOLITARY No 2 | A |  | x | x | x |
| Dao Tien Dat ANCIENT SOUL REFLECTION | B |  | x | x | x |
| Dao Tien Dat MORNING ON TUYEN LAM LAKE No 2 | B | x | x |  | x |
| Dao Tien Dat THE HEAVEN | B |  |  |  | x |
| Dao Tien Dat WAITING No 5 | B | x |  | x | x |
| Dao Tien Dat A PLACE LEFT TO RETURN | C |  |  |  | x |
| Dao Tien Dat CHILDREN No 1 | C | x | x | x | x |
| Dao Tien Dat DEEPLY WORRY No 2 | C | x | x | x | x |
| Dao Tien Dat MISS FRIEND | C | x |  |  |  |
| Dao Tien Dat TERRACES No 3 | D | x |  |  |  |
| LE HOANG NHAN DANH DAM No3 | A |  |  |  | x |
| LE HOANG NHAN NHAY DAY | B | x |  | x |  |
| LE HOANG NHAN PHOI DUA TRE | B | x |  | x |  |
| LE HOANG NHAN SOC KEN | B | x |  | x |  |
| LE HOANG NHAN PHOI GOM | C |  |  |  | x |
| LE HOANG NHAN BO CHOI No4 | C | x |  | x |  |
| Phong Tran Am vang dai ngan | A |  |  |  | x |
| Phong Tran Highland woman 2 | A | x | x |  | x |
| Phong Tran My Grandchild | A | x | x | x | x |
| Phong Tran Portrait 2 | A |  | x |  | x |
| Phong Tran Ede Girl | B | x | x |  | x |
| Phong Tran Giarai little girl | B | x |  |  | x |
| Phong Tran Old man and two buffalo | B | x | x |  | x |
| Phong Tran A boy and his dog | C |  | x |  | x |
| Phong Tran Champa Girl | C | x | x | x | x |
| Phong Tran Salt harvesting | C | x |  |  | x |
| Phong Tran Thoughts of the past | C | x | x |  | x |
| **Wales**  matthew jones Manor House Girls | A | x | x |  | x |
| matthew jones Steampunk Girl | A |  | x |  |  |
| matthew jones The eyes have it | A | x | x |  |  |
| matthew jones Open Book | B |  |  |  | x |
| matthew jones Story Teller | B | x |  |  |  |
| matthew jones Superstition | B |  | x |  |  |
| matthew jones Uncle Sam | B | x | x | x | x |
| matthew jones Anne | C |  | x |  | x |
| matthew jones legs | C |  | x |  |  |
| matthew jones Mexican Man | C |  | x |  |  |
| matthew jones Sorrow | C |  | x |  | x |
| matthew jones Honey Mushrooms | D | x | x | x |  |
| matthew jones In the green | D | x | x | x |  |
| matthew jones Pholiota squarrosa | D | x |  | x |  |
| matthew jones Shaggy Scalycap | D | x |  | x |  |