

# Malinik digital circuit 2017

## List of accepted photos

| <u>1</u>  | 2 | 3 | 4 | 5 | 6 |
|---|---|---|---|---|---|
| <b>Argentina</b>                                    |   |   |   |   |   |
| Luis Alberto Franke Bernard                         | A | x | x | x | x |
| Luis Alberto Franke Era un parche grande!           | A | x | x | x | x |
| Luis Alberto Franke La carnicería de Pachín         | A | x | x | x | x |
| Luis Alberto Franke Timoteo                         | A | x | x | x | x |
| Luis Alberto Franke Arquitectura del Malecon        | B | x | x | x | x |
| Luis Alberto Franke Atarceder dorado                | B | x | x | x | x |
| Luis Alberto Franke Dos tempanos                    | B | x | x | x | x |
| Luis Alberto Franke Espejo de la soledad            | B |   | x |   |   |
| Luis Alberto Franke Aridez y textura                | C |   | x | x | x |
| Luis Alberto Franke Felix de Trinidad               | C | x |   |   | x |
| Luis Alberto Franke Paso por la tranquera           | C |   |   | x |   |
| Luis Alberto Franke Solo raices                     | C | x | x | x | x |
| Luis Alberto Franke _Frente del glaciar             | D | x | x | x |   |
| Luis Alberto Franke La cascada                      | D | x | x | x | x |
| Luis Alberto Franke Laguna y Cerro Solo             | D | x | x | x | x |
| Luis Alberto Franke Reflejo en Laguna Capri         | D |   | x | x |   |
| <b>Australia</b>                                    |   |   |   |   |   |
| David Bassett Paper mirror                          | A | x |   |   |   |
| David Bassett Traditional hunters                   | A |   |   | x |   |
| David Bassett Back alley bins                       | B |   | x | x |   |
| David Bassett Trolley man                           | B |   | x | x |   |
| David Bassett Beach walker mono                     | C |   | x | x | x |
| David Bassett Angry heron                           | D | x |   |   |   |
| David Bassett Cormorant versus ibis no 2            | D |   |   | x |   |
| David Bassett Humpback backflip.                    | D | x |   | x | x |
| Karen Willshaw The Flow of the Curtis               | C | x |   |   |   |
| Karen Willshaw Clownfish in Bubble Anemone          | D | x |   | x | x |
| Karen Willshaw Cuttlefish Above Coral               | D | x | x | x | x |
| Karen Willshaw Graceful Tree Frog                   | D |   | x |   | x |
| Michael Stefanini An Officer & A Gentleman          | A | x |   | x |   |
| Michael Stefanini Down On Her Luck                  | A |   |   |   | x |
| Michael Stefanini Oil Wrestling Is A Dirty Buisness | A | x |   |   |   |
| Michael Stefanini Sister                            | A |   |   |   | x |
| Michael Stefanini Where There Is Smoke              | B | x |   |   |   |
| Michael Stefanini 8 Eyes                            | C | x |   |   |   |
| Michael Stefanini Hoges                             | C | x |   |   |   |
| Michael Stefanini Low Key Cyanotone                 | C |   |   |   | x |
| Michael Stefanini Tough Life                        | C |   |   |   | x |
| Michael Stefanini Great Hunger                      | D | x |   |   |   |
| Michael Stefanini Infanticide By Another Swan       | D | x |   |   |   |
| Michael Stefanini Rino                              | D |   | x | x |   |
| Vicki Moritz Hong Kong butcher                      | A |   | x | x |   |
| Vicki Moritz Paris street dancers                   | A |   |   |   | x |
| Vicki Moritz Skateboarders                          | A |   | x |   |   |
| Vicki Moritz Dead Swallow                           | B | x |   |   |   |
| Vicki Moritz Pink Wanaka                            | B | x |   |   |   |
| Vicki Moritz Honfleur staircase                     | C |   | x |   |   |
| Vicki Moritz Laneway                                | C |   | x |   |   |
| Vicki Moritz Street performer Melbourne             | C |   | x |   | x |
| Vicki Moritz Venice standing alone                  | C |   | x |   |   |
| Vicki Moritz Canal rocks sunset                     | D | x | x |   |   |
| Vicki Moritz Elephant rocks dawn                    | D | x | x | x |   |
| Vicki Moritz NZ sunset pano                         | D |   |   | x |   |
| Vicki Moritz Tonys tree                             | D |   |   | x | x |
| <b>Austria</b>                                      |   |   |   |   |   |
| Alois Bernkopf Dr. Happy butcher                    | A | x | x |   | x |
| Alois Bernkopf Dr. Siesta                           | A | x | x |   |   |
| Alois Bernkopf Dr. Antonia_3                        | B | x |   |   |   |
| Alois Bernkopf Dr. Gojko_1                          | B | x |   |   |   |
| Alois Bernkopf Dr. Sargis_1                         | B | x |   | x | x |

|  |   |   |   |   |
|--|---|---|---|---|
| Alois Bernkopf Dr. Susi_2                  | B | x | x | x |
| Alois Bernkopf Dr. Dreizehn                | C |   | x |   |
| Alois Bernkopf Dr. Gingvellir Nationalpark | C |   | x | x |
| Alois Bernkopf Dr. Indigenous portrait_2   | C | x |   |   |
| Alois Bernkopf Dr. Arctic wolf             | D |   | x |   |
| Alois Bernkopf Dr. Emu                     | D |   |   | x |
| Alois Bernkopf Dr. Rhinoceros unicornis_2  | D | x |   |   |
| Andreas Kuen Mittagspause                  | A |   | x | x |
| Andreas Kuen Pianist                       | A |   | x |   |
| Andreas Kuen Smalltalk                     | A |   | x | x |
| Andreas Kuen Lichtspiel im Herbst          | B | x | x | x |
| Andreas Kuen Racer 32                      | B |   |   | x |
| Andreas Kuen Gaensegeier                   | C | x | x | x |
| Andreas Kuen The wall                      | C | x | x | x |
| Andreas Kuen Zwei Seiten                   | C | x | x | x |
| Andreas Kuen Zwischen Licht und Schatten   | C | x | x | x |
| Andreas Kuen Durstiges Aeffchen            | D | x |   |   |
| Andreas Kuen Green tree python             | D |   | x | x |
| Andreas Kuen Laufender Schwan              | D | x |   |   |
| Andreas Kuen Ruessel                       | D | x | x | x |
| Pillik Manfred Junge Frau                  | A |   |   | x |
| Pillik Manfred Mohamed                     | A |   | x | x |
| Pillik Manfred Eingesperrt                 | B | x |   | x |
| Pillik Manfred Kopfueber                   | B | x |   | x |
| Pillik Manfred Poker                       | B |   |   | x |
| Pillik Manfred Aufschlag                   | C | x | x | x |
| Pillik Manfred Grossmutter und Enkelin     | C | x |   | x |
| Pillik Manfred Nasenbohrer                 | C |   | x | x |
| Pillik Manfred Orang Utan 2                | C |   | x | x |
| Pillik Manfred Amurleopard                 | D | x | x | x |
| Pillik Manfred Gorilla 1                   | D |   |   | x |
| Pillik Manfred Kompassqualle               | D | x |   | x |
| Pillik Manfred Rivalen                     | D |   |   | x |
| Wolfgang Habringer 1 Police Control 2      | A |   |   | x |
| Wolfgang Habringer 4 Reading The News 59   | A |   | x | x |
| Wolfgang Habringer 1 Hongkong 81           | B | x | x |   |
| Wolfgang Habringer 3 Raureif 88            | B | x |   | x |
| Wolfgang Habringer 4 Street Performer 99   | B |   |   | x |
| Wolfgang Habringer 1 Raureif 19            | C | x |   | x |
| Wolfgang Habringer 4 Different 89          | C | x |   |   |
| Wolfgang Habringer 1 Haubenlangur 42       | D |   |   | x |
| <b>Bahrain</b>                             |   |   |   |   |
| Khalid Ebrahim Family of Janakpur          | A | x | x |   |
| Khalid Ebrahim Man of Masai a              | A | x | x | x |
| Khalid Ebrahim Masai Meeting               | A |   | x | x |
| Khalid Ebrahim Maasai with mam             | B | x |   | x |
| Khalid Ebrahim Strong Farmer               | B | x |   | x |
| Khalid Ebrahim Celebration                 | C | x | x | x |
| Khalid Ebrahim Small Family                | C | x |   |   |
| Khalid Ebrahim landing 2                   | D |   |   | x |
| Khalid Ebrahim The King                    | D | x |   |   |
| Khalid Ebrahim Watching Around             | D | x |   | x |
| <b>Belgium</b>                             |   |   |   |   |
| chris discart indifference                 | A | x | x |   |
| chris discart madam pijp                   | A | x | x | x |
| chris discart verschillend                 | A |   | x | x |
| chris discart behind                       | B | x |   | x |
| chris discart my sister                    | B |   | x | x |
| chris discart u bein bridge                | B |   |   | x |
| chris discart eindstreep                   | C |   | x | x |
| chris discart fatalisme                    | C | x | x | x |
| chris discart herinneringen-Discart Chris  | C | x | x | x |
| chris discart selfphone                    | C |   | x | x |
| chris discart alert                        | D | x |   | x |
| chris discart looking up                   | D | x |   |   |
| chris discart nestmateriaal                | D |   |   | x |
| chris discart stand up                     | D | x | x | x |
| Claude SIMON Young girls Himba discussing  | A | x |   |   |
| Claude SIMON Young Himba group             | A | x |   |   |
| Claude SIMON Abate violette                | B |   |   | x |
| Claude SIMON Black Luna                    | B |   |   | x |
| Claude SIMON Enfer de la guerre            | B |   |   | x |
| Claude SIMON Night and day                 | B |   |   | x |
| Claude SIMON Chanteuses de Timkat          | C |   | x | x |
| Claude SIMON Fear before nightfall         | C |   |   | x |

|  |   |   |   |   |
|--|---|---|---|---|
| Claude SIMON Salem witch                         | C |   |   | x |
| Claude SIMON Lions Etosha early morning          | D | x |   | x |
| Claude SIMON Stiff neck Etosha                   | D | x |   |   |
| Claude SIMON Warriors                            | D | x |   |   |
| Francis Nicoll Chemin de croix 2                 | B |   |   | x |
| Francis Nicoll Laurence 6                        | B | x |   | x |
| Francis Nicoll Reflection 3                      | B |   | x | x |
| Francis Nicoll Sunrise on Lhassa 1               | B |   |   | x |
| Francis Nicoll Business girl 4                   | C | x |   | x |
| Francis Nicoll Country girl 3                    | C |   |   | x |
| Francis Nicoll Playing in rain 1                 | C |   | x |   |
| Francis Nicoll Wendy a la pompe 1                | C | x |   |   |
| Greta Verelst SISTERS                            | A |   |   | x |
| Greta Verelst BEACH                              | B |   |   | x |
| Greta Verelst BIRDS                              | C |   |   | x |
| Greta Verelst SEPTET                             | C |   | x | x |
| Jean luc LEGRAND Duo franco andalou 190          | A |   | x | x |
| Jean luc LEGRAND Duo franco andalou anndalou 519 | A |   | x | x |
| Jean luc LEGRAND Gardians et lady 2              | A |   |   | x |
| Jean luc LEGRAND Dans la spirale                 | B | x | x | x |
| Jean luc LEGRAND Fredau                          | B | x | x | x |
| Jean luc LEGRAND Le pilier                       | B | x | x | x |
| Jean luc LEGRAND Le ponton de Port Leucate 04    | B |   |   | x |
| Jean luc LEGRAND Anetta ♦ la ferme               | C | x | x | x |
| Jean luc LEGRAND Belle descente                  | C | x | x | x |
| Jean luc LEGRAND Carla au r♦duit 1               | C | x |   | x |
| Jean luc LEGRAND Michaela ♦tendue                | C | x |   | x |
| Jean luc LEGRAND Dans le bec                     | D | x |   | x |
| Jean luc LEGRAND Surveillant                     | D | x |   | x |
| Jos Cuppens In muurnis                           | A | x |   |   |
| Jos Cuppens Met stootkar                         | A |   | x |   |
| Jos Cuppens Verkoper                             | A |   | x | x |
| Jos Cuppens Donker model                         | B |   |   | x |
| Jos Cuppens Hekje                                | B |   |   | x |
| Jos Cuppens Wuiven2                              | C |   |   | x |
| Jos Cuppens Boom                                 | D |   |   | x |
| Jos Cuppens Three meerkats                       | D |   |   | x |
| Jos Meubis Colorful man                          | A |   |   | x |
| Jos Meubis Three color woman                     | A |   |   | x |
| Jos Meubis Strijd met vijf                       | B |   |   | x |
| Jos Meubis No more love                          | C |   |   | x |
| Jos Meubis Pijpje roken                          | C |   |   | x |
| Jos Meubis Koninginnepage rups                   | D | x |   | x |
| Louis Van Calsteren Balade urbaine               | C |   | x | x |
| Louis Van Calsteren Chanoine                     | C |   | x |   |
| willy vercammen 4 in a row                       | B |   |   | x |
| willy vercammen tree                             | B |   |   | x |
| willy vercammen In mind                          | C |   | x |   |
| <b>Brazil</b>                                    |   |   |   |   |
| Guacyr Aranha Ready to Board                     | A |   |   | x |
| Guacyr Aranha The Patriot                        | A |   | x |   |
| Guacyr Aranha World Cup 2014 3                   | A |   |   | x |
| Guacyr Aranha Summer Collection                  | B |   | x | x |
| Guacyr Aranha Contrasts                          | C |   |   | x |
| Guacyr Aranha I'm Here !                         | D |   | x | x |
| Guacyr Aranha Lunch Time                         | D |   |   | x |
| Guacyr Aranha Seabed 4                           | D | x | x |   |
| <b>Bulgaria</b>                                  | A | x |   |   |
| Georgi Georgiev Om mani padme hum                | A | x |   |   |
| Georgi Georgiev People of Ladakh                 | A | x | x | x |
| Georgi Georgiev Nomad                            | B | x |   |   |
| Georgi Georgiev On the top of the world          | B | x |   |   |
| Georgi Georgiev The ritual                       | B |   |   | x |
| Georgi Georgiev Anguis fragilis                  | D |   | x | x |
| Georgi Georgiev Ladybug                          | D | x | x | x |
| Georgi Georgiev Lycoperdon perlatum              | D |   | x | x |
| Georgi Georgiev Mantis                           | D |   | x | x |
| <b>Burma (Myanmar)</b>                           |   |   |   |   |
| Zaw Min Happy kids                               | A |   |   | x |
| Zaw Min Jump                                     | A | x |   | x |
| Zaw Min look                                     | A | x |   | x |
| Zaw Min Cocking                                  | B |   |   | x |
| Zaw Min Mother'slove                             | B |   |   | x |
| Zaw Min My-hero                                  | B | x |   | x |
| Zaw Min Light & Shade                            | C |   | x | x |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| Zaw Min Lunch time                              | C | x |   | x |   |
| Zaw Min Look                                    | D |   | x | x | x |
| Zaw Min Protect                                 | D | x |   |   |   |
| <b>Canada</b>                                   | A |   |   |   | x |
| Dany Chan At The Pilgrimage                     | A |   |   |   |   |
| Dany Chan Tribal Dancing Lesson                 | A | x | x |   | x |
| Dany Chan Carnival In Venice 101                | B |   | x |   | x |
| Dany Chan Dogsled 101                           | B |   | x | x | x |
| Dany Chan Steamy Corn For Dinner                | B |   |   |   | x |
| Dany Chan Big Catch 104 BW                      | C | x | x | x | x |
| Dany Chan Fighting For Their Lives BW           | C | x | x |   | x |
| Dany Chan Fish On BW                            | C | x |   | x |   |
| Dany Chan Young Ethiopian Lady 102 BW           | C | x |   | x | x |
| Dany Chan Great Meal For The Day                | D | x |   |   | x |
| Dany Chan Norway Aurora 102                     | D |   |   |   | x |
| Dany Chan Salmon Hunter 102                     | D | x | x | x | x |
| Francis King Miao in Traditional                | A |   | x |   |   |
| Francis King Every Second Counts                | B |   | x |   |   |
| Francis King Going For The Gold                 | B | x | x | x |   |
| Francis King Holi Pilgrim                       | B |   |   | x | x |
| Francis King The Mud Slinger                    | B |   | x |   |   |
| Francis King Critical Landing Mono              | C | x |   | x | x |
| Francis King Lovers In The Mist                 | C | x | x | x | x |
| Francis King Mermaids At Rest Mono              | C | x | x | x | x |
| Francis King Pole Vault Mono                    | C |   | x | x |   |
| Francis King Gelada Monkey Watching             | D | x |   | x | x |
| Francis King Male Cattle Egrets Fighting        | D | x |   |   | x |
| Francis King No Meat Just Bones                 | D | x |   | x | x |
| Francis King Red Crown Crane In Snow            | D | x |   |   |   |
| Kam Chiu Tam Clown on street                    | A |   | x |   |   |
| Kam Chiu Tam Monk soccer                        | A | x |   |   |   |
| Kam Chiu Tam Newmarket race                     | A |   | x | x | x |
| Kam Chiu Tam Painful cowboy                     | B |   |   | x | x |
| Kam Chiu Tam Welland race                       | B | x |   |   | x |
| Kam Chiu Tam Go 956                             | C | x | x |   | x |
| Kam Chiu Tam Racing at Welland                  | C | x | x | x | x |
| Kam Chiu Tam The fury horse                     | C | x |   | x | x |
| Kam Chiu Tam The long jumper                    | C |   |   | x |   |
| Kam Chiu Tam Baby owls                          | D |   |   | x |   |
| Kam Chiu Tam Curiosity owl                      | D |   |   | x | x |
| Kam Chiu Tam Great Horned Owl                   | D |   |   | x |   |
| Phillip Kwan A4-Little Monk Praying             | A | x |   |   |   |
| Phillip Kwan Eagle Landing on Ice               | B | x | x |   |   |
| Phillip Kwan Guiding Camel                      | B | x | x |   |   |
| Phillip Kwan Bear Eating Salmon 2 BW            | C | x | x |   |   |
| Phillip Kwan Crane Landing                      | C | x | x |   |   |
| Phillip Kwan Hair BW                            | C | x | x |   | x |
| Phillip Kwan Sled Racer 96 BW                   | C | x |   |   |   |
| Phillip Kwan Fish Owl Looking                   | D | x |   |   |   |
| Phillip Kwan Fox Faceoff                        | D | x |   |   |   |
| Phillip Kwan Snow Monkey Cuddle                 | D | x | x |   |   |
| Tarakanath Dey BUTTERFLY                        | D |   |   |   | x |
| wei fu am i beautiful                           | A | x |   |   |   |
| wei fu lonely boy                               | A | x | x |   | x |
| wei fu show off                                 | B |   |   | x |   |
| wei fu cow race m                               | C | x |   |   | x |
| wei fu dance                                    | C | x | x |   |   |
| wei fu making pottery                           | C | x |   |   | x |
| wei fu sadhu mono                               | C | x |   |   |   |
| wei fu fly wing to wing                         | D |   | x | x | x |
| wei fu go away                                  | D |   | x |   |   |
| wei fu leave it to me                           | D |   | x | x | x |
| <b>China</b>                                    |   |   |   |   |   |
| ALEXANDRINO LEI AIROSA Hmong girl               | A |   |   | x | x |
| ALEXANDRINO LEI AIROSA Legend in the rainforest | A | x | x | x |   |
| ALEXANDRINO LEI AIROSA Mentawai aboriginal      | A | x | x | x | x |
| ALEXANDRINO LEI AIROSA Morning Greeting         | A | x | x | x | x |
| ALEXANDRINO LEI AIROSA Focus                    | B |   |   |   | x |
| ALEXANDRINO LEI AIROSA Gong Worker              | B | x |   |   |   |
| ALEXANDRINO LEI AIROSA Livestock trade          | B | x |   |   | x |
| ALEXANDRINO LEI AIROSA Women Chatting           | B |   |   | x | x |
| ALEXANDRINO LEI AIROSA I m sailing              | C | x |   | x | x |
| ALEXANDRINO LEI AIROSA Mentawai Warrior         | C | x | x |   | x |
| ALEXANDRINO LEI AIROSA Old Couple               | C | x |   |   | x |
| ALEXANDRINO LEI AIROSA Story teller 3           | C | x |   | x | x |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Hanju Zhu Drunk dream                    | A | x | x |   |   |
| Hanju Zhu Front                          | A | x | x | x |   |
| Hanju Zhu Melody of Hope                 | A | x | x | x | x |
| Hanju Zhu Meditation                     | B | x | x | x | x |
| Hanju Zhu Red lips wine                  | B | x | x |   |   |
| Hanju Zhu Under the umbrella             | B | x | x |   |   |
| Hanju Zhu helpless                       | C | x | x |   | x |
| Hanju Zhu Into the gods                  | C | x | x |   |   |
| Hanju Zhu Sleeping position              | C | x |   |   |   |
| Hanju Zhu The beauty of flowers          | C | x | x |   |   |
| He Li Over the hill 05                   | A |   |   | x |   |
| He Li Over the hill 07                   | A | x | x | x |   |
| He Li when September ends 02             | C | x |   |   |   |
| Hong Li Grandparent and grandchild 01    | A | x | x |   | x |
| Hong Li Tianpusa and his granddaughter01 | A | x | x | x | x |
| Hong Li Yi man3                          | A | x | x | x | x |
| Hong Li Yi woman3                        | A | x | x | x | x |
| Hong Li Child on Daliang mountain 8      | B |   | x | x | x |
| Hong Li Father love                      | B | x |   | x |   |
| Hong Li Hard study 01                    | B | x | x | x | x |
| Hong Li Village Class01                  | B | x | x | x | x |
| Hong Li Child on Daliangshan4            | C | x | x |   | x |
| Hong Li Grandmother and granddaughter01  | C |   | x |   | x |
| Hong Li Grandparent and grandchild       | C |   | x |   | x |
| Hong Li The Liangshan girl               | C |   | x |   | x |
| Hong Li Monkey and sea3                  | D | x |   |   |   |
| Hong Li Morning Danxia11                 | D | x |   |   |   |
| Hong Li Morning Danxia12                 | D | x |   |   |   |
| Jinghui Chen CHILD INTEREST NO3          | A | x | x |   | x |
| Jinghui Chen NATIONAL DANCE NOS          | A | x |   |   |   |
| Jinghui Chen SUNSET NO3                  | A |   | x |   |   |
| Jinghui Chen TASTE                       | A |   |   | x | x |
| Jinghui Chen STATUE                      | B |   |   |   | x |
| Jinghui Chen THE MORNING FERRY           | B |   |   | x | x |
| Jinghui Chen CHILD INTEREST NO2          | C | x | x |   |   |
| Jinghui Chen THE FUTURE STAR             | C |   | x |   | x |
| Jinghui Chen DEATH VALLEY NO8            | D | x | x | x |   |
| Jinghui Chen THE LEAPING SEALS           | D | x |   |   | x |
| Jinghui Chen UNDER THE STARRY SKY NO2    | D |   | x |   | x |
| Jinming Pan Honor Guards 2               | A |   |   | x |   |
| Jinming Pan Honor Guards                 | B | x |   |   |   |
| Jinming Pan Nowhere to Hide              | B |   | x | x |   |
| Jinming Pan Night Walker 2               | C |   | x |   |   |
| Jinming Pan Taipei 101 after the rain    | C |   |   |   | x |
| Jinming Pan Sea melody                   | D | x | x |   |   |
| Jinming Pan Slender West Lake Dawn       | D | x |   |   |   |
| Ping Fang Bright eyes                    | A | x |   |   |   |
| Ping Fang Call it a day                  | A |   | x |   | x |
| Ping Fang man                            | A |   |   |   | x |
| Ping Fang Encounter of Past and Present  | B |   |   |   | x |
| Ping Fang The hall of the station3       | B | x |   |   |   |
| Ping Fang violoncello Rhapsody           | B |   |   |   | x |
| Ping Fang Inside the Museum2             | C | x | x |   |   |
| Ping Fang pedestrian6                    | C |   | x |   |   |
| Ping Fang tack me to the light           | C | x |   | x |   |
| Ping Fang The hall of the station2       | C | x | x | x |   |
| Ping Fang quiet                          | D | x |   |   |   |
| Ping Fang Sea of dreams5                 | D | x | x | x |   |
| Shenghua Yang Drum dance                 | A |   |   | x |   |
| Shenghua Yang Hmong women                | A |   |   | x |   |
| Shenghua Yang Unison                     | A |   | x | x | x |
| Shenghua Yang Ancient town charm         | B |   |   | x |   |
| Shenghua Yang Galloping horses           | B |   |   | x | x |
| Shenghua Yang Old alley festival         | B |   |   | x |   |
| Shenghua Yang Stilted buildings love     | B |   |   | x |   |
| Shenghua Yang Dreamland                  | C | x | x |   | x |
| Shenghua Yang Go to sea                  | C |   |   | x | x |
| Shenghua Yang Warm homeland              | C |   |   | x | x |
| Shenghua Yang Window Flower              | C |   |   |   | x |
| Shenghua Yang Bajiao village charm       | D | x |   |   |   |
| Shenghua Yang Quiet home                 | D | x |   | x | x |
| Shenghua Yang Reaching for the Sky       | D |   |   | x |   |
| Weiping Lu Dinner                        | A |   |   | x | x |
| Weiping Lu Harvest                       | A |   |   | x |   |
| Weiping Lu Back from the Graze           | B | x | x | x | x |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| Weiping Lu Beach                              | B | x | x | x | x |
| Weiping Lu Endless Love                       | B |   |   |   | x |
| Weiping Lu The fisherman's Song in the Winter | B |   |   |   | x |
| Weiping Lu Song of the Fishermen              | C |   | x |   | x |
| Weiping Lu the Catcher on the sea             | C | x | x | x | x |
| Weiping Lu Walk the World                     | C |   | x |   |   |
| Weiping Lu Winter Sonata                      | C |   | x | x | x |
| xiang zhang Drummer from heaven               | B |   |   | x |   |
| xiang zhang Power                             | B |   |   | x |   |
| xiang zhang Dancer                            | C |   | x | x |   |
| xiang zhang Lukin                             | C | x |   |   |   |
| xiang zhang We are brothers                   | C | x |   |   |   |
| xiang zhang Waterfall                         | D | x |   |   | x |
| Xiaomei Xu Businessman in Great Bazaar        | A | x |   | x | x |
| Xiaomei Xu Man of highland                    | A | x | x | x |   |
| Xiaomei Xu Take a Photo                       | A | x |   |   |   |
| Xiaomei Xu Shining togather                   | B | x | x | x | x |
| Xiaomei Xu Sparkling water                    | B | x |   |   | x |
| Xiaomei Xu Window of life                     | B | x | x | x |   |
| Xiaomei Xu House of dolls                     | C |   | x | x |   |
| Xiaomei Xu Moment of victory                  | C | x |   | x |   |
| Xiaomei Xu Three Jews                         | C | x | x | x |   |
| Xiaomei Xu Traces of the years                | C |   |   | x |   |
| Xiaomei Xu Golden africa                      | D |   |   | x | x |
| Xiaomei Xu Growing in a line                  | D | x |   | x | x |
| Xiaomei Xu Ocean twilight                     | D | x |   |   | x |
| Xiaomei Xu The same objective                 | D | x |   |   |   |
| Xiaoqi Zhang hope                             | A | x | x |   | x |
| Xiaoqi Zhang Lady's firewood                  | A |   | x | x | x |
| Xiaoqi Zhang The fire season                  | A |   | x |   | x |
| Xiaoqi Zhang The man wearing a cloak          | A | x | x | x | x |
| Xiaoqi Zhang Back                             | B | x | x | x | x |
| Xiaoqi Zhang fight                            | B | x | x | x | x |
| Xiaoqi Zhang return                           | B | x | x | x | x |
| Xiaoqi Zhang eager                            | C | x | x |   | x |
| Xiaoqi Zhang grow up                          | C | x | x | x | x |
| Xiaoqi Zhang Mountain people                  | C | x | x |   |   |
| Xiaoqi Zhang The outside world                | C | x | x | x | x |
| Xiaoqi Zhang Good taste                       | D |   |   |   | x |
| Xiaoqi Zhang Mandrill2                        | D | x |   |   | x |
| Xiaoqi Zhang rosy clouds                      | D |   |   |   | x |
| Xinxin Chen African Shepherd 2                | A | x |   |   |   |
| Xinxin Chen Indian Dance                      | A |   | x |   |   |
| Xinxin Chen Reed festival2                    | A |   | x | x |   |
| Xinxin Chen Beautiful beard1                  | C | x |   | x |   |
| Xinxin Chen Reed dance1                       | C | x |   |   |   |
| Xinxin Chen Sister                            | C | x |   | x | x |
| Xinxin Chen Aurora1                           | D | x | x | x | x |
| Xinxin Chen Montain sunset3                   | D | x |   | x | x |
| Xinxin Chen Mother rhinoceros and son1        | D | x |   | x |   |
| Yi Wan Amy 9                                  | A |   | x | x | x |
| Yi Wan exchange 4                             | A |   |   | x | x |
| Yi Wan Grandpa And Grandson 5                 | A | x |   |   |   |
| Yi Wan monkey 68                              | B |   |   |   | x |
| Yi Wan monkey 76                              | B | x | x | x | x |
| Yi Wan monkey 79                              | B | x | x |   |   |
| Yi Wan monkey 15                              | D |   |   |   | x |
| Yi Wan monkey 46                              | D | x | x |   | x |
| Yi Wan monkey 72                              | D | x | x | x | x |
| Yi Wan monkey 80                              | D | x | x |   |   |
| <b>Croatia</b>                                |   |   |   |   |   |
| Petar Sabol Black panther                     | A |   | x | x | x |
| Petar Sabol Ice cream                         | A |   | x | x |   |
| Petar Sabol Oldness                           | A | x |   |   | x |
| Petar Sabol Pet play                          | A |   | x | x | x |
| Petar Sabol Autumn 4                          | B | x | x | x | x |
| Petar Sabol DXB1                              | B | x | x |   |   |
| Petar Sabol LDP1                              | B | x | x |   |   |
| Petar Sabol Neverending winter                | B | x | x |   |   |
| Petar Sabol DXB4                              | C | x |   |   |   |
| Petar Sabol Ruby and Riba                     | C | x |   |   |   |
| Petar Sabol Birch forest                      | D | x | x |   |   |
| Petar Sabol Butterfly dream 4                 | D | x | x |   |   |
| Petar Sabol Hug me                            | D | x | x | x | x |
| Petar Sabol Winter layers                     | D | x |   | x |   |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Vlado Pirsa Bird and two mushrooms             | B | x | x | x | x |
| Vlado Pirsa Shy lady                           | B |   |   | x |   |
| Vlado Pirsa Small planets                      | B |   | x |   |   |
| Vlado Pirsa Family disagreement                | D | x | x | x | x |
| Vlado Pirsa Fight for food                     | D |   | x | x | x |
| Vlado Pirsa Hunting ground                     | D |   |   |   | x |
| Vlado Pirsa Indian dance                       | D |   | x | x | x |
| Zoran Kolaric lady with a dog                  | A | x | x | x |   |
| Zoran Kolaric outlook                          | A | x |   |   |   |
| Zoran Kolaric bordered yellow                  | B |   | x |   |   |
| Zoran Kolaric golden girl                      | B |   |   |   | x |
| Zoran Kolaric the dryad                        | B |   |   | x | x |
| Zoran Kolaric melancholy                       | C | x |   | x | x |
| Zoran Kolaric Tribute to M.S.                  | C |   |   |   | x |
| Zvonko Radicanin Aerial View                   | A |   | x | x |   |
| Zvonko Radicanin Table for Two                 | B |   | x |   |   |
| Zvonko Radicanin Confident                     | C |   | x |   |   |
| Zvonko Radicanin Washer                        | C |   | x |   |   |
| Zvonko Radicanin Yellow Banana                 | C |   | x |   |   |
| Zvonko Radicanin Alpine Idyll                  | D |   | x | x | x |
| Zvonko Radicanin Growing up                    | D |   | x | x | x |
| Zvonko Radicanin King of Height                | D |   |   | x | x |
| Zvonko Radicanin Still Dreaming                | D | x | x | x |   |
| <b>Cyprus</b>                                  |   |   |   |   |   |
| Agis Taramides Backgammon                      | A |   | x |   | x |
| Agis Taramides Making a living                 | A |   |   |   | x |
| Agis Taramides Street talk                     | A |   | x |   |   |
| Agis Taramides Sun rising behind shiwreck      | B | x | x | x | x |
| Agis Taramides White hat                       | B |   | x | x | x |
| Agis Taramides Young at heart                  | B |   |   | x |   |
| Agis Taramides Dimitrios in the morning        | C |   | x |   | x |
| Agis Taramides Light tower                     | C |   | x |   |   |
| Agis Taramides You have been framed            | C |   | x |   |   |
| Agis Taramides Close watch                     | D |   |   |   | x |
| Agis Taramides Flying in                       | D | x |   | x | x |
| Agis Taramides In the air                      | D | x | x | x | x |
| Agis Taramides Wide open                       | D | x | x |   | x |
| Alexis Saveriades Ecstatic boy                 | A |   | x | x |   |
| Alexis Saveriades Rapt Attention               | A |   |   |   | x |
| Alexis Saveriades Fresh Wash 1                 | B | x | x | x | x |
| Alexis Saveriades Hong Kong Skyline            | B |   | x |   | x |
| Alexis Saveriades Onions and chilly peppers    | B |   |   | x |   |
| Alexis Saveriades Thessaloniki at dusk         | B | x |   |   | x |
| Alexis Saveriades Aligned shadows              | C |   | x |   |   |
| Alexis Saveriades Bicycling 1                  | C |   | x | x | x |
| Alexis Saveriades Strolling through the market | C |   |   | x |   |
| Alexis Saveriades Family argument              | D | x |   |   |   |
| Alexis Saveriades Papigo on a rainy day        | D | x |   |   |   |
| ANDREAS L ANDREOU FATHER ANDREAS               | A |   |   |   | x |
| ANDREAS L ANDREOU TRIANGLE                     | B |   | x |   |   |
| ANDREAS L ANDREOU BEAUTY INSIDE                | C |   | x |   |   |
| ANDREAS L ANDREOU World news                   | C |   |   |   | x |
| Mustafa Evirgen Catman                         | A | x | x | x | x |
| Mustafa Evirgen Chill                          | A |   | x | x | x |
| Mustafa Evirgen Homeless                       | A |   | x | x | x |
| Mustafa Evirgen Frames                         | B | x | x | x | x |
| Mustafa Evirgen Ghosts of St.Paul              | B |   | x |   |   |
| Mustafa Evirgen Okey                           | B | x | x |   |   |
| Mustafa Evirgen Gloomy                         | C |   |   | x | x |
| Mustafa Evirgen Iceman                         | C |   | x |   |   |
| Mustafa Evirgen In the pool                    | C | x | x | x | x |
| Mustafa Evirgen Rituel                         | C | x | x | x | x |
| Mustafa Evirgen Greyheron                      | D |   |   |   | x |
| Mustafa Evirgen Pentatomidae                   | D |   | x |   | x |
| Mustafa Evirgen Polymommatus Carus             | D |   | x |   | x |
| Mustafa Evirgen Swan                           | D |   |   |   | x |
| Romos Kotsonis Cat Watch                       | A |   |   | x |   |
| Romos Kotsonis Blue in Winter                  | B |   |   | x |   |
| Romos Kotsonis Emptyness                       | B | x | x |   | x |
| Romos Kotsonis Spirit of the room              | B | x |   | x | x |
| Romos Kotsonis Looking for the light           | C | x | x |   | x |
| Romos Kotsonis Almost there                    | D | x | x |   |   |
| Romos Kotsonis Calmness                        | D | x | x | x | x |
| Thanasis Hadjipavlou Inside my mind            | A |   | x |   |   |
| Thanasis Hadjipavlou Acrobats in harmony       | B |   |   |   | x |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Thanasis Hadjipavlou Connection                      | D | x |   |   |   |
| Theoni Constantinou From the soul                    | B |   | x |   |   |
| Theoni Constantinou Prey mantis                      | D |   |   |   | x |
| <b>Czech Republic</b>                                |   |   |   |   |   |
| Otto Jirka LOOK OF INDIAN                            | A | x | x |   |   |
| Otto Jirka THROUGH THE TIME                          | A | x |   |   |   |
| Otto Jirka GODS TREE                                 | B | x | x | x |   |
| Otto Jirka LOST IN THE CLOUDS                        | B | x |   | x |   |
| Otto Jirka SUDUR A NAKKI                             | B |   | x | x |   |
| Otto Jirka BLACK AND WHITE STRIPES                   | C | x | x | x | x |
| Otto Jirka KARLINSKA ALLEY                           | C | x | x | x |   |
| Otto Jirka LONELY FRIENDS                            | C | x |   | x | x |
| Otto Jirka LONELY ROAD                               | C | x |   |   |   |
| Otto Jirka AUTUMN FOREST                             | D | x | x | x | x |
| Otto Jirka FLYING HUNTER                             | D |   | x | x | x |
| Otto Jirka HUNTER OF THE WOODS                       | D | x |   | x |   |
| Otto Jirka LYNX                                      | D | x | x | x | x |
| <b>Denmark</b>                                       |   |   |   |   |   |
| Henrik Ramsing Kristensen Fisherman from Greenland   | A | x |   |   |   |
| Henrik Ramsing Kristensen Boy on his bike            | B | x | x | x | x |
| Henrik Ramsing Kristensen Seagul umbrella            | B |   |   | x | x |
| Henrik Ramsing Kristensen That night                 | B |   |   | x | x |
| Henrik Ramsing Kristensen Eagle and seagul           | D |   |   | x |   |
| Henrik Ramsing Kristensen Red deer in morning mist   | D |   | x | x | x |
| Henrik Ramsing Kristensen Squirrel eating from Birch | D |   |   | x | x |
| Nicolai Godvin Among Giants                          | A |   | x | x | x |
| Nicolai Godvin Boots                                 | A |   | x |   | x |
| Nicolai Godvin Family                                | A |   | x | x | x |
| Nicolai Godvin The Shadow                            | A |   |   |   | x |
| Nicolai Godvin Blue Circle                           | B | x | x | x | x |
| Nicolai Godvin Lonely Tree                           | B | x | x | x | x |
| Nicolai Godvin Ringwraith                            | B |   |   |   | x |
| Nicolai Godvin Walking along                         | B | x | x | x | x |
| Nicolai Godvin Last Minute                           | C | x | x |   |   |
| Nicolai Godvin Man in Black                          | C | x | x |   |   |
| Ole Suszkiewicz Berlin Disco                         | A |   |   | x | x |
| Ole Suszkiewicz Harmo Players                        | A |   | x | x | x |
| Ole Suszkiewicz Walk 2                               | A |   | x | x | x |
| Ole Suszkiewicz Wizard                               | A | x | x | x | x |
| Ole Suszkiewicz Evening Red                          | B |   |   | x | x |
| Ole Suszkiewicz Father and Daughter 3                | B |   |   | x | x |
| Ole Suszkiewicz Foggy Walk                           | B | x |   |   | x |
| Ole Suszkiewicz Two Women in Motion                  | B |   |   |   | x |
| Ole Kramer Jensen In the Mood                        | A |   |   | x |   |
| Ole Kramer Jensen Leafs in Black                     | C |   | x |   |   |
| Ole Kramer Jensen Popys                              | C |   |   | x |   |
| <b>Finland</b>                                       |   |   |   |   |   |
| Antti Seppala Self-portrait                          | C |   |   |   | x |
| Antti Seppala Dewdrops                               | D | x |   |   |   |
| Hanna Blomqvist Hango? 1                             | B |   |   | x |   |
| Hanna Blomqvist Ramsvikslandet 1                     | C | x |   |   |   |
| Hanna Blomqvist Shy                                  | C | x |   |   |   |
| Hanna Blomqvist Myrland 1                            | D | x |   |   |   |
| Hanna Blomqvist Sunrise in Noux                      | D | x |   |   |   |
| Hanna Blomqvist Torronsuo 1                          | D |   | x | x |   |
| Hanna Blomqvist Trollsjo?n 2                         | D | x |   |   |   |
| Ilpo Pohjonen A Dog walking                          | B |   |   | x |   |
| Ilpo Pohjonen After the fight                        | D | x |   |   |   |
| Ilpo Pohjonen Picaflor                               | D |   | x |   | x |
| Jarmo Mantykangas Frozen lifting                     | A |   | x | x | x |
| Jarmo Mantykangas arTits man                         | B |   |   |   | x |
| Jarmo Mantykangas Ghoast birds                       | C |   | x |   | x |
| Jarmo Mantykangas Give pass to meGive pass to me     | C |   | x |   |   |
| Jarmo Mantykangas Gold iron                          | C |   | x |   |   |
| Jarmo Mantykangas Valmet 361 D 4 logs                | C | x | x | x |   |
| Jarmo Mantykangas Goldeneye on cold water            | D | x |   |   |   |
| Kauko Lehtonen Bored Players                         | A |   |   | x |   |
| Kauko Lehtonen Life on the Stairs                    | A |   |   | x |   |
| Kauko Lehtonen Forest Illusion                       | C |   |   |   | x |
| Kauko Lehtonen Staircase                             | C |   |   | x |   |
| Kauko Lehtonen Birkenk <del>nig</del> nig            | D |   |   | x |   |
| Marjut Korhonen Golden woman                         | B |   |   |   | x |
| Marjut Korhonen Wonderful summer                     | B |   |   |   | x |
| Marjut Korhonen Man with hat                         | C | x |   |   |   |
| Marjut Korhonen Praise                               | C |   |   |   | x |

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|---|---|---|---|---|
| Marjut Korhonen Lilac breasted African roller         | D |   |   | x |
| Simo Jarvinen Snow tango                              | A |   | x |   |
| Simo Jarvinen Leaning birch                           | B |   | x |   |
| Simo Jarvinen Nature finds its way                    | B |   | x |   |
| Simo Jarvinen Concealed by hair                       | C |   |   | x |
| Tapio Kihlberg A Dog Got Loose bw                     | C | x |   |   |
| Tapio Kihlberg Egret in the Blue Sky                  | D |   | x |   |
| Tapio Kihlberg Game of Bears                          | D | x |   |   |
| Tapio Kihlberg Laplandish Lights 21                   | D |   | x |   |
| Tuomo Virtanen Coffee break                           | A |   |   | x |
| <b>France</b>   |   |   |   |   |
| claude poux au coin du feu                            | B | x |   |   |
| claude poux explosion                                 | B |   | x |   |
| claude poux rabin                                     | B | x | x |   |
| claude poux tempete                                   | B |   | x | x |
| claude poux meandres                                  | C |   |   | x |
| claude poux rivalite                                  | C | x | x | x |
| claude poux vers l'impossible                         | C |   |   | x |
| claude poux au bond                                   | D | x |   |   |
| claude poux calin                                     | D | x |   |   |
| claude poux plaisir de dame                           | D | x |   |   |
| Fabienne MONDIE femme a? l'enfant                     | A | x |   | x |
| Fabienne MONDIE Rassemblement , pelicans blancs       | D |   | x |   |
| Guy B Samoyault Monts du Zanskar                      | B | x |   |   |
| Guy B Samoyault Sabre a Dourdan                       | B |   | x | x |
| Guy B Samoyault Stephane 161                          | B |   | x | x |
| JACKY DUMANGIN Jeux                                   | A |   | x | x |
| JACKY DUMANGIN A la Louche                            | B |   | x | x |
| JACKY DUMANGIN Attente                                | C |   |   | x |
| JACKY DUMANGIN Vol de Grues                           | D | x | x |   |
| Jacques Mossan Ascension                              | B |   | x | x |
| Jacques Mossan Ombre et soleil                        | B |   | x | x |
| Jacques Mossan Solitude-automnale                     | B |   |   | x |
| Jacques Mossan a Beaufiful farouche                   | C | x | x |   |
| Jacques Mossan Coeur de priere                        | D |   | x | x |
| Jacques Mossan Demoiselle bleue                       | D | x | x | x |
| Jacques Mossan e Papillon colibri J. Mossan           | D |   |   | x |
| Jacques Mossan Josua                                  | D |   | x | x |
| Jean BOULANGER ALEXIA 1                               | A |   |   | x |
| Jean BOULANGER LEONARD-M                              | A | x | x | x |
| Jean BOULANGER Little cloud reflection                | B | x |   | x |
| Jean BOULANGER The glass tunnel                       | C |   | x |   |
| Jean BOULANGER Strelitzia-partial-2                   | D |   | x |   |
| Jean BOULANGER Zeus storm                             | D |   |   | x |
| jean claude BACLE 1-Gyps fulvus flight                | D |   | x |   |
| jean claude BACLE 2-Grasp fish                        | D | x | x |   |
| jean claude BACLE 3-Ibex group show                   | D | x | x | x |
| jean claude BACLE 4-Royal and baby gentoo             | D |   | x |   |
| Jean-Pierre SIMON The Cheeses Market                  | A |   |   | x |
| Jean-Pierre SIMON Transplanting of the rice           | A |   |   | x |
| Jean-Pierre SIMON Rice fields in the fog              | B | x |   |   |
| Jean-Pierre SIMON Speed for two                       | B |   | x | x |
| Jean-Pierre SIMON Whippets Race                       | B |   | x |   |
| Jean-Pierre SIMON Mosque of Mascatt                   | C | x |   |   |
| Jean-Pierre SIMON Wahiba desert                       | C | x |   |   |
| Jean-Pierre SIMON Cristau's Valley                    | D | x |   |   |
| Jean-Pierre SIMON Kings penguins at the water's edget | D | x |   |   |
| Marc Anagnostidis Accouplement Bicolore 2             | D | x | x | x |
| Marc Anagnostidis Filicaria Et Aurore                 | D | x | x | x |
| Marc Anagnostidis Majuscula Et Calopteryx             | D | x | x |   |
| Marc Anagnostidis Pyrrhosoma Melanotum                | D |   | x | x |
| MARC CHAMBRE Champs gris et verts                     | B |   |   | x |
| MARC CHAMBRE Mains au siège                           | B |   |   | x |
| MARC CHAMBRE Route en haut                            | B | x | x | x |
| MARC CHAMBRE Tracteur et deux arbres                  | B | x | x | x |
| MARC CHAMBRE Balade en hiver                          | C |   |   | x |
| MARC CHAMBRE Champs vert et gris                      | C |   |   | x |
| MARC CHAMBRE Embranchement de routes                  | C | x | x | x |
| MARC CHAMBRE Pilote et moto en haut                   | C |   |   | x |
| MARC CHAMBRE Bouquetin debout en mars                 | D | x |   | x |
| MARC CHAMBRE Prise de bec                             | D | x |   |   |
| <b>Germany</b>  |   |   |   |   |
| Gerhard Boehm DUO_3                                   | A | x |   | x |
| Gerhard Boehm Famara                                  | A |   |   | x |
| Gerhard Boehm Model                                   | A | x | x | x |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Gerhard Boehm On the Chair                       | A | x |   |   | x |
| Gerhard Boehm Duo_7                              | B | x | x | x | x |
| Gerhard Boehm Long Jump_2016                     | B |   |   |   | x |
| Gerhard Boehm Table Top_3                        | B |   |   | x |   |
| Gerhard Boehm Patrick_2                          | C | x | x |   | x |
| Gerhard Boehm Patrick_3                          | C | x | x | x | x |
| Gerhard Boehm Schafhirte - SW                    | C |   |   | x |   |
| Gerhard Boehm Table Top - SW4                    | C | x | x | x | x |
| Gerhard Boehm Uhu_3                              | D |   | x | x | x |
| Gerhard Boehm Weisskopfseeadler                  | D |   |   | x | x |
| gunther riehle hiking in white out               | A |   |   |   | x |
| gunther riehle mt vinson camp 32                 | A |   |   |   | x |
| gunther riehle emps snow storm ams 5             | B | x | x | x |   |
| gunther riehle huddle and adults 4               | B | x | x | x | x |
| gunther riehle midnight antarctic sun 3          | B |   |   | x | x |
| gunther riehle one plus four 11b                 | B | x | x |   |   |
| gunther riehle emperor colony in snow storm 31bw | C | x | x |   | x |
| gunther riehle hungry chick 5 bw                 | C | x | x |   |   |
| gunther riehle tekesi ls horses 7 bw             | C | x |   |   |   |
| gunther riehle adult and young 71b               | D | x | x | x | x |
| gunther riehle alaska rainfront 15               | D |   | x | x |   |
| gunther riehle colony life 50                    | D | x | x | x | x |
| gunther riehle huddle 11b                        | D | x | x | x | x |
| Hans-Ludwig Quandt Modern Art 2                  | B |   | x |   | x |
| Hans-Ludwig Quandt Licht und Schatten            | C |   | x |   |   |
| Hans-Ludwig Quandt Treppenlauf                   | C |   |   |   | x |
| Hans-Ludwig Quandt Resting Stag                  | D | x |   |   | x |
| Hans-Ludwig Quandt Die Zwei                      | D |   |   |   | x |
| Joe Aichner Devotion                             | A |   | x | x | x |
| Joe Aichner Siesta                               | A |   |   |   | x |
| Joe Aichner For Lunch                            | A |   | x |   | x |
| Joe Aichner Morning Time                         | A | x | x | x | x |
| Joe Aichner Castle Lady                          | B |   | x |   | x |
| Joe Aichner Harlekin                             | B |   | x |   | x |
| Joe Aichner Old Desk                             | B |   | x |   | x |
| Joe Aichner Restaurant                           | C | x | x | x | x |
| Joe Aichner Two Faces                            | C |   |   | x |   |
| Klaus Schwinges Querfloeten                      | A |   |   | x | x |
| Klaus Schwinges Wasserski 1                      | A |   |   | x |   |
| Klaus Schwinges Ballett 1                        | B |   |   | x |   |
| Klaus Schwinges Zur Hallig                       | B | x | x |   |   |
| Klaus Schwinges Ballett 2                        | C |   |   | x |   |
| Klaus Schwinges Meneham 8                        | C |   |   | x |   |
| Klaus Schwinges Weidezaun 1                      | C | x |   |   |   |
| Klaus Schwinges Delfin 2                         | D | x | x | x | x |
| Klaus Schwinges Delfine 4                        | D | x | x | x | x |
| Klaus Schwinges Winter im Hohen Venn             | D |   |   | x | x |
| Klaus Tesching Lehmkinder                        | A |   | x | x |   |
| Klaus Tesching Music - Marokko                   | A |   |   | x |   |
| Klaus Tesching Party - Las Vegas                 | A |   | x |   |   |
| Klaus Tesching Blossom                           | B | x | x | x | x |
| Klaus Tesching Darkness 2                        | B | x | x |   | x |
| Klaus Tesching Storm                             | B | x | x |   | x |
| Klaus Tesching Ninja                             | C | x | x | x | x |
| Klaus Tesching Power On                          | C |   | x |   |   |
| Klaus Tesching Sentinel                          | C | x |   |   | x |
| Klaus Tesching Antelope Canyon                   | D |   |   | x | x |
| Klaus Tesching Horseshoe Bend                    | D |   | x | x | x |
| Manfred Kluger daily shopping-1                  | A |   | x |   | x |
| Manfred Kluger dance with us                     | A |   |   |   | x |
| Manfred Kluger hazardous workplace-1             | A |   | x |   |   |
| Manfred Kluger tempelbesuch-1                    | A |   | x |   | x |
| Manfred Kluger a noble pallor-1                  | B | x | x | x | x |
| Manfred Kluger beauty in blue-1                  | B |   | x |   | x |
| Manfred Kluger peacock dance-10                  | B | x | x | x | x |
| Manfred Kluger sunset glow-2                     | B |   | x |   | x |
| Martina Platte Egalitarian                       | B |   | x |   |   |
| Peter Ludwig Old king II                         | B |   | x |   |   |
| Roland Hank Classroom                            | A |   | x |   | x |
| Roland Hank Excursion monks                      | A |   | x |   |   |
| Roland Hank Winke Winke                          | A |   | x | x | x |
| Roland Hank Field of tears                       | B |   | x | x | x |
| Roland Hank Gondola                              | B |   |   | x | x |
| Roland Hank San Marco Aqua Alta                  | B |   |   | x | x |
| Roland Hank Steinadler                           | B |   | x | x | x |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Roland Hank Candidplatz                      | C |   | x | x |   |
| Roland Hank Crossing                         | C |   | x | x |   |
| Roland Hank Stille                           | C |   | x |   |   |
| Roland Hank Venice                           | C |   | x |   |   |
| Roland Hank Buddel                           | D | x | x |   | x |
| Roland Hank Festmahl                         | D | x | x | x | x |
| Roland Hank Kuck mal was ich kann            | D | x |   |   |   |
| Roland Hank Vollbremsung                     | D | x | x | x | x |
| Ursula Bruder caught in structures           | A |   |   | x |   |
| Ursula Bruder chinese handicraft 2           | A | x |   |   | x |
| Ursula Bruder sewing                         | A |   | x | x | x |
| Ursula Bruder sugar cane 2                   | A |   | x |   | x |
| Ursula Bruder Colours of Ice II              | B | x | x | x | x |
| Ursula Bruder Lofoten by night               | B | x | x | x | x |
| Ursula Bruder Mediterraneo                   | B | x |   |   | x |
| Ursula Bruder Sunset on the Lofoten Islands  | B | x | x | x | x |
| Ursula Bruder golden glow 3 sw               | C | x |   |   | x |
| Ursula Bruder patterns of Fujian 1 sw        | C | x |   |   | x |
| Ursula Bruder Xiapu 2 sw                     | C | x |   | x | x |
| Ursula Bruder life is beautiful              | D | x |   |   |   |
| Ursula Bruder silent hunter                  | D | x | x |   |   |
| Ursula Bruder stormy sea 6                   | D | x | x | x |   |
| Ursula Bruder swirling                       | D | x | x | x | x |
| Volker Meinberg Excitement 02                | A |   |   |   | x |
| Volker Meinberg Ilulissat Icefjord 12 bw     | C |   |   |   | x |
| Volker Meinberg Ilulissat Icefjord 13 bw     | C | x | x |   |   |
| Volker Meinberg Ilulissat Icefjord 14 bw     | C |   |   |   | x |
| Volker Meinberg Ilulissat Icefjord 16 bw     | C | x |   | x |   |
| Volker Meinberg Adelie Penguins 05           | D | x |   |   |   |
| Volker Meinberg Ilulissat Icefjord 08        | D | x |   | x |   |
| Volker Meinberg Ilulissat Icefjord 09        | D | x |   | x |   |
| Wolfgang Schweden Beauty No Four BW          | A | x |   |   | x |
| Wolfgang Schweden Dorka mit Hut 6 BW         | A |   | x | x | x |
| Wolfgang Schweden Confident 2 C              | B | x |   | x | x |
| Wolfgang Schweden Trendy 5 C                 | B | x |   |   |   |
| Wolfgang Schweden Tres chic 4 C              | B | x |   |   |   |
| Wolfgang Schweden Anstieg 1 BW               | C |   | x |   |   |
| Wolfgang Schweden La belle 2 BW              | C | x |   |   |   |
| <b>Greece</b>                                |   |   |   |   |   |
| Efstratios Tsourellis Pigeon food sellers    | A |   | x | x |   |
| Efstratios Tsourellis Unexpected in Vessa    | A | x |   | x | x |
| Efstratios Tsourellis Meteora                | B | x |   |   |   |
| Efstratios Tsourellis Monastery in Meteora   | B | x |   |   |   |
| Efstratios Tsourellis My friend in Vessa     | B |   | x | x | x |
| Efstratios Tsourellis Her eyes               | C |   |   | x | x |
| Vasilis Kazepidis Desperate                  | A |   |   | x |   |
| Vasilis Kazepidis At sunset                  | C |   |   | x |   |
| Vasilis Kazepidis Crossig paths              | C |   | x |   | x |
| Vasilis Kazepidis Railway lines No 01        | C |   | x | x |   |
| <b>Hong Kong</b>                             |   |   |   |   |   |
| H.W. CHAN People and shadow 2                | A |   | x |   |   |
| H.W. CHAN Go to there                        | B | x | x | x | x |
| H.W. CHAN Scenery 3                          | B | x |   | x |   |
| H.W. CHAN Dream of fishing village 6         | C | x |   |   |   |
| H.W. CHAN Repair Net frame 12                | C | x |   |   | x |
| H.W. CHAN The appointment at morning         | C | x | x | x | x |
| H.W. CHAN Very comfortable 9                 | C |   | x |   |   |
| H.W. CHAN Baby 4                             | D | x | x | x | x |
| H.W. CHAN Beautiful moments 7                | D | x | x |   | x |
| H.W. CHAN Brown Bear 32 (Alaska)             | D | x | x |   | x |
| H.W. CHAN Brown Bear 4 (Alaska)              | D | x | x | x | x |
| Kam Siu LING Dancing in High Mood            | A | x | x |   |   |
| Kam Siu LING Offloading                      | A | x |   | x |   |
| Kam Siu LING Show Time                       | A |   | x |   |   |
| Kam Siu LING Awaiting for Sun Raising        | B | x |   |   | x |
| Kam Siu LING Dancing Angle                   | B | x |   |   | x |
| Kam Siu LING King of Dance                   | B | x |   |   | x |
| Kam Siu LING Twins                           | B | x |   | x |   |
| Kam Siu LING Precision Moment                | C |   | x |   |   |
| Kam Siu LING Smiling Face                    | C | x |   |   |   |
| Koon Nam CHEUNG Bee-eater in the Rain        | B |   | x |   | x |
| Koon Nam CHEUNG Golden Eagle Fighting 01     | B | x | x | x | x |
| Koon Nam CHEUNG White-throated Kingfisher 11 | B |   | x | x | x |
| Koon Nam CHEUNG Yummy Meal 01                | B |   |   |   | x |
| Koon Nam CHEUNG Golden Eagle 01 BW           | C | x | x |   |   |

|  |   |   |   |   |
|--|---|---|---|---|
| Koon Nam CHEUNG Golden Eagle Landing 01 BW   | C |   |   | x |
| Koon Nam CHEUNG Good Catch 25 BW             | C | x |   | x |
| Koon Nam CHEUNG Golden Eagle Fighting 03     | D | x | x | x |
| Koon Nam CHEUNG Golden Eagle Landing 05      | D | x | x | x |
| Koon Nam CHEUNG White-throated Kingfisher 22 | D |   | x | x |
| MAN YU ALEX FUNG Inle in action 2            | A | x | x | x |
| MAN YU ALEX FUNG Man in red 2                | A | x |   | x |
| MAN YU ALEX FUNG Man in red 3                | A | x |   | x |
| MAN YU ALEX FUNG Balance 1                   | B | x |   |   |
| MAN YU ALEX FUNG Shadow 5                    | B | x |   | x |
| MAN YU ALEX FUNG Balance 12                  | C | x |   |   |
| MAN YU ALEX FUNG Market 1                    | C | x | x |   |
| MAN YU ALEX FUNG Mother and baby 2           | D |   | x |   |
| MAN YU ALEX FUNG Relax in winter 2           | D |   | x | x |
| MAN YU ALEX FUNG Two Eagles 2                | D | x | x | x |
| <b>Hungary</b>                               |   |   |   |   |
| Gyorgy C. Varnai Curiosity                   | A | x | x | x |
| Gyorgy C. Varnai Syrinx player               | A |   |   | x |
| Gyorgy C. Varnai Tuba player Nr2             | A |   |   | x |
| Gyorgy C. Varnai Double bend                 | B |   |   | x |
| Gyorgy C. Varnai Julcsi                      | C | x |   |   |
| Gyorgy C. Varnai Uncle Feri                  | C | x |   |   |
| Gyorgy C. Varnai Uncle Pali                  | C | x |   |   |
| Gyorgy C. Varnai Uncle Pista                 | C | x |   |   |
| Jozsef Szabo Currier                         | A |   | x |   |
| Jozsef Szabo Footpath                        | B | x | x | x |
| Jozsef Szabo Tesero                          | B | x |   | x |
| Jozsef Szabo Charcoal burner                 | C | x | x | x |
| Jozsef Szabo Contours                        | C |   | x | x |
| Jozsef Szabo Ponytails                       | C |   |   | x |
| Jozsef Szabo Cormorant F1                    | D | x |   |   |
| Jozsef Szabo Pulsatilla                      | D | x | x | x |
| Krisztian Tota Heartache                     | A |   | x |   |
| Krisztian Tota Street Corner Suite           | A | x | x | x |
| Krisztian Tota Tribal Blood                  | A | x |   |   |
| Krisztian Tota Winter Lakeside               | B |   |   | x |
| Krisztian Tota Date Seeker                   | C | x |   | x |
| Krisztian Tota Wireless Is More              | C | x | x | x |
| Lajos Biro Accordionist                      | A | x |   |   |
| Lajos Biro Blacksmith                        | A | x | x | x |
| Lajos Biro In front of the house             | A | x | x | x |
| Lajos Biro My son                            | A | x | x | x |
| Lajos Biro Potter                            | B | x | x | x |
| Lajos Biro Welcome!                          | B | x |   | x |
| Lajos Biro Widower                           | B | x | x | x |
| Lajos Biro Last quarter                      | C | x | x | x |
| Lajos Biro Reminiscences                     | C | x | x | x |
| Lajos Biro Rural dance hall                  | C | x |   |   |
| Lajos Biro Widows Christmas                  | C | x | x |   |
| Lajos Biro Breakfast                         | D |   |   | x |
| Lajos Biro Coming full circle                | D | x |   |   |
| Lajos Biro Kestrel mating                    | D | x | x | x |
| Lajos Biro Owl mating                        | D | x | x | x |
| Ligeti Laszlo A happy man                    | A | x |   | x |
| Ligeti Laszlo Happy shepherd                 | A | x | x | x |
| Ligeti Laszlo Old clock salesman             | A |   | x |   |
| Ligeti Laszlo The vendor                     | A | x | x | x |
| Ligeti Laszlo Installation                   | C |   | x | x |
| Ligeti Laszlo Bar code                       | D |   |   | x |
| Ligeti Laszlo Taxodium distichum - Exodus    | D |   |   | x |
| Peter Racz Shepherd in Himalaya              | A | x |   |   |
| Peter Racz Kluane                            | B | x |   | x |
| Peter Racz Painter in provance II            | B |   | x | x |
| Peter Racz Ice                               | C |   | x |   |
| Peter Racz Man with shadow                   | C |   | x |   |
| Peter Racz Sleeping metropolis               | C | x |   |   |
| Peter Racz Break out                         | D | x |   | x |
| Peter Racz Food express                      | D |   |   | x |
| Peter Racz Ice cubes                         | D | x | x | x |
| Zsuzsanna Csillag Outsider                   | A |   | x | x |
| Zsuzsanna Csillag Support                    | A |   |   | x |
| Zsuzsanna Csillag Hot iron                   | B |   |   | x |
| Zsuzsanna Csillag Windmill                   | B |   |   | x |
| Zsuzsanna Csillag Between frames             | C | x | x | x |
| Zsuzsanna Csillag Cooling                    | C |   |   | x |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Zsuzsanna Csillag White nude             | C | x | x | x | x |
| Zsuzsanna Csillag Clear weather          | D |   |   |   | x |
| Zsuzsanna Csillag Fast food              | D |   |   |   | x |
| <b>India</b>                             |   |   |   |   |   |
| ABANI PAUL 3-BATHING TIME                | C | x | x |   |   |
| ADIT AGARWALA HOLI DANCE                 | A |   | x |   |   |
| ADIT AGARWALA OH GOD                     | A |   |   |   | x |
| ADIT AGARWALA SELFI TIME                 | A |   | x |   | x |
| ADIT AGARWALA THE VETERAN                | A |   | x |   | x |
| ADIT AGARWALA RETURNING HOMEME           | B |   |   | x |   |
| ADIT AGARWALA DAY BEGINS                 | C |   |   |   | x |
| ADIT AGARWALA HONEYMOON 2                | C |   |   |   | x |
| ADIT AGARWALA VAGABONDND                 | C | x |   | x | x |
| AMITAVA CHATTERJEE Fight                 | A | x | x | x |   |
| AMITAVA CHATTERJEE Home Bound            | A | x | x |   |   |
| AMITAVA CHATTERJEE Prayer                | A |   |   | x |   |
| AMITAVA CHATTERJEE Under                 | A |   |   | x |   |
| AMITAVA CHATTERJEE Lifting               | B |   |   |   | x |
| AMITAVA CHATTERJEE Banjara               | C |   |   | x | x |
| AMITAVA CHATTERJEE Infinity              | C |   |   |   | x |
| AMITAVA CHATTERJEE Looking For           | C | x |   |   |   |
| AMITAVA CHATTERJEE Punishment            | C | x | x | x | x |
| Piyali Mitra Fortune may smile           | A | x |   |   |   |
| Piyali Mitra Generation in a timeline    | A |   |   | x | x |
| Piyali Mitra Legacy Forwarded 2          | B | x |   |   |   |
| Piyali Mitra Bondage of slavery          | C |   |   |   | x |
| Piyali Mitra Evening intoxication        | C |   |   |   | x |
| Piyali Mitra Friendly Banter             | C | x |   | x | x |
| Piyali Mitra Serenity 1                  | D |   |   |   | x |
| PRASHANT VAIDYA tribal lady              | C | x |   |   |   |
| PRASHANT VAIDYA village life             | C | x |   |   |   |
| PRASHANT VAIDYA giraffe at Samburu       | D |   |   |   | x |
| PRASHANT VAIDYA tusker in action         | D |   |   |   | x |
| PRASHANT VAIDYA Yawning Lioness          | D | x |   |   |   |
| PRASHANT VAIDYA zebra fight              | D | x | x | x | x |
| sanjoy sengupta at the temple            | A | x |   |   |   |
| sanjoy sengupta dubai marina 1           | B | x |   |   |   |
| sanjoy sengupta young musician of fira   | C | x |   |   |   |
| SHIRISH JHAVERI DUAA                     | A |   |   |   | x |
| SHIRISH JHAVERI O Rasiya                 | A |   |   |   | x |
| SHIRISH JHAVERI Tirchhi Nazar            | A |   |   |   | x |
| SHIRISH JHAVERI IN THE DREAM WORLD       | B | x |   |   | x |
| SHIRISH JHAVERI Rajhansini               | B |   |   | x |   |
| SHIRISH JHAVERI BROKEN GLASS             | C | x | x |   | x |
| SHIRISH JHAVERI STREACH                  | C | x |   |   | x |
| SHIRISH JHAVERI Tanha                    | C |   |   |   | x |
| SHIRISH JHAVERI Trusha                   | D | x |   |   |   |
| Sounak Banerjee Fight                    | A | x | x |   |   |
| Sounak Banerjee Rest time                | A |   |   | x |   |
| Sounak Banerjee Streets of blue          | A | x | x | x |   |
| Sounak Banerjee Blue Mountains           | B | x |   |   | x |
| Sounak Banerjee Cows will fly            | B |   | x |   | x |
| Sounak Banerjee Desert Horizons          | B |   |   | x | x |
| Sounak Banerjee Men who stare at goats   | B | x | x | x | x |
| Sounak Banerjee Moustache Man bw         | C |   | x |   |   |
| Sounak Banerjee Shadows and Stairs       | C | x | x | x |   |
| Sounak Banerjee Ecstacy                  | D | x | x |   | x |
| Sounak Banerjee Mating Lions             | D | x |   |   | x |
| Sounak Banerjee Stripes of Nature        | D | x | x | x | x |
| Sounak Banerjee X marks the Elephants bw | D |   | x | x | x |
| Subrata Bysack MY BELOVED GOAT           | A | x | x | x |   |
| Subrata Bysack CHILDREN IN TRAIN         | B |   | x |   |   |
| Subrata Bysack FOR WARMTH                | B | x |   |   | x |
| Subrata Bysack WONDER LOOK               | B | x | x |   | x |
| Subrata Bysack ZIGZAG DESCEND            | B |   | x | x | x |
| Subrata Bysack BEFORE FIRE               | C | x | x |   |   |
| Subrata Bysack MIRROR IMAGE AT PANG TSE  | C |   |   | x |   |
| TAPAS KUMAR PAUL Cute Shopkeeper         | A |   | x | x | x |
| TAPAS KUMAR PAUL Enjoying Fire           | A |   | x |   |   |
| TAPAS KUMAR PAUL Street Barber           | A | x |   |   |   |
| TAPAS KUMAR PAUL A Girl in Red Frock     | B |   | x |   |   |
| TAPAS KUMAR PAUL Three Dolls             | B | x |   |   |   |
| TAPAS KUMAR PAUL Sharp Eyes              | C | x | x |   | x |
| TAPAS KUMAR PAUL Sisters                 | C | x |   |   | x |
| TAPAS KUMAR PAUL Asian Open Bill Stork   | D |   |   | x |   |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| TAPAS KUMAR PAUL Woodpecker                           | D | x |   |   | x |
| <b>Indonesia</b>                                      |   |   |   |   |   |
| AFRINALDI ZULHEN Omani Boy                            | A | x | x | x | x |
| AFRINALDI ZULHEN Sasak Elder                          | A |   |   |   | x |
| AFRINALDI ZULHEN Skew Seller                          | A | x |   | x |   |
| AFRINALDI ZULHEN Uncle Joko                           | A | x | x |   | x |
| AFRINALDI ZULHEN Exciting Camel Race                  | B | x |   | x |   |
| AFRINALDI ZULHEN Flow of Worship                      | B | x | x | x | x |
| AFRINALDI ZULHEN Learn the Qur'an                     | B | x | x | x | x |
| AFRINALDI ZULHEN Peeking the Message                  | B | x |   | x | x |
| AFRINALDI ZULHEN Dome of Faith                        | C | x |   | x |   |
| AFRINALDI ZULHEN Malioboro Alley                      | C |   | x |   |   |
| AFRINALDI ZULHEN Pacu Jawi                            | C | x | x |   | x |
| AFRINALDI ZULHEN The Buddha                           | C | x |   |   |   |
| AFRINALDI ZULHEN Bromo                                | D |   |   |   | x |
| AFRINALDI ZULHEN Good Morning Sumur Tiga Beach        | D |   |   | x | x |
| AFRINALDI ZULHEN Mirbat Greenness                     | D |   |   | x |   |
| AFRINALDI ZULHEN Tiu Kelep                            | D | x |   |   | x |
| David Somali-Chow Happy moment                        | A | x | x |   | x |
| David Somali-Chow Samburu Teacher and Studens         | A | x | x |   | x |
| David Somali-Chow Coral view of Flores island with DM | B | x |   | x | x |
| David Somali-Chow Glancing                            | B |   |   | x | x |
| David Somali-Chow Red Sponges and Corals.jpg          | B | x | x |   | x |
| David Somali-Chow UW photographer in Bandasea         | B | x | x |   | x |
| David Somali-Chow Posing by the door                  | C | x | x |   | x |
| David Somali-Chow Tango 2 bw                          | C |   | x |   | x |
| David Somali-Chow Waiting for the GWS bw              | C | x | x | x | x |
| David Somali-Chow Cheetahs in Tanzania                | D | x | x |   |   |
| David Somali-Chow Group of Gazelle                    | D | x | x |   |   |
| David Somali-Chow Standing tall                       | D | x |   | x |   |
| David Somali-Chow Twin giraffe                        | D | x | x | x |   |
| The Eng Loe Djatinegoro 21 SISTERS                    | A | x | x |   | x |
| The Eng Loe Djatinegoro BORED IN CLASS                | A | x | x | x | x |
| The Eng Loe Djatinegoro FAMILY HUNTER                 | A | x | x |   | x |
| The Eng Loe Djatinegoro FAMILY YARD                   | A | x | x |   |   |
| The Eng Loe Djatinegoro CANDLE CHAT                   | B |   |   |   | x |
| The Eng Loe Djatinegoro CENTER FOCUS                  | B | x | x |   | x |
| The Eng Loe Djatinegoro HILLS OF GODS                 | B |   |   | x | x |
| The Eng Loe Djatinegoro SMOKE UNWIND                  | B | x | x | x | x |
| The Eng Loe Djatinegoro CANDLE CURVE BW               | C | x | x |   |   |
| The Eng Loe Djatinegoro SHADOW LEADER BW              | C | x | x |   |   |
| The Eng Loe Djatinegoro THIN COWS BW                  | C | x |   |   |   |
| The Eng Loe Djatinegoro 30 DEGREE CURVE               | D | x |   |   |   |
| The Eng Loe Djatinegoro DRAGON FUSHION                | D | x |   | x | x |
| The Eng Loe Djatinegoro SHADOW SKELETON               | D | x | x | x | x |
| <b>Ireland</b>  |   |   |   |   |   |
| Joe Doyle AnnaRose Blue                               | A |   | x | x | x |
| Joe Doyle AnnaRose Quiet Please                       | A |   |   |   | x |
| Joe Doyle April In Yellow                             | A |   | x | x | x |
| Joe Doyle April's Hat                                 | A |   | x | x | x |
| Joe Doyle Fredau Fabric                               | B | x | x |   | x |
| Joe Doyle Fredau Far Away                             | B | x | x | x | x |
| Joe Doyle Joceline By The Window                      | B | x | x | x | x |
| Joe Doyle Rachelle Reclines                           | B | x | x | x | x |
| Joe Doyle Anete Below                                 | C | x | x | x | x |
| Joe Doyle Anete Sweet Dreams                          | C | x | x |   | x |
| Joe Doyle Elle Beth On The Couch                      | C | x | x | x | x |
| Joe Doyle Lulu By The Window                          | C | x | x |   | x |
| Joe Doyle Fight                                       | D | x |   |   |   |
| Joe Doyle Mother And Child                            | D | x |   |   |   |
| Paul Maher Couple                                     | A |   |   | x |   |
| Paul Maher Rainy day Shopping                         | B |   | x |   |   |
| Paul Maher Ruined Cottage                             | B | x | x | x | x |
| Paul Maher Vita                                       | B |   |   |   | x |
| Paul Maher Acapella                                   | C | x | x |   |   |
| Paul Maher Man and the Sea                            | C | x |   |   |   |
| Paul Maher Pebbles on the Beach                       | C |   | x |   |   |
| Paul Maher The Pier                                   | C | x | x |   |   |
| Paul Maher Heron on the River Bank                    | D | x | x |   |   |
| Paul Maher Puffin on rocky outcrop                    | D | x |   |   |   |
| <b>Israel</b>   |   |   |   |   |   |
| Galia Gitliz Dancing on the bridge                    | C | x |   |   |   |
| Galia Gitliz Nice body                                | C | x |   |   | x |
| Galia Gitliz Nude angel                               | C | x |   |   |   |
| LEONID GOLDIN 1 On street of shops                    | A |   |   | x | x |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| LEONID GOLDIN 2 Daily tram                       | A | x | x | x | x |
| LEONID GOLDIN 3 Sex Shop                         | A |   | x | x |   |
| LEONID GOLDIN 4 White cat                        | A | x | x |   | x |
| LEONID GOLDIN 1 Morning tram                     | B | x | x | x | x |
| LEONID GOLDIN 2 Fashionable shoes                | B | x | x | x | x |
| LEONID GOLDIN 3 Witch window                     | B |   | x | x | x |
| LEONID GOLDIN 4 I Love My Beer                   | B | x | x | x | x |
| LEONID GOLDIN 1 Can you hear me                  | C | x | x | x |   |
| LEONID GOLDIN 2 Serenade                         | C |   |   |   | x |
| LEONID GOLDIN 3 I am not an Angel                | C |   |   | x | x |
| LEONID GOLDIN 4 At noon in Jerusalem             | C | x | x |   |   |
| Michael Bar-On black on white                    | A |   |   | x |   |
| Michael Bar-On Black on white                    | A |   |   | x |   |
| Rabia Basha Sheikh Saleh                         | A |   |   |   | x |
| Rabia Basha sheik's Hello                        | A |   |   |   | x |
| Rabia Basha The seamstress & the window          | A |   |   |   | x |
| Rabia Basha The cabin b&w                        | C | x |   |   |   |
| Rabia Basha The old lady b&w                     | C | x |   | x | x |
| <b>Italy</b>                                     |   |   |   |   |   |
| Alberto Salvaterra Painting                      | A |   | x |   |   |
| Alberto Salvaterra Anna and her cat              | B |   |   | x |   |
| Alberto Salvaterra Glass windows                 | B |   |   | x |   |
| Alberto Salvaterra Loneliness                    | B |   | x |   |   |
| Alberto Salvaterra Relax                         | B | x |   | x |   |
| Alberto Salvaterra Alone in the church           | C |   | x | x |   |
| Alberto Salvaterra Dehor                         | C |   | x | x |   |
| Alberto Salvaterra Hats                          | C |   | x | x |   |
| Alberto Salvaterra Three lights                  | C |   | x |   |   |
| Alberto Salvaterra Storks mating                 | D |   |   | x |   |
| Alberto Salvaterra Volpoca mating                | D |   |   | x |   |
| Daniele Zaffonato Pushkar Women                  | A |   |   | x |   |
| Daniele Zaffonato Sapa Child 1                   | A |   |   | x | x |
| Daniele Zaffonato Vietnam child 1                | A | x |   |   | x |
| Daniele Zaffonato San Giorgio 2017 001           | B | x |   |   | x |
| Daniele Zaffonato Shwe Yan Pyay Monastery 4      | B | x |   |   |   |
| Daniele Zaffonato Tuscany landscape 2016 001     | B | x | x | x | x |
| Daniele Zaffonato Val Venegia 2017 001           | B | x |   | x | x |
| Daniele Zaffonato Hanoi Boys 2                   | C |   |   | x |   |
| FRANCESCA SALICE LADAKH CRAFTS                   | A |   | x | x | x |
| FRANCESCA SALICE MOROCCAN MARKET                 | A | x | x | x | x |
| FRANCESCA SALICE MOROCCAN WOMEN                  | A | x | x | x | x |
| FRANCESCA SALICE OLD ARIAN WOMAN                 | A |   | x |   | x |
| FRANCESCA SALICE MOROCCAN LEATHER WORKER         | B | x |   | x | x |
| FRANCESCA SALICE MOROCCAN POUFF WORKER           | B |   | x | x | x |
| FRANCESCA SALICE MOROCCAN SHADOWS                | B | x | x | x | x |
| FRANCESCA SALICE THE OLIVES SELLER               | B |   | x | x |   |
| FRANCESCA SALICE BEHIND THE WINDOW               | C | x | x | x |   |
| FRANCESCA SALICE MOROCCAN SWEETS                 | C | x | x | x |   |
| FRANCESCA SALICE THE LIBRARY                     | C | x | x |   |   |
| Franco Marchi To the top                         | B |   |   |   | x |
| Franco Marchi View from the Col des trois freres | B |   |   | x | x |
| Franco Marchi Avocent hunting                    | C |   |   |   | x |
| Franco Marchi Heron hunting                      | C |   |   |   | x |
| Franco Marchi Heron in flight                    | C |   |   |   | x |
| Franco Marchi Flamingos in love                  | D | x |   | x |   |
| Giovanni Natale Alla finestra                    | A |   | x | x | x |
| Giovanni Natale Bangkok 1                        | A |   | x | x |   |
| Giovanni Natale From the butcher                 | A |   | x |   |   |
| Giovanni Natale Inside the house                 | A | x | x | x | x |
| Giovanni Natale Green garage 2                   | B |   | x |   |   |
| Giovanni Natale Nonna Vera                       | B | x |   |   |   |
| Giovanni Natale Pulman                           | C |   | x |   |   |
| Giovanni Natale Scala 1                          | C |   | x |   | x |
| Giovanni Natale Scala 2                          | C | x | x | x |   |
| Giovanni Natale Val d'orcia 2                    | D | x |   | x |   |
| Giovanni Natale Volterra 1                       | D | x |   | x |   |
| Marzio Filippo Minorello Mauro 10                | A | x | x | x | x |
| Marzio Filippo Minorello Monna Lisa selfie       | A |   | x |   |   |
| Marzio Filippo Minorello road crossing           | A |   | x |   |   |
| Marzio Filippo Minorello Cani Guida 01           | B |   | x | x |   |
| Marzio Filippo Minorello Running Emotions        | B |   | x | x | x |
| Marzio Filippo Minorello Venice Marathon 02      | B |   |   | x | x |
| Marzio Filippo Minorello Final Jab               | C | x |   |   |   |
| Marzio Filippo Minorello How & What              | C | x | x | x |   |
| Marzio Filippo Minorello Jab Winner              | C | x |   | x |   |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Marzio Filippo Minorello Rescue and Friends        | C | x | x | x | x |
| Roberto Biggio Baby indio - Bolivia                | A |   |   |   | x |
| Roberto Biggio Kambeba girl - Amazonas             | A |   |   |   | x |
| Roberto Biggio National Heroe - Bolivia            | A |   | x | x | x |
| Roberto Biggio Averoa National Reserve - Bolivia   | B |   | x |   |   |
| Roberto Biggio C (4) - Italy                       | B | x | x | x |   |
| Roberto Biggio Strawberry field - Italy            | B |   | x |   |   |
| Roberto Biggio In memory - Italy                   | C |   | x | x |   |
| Roberto Biggio Tuscany road - Italy                | C | x | x | x | x |
| Roberto Biggio Laguna Colorada 2 - Bolivia         | D | x |   |   |   |
| Roberto TAGLIANI Devanagari                        | A |   |   |   | x |
| Roberto TAGLIANI Isolda - the Herrero beauty       | A |   | x | x | x |
| Roberto TAGLIANI The Chinese Smoker                | A |   | x |   | x |
| Roberto TAGLIANI with all the hair of the ancestor | A | x | x | x | x |
| Roberto TAGLIANI pink touch                        | B | x | x |   |   |
| Roberto TAGLIANI prayers in the wind               | B | x | x | x |   |
| Roberto TAGLIANI Tibetan basketball                | B |   |   | x | x |
| Roberto TAGLIANI LIONS                             | C | x | x | x |   |
| Roberto TAGLIANI My bertha                         | C | x | x | x |   |
| Roberto TAGLIANI THE ELEMENTS TABLE                | C | x | x | x | x |
| Roberto TAGLIANI Tunnel                            | C | x |   |   |   |
| Roberto TAGLIANI Little fairless                   | D | x | x |   |   |
| Roberto TAGLIANI Ostrich and sons                  | D | x |   |   | x |
| Roberto TAGLIANI Starlings                         | D | x | x |   |   |
| Roberto TAGLIANI towers                            | D | x | x | x |   |
| Simone Boddi Fausto                                | A | x | x | x | x |
| Simone Boddi iban                                  | A | x | x |   | x |
| Simone Boddi kuala tahan 1                         | A |   | x |   |   |
| Simone Boddi sepolcrum 4                           | A |   | x |   | x |
| Simone Boddi burano 2                              | B | x |   |   |   |
| Simone Boddi pienza 35                             | B | x | x | x | x |
| Simone Boddi sunrise in val d orcia 7              | B |   | x | x | x |
| Simone Boddi val d orcia 13                        | B |   | x | x | x |
| Veniero Rubboli Four friends                       | A |   | x | x | x |
| Veniero Rubboli Pain                               | A |   | x | x | x |
| Veniero Rubboli Breb                               | B |   |   |   | x |
| Veniero Rubboli Merry Cemetery 2                   | B | x | x |   |   |
| Veniero Rubboli Old light blue                     | B |   |   | x |   |
| Veniero Rubboli Maramures People 1093              | C | x | x |   |   |
| Veniero Rubboli Maramures People 295               | C |   |   |   | x |
| Veniero Rubboli Maramures People 3158              | C | x |   |   |   |
| Veniero Rubboli In the pond                        | D | x |   | x |   |
| Veniero Rubboli November dandilium                 | D |   | x |   |   |
| <b>Jordan</b>                                      |   |   |   |   |   |
| MOHAMMAD RADI Amjad 17                             | A |   |   |   | x |
| MOHAMMAD RADI MY SISTER 17                         | A | x |   | x |   |
| MOHAMMAD RADI SANTA3                               | A |   |   |   | x |
| MOHAMMAD RADI ALON 19                              | B |   |   | x |   |
| MOHAMMAD RADI ORANG 17                             | B |   | x | x |   |
| <b>Kuwait</b>                                      |   |   |   |   |   |
| khaled almakki happy holi                          | A |   | x |   |   |
| khaled almakki love my work                        | A |   | x |   |   |
| khaled almakki Worships                            | A |   | x | x | x |
| khaled almakki at school                           | C | x |   |   | x |
| khaled almakki disappointed                        | C | x |   |   |   |
| khaled almakki Hard life                           | C | x |   |   |   |
| <b>Latvia</b>                                      |   |   |   |   |   |
| Viesturs Links ALL FAIRY TALES END                 | A | x | x | x | x |
| Viesturs Links FOREVER                             | A | x | x | x | x |
| Viesturs Links FORGOTTEN MELODY                    | A |   |   | x | x |
| Viesturs Links NATIVE                              | A | x | x | x | x |
| Viesturs Links AUTUMN OF PATRIARCH                 | B | x | x | x | x |
| Viesturs Links CAT WALKS ALONE                     | B | x | x | x | x |
| Viesturs Links LITTLE DECADENT PORTRAIT            | B | x | x | x | x |
| Viesturs Links REVISED BIOGRAPHY OF KARL MARX      | B | x | x | x | x |
| Viesturs Links ARREST                              | C | x |   | x | x |
| Viesturs Links DREAM                               | C | x | x | x | x |
| Viesturs Links EVE                                 | C | x |   |   | x |
| Viesturs Links OLD WINDOW                          | C | x | x | x | x |
| <b>Lithuania</b>                                   |   |   |   |   |   |
| Ruslan Bolgov Suffering Love                       | A | x |   |   |   |
| Ruslan Bolgov Hold My Fire                         | B | x | x |   | x |
| Ruslan Bolgov Terra                                | B | x |   |   |   |
| Ruslan Bolgov The Gentle Beauty                    | B | x |   |   | x |
| Ruslan Bolgov White Melody                         | B | x | x |   | x |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Ruslan Bolgov Music of the Body            | C |   | x | x | x |
| Ruslan Bolgov Orbites of the Venus         | C | x | x |   | x |
| Ruslan Bolgov The Black Mask               | C |   | x | x | x |
| Ruslan Bolgov The Fusion                   | C |   | x |   |   |
| Ruslan Bolgov Island of Calmness           | D | x | x | x | x |
| Ruslan Bolgov Seafood                      | D | x |   | x |   |
| Ruslan Bolgov The Burning World            | D |   | x | x | x |
| Ruslan Bolgov Time guardians               | D | x |   | x |   |
| <b>Macau</b>                               |   |   |   |   |   |
| Sherman Cheang Winter Harvest              | A | x | x | x | x |
| Sherman Cheang Follow The Light            | B |   | x | x | x |
| Sherman Cheang Going To Market             | B |   |   |   | x |
| Sherman Cheang My God                      | B |   |   | x | x |
| Sherman Cheang Raining                     | B |   | x | x | x |
| Sherman Cheang Long Shadow                 | C |   | x |   |   |
| Sherman Cheang Beautiful Red Dragonfly     | D | x |   |   | x |
| Sherman Cheang I Catch My Shrimp           | D | x |   | x | x |
| Sherman Cheang Looking For Food            | D |   |   | x |   |
| Sherman Cheang Sunbird And Flower          | D |   |   |   | x |
| <b>Macedonia</b>                           |   |   |   |   |   |
| CVETAN GAVROVSKI Body art 40               | A |   |   | x |   |
| CVETAN GAVROVSKI Four Plus Four            | A |   |   | x |   |
| CVETAN GAVROVSKI Friendly Meeting          | A | x |   | x |   |
| CVETAN GAVROVSKI Red Lights District 2     | A |   |   | x |   |
| CVETAN GAVROVSKI Here is my Byke           | B |   |   | x |   |
| CVETAN GAVROVSKI In honor of Van Lennep 16 | B |   |   | x |   |
| CVETAN GAVROVSKI Together                  | B |   |   | x |   |
| CVETAN GAVROVSKI Waterlooplein 01          | B |   |   | x |   |
| CVETAN GAVROVSKI Sofia 15                  | C |   | x | x |   |
| CVETAN GAVROVSKI Street textile seller     | C |   |   | x |   |
| CVETAN GAVROVSKI Subway SMS                | C |   |   | x |   |
| CVETAN GAVROVSKI With tinsmith Andreja     | C | x |   | x |   |
| Dejan Angelovski DecaStav                  | A |   | x |   |   |
| Dejan Angelovski Mihajlo 01                | A |   | x | x | x |
| Dejan Angelovski Dete 2016                 | B |   |   | x |   |
| Dejan Angelovski Wheel 01                  | B |   |   | x |   |
| Dejan Angelovski Wheel 02                  | B |   |   | x |   |
| Dejan Angelovski Ada 02                    | C | x | x |   |   |
| Dejan Angelovski Koza                      | C |   |   |   | x |
| Dejan Angelovski P22016                    | D |   |   | x |   |
| Dejan Kraljevski Peper7                    | B | x |   |   |   |
| Dejan Kraljevski Stranger                  | B |   |   | x | x |
| Dejan Kraljevski Street5                   | B |   |   | x |   |
| Dejan Kraljevski Trezure Room              | C | x |   | x |   |
| Dimche Korunoski Ordinary people 4         | A | x | x |   |   |
| Dimche Korunoski Ordinary people 5         | A | x | x |   | x |
| Dimche Korunoski Ordinary people 6         | A |   | x |   |   |
| Dimche Korunoski Ordinary people 7         | A |   |   | x | x |
| Dimche Korunoski Abandoned homes           | B |   |   | x | x |
| Dimche Korunoski New life                  | B |   |   | x |   |
| Dimche Korunoski Four people and a dog     | C |   |   | x |   |
| Dimche Korunoski Sunset in B&W             | C |   |   | x |   |
| Filip Ilievski Drum                        | A |   |   | x |   |
| Filip Ilievski Violin player               | A |   | x | x |   |
| Filip Ilievski Dream                       | B |   | x |   |   |
| Filip Ilievski Gallery                     | B |   | x |   |   |
| Filip Ilievski Metro 01                    | B |   | x |   |   |
| Filip Ilievski At the airport 2            | C |   | x |   |   |
| Filip Ilievski Bicycle                     | C | x | x |   |   |
| Gligor Maksimovski Deda solunac            | A |   | x | x | x |
| Gligor Maksimovski HIGHWAY TO HELL         | A |   | x | x | x |
| Gligor Maksimovski Street musician         | A |   | x |   |   |
| Gligor Maksimovski Arkan 012               | C | x | x | x |   |
| Gligor Maksimovski ARM                     | C | x | x | x |   |
| Gligor Maksimovski Fraer iz Stuble         | C | x | x | x | x |
| Gligor Maksimovski Furija                  | C | x | x |   |   |
| Gligor Maksimovski Oranice2                | D |   |   | x |   |
| Gligor Maksimovski Ravna Gora              | D | x |   | x |   |
| Katja Shtrkova Kochovska gate keeper       | B |   |   | x |   |
| Katja Shtrkova Kochovska rear window       | B | x |   |   |   |
| Katja Shtrkova Kochovska Agatha Christie   | C |   | x | x |   |
| Katja Shtrkova Kochovska Spot light        | C |   |   | x |   |
| Kiril Shtrkov Katja                        | A |   |   | x |   |
| Kiril Shtrkov Taa i taa... 1               | A |   | x | x | x |
| Kiril Shtrkov Unknown                      | A |   |   |   | x |

|   |   |   |   |   |
|---|---|---|---|---|
| Kiril Shtrkov Vanja                             | A |   |   | x |
| Kiril Shtrkov Fragments                         | B |   | x | x |
| Kiril Shtrkov Runner                            | B |   | x |   |
| Kiril Shtrkov Diagonal                          | C | x | x | x |
| Kiril Shtrkov Mimicry                           | C |   | x | x |
| Kiril Shtrkov Scissors                          | C |   | x | x |
| Kiril Shtrkov Black&White landscape             | D |   | x |   |
| Rade Lukovic R.Lukovic-Escape from reality      | A |   | x | x |
| Rade Lukovic R.Lukovic-Klepalo                  | A | x | x | x |
| Rade Lukovic Rade Lukovic-Portret no.2          | A |   | x |   |
| Rade Lukovic Kulica 2                           | B |   |   | x |
| Rade Lukovic Rade Lukovic Konji2                | C | x | x | x |
| Rade Lukovic Rade Lukovic-Konji1                | C | x |   | x |
| Rade Lukovic Rade Lukovic-Konji3                | C | x |   | x |
| Rade Lukovic Rade Lukovic-Kuklici               | C | x |   | x |
| <b>Malaysia</b>                                 | B | x |   | x |
| KOH YEOKKIAN HAPPY MEAL 1                       | B | x |   |   |
| KOH YEOKKIAN MATING                             | B | x |   |   |
| KOH YEOKKIAN ROBBER FLY WITH PREY 39            | B |   |   | x |
| KOH YEOKKIAN RUBBING ON THE EYE                 | B | x |   | x |
| KOH YEOKKIAN HAPPY MEAL                         | D | x |   | x |
| KOH YEOKKIAN MATING 4                           | D | x |   | x |
| KOH YEOKKIAN ROBBER FLY WITH PREY 148           | D |   |   | x |
| KOH YEOKKIAN ROBBER FLY WITH PREY 29            | D | x | x | x |
| lek kah meng charcoal worker at work            | A | x | x | x |
| lek kah meng lady charcoal worker               | A |   |   | x |
| lek kah meng life of charcoal worker            | A | x | x | x |
| lek kah meng sons of the sea                    | A | x |   | x |
| lek kah meng charcoal worker                    | B |   | x | x |
| lek kah meng praying                            | B |   |   | x |
| lek kah meng welding                            | B |   |   | x |
| lek kah meng baffolo at work                    | C | x |   |   |
| lek kah meng CHINESE OPERA SHOW                 | C | x |   |   |
| lek kah meng hardworking                        | C | x | x | x |
| lek kah meng life of charcoal worker            | C | x |   |   |
| lek kah meng cooperation                        | D |   |   | x |
| lek kah meng CRANEFLIES                         | D |   |   | x |
| Sian Kooi Kua Maasai Boy                        | A | x |   | x |
| Sian Kooi Kua Maasai Sister And Brother         | A |   | x | x |
| Sian Kooi Kua Salt Field                        | A | x | x | x |
| Sian Kooi Kua Fishing Net Making In Xiapu       | B |   |   | x |
| Sian Kooi Kua Road To Heaven                    | B | x | x | x |
| Sian Kooi Kua Round Netting                     | B |   |   | x |
| Sian Kooi Kua Sunset Fantacy                    | B |   |   | x |
| Sian Kooi Kua Ao Dai On The Dunes               | C | x | x | x |
| Sian Kooi Kua Maasai                            | C | x |   | x |
| Sian Kooi Kua Round Net In Xiapu                | C | x |   | x |
| Sian Kooi Kua Still And Motion                  | C |   |   | x |
| Sian Kooi Kua Birthing                          | D | x |   |   |
| Sian Kooi Kua Cheetah Brothers                  | D | x |   |   |
| Sian Kooi Kua Mating Zebras                     | D | x | x | x |
| <b>Netherlands</b>                              | A |   | x | x |
| Daniel LYBAERT Achter de geraniums in ZwW       |   |   |   | x |
| Daniel LYBAERT Met paard en kar                 | A | x | x |   |
| Daniel LYBAERT Wandelroute Braakman             | A |   | x | x |
| Daniel LYBAERT 3 Kuifmakaken pauzeren           | B |   | x | x |
| Daniel LYBAERT Hallo                            | B | x |   | x |
| Daniel LYBAERT Koereiger in de mist             | B | x |   | x |
| Daniel LYBAERT Kuifmakaken in tegenlicht in ZwW | C | x | x | x |
| Daniel LYBAERT Leeuwenkop in ZwW                | C |   | x |   |
| Daniel LYBAERT Nieuwschierig schaap             | C | x |   | x |
| Daniel LYBAERT Zebrokop                         | C |   |   | x |
| Daniel LYBAERT 2 waterjuffers                   | D |   |   | x |
| Daniel LYBAERT Roodborstje op mos               | D | x |   |   |
| Daniel LYBAERT Roodborstje schrikt              | D |   | x |   |
| Daniel LYBAERT Rotweer                          | D | x | x |   |
| Ge Timmerman Male in the Woods 3A               | C |   | x |   |
| Ge Timmerman Frog                               | D | x | x | x |
| Ge Timmerman Milkyway with waterfall_resize     | D | x |   | x |
| Ge Timmerman Sundown at the Waterfall           | D |   |   | x |
| Jim van Iterson Tea Planter                     | A |   |   | x |
| Jim van Iterson Arnhem Station                  | B | x | x |   |
| Jim van Iterson Offices on Fire                 | B | x | x | x |
| Jim van Iterson Bar Code                        | D | x |   | x |
| Jim van Iterson Pelicans                        | D |   |   | x |

|   |   |   |   |   |
|---|---|---|---|---|
| rob boehle die vink wel leuk die bladschjes | A |   |   | x |
| rob boehle the AE-49 from behind            | A |   | x |   |
| rob boehle Diana Regina (Vredenburg)        | C |   |   | x |
| rob boehle downstairs into the saloon       | C |   |   | x |
| rob boehle modeling for Victoria too        | C |   |   | x |
| rob boehle nu heeft ie uhm                  | D | x | x |   |
| rob boehle purple field of crocuses         | D |   | x | x |
| Tineke Jongewaard Mw Fertig with cake       | A | x |   |   |
| Tineke Jongewaard Mw.Haye                   | A | x |   |   |
| Tineke Jongewaard Old tradional Ladies      | A |   |   | x |
| Tineke Jongewaard Jennifer by the piano     | B |   |   | x |
| Tineke Jongewaard Zaanstad city scene       | C |   |   | x |
| <b>Norway</b>                               |   |   |   |   |
| Roald Synnevaag Poor man in Athen           | A |   | x |   |
| Roald Synnevaag Home for christmas 2        | B | x | x | x |
| Roald Synnevaag Sauer paa Golta             | B |   |   | x |
| Roald Synnevaag The River II                | D | x |   |   |
| <b>Oman</b>                                 |   |   |   |   |
| HAMAD SAUD ALBUSAIDI ABY BROTHER            | A | x |   | x |
| HAMAD SAUD ALBUSAIDI ABY WAQAR              | A | x | x | x |
| HAMAD SAUD ALBUSAIDI INDIA SHEPHERD         | A |   | x |   |
| HAMAD SAUD ALBUSAIDI ABY COOKING            | B | x |   | x |
| HAMAD SAUD ALBUSAIDI ABY STONS              | B | x |   |   |
| HAMAD SAUD ALBUSAIDIERRAQ                   | C | x | x | x |
| HAMAD SAUD ALBUSAIDI OMAN BARQOOA           | C |   |   | x |
| HAMAD SAUD ALBUSAIDI QIADAH                 | C | x |   |   |
| HAMAD SAUD ALBUSAIDI TAWAZI                 | C |   | x | x |
| HAMAD SAUD ALBUSAIDI GAZELLE FAST           | D |   | x |   |
| Hamood Al Harthy DSC_0103                   | A |   | x |   |
| Hamood Al Harthy DSC_2408                   | A | x |   | x |
| Hamood Al Harthy DSC_0424n                  | B |   |   | x |
| Hamood Al Harthy DSC_0568                   | B | x |   | x |
| Hamood Al Harthy DSC_4965                   | B | x |   | x |
| Hamood Al Harthy DSC_0147                   | C |   |   | x |
| Hamood Al Harthy DSC_1145 copy              | C | x |   |   |
| Hamood Al Harthy DSC_0872                   | D |   |   | x |
| Hamood Al Harthy DSC_3531                   | D | x | x | x |
| Hamood Al Harthy DSC_3543                   | D | x | x | x |
| Samir AlBusaidi Oman Desert3                | B |   |   | x |
| Samir AlBusaidi Lovely Desert25             | C | x |   |   |
| Samir AlBusaidi OmanDesert                  | C |   | x | x |
| Samir AlBusaidi The Fox                     | C |   |   | x |
| Samir AlBusaidi Lovely Desert8              | D | x |   | x |
| Samir AlBusaidi Lovely Desert99             | D | x |   | x |
| Samir AlBusaidi Omandesert5                 | D | x | x | x |
| Samir AlBusaidi Omandesert6                 | D |   | x | x |
| <b>Poland</b>                               |   |   |   |   |
| ?ukasz Koz?owski Charcoal burner 4          | A | x |   |   |
| ?ukasz Koz?owski Charcoal seller            | A | x |   | x |
| ?ukasz Koz?owski Free time at home          | A | x |   | x |
| ?ukasz Koz?owski Charcoal burner 7          | B | x |   |   |
| ?ukasz Koz?owski Frozen island              | B | x |   |   |
| ?ukasz Koz?owski Old train                  | C |   | x | x |
| ?ukasz Koz?owski Woman 5                    | C |   |   | x |
| Krzysztof Muskalski Industry II             | C |   | x |   |
| Krzysztof Muskalski Ice King                | D | x | x | x |
| Krzysztof Muskalski Muskox King             | D | x |   | x |
| Krzysztof Muskalski Tibet II                | D | x |   | x |
| Krzysztof Muskalski White and blue          | D | x | x | x |
| Tomasz Okoniewski Alex land III             | A | x | x | x |
| Tomasz Okoniewski Alex pause                | A | x | x | x |
| Tomasz Okoniewski last gadabout             | A | x | x | x |
| Tomasz Okoniewski man smoke                 | A | x | x | x |
| Tomasz Okoniewski come out in the wash      | B | x | x | x |
| Tomasz Okoniewski gadabout                  | B |   | x | x |
| Tomasz Okoniewski polar express 2           | B |   |   | x |
| Tomasz Okoniewski road to paradise          | B |   | x | x |
| Tomasz Okoniewski Hephaestus                | C | x | x | x |
| Tomasz Okoniewski meet                      | C | x |   | x |
| Tomasz Okoniewski on the edge               | C | x | x |   |
| Tomasz Okoniewski tiny climbers             | C | x | x | x |
| Tomasz Okoniewski Bambi                     | D | x | x | x |
| Tomasz Okoniewski golden autumn             | D | x |   |   |
| Tomasz Okoniewski waiting for the west      | D | x |   | x |
| <b>Portugal</b>                             | A | x | x | x |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Joao Taborda I M Here                              |   |   |   |   |   |
| Joao Taborda Khamblighat                           | A | x | x |   | x |
| Joao Taborda Penumbra II                           | A | x | x |   | x |
| Joao Taborda Who are you                           | A | x | x |   |   |
| Joao Taborda Flying in Color                       | B | x | x |   | x |
| Joao Taborda Friends Will Be Friends               | B | x | x |   | x |
| Joao Taborda Jokes in Red                          | B | x | x |   |   |
| Joao Taborda Meeting in the Fog                    | C |   | x |   |   |
| Joao Taborda Rest Time                             | C | x | x | x |   |
| Joao Taborda The Flying Man                        | C | x |   | x |   |
| Joao Taborda The Man on the Stairs                 | C |   | x |   |   |
| Joao Taborda Happy Couple                          | D |   |   | x |   |
| <b>Qatar</b>                                       |   |   |   |   |   |
| Abdulla AL-Mushaifri Batan Face Bw                 | A |   | x | x | x |
| Abdulla AL-Mushaifri Chicken Bazar                 | A | x | x | x | x |
| Abdulla AL-Mushaifri Fareda                        | A |   |   | x | x |
| Abdulla AL-Mushaifri Moroccan Face                 | A | x | x |   | x |
| Abdulla AL-Mushaifri Blinking Eye                  | B |   |   | x | x |
| Abdulla AL-Mushaifri Shakur                        | B |   |   | x | x |
| Abdulla AL-Mushaifri Village Women                 | B | x |   | x | x |
| Abdulla AL-Mushaifri Visit To Sultan Qaboos Mosque | B | x | x | x | x |
| Abdulla AL-Mushaifri Juma                          | C |   | x | x | x |
| Abdulla AL-Mushaifri Lal Khan                      | C | x | x |   |   |
| Abdulla AL-Mushaifri Long Way                      | C | x | x | x | x |
| Abdulla AL-Mushaifri Take Me Home Bw               | C | x | x | x | x |
| Abdulla AL-Mushaifri After The Rain                | D | x | x | x | x |
| Abdulla AL-Mushaifri Desert Lines                  | D | x | x | x | x |
| Abdulla AL-Mushaifri Lonely Plant                  | D |   | x | x | x |
| Abdulla AL-Mushaifri Tree Of Life                  | D |   | x | x | x |
| <b>Romania</b>                                     |   |   |   |   |   |
| Francisc Nemeth Carpathian                         | A |   |   | x |   |
| Francisc Nemeth Wretched                           | A | x |   | x | x |
| Francisc Nemeth I won                              | B |   |   | x |   |
| Francisc Nemeth Sisters                            | B |   |   | x |   |
| Francisc Nemeth Dreaming                           | C |   |   | x | x |
| Francisc Nemeth Miserable Rich                     | C |   |   | x |   |
| Francisc Nemeth Smoker Party                       | C |   |   | x | x |
| Francisc Nemeth Winter Mountain Life               | C |   |   | x | x |
| Francisc Nemeth The trees death                    | D | x |   |   |   |
| Francisc Nemeth The water realm                    | D | x |   |   |   |
| Francisc Nemeth Waterfall Bigar                    | D | x | x |   | x |
| Francisc Nemeth Way in the forest                  | D | x |   |   |   |
| Ovi D Pop No Clients                               | A | x | x | x |   |
| Ovi D Pop The Painter                              | A |   | x |   | x |
| Ovi D Pop Two relligions                           | A |   |   |   | x |
| Ovi D Pop Alone                                    | B |   | x | x | x |
| Ovi D Pop Divided                                  | B | x | x | x | x |
| Ovi D Pop Grand Mosque                             | B | x | x | x | x |
| Ovi D Pop Line                                     | B |   | x |   | x |
| Ovi D Pop Shape                                    | C | x | x |   | x |
| Ovi D Pop The Garden                               | C | x | x |   |   |
| Ovi D Pop Union                                    | C |   | x |   |   |
| Ovi D Pop Big Hole                                 | D | x | x |   |   |
| Ovi D Pop Dying Sun                                | D | x |   |   |   |
| Ovi D Pop Lunch is ready                           | D | x | x |   |   |
| <b>Russia</b>                                      |   |   |   |   |   |
| Alexey Suloev Chat up at the Chum-Yamal            | A | x | x | x | x |
| Alexey Suloev Little Monk and Big Buddha - Myanma  | A | x | x |   | x |
| Alexey Suloev Portrait Nenets woman - Yamal        | A | x | x | x | x |
| Alexey Suloev Time to cook dinner - Yamal          | A | x | x |   | x |
| Alexey Suloev Aloft of Mars-USA Arizona            | B | x | x | x | x |
| Alexey Suloev The colored Rivers of Iceland        | B | x | x |   | x |
| Alexey Suloev The Discerning eye-USA Arizona       | B | x | x | x | x |
| Alexey Suloev Two in the Galaxy-USA Arizona        | B | x | x | x | x |
| Alexey Suloev Lofotens                             | C |   | x | x | x |
| Alexey Suloev School monks - Butane                | C | x |   |   |   |
| Alexey Suloev The deer Hunter Pasha-Yamal          | C | x |   | x | x |
| Alexey Suloev The forgotten waterfall-Iceland      | C | x |   | x | x |
| Alexey Suloev Hunter-Madagascar                    | D | x | x | x | x |
| Alexey Suloev I am marrying you-Kenya              | D | x | x | x | x |
| Alexey Suloev The Solitude-Antarctica              | D | x | x | x | x |
| Alexey Suloev White dance-Canada                   | D | x | x | x | x |
| BORIS KOSOV Darina3                                | C |   | x |   |   |
| BORIS KOSOV Fashion-monge2Fashion-monge2           | C |   | x |   |   |
| Sergey Anisimov Little Nenets Nedko (1)            | A | x | x |   | x |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Sergey Anisimov Little Nenets Nedko (9)              | A | x | x | x | x |
| Sergey Anisimov with his grandfather in the tent (1) | A | x | x |   | x |
| Sergey Anisimov Singapore (12)                       | B | x |   |   |   |
| Sergey Anisimov Singapore (13)                       | B | x |   |   |   |
| Sergey Anisimov In the chum, at Nenets 13            | C | x | x | x |   |
| Sergey Anisimov In the chum, at Nenets 14            | C | x | x | x |   |
| Sergey Anisimov On the holiday 11                    | C | x | x | x | x |
| Sergey Anisimov Seller masks 2                       | C | x | x |   |   |
| Sergey Anisimov Icebergs of the Arctic 4             | D | x | x |   |   |
| Sergey Anisimov Magic Arctic 6                       | D | x | x | x |   |
| Sergey Anisimov Winter in Finland                    | D | x | x | x |   |
| <b>Saudi Arabia</b>                                  |   |   |   |   |   |
| Majdi Al-Naser Aleskafi color                        | A |   |   | x | x |
| Majdi Al-Naser Bamboo bread                          | A | x | x | x | x |
| Majdi Al-Naser Delivery                              | A | x |   |   | x |
| Majdi Al-Naser Elgrageer Mono                        | A | x | x | x | x |
| Majdi Al-Naser Ehthioliza                            | B | x | x | x | x |
| Majdi Al-Naser Hamer Yellow                          | B |   |   |   | x |
| Majdi Al-Naser I CAN FLY                             | B |   |   | x |   |
| Majdi Al-Naser little hamer girl                     | B | x |   |   | x |
| Majdi Al-Naser Arbore kid                            | C | x |   |   |   |
| Majdi Al-Naser Confident-CM                          | C | x | x | x | x |
| Majdi Al-Naser Elk                                   | D | x | x |   | x |
| Majdi Al-Naser Family                                | D | x | x |   |   |
| Mofeed Abu Shalwa Cold and Hot                       | B |   | x |   | x |
| Mofeed Abu Shalwa Moments of awesomeness             | B |   |   | x | x |
| Mofeed Abu Shalwa Childhood bold                     | C |   | x | x |   |
| Mofeed Abu Shalwa Mercy                              | C |   |   |   | x |
| Mofeed Abu Shalwa Moroccan girl                      | C | x |   |   | x |
| Mofeed Abu Shalwa Smart boy                          | C | x | x | x | x |
| Mofeed Abu Shalwa Butterfly                          | D |   | x | x |   |
| Mofeed Abu Shalwa Damselfly                          | D | x | x | x |   |
| Mofeed Abu Shalwa Hover Fly                          | D |   |   | x | x |
| Mofeed Abu Shalwa Wolf bee                           | D |   |   | x |   |
| <b>Scotland</b>                                      |   |   |   |   |   |
| Bill Terrance My Home                                | A | x |   |   |   |
| Bill Terrance Poor and Persecuted                    | A |   |   |   | x |
| Bill Terrance Pushkar Musician                       | A | x | x |   | x |
| Bill Terrance About to be Soaked                     | B |   |   | x | x |
| Bill Terrance Beam of Light                          | B | x |   |   | x |
| Bill Terrance Peel Off                               | B |   | x | x | x |
| Bill Terrance Approaching Snowstorm                  | C | x | x | x | x |
| Bill Terrance Clear so Far                           | C | x | x | x | x |
| Bill Terrance Krimml Falls                           | C | x |   | x |   |
| Bill Terrance Looking at the Waves                   | C |   | x | x |   |
| Bill Terrance A Good Catch                           | D | x |   |   | x |
| Bill Terrance Black Grouse Display                   | D |   | x | x |   |
| Bill Terrance Quite a Mouthful                       | D | x |   | x | x |
| Bill Terrance Wary Mountain Hare                     | D | x |   | x | x |
| <b>Serbia</b>  |   |   |   |   |   |
| Djordje Vukicevic Priest 022                         | A | x | x | x |   |
| Djordje Vukicevic Rice fields 001                    | A | x | x |   | x |
| Djordje Vukicevic Twilight                           | A | x | x |   | x |
| Djordje Vukicevic Back                               | B | x | x | x | x |
| Djordje Vukicevic Eye                                | B | x | x |   | x |
| Djordje Vukicevic Retrato                            | B | x |   | x | x |
| Djordje Vukicevic Sword 003                          | B | x | x |   | x |
| Djordje Vukicevic M                                  | C | x | x | x | x |
| Djordje Vukicevic Novi Sad                           | C | x | x |   | x |
| Djordje Vukicevic S                                  | C | x | x | x | x |
| Djordje Vukicevic Sremska Mitrovica                  | C | x | x | x | x |
| Djordje Vukicevic Grey Heron 004                     | D | x |   |   |   |
| Djordje Vukicevic Jumping fish                       | D | x |   |   | x |
| Djordje Vukicevic Purple Heron                       | D | x |   |   |   |
| Goran Kojadinovic Cooper                             | A |   | x | x | x |
| Goran Kojadinovic Fellow photographer                | A |   | x |   |   |
| Goran Kojadinovic Portrait of a horse                | B |   |   | x | x |
| Goran Kojadinovic Remember the snow                  | B | x | x |   |   |
| Goran Kojadinovic Art deco                           | C | x | x | x |   |
| Goran Kojadinovic Glam                               | C | x |   | x |   |
| Goran Kojadinovic Going the distance                 | C |   | x | x |   |
| Goran Kojadinovic Pliva                              | D | x |   |   |   |
| Goran Kojadinovic Sand rocks in the sea              | D | x |   |   |   |
| Ivan Mitrovic Moto                                   | B |   |   |   | x |
| Ivan Mitrovic Rudar                                  | B | x | x |   | x |

|                                       |   |   |   |   |   |
|---------------------------------------|---|---|---|---|---|
| Ivan Mitrović Rudari                  | B | x | x | x | x |
| Ivan Mitrović Smena                   | B | x |   |   |   |
| Ivan Mitrović Boy                     | C | x |   |   |   |
| Ivan Mitrović Grandfather             | C | x | x |   |   |
| Ivan Mitrović Van Gogh                | C | x |   |   |   |
| Ivan Mitrović Butterfly               | D |   |   |   | x |
| Kornelia Daković Svajcer Potter       | A |   |   |   | x |
| Kornelia Daković Svajcer In the sky   | B |   |   | x |   |
| Kornelia Daković Svajcer The bridge   | B |   |   | x |   |
| Kornelia Daković Svajcer Contra light | C |   | x |   |   |
| Milenko Randjic The newspaper         | A |   | x |   |   |
| Milenko Randjic Modern art            | C |   |   | x |   |
| Milentijevi? Jelica Family            | A |   | x |   | x |
| Milentijevi? Jelica Make a call       | A |   | x |   |   |
| Milentijevi? Jelica Parliament        | B |   |   | x |   |
| Milentijevi? Jelica Reflection        | B |   | x | x |   |
| Milentijevi? Jelica Last goodbye      | C |   | x |   |   |
| Milentijevi? Jelica Violinists        | C |   | x | x |   |
| Milentijevi? Jelica Autumn in water   | D | x | x |   |   |
| Nenad Borojević Follower              | A |   | x | x | x |
| Nenad Borojević Homeless              | A |   | x | x |   |
| Nenad Borojević Workers               | A |   | x | x |   |
| Nenad Borojević Bird                  | B |   |   |   | x |
| Nenad Borojević From nowhere          | B |   |   |   | x |
| Nenad Borojević Knjaz                 | B |   | x |   |   |
| Nenad Borojević Lonely                | B |   |   | x |   |
| Nenad Borojević Farmer                | C | x | x |   |   |
| Nenad Borojević Walking in the dark   | C | x | x | x | x |
| Nenad Borojević Green world           | D |   |   | x |   |
| Sasa Blagojević Flautist              | A | x |   |   |   |
| Sasa Blagojević Life on the street    | A |   |   |   | x |
| Sasa Blagojević Lonely in the cold BW | A |   | x | x | x |
| Sasa Blagojević Lonely musician       | A |   |   | x |   |
| Sasa Blagojević Child behind a window | B |   | x |   |   |
| Sasa Blagojević Girl in the black     | B |   | x |   |   |
| Sasa Blagojević Making coal           | B | x | x | x |   |
| Sasa Blagojević She and violin color  | B |   |   |   | x |
| Sasa Blagojević Ghosts of the past    | C | x | x |   | x |
| Sasa Blagojević She                   | C | x |   |   | x |
| Sasa Blagojević She's alone           | C | x |   |   | x |
| Sasa Blagojević Woman in black        | C | x | x |   |   |
| Sasa Blagojević Mountain wind         | D |   |   | x |   |
| Sasa Blagojević Pirin                 | D |   |   | x |   |
| Slavko Ro In walk                     | A |   | x | x |   |
| Slavko Ro Kole 01                     | A |   |   | x | x |
| Slavko Ro Belgrade at night           | B |   |   | x |   |
| Slavko Ro Three colours and           | B |   |   | x |   |
| Slavko Ro Stairs 01                   | C |   |   | x |   |
| Slavko Ro Lines 09                    | D |   | x | x |   |
| Slavko Ro On dragon s back 01         | D |   | x |   |   |
| Tomislav Djordjević Transience        | A |   | x |   |   |
| Tomislav Djordjević Path              | C | x |   |   |   |
| Virag Istvan Coachman                 | A | x | x | x |   |
| Virag Istvan Csikosok                 | A | x |   | x | x |
| Virag Istvan Melinda                  | A |   | x |   | x |
| Virag Istvan Portrait 25              | A |   | x |   | x |
| Virag Istvan Autumn colors 02         | B |   |   | x | x |
| Virag Istvan Forest 04                | B |   |   |   | x |
| Virag Istvan Ermanita                 | C | x | x | x | x |
| Virag Istvan Field path               | C | x | x |   |   |
| Virag Istvan In greenhouse            | C | x | x |   |   |
| Virag Istvan Durmitor 40              | D | x | x | x |   |
| Virag Istvan Dying out                | D | x | x | x |   |
| Virag Istvan Dying out 02             | D | x |   | x |   |
| Vladan Nikolic accordionist           | A |   | x | x |   |
| Vladan Nikolic girl with flute        | B |   |   | x |   |
| Vladan Nikolic making sand            | B | x | x |   |   |
| Vladan Nikolic rtanj 4                | B |   | x | x |   |
| Vladan Nikolic rtanj 5                | B |   |   | x |   |
| Vladan Nikolic little girl 2          | C | x |   |   |   |
| Vladan Nikolic rtanj 1 mono           | C | x |   |   |   |
| Vladan Nikolic rtanj 3 mono           | C | x |   | x |   |
| Vladan Nikolic street music           | C | x |   |   |   |
| Vojislav Pesterac Bane 7562           | A | x | x | x | x |
| Vojislav Pesterac Breather 2097       | A |   | x |   | x |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Vojislav Pesterac Play in the water 0404         | A | x | x |   | x |
| Vojislav Pesterac Sevdah-Guca 3                  | A | x |   |   |   |
| Vojislav Pesterac Ballet 3659                    | B | x | x | x | x |
| Vojislav Pesterac Drinking coffee 9655           | B |   | x | x | x |
| Vojislav Pesterac Ivanovo 6084                   | B |   | x |   |   |
| Vojislav Pesterac Life goes on 5882              | B |   | x | x | x |
| Vojislav Pesterac Cirdes and stripes 0212        | C |   | x | x |   |
| Vojislav Pesterac City Roof 3538                 | C |   | x | x |   |
| Vojislav Pesterac Good lighte 1321               | C |   | x | x | x |
| Vojislav Pesterac Nude 8                         | C |   | x | x | x |
| Vojislav Pesterac Planina 7641                   | D | x | x |   | x |
| Vojislav Pesterac Planina 7783                   | D |   | x | x | x |
| Vojislav Pesterac Stone 3576                     | D | x | x |   |   |
| <b>Singapore</b>                                 | A |   | x | x | x |
| Cheong Edward Chee Hong Dashing Forward          |   |   |   |   |   |
| Cheong Edward Chee Hong My Support               | B | x |   | x |   |
| Cheong Edward Chee Hong Xiapu Golden Nets        | B |   |   | x | x |
| Cheong Edward Chee Hong 51 Morning Prayer        | C |   |   |   | x |
| Cheong Edward Chee Hong Horse Racing_004Ang_004A | C |   |   | x |   |
| Cheong Edward Chee Hong Onn                      | C | x |   |   | x |
| Cheong Edward Chee Hong 58F Grasshopper          | D |   | x |   |   |
| Cheong Edward Chee Hong 59F Huge                 | D |   |   |   | x |
| David Poey Cher TAY POW3-Low viewpoint           | A |   | x |   |   |
| David Poey Cher TAY POW4-Time tested work        | A | x | x |   | x |
| David Poey Cher TAY B1-Attraction                | B | x |   |   | x |
| David Poey Cher TAY C2-Sweet eighty BW           | C | x |   | x |   |
| David Poey Cher TAY C3-Glamor BW                 | C | x | x | x | x |
| David Poey Cher TAY C4-Hope BW                   | C |   |   |   | x |
| David Poey Cher TAY N1-Fighting                  | D |   | x |   |   |
| David Poey Cher TAY N3-Crowned pigeon            | D | x |   | x | x |
| David Poey Cher TAY N4-Saki Monkey               | D |   |   | x | x |
| giap chiu TEO A Group Samll Lama bw              | A |   | x | x | x |
| giap chiu TEO Family Of Five..                   | A |   |   |   | x |
| giap chiu TEO Meng And The Dog                   | B |   | x |   | x |
| giap chiu TEO A Group Samll Lama bw              | C |   | x | x |   |
| giap chiu TEO Morther And Su Seng Monkey Three   | D | x | x |   |   |
| giap chiu TEO Morther And Su Seng No Two         | D | x | x |   |   |
| Lee Eng Tan Tungkud Children Water               | A | x |   |   | x |
| Lee Eng Tan Bali Painter                         | B |   |   |   | x |
| Lee Eng Tan Biaya Fighting on Land               | B |   |   |   | x |
| Lee Eng Tan Phatthalung Haul                     | B | x |   | x | x |
| Lee Eng Tan the throw                            | B |   |   | x | x |
| Lee Eng Tan misty yuanyang landscape             | C |   |   |   | x |
| Lee Eng Tan Phatthalung Splash Net               | C | x | x | x | x |
| Lee Eng Tan Splash water                         | C | x | x | x | x |
| Lee Eng Tan Beehawks                             | D |   | x |   |   |
| Michael Ee A Determined Devotee                  | A | x |   |   | x |
| Michael Ee Tea Leaf Testing                      | A | x | x |   |   |
| Michael Ee Blackhead Sheep                       | B | x | x | x |   |
| Michael Ee Dragon Boat Race 2                    | B | x | x | x | x |
| Michael Ee Passing Through                       | B |   | x | x | x |
| Michael Ee Thaipusum Festival                    | B |   |   |   | x |
| Michael Ee Cutting Toufu                         | C | x | x | x | x |
| Michael Ee S Curve                               | C | x |   |   | x |
| Michael Ee Cup Fungus                            | D |   | x | x | x |
| Michael Ee Our Babies                            | D | x |   |   | x |
| Michael Ee Seed Feeding 3                        | D | x | x | x | x |
| Michael Ee We Love Flower                        | D | x | x |   |   |
| Thiam Siong Tan Love Outing                      | A |   |   |   | x |
| Thiam Siong Tan The Farmhouse                    | B | x |   | x |   |
| Thiam Siong Tan The Tulou                        | B |   |   |   | x |
| Vincent Liew Candles                             | A | x | x |   | x |
| Vincent Liew Street Kids                         | A |   | x | x |   |
| Vincent Liew Holy Walls Color                    | B |   |   |   | x |
| Vincent Liew In Deep Thoughts                    | B |   |   |   | x |
| Vincent Liew The Passage                         | B |   | x |   | x |
| Vincent Liew Faith                               | C |   |   |   | x |
| Vincent Liew Girl in Dark Forest                 | C |   |   |   | x |
| Vincent Liew Wolf Spider                         | D |   | x |   | x |
| <b>Slovakia</b>                                  | A |   | x |   |   |
| Miroslav Vasil Day and woman                     | A |   |   |   |   |
| Miroslav Vasil The barbers                       | A | x |   |   |   |
| Miroslav Vasil Spoonbill                         | D | x | x | x | x |
| Miroslav Vasil Zebras                            | D | x |   |   | x |
| Silvia Vaculikova Pilgrims 1                     | A | x |   |   |   |

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Silvia Vaculikova Pilgrims 2                   | A | x |   |   |   |
| Silvia Vaculikova Tribe Mursi 1                | B | x |   |   |   |
| Silvia Vaculikova Tribe Mursi 2                | B | x |   |   |   |
| Silvia Vaculikova Tribe Mursi 3                | B | x |   |   | x |
| Silvia Vaculikova Tribe Mursi 4                | B | x | x |   |   |
| Silvia Vaculikova Mursi Tribe 1                | C | x |   |   |   |
| Silvia Vaculikova Mursi Tribe 2                | C | x |   |   |   |
| Silvia Vaculikova Mursi Tribe 3                | C | x |   |   |   |
| Silvia Vaculikova Mursi Tribe 4                | C | x |   |   |   |
| Silvia Vaculikova Namibia 1                    | D |   |   | x |   |
| <b>Slovenia</b>                                |   |   |   |   |   |
| Aleksander Cufar Lucija                        | A |   | x | x |   |
| Aleksander Cufar MAJA BW                       | A |   | x |   |   |
| Aleksander Cufar A-402                         | B |   | x | x | x |
| Aleksander Cufar Alice-100                     | B |   |   |   | x |
| Aleksander Cufar Fantasy-D302                  | B |   |   | x | x |
| Aleksander Cufar Fantasy-E31                   | B | x | x |   | x |
| Aleksander Cufar Image-XBW                     | C | x | x | x | x |
| Aleksander Cufar PR-X200                       | C |   | x | x | x |
| Aleksander Cufar Swan- W30BW                   | C | x | x |   | x |
| Aleksander Cufar W-700BW                       | C | x | x | x | x |
| Aleksander Cufar Action-S100                   | D | x | x | x | x |
| Aleksander Cufar Frog-B1000                    | D | x | x |   |   |
| Aleksander Cufar Frog-S800                     | D | x | x | x |   |
| Aleksander Cufar Wood-H99                      | D | x | x | x | x |
| Daniel Mauko Confidential                      | A |   | x | x |   |
| Daniel Mauko Run, run                          | A |   | x | x | x |
| Daniel Mauko Fall                              | B |   |   | x |   |
| Daniel Mauko New construction                  | B |   | x |   |   |
| Daniel Mauko Wait me                           | B |   | x |   |   |
| Daniel Mauko Checking the vine                 | C |   |   |   | x |
| Daniel Mauko Chrine on the field               | C |   |   |   | x |
| Daniel Mauko Slanting lines                    | C | x |   |   |   |
| Daniel Mauko Vineyard lines                    | C | x | x |   | x |
| Daniel Mauko Alone house                       | D |   |   | x |   |
| Daniel Mauko Colour lines of life              | D |   |   | x |   |
| Daniel Mauko Signpost                          | D |   |   | x |   |
| Igor Debevec Retired sailor                    | A |   | x | x |   |
| Igor Debevec Seller II                         | A | x | x |   | x |
| Igor Debevec Strugar                           | A | x | x | x | x |
| Igor Debevec Workers on Gate 2D                | A |   |   | x |   |
| Igor Debevec Autumn mornings                   | B | x |   | x | x |
| Igor Debevec From Empire                       | B | x |   |   | x |
| Igor Debevec Modern pyramid                    | B | x | x | x | x |
| Igor Debevec Seljalandsfoss                    | B | x | x |   | x |
| Igor Debevec Abandoned places I-6              | C | x |   |   | x |
| Igor Debevec Acte Noir I                       | C | x | x |   | x |
| Igor Debevec Mystery in Castle 01              | C | x |   |   |   |
| Igor Debevec New York II                       | C | x | x |   |   |
| Igor Debevec Fields and trees III              | D | x | x | x |   |
| Igor Debevec Kirkjufellsfoss IV                | D | x | x | x | x |
| Igor Debevec Lavender fields IV                | D | x |   | x |   |
| Nevenka Papic Family outing                    | A | x |   |   |   |
| Nevenka Papic Old Mutrah souk                  | A |   | x |   |   |
| Nevenka Papic The look                         | A |   | x |   |   |
| Nevenka Papic Dreaming in colors 1             | B | x | x |   | x |
| Nevenka Papic Dreaming in colors 2             | B | x | x |   | x |
| Nevenka Papic Dreaming in colors 3             | B | x | x |   | x |
| Nevenka Papic Orange glow                      | B | x |   |   |   |
| Nevenka Papic Sand storm                       | C |   |   | x |   |
| Nevenka Papic Sand storm in Deadvlei           | C |   | x |   | x |
| Nevenka Papic Warriors in time                 | C |   |   |   | x |
| Nevenka Papic Golden tree                      | D | x | x | x | x |
| Nevenka Papic Yellow dragon                    | D | x |   |   |   |
| Stefi Praprotnik Borko At home 3               | A | x | x | x |   |
| Stefi Praprotnik Borko Monument to the unknown | A | x | x | x | x |
| Stefi Praprotnik Borko On a fish market 2      | A | x | x | x | x |
| Stefi Praprotnik Borko Grandmothers companion  | B | x | x | x | x |
| Stefi Praprotnik Borko Old man 4               | B | x | x | x | x |
| Stefi Praprotnik Borko Rescue 1a               | B |   | x |   |   |
| Stefi Praprotnik Borko Zsolt                   | B |   | x | x |   |
| Stefi Praprotnik Borko Shepherd with pig       | C | x |   | x |   |
| Stefi Praprotnik Borko Time is running out     | C | x | x | x | x |
| Stefi Praprotnik Borko Vineyard in winter      | C | x | x | x | x |
| Stefi Praprotnik Borko Yearning                | C | x | x | x | x |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| Stefi Praprotnik Borko Colourful pool 1       | D | x | x | x | x |
| Stefi Praprotnik Borko Glen canyon            | D | x | x | x | x |
| Stefi Praprotnik Borko In dead valley         | D | x | x | x | x |
| Stefi Praprotnik Borko Morning in Namib       | D |   | x | x | x |
| <b>South Africa</b>                           |   |   |   |   |   |
| Andre Serfontein Focus on the Breasstroke win | B | x |   | x | x |
| Andre Serfontein Out of the Rust              | B |   |   | x | x |
| Andre Serfontein Rainbow Trout caught on Fly  | B |   | x | x | x |
| Andre Serfontein Flipping out                 | C |   |   |   | x |
| Andre Serfontein Four Plane Formation         | C |   |   | x | x |
| Andre Serfontein Hurdler Race                 | C |   |   | x |   |
| Andre Serfontein Rainbow with Fly             | C |   |   |   | x |
| Andre Serfontein Roller Flipping Grasshopper  | D | x |   |   | x |
| Andre Serfontein Roller Landing               | D |   | x |   | x |
| Andre Serfontein Roller with Bug catch        | D | x | x |   | x |
| Annemari Coetser Himba boy and goats          | A | x |   |   | x |
| Annemari Coetser Ploughing before the storm   | A | x | x |   | x |
| Annemari Coetser Ice Galaxy                   | B |   | x |   |   |
| Annemari Coetser Upside down dandelion        | C |   | x |   |   |
| Cecile Nowers Market Vendor                   | A |   | x | x |   |
| Cecile Nowers Cherries 2                      | B | x | x | x |   |
| Cecile Nowers Sufer Boy                       | B |   | x | x |   |
| Cecile Nowers Figure Study 1                  | C |   |   |   | x |
| Cecile Nowers Oupa George                     | C |   |   | x |   |
| Cecile Nowers Baby Elephant 3                 | D | x |   |   |   |
| Cecile Nowers Baby Ellie                      | D | x |   | x |   |
| John Coumbias monk on duty                    | A |   | x |   | x |
| John Coumbias rainy working day               | A |   | x |   | x |
| John Coumbias dancing people                  | A | x |   | x | x |
| John Coumbias morning work                    | A | x | x | x | x |
| John Coumbias sweet sixteen                   | B | x |   | x | x |
| John Coumbias ghost trees                     | C | x | x |   |   |
| John Coumbias surviving-trees                 | C |   |   | x | x |
| John Coumbias heavy shadows                   | C | x |   | x | x |
| John Coumbias lady in a hurry                 | C |   | x | x |   |
| John Coumbias communicating                   | D | x | x |   | x |
| John Coumbias through the sky                 | D | x |   |   |   |
| John Coumbias hungry cheetah                  | D | x |   | x |   |
| John Coumbias mothers hug                     | D | x |   |   |   |
| Kittie Groenewald starisborn_kgroenewald      | B |   |   |   | x |
| Lourens Durand Grumpy                         | A |   |   |   | x |
| Lourens Durand Beached                        | B |   |   | x |   |
| Lourens Durand Hippo Yawn                     | D | x |   |   |   |
| Lourens Durand Mountain Zebra                 | D |   | x | x |   |
| Paul van Helden Himba Mother                  | A | x | x |   |   |
| Paul van Helden Newtown Street Cafe           | A |   | x |   |   |
| Paul van Helden Fighting Fire                 | B |   | x |   |   |
| Paul van Helden Last Resting Place            | C |   |   | x |   |
| Paul van Helden Windows                       | C | x | x |   |   |
| Paul van Helden Cheetah Family                | D | x |   |   |   |
| Paul van Helden Sossusvlei Resident           | D | x | x | x |   |
| Chae Chun Hwang in the mud festival           | A |   | x |   |   |
| Chae Chun Hwang potter                        | C |   |   |   | x |
| Chae Chun Hwang family                        | D | x |   |   | x |
| Chae Chun Hwang peacock                       | D |   | x | x | x |
| <b>Spain</b>                                  |   |   |   |   |   |
| ALBERT BUSQUETS FALL                          | A |   |   | x |   |
| ALBERT BUSQUETS PILAR HUMA                    | A | x | x |   |   |
| ALBERT BUSQUETS TRADICIO CATALANA 3           | A | x | x | x |   |
| ALBERT BUSQUETS ASTOR                         | B |   | x |   | x |
| ALBERT BUSQUETS AUFRANY                       | B |   |   |   | x |
| ALBERT BUSQUETS DONDE VAS                     | C |   |   |   | x |
| ALBERT BUSQUETS LUPUS                         | C |   | x |   |   |
| ALBERT BUSQUETS ZORRO                         | C |   |   | x |   |
| ALBERT BUSQUETS AGUILA DAURADA                | D |   | x |   |   |
| ALBERT BUSQUETS ATAQUE 3                      | D | x | x |   |   |
| ALBERT BUSQUETS TAKE AWAY                     | D |   | x |   |   |
| Juan R. Velasco dimitri en la habana          | A |   | x | x | x |
| Juan R. Velasco jugando al go                 | A |   | x |   |   |
| Juan R. Velasco monjas                        | A |   | x | x | x |
| Juan R. Velasco taxi driver                   | A |   | x |   | x |
| Juan R. Velasco El jefe de estacion           | B |   |   |   | x |
| Juan R. Velasco Escalera cubista              | B |   |   |   | x |
| Juan R. Velasco bajo                          | C |   |   | x |   |
| Juan R. Velasco El ultimo beso                | C |   | x |   | x |

|  |   |   |   |   |
|--|---|---|---|---|
| Juan R. Velasco suricatas                      | D | x | x |   |
| Luis Leandro Serrano A1 Nomadas                | A | x | x |   |
| Luis Leandro Serrano A2 Habanero               | A | x | x |   |
| Luis Leandro Serrano A4 Clown                  | A | x | x | x |
| Luis Leandro Serrano B1 El Rodillo             | B |   | x | x |
| Luis Leandro Serrano B2 El surfista            | B |   | x | x |
| Luis Leandro Serrano B3 Meditacion             | B |   | x |   |
| Luis Leandro Serrano B4 La pasarela            | B | x |   | x |
| Luis Leandro Serrano C1 Sprint final           | C | x | x | x |
| Luis Leandro Serrano C2 Vallas                 | C |   |   | x |
| Luis Leandro Serrano C4 Atrapada               | C | x |   | x |
| Luis Leandro Serrano D2 Delta del Llobregat    | D | x | x | x |
| Luis Leandro Serrano D3 Bardenas reales        | D | x | x |   |
| Luis Leandro Serrano D4 Helechos               | D |   | x | x |
| LUIS MARIA BARRIO KAYAN WOMAN                  | A |   | x | x |
| LUIS MARIA BARRIO OLD MAN FROM MYANMAR         | A | x | x | x |
| LUIS MARIA BARRIO PESCADOR CHINO               | A | x | x | x |
| LUIS MARIA BARRIO RED DZAO WOMEN               | A |   | x |   |
| LUIS MARIA BARRIO ABLUTION                     | B | x | x | x |
| LUIS MARIA BARRIO BLUE                         | B | x | x | x |
| LUIS MARIA BARRIO DEATH OR GLORY               | B | x | x | x |
| LUIS MARIA BARRIO LI RIVER 2                   | B | x | x |   |
| LUIS MARIA BARRIO ALMA DE MUSICO               | C | x |   | x |
| LUIS MARIA BARRIO CALLES DE VARANASI           | C | x | x |   |
| LUIS MARIA BARRIO EL HOMBRE Y EL AVE 1         | C | x | x | x |
| LUIS MARIA BARRIO EL MONASTERIO                | C |   | x | x |
| <b>Sri Lanka</b>                               |   |   |   |   |
| Wimal Amaratunge Before the Holy Bath          | A |   | x |   |
| Wimal Amaratunge Old But Hopeful               | A |   | x | x |
| Wimal Amaratunge Dance on Fire 2               | B |   | x | x |
| Wimal Amaratunge Young Performer               | B |   | x |   |
| Wimal Amaratunge Finishing Touches             | C | x | x |   |
| Wimal Amaratunge Two Worlds                    | C |   | x |   |
| <b>Sweden</b>                                  |   |   |   |   |
| Mikael Bengtsson Lestander Carnival Time       | A |   | x | x |
| Mikael Bengtsson Lestander Fast Bicycle        | B |   |   | x |
| Mikael Bengtsson Lestander Hotel Balconies     | B | x | x | x |
| Mikael Bengtsson Lestander Into the Desert     | B |   |   | x |
| Mikael Bengtsson Lestander The Dog             | B |   | x | x |
| Mikael Bengtsson Lestander Follow Me           | C |   | x | x |
| Mikael Bengtsson Lestander Acrobatic Butterfly | D |   | x |   |
| Mikael Bengtsson Lestander After the Rain      | D |   | x | x |
| <b>Switzerland</b>                             |   |   |   |   |
| Urs Albrecht Baenke                            | A |   |   | x |
| Urs Albrecht ArtStrasbourg4                    | B |   |   | x |
| Urs Albrecht Imagination                       | B |   |   | x |
| Urs Albrecht Itoya1                            | B |   |   | x |
| Urs Albrecht Art1                              | C |   | x | x |
| Urs Albrecht Violet2                           | D | x | x |   |
| <b>Taiwan</b>                                  |   |   |   |   |
| CHING YU LU Grandma and Kid                    | B |   | x |   |
| CHING YU LU Orange umbrella                    | B |   |   | x |
| CHING YU LU Porter                             | C | x |   | x |
| Claudia Xiaoli LEE A1-Going to market          | A | x | x | x |
| Claudia Xiaoli LEE A2-Ring of fire             | A | x | x |   |
| Claudia Xiaoli LEE A3--Lead actress            | A | x | x |   |
| Claudia Xiaoli LEE A4-Basic classroom          | A | x |   | x |
| Claudia Xiaoli LEE B1-Ecstasy                  | B | x |   | x |
| Claudia Xiaoli LEE B2-Smoker                   | B | x | x | x |
| Claudia Xiaoli LEE B3-Dessert crossing         | B | x | x | x |
| Claudia Xiaoli LEE b4-Shoring up               | B |   |   | x |
| Claudia Xiaoli LEE C3-Kick the dust up BW      | C | x | x | x |
| Claudia Xiaoli LEE C4-Morning exercise BW1     | C |   | x | x |
| Claudia Xiaoli LEE D1-Dried Tree Trunk         | D | x | x | x |
| Claudia Xiaoli LEE D2-Tibeten mules            | D | x |   | x |
| Claudia Xiaoli LEE D3--Ready to fly            | D | x |   | x |
| Claudia Xiaoli LEE D4-Rushing to lead          | D | x |   |   |
| HSIU-CHIN LEE Sunbird                          | B | x | x | x |
| HSIU-CHIN LEE Too much fire                    | B | x |   |   |
| HSIU-CHIN LEE little guy                       | C |   | x |   |
| HSIU-CHIN LEE Practice road                    | C | x |   |   |
| HSIU-CHIN LEE Single foot fishing01            | C | x |   |   |
| HSIU-CHIN LEE Swan fly04                       | D | x |   |   |
| Mei Hsui Su Innocent                           | A | x |   | x |
| Mei Hsui Su On the way to market               | A |   |   | x |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| Mei Hsiu Su Shepherding                         | A |   | x |   |   |
| Mei Hsiu Su Self amusement                      | B | x |   |   | x |
| Mei Hsiu Su Ancient house                       | C |   | x |   |   |
| Mei Hsiu Su Beautiful moment                    | D |   |   | x | x |
| Mei Hsiu Su Feeding1                            | D | x | x |   | x |
| Mei Hsiu Su Hunting                             | D | x | x | x | x |
| <b>Turkey</b>                                   |   |   |   |   |   |
| Abdullah Yalcin Ceylani asure cooking           | A |   | x |   |   |
| Abdullah Yalcin Ceylani innocence               | A | x | x |   |   |
| Abdullah Yalcin Ceylani in selimiye mosque      | B |   | x |   |   |
| Abdullah Yalcin Ceylani pottery makers karacasu | B | x |   |   |   |
| Abdullah Yalcin Ceylani contrabassist           | C | x | x | x | x |
| Abdullah Yalcin Ceylani birds in mist           | D | x | x | x |   |
| Abdullah Yalcin Ceylani lizard antalya aquarium | D |   |   | x |   |
| Asli Atalay yildirim asli 511                   | A |   | x | x | x |
| Asli Atalay yildirim asli 515                   | A |   |   | x | x |
| Asli Atalay yildirim asli 518                   | A |   |   |   | x |
| Asli Atalay yildirim asli 14                    | C |   |   | x |   |
| Asli Atalay yildirim asli 17                    | C |   | x |   |   |
| Asli Atalay yildirim asli127                    | C |   | x | x |   |
| AYSU BILGIC Anatolian Shepherd                  | A |   | x |   | x |
| AYSU BILGIC Deep in Thought                     | A |   | x | x | x |
| AYSU BILGIC Keeping Watch                       | A | x | x |   | x |
| AYSU BILGIC Skilled Hands                       | A |   | x |   |   |
| AYSU BILGIC Homeward Bound                      | B |   | x | x |   |
| AYSU BILGIC Last Train                          | B | x |   | x |   |
| AYSU BILGIC Communicating on Dusty Route        | C |   |   | x | x |
| AYSU BILGIC Passers By                          | C | x | x |   |   |
| AYSU BILGIC Water Buffalo Riders                | C | x |   | x | x |
| AYSU BILGIC Comfort                             | D | x |   | x |   |
| BEHIC GUNALAN Fiskos                            | A | x | x | x | x |
| BEHIC GUNALAN My Childhood                      | A |   | x | x | x |
| BEHIC GUNALAN Some Blue Some Red                | A | x |   |   |   |
| BEHIC GUNALAN The Boy and Lamb                  | A | x | x | x |   |
| BEHIC GUNALAN endless love                      | B | x | x | x | x |
| BEHIC GUNALAN Fisherman                         | B |   | x | x | x |
| BEHIC GUNALAN Greenhouse Area                   | B | x | x | x | x |
| BEHIC GUNALAN Popcorn                           | B |   | x | x |   |
| BEHIC GUNALAN FROM MY WINDOW 2                  | C |   |   |   | x |
| BEHIC GUNALAN Love is untimely                  | C |   |   |   | x |
| BEHIC GUNALAN the frogs                         | D |   |   | x |   |
| BEHIC GUNALAN the water veil                    | D | x |   |   |   |
| Can Emre emre 27                                | A |   |   | x |   |
| Can Emre emre 30                                | A | x | x | x | x |
| Can Emre emre 32                                | A |   |   |   | x |
| Can Emre emre16                                 | B | x |   |   |   |
| Can Emre emre34                                 | B |   | x | x | x |
| Can Emre emre36                                 | B |   | x | x | x |
| Can Emre emre50                                 | B | x | x |   |   |
| Canan Erenmemisoglu canan13                     | C | x |   |   |   |
| Canan Erenmemisoglu canan561                    | C |   | x | x |   |
| Canan Erenmemisoglu canan64                     | C |   | x | x | x |
| Cengizhan Gungor cengizhan 11                   | A |   | x |   |   |
| Cengizhan Gungor cengizhan 9                    | A | x | x | x | x |
| Cengizhan Gungor cengizhan 23                   | B |   | x |   |   |
| Cengizhan Gungor cengizhan 33                   | B |   | x | x |   |
| Cihan Karaca Cute granny 2                      | A |   | x | x | x |
| Cihan Karaca Saniye                             | A |   | x |   | x |
| Cihan Karaca Three friends                      | A | x | x | x | x |
| Cihan Karaca Two mothers                        | A | x | x | x | x |
| Cihan Karaca Broken pottery                     | B |   |   | x | x |
| Cihan Karaca Shopping in camel wrestling 2      | B |   | x | x |   |
| Cihan Karaca The potter boy                     | B |   | x |   | x |
| Cihan Karaca Cute granny                        | C | x | x | x |   |
| Cihan Karaca Jealousy                           | C |   | x | x | x |
| Cihan Karaca Pottery master 3                   | C | x | x |   |   |
| Cihan Karaca The child and ladders              | C | x | x | x | x |
| Cihan Karaca Cappadocia 1                       | D | x |   |   |   |
| Cihan Karaca Mountain and the wind              | D | x |   | x |   |
| Cihan Karaca Salda 3                            | D |   |   | x |   |
| Cihan Karaca The dragonfly 2                    | D |   | x | x |   |
| esra ozturk esra 500                            | B |   | x | x |   |
| esra ozturk esra 502                            | B |   | x | x |   |
| esra ozturk esra 511                            | B |   | x | x |   |
| esra ozturk esra 505                            | C |   | x |   |   |

|                                    |   |   |   |   |   |
|------------------------------------|---|---|---|---|---|
| esra ozturk esra 509               | C |   | x |   |   |
| fatih balkan emek3                 | A |   |   |   | x |
| fatih balkan kemal amca.           | A | x | x |   | x |
| fatih balkan oku                   | A |   |   |   | x |
| fatih balkan USTA CIRAK            | A | x | x |   | x |
| fatih balkan dance2                | B |   | x | x | x |
| fatih balkan dance4                | B |   | x | x |   |
| fatih balkan emek4                 | B |   | x |   |   |
| fatih balkan emek5                 | B | x | x | x | x |
| fatih balkan amca4                 | C | x | x |   |   |
| fatih balkan er meydanı            | C | x |   | x |   |
| fatih balkan agaclar               | D | x | x | x |   |
| fatih balkan riva                  | D | x | x | x | x |
| Fatma Selma ORANSAY head pots      | A |   |   |   | x |
| Fatma Selma ORANSAY longoz         | B |   |   | x |   |
| Fatma Selma ORANSAY scat!          | C | x |   |   |   |
| Fatma Selma ORANSAY falcon         | D |   | x |   |   |
| Fatma Selma ORANSAY singing parrot | D |   |   | x |   |
| Fikri Ozalp assistance5382         | A | x |   | x | x |
| Fikri Ozalp my home5565            | A | x | x | x | x |
| Fikri Ozalp taskent_7248           | A | x | x | x | x |
| Fikri Ozalp umbrella1101           | A |   |   | x |   |
| Fikri Ozalp Cheerful street        | B |   |   | x |   |
| Fikri Ozalp graffiti8909           | B |   | x | x |   |
| Fikri Ozalp market place6128       | B | x | x | x |   |
| Fikri Ozalp village5317            | B | x | x | x | x |
| Fikri Ozalp lines9797              | C | x | x | x | x |
| Fikri Ozalp Mortar5445             | C |   |   | x | x |
| Fikri Ozalp tea_2898               | C | x | x | x | x |
| Fikri Ozalp youth5432              | C | x | x | x |   |
| Fikri Ozalp pieridae1517           | D | x | x |   |   |
| Fikri Ozalp pieridae6232           | D |   | x |   | x |
| Fikri Ozalp pieridae6702           | D | x | x | x | x |
| Gulay Tansu telas                  | B | x | x |   |   |
| Gulay Tansu Ioncali 3              | C |   |   | x |   |
| Gulay Tansu midyat 1               | C |   |   | x |   |
| Gulay Tansu sis                    | C |   | x |   |   |
| Ilkem Ozar ilkem 502               | A | x | x | x | x |
| Ilkem Ozar ilkem 503               | A |   |   | x | x |
| Ilkem Ozar ilkem 509               | A |   | x |   |   |
| Ilkem Ozar ilkem 500               | B |   | x | x | x |
| Isin Akpinar isin 130              | B |   | x |   |   |
| Isin Akpinar isin 175              | B | x | x | x |   |
| Isin Akpinar isin 399              | B | x | x | x | x |
| Isin Akpinar isin 013A             | C |   | x | x | x |
| Isin Akpinar isin 381              | C |   | x |   |   |
| Isin Akpinar isin 76               | C |   | x | x | x |
| Isin Akpinar isin 992              | C | x | x |   | x |
| Nese Karaarslan nese 36            | A |   |   |   | x |
| Nese Karaarslan nese 77            | A | x | x |   |   |
| Nese Karaarslan nese 11            | B | x | x |   |   |
| Nese Karaarslan nese 80            | B |   |   | x | x |
| nevzat ozturk COOKING WOMEN        | A | x | x |   |   |
| nevzat ozturk YOUNG MAN            | A | x |   |   |   |
| nevzat ozturk YOUNG WORKER         | A | x | x |   |   |
| nevzat ozturk RAINBOW              | B |   |   | x | x |
| nevzat ozturk APHGAN MAN           | C | x |   |   |   |
| nevzat ozturk WILD HORSES          | D |   |   |   | x |
| Niko Guido Myanmar 13              | A | x |   |   |   |
| Niko Guido Vietnam 2               | A | x |   |   | x |
| Niko Guido cuba 10                 | B | x |   |   |   |
| Niko Guido Cuba 20                 | B |   |   | x |   |
| Niko Guido Maldivler 7             | B |   | x |   | x |
| Niso Nisim Macoro macoro 13        | B | x |   |   |   |
| Niso Nisim Macoro macoro 16        | B | x |   |   |   |
| Niso Nisim Macoro macoro 9         | B |   |   | x | x |
| Niso Nisim Macoro macaro 3         | C | x |   |   |   |
| Niso Nisim Macoro macoro 15        | C |   | x |   |   |
| Niso Nisim Macoro macoro 2         | C | x |   |   |   |
| Nur Tansu Omur omur 10             | A | x |   |   | x |
| Nur Tansu Omur omur 7              | A | x |   |   |   |
| Nur Tansu Omur omur 4              | B |   | x | x |   |
| Ozcan YUCELT COPPER MASTER 3 M     | A |   | x |   |   |
| Ozcan YUCELT STONE BROKER          | A |   | x |   |   |
| Ozcan YUCELT BOILER                | B |   |   | x |   |

|   |   |   |   |   |
|---|---|---|---|---|
| Ozcan YUCELT COTTON CHILDREN'S COLLECTION | B |   | x |   |
| Ozcan YUCELT LOOK BACK                    | B |   | x |   |
| Ozcan YUCELT MANY LIVING THINGS           | B | x |   |   |
| Ozcan YUCELT EMBARRASSED                  | C | x | x |   |
| Ozcan YUCELT LOOK ME                      | C | x |   |   |
| Ozcan YUCELT PAPATYA sb                   | D |   | x |   |
| s uzumcu chez ali                         | A |   | x | x |
| s uzumcu degirmen                         | A |   | x | x |
| s uzumcu window                           | A |   |   | x |
| s uzumcu bakis                            | B |   | x | x |
| s uzumcu kizak                            | C |   |   | x |
| s uzumcu persembe yaylasi                 | D |   |   | x |
| S. Selin Taymaz Life                      | C | x |   | x |
| S. Selin Taymaz Water                     | C | x |   | x |
| S. Selin Taymaz Pigeon Valley             | D | x |   |   |
| Savas Sener cooperation                   | A |   |   | x |
| Savas Sener iqra-read                     | A | x |   | x |
| Savas Sener pride                         | A | x | x |   |
| Savas Sener soap drying                   | A |   | x | x |
| Savas Sener B2 ironsmith                  | B |   |   | x |
| Savas Sener child and goat II             | B |   |   | x |
| Savas Sener little sister                 | B |   | x | x |
| Savas Sener x-ray                         | B |   | x | x |
| Savas Sener Emotions                      | C | x | x |   |
| Savas Sener frame in frame                | C | x | x |   |
| Savas Sener the sweat                     | C |   | x | x |
| Savas Sener thoughts                      | C | x | x | x |
| Savas Sener life cycle                    | D |   | x | x |
| Savas Sener Shut up                       | D | x | x | x |
| Savas Sener signature                     | D | x | x | x |
| Savas Sener speedy                        | D |   | x | x |
| semih akca ekmek3                         | A | x |   |   |
| semih akca nepal in class                 | A | x |   | x |
| semih akca terliksiz                      | A | x |   | x |
| semih akca at                             | B |   |   | x |
| semih akca dilek                          | B | x | x | x |
| semih akca korku                          | B |   |   | x |
| semih akca tekerlek                       | B | x |   | x |
| semih akca ekmek2                         | C |   | x |   |
| semih akca old women                      | C | x |   | x |
| semih akca topрак                         | C | x |   | x |
| semih akca yemek                          | C |   | x |   |
| semih akca sabah                          | D |   |   | x |
| Sevil Gurel Peker sevil 10                | A | x | x |   |
| Sevil Gurel Peker sevil 11                | A |   |   | x |
| Sevil Gurel Peker sevil 14                | A |   |   | x |
| Sevil Gurel Peker sevil 8                 | A |   |   | x |
| Sevil Gurel Peker sevil 21                | B |   |   | x |
| Sevil Gurel Peker Sevil 4                 | B |   |   | x |
| s@leyman uzumcu ambar                     | A | x |   | x |
| s@leyman uzumcu violinist                 | C | x | x |   |
| s@leyman uzumcu menderesler               | D | x |   | x |
| Tahsin Gun tahsin 532                     | B | x | x | x |
| Tahsin Gun tahsin 544                     | B |   |   | x |
| Tahsin Gun tahsin 505                     | C |   | x |   |
| Tahsin Gun tahsin 545                     | C |   | x |   |
| Tahsin Gun tahsin 546                     | C |   |   | x |
| Tahsin Gun tahsin 547                     | C |   |   | x |
| Tanar Cakmakci tanar 20                   | A | x |   |   |
| Tanar Cakmakci tanar 23                   | A | x |   | x |
| Tanar Cakmakci tanar 3                    | A | x | x | x |
| Tanar Cakmakci tanar 25                   | B |   |   | x |
| Tania Sisa tania 53                       | C |   | x | x |
| Tania Sisa tania 54                       | C |   | x |   |
| Tolga Ozdemir family                      | A | x |   |   |
| Tolga Ozdemir game                        | A | x | x | x |
| Tolga Ozdemir square                      | A |   | x |   |
| Tolga Ozdemir bread                       | B | x | x |   |
| Tolga Ozdemir run                         | B | x | x | x |
| Tolga Ozdemir smoke                       | B |   | x |   |
| Tolga Ozdemir tent                        | C |   |   | x |
| Tolga Ozdemir the wall                    | C | x | x | x |
| Tolga Ozdemir two masters                 | C | x | x |   |
| Tolga Ozdemir sunset in the lake          | D |   |   | x |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| Zeynep Banu Ergin zbanu 14                    | A |   | x |   |   |
| Zeynep Banu Ergin zbanu 19                    | A | x |   | x | x |
| Zeynep Banu Ergin zbanu 25                    | A | x |   |   |   |
| Zeynep Banu Ergin zbanu 10                    | B | x |   |   |   |
| Zeynep Banu Ergin zbanu 91                    | B | x | x | x |   |
| Zeynep Banu Ergin zbanu15                     | B | x |   | x |   |
| Zeynep Banu Ergin zbanu18                     | B |   |   | x |   |
| <b>Ukraine</b>                                |   |   |   |   |   |
| Igor Rabiner Mona-Lisa Olga                   | A |   |   |   | x |
| Igor Rabiner Red skirts                       | A |   |   |   | x |
| Igor Rabiner Call me                          | B |   |   | x |   |
| Igor Rabiner Color metamorphoses              | B |   |   | x | x |
| Igor Rabiner Lopes 2                          | B |   |   |   | x |
| Igor Rabiner Lopes 5                          | C | x |   |   | x |
| Igor Rabiner Metamorphoses.P.S.               | C | x | x |   | x |
| Igor Rabiner Chernivny Mayak, Ukraine 3       | D |   |   | x |   |
| Igor Rabiner House of Usher's                 | D |   |   | x |   |
| <b>United Arab Emirates</b>                   |   |   |   |   |   |
| Hussain Nalwala An icy winter morning         | A | x | x |   |   |
| Hussain Nalwala aurora borealis 1             | A | x | x |   |   |
| Hussain Nalwala Mesmarising Lake              | A | x | x |   |   |
| Hussain Nalwala An icy winter morning         | B | x |   |   |   |
| Hussain Nalwala aurora borealis 1             | B | x |   |   |   |
| Hussain Nalwala Sunset in Bali                | C |   | x |   |   |
| Hussain Nalwala Gazzle mating                 | D | x | x |   |   |
| Hussain Nalwala no better place then moms lap | D | x | x |   |   |
| Hussain Nalwala The naughty trio              | D | x |   |   |   |
| Hussain Nalwala Unconditional Love 2          | D | x |   |   |   |
| <b>United Kingdom</b>                         |   |   |   |   |   |
| Angie Tucker Highland Shepherd                | A | x | x | x | x |
| Angie Tucker Homeless                         | A |   | x |   |   |
| Angie Tucker Scottish Sheep Shearer           | A |   | x |   | x |
| Angie Tucker Dockyard Owner                   | B |   |   | x | x |
| Angie Tucker Mountain Clouds                  | B |   |   |   | x |
| Angie Tucker Dockyard Children                | C | x |   |   |   |
| Angie Tucker Flooded Quarry                   | C |   | x |   |   |
| Angie Tucker Locksmith                        | C | x |   |   |   |
| Angie Tucker Sad And Lonely                   | C | x | x |   |   |
| Angie Tucker At Perch                         | D |   |   |   | x |
| Angie Tucker Jellyfish 1                      | D | x | x | x | x |
| bob devine brown bear at dusk                 | B | x |   |   |   |
| bob devine great grey owl back lit            | B | x | x | x | x |
| bob devine buzzard bw                         | C |   | x |   |   |
| bob devine elephant and calf love masai bw    | C | x | x | x | x |
| bob devine puffin 5 bw                        | C |   |   |   | x |
| bob devine great grey owl hunting in snow     | D | x | x | x | x |
| bob devine lion love                          | D | x | x |   | x |
| bob devine osprey flies with fish             | D | x | x | x | x |
| bob devine zebra anger                        | D | x |   | x | x |
| Brian Baker Cloisters                         | B |   |   |   | x |
| Brian Baker Mohawk Impersonator               | B |   |   | x |   |
| Brian Baker Through a dirty window            | C |   | x |   |   |
| Brian Baker Barn Owl                          | D | x |   |   |   |
| Brian Baker Otter Eating                      | D | x |   |   | x |
| Chris Whitty Hitting the high notes           | A |   |   | x |   |
| Chris Whitty Deer in mist                     | D | x | x |   |   |
| Chris Whitty Homeward bound                   | D | x |   |   |   |
| Christine Mallett Ploughing the Paddy         | A | x |   |   |   |
| Christine Mallett Solitary Contemplation      | B |   | x | x | x |
| Christine Mallett The Train Inspector         | B |   |   | x | x |
| Christine Mallett Balancing Act               | C |   |   | x |   |
| Christine Mallett Lone Tree                   | C |   |   | x |   |
| Christine Mallett Grey Heron with Catfish     | D |   |   |   | x |
| Christine Mallett Protective Mother Walrus    | D | x |   |   |   |
| Dave Tucker Information                       | A |   | x | x |   |
| Dave Tucker Invisible friend                  | A |   | x | x |   |
| Dave Tucker Three amigos                      | A |   | x | x |   |
| Dave Tucker Family                            | B | x |   | x | x |
| Dave Tucker Milkmaid                          | B |   | x | x | x |
| Dave Tucker Woodturner                        | B |   |   |   | x |
| Dave Tucker A winters meeting                 | C | x | x | x | x |
| Dave Tucker Apple thief mono                  | C |   | x | x | x |
| Dave Tucker Lost                              | C |   |   | x |   |
| Dave Tucker Sailor at the docks               | C | x | x | x | x |
| Dave Tucker Jellyfish in plankton             | D |   | x |   |   |

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|--|---|---|---|---|
| Dave Tucker Jellyfish rising                         | D | x |   | x |
| Dave Tucker Silverback gorilla 1                     | D |   | x |   |
| David Adamson Ghoul's Night Out                      | A |   | x |   |
| David Adamson Tetbury Woolsack Race                  | A |   | x |   |
| David Adamson She's Not With Us                      | B |   | x |   |
| David Adamson Turning Colder                         | B |   |   | x |
| David Adamson Broad Bodied Chaser                    | D |   |   | x |
| David Adamson Shaggy Scalycaps, Pholiota squarros    | D | x | x |   |
| David Morland War Horse                              | B |   | x |   |
| David Morland Warrior Princess                       | B |   |   | x |
| David Morland Days Gone Bye                          | C |   | x |   |
| David Morland Lead Miner                             | C |   | x | x |
| David Morland Fallow Deer                            | D | x |   |   |
| Ian Thomson Autumn Trees                             | B | x |   |   |
| LAURA KNOWLES RE FOX                                 | B |   |   | x |
| Lee Sutton Second Train Journey                      | A |   |   | x |
| Lee Sutton The Traveler                              | A |   |   | x |
| Lee Sutton VogueVogue                                | A |   | x | x |
| Lee Sutton Graveyard Visitor                         | B |   |   | x |
| Lee Sutton Rainy day                                 | C | x |   |   |
| Lee Sutton Two by Two                                | C | x |   | x |
| Lee Sutton Praying Mantis                            | D |   | x |   |
| Lee Sutton White Tree Frog                           | D |   |   | x |
| Marion Rapier Charging Hard                          | B | x |   |   |
| Marion Rapier Old Man with a Beard                   | B |   |   | x |
| Marion Rapier Outstretched                           | B | x |   | x |
| Marion Rapier High Contrast                          | C |   | x | x |
| Marion Rapier The Trek Down                          | C |   | x | x |
| Ray Kilham Kiss and tell                             | C |   |   | x |
| Ray Kilham Best paw forwardBest paw forward          | D | x |   |   |
| Ray Kilham Head-on                                   | D | x |   | x |
| Ray Kilham Wet, Tried and boardWet tired and b       | D | x |   | x |
| Reginald Piddock ambon water boys                    | A |   |   | x |
| Reginald Piddock caught napping                      | A |   |   | x |
| Reginald Piddock Flat out                            | A |   |   | x |
| Reginald Piddock Photographing Fan Coral             | B | x |   |   |
| Reginald Piddock Returning Photographers             | B | x |   |   |
| Reginald Piddock Swimming with Jacks                 | B | x | x | x |
| Reginald Piddock The Underwater Bride                | B |   |   | x |
| Reginald Piddock dolphin and photographer            | C | x |   |   |
| Reginald Piddock dolphin and photographer            | C | x | x |   |
| Reginald Piddock dragonfly                           | C |   | x |   |
| Reginald Piddock Great Barracuda Hunting             | C | x |   |   |
| Reginald Piddock bluespotted ray and checkerboard wr | D | x | x |   |
| Reginald Piddock Hawksbill Turtle eating Jellyfish   | D | x | x | x |
| Reginald Piddock leopard-spotted goby and prawn      | D | x |   |   |
| Reginald Piddock tompot blenny Pportland bill        | D | x |   | x |
| Richard Harding At the Kenmare Horse Fair            | A |   |   | x |
| Richard Harding The Ticket Inspector                 | A | x | x | x |
| Richard Harding Driftwood on Luskintyre Beach        | B |   | x |   |
| Richard Harding Evening Light at Stokksnes           | B | x | x | x |
| Richard Harding The Painted Hills of Oregon          | B | x | x |   |
| Richard Harding The Red Barn                         | B |   | x | x |
| Richard Harding Gale Force                           | C | x |   | x |
| Richard Harding Reaching for the Sky                 | C | x | x | x |
| Richard Harding Tunnel Vision                        | C | x |   | x |
| Richard Harding Skulking Red Fox                     | D |   | x |   |
| Richard Harding Stag in Loch Arkaig                  | D | x | x | x |
| Richard Harding Ursa Maritimus                       | D | x | x | x |
| Rita Daubeney Abandoned                              | B | x |   |   |
| Rita Daubeney Provencal Dawn                         | B | x |   | x |
| Rita Daubeney Twilight dance                         | B |   |   | x |
| Rita Daubeney Deception Island                       | C | x |   |   |
| Rita Daubeney Green-winged orchids                   | D |   | x |   |
| Rita Daubeney Learning to hunt                       | D | x |   |   |
| Rita Daubeney Tawny Eagle                            | D | x | x |   |
| Roger Ford Langar Chapati Makers                     | A |   | x | x |
| Roger Ford Remembrance of the Invalids               | A |   |   | x |
| Roger Ford The Orange Turban                         | A |   |   | x |
| Roger Ford Monks steps                               | B | x | x | x |
| Roger Ford Footprint                                 | C |   |   | x |
| Roger Ford Hangers                                   | C | x |   | x |
| Roger Ford The Hussars Widow                         | C | x | x |   |
| Roger Ford The Somme                                 | C | x | x | x |
| Roger Paxton Pouring The Metal                       | B | x |   |   |

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|--|---|---|---|---|
| Roger Paxton The Tattooed Cyclist                | B |   | x |   |
| Roger Paxton Wild Shropshire pony                | B |   | x | x |
| Roger Paxton Back to the future part 1           | C |   | x |   |
| Roger Paxton One in the eye                      | C | x |   |   |
| Roger Paxton The Gentleman                       | C |   | x |   |
| Roger Paxton Fallow dear Stags rutting           | D | x |   |   |
| Ronald Jarvis Sammi Jo 3                         | B | x |   | x |
| Ronald Jarvis Make upj                           | C |   | x |   |
| Ronald Jarvis Nude Relaxing                      | C |   | x |   |
| Steve Estill Gog Magog Molly                     | A |   | x |   |
| Steve Estill Witchmen's Charge                   | A |   | x |   |
| Steve Estill Tourists                            | B |   |   | x |
| Steve Estill Stormy Corn Bales                   | C |   | x |   |
| Steve Estill Stormy Mycena                       | C |   | x |   |
| Valerie Duncan Boiling Chickens                  | A |   | x |   |
| Valerie Duncan The Egg Seller mono               | A |   | x | x |
| Valerie Duncan The Stoker                        | B |   | x | x |
| Valerie Duncan Camels in the Snow Mongolia mono  | C |   | x |   |
| Valerie Duncan Winter Horse Drive 02 mono        | C |   |   | x |
| Valerie Duncan Baby Bobcat in the Snow           | D | x | x |   |
| Valerie Duncan Black Bear Portrait               | D | x |   |   |
| Valerie Duncan Peregrine Falcon with Prey        | D | x | x | x |
| <u>USA</u>                                       |   |   |   |   |
| Buck Jenkins 1 MYSTERY VALLEY SANDSTONE OVALS    | B | x |   |   |
| Buck Jenkins 2 MIRACLE TREE                      | B |   | x |   |
| Buck Jenkins 3 MT CARMEL SNOWSTORM               | B | x | x | x |
| Buck Jenkins 1 WILD SUNFLOWER CARPET ARIZONA MON | C | x |   |   |
| Buck Jenkins 1 BRYCE FORMATIONS                  | D | x |   |   |
| Buck Jenkins 2 KINGS IN CLOSE                    | D | x |   |   |
| Hal Muhrlein Male Calliope 1                     | B |   | x |   |
| Hal Muhrlein Joshua Tree IR                      | C |   |   | x |
| Hal Muhrlein Abyssinian Ground Hornbill          | D | x |   |   |
| Hal Muhrlein Grey Crowned Crane                  | D |   |   | x |
| Hal Muhrlein New Born Giraffe                    | D | x |   |   |
| Ira Nemeroff Bluffton 23                         | B | x | x | x |
| Ira Nemeroff Peacock Back Feathers               | B |   |   | x |
| Ira Nemeroff San Francisco 090                   | B |   |   | x |
| Ira Nemeroff Hippo 131                           | D |   | x | x |
| Ira Nemeroff Muir Woods 036                      | D | x |   |   |
| Ira Nemeroff Sea Nettle 142                      | D | x |   |   |
| Jingru Luo Dont Leave                            | B | x |   |   |
| Jingru Luo Fathers Day                           | B | x | x | x |
| Jingru Luo Lion Portraitt                        | B | x |   |   |
| Jingru Luo Mother With Boby                      | B | x | x | x |
| Jingru Luo 2 Baby Lions                          | C |   | x |   |
| Jingru Luo Fight                                 | C | x |   |   |
| Jingru Luo I Want To Stay                        | C | x |   |   |
| Jingru Luo Sing                                  | C | x |   |   |
| Jingru Luo chong                                 | D | x | x | x |
| Jingru Luo Dad Hugs Cubs                         | D | x |   |   |
| Jingru Luo Drolling                              | D | x |   |   |
| Lingyun Mao Indian Woman                         | A | x |   |   |
| Lingyun Mao Indian Women Carry Water 2           | A | x |   |   |
| Lingyun Mao Flying on Spokane                    | B |   |   | x |
| Lingyun Mao Indian Lady 2                        | B | x |   |   |
| Lingyun Mao Show My Wing                         | B |   |   | x |
| Lingyun Mao All Here BW                          | C |   | x |   |
| Lingyun Mao Sad Woman BW                         | C |   | x |   |
| Lingyun Mao Hi                                   | D |   | x |   |
| Lingyun Mao Sea Lion Fighting 2                  | D | x |   |   |
| Lynn Clemons Pelicans                            | D | x | x |   |
| Lynn Clemons Sun Worshipper                      | D | x | x |   |
| Randy Carr Navy Blue Brandy                      | B |   |   | x |
| Randy Carr glove coming at you                   | C |   |   | x |
| Tuan Tran Basque Man A01BW                       | A |   |   | x |
| Tuan Tran Celebrating Holi DC 003BW              | A |   | x |   |
| Tuan Tran Surfing VA Beach 6B01                  | B |   |   | x |
| Tuan Tran Bald Eagle with Fish A12BW             | C |   |   | x |
| Tuan Tran Baby Egret Testing Wings 2A1           | D | x |   | x |
| Wenyuan Li palying big bubble BW                 | A |   | x |   |
| Wenyuan Li running train with pink girl Bw       | A |   | x | x |
| Wenyuan Li sit turn back bw                      | A |   | x | x |
| Wenyuan Li blue train man                        | B |   | x |   |
| Wenyuan Li house in fall color                   | B | x |   | x |
| Wenyuan Li walking and sitting BW                | C |   | x |   |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| Wenyuan Li antelope in                      | D | x |   |   |   |
| Wenyuan Li color full rock                  | D | x |   |   |   |
| Wenyuan Li light in antelope                | D | x |   |   |   |
| Wenyuan Li lines                            | D | x |   |   |   |
| XIAO GU Lunch in A Cup                      | A |   | x |   |   |
| XIAO GU Rugged Book Unrugged Dreams         | A | x | x |   | x |
| XIAO GU Whispers                            | A |   | x | x |   |
| XIAO GU A Lonely Penguin                    | B | x |   |   |   |
| XIAO GU Balloons Over Cappadocia            | B | x |   | x |   |
| XIAO GU Helping Children Smile Again 2      | B | x |   |   |   |
| XIAO GU Ready to Jump                       | D |   | x |   |   |
| XIAO GU The Tree of Death                   | D | x | x | x |   |
| Yan Tsang Family work                       | A |   | x | x | x |
| Yan Tsang Harvesting field                  | A | x | x | x | x |
| Yan Tsang Playing with grandpa              | A |   |   |   | x |
| Yan Tsang Cross Over                        | B | x | x | x | x |
| Yan Tsang Golden wheat fields               | B | x |   | x |   |
| Yan Tsang Making fishing nets togather      | B | x | x | x | x |
| Yan Tsang Sky and earth                     | B | x | x | x | x |
| Yan Tsang Cows in the water                 | C | x |   |   |   |
| Yan Tsang Fading time                       | C |   |   |   | x |
| Yan Tsang Missing you                       | C |   |   |   | x |
| Yan Tsang Challenger                        | D |   | x |   | x |
| Yan Tsang Kissing birds                     | D |   | x | x | x |
| Yan Tsang Together                          | D | x |   |   | x |
| Yan Tsang Welcom Home                       | D | x | x |   | x |
| <b>Vietnam</b>                              |   |   |   |   |   |
| Dao Tien Dat BANA PARTY WINE                | A |   |   | x | x |
| Dao Tien Dat FRIENDS No 2                   | A | x | x | x | x |
| Dao Tien Dat PREPARING FOR THE NEW SEASON   | A | x | x | x | x |
| Dao Tien Dat SOLITARY No 2                  | A |   | x | x | x |
| Dao Tien Dat ANCIENT SOUL REFLECTION        | B |   | x | x | x |
| Dao Tien Dat MORNING ON TUYEN LAM LAKE No 2 | B | x | x |   | x |
| Dao Tien Dat THE HEAVEN                     | B |   |   |   | x |
| Dao Tien Dat WAITING No 5                   | B | x |   | x | x |
| Dao Tien Dat A PLACE LEFT TO RETURN         | C |   |   |   | x |
| Dao Tien Dat CHILDREN No 1                  | C | x | x | x | x |
| Dao Tien Dat DEEPLY WORRY No 2              | C | x | x | x | x |
| Dao Tien Dat MISS FRIEND                    | C | x |   |   |   |
| Dao Tien Dat TERRACES No 3                  | D | x |   |   |   |
| LE HOANG NHAN DANH DAM No3                  | A |   |   |   | x |
| LE HOANG NHAN NHAY DAY                      | B | x |   | x |   |
| LE HOANG NHAN PHOI DUA TRE                  | B | x |   | x |   |
| LE HOANG NHAN SOC KEN                       | B | x |   | x |   |
| LE HOANG NHAN PHOI GOM                      | C |   |   |   | x |
| LE HOANG NHAN BO CHOI No4                   | C | x |   | x |   |
| Phong Tran Am vang dai ngan                 | A |   |   |   | x |
| Phong Tran Highland woman 2                 | A | x | x |   | x |
| Phong Tran My Grandchild                    | A | x | x | x | x |
| Phong Tran Portrait 2                       | A |   | x |   | x |
| Phong Tran Ede Girl                         | B | x | x |   | x |
| Phong Tran Giarai little girl               | B | x |   |   | x |
| Phong Tran Old man and two buffalo          | B | x | x |   | x |
| Phong Tran A boy and his dog                | C |   | x |   | x |
| Phong Tran Champa Girl                      | C | x | x | x | x |
| Phong Tran Salt harvesting                  | C | x |   |   | x |
| Phong Tran Thoughts of the past             | C | x | x |   | x |
| <b>Wales</b>                                |   |   |   |   |   |
| matthew jones Manor House Girls             | A | x | x |   | x |
| matthew jones Steampunk Girl                | A |   | x |   |   |
| matthew jones The eyes have it              | A | x | x |   |   |
| matthew jones Open Book                     | B |   |   |   | x |
| matthew jones Story Teller                  | B | x |   |   |   |
| matthew jones Superstition                  | B |   | x |   |   |
| matthew jones Uncle Sam                     | B | x | x | x | x |
| matthew jones Anne                          | C |   | x |   | x |
| matthew jones legs                          | C |   | x |   |   |
| matthew jones Mexican Man                   | C |   | x |   |   |
| matthew jones Sorrow                        | C |   | x |   | x |
| matthew jones Honey Mushrooms               | D | x | x | x |   |
| matthew jones In the green                  | D | x | x | x |   |
| matthew jones Pholiota squarrosa            | D | x |   | x |   |
| matthew jones Shaggy Scalycap               | D | x |   | x |   |

