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| Camera Obscura circuit 2017  List of accepted photos  1. Country, Author, Title  2. Section  3. Accepted Serbia  4. Accepted Belarus  5. Accepted South Africa  6. Accepted Macedonia | | | | | |
| **1** | 2 | 3 | 4 | 5 | 6 |
| **Argentina**  Luis Alberto Franke La vieja carreta | A |  |  | x |  |
| Luis Alberto Franke Rieles en la salina | A | x | x | x | x |
| Luis Alberto Franke El Malecon | A |  |  | x | x |
| Luis Alberto Franke El herrador | A | x | x | x | x |
| Luis Alberto Franke Bajo el cielo matutino | B | x | x | x | x |
| Luis Alberto Franke Refugio en la montania | B | x | x | x | x |
| Luis Alberto Franke Marcando potrillos | B | x | x |  | x |
| Luis Alberto Franke Estafeta abandonada | B | x | x | x | x |
| Luis Alberto Franke Cumbres borrascosas | C | x | x |  | x |
| Luis Alberto Franke Las dos cascadas | C | x | x | x | x |
| Luis Alberto Franke Cerros iluminados | C | x | x | x | x |
| Luis Alberto Franke Chorrillo colorido | C | x | x | x | x |
| Luis Alberto Franke La costumbre de Oscar | D | x | x | x | x |
| Luis Alberto Franke Color en las alturas | D | x | x | x | x |
| Luis Alberto Franke Aridez y textura | D | x | x | x | x |
| Luis Alberto Franke Llegan las ovejas | D | x | x | x | x |
| ana robles Gioconda negra | A | x | x | x | x |
| ana robles OJITOS TRISTES | A | x | x | x | x |
| ana robles Jefe Mudimba | A | x | x | x | x |
| ana robles Hijos de pescadores | A |  | x |  | x |
| ana robles Hanna | B | x | x | x | x |
| ana robles Birkeye | B | x | x | x | x |
| ana robles Mama Surma VI | B | x | x | x | x |
| ana robles Madre XII | B | x | x | x | x |
| ana robles Cachorros | C | x | x | x | x |
| ana robles A la sombra | C | x | x |  | x |
| ana robles Inquilinos oportunistas | C | x | x |  | x |
| ana robles Estampida | C | x | x | x | x |
| ana robles Pastora Mbororo | D | x | x | x | x |
| ana robles Dinastia Masai | D | x | x | x | x |
| ana robles Dama Baka | D | x | x | x | x |
| ana robles Cazador Hazabe | D | x | x | x | x |
| Jose Luis Urbaitel Picardia | A |  |  | x | x |
| Jose Luis Urbaitel Nando en compania | A |  | x |  | x |
| Jose Luis Urbaitel Fantasmal | A |  | x | x | x |
| Jose Luis Urbaitel Escaladores | B | x | x |  | x |
| Jose Luis Urbaitel Dona Pacha | B | x | x |  |  |
| Jose Luis Urbaitel Aranas en formacion | B | x | x |  | x |
| Jose Luis Urbaitel Aperitivo | B | x | x |  | x |
| Jose Luis Urbaitel Arboles purpuras | C |  |  |  | x |
| Jose Luis Urbaitel Montana roja | C | x | x |  | x |
| Jose Luis Urbaitel Estallido | C |  |  |  | x |
| Jose Luis Urbaitel Campo de Piedra Pomez | C | x | x | x | x |
| Jose Luis Urbaitel Rieles oxidados | D | x | x | x | x |
| Jose Luis Urbaitel Otra escalada en el glaciar | D | x | x |  |  |
| Jose Luis Urbaitel Campo de Bochas | D |  |  |  | x |
| Jose Luis Urbaitel Tomando un trago | D | x | x |  | x |
| **Australia**  Sandra Anderson Te Anau Jetty | A |  |  | x |  |
| Sandra Anderson Who Stole The Mousee | B |  |  |  | x |
| Sandra Anderson The Splash | B | x | x |  |  |
| Sandra Anderson Monkey Business | B |  | x | x |  |
| Sandra Anderson Out On A Limb | C |  | x | x | x |
| Sandra Anderson Common Tree Snakee | C | x | x | x | x |
| Sandra Anderson Bad Hair Day | C |  | x | x |  |
| Sandra Anderson How Much Can A Koala Bear | C | x | x | x | x |
| Sandra Anderson Waiting In spain | D | x | x |  |  |
| Sandra Anderson Follow The Red Brick Road | D |  |  | x |  |
| Sandra Anderson Eilean Donan Castle | D |  |  | x |  |
| Julie Deer Red Leaf | A | x | x | x | x |
| Julie Deer Morning Tree | A | x | x |  | x |
| Julie Deer Dying Flower | A |  | x |  |  |
| Julie Deer Skiing | B |  |  |  | x |
| Julie Deer Judy | B |  |  | x | x |
| Julie Deer The Princess | B |  | x | x | x |
| Julie Deer Supper\_Time | C | x | x | x | x |
| Julie Deer Say\_Arrrr | C |  | x |  |  |
| Julie Deer Rock\_Wallaby | C |  | x |  | x |
| Julie Deer Baby\_Baboon | C |  |  | x | x |
| Julie Deer Into the Mist | D |  |  | x |  |
| Mark Gillie Making good time | A |  |  | x | x |
| Mark Gillie Determination | A |  |  | x |  |
| Mark Gillie The Sweet Jalepeno | A |  | x |  |  |
| Mark Gillie Pinpoint accuracy | A |  |  |  | x |
| Mark Gillie Well negotiated section | B |  |  | x |  |
| Mark Gillie Baby Steps | C |  |  | x |  |
| Mark Gillie Busy Bangkok | D |  |  | x |  |
| Russell Lucas The Valley That Glows | A |  |  | x |  |
| Russell Lucas Meursault Morning Shadow | A |  |  | x |  |
| Vicki Moritz Oldies with oldies | A | x | x | x | x |
| Vicki Moritz Junior gum | A |  | x |  | x |
| Vicki Moritz Paris Seine bridges | B | x |  |  | x |
| Vicki Moritz Brolga gimme | C |  | x |  |  |
| Vicki Moritz Venice pink house | D |  |  | x |  |
| Vicki Moritz Hong Kong village life | D |  | x | x |  |
| Vicki Moritz Acheron farmhouse | D |  |  | x |  |
| Martin Newland Window in Como | A |  |  | x |  |
| Martin Newland Remembrance | A | x | x |  |  |
| Martin Newland Grand Canyon, Arizona | C |  |  | x |  |
| Martin Newland Busking in Ithica, USA | D | x | x |  |  |
| Martin Newland Family Life in the Street, Havana | D | x | x |  |  |
| Martin Newland Street in Havana | D |  |  | x |  |
| John C. North Cow Racing 2 | A |  |  | x |  |
| John C. North Two Window Cleaners | B | x |  |  |  |
| John C. North Rolling Hills | C |  |  | x |  |
| John C. North Thank You | D | x |  |  |  |
| Karl Strand Great Southern Land | A | x | x | x | x |
| Karl Strand Dove Canyon | A | x | x | x | x |
| Karl Strand Hyams Beach | A |  | x |  |  |
| Karl Strand High And Dry | A | x | x |  | x |
| Karl Strand Zen | B | x |  |  |  |
| Karl Strand Triple Double | B | x |  |  | x |
| Karl Strand Dove Lake Sunrise | C | x | x | x |  |
| Karl Strand Desert Dunes | C |  |  | x |  |
| Graeme Watson Kianinny Storm 1 | A |  |  | x |  |
| Graeme Watson So Many Years | B | x | x | x | x |
| Graeme Watson Arms And Legs | B |  |  |  | x |
| Graeme Watson Womens Rugby Union 2 | B | x | x |  | x |
| Graeme Watson Daddys Little Angel | B | x | x | x | x |
| Graeme Watson European Carp | C |  | x |  |  |
| Graeme Watson Silvereye Eating Berries 4 | C |  |  | x |  |
| Graeme Watson Humpback Whale Calf Breaching | C |  | x | x | x |
| Graeme Watson Steer Wrestling 1 | D |  |  |  | x |
| Graeme Watson Eyes Wide Shut | D |  |  | x |  |
| Robin Yong Havana Street Scene | A | x | x | x | x |
| Robin Yong Venezia | A |  |  | x |  |
| Robin Yong A Portrait for Granny | A | x | x | x | x |
| Robin Yong i Bagnanti di Senigalia | A | x | x | x |  |
| Robin Yong Maiko-San | B | x | x | x | x |
| Robin Yong Sisters | B |  |  | x | x |
| Robin Yong Bathing The Cockerel | B | x |  | x | x |
| Robin Yong Kecak Dancing - The Ramayana Monkey | B | x | x | x | x |
| Robin Yong Frog | C |  |  | x |  |
| Robin Yong Flowers of Ethiopia | D |  |  |  | x |
| Robin Yong At Home in Gangtey (Bhutan) | D |  |  | x | x |
| **Austria**  Albert Peer Waterski | A |  | x | x | x |
| Albert Peer Michael | A |  |  | x |  |
| Albert Peer gondolas | A |  | x | x |  |
| Albert Peer Ondrej Mc | B | x | x | x | x |
| Albert Peer Marius | B |  |  | x |  |
| Albert Peer Gondolas 2 | B | x |  | x |  |
| Albert Peer forbidding coastline | B | x | x | x |  |
| Albert Peer American eagle | C | x | x | x | x |
| Albert Peer hornbill | C | x | x | x |  |
| Albert Peer Fennek | C | x | x | x | x |
| Albert Peer departure | C |  | x | x | x |
| Albert Peer The colors of Atlantis | D | x | x | x |  |
| Albert Peer Svolvaer | D | x | x | x | x |
| Albert Peer Oia before sunset | D | x | x | x | x |
| Albert Peer Masks in Venice | D | x | x |  |  |
| **Bahrain**  Aqeel AlMeshal Dome Lights | A | x | x |  |  |
| Aqeel AlMeshal Sorrow Woman | A |  |  | x |  |
| Aqeel AlMeshal Iraqi Old Man | A |  |  | x |  |
| Aqeel AlMeshal Iraqi Old Man BW | B |  |  | x | x |
| Aqeel AlMeshal Masoleh Village Market | D |  |  | x |  |
| Aqeel AlMeshal Najaf Sweets | D |  |  | x |  |
| **Belarus**  Alena Shalima harvest | A |  | x |  |  |
| Alena Shalima concrete jungle | A | x | x | x | x |
| Alena Shalima at grandmother in the village | B |  | x |  |  |
| Shalima portrait of a grandmother | B |  | x | x |  |
| Alena Shalima kids | B |  | x |  |  |
| Alena Shalima frosty day | C |  |  | x |  |
| Alena Shalima hostess | D | x | x |  |  |
| Alena Shalima roadside trade | D |  | x |  |  |
| Yury Birukou Prayer of light | A | x | x | x | x |
| Yury Birukou Shepherd from the Masai tribe | A |  | x |  |  |
| Yury Birukou Two directions | A |  | x |  | x |
| Yury Birukou Motorcyclists in a fishing village | B | x | x |  | x |
| Yury Birukou An old man from the Ethiopian tribe | B | x | x |  | x |
| Yury Birukou A girl from a poor family living on | B | x | x |  | x |
| Yury Birukou Curious boy from the Masai tribe | B | x | x | x | x |
| Yury Birukou Zebras and flamingos in the Ngorong | C | x | x |  | x |
| Yury Birukou Geometry of the Namib Desert | C | x | x | x | x |
| Yury Birukou Mount Tamserku on the way to the Ev | C |  |  | x | x |
| Yury Birukou Streets of the old Shaxi town in th | D | x |  |  |  |
| Yury Birukou The only passenger train in Nepal | D | x |  |  | x |
| Yury Birukou Feast of followers of Bon religion | D |  |  |  | x |
| Yury Birukou Silence and meditation. Buddhist mo | D |  |  | x | x |
| Elenka-Alena Danbrova Police | B |  |  |  | x |
| Elenka-Alena Danbrova Merilin | B | x |  |  |  |
| Elenka-Alena Danbrova Music of the soul. | B |  | x |  | x |
| Elenka-Alena Danbrova his-way | D | x |  |  |  |
| Elenka-Alena Danbrova You and me. | D | x | x | x | x |
| Elenka-Alena Danbrova Monk. Prague | D | x |  |  | x |
| Elenka-Alena Danbrova Paris | D |  |  |  | x |
| Alexander Maretsky When the sun came up | A |  | x |  |  |
| Alexander Maretsky Morning on the river Sherna | A |  | x |  |  |
| Alexander Maretsky About light ripples on the water | A |  | x | x |  |
| Alexander Maretsky On the river the silence | A |  | x |  |  |
| Alexander Maretsky One morning in Rostov | B |  | x | x |  |
| Alexander Maretsky Vladimir Opolye | C |  |  | x |  |
| Alexander Maretsky Alone | C |  |  | x | x |
| Alexander Maretsky Night in Bogolyubovo | D |  | x | x |  |
| Alexander Maretsky Village Filippovskoe | D |  |  | x |  |
| Alexander Maretsky May morning | D |  |  | x |  |
| Alexander Rabtchevich Isolation | B |  |  |  | x |
| Alexander Rabtchevich Early morning | C | x | x |  |  |
| Alexander Rabtchevich Nesvizh castle | D |  |  | x |  |
| Tatsiana Tsyhanova Old family portrait | A | x | x |  | x |
| Tatsiana Tsyhanova Whitesnow | A |  | x |  | x |
| Tatsiana Tsyhanova Wind | A |  | x | x |  |
| Tatsiana Tsyhanova Strange burlesque with feather | B |  |  |  | x |
| Tatsiana Tsyhanova Father | B | x | x |  |  |
| Tatsiana Tsyhanova Insult | B | x | x |  | x |
| Tatsiana Tsyhanova Woman with dandelion | B | x |  |  | x |
| Tatsiana Yafimenka alone | A | x | x | x |  |
| Tatsiana Yafimenka mountains | C |  | x | x |  |
| Tatsiana Yafimenka colorful mountains | C | x | x | x | x |
| Tatsiana Yafimenka dawn | C | x | x | x | x |
| Tatsiana Yafimenka waterfall in Iceland | C | x | x |  |  |
| Tatsiana Yafimenka spring awakening | D | x | x | x | x |
| Tatsiana Yafimenka green hills of Tuscany | D | x | x | x | x |
| Tatsiana Yafimenka fogs of Tuscany | D | x | x | x | x |
| **Belgium**  Livinus Bleyen Bookstore | A |  |  |  | x |
| Livinus Bleyen Venice Carnival | A |  | x | x | x |
| Livinus Bleyen Sunrise Horseshoe Bend | A | x | x | x | x |
| Livinus Bleyen Polska 105 | A |  | x | x | x |
| Livinus Bleyen Stairway | B |  |  | x |  |
| Livinus Bleyen Pedestrian Tunnel | B | x | x |  |  |
| Livinus Bleyen Coming | B | x | x |  | x |
| Livinus Bleyen Bridge Vroemhoven | B | x | x |  | x |
| Livinus Bleyen Dueling | C | x | x | x | x |
| Livinus Bleyen Stag | C | x | x | x | x |
| Livinus Bleyen Stag On Hillside | C | x | x | x | x |
| Livinus Bleyen During The Rutting Season | C | x | x |  |  |
| Livinus Bleyen Rainbow | D |  |  | x |  |
| Livinus Bleyen Marrakech Market | D |  | x | x | x |
| Livinus Bleyen Colorful Houses in Burano | D | x | x | x | x |
| Livinus Bleyen Cheese Market Holland | D | x | x | x | x |
| Vincent Cochain Souplesse extreme | A |  |  |  | x |
| Vincent Cochain Regard 3 | A |  |  |  | x |
| Vincent Cochain Diagonale corporelle | A | x | x |  | x |
| Vincent Cochain Forgeron | B | x | x |  | x |
| Vincent Cochain Regard Felin | C |  |  |  | x |
| Vincent Cochain Gnous dans la savane | C |  |  | x |  |
| Vincent Cochain Pas peur | D |  |  |  | x |
| Francis NICOLL Elisabeth with chain 2 | A |  |  | x |  |
| Francis NICOLL Angelina in move 4 | A | x | x | x |  |
| Francis NICOLL Veronika 1 | B | x |  |  | x |
| Francis NICOLL Angelina � la villa 1 | B | x | x |  |  |
| Francis NICOLL Autour de la table | D |  | x |  |  |
| Claude SIMON Snowy weather | A |  | x | x | x |
| Claude SIMON Relax | A | x | x | x | x |
| Claude SIMON Lonely death | A | x | x |  | x |
| Claude SIMON Dune 45 Sossusvlei | A |  |  |  | x |
| Claude SIMON Lions Etosha early morning | C | x | x |  |  |
| Claude SIMON Selen and baby | D |  |  | x | x |
| Claude SIMON Himba sisters | D |  |  | x | x |
| Claude SIMON Himba repairing home | D |  |  | x | x |
| Claude SIMON Himba Happy dance | D |  |  |  | x |
| Rene Van Echelpoel Bronstig edelhert | C | x | x | x | x |
| Rene Van Echelpoel Hawk with prey | C | x | x | x | x |
| Rene Van Echelpoel Glanville fritillary | C | x | x | x | x |
| Rene Van Echelpoel Drinkend Hertekalfje | C |  | x | x | x |
| G�rard Verbecelte Star flow | B | x | x |  |  |
| G�rard Verbecelte Road to Myvatn | B | x | x |  |  |
| G�rard Verbecelte Lighthouse | B | x | x |  | x |
| G Verbecelte Waterfall of the gods | C |  |  |  | x |
| G Verbecelte Hverfjall | C |  |  | x |  |
| **Bosnia and Herzegovina**  Milorad Kascelan Street of musicians 2 | A |  | x |  |  |
| Milorad Kascelan Threes | D |  |  | x |  |
| Slobodan Krstic REFLEKTION | A |  |  | x | x |
| Slobodan Krstic Bilecko jezero 5 | A |  |  | x |  |
| Slobodan Krstic Akt SL44 | B |  |  | x | x |
| Slobodan Krstic SAVRSENSTVO | B |  |  | x | x |
| Slobodan Krstic Pletilja | B |  | x | x | x |
| Slobodan Krstic MAGIC OF WATER | C |  |  | x | x |
| Slobodan Krstic AKVAREL1 | C |  |  | x |  |
| Slobodan Krstic Semberija-0918 | D | x | x |  | x |
| Slobodan Krstic Semberija 110 | D | x |  |  | x |
| Slobodan Krstic Semberija-5111 | D | x |  |  | x |
| Slobodan Krstic Serpentine | D | x |  |  | x |
| Dragan Prole Rafting 8 | A |  | x | x |  |
| Dragan Prole Step | A |  |  |  | x |
| Dragan Prole Shadow in the jump | A |  | x | x | x |
| Dragan Prole Red light in the fog | A |  | x |  | x |
| Dragan Prole The burden of life | B |  |  | x | x |
| Dragan Prole After the war | B |  |  |  | x |
| Dragan Prole Towards the herd | B |  |  | x |  |
| Dragan Prole Shadow play 33 | B |  |  | x |  |
| Dragan Prole Winter dream 3 | C |  |  | x |  |
| Dragan Prole Ramsko lake | C |  | x | x |  |
| Dragan Prole Roma 11 | D |  |  |  | x |
| Dragan Prole Shepherds day 3 | D |  |  |  | x |
| Dragan Prole Cumurana 5 | D |  |  | x | x |
| Dragan Prole As before | D |  |  | x | x |
| **Brazil**  ROBERTO SOARES-GOMES PORTAL | A |  | x | x | x |
| ROBERTO SOARES-GOMES BULLFIGHTER | A |  |  |  | x |
| ROBERTO SOARES-GOMES BEAUTY | A | x | x | x |  |
| ROBERTO SOARES-GOMES THE UMBRELLA | A |  | x | x |  |
| ROBERTO SOARES-GOMES PERTRANSICAO | B | x | x |  |  |
| ROBERTO SOARES-GOMES JUMP | B | x | x |  | x |
| ROBERTO SOARES-GOMES FACES | B | x | x | x | x |
| ROBERTO SOARES-GOMES COVER | B |  |  |  | x |
| ROBERTO SOARES-GOMES DESERT | C | x |  | x | x |
| ROBERTO SOARES-GOMES SANDFALL | C | x | x | x | x |
| ROBERTO SOARES-GOMES MONUMENT VALLEY | C | x |  |  |  |
| ROBERTO SOARES-GOMES MONTANHAS DO RIO | C |  |  | x |  |
| ROBERTO SOARES-GOMES VIAGEM | D | x |  |  |  |
| ROBERTO SOARES-GOMES PASSAGEIRA | D | x | x |  |  |
| ROBERTO SOARES-GOMES Gas Station | D | x | x |  |  |
| **Bulgaria**  Georgi Georgiev Dailylife | A |  | x | x |  |
| Georgi Georgiev The Ritual | A | x | x | x |  |
| Georgi Georgiev Nomads | A |  |  | x |  |
| Georgi Georgiev Nomads 2 | A |  | x | x |  |
| Georgi Georgiev The Ritual | B | x |  |  | x |
| Georgi Georgiev Nomads | B | x |  | x | x |
| Georgi Georgiev Nomad | B |  |  |  | x |
| Georgi Georgiev Fairy | C |  |  |  | x |
| Georgi Georgiev Spider | C | x | x | x | x |
| Georgi Georgiev Ladybug 2 | C | x | x |  | x |
| Georgi Georgiev People of Ladakh | D | x | x | x | x |
| Georgi Georgiev People of Ladakh 2 | D | x | x | x | x |
| Georgi Georgiev The Great Himalayas | D | x | x | x | x |
| Georgi Georgiev Sadhu street | D | x | x | x | x |
| **Canada**  wei fu almost no1 | A |  |  | x |  |
| wei fu taste water | B |  |  |  | x |
| wei fu buffalo race 2 | B |  |  |  | x |
| wei fu fresh meal | C |  | x | x | x |
| wei fu it is mine | C | x | x | x | x |
| wei fu three eagles | C |  |  | x | x |
| wei fu bite tightly | C | x | x | x | x |
| wei fu way to temple | D |  |  | x |  |
| wei fu tribal people | D |  |  | x |  |
| wei fu on the bridge | D |  | x |  | x |
| Francis King The Stunt | A |  |  | x | x |
| Francis King A Word Of Wisdom | A |  |  | x | x |
| Francis King Yucca In White Sand Dunes Mono | B | x |  | x | x |
| Francis King Morning Exercise Mono | B | x |  | x | x |
| Francis King Getting Ready For Breakfast Mono | B | x |  | x |  |
| Francis King Cranes Seeking Refuge In Lake | C |  | x |  |  |
| Francis King Chicory After Frost | C |  | x |  | x |
| Francis King You Are In My Way | D | x |  |  | x |
| Francis King Stampede 101 Mono | D | x | x | x | x |
| Francis King Himba Boys Set Fire For Warmth | D | x | x |  |  |
| Francis King Morning Shoot At The Death Valley | D | x | x |  |  |
| Phillip Kwan Invictus Race 23 | A |  |  |  | x |
| Phillip Kwan Snow Monkey Playing | A |  |  |  | x |
| Phillip Kwan Steer Wrester Jumping BW | B |  |  | x |  |
| Phillip Kwan Snow Monkey Holding | C |  | x |  |  |
| Phillip Kwan Fish Owl at Pond | C |  | x |  |  |
| Phillip Kwan Whleelchair Race 22 | D |  |  |  | x |
| Phillip Kwan Wheelchair Race 235 | D |  |  | x | x |
| Phillip Kwan Net Casting 4 | D |  |  | x | x |
| Phillip Kwan Invictus Race 96 | D |  |  | x | x |
| Shahid Sharafuddin Architecture of a Museum | B | x | x | x | x |
| Shahid Sharafuddin Guelph City Hall | B | x | x | x | x |
| Shahid Sharafuddin Downtown Twilight | D |  | x |  |  |
| Hannelie Swanepoel Rock Girl 3 | A | x | x | x | x |
| Hannelie Swanepoel Roper | B | x | x | x |  |
| Hannelie Swanepoel Seductress 3 | B | x | x |  | x |
| Hannelie Swanepoel Rhino drinking in late light | C |  |  | x |  |
| Hannelie Swanepoel Elephant dance | C |  |  | x |  |
| Hannelie Swanepoel Route 66 | D |  |  | x |  |
| Kam Chiu Tam Yellow Knife aurora | A |  | x | x |  |
| Kam Chiu Tam Horse in air | A | x | x | x | x |
| Kam Chiu Tam Go 164 | A |  | x | x | x |
| Kam Chiu Tam Fighting with calf | B | x | x |  | x |
| Kam Chiu Tam Downhill racing | B | x | x | x | x |
| Kam Chiu Tam ACG jumper | B | x | x | x | x |
| Kam Chiu Tam A sharp corner | B | x | x |  | x |
| Kam Chiu Tam To the South | C |  | x | x | x |
| Kam Chiu Tam Welland full speed | D | x | x | x | x |
| Kam Chiu Tam Praying | D | x | x | x | x |
| Kam Chiu Tam Dancing light | D |  |  |  | x |
| Kam Chiu Tam Breaking bubbles | D |  | x |  | x |
| Thomas Vijayan Display Of Joy | A |  |  |  | x |
| Thomas Vijayan The Race | A |  |  | x | x |
| Thomas Vijayan Fun For All Ages | A |  |  |  | x |
| Thomas Vijayan First Light | A |  | x | x | x |
| Thomas Vijayan Savana King | B | x | x |  |  |
| Thomas Vijayan Resting | B | x | x |  |  |
| Thomas Vijayan Leopard Courtship | D |  |  | x |  |
| Thomas Vijayan Great Immigration Birds Eye View | D | x | x | x | x |
| Thomas Vijayan Count Down | D | x |  |  | x |
| Thomas Vijayan Shake it Off | D | x |  |  |  |
| **China**  Xiping An Ghost axe God Carpenter | A |  | x |  |  |
| Xiping An Spring land | A | x | x |  | x |
| Xiping An soip of life | A | x | x |  | x |
| Xiping An Morning glow | A | x | x |  | x |
| Xiping An changeability | C |  |  | x | x |
| Xiping An the early dawn | C |  |  | x | x |
| Xiping An Misty port | D |  |  |  | x |
| zifeng chen The setting sun | A | x |  |  | x |
| Lanfeng Chen Grazing home1 | A |  | x | x | x |
| XINXIN CHEN Crossing the river 2 | A |  | x | x |  |
| Xingcan Chen Desire | A |  |  |  | x |
| zifeng chen Dusk of wildebeest | A | x |  |  |  |
| Xingcan Chen Smoking the old lady | A |  | x | x | x |
| XINXIN CHEN Little Bros3 | A |  | x | x |  |
| Xingcan Chen Sadiya | A |  |  | x | x |
| Jinghui Chen MAKE TO SPRINGFIELD NO.7 | A |  |  |  | x |
| Lanfeng Chen Water sparrow | A | x | x | x | x |
| XINXIN CHEN In The Mirror | A |  | x |  |  |
| Xingcan Chen Pray | A |  |  | x |  |
| zifeng chen zebra brothers | A |  |  | x |  |
| Lanfeng Chen HAPPY TIME | A | x | x | x | x |
| XINXIN CHEN I'm Thinking | A |  | x | x |  |
| Xingcan Chen Tiger God | B |  |  |  | x |
| Xingcan Chen Interval time | B |  |  |  | x |
| Lanfeng Chen Transition a | B |  | x | x | x |
| Xingcan Chen Eyes | B | x | x |  |  |
| Lanfeng Chen Populus soul c1 | B |  |  |  | x |
| Xingcan Chen Away from home | B |  | x |  | x |
| Lanfeng Chen Looking for the loulan kingdom c | B |  |  | x | x |
| XINXIN CHEN She comes from snow mountain1-m | B |  |  |  | x |
| Lanfeng Chen Expect c | B | x | x | x | x |
| Xingcan Chen Kilimanjaro's dusk | C |  |  | x | x |
| Xingcan Chen Fierce fighting | C | x |  |  | x |
| zifeng chen Way home | C |  |  |  | x |
| Xingcan Chen Early morning | C | x | x | x | x |
| XINXIN CHEN Mother bear and her son12 | C |  |  | x |  |
| Xingcan Chen elephant | C | x | x | x | x |
| zifeng chen teach | C | x | x | x | x |
| Lanfeng Chen A song of praise5 | C |  | x |  |  |
| zifeng chen quarrel and fight noisily | C | x | x | x | x |
| Lanfeng Chen Rushed to the attack | C | x | x | x | x |
| XINXIN CHEN Boxing9 | C | x | x | x |  |
| Lanfeng Chen Narrowly meet | C | x |  |  |  |
| Lanfeng Chen CAIXTA SKY1 | C |  | x |  | x |
| zifeng chen chase | C | x | x |  | x |
| Xingcan Chen Cannon | D | x | x | x | x |
| XINXIN CHEN make clothes2 | D |  |  | x |  |
| zifeng chen Take off | D |  |  |  | x |
| Lanfeng Chen View waterfall | D | x | x |  | x |
| XINXIN CHEN Boiling Water2 | D |  |  | x |  |
| Lanfeng Chen Hope home 3 | D | x | x | x | x |
| Lanfeng Chen eager water | D | x | x | x | x |
| Lanfeng Chen Chinese Dragon | D | x | x | x | x |
| Jinghui Chen TEMPT NO1 | D | x |  |  | x |
| Baoli Gong flamingos | A | x | x |  | x |
| Baoli Gong The wild | A | x | x |  | x |
| Baoli Gong The sheep | A | x | x | x | x |
| Baoli Gong Green pastures | A | x | x | x | x |
| Baoli Gong pentium | B |  |  | x | x |
| Baoli Gong Horse pentium | B | x | x | x | x |
| Baoli Gong Great migration | B | x | x | x | x |
| Baoli Gong Clean water | B |  | x |  | x |
| Baoli Gong To protect the young | C |  |  | x | x |
| Baoli Gong The flame of fire burning | C | x | x | x | x |
| Baoli Gong family | C |  |  | x |  |
| Baoli Gong The horse stepped waterfowl | D |  |  |  | x |
| Baoli Gong Encounter transitions | D |  | x | x |  |
| Baoli Gong Close friends | D |  |  | x |  |
| ruixiang jiang catch the sea | B | x |  |  |  |
| ruixiang jiang Swan Lake | C | x | x | x |  |
| ruixiang jiang close to each other 3 | C | x | x |  |  |
| ruixiang jiang Railway 2 | D | x | x | x |  |
| ruixiang jiang African children 1 | D |  |  |  | x |
| CHUNLING LI saintly homeland | A | x | x | x |  |
| CHUNLING LI bathing in dawn | A | x | x | x | x |
| CHUNLING LI back from market | A | x | x |  | x |
| CHUNLING LI spring song of the earth | A | x | x | x |  |
| CHUNLING LI spring pastoral | B | x | x | x | x |
| CHUNLING LI lion family | C | x | x | x | x |
| CHUNLING LI keep guard | C | x | x | x | x |
| CHUNLING LI inspection | C | x | x |  | x |
| CHUNLING LI storming road | D | x | x | x | x |
| CHUNLING LI morning herd | D | x | x | x | x |
| CHUNLING LI herd back under the setting sun | D | x | x | x | x |
| Weiping Lu New Harbor Serenade | A |  | x | x |  |
| Weiping Lu Dreaming of Nuerjia | A | x | x |  | x |
| Weiping Lu Back from the Graze | A | x | x | x | x |
| Weiping Lu The Tender Valley | A | x | x | x | x |
| Weiping Lu Unity is Strength | B |  |  | x |  |
| Weiping Lu Song of the Fishermen | B | x |  | x | x |
| Weiping Lu The Fisherman's Song in the Winter | D | x | x |  | x |
| Weiping Lu On the Road | D | x | x |  | x |
| Weiping Lu Grazing in the Morning | D | x | x |  | x |
| Weiping Lu Beach | D | x | x | x | x |
| qiang lv horses galloping | A | x | x | x | x |
| qiang lv vigorous spirits | A | x | x |  | x |
| qiang lv sring | A | x | x | x | x |
| qiang lv pledge love | A | x | x | x |  |
| qiang lv swan and rime | B |  |  | x |  |
| qiang lv speed across the sky | B |  |  | x |  |
| qiang lv goal | C |  |  |  | x |
| qiang lv expectation | C | x | x | x |  |
| qiang lv a show of force | C | x |  |  |  |
| qiang lv zebra1 | D | x | x |  |  |
| qiang lv on the surface of water | D |  |  | x | x |
| guoyong ren The family | A |  |  | x | x |
| guoyong ren On the plain of the group | A | x | x | x |  |
| guoyong ren Nature of the brush | A | x | x | x | x |
| guoyong ren hunting | C |  | x | x |  |
| guoyong ren The roar | C | x | x | x | x |
| guoyong ren rob | C | x | x |  |  |
| guoyong ren Lion's roar | C | x | x |  |  |
| guoyong ren It with them | D | x | x |  |  |
| guoyong ren flamingos | D | x | x |  | x |
| guoyong ren Encounters with lions | D | x | x | x |  |
| YI WAN with trumpets2 | A |  |  |  | x |
| YI WAN Sister and brother 2 | A |  | x | x | x |
| YI WAN cow enclosure 4 | A |  | x | x |  |
| YI WAN Berth 4 | A |  | x | x |  |
| YI WAN Exploring the grand Canyon 7 | B |  | x |  | x |
| YI WAN passage7 | B |  | x | x |  |
| YI WAN Mining area 15 | B | x | x | x | x |
| YI WAN The ghost town of light5 | C |  | x |  | x |
| YI WAN puzzled | D |  |  |  | x |
| YI WAN home 3 | D |  |  | x |  |
| jianxun wu Naughty Boy | A |  |  |  | x |
| jianxun wu Embrace | A |  | x | x | x |
| jianxun wu Iran Women | B |  |  | x |  |
| jianxun wu Wei Children | B |  |  |  | x |
| jianxun wu glorious Smile | B |  |  | x |  |
| jianxun wu Wild Elephant 2 | C |  |  | x |  |
| jianxun wu china maker1 | D |  |  | x |  |
| jianxun wu Miao Women 1 | D |  |  | x |  |
| jianxun wu Yak Hold Sheep In Mouth 7 | D | x | x | x | x |
| Shenghua Yang Stilted buildings in rain 1 | A |  |  | x |  |
| Shenghua Yang Dragon head hookah | A |  |  | x |  |
| Shenghua Yang Ten thousand steeds gallop | A | x | x | x | x |
| Shenghua Yang Western Hunan villager | B |  |  |  | x |
| Shenghua Yang Shadow | B | x |  |  |  |
| Shenghua Yang Expect | B | x | x | x |  |
| Shenghua Yang Dreamland | B | x |  |  |  |
| Shenghua Yang Morning sun | C |  |  |  | x |
| Shenghua Yang The galloping horses | C | x | x | x | x |
| Shenghua Yang The deer of the birch 1 | C |  |  | x | x |
| Shenghua Yang Quiet home | C |  |  | x | x |
| Shenghua Yang Smile | D | x | x | x | x |
| Shenghua Yang Running horses | D | x | x |  | x |
| Shenghua Yang Old alley festival | D | x | x | x | x |
| Shenghua Yang Ancient town charm | D |  |  |  | x |
| jinhuan zhang hardship | A |  | x | x | x |
| jinhuan zhang sweetest words | A |  |  | x |  |
| jinhuan zhang marvellous spectacle | A |  |  | x |  |
| jinhuan zhang in class | B |  |  | x |  |
| jinhuan zhang evening seabeach 2 | C |  |  |  | x |
| jinhuan zhang evening seabeach 1 | C |  |  | x | x |
| jinhuan zhang caldera lake | C |  |  |  | x |
| jinhuan zhang the door of the hell | C | x |  | x | x |
| jinhuan zhang spirit of prairie | D | x | x | x | x |
| jinhuan zhang late going back | D |  | x | x |  |
| jinhuan zhang expectation | D |  |  | x |  |
| Hanju Zhu Thoughts of the leaves | A | x | x | x |  |
| Hanju Zhu Teenage dream2 | A | x | x |  | x |
| Hanju Zhu Red lips wine | A | x | x |  |  |
| Hanju Zhu Wonderful dreams1 | B |  |  |  | x |
| Hanju Zhu Shy flower | B | x | x |  | x |
| Hanju Zhu Dream Raider | B | x | x | x | x |
| Hanju Zhu At a loss | B | x | x | x |  |
| **Croatia**  Zoran Kolaric golden girl | A | x | x |  |  |
| Zoran Kolaric motion | B | x | x |  | x |
| Zoran Kolaric melancholy | B | x | x | x | x |
| Zoran Kolaric in the frame | B | x | x |  |  |
| Zoran Kolaric autumn | C | x |  |  |  |
| Zoran Kolaric midday walk | D | x | x | x |  |
| **Cyprus**  Despina Anastasis Stained memories | A | x | x |  |  |
| Despina Anastasis Focus | B | x |  |  |  |
| Despina Anastasis Distraction | B |  | x |  |  |
| Despina Anastasis Lone tree | C |  |  | x | x |
| Despina Anastasis Boat trips | D |  |  | x |  |
| Despina Anastasis The Thinker | D |  | x |  |  |
| Despina Anastasis Meteora | D |  |  | x | x |
| Despina Anastasis Island christening | D |  |  | x |  |
| ANDREAS L ANDREOU Quadrant | A | x | x | x | x |
| ANDREAS L ANDREOU #NAME? | A | x | x |  | x |
| ANDREAS L ANDREOU WORLD NEWS | B |  |  |  | x |
| ANDREAS L ANDREOU My face | B |  |  | x |  |
| ANDREAS L ANDREOU Vietnamese Old Man | D |  | x |  | x |
| Mustafa Evirgen Stags | A | x | x | x | x |
| Mustafa Evirgen St. Monans | A | x | x | x | x |
| Mustafa Evirgen Frames | A | x | x | x | x |
| Mustafa Evirgen Okey | A | x | x | x | x |
| Mustafa Evirgen In the pool | B | x | x | x | x |
| Mustafa Evirgen Stroll | B | x | x | x | x |
| Mustafa Evirgen Rituel | B | x | x | x | x |
| Mustafa Evirgen ozzy | B | x | x | x |  |
| Mustafa Evirgen Pentatomidae | C | x | x |  |  |
| Mustafa Evirgen Papilio Machaon | C | x | x | x |  |
| Mustafa Evirgen Dewy | C | x | x | x |  |
| Mustafa Evirgen Pigeon Man | D | x | x | x | x |
| Mustafa Evirgen NHM 3 | D | x | x | x |  |
| Mustafa Evirgen Coppersmith | D | x | x | x | x |
| Mustafa Evirgen Catman | D | x | x | x | x |
| Romos Kotsonis Reflection and shadow of me | A | x | x |  |  |
| Romos Kotsonis Lady of the peer | A | x | x |  | x |
| Romos Kotsonis I see you | C |  | x |  |  |
| Romos Kotsonis Goat convoy | C | x | x |  | x |
| Romos Kotsonis Konnos Bay | D | x | x |  |  |
| PANTELIS KRANOS Underwater reflections | A |  |  |  | x |
| PANTELIS KRANOS Eyes | B | x |  |  |  |
| PANTELIS KRANOS A place to be | C | x |  | x |  |
| PANTELIS KRANOS Freedom of sea | C | x |  |  | x |
| PANTELIS KRANOS Wreck mystic | D | x |  |  | x |
| **Czech Republic**  Ivan Miksik Boat on the river | A |  |  | x |  |
| Ivan Miksik Pair | C | x | x |  |  |
| Ivan Miksik Winter Charles bridge, Prague | D | x | x |  |  |
| Ivan Miksik Statue, Prague | D |  |  | x |  |
| **Denmark**  Bjarne Juhl Hansen Rain in the Vatican State | A |  |  | x |  |
| Bjarne Juhl Hansen Painter opus 2 | A |  |  |  | x |
| Bjarne Juhl Hansen Selfie in Rome | B |  |  |  | x |
| Maybritt Hodal Jensen Cornfield | A |  |  | x |  |
| Ren� Jensen Skyscraper | B | x | x | x |  |
| Ren Jensen Marie | B |  |  | x |  |
| Maybritt Hodal Jensen Of course I love you | B |  | x |  |  |
| Ren� Jensen Speed trains | D | x | x |  |  |
| Ren� Jensen High speed | D | x | x |  | x |
| Ren� Jensen Fast train | D | x | x |  |  |
| Finn E. Larsen Ramps | B |  |  |  | x |
| Finn E. Larsen In the river | C |  |  | x |  |
| Ole Suszkiewicz Two Women in Motion | A | x | x | x |  |
| Ole Suszkiewicz Tree of Life | A | x | x |  |  |
| Ole Suszkiewicz Downstairs | B | x | x | x |  |
| Ole Suszkiewicz Amina in Tunnel | B | x | x | x |  |
| **Finland**  Jan Ekstrom Roger | B |  |  |  | x |
| Jan Ekstrom Lupine Seeds | B |  |  | x |  |
| Jan Ekstrom Winter Day at Sea | D | x | x | x | x |
| Jan Ekstrom Please Be Seated | D |  |  | x |  |
| Pirkko Heinio My way | B |  | x |  |  |
| Pirkko Heinio Lissu | C |  |  | x |  |
| Pirkko Heinio At the Market | D |  |  | x |  |
| Krista Nurmi Breaking through | A |  | x | x |  |
| Krista Nurmi Little Janey�s gone | A |  |  | x |  |
| Krista Nurmi Kiss | B | x |  | x |  |
| Krista Nurmi Tracks of time | B | x |  |  | x |
| Krista Nurmi Back in black | B | x | x |  |  |
| Krista Nurmi Blowing in the wind | C |  |  | x |  |
| Krista Nurmi Fall | C |  |  |  | x |
| Krista Nurmi Autumn | C |  |  | x |  |
| Hemmo Ristimaki Pulsatilla regeliana | A |  |  | x |  |
| Hemmo Ristimaki Upright | B | x | x |  |  |
| Hemmo Ristimaki Always hungry | C |  |  |  | x |
| Hemmo Ristimaki Young Arctic Tern gets food 2 | C | x |  | x |  |
| Hemmo Ristimaki Not me | C |  | x |  |  |
| Hemmo Ristimaki Blue tit on the fly | C | x | x |  |  |
| Hemmo Ristimaki Mother and children on the beach | D | x |  |  |  |
| Hemmo Ristimaki Antigua 20130117 | D | x |  |  |  |
| Pertti Ylinen Secured by Owl | B | x | x |  | x |
| Pertti Ylinen Lonely | B | x |  | x |  |
| Pertti Ylinen Evening tour with chicks | C |  | x |  | x |
| Pertti Ylinen Safe Haven | C |  |  | x |  |
| **France**  Marc Anagnostidis Taurica Male | C | x | x |  |  |
| Marc Anagnostidis Capture Agrodiaetus | C | x | x |  |  |
| Marc Anagnostidis Anthocharis Et Filicaria 3 | C | x | x |  | x |
| Marc Anagnostidis Accouplement Bicolore 2 | C | x | x | x |  |
| jean claude BACLE 3-Promenade surveillee | B |  | x | x | x |
| jean claude BACLE 1-Woman karo | B |  | x |  |  |
| Claude Bordier Le Havre plage sous le parasol | B | x | x | x |  |
| Claude Bordier Carangues en couple | C | x | x | x | x |
| Claude Bordier File indienne | D | x |  | x |  |
| Claude Bordier Small green chair | D |  |  | x |  |
| francoise morio zombies | B | x | x | x |  |
| francoise morio fleur de lichen | C |  | x |  |  |
| francoise morio Himba | D | x | x | x |  |
| francoise morio dune 45 | D | x | x | x | x |
| Guy B Samoyault Ombre et lumiere | A |  |  | x | x |
| Guy B Samoyault Light in Ladakh | A | x | x |  | x |
| Guy B Samoyault Stefan Olsson | A | x | x |  | x |
| Guy B Samoyault Spirit of dreams | A | x | x | x |  |
| Guy B Samoyault Cheetah three | C | x | x |  | x |
| Guy B Samoyault Cheetah at rest | C |  | x |  |  |
| Guy B Samoyault Weaver perched | C |  |  |  | x |
| Guy B Samoyault L apprentie | D |  |  |  | x |
| Guy B Samoyault Joueurs de cartes | D |  |  |  | x |
| Guy B Samoyault Anonymous marathon | D |  | x |  | x |
| JEAN-PIERRE SIMON Three sails | A |  |  |  | x |
| JEAN-PIERRE SIMON Fognini shadow | A | x |  |  |  |
| JEAN-PIERRE SIMON Djebel Shams | B | x | x |  |  |
| JEAN-PIERRE SIMON BMX x 2 | B | x | x |  |  |
| JEAN-PIERRE SIMON Mother and baby gorilla | C |  | x |  |  |
| JEAN-PIERRE SIMON Gentoo penguins on the beach | C |  |  | x |  |
| JEAN-PIERRE SIMON Peruvian girl | D |  | x |  |  |
| JEAN-PIERRE SIMON Ondulation | D |  | x | x |  |
| JEAN-PIERRE SIMON Mosque of Djenne in the morning | D |  |  | x | x |
| Alla Sokolova Coal mine worker | A | x | x | x | x |
| Alla Sokolova Hot Summer | A | x | x |  | x |
| Alla Sokolova About red curtains | A | x | x | x | x |
| Alla Sokolova Well | A | x | x | x | x |
| Alla Sokolova Passenger | B | x | x | x | x |
| Alla Sokolova Papa Carlo | B | x | x | x | x |
| Alla Sokolova Striped life | B | x | x | x | x |
| Alla Sokolova Dialog | B | x | x | x | x |
| Alla Sokolova Gaining altitude | C | x | x | x | x |
| Alla Sokolova Before the Hurricane | C | x | x | x | x |
| Alla Sokolova Active volcano Bromo | C |  | x | x | x |
| Alla Sokolova Gourmet | C | x | x | x | x |
| Alla Sokolova During the Prayer | D | x | x | x |  |
| Alla Sokolova Homeland Pele | D | x | x | x | x |
| Alla Sokolova Smoking area | D | x | x | x | x |
| Alla Sokolova Relationship | D | x | x |  | x |
| **Germany**  Gerhard Alkofer The weaver | B |  |  | x | x |
| Gerhard Alkofer Grand Central Station | B |  |  | x |  |
| Gerhard Alkofer Adelie penguin colony | C | x | x |  |  |
| Gerhard Alkofer Lysefjord | C |  | x |  |  |
| Gerhard Alkofer Antarctica | C | x | x |  |  |
| Gerhard Alkofer Antarctic kindergarten | C | x | x |  |  |
| Gerhard Alkofer Arctic circle norway | D | x | x |  |  |
| Gerhard Alkofer Antarctic iceberg | D | x |  |  |  |
| Gerhard Boehm Duo 8 | A | x | x | x | x |
| Gerhard Boehm Model | A | x | x | x | x |
| Gerhard Boehm Ksar-SW | B | x | x |  | x |
| Gerhard Boehm Table Top - SW4 | B | x | x | x | x |
| Gerhard Boehm Duo 5 - SW | B | x | x | x | x |
| Gerhard Boehm Patrick 3 | B | x | x | x | x |
| Gerhard Boehm Weisskopfseeadler | C |  |  | x | x |
| Gerhard Boehm Puffin | C |  | x |  |  |
| Gerhard Boehm Uhu 3 | C |  |  | x |  |
| Gerhard Boehm Kite 2016 - 2 | D | x |  |  | x |
| Gerhard Boehm Devil�s Tower | D | x |  |  | x |
| Baerbel Brechtel Artic Surfing | A | x | x |  | x |
| Baerbel Brechtel Westerhever Lighthouse | A | x | x | x | x |
| Baerbel Brechtel Wave | A | x | x | x | x |
| Baerbel Brechtel Overtaking | A | x | x |  | x |
| Baerbel Brechtel Waterfall | B | x | x | x | x |
| Baerbel Brechtel Ridge Walk | B | x | x |  | x |
| Baerbel Brechtel Missed the Train | B | x |  | x | x |
| Baerbel Brechtel Drying Fish | B |  |  | x |  |
| Baerbel Brechtel Autumn Beach | C | x | x | x | x |
| Baerbel Brechtel Ice Beach | C | x | x |  | x |
| Baerbel Brechtel High Tide Is Comming | C | x | x | x |  |
| Baerbel Brechtel Fallen | C | x | x | x | x |
| Baerbel Brechtel Scottish Castle | D | x | x |  | x |
| Baerbel Brechtel The Ellenbogen | D |  | x |  |  |
| Baerbel Brechtel Sunrise at Geysir | D | x | x |  |  |
| Baerbel Brechtel Sheeps at the Lighthouse | D | x | x |  |  |
| Ursula Bruder mystical terraces | A |  |  |  | x |
| Ursula Bruder flowing clouds 2 | A |  |  |  | x |
| Ursula Bruder sleeping beauty 3 | A |  |  |  | x |
| Ursula Bruder bodyscape 5 | B | x |  |  | x |
| Ursula Bruder Paris reflected | B | x | x | x |  |
| Ursula Bruder Viehscheid cattle drive II sw | B | x | x | x | x |
| Ursula Bruder Bodyscape 6 | B | x | x |  | x |
| Ursula Bruder chamois 4 | C | x | x |  |  |
| Ursula Bruder baby seal 2 | C |  |  | x |  |
| Ursula Bruder full moon night 3 | C | x | x | x | x |
| Ursula Bruder flow 2 | C | x | x | x | x |
| Ursula Bruder Iceland beach | D | x |  |  |  |
| Ursula Bruder misty morning 2 | D | x | x | x | x |
| Ursula Bruder flooding the ice 1 | D | x | x |  |  |
| Ursula Bruder chinese handicraft 5 | D |  |  | x |  |
| Nicole Dittus Gaia | A | x | x | x | x |
| Nicole Dittus golden queen | A | x | x |  |  |
| Nicole Dittus tied up | A | x | x |  | x |
| Nicole Dittus pompeji 2 | A | x | x |  | x |
| Nicole Dittus patagonia | B | x | x |  | x |
| Nicole Dittus beautiful warrior 2 | B | x | x |  | x |
| Nicole Dittus erotic dance 2 | B | x |  |  |  |
| Nicole Dittus lost souls part 1 | B | x | x |  | x |
| Nicole Dittus lago di anterselva | C |  |  | x |  |
| Nicole Dittus Iguazu 2 | C |  |  |  | x |
| Nicole Dittus before the storm | C |  | x | x |  |
| Nicole Dittus baobabs | C |  |  |  | x |
| Angela Doerks Beobachter in den Daechern\_ | A |  |  | x |  |
| Angela Doerks barfuss von weit her | B |  |  | x |  |
| Angela Doerks Natur vor Architektur | B | x |  |  | x |
| Angela Doerks schwerer Gang | B | x |  | x |  |
| Angela Doerks the catcher | C |  |  | x |  |
| Angela Doerks catch of the day\_ | C |  |  | x |  |
| Angela Doerks festgeklammert | C |  |  | x |  |
| Angela Doerks Bisamratte mit Nestmaterial\_ | C |  |  | x |  |
| Angela Doerks Fischerteam auf Madagaskar | D |  |  | x |  |
| Angela Doerks Mutter Kind und Hebamme | D |  |  | x |  |
| Michael Dorscheid Treppenaufstieg | A | x | x |  |  |
| Michael Dorscheid Eisberge 02 | A | x | x |  | x |
| Michael Dorscheid Beweglich | B | x | x |  |  |
| Michael Dorscheid Tekisha | B |  |  | x |  |
| Michael Dorscheid Smoking 01 | B | x | x | x |  |
| Michael Dorscheid Wal 01 | C | x | x |  | x |
| Michael Dorscheid Sossusvlei | C | x | x |  | x |
| Michael Dorscheid Nestbau | C | x | x | x |  |
| Michael Dorscheid Kehrtwende | C |  | x | x | x |
| Michael Dorscheid Rudolfo 02 | D |  |  | x |  |
| Frank Hausdoerfer Forces of Nature | A | x | x |  | x |
| Frank Hausdoerfer Red Fitz Roy | A | x | x |  | x |
| Frank Hausdoerfer Joli BW | B | x | x |  | x |
| Frank Hausdoerfer Throne of Stone | B | x |  |  | x |
| Frank Hausdoerfer Pond | B | x | x |  |  |
| Frank Hausdoerfer Portal | B | x | x |  |  |
| Frank Hausdoerfer Kahler Baum | C | x | x |  | x |
| Frank Hausdoerfer Cerro Torres | C | x | x |  | x |
| Frank Hausdoerfer Schopfkarakaras | C | x | x |  |  |
| Frank Hausdoerfer Nandu | C |  | x |  |  |
| Frank Hausdoerfer Red Bull 120 | D | x |  |  | x |
| Frank Hausdoerfer Bora Bora | D |  |  | x |  |
| Frank Hausdoerfer Fitz Roy NP 172 | D | x | x |  | x |
| Annelie Henn 5W7A4562 22.12.heller.flecken.weg K | A |  |  |  | x |
| Annelie Henn Red Diva | A |  |  | x |  |
| Annelie Henn Cloud above Philharmony | B |  |  | x | x |
| Annelie Henn Pyramid by night | B |  |  | x |  |
| Annelie Henn Sibelius Tubes | B |  |  | x |  |
| Annelie Henn Stereoscopy | C |  |  | x |  |
| Renate Jebe black lady in red\_881 | A |  |  | x |  |
| Renate Jebe lady Aileen\_953 | A |  |  | x |  |
| Renate Jebe Kuba life\_137\_sw | B | x |  |  | x |
| Renate Jebe ice age\_825 | C |  |  | x |  |
| Renate Jebe ice age\_4 | C | x | x |  |  |
| Renate Jebe morning in Italy\_622 | D |  |  | x |  |
| Renate Jebe moon is star\_489 | D | x | x | x | x |
| Renate Jebe Night in Timmendorf\_132 | D | x | x |  | x |
| Renate Jebe morning Hemmelsdorf\_796 | D | x | x | x | x |
| Bernhard Lang waitinG | A |  | x | x | x |
| Bernhard Lang Lichthof | A | x | x |  |  |
| Bernhard Lang im MMK | B | x |  |  |  |
| Bernhard Lang irgendwo in Irland | B | x |  |  |  |
| Bernhard Lang white Ibis mirrored | C |  |  | x |  |
| Renja Laskowski Niederrhein im Nebel | B | x | x | x |  |
| Renja Laskowski Museum K20-sw | B | x | x | x | x |
| Renja Laskowski Begegnung 2sw | B | x | x |  |  |
| Renja Laskowski Angriff | B |  | x |  |  |
| Renja Laskowski Okawango#4 | C |  | x |  |  |
| Renja Laskowski haarig | C | x | x | x | x |
| Volker Meinberg Ilulissat Icefjord 13 | A |  | x |  |  |
| Volker Meinberg Tribute in Light 2016-4 bw | B |  |  |  | x |
| Volker Meinberg Monument Valley 1 bw | B |  |  |  | x |
| Volker Meinberg Ilulissat Icefjord 07 bw | B | x |  |  |  |
| Volker Meinberg Gentoo Penguins 23 | C |  | x |  |  |
| Volker Meinberg Mykenes Puffins 12 | C |  |  | x |  |
| Volker Meinberg Mykenes Puffins 01 | D | x |  | x |  |
| Volker Meinberg Lower East Side 01 | D |  |  | x |  |
| Raimund Paris Falcon in mosque | A |  |  | x |  |
| Raimund Paris Waterfall with Mountain | A | x | x | x | x |
| Raimund Paris Stokksness | A | x | x | x | x |
| Raimund Paris Sea Bridge | A |  | x | x |  |
| Raimund Paris The Gate | B | x | x | x | x |
| Raimund Paris Lighttable | B | x | x | x | x |
| Raimund Paris Cartower | B | x | x | x |  |
| Raimund Paris The Jump | B | x | x | x | x |
| Raimund Paris Nestbau | C | x | x |  |  |
| Raimund Paris Eisberge | C | x | x |  |  |
| Raimund Paris Flowers on Iceland | C |  | x |  |  |
| Raimund Paris Rainbow | C |  |  | x |  |
| Raimund Paris Sylt | D | x | x | x | x |
| Raimund Paris S�ulengang | D | x |  | x |  |
| Raimund Paris Norwegen | D | x | x | x | x |
| Raimund Paris Hamburg | D | x |  | x |  |
| Ratomir dr Radomirovic duet in red | A | x | x | x |  |
| Ratomir dr Radomirovic light in wood | A |  |  | x |  |
| Ratomir dr Radomirovic sunset | A |  |  | x |  |
| Ratomir dr Radomirovic Balkans night life | B | x | x |  |  |
| Ratomir dr Radomirovic Nuernbergs Museum 2 | B |  | x |  | x |
| Ratomir dr Radomirovic hesperia | C |  | x | x |  |
| Ratomir dr Radomirovic hesperia with fly | C |  |  | x |  |
| Ratomir dr Radomirovic drenchend | C | x | x | x | x |
| Frank Rau Tuscany 3 | A |  |  |  | x |
| Frank Rau Innenraum 2 | A |  | x |  | x |
| Frank Rau Bicycle Racer 2 | A |  | x |  | x |
| Frank Rau Sea\_Bridge 3 | B |  |  | x |  |
| Frank Rau Vignola Mare 2 | B | x | x | x |  |
| Frank Rau Carnevale\_78 | B | x | x | x |  |
| Frank Rau Little Rhino | B | x |  | x |  |
| Frank Rau Vignola Mare 1 | C | x | x | x | x |
| Frank Rau Plansee 2 | C | x | x |  |  |
| Frank Rau Azurjungfer | C |  | x |  |  |
| Frank Rau Vignola Mare 4 | D |  |  | x | x |
| Frank Rau Tuscany 6 | D |  |  | x |  |
| Frank Rau Street with Vespas | D |  |  |  | x |
| gunther riehle emperor penguin squadron 2 | A |  |  |  | x |
| gunther riehle three plus seven 101 | A |  |  |  | x |
| gunther riehle two plus four 200 | A |  |  | x | x |
| gunther riehle two plus six 100 | A | x | x |  | x |
| gunther riehle big huddle 100 bw | B | x |  |  | x |
| gunther riehle antarctic midnight sun 100 bw | B | x |  |  | x |
| gunther riehle adult laying plus chick bw | B | x |  | x | x |
| gunther riehle adult and two chicks 101 bw | B | x |  |  |  |
| gunther riehle fighting tufted puffins 3 | C | x | x | x | x |
| gunther riehle high arctic sunset 3 | C |  |  |  | x |
| gunther riehle high arctic ls 10 | C |  |  |  | x |
| gunther riehle pacific walrus gang 4 | C |  |  |  | x |
| gunther riehle high arctic history | D | x | x |  |  |
| gunther riehle zodiacs and pacific walrus gang | D |  |  | x | x |
| Barbara Schmidt just in time | A |  | x | x |  |
| Barbara Schmidt Verzasca | A | x | x |  |  |
| Barbara Schmidt spiral | A | x | x |  |  |
| Barbara Schmidt concrete gray | A |  | x | x |  |
| Barbara Schmidt Die Perle | B | x | x |  | x |
| Barbara Schmidt men are walking | B | x | x | x |  |
| Barbara Schmidt Iceland lines | B | x | x |  | x |
| Barbara Schmidt Brunkebergtunnel | B | x | x |  |  |
| Barbara Schmidt Mond im Venn | C | x | x |  |  |
| Barbara Schmidt Vogelflug | C | x | x | x |  |
| Barbara Schmidt relax | C |  |  | x |  |
| Barbara Schmidt rush hour | D | x | x | x |  |
| Barbara Schmidt Kirkjufellsfoss | D | x | x |  | x |
| Barbara Schmidt Freudenberg | D | x | x | x | x |
| Barbara Schmidt Andenbahn | D | x | x | x | x |
| Gunter Scholtz Aurora Borealis No 03 | A |  | x |  | x |
| Gunter Scholtz Brug van Vroenhoven | A |  | x | x | x |
| Gunter Scholtz Tiger and Turtle | B | x | x |  | x |
| Gunter Scholtz Acrobatic | B | x | x | x | x |
| Gunter Scholtz Swan | C |  |  |  | x |
| Gunter Scholtz Schneefelder | D | x |  |  |  |
| Gunter Scholtz Northern Light No 1 | D | x | x |  | x |
| Wolfgang Schweden Colourful Peacock Creative 3 C | A |  | x |  |  |
| Wolfgang Schweden Confident 5 C | A |  | x | x | x |
| Wolfgang Schweden Janina 9 BW | B |  |  | x |  |
| Wolfgang Schweden High Key Portrait 1 BW | B | x | x | x | x |
| Klaus Schwinges Deich | A |  |  | x | x |
| Klaus Schwinges Traeumerin | A |  |  | x |  |
| Klaus Schwinges Motocross 1 | A |  |  | x | x |
| Klaus Schwinges Kunstradfahren 2 | A |  | x | x | x |
| Klaus Schwinges Galway 11 | B | x |  |  |  |
| Klaus Schwinges Burren 4 | B | x | x |  |  |
| Klaus Schwinges Baumreihe | B | x |  | x |  |
| Klaus Schwinges Meneham 8 | B | x |  |  |  |
| Klaus Schwinges Der Alte | C |  |  | x | x |
| Klaus Schwinges Delfin 1 | C |  |  | x |  |
| Klaus Schwinges Loop Head 1 | D |  |  | x |  |
| Klaus Schwinges Hook Head 7 | D | x | x | x |  |
| Klaus Schwinges Angler | D |  |  | x |  |
| **Greece**  NESTOR FANOS working | A |  |  | x | x |
| NESTOR FANOS alone in the gallery | B | x | x |  |  |
| NESTOR FANOS jellyfish 5 | C | x | x |  |  |
| NESTOR FANOS jellyfish 1 | C |  | x | x |  |
| NESTOR FANOS meteora 1 | D | x |  | x | x |
| NESTOR FANOS castle of Trakai | D |  |  | x |  |
| **Hong Kong**  Wing Chun Au Happy to be happy | A | x | x | x | x |
| Wing Chun Au Red on red | A |  | x | x |  |
| Wing Chun Au C 39 | A |  |  | x |  |
| Wing Chun Au Fire dragon | A | x | x |  |  |
| Wing Chun Au Granddaughter of emotion | B | x |  | x | x |
| Wing Chun Au Years of love | B |  |  |  | x |
| Wing Chun Au Curved road | B |  |  | x | x |
| Wing Chun Au Properity and light | D |  |  | x |  |
| Wing Chun Au Sparks scattered | D | x | x |  |  |
| Wing Chun Au Sisters love | D |  |  | x |  |
| Wing Chun Au Return home | D | x | x |  | x |
| Kwong Ying Au-Yeung Making a wish 02 | A |  | x |  |  |
| Kwong Ying Au-Yeung Firework | A |  | x | x |  |
| Kwong Ying Au-Yeung Dragon Boat Racing 01 | B | x | x | x | x |
| Kwong Ying Au-Yeung A Carpenter | B | x |  | x |  |
| Kwong Ying Au-Yeung Working Woman 01 | B |  |  | x |  |
| Kwong Ying Au-Yeung My Family | C |  |  | x |  |
| Kwong Ying Au-Yeung Love Moment 02 | C | x | x |  | x |
| Kwong Ying Au-Yeung Catch and Fly | C |  | x | x |  |
| Kwong Ying Au-Yeung Phoenix City 3 | D |  |  | x |  |
| Kwong Ying Au-Yeung Chinese Ghost Festival | D | x | x | x |  |
| Kwong Ying Au-Yeung A Temple 03 | D |  |  | x |  |
| H.W. CHAN On the street | A |  |  | x |  |
| Siu King Maree Chan Beautiful Lady 8 | A | x | x | x |  |
| Siu King Maree Chan Beautiful Lady 5 | A |  | x |  |  |
| H.W. CHAN Delicious salmon 4 | A |  |  |  | x |
| H.W. CHAN On the street 2 | A |  | x | x | x |
| Siu King Maree Chan Beautiful Lady 7 | A |  | x |  |  |
| H.W. CHAN Love companion | A |  | x |  |  |
| Siu King Maree Chan Foggy Morning | B | x | x |  | x |
| Siu King Maree Chan Blacksmith Worker 11 | B | x | x |  | x |
| H.W. CHAN Pedestrian zebra line Bw | B | x | x | x | x |
| H.W. CHAN Dream wonderland | B | x |  |  |  |
| Siu King Maree Chan The Subway | B | x |  | x | x |
| H.W. CHAN Snow wild ape 48 | C |  |  |  | x |
| H.W. CHAN Polar Bear 21 | C | x | x | x | x |
| H.W. CHAN Snow wild ape 40 | C | x | x | x | x |
| H.W. CHAN Brown Bear 40\_Alaska | C | x | x |  |  |
| Siu King Maree Chan Red Eye | C | x | x |  | x |
| Siu King Maree Chan Red Eye Fog | C | x | x | x | x |
| H.W. CHAN Bullfighting 24 | D | x | x |  | x |
| Siu King Maree Chan Taiwan Airport | D | x |  |  |  |
| Siu King Maree Chan Fung Shun Fire Dragon | D | x |  |  |  |
| Siu King Maree Chan Fa Yuen Street 14 | D |  |  | x |  |
| Arnaldo Paulo Che Lights of hope 1 | A |  | x | x | x |
| Arnaldo Paulo Che Chellenge 2 | A | x | x | x | x |
| Arnaldo Paulo Che Papuan soccer 2 | A | x | x | x | x |
| Arnaldo Paulo Che My younger brother | A |  | x | x | x |
| Arnaldo Paulo Che Old tea house 2 | B | x | x | x | x |
| Arnaldo Paulo Che Happy childhood 3 | B | x | x | x | x |
| Arnaldo Paulo Che Horse looping 3 | B | x |  | x | x |
| Arnaldo Paulo Che The last shot | B | x |  | x | x |
| Arnaldo Paulo Che Food is coming 2 | C |  |  |  | x |
| Arnaldo Paulo Che Tasty | C | x | x | x | x |
| Arnaldo Paulo Che Loving you 3 | C | x | x | x | x |
| Arnaldo Paulo Che Family Sand Spa | C |  |  | x | x |
| Arnaldo Paulo Che First light at Bagan | D |  | x | x | x |
| Arnaldo Paulo Che Nunnery at dusk | D | x | x | x | x |
| Arnaldo Paulo Che Himba dance | D | x | x | x | x |
| Arnaldo Paulo Che Old tea house 1 | D |  |  | x | x |
| SHIU SUN CHEUNG Musician Under Water | A | x | x | x | x |
| SHIU SUN CHEUNG Charming Lady | A |  |  | x |  |
| SHIU SUN CHEUNG Circular Incense | A | x | x | x | x |
| Koon Nam CHEUNG Owl Landing 01 | A | x | x |  |  |
| Koon Nam CHEUNG Great Grey Owl 05 | A | x |  |  |  |
| Koon Nam CHEUNG Burst Out 21 | A | x |  |  |  |
| SHIU SUN CHEUNG Dancing in Cloud | A | x | x |  | x |
| SHIU SUN CHEUNG Lying on Lace | B |  |  | x |  |
| Koon Nam CHEUNG Great Grey Owl in Flight 03 BW | B |  |  |  | x |
| Koon Nam CHEUNG Good Lunch 11 BW | B | x | x |  | x |
| Koon Nam CHEUNG Golden Eagle Landing 08 BW | B | x | x |  | x |
| SHIU SUN CHEUNG Baby Seal | C |  | x | x |  |
| Koon Nam CHEUNG Great Grey Owl in Flight 01 | C | x | x |  | x |
| Koon Nam CHEUNG Great Grey Owl in Flight 06 | C | x | x |  |  |
| Koon Nam CHEUNG Great Grey Owl in Flight 02 | C | x | x |  | x |
| SHIU SUN CHEUNG Humpback Jump | C | x | x | x |  |
| SHIU SUN CHEUNG Morning Balloon Ride | D | x | x | x | x |
| SHIU SUN CHEUNG A Whale Tail | D | x | x |  | x |
| SHIU SUN CHEUNG Glacier Patrol | D |  |  |  | x |
| Chau Yuk Fung Dragon boat 321 | B | x |  |  |  |
| Chau Yuk Fung Landforms | D |  | x |  |  |
| Chau Yuk Fung A child | D | x | x |  |  |
| Chau Yuk Fung Desert region 010 | D |  | x |  |  |
| SUI CHING HO Window Flower | A |  | x |  |  |
| SUI CHING HO Throwing Net BW003 | B | x | x |  | x |
| SUI CHING HO Throwing Net BW004 | B |  | x |  | x |
| SUI CHING HO Stadium | B | x | x |  |  |
| SUI CHING HO HK Road | D | x | x |  |  |
| SUI CHING HO Night Market | D |  |  | x |  |
| Lai Oi Leung worship 002 | A | x | x | x |  |
| Lai Oi Leung water maze | A | x | x |  | x |
| Lai Oi Leung between of lake and cloud | A | x | x | x |  |
| Lai Oi Leung my fair lady 002 | B |  |  | x |  |
| Lai Oi Leung envy | C |  | x | x | x |
| Lai Oi Leung uneasy | C |  |  | x | x |
| Lai Oi Leung surprise | C |  |  | x | x |
| Lai Oi Leung looking back | C |  |  | x |  |
| Lai Oi Leung one leg rowing\_001 | D |  | x | x | x |
| Lai Oi Leung go home 002 | D | x |  | x | x |
| Tsui Wan Mar Sunset | A |  | x |  |  |
| Tsui Wan Mar Calving Glacier 003 | A | x | x |  |  |
| Tsui Wan Mar Calving Glacier 002 | A |  | x |  |  |
| Tsui Wan Mar Calving Glacier 001 | A | x | x |  |  |
| Tsui Wan Mar Boating racing | B | x | x | x |  |
| Tsui Wan Mar Polar light 001 | C |  |  |  | x |
| Tsui Wan Mar Polar light 002 | C |  | x |  |  |
| Tsui Wan Mar Icebergs viewing boat | D | x |  |  |  |
| Man Chung Patrick PANG Chinese Opera 03 | A | x | x | x |  |
| Man Chung Patrick PANG Rinsing Leaf 02 | B |  |  | x | x |
| Man Chung Patrick PANG Egyptian Warrior 01 | B | x |  |  |  |
| Man Chung Patrick PANG Egrets 25 | C |  | x | x |  |
| Man Chung Patrick PANG Egrets 23 | C |  | x | x |  |
| Man Chung Patrick PANG Egrets 02 | C |  | x |  | x |
| Man Chung Patrick PANG Dragon Boat 07 | D | x |  |  | x |
| Man Chung Patrick PANG City at Night 06 | D | x | x |  |  |
| LAI SING SHAM Pretty girl 05 | A |  |  | x |  |
| LAI SING SHAM Walking on sand 004 | A |  | x | x |  |
| LAI SING SHAM Bicycle game 004 | B |  | x |  | x |
| LAI SING SHAM Dragon boat racing 001 | B | x |  |  | x |
| LAI SING SHAM Butterfly love 016 | C |  |  |  | x |
| LAI SING SHAM Butterfly 7 | C | x | x |  |  |
| LAI SING SHAM Snail 01 | C |  |  | x |  |
| LAI SING SHAM Walking on bridge 01 | D |  |  |  | x |
| LAI SING SHAM Take a rest 02 | D | x | x | x |  |
| Yiu Wah Wong Yellowknife 03 | A | x | x |  |  |
| Yiu Wah Wong Yellow knife 43 | A |  | x |  |  |
| Shiu Gun Wong Flying High | A | x | x |  | x |
| Yiu Wah Wong Stars on ground and sky | A |  |  | x | x |
| Shiu Gun Wong Sandy Beach | A | x | x |  | x |
| Shiu Gun Wong My Prayer 2 | A |  |  | x |  |
| Shiu Gun Wong Back Spin | A |  | x |  | x |
| Shiu Gun Wong Gina 2 | B | x |  | x | x |
| Yiu Wah Wong Dargon boat racing 3 | B | x | x | x |  |
| Shiu Gun Wong Catching Three Horses 2 | B | x |  |  | x |
| Shiu Gun Wong All Wet 2 | B | x | x | x | x |
| Shiu Gun Wong Madison 2 | B | x |  |  |  |
| Yiu Wah Wong Sinking ship | B | x | x |  | x |
| Shiu Gun Wong Working in the Salt Field | D |  |  | x |  |
| Shiu Gun Wong Sky Lanterns 2 | D | x | x |  |  |
| Kam Yuk Anita YICK Motor 001 | A |  | x | x |  |
| Kam Yuk Anita YICK Running Game | A |  |  | x |  |
| Kam Yuk Anita YICK Circle building | B |  |  |  | x |
| Kam Yuk Anita YICK Water bear 003 | C | x | x |  | x |
| Kam Yuk Anita YICK Water bear 007 | C | x | x | x | x |
| Kam Yuk Anita YICK Touch your mouth 001 | C | x | x |  |  |
| Kam Yuk Anita YICK Racing Boat 002 | D | x |  |  |  |
| Kam Yuk Anita YICK Racing Boat 001 | D | x | x |  | x |
| CHUN WA YU harvest | A | x | x |  | x |
| CHUN WA YU Finland Northern Light | D |  |  | x | x |
| **Hungary**  Karoly Barakonyi Sundeck 4 | A | x | x |  | x |
| Karoly Barakonyi Staircase 3 | A |  | x |  |  |
| Karoly Barakonyi Spider brigade 4 | A | x | x |  |  |
| Karoly Barakonyi Antelope Canyon 5 | C |  | x | x | x |
| Karoly Barakonyi Chapel 1 | D |  |  | x |  |
| Janos Danis Tourists on the Glacier | D |  |  | x |  |
| Judit Deri Vars | A | x |  |  |  |
| Judit Deri On the peak | B | x | x |  | x |
| Judit Deri Between the hills | B | x | x |  |  |
| Judit Deri Shelf | C | x | x |  | x |
| Judit Deri Polychrom mountain - Denali | C | x | x | x |  |
| Judit Deri Low tide at Mont Saint Michel | C | x | x |  | x |
| Judit Deri Sonora desert's lion | C |  | x |  |  |
| Judit Deri Local transport - Kandovan | D |  |  | x |  |
| Judit Deri Alone | D |  |  | x |  |
| Magdolna GYONI Mornings humidity and light | B | x |  |  | x |
| Magdolna GYONI Isles in the fog | B | x | x | x | x |
| Magdolna GYONI Blue peafowl in Black and White | B | x |  |  |  |
| Magdolna GYONI Mamma bear and her cub | C |  |  | x |  |
| Magdolna GYONI Successful catch | C |  |  | x |  |
| Magdolna GYONI Predatory look | C | x | x | x |  |
| Magdolna GYONI Lightstream | D |  |  |  | x |
| Magdolna GYONI Foggy morning | D |  |  | x |  |
| Bolvari Ildiko-Csilla Sureal | A |  |  | x |  |
| Bolvari Ildiko-Csilla Forms | A | x | x |  | x |
| Bolvari Ildiko-Csilla Small meringue | B |  |  | x |  |
| Bolvari Ildiko-Csilla On the road | B | x | x |  | x |
| Bolvari Ildiko-Csilla Sad and beauty | B | x | x | x | x |
| Bolvari Ildiko-Csilla Addiction man | B |  |  |  | x |
| Bolvari Ildiko-Csilla Puppies | C |  |  |  | x |
| Bolvari Ildiko-Csilla Deep forest | C | x | x | x | x |
| Bolvari Ildiko-Csilla Wind Wings | C | x | x |  | x |
| Sandor Jene Window lighting | B | x | x |  |  |
| Sandor Jene Between rails | B | x | x |  |  |
| Sandor Jene Lily | C | x | x |  |  |
| Ligeti Laszlo Foggy death | A | x |  | x | x |
| Ligeti Laszlo Walk | A | x | x |  | x |
| Ligeti Laszlo Storm | A | x | x |  | x |
| Ligeti Laszlo Ligeti Laszlo - Hugging | A |  |  |  | x |
| Ligeti Laszlo A happy man | B |  |  | x |  |
| Ligeti Laszlo The vendor | B |  |  | x |  |
| Ligeti Laszlo Old woman | B | x | x | x | x |
| Ligeti Laszlo Bar code | C | x | x |  | x |
| Ligeti Laszlo When the saints go marching in | C |  | x |  |  |
| Ligeti Laszlo Reflexion | C |  | x |  |  |
| Ligeti Laszlo Walk | D |  |  |  | x |
| Ligeti Laszlo Before finish | D | x | x | x | x |
| Horosnyi Sandor The persistent | A | x | x | x | x |
| Horosnyi Sandor Yin and yang | A | x | x |  |  |
| Horosnyi Sandor Small freckles | A | x | x | x |  |
| Horosnyi Sandor Running world | A |  | x |  |  |
| Horosnyi Sandor Touching | B | x | x |  |  |
| Horosnyi Sandor Branches | B | x | x |  | x |
| Horosnyi Sandor Sunset | B | x |  | x | x |
| Horosnyi Sandor Serious girl | B | x |  | x |  |
| Horosnyi Sandor Carpathian saffron | C | x | x |  | x |
| Horosnyi Sandor Salted soil | C | x | x |  |  |
| Horosnyi Sandor Checkered lilies | C | x | x | x | x |
| Horosnyi Sandor Hanah | D |  |  |  | x |
| Horosnyi Sandor The old reaper | D |  |  |  | x |
| Horosnyi Sandor Before storm | D |  |  | x | x |
| Ibolya Stipsits Manashi | A |  |  | x |  |
| Ibolya Stipsits Mountains lap | C | x | x | x |  |
| Ibolya Stipsits The monastery cat | D | x | x | x | x |
| Ibolya Stipsits Outlawriders | D | x |  |  | x |
| Ibolya Stipsits Charles | D |  |  |  | x |
| Ibolya Stipsits Auntie | D |  |  | x | x |
| Jozsef Szabo Footpath | A | x |  |  | x |
| Jozsef Szabo Mosque of Muhammad Ali | B |  |  | x |  |
| Jozsef Szabo Contours | B | x | x | x |  |
| Jozsef Szabo Silhouettes | D | x | x |  | x |
| Jozsef Szabo Tesero | D | x | x | x | x |
| Krisztina Szakolczai Stilt in gold | A | x | x |  |  |
| Krisztina Szakolczai Somogyvamos A | A | x | x |  |  |
| Krisztina Szakolczai Vestrahorn A | B | x | x | x | x |
| Krisztina Szakolczai Ghosts of trolls | B | x | x |  |  |
| Krisztina Szakolczai Rocks of Snaefellsnes | B | x |  |  |  |
| Krisztina Szakolczai Fight | B | x |  |  | x |
| Krisztina Szakolczai Jokulsarlon sunset A | C | x | x |  |  |
| Krisztina Szakolczai Spider universe | C | x | x |  |  |
| Krisztina Szakolczai Grebe dream | C |  | x |  | x |
| Krisztina Szakolczai Glacier walk | D | x | x |  |  |
| Krisztina Szakolczai Ice cave explorer | D | x |  |  |  |
| Krisztina Szakolczai Ice cave photographers | D | x | x |  | x |
| Krisztina Szakolczai Skogafoss | D |  |  |  | x |
| Krisztian Tota Sophie Has Been Done | B |  | x |  |  |
| Krisztian Tota Street Corner Suite | B | x | x |  | x |
| Krisztian Tota Anatomy of An Encounter | B | x | x |  | x |
| Krisztian Tota Ruins of Faith | D |  |  | x |  |
| Krisztian Tota Feeling The Holy Ghost | D |  |  | x | x |
| Csilla Zelko Blue Waterfall | A |  | x |  |  |
| Csilla Zelko Rythm | A | x | x |  |  |
| Csilla Zelko Sisters Love | A |  | x | x | x |
| Csilla Zelko Great-Granmother | B | x | x |  | x |
| Csilla Zelko Hard Work | B | x | x |  | x |
| Csilla Zelko Going to the Church | B |  | x | x | x |
| Csilla Zelko Living Sculpture | B | x | x | x | x |
| Csilla Zelko Feeding Screetch-owl | C | x | x | x | x |
| Csilla Zelko Mating Rollers | C |  | x |  |  |
| Csilla Zelko Enjoying Bath | C | x | x | x |  |
| Csilla Zelko Enjoying Ice | D | x | x | x | x |
| Csilla Zelko Golden Waterfall | D | x | x |  | x |
| Csilla Zelko Enjoying Geothermal Iceland | D | x | x | x | x |
| Csilla Zelko Blacksmith at Work | D | x | x |  |  |
| **India**  SUBRATA ADHIKARY ELIMINATION OF ILLITERACY | A |  |  | x |  |
| SUBRATA ADHIKARY LEARNER | B | x | x |  |  |
| SUBRATA ADHIKARY HOPE | B |  |  |  | x |
| SUBRATA ADHIKARY LOTUS OF THE GODS | C |  |  | x | x |
| SUBRATA ADHIKARY SHINY MORNING AT FALUT | D |  |  | x |  |
| SUBRATA ADHIKARY PRAY FOR BLESSING | D |  |  | x |  |
| SUBRATA ADHIKARY CLOSE TO SUMMIT | D |  |  | x |  |
| DR.SANJIB BASAK THE HOLY MAN OF VRINDAVAN | A | x | x | x |  |
| DR.SANJIB BASAK DOWN MEMORY LANE | A | x | x | x | x |
| DR.SANJIB BASAK THE MAKE UP | A |  |  | x |  |
| DR.SANJIB BASAK THE LOOK | A |  | x | x | x |
| DR.SANJIB BASAK DANGEROUS RITUAL | B |  |  |  | x |
| DR.SANJIB BASAK THE SHAIVITE | B |  |  |  | x |
| DR.SANJIB BASAK FISHY EYES | B | x | x | x | x |
| DR.SANJIB BASAK FRIENDS FOREVER | B | x | x |  | x |
| DR.SANJIB BASAK TRANQUIL | C | x | x | x | x |
| DR.SANJIB BASAK THE LONE TREE | C | x | x |  |  |
| DR.SANJIB BASAK MOTHER NATURE | C |  |  |  | x |
| DR.SANJIB BASAK MAGICAL MAWLLINNONG | C | x | x | x |  |
| DR.SANJIB BASAK SYMMETRY | D | x | x | x | x |
| DR.SANJIB BASAK KRISHNAKALI | D | x | x | x | x |
| DR.SANJIB BASAK GAJAN | D | x | x |  | x |
| DR.SANJIB BASAK WAITING | D | x | x | x | x |
| Dipankar Datta Roy Waiting with shadows | A |  |  |  | x |
| Dipankar Datta Roy God in the hand of God | B | x |  |  |  |
| Dipankar Datta Roy dirty portrait | B |  | x | x |  |
| MOHAMMED IBRAHIM The Tent | A | x |  |  | x |
| MOHAMMED IBRAHIM Ageless Companions | A | x |  | x | x |
| MOHAMMED IBRAHIM Conversation | B | x | x |  | x |
| MOHAMMED IBRAHIM SKy Is The Limit | B |  | x | x |  |
| MOHAMMED IBRAHIM Make A Wish | C |  |  | x | x |
| MOHAMMED IBRAHIM Liquid Gold | D | x |  | x |  |
| MOHAMMED IBRAHIM Peregrination | D |  |  |  | x |
| PRADIPTA CHAKRABORTY DANCE FLOOR | A |  |  | x |  |
| PRADIPTA CHAKRABORTY STARTRAIL | A |  | x |  |  |
| PRADIPTA CHAKRABORTY STORY OF GHAT | A |  | x |  |  |
| PRADIPTA CHAKRABORTY BURGAINING | B | x |  | x | x |
| PRADIPTA CHAKRABORTY BULLFIGHT | B |  |  |  | x |
| PRADIPTA CHAKRABORTY HONEY BEE | C | x | x | x |  |
| PRADIPTA CHAKRABORTY FIRE BALL | C |  | x | x |  |
| PRADIPTA CHAKRABORTY AIR SHOW AT OMAN | D |  |  | x |  |
| PRADIPTA CHAKRABORTY SOHAR GRAND MOSQUE | D | x |  | x |  |
| PRADIPTA CHAKRABORTY INSIDE THE GRAND MOSQUE | D |  |  | x |  |
| PUJA CHATTERJEE trio | A |  |  | x |  |
| PUJA CHATTERJEE lathe operator | A |  | x | x |  |
| AMITAVA CHATTERJEE Eye to Eye | A |  | x | x |  |
| PUJA CHATTERJEE arrangements | A |  | x | x |  |
| PUJA CHATTERJEE horse maker | B |  |  | x | x |
| AMITAVA CHATTERJEE Blank | B |  | x |  | x |
| AMITAVA CHATTERJEE Behind | B |  | x |  |  |
| PUJA CHATTERJEE red crab | C |  |  | x |  |
| PUJA CHATTERJEE monitor lizard | C |  |  | x |  |
| AMITAVA CHATTERJEE Loading | D | x | x | x |  |
| PUJA CHATTERJEE step buildings | D |  |  | x |  |
| AMITAVA CHATTERJEE United | D | x | x | x |  |
| AMITAVA CHATTERJEE Old Lady | D | x | x | x |  |
| GOUTAM KUMAR DUTTA SPECTATOR | A | x | x | x |  |
| GOUTAM KUMAR DUTTA FISHING\_AT\_FLOOD | A |  |  | x |  |
| Dibyendu Dutta THE OLD MONK | A |  | x | x |  |
| Dibyendu Dutta KRISHNA | A |  |  |  | x |
| Dibyendu Dutta GANESHA | A |  |  | x | x |
| Dibyendu Dutta RUN | B |  |  | x |  |
| Dibyendu Dutta MAN & SHADE | B |  |  | x |  |
| GOUTAM KUMAR DUTTA SOLITARY | B |  |  | x |  |
| GOUTAM KUMAR DUTTA ANGRY\_LOOK | B |  |  |  | x |
| GOUTAM KUMAR DUTTA SUN\_PRAY | D |  | x | x |  |
| GOUTAM KUMAR DUTTA FESTIVE\_DANCE | D |  | x | x |  |
| GOUTAM KUMAR DUTTA CURVE\_ROAD | D | x | x |  |  |
| Enamul Kabir LEAVE | A | x | x |  |  |
| Enamul Kabir JOYFUL | A | x |  |  |  |
| Enamul Kabir UNITY | B | x | x |  |  |
| Enamul Kabir RURAL CHILDHOOD | B |  |  |  | x |
| Enamul Kabir MOMENT OF HAPPINESSNT | B |  | x |  |  |
| Enamul Kabir UNEXPECTED LOOK | C |  | x | x |  |
| Enamul Kabir TWO | C |  |  | x |  |
| Enamul Kabir MATING ON TOP | C |  | x |  |  |
| Enamul Kabir joy with monsoon water | D |  |  |  | x |
| GOUTAM KARMAKAR Siblings | A |  |  | x | x |
| GOUTAM KARMAKAR Playmate | A |  | x | x | x |
| GOUTAM KARMAKAR Unhappy | B |  |  |  | x |
| GOUTAM KARMAKAR look | B |  |  |  | x |
| GOUTAM KARMAKAR In search of peace | B |  |  |  | x |
| GOUTAM KARMAKAR Prek Chu | D |  |  | x |  |
| ARPAN MAJUMDER Fisher Man | A |  | x | x | x |
| ARPAN MAJUMDER A Girl With Child | A |  |  | x |  |
| ARPAN MAJUMDER Bonding | A |  |  | x |  |
| ARPAN MAJUMDER Mother and Child | A |  | x | x |  |
| ARPAN MAJUMDER Pass Through | B | x |  |  |  |
| ARPAN MAJUMDER FUN RUN | B | x | x |  |  |
| ARPAN MAJUMDER A walk in a mist | B | x | x | x | x |
| ARPAN MAJUMDER A brick field Worker | B |  |  |  | x |
| ARPAN MAJUMDER Rainbow on Waterfall | C |  |  | x |  |
| ARPAN MAJUMDER SEVEN SISTER FALLS | C |  |  | x |  |
| ARPAN MAJUMDER Tag of War Festival Nagaland | D | x |  |  |  |
| ARPAN MAJUMDER FISHING ON RIVER | D | x | x | x | x |
| ARPAN MAJUMDER A Traditional Naga | D | x | x | x | x |
| ARPAN MAJUMDER A Glimpse Of Nagaland | D | x |  | x | x |
| BIJAN KUMAR mandal PLAY MATE | A |  |  | x | x |
| BIJAN KUMAR mandal HOW NICE | A |  |  | x |  |
| BIJAN KUMAR mandal ARRANGEMENT | B |  |  | x |  |
| BIJAN KUMAR mandal STRUGGLE FOR LIFE | B | x |  |  |  |
| BIJAN KUMAR mandal GOLDEN GLORY | B | x | x | x | x |
| Anil Mehrotra The Cycle | A |  |  | x |  |
| Anil Mehrotra At Rest | B |  |  | x | x |
| Anil Mehrotra Hongkong city | D |  |  | x |  |
| Anil Mehrotra The Ghats | D |  |  | x |  |
| Piyali Mitra Winding up 1 | A |  |  | x |  |
| Piyali Mitra Coal Miner | A | x | x | x | x |
| Piyali Mitra Wage earner | B |  |  |  | x |
| Piyali Mitra Looking deserted | B | x | x | x | x |
| Piyali Mitra Little naive children 1 | B |  |  |  | x |
| Piyali Mitra Breakneck speed | D |  |  | x | x |
| Piyali Mitra Blowing trumpet | D | x | x | x | x |
| NIYANTA MODAK ME AND MY FRIEND | A |  |  | x |  |
| NIYANTA MODAK CASTNET DRAWING | A |  | x | x |  |
| NIYANTA MODAK NAMAZ 1 | A |  |  | x |  |
| NIYANTA MODAK JOINT EFFORT | B |  |  |  | x |
| NIYANTA MODAK PARTIAL VIEW OF TAJMAHAL | D | x | x | x |  |
| NIYANTA MODAK NATURAL TRIO | D |  |  | x |  |
| PARIJAT ROY CHOUDHURY UMTYNGHIANG FALLS | A | x |  | x | x |
| PARIJAT ROY CHOUDHURY Zig-Zag Road | B | x | x |  |  |
| SATYAJIT SAHA Foxy look | A |  |  |  | x |
| SHUVASHIS SAHA Granny 2 of Yakten | A |  |  | x |  |
| SHUVASHIS SAHA Shsssssssss | A |  |  | x |  |
| SHUVASHIS SAHA Portrait of a lion | A |  |  | x |  |
| SATYAJIT SAHA Cattle Race | A |  |  |  | x |
| SATYAJIT SAHA Indian Wrestling | B |  |  |  | x |
| SHUVASHIS SAHA Pipping Child | B | x | x | x | x |
| SHUVASHIS SAHA Misty Valley | B | x | x | x |  |
| SHUVASHIS SAHA Granny at Darjeeling | B | x |  | x |  |
| SHUVASHIS SAHA Red-billed leiothrix | C |  | x | x |  |
| SHUVASHIS SAHA BLACK-THROATED PARROTBILL | C |  | x | x |  |
| SHUVASHIS SAHA MONITOR LIZARD IN HUNT | C |  |  | x |  |
| SHUVASHIS SAHA Indian Roller | C | x | x | x |  |
| SATYAJIT SAHA Common Cuckoo | C |  |  | x |  |
| SATYAJIT SAHA Plain Prinia | C |  |  | x |  |
| SHUVASHIS SAHA Artist | D |  | x | x | x |
| SHUVASHIS SAHA Yak dance 1 | D | x | x | x |  |
| SATYAJIT SAHA Beauty of Nature | D | x | x |  |  |
| SHUVASHIS SAHA Bhulbhuliya II | D | x | x |  | x |
| SHUVASHIS SAHA Temple at Gnathang Valley 1 | D |  | x |  |  |
| JOYRAJ SAMANTA LIGHTS OF NATURE | A |  | x |  | x |
| JOYRAJ SAMANTA MYSTERIOUS LADY | B | x |  | x | x |
| JOYRAJ SAMANTA GENERATION GAP | B | x | x | x | x |
| JOYRAJ SAMANTA EPIC | B |  |  | x |  |
| JOYRAJ SAMANTA CHEERFUL OLD MAN | B | x | x | x | x |
| JOYRAJ SAMANTA ROAD TO PARADISE | C | x | x | x |  |
| JOYRAJ SAMANTA LAYERS IN MONO | C | x | x |  |  |
| JOYRAJ SAMANTA HEAVEN ON EARTH | C |  |  | x |  |
| JOYRAJ SAMANTA INNOCENT SMILE | D | x | x | x |  |
| DEBASIS SEN RUN BULL RUN | A |  |  | x |  |
| DEBASIS SEN THE MAN AND THE PET | B |  |  |  | x |
| DEBASIS SEN MOONLIT HIMALAYAS. | C |  |  | x | x |
| DEBASIS SEN ETERNAL KANCHANJANGHA. | D |  |  |  | x |
| JOYDEEP SENGUPTA PICK AND CHOOSE | B | x | x |  |  |
| sanjoy sengupta sun moon lake | B |  |  | x |  |
| JOYDEEP SENGUPTA WORDS UNSPOKEN SAYS IT ALL | B | x | x |  |  |
| sanjoy sengupta strange look | B |  |  |  | x |
| JOYDEEP SENGUPTA VACANT LIFE | B |  |  |  | x |
| JOYDEEP SENGUPTA WATERFALLS | C | x |  |  |  |
| sanjoy sengupta Uben bridge 4 | D |  |  | x |  |
| sanjoy sengupta novices at shwedagon | D | x | x |  |  |
| **Indonesia**  David Somali-Chow Samburu boys in Kenya | A |  |  | x | x |
| David Somali-Chow Beautiful red coral with divemaster | A | x | x |  | x |
| David Somali-Chow Happy diver in Banda Sea bw | B |  |  |  | x |
| David Somali-Chow GW Shark in action bw | B | x |  | x | x |
| David Somali-Chow Fareast beauty lady bw | B | x | x |  |  |
| David Somali-Chow Resting Turtle In Bunaken | C | x | x | x |  |
| David Somali-Chow Beautiful Damsel fishes in Indonesi | C | x | x |  |  |
| David Somali-Chow Bhutan Monks religious ceremony | D |  | x |  |  |
| **Ireland**  Derville Conroy Triangle | A | x |  | x | x |
| Derville Conroy Red | A |  | x | x |  |
| Derville Conroy Eye Drops | B |  | x |  |  |
| Derville Conroy The Tailor | B | x | x | x | x |
| Derville Conroy The Baker | B | x | x | x | x |
| Derville Conroy Daughter of Man | B | x | x | x |  |
| Derville Conroy Huddle | C | x | x |  | x |
| Derville Conroy Leopard Seal | C | x | x | x |  |
| Derville Conroy Tabular | C | x | x |  | x |
| Derville Conroy Penguins on Ice 2 | C | x | x | x | x |
| Derville Conroy The Offering | D |  |  | x |  |
| Derville Conroy The Banner | D | x |  |  |  |
| Des Daly Neist-Point | A |  | x |  |  |
| Des Daly Old Pier | A |  | x | x |  |
| Des Daly Faery Pools | B |  |  |  | x |
| Des Daly Arch | B |  |  |  | x |
| Des Daly Faery Cascade | C | x |  | x | x |
| Des Daly Elgol | C |  | x | x |  |
| Des Daly Talisker 3 | C |  |  |  | x |
| Des Daly Skimming Light | D | x | x | x | x |
| Des Daly On The Rocks | D | x |  |  |  |
| Des Daly Famous Rock | D | x |  |  | x |
| Des Daly Decomposition | D | x |  |  |  |
| Eddie Kelly Ligorius | A |  |  | x |  |
| Eddie Kelly Cassius | B | x |  | x | x |
| Eddie Kelly Boulder Dusk | B | x |  |  | x |
| Eddie Kelly Agotha | B |  |  | x |  |
| Eddie Kelly The Lovely Gannets | C |  | x | x | x |
| Eddie Kelly First Attempt | C |  |  | x |  |
| Eddie Kelly Pinchers Bay | D |  |  | x |  |
| Eddie Kelly Corpach Wreck | D | x |  | x | x |
| Eddie Kelly Andronicus | D |  |  | x | x |
| Paul Maher Vita | A | x |  | x |  |
| Paul Maher Beautiful Minnie | A |  |  | x |  |
| Paul Maher Praying Hands | B |  |  | x | x |
| Paul Maher Contemplation | B |  |  |  | x |
| Paul Maher Splendid Webcap | C |  | x |  |  |
| Paul Maher Puffin Calling | C |  | x |  |  |
| Paul Maher Heron on the River Bank | C | x | x |  |  |
| Paul Maher Waiting | D |  |  | x |  |
| Paul Maher Leisurely Cycle | D |  | x | x |  |
| Deirdre Murphy The Unexpected | A |  | x |  |  |
| Deirdre Murphy Poised | A |  | x |  | x |
| Deirdre Murphy Nude by Window | A | x | x |  |  |
| Deirdre Murphy ElleBeth | B | x | x |  |  |
| Deirdre Murphy AnnaRose The Pose2 | B | x |  |  | x |
| Deirdre Murphy The Lady from the Castle | B |  |  | x |  |
| Deirdre Murphy Kingfisher Through the Air | C |  |  |  | x |
| Deirdre Murphy Kingfisher the swallow | C |  |  | x | x |
| Deirdre Murphy Kingfisher - the feed | C |  |  | x | x |
| Deirdre Murphy The Walk | D | x |  |  |  |
| Deirdre Murphy Guggenheim - Blue Light | D | x |  | x |  |
| Christina Ni Dheaghaidh passing by | A |  | x | x |  |
| Christina Ni Dheaghaidh over the bridge | B |  |  | x |  |
| Christina Ni Dheaghaidh Lexicon lines | B | x |  |  |  |
| **Israel**  eyal amer Umbrella and water drops | A | x | x |  |  |
| eyal amer The Dead Sea | A | x | x | x | x |
| eyal amer The farmer | B | x | x |  |  |
| eyal amer The cook | B | x |  |  |  |
| eyal amer Love son to father | B |  |  |  | x |
| eyal amer Looking to land | C | x | x |  |  |
| eyal amer Hi | C | x | x | x |  |
| eyal amer Climbing to the top | C | x | x |  |  |
| eyal amer Eye to eye | C |  | x | x |  |
| eyal amer Wildlife zoo | D | x |  | x |  |
| eyal amer The Dead Sea is clean | D | x | x | x | x |
| eyal amer Maasai Mara T | D | x | x | x | x |
| Michael Bar-On Whitewater on the River Jordan | D |  |  | x |  |
| Rabia Basha The fire engine | A |  | x |  |  |
| Rabia Basha The old lady | B | x |  | x | x |
| Rabia Basha Rescue | B |  |  | x | x |
| Rabia Basha Car's b&w | B |  | x |  |  |
| Rabia Basha A single tree | C |  |  | x |  |
| Rabia Basha Tree lane | C |  |  | x |  |
| Rabia Basha The trail | D | x | x |  |  |
| Rabia Basha The meat eaters | D |  |  | x |  |
| Rabia Basha Selling the juice & meat | D |  |  | x |  |
| LEONID GOLDIN Manicure and Pedicure | A | x | x | x | x |
| LEONID GOLDIN For Mercedes owners | A | x | x | x | x |
| LEONID GOLDIN BE SEEN BY MILLIONS | A |  | x | x |  |
| LEONID GOLDIN Appetency | A | x | x | x |  |
| LEONID GOLDIN People and mannequins 2 | B | x | x | x | x |
| LEONID GOLDIN In the Metro | B | x |  |  | x |
| LEONID GOLDIN Forest Fairy | B | x |  |  |  |
| LEONID GOLDIN A princess | B | x |  |  |  |
| LEONID GOLDIN Witch window | D | x | x | x | x |
| LEONID GOLDIN The Portuguese Liquor | D | x | x | x |  |
| LEONID GOLDIN Morning tram | D | x | x | x | x |
| LEONID GOLDIN At the Edge of the Earth | D | x | x | x |  |
| Sinai Menachem Portrait | A | x | x | x |  |
| Sinai Menachem green | A | x | x | x | x |
| Sinai Menachem The Village Elder | A | x | x | x | x |
| Sinai Menachem The Boss | A | x | x | x | x |
| Sinai Menachem focus | B |  |  |  | x |
| Sinai Menachem over the horizon | B |  |  |  | x |
| Sinai Menachem Twins | C | x | x |  |  |
| Sinai Menachem big smile small smile | C |  |  |  | x |
| Sinai Menachem The Leader | C |  | x | x |  |
| Sinai Menachem The last trip | D |  |  | x | x |
| Sinai Menachem Sifting seeds | D | x | x |  |  |
| Sinai Menachem Plow | D |  |  | x |  |
| Sinai Menachem Ceremony | D | x | x | x |  |
| Yuri Shepelev Morning shadows | A | x | x |  |  |
| Yuri Shepelev Happiness | A | x | x |  | x |
| Yuri Shepelev First snow color | A | x | x |  |  |
| Yuri Shepelev Expactation | A | x |  |  |  |
| Yuri Shepelev My dog | B |  |  |  | x |
| Yuri Shepelev Milkie's dream | B | x | x |  | x |
| Yuri Shepelev Victoria's dream | B | x |  |  |  |
| Yuri Shepelev Rider | B | x | x |  | x |
| Yuri Shepelev The American Friend | D | x | x |  |  |
| Yuri Shepelev In the museum | D | x |  |  | x |
| **Italy**  Virgilio Bardossi Rug?ciune | A | x | x | x | x |
| Virgilio Bardossi Blue wall | A | x | x | x | x |
| Virgilio Bardossi On the Wagon | A | x | x | x | x |
| Virgilio Bardossi Migrant 1 | A | x | x | x | x |
| Virgilio Bardossi At the window | B | x | x |  |  |
| Virgilio Bardossi Guardian Cemetery | B |  | x |  | x |
| Virgilio Bardossi Signoria square | B |  |  | x | x |
| Virgilio Bardossi S | B |  |  | x |  |
| Virgilio Bardossi Hay | D | x | x | x | x |
| Virgilio Bardossi To the marcket | D | x | x | x | x |
| Virgilio Bardossi Prayer | D | x | x |  | x |
| Virgilio Bardossi Wedding | D | x | x | x | x |
| Simone Boddi devil 1 | A | x | x |  | x |
| Simone Boddi carnevale 43 | A | x | x |  | x |
| Simone Boddi pienza 33 | D |  |  | x | x |
| Simone Boddi pienza 31 | D | x |  | x | x |
| luciano cardonati lo zingaro | A | x | x | x | x |
| luciano cardonati la scalinata | A | x | x | x |  |
| luciano cardonati giochi al luna park | A | x | x | x | x |
| luciano cardonati buttero ungherese | A |  |  |  | x |
| luciano cardonati L'UOMO DEL BALATON | B |  |  |  | x |
| luciano cardonati le due et� | B |  |  |  | x |
| luciano cardonati il fumatore | B |  |  | x |  |
| luciano cardonati AKAKUS | C | x |  | x | x |
| luciano cardonati orme del vento | C | x | x | x | x |
| luciano cardonati BASSA MAREA 2 | C |  | x | x | x |
| luciano cardonati ARIZONA | C |  | x |  |  |
| luciano cardonati LAVORI IN CORSO | D | x | x |  |  |
| luciano cardonati la donna del villaggio | D | x | x |  |  |
| luciano cardonati il guardiano | D |  |  | x |  |
| luciano cardonati csik�s | D |  |  | x |  |
| Roberto Mancini Sofa | A | x |  |  | x |
| Pierluigi Rizzato Autumn wood | A |  | x |  |  |
| Pierluigi Rizzato Hamar | B | x | x |  | x |
| Pierluigi Rizzato Elephant group | B | x |  |  | x |
| Pierluigi Rizzato Cheetah brothers | B |  |  | x |  |
| Pierluigi Rizzato Man and horse | B | x | x |  |  |
| Pierluigi Rizzato Short eared owl | C | x | x | x | x |
| Pierluigi Rizzato Nice salmon | C | x | x | x | x |
| Pierluigi Rizzato Four jackals | C | x | x | x | x |
| Pierluigi Rizzato Ride | C |  | x |  |  |
| Pierluigi Rizzato Stampede | D | x |  | x | x |
| Pierluigi Rizzato Sow with three | D | x |  |  |  |
| Pierluigi Rizzato Herbivores | D | x |  |  |  |
| Veniero Rubboli Visit to loved ones | A | x | x | x | x |
| Veniero Rubboli Stoker | A | x | x |  | x |
| Veniero Rubboli Milk seller | A |  | x | x | x |
| Veniero Rubboli Green window | A | x | x | x | x |
| Veniero Rubboli Old kitchen | B | x | x |  | x |
| Veniero Rubboli Stan House | D | x | x | x | x |
| Veniero Rubboli Merry Cemetery 2 | D | x | x |  |  |
| Alberto Salvaterra Relax | A | x | x | x | x |
| Alberto Salvaterra Light from Heaven | A |  |  |  | x |
| Alberto Salvaterra Cardinals | A |  |  | x |  |
| Alberto Salvaterra Waiting | B |  |  | x |  |
| Alberto Salvaterra Stairs | B | x |  |  |  |
| Alberto Salvaterra Monkey 4 | C |  | x | x | x |
| Alberto Salvaterra Religion mix | D | x | x | x | x |
| Alberto Salvaterra At the market with mom | D |  | x | x |  |
| Alberto Salvaterra Java woman | D | x | x | x |  |
| Alberto Salvaterra Sulawesi woman | D | x | x |  |  |
| Daniele Zaffonato China 2017 007 | A |  | x | x | x |
| Daniele Zaffonato Valencia 2017 004 | A | x | x | x | x |
| Daniele Zaffonato China 2017 008 | A |  |  | x |  |
| Daniele Zaffonato Valencia 2017 008 | B | x | x |  | x |
| Daniele Zaffonato Valencia 2017 007 | B | x | x | x | x |
| Daniele Zaffonato Valencia 2017 002 | B | x |  | x | x |
| Daniele Zaffonato Valencia 2017 001 | B | x |  | x |  |
| **Kuwait**  FAHAD ALENEZI VIEW FROM UNDER | A | x | x |  |  |
| FAHAD ALENEZI Struggle for Food | A | x | x | x | x |
| FAHAD ALENEZI Depth | A | x | x | x | x |
| FAHAD ALENEZI Snatching fish | A | x | x |  |  |
| FAHAD ALENEZI Fish Hunter | B | x | x | x | x |
| FAHAD ALENEZI Beauty In Dark | B | x | x |  | x |
| FAHAD ALENEZI Heart Kiss | B | x | x | x | x |
| FAHAD ALENEZI Sea hero | C | x | x | x | x |
| FAHAD ALENEZI Quick Hunter | C | x | x |  | x |
| FAHAD ALENEZI Stop Time | C | x | x | x | x |
| FAHAD ALENEZI Challenge | C | x | x | x | x |
| Hamad Bouresli Arguing | C |  |  | x |  |
| Hamad Bouresli Eagle Look | C |  |  | x | x |
| Hamad Bouresli Egrets Fight | C | x | x |  | x |
| **Latvia**  viesturs links YOU CAN | A | x | x |  |  |
| viesturs links REPROACH | A | x | x | x |  |
| viesturs links IN CIRCLE OF LIGHT | A | x | x | x |  |
| viesturs links CAT WALKS ALONE | A | x | x | x |  |
| viesturs links DREAM | B | x | x | x | x |
| viesturs links OLD WINDOW | B | x | x | x | x |
| viesturs links NATIVE | B | x | x | x | x |
| viesturs links LUNCH | B | x | x | x | x |
| **Lithuania**  Ruslan Bolgov Lips of desire | A | x | x | x | x |
| Ruslan Bolgov The tale of two roses | A | x | x |  | x |
| Ruslan Bolgov The poetry of nature | A | x | x | x |  |
| Ruslan Bolgov Sailing the fields of gold | A | x | x | x | x |
| Ruslan Bolgov Music of the Body | B | x | x | x |  |
| Ruslan Bolgov Heart of the Cube | B | x | x | x | x |
| Ruslan Bolgov Embrio | B | x | x | x | x |
| Ruslan Bolgov Beauty is a light | B | x | x | x | x |
| Ruslan Bolgov Ice age | C | x | x |  | x |
| Ruslan Bolgov The beast | C |  |  | x | x |
| Ruslan Bolgov Seahorse | C | x | x | x | x |
| Ruslan Bolgov Side sunset | D |  |  | x |  |
| Ruslan Bolgov Time guardians | D | x |  | x | x |
| Ruslan Bolgov The Ice Castle | D | x | x | x | x |
| **Luxembourg**  Nikos Zompolas Rene Shadow | A | x | x | x |  |
| Nikos Zompolas Two plus One | A | x | x |  | x |
| Nikos Zompolas Beast View | A | x | x | x |  |
| Nikos Zompolas Ice Eye | A |  | x |  |  |
| Nikos Zompolas Zoo Coast | B | x |  |  |  |
| Nikos Zompolas Painting Landscapes River | C |  | x |  |  |
| Nikos Zompolas Toy Coast | C | x | x |  |  |
| Nikos Zompolas Japanese Ice Lake | D | x |  |  |  |
| Nikos Zompolas Red Mountain Smoke | D | x |  |  |  |
| **Macau**  Ka Chon Chiang Heavy Punch 2 | A |  |  |  | x |
| Ka Chon Chiang Boxing II | A |  | x |  |  |
| Ka Chon Chiang Heavy Punch 10 | B | x | x |  | x |
| Ka Chon Chiang Sails | B |  |  | x |  |
| Ka Chon Chiang Fishing | B |  | x |  | x |
| Ka Chon Chiang The smoking man 10 | B | x |  |  | x |
| Ka Chon Chiang Sunbird | C |  | x |  |  |
| Ka Chon Chiang Battle | C | x | x |  |  |
| Ka Chon Chiang Charles Bridge | D |  |  | x |  |
| Ka Chon Chiang Casting2 | D | x | x |  |  |
| Ka Chon Chiang Red and Circle | D | x | x | x | x |
| Ka Chon Chiang Throwing a fish net | D | x |  | x | x |
| Fong Chi Ng Pinky Qomolangma | C |  |  | x | x |
| Fong Chi Ng Sailing in mist | D |  |  | x | x |
| Fong Chi Ng Father with kids 1 | D | x |  | x | x |
| Fong Chi Ng Red in yellow | D | x |  | x |  |
| Fong Chi Ng Old couple | D |  |  | x | x |
| **Macedonia**  Dejan Angelovski Gurga 02 | B | x |  |  | x |
| Dejan Angelovski Igraorci 01 | B | x | x |  |  |
| Dejan Angelovski Milenium 01 | D | x | x | x |  |
| Dejan Angelovski Velosipedist | D | x |  | x | x |
| Dejan Angelovski German 10 | D | x |  |  |  |
| Dejan Angelovski Galerija 02 | D | x | x | x |  |
| Meri Georgievska dance | A |  | x |  |  |
| Meri Georgievska Windows | B | x | x |  | x |
| Filip Ilievski Motocross | A | x | x |  |  |
| Filip Ilievski Horizontal | A | x | x |  |  |
| Filip Ilievski Reflection | B |  | x |  |  |
| Filip Ilievski Mane | B | x | x |  | x |
| Filip Ilievski Ringi Ringi | B | x | x | x | x |
| Filip Ilievski Waiting for bread | B | x |  |  |  |
| Filip Ilievski Tram station | D | x | x |  |  |
| Filip Ilievski In Sarajevo | D | x | x |  | x |
| Filip Ilievski Budim | D | x | x | x | x |
| Filip Ilievski At the airport | D |  |  | x | x |
| Dimche Korunoski Ordinary People 5 | A | x | x | x |  |
| Dimche Korunoski Lonely passers-by | A |  | x | x |  |
| Dimche Korunoski Ohrid Lake | C |  |  | x |  |
| Dimche Korunoski Hearts | C |  |  |  | x |
| Dimche Korunoski Kotor 2 | D |  |  | x |  |
| Dimche Korunoski Kotor 1 | D | x | x | x |  |
| Dejan Kraljevski Street5 | A | x | x |  | x |
| Dejan Kraljevski Stranger | A |  |  |  | x |
| Dejan Kraljevski Time | A |  |  |  | x |
| Dejan Kraljevski Trezure Toom | B | x |  |  |  |
| Dejan Kraljevski Face Off | B | x | x |  | x |
| Dejan Kraljevski Breze12 | C | x |  |  |  |
| Rade Lukovic Bistra F-Rade Lukovic | A |  | x |  |  |
| Rade Lukovic Bistra2-rade Lukovic | B |  | x |  | x |
| Rade Lukovic R.Lukovic-Escape from reality | B | x | x |  | x |
| Rade Lukovic Rade lukovic-Ohr | C | x | x |  | x |
| Rade Lukovic Rade Lukovic-Kuklici | C |  |  |  | x |
| Rade Lukovic BistraB-Rade Lukovic | D | x | x |  | x |
| Rade Lukovic Bistra C-Rade Lukovic | D |  |  | x |  |
| Rade Lukovic BistraR Rade Lukovic | D | x |  |  |  |
| Gligor Maksimovski Vi od kudeste | A |  | x |  |  |
| Gligor Maksimovski Baba Milica | B | x |  |  |  |
| Gligor Maksimovski Dzo | B | x | x |  | x |
| Gligor Maksimovski Kinez | B | x |  |  |  |
| Gligor Maksimovski Serif | D |  |  |  | x |
| Gligor Maksimovski HIGHWAY TO HELL | D | x |  |  |  |
| Gligor Maksimovski Fraer iz Stuble | D | x | x |  | x |
| Wolfgang Maringer Airport transfer - FFM Airport | A |  |  | x |  |
| Wolfgang Maringer French nights in Besancon France | B |  |  | x |  |
| Wolfgang Maringer One Mail & Guardian, please - Johan | B |  |  | x |  |
| Wolfgang Maringer Lesotho boys in the mountains | B |  | x |  |  |
| Wolfgang Maringer Shiny moments at Golden Gate - Sout | C |  |  |  | x |
| Wolfgang Maringer Sunday meditation - Johannesburg St | D | x |  |  |  |
| Stefan Nikolic Baba Jelica | A |  |  |  | x |
| Stefan Nikolic Vlatko Stefanovski Trio 2 | A |  |  |  | x |
| Stefan Nikolic Girls | A | x | x |  | x |
| Stefan Nikolic Meri | B | x | x |  |  |
| Stefan Nikolic Friendship | B | x | x | x |  |
| marjana pavlichek ???- 2 | B |  |  |  | x |
| marjana pavlichek Andricgrad | D | x |  |  |  |
| marjana pavlichek Trebinje | D | x |  |  | x |
| Kiril Shtrkov Scissors | A | x |  |  | x |
| Kiril Shtrkov Amarin | A | x | x |  | x |
| Kiril Shtrkov Dog day afternoon | A | x | x |  | x |
| Kiril Shtrkov Semejna loza | B | x |  |  |  |
| Kiril Shtrkov Nekoe leto | B | x | x |  |  |
| Kiril Shtrkov Sculpture | B | x | x |  |  |
| Kiril Shtrkov Rail station Bitola | D |  |  | x |  |
| **Malaysia**  Yeokkian Koh Delicacies 2 | A | x | x | x |  |
| Yeokkian Koh Love of robber fly 2 | A | x | x | x |  |
| Yeokkian Koh Delicacies 30 | A | x | x | x |  |
| Yeokkian Koh Delicacies 29 | A | x | x | x |  |
| Yeokkian Koh Delicacies 15 | C | x |  | x |  |
| Yeokkian Koh Delicacies 9 | C | x | x | x |  |
| Yeokkian Koh Delicacies 6 | C | x | x | x |  |
| Yeokkian Koh Big catch 9 | C |  |  | x |  |
| soon seng leong fish seller 524 | A |  |  | x | x |
| soon seng leong woven rattan basket 67 | A | x |  | x | x |
| soon seng leong hard working 80 | A | x |  | x | x |
| soon seng leong mask painting 120 | A |  |  | x |  |
| soon seng leong old man 705 | B |  |  | x |  |
| soon seng leong old man with fish 407 | B |  |  |  | x |
| soon seng leong hard working 38 | B |  |  | x | x |
| soon seng leong ironsmith 267 | B |  |  | x | x |
| soon seng leong frog746 | C | x | x | x | x |
| soon seng leong craving for food 472 | C |  |  | x |  |
| soon seng leong painting 894 | D | x |  |  | x |
| soon seng leong painting 997 | D |  |  |  | x |
| soon seng leong sight of care 99 | D |  |  | x |  |
| Guek Cheng Lim Look at me | A | x | x | x | x |
| Guek Cheng Lim In love 2 | A | x | x | x | x |
| Guek Cheng Lim We share | A | x | x | x | x |
| Guek Cheng Lim Mating | A | x |  | x | x |
| Guek Cheng Lim Sad | B | x |  | x | x |
| Guek Cheng Lim Worried | B |  |  |  | x |
| Guek Cheng Lim Taste | B |  |  |  | x |
| Guek Cheng Lim Food 4 | C | x | x | x |  |
| Guek Cheng Lim A loving couple | C | x | x | x | x |
| Guek Cheng Lim Sharing | C | x | x | x |  |
| Guek Cheng Lim In love 6 | C | x | x | x |  |
| Guek Cheng Lim Working | D | x | x | x | x |
| Guek Cheng Lim Sunray | D | x | x |  | x |
| Guek Cheng Lim Morning | D | x | x | x | x |
| Guek Cheng Lim Girl and elephant | D |  | x | x | x |
| Tow Shen Ling My Home | A |  | x | x | x |
| Tow Shen Ling Jobs | A | x | x | x | x |
| Tow Shen Ling Faster | A |  |  | x |  |
| Tow Shen Ling Village Woman | B |  |  |  | x |
| Tow Shen Ling Village Boy | B | x | x | x | x |
| Tow Shen Ling Street | B | x | x | x | x |
| Tow Shen Ling Guardian | B | x | x | x | x |
| Tow Shen Ling Fighting Hippo | C | x | x | x | x |
| Tow Shen Ling The Fight | C | x | x | x | x |
| Tow Shen Ling Wildebeest | C |  | x |  |  |
| Tow Shen Ling Playmate | D | x | x | x | x |
| Tow Shen Ling Drift 1 | D | x | x | x | x |
| Tow Shen Ling Affection | D | x |  |  |  |
| Tow Shen Ling Water Volleyball | D | x | x | x | x |
| Pang Wei Ong Powder\_Girl | A | x | x | x |  |
| Pang Wei Ong Powder\_Action | A | x | x |  |  |
| Pang Wei Ong Dancing\_Girl | A |  | x | x |  |
| Pang Wei Ong Sad\_Old\_Woman | B |  |  | x | x |
| Pang Wei Ong Powder\_Hair | B | x | x | x |  |
| Pang Wei Ong Powder \_Fun | B | x |  | x |  |
| Pang Wei Ong Love | C |  |  |  | x |
| Pang Wei Ong Sunbird | C |  |  | x |  |
| Pang Wei Ong Penang Hill\_Waterfall | C |  |  | x |  |
| Pang Wei Ong Vermicelli\_Maker | D |  |  | x | x |
| Pang Wei Ong River\_Cowboy | D |  |  |  | x |
| Pang Wei Ong Ngajat\_Dance | D | x |  |  |  |
| Pang Wei Ong Net\_Repairer | D | x | x | x | x |
| FOO SAY BOON Girl | A | x | x |  | x |
| FOO SAY BOON Work together 3 | A |  |  |  | x |
| FOO SAY BOON waterpolo in action | A |  |  |  | x |
| FOO SAY BOON Take care | A |  |  | x |  |
| FOO SAY BOON Elephants Bath | B | x | x |  | x |
| FOO SAY BOON Fire show 2 | B | x | x |  |  |
| FOO SAY BOON Enjoy Together | C |  | x | x | x |
| FOO SAY BOON Work together 4 | C |  |  |  | x |
| FOO SAY BOON Sea eagle in action | C |  |  |  | x |
| FOO SAY BOON Work together | C |  |  | x | x |
| FOO SAY BOON The way Back | D |  |  |  | x |
| FOO SAY BOON Man at Work 3 | D | x | x | x |  |
| FOO SAY BOON Look Back | D |  | x | x | x |
| FOO SAY BOON Festival walk | D |  |  |  | x |
| **Moldova**  Anatolie Poiata Ice-cream | A |  |  |  | x |
| Anatolie Poiata Diagonal | A | x | x |  | x |
| Anatolie Poiata Tired | B |  | x |  |  |
| Anatolie Poiata Street portrait | B |  | x |  |  |
| Anatolie Poiata Village | D |  |  | x | x |
| Anatolie Poiata Street musician | D |  | x |  |  |
| Anatolie Poiata Amsterdam street | D |  |  | x |  |
| **Netherlands**  rob boehle zu viel Rot auf deinen lippen | A |  | x |  |  |
| rob boehle Du dich .. Ich mich .. oder .. oder | B |  |  |  | x |
| rob boehle weer die aandrijfbanden | B |  | x |  |  |
| rob boehle Resurfaced to take that Froggy | C |  |  | x |  |
| rob boehle early one peaceful morning in septe | C | x | x |  | x |
| rob boehle ut loopt uit je mond joh | C |  |  | x |  |
| Rob ten Tusscher Luik-01 | A |  | x |  |  |
| Rob ten Tusscher Kids-11 | A | x | x |  | x |
| Rob ten Tusscher Bretagne-50 | A |  | x |  | x |
| Rob ten Tusscher Orange stairs-02-B&W | B | x | x | x |  |
| Rob ten Tusscher Normandie-04 | B | x | x |  |  |
| Rob ten Tusscher Laisac-ZF-02 | B | x | x |  | x |
| Rob ten Tusscher Pond-02 | C |  |  | x |  |
| Rob ten Tusscher Thailand-90 | D |  |  | x |  |
| Rob ten Tusscher Mexico-40 | D |  |  | x | x |
| **Norway**  Jan Frode Aase Autumn Silence | A | x | x |  |  |
| Jan Frode Aase Green Steps | A |  | x |  | x |
| Jan Frode Aase Facade with Laundry | A |  | x |  |  |
| Jan Frode Aase Extending the Light | B |  |  | x |  |
| Jan Frode Aase Chevrolet in old Havanna | D | x | x | x | x |
| Jan Frode Aase Cabin in Lofoten | D |  |  |  | x |
| Jan Frode Aase Oslo S | D |  |  |  | x |
| Roy Gudem Tree Bed | A |  |  | x |  |
| Roy Gudem Windswept | B |  |  | x |  |
| Roy Gudem At Dusk | C |  |  | x |  |
| Roy Gudem Shoes | D |  |  | x |  |
| Roy Gudem Girl And The Cat | D |  |  | x |  |
| Torhild Hyllseth Skaane landscape | A |  |  | x |  |
| Torhild Hyllseth At Hvasser | A | x |  |  |  |
| Torhild Hyllseth One crow | B |  |  |  | x |
| Torhild Hyllseth Glendalough3 | B |  |  |  | x |
| Torhild Hyllseth Roeros by night | D |  | x | x |  |
| Torhild Hyllseth Mont Saint Michel | D | x |  | x |  |
| Jorgen Skaug Skiacrobat | A |  |  |  | x |
| Jorgen Skaug Women talk | B | x | x | x |  |
| Jorgen Skaug In catching mood | B |  | x |  |  |
| Jorgen Skaug Bearded Seal at Home | C | x | x | x |  |
| Jorgen Skaug King of White Island | C | x | x |  |  |
| Jorgen Skaug Birds in front of the Ice WallBirds | C | x | x | x | x |
| Jorgen Skaug Fishermen in Port Sollier | D |  |  | x |  |
| Jorgen Skaug Winter i Lillehammer Mountain | D |  |  | x |  |
| Jorgen Skaug Mountain Cabins in Rondane 2 | D | x |  | x |  |
| Atle Sveen Ivory Flame in the window | A | x | x | x | x |
| Atle Sveen Ivory Flame in ivy IV | A | x |  | x | x |
| Atle Sveen Ilva in the river III | A | x | x | x | x |
| Atle Sveen Fanny XVI | A | x |  |  |  |
| Atle Sveen Victoria | B | x | x | x | x |
| Atle Sveen Julia Zu IV | B |  | x | x |  |
| Atle Sveen Ilva by the window II | B | x | x |  | x |
| Atle Sveen Fredau XVI | B | x | x | x | x |
| Atle Sveen Bear on log | C | x | x | x | x |
| Atle Sveen Leaping frog | C |  |  | x |  |
| Atle Sveen Storulfossen | D | x | x |  | x |
| Atle Sveen Storulfossen II | D |  |  |  | x |
| Atle Sveen Storula | D | x | x |  | x |
| Roald Synnevaag Nigardsbreen 4 | A | x | x |  |  |
| Roald Synnevaag Mamma | A |  | x |  |  |
| Roald Synnevaag Nigardsbreen 2 | A | x | x | x |  |
| Roald Synnevaag The pencil | B |  |  | x |  |
| Roald Synnevaag Roy Birger 2 | B | x | x | x | x |
| Roald Synnevaag Hello | B |  |  | x |  |
| Roald Synnevaag Aurland | D |  |  | x |  |
| Roald Synnevaag Ost Berlin | D |  |  | x |  |
| **Poland**  Tomasz Okoniewski last gadabout | A | x | x |  |  |
| Tomasz Okoniewski Alexander 3 | A | x |  |  |  |
| Tomasz Okoniewski warm morning | A | x | x | x |  |
| Tomasz Okoniewski Alexander 2 | A | x | x | x | x |
| Tomasz Okoniewski time to relax | B | x | x | x | x |
| Tomasz Okoniewski morning silence | B | x |  |  |  |
| Tomasz Okoniewski Alex big pause | B | x | x | x | x |
| Tomasz Okoniewski hurricane mists | C |  |  |  | x |
| Tomasz Okoniewski morning rut | C |  |  |  | x |
| Tomasz Okoniewski prince of smoke | D | x | x | x | x |
| Tomasz Okoniewski in my house | D | x | x |  | x |
| Tomasz Okoniewski abyss | D | x | x | x | x |
| Tomasz Okoniewski on the height 2 | D | x | x |  |  |
| **Portugal**  Joao Taborda Young Fun | A | x | x | x | x |
| Joao Taborda The Rainbow | A |  | x | x | x |
| Joao Taborda Flying in Color | A | x | x | x | x |
| Joao Taborda Couple at Sunset | A |  | x |  |  |
| Joao Taborda Meeting in the Fog | B |  | x |  |  |
| Joao Taborda Water Walk | B | x | x |  |  |
| Joao Taborda The Molico Catcher | B | x | x |  | x |
| Joao Taborda Penumbra | B |  |  |  | x |
| Joao Taborda Old Gorila | C |  |  | x |  |
| Joao Taborda The Portugese Women | D | x | x | x | x |
| Joao Taborda My Colors II | D | x | x | x |  |
| **Qatar**  Abdulla AL-Mushaifri Lovely Story | A | x | x | x | x |
| Abdulla AL-Mushaifri Red Arrows | A |  |  |  | x |
| Abdulla AL-Mushaifri Confusing | A |  |  |  | x |
| Abdulla AL-Mushaifri Shakur | A |  | x | x |  |
| Abdulla AL-Mushaifri Bedwani | B | x | x | x | x |
| Abdulla AL-Mushaifri Batan Face Bw | B | x |  | x | x |
| Abdulla AL-Mushaifri Take Me Home Bw | B | x |  | x | x |
| Abdulla AL-Mushaifri Long Way | B | x |  | x | x |
| Abdulla AL-Mushaifri After The Rain | C | x | x | x | x |
| Abdulla AL-Mushaifri Lonely Plant | C | x | x |  | x |
| Abdulla AL-Mushaifri Milky Way Flower | C | x | x | x | x |
| Abdulla AL-Mushaifri Desert Lines | C | x | x | x | x |
| Abdulla AL-Mushaifri Curves | D | x | x | x | x |
| Abdulla AL-Mushaifri Visit To Sultan Qaboos Mosque | D | x | x | x | x |
| Abdulla AL-Mushaifri Pink City Post | D | x | x | x | x |
| Abdulla AL-Mushaifri Four Knights | D | x | x |  | x |
| **Romania**  S Kib A1-Together | A |  |  | x |  |
| S Kib A3-In safe | A |  |  | x | x |
| S Kib B3-Joe | B |  |  |  | x |
| S Kib C2-Siesta | C |  |  | x |  |
| S Kib D4-The yawning | D |  | x | x | x |
| S Kib D2-Surprise | D |  | x |  |  |
| S�ndor Kib�di A2-Surprise 2 | A | x | x |  | x |
| S�ndor Kib�di A4-Carcoar burners 3 | A | x | x |  | x |
| S�ndor Kib�di B4-Suzy | B | x | x | x | x |
| S�ndor Kib�di D3-Looking outside | D | x | x | x |  |
| **Russia**  Viktor Kanunnikov Her youth | A | x | x |  |  |
| Viktor Kanunnikov At home 1 | A | x |  |  |  |
| Viktor Kanunnikov Country hooper 2 | B |  |  |  | x |
| Viktor Kanunnikov Armenian countryman 1 | B |  | x | x |  |
| Viktor Kanunnikov Hericium coralloides 2 | C |  | x |  |  |
| Viktor Kanunnikov Fungi 8 | C | x | x | x |  |
| Viktor Kanunnikov Fungi 4 | C | x | x | x | x |
| Viktor Kanunnikov Country transport 2 | D |  |  | x |  |
| Viktor Kanunnikov Butchery 2 | D | x | x | x |  |
| Viktor Kanunnikov Lavash bakery 2 | D | x |  |  | x |
| Boris Kosov Girl in medieval dress | A |  |  | x |  |
| Boris Kosov Dissenting | A |  | x | x |  |
| Boris Kosov Attractive | A |  | x | x |  |
| Boris Kosov Mischievous child2 | B | x | x |  |  |
| Vitaliy Podgurchenko on the Ugra | A |  |  |  | x |
| Vitaliy Podgurchenko Rain 01 | B |  |  | x | x |
| Yury Pustovoy UK 2 | A | x | x |  | x |
| Yury Pustovoy Ireland II | A | x | x | x | x |
| Yury Pustovoy Ireland I | A |  |  | x | x |
| Yury Pustovoy UK | A | x |  | x | x |
| Yury Pustovoy The Inhabitants of Twilight | B | x |  |  | x |
| Yury Pustovoy Spine | B | x | x | x | x |
| Yury Pustovoy Shapes and Lines of Sahara | B | x | x | x | x |
| Yury Pustovoy Moeraki New Zealand | B | x | x | x | x |
| Yury Pustovoy Sunrise in Sahara | C | x | x | x | x |
| Yury Pustovoy Sunrise in Patagonia | C | x | x | x | x |
| Yury Pustovoy Red World Bolivia | C | x | x | x | x |
| Yury Pustovoy Marine constellation | C | x | x | x | x |
| Usmanov Rashid Take me in your arms | A | x | x | x | x |
| Usmanov Rashid Selling cockerel | A |  |  |  | x |
| Usmanov Rashid Front door | A |  |  | x | x |
| Usmanov Rashid Sweet dreams | B | x |  |  | x |
| Usmanov Rashid Old City | B | x | x | x |  |
| Usmanov Rashid Observers | B |  |  |  | x |
| Usmanov Rashid Life on the edge | C | x | x | x | x |
| Usmanov Rashid Family photo | C |  |  |  | x |
| Usmanov Rashid The manifold cults | D | x | x | x | x |
| Usmanov Rashid On the streets of Habana | D | x |  | x |  |
| Usmanov Rashid Good morning | D | x | x | x |  |
| Usmanov Rashid Contact | D | x | x | x | x |
| Olga Shiropaeva Glory to Labor! | A | x | x |  |  |
| Olga Shiropaeva Wedding | A |  |  | x |  |
| Olga Shiropaeva In the window | B |  |  |  | x |
| Olga Shiropaeva Her name is Accident | B |  |  |  | x |
| Olga Shiropaeva Strange people | D |  | x |  |  |
| Olga Shiropaeva Evening | D |  |  | x |  |
| Alexey Suloev About the tail | A | x | x | x |  |
| Alexey Suloev Two in the Galaxy USA Arizona | A | x | x | x | x |
| Alexey Suloev The colored Rivers of Iceland | A | x | x | x | x |
| Alexey Suloev Aloft of Mars USA Arizona | A | x | x | x | x |
| Alexey Suloev Bears game | B |  |  |  | x |
| Alexey Suloev Abandoned pier | B | x |  |  |  |
| Alexey Suloev Summer style | B | x | x | x | x |
| Alexey Suloev Dance of the White Shaman Yamal | B |  |  |  | x |
| Alexey Suloev The Solitude-Antarctica | C |  | x |  | x |
| Alexey Suloev The Discerning eye-USA Arizona | C | x | x | x | x |
| Alexey Suloev Listen to mom | C | x | x | x | x |
| Alexey Suloev White dance - Canada | C | x | x | x | x |
| Alexey Suloev Toroweap - USA Arizona | D | x | x | x | x |
| Alexey Suloev Racing on the reindeer-Yamal | D | x | x | x | x |
| Alexey Suloev Little Monk and Buddha-Myanmar | D | x | x | x | x |
| Alexey Suloev Chat up at the Chum-Yamal | D | x | x | x | x |
| **Saudi Arabia**  Ahmed Alibrahim Life is difficult | A | x |  |  | x |
| Ahmed Alibrahim I need help | A | x |  | x | x |
| Ahmed Alibrahim Sadhu 22 BW | B |  |  | x | x |
| Ahmed Alibrahim Alone in the window | B | x | x | x | x |
| Ahmed Alibrahim Zebra | C |  | x | x | x |
| Ahmed Alibrahim Deer fighting | C |  | x |  | x |
| Ahmed Alibrahim Milky way 1 | C | x |  | x | x |
| Ahmed Alibrahim Buddhist monk | D |  |  | x | x |
| Ahmed Alibrahim Homeless | D | x | x | x |  |
| Naif Ahmed Almasoud Family Life | B | x | x | x | x |
| Naif Ahmed Almasoud Children Playing With Birds | B | x |  |  |  |
| Naif Ahmed Almasoud Venice Gondolas | D | x | x |  | x |
| Naif Ahmed Almasoud Riomaggiore Sun | D |  |  | x |  |
| Naif Ahmed Almasoud Sheikh Zayed Mosque | D | x | x |  |  |
| **Scotland**  Alexandra McOrist The Bike Rack | A | x | x | x | x |
| Alexandra McOrist Unseen | A | x | x | x | x |
| Alexandra McOrist The Noodle Shack | A |  | x |  |  |
| Alexandra McOrist Street Barber | A |  | x | x | x |
| Alexandra McOrist Surrounded by the Signs of Youth | B | x | x |  | x |
| Alexandra McOrist Tales of a new friend | B |  |  | x |  |
| Alexandra McOrist Lucia Toasting the Grain | B | x | x |  | x |
| Alexandra McOrist Innocence | B |  |  | x |  |
| Alexandra McOrist Blue Footed Boobie | C |  | x |  |  |
| Alexandra McOrist Courting Galapagos Penguins | C | x | x |  | x |
| Alexandra McOrist Galapagos Sea Lion | C |  |  | x |  |
| Alexandra McOrist Cushion Sea Star | C | x | x |  |  |
| Alexandra McOrist Arrivals and Departures | D | x | x | x |  |
| Alexandra McOrist All is calm | D | x | x | x | x |
| Alexandra McOrist Buy some Happiness from Marea | D | x | x |  | x |
| Alexandra McOrist Last Hope | D | x | x | x |  |
| Terry Railley Golden | A |  |  | x | x |
| Terry Railley Western | A |  |  | x |  |
| Terry Railley Sixties Girl | A | x | x | x |  |
| Terry Railley Ready | A |  |  | x |  |
| Terry Railley Study | B |  | x |  |  |
| Terry Railley Mounds | B | x | x | x | x |
| Terry Railley Lean Back | B | x | x |  |  |
| Terry Railley Embrace | B |  |  |  | x |
| Terry Railley Puffed Up | C |  |  | x | x |
| Terry Railley Juvenile Sparrowhawk | C |  |  | x |  |
| Terry Railley Under the Bridge | D |  |  | x |  |
| Terry Railley Grand Canal | D |  |  | x |  |
| Keith Thorburn Bamburgh Castle Sunrise | A |  |  | x |  |
| Keith Thorburn The Etive Mood | A | x | x | x |  |
| Keith Thorburn Snowy Buachaille | A | x | x | x | x |
| Keith Thorburn Brittle Pools | A |  |  | x |  |
| Keith Thorburn The Black Rocks | B | x | x |  | x |
| Keith Thorburn Queensferry Crossing | B | x | x | x |  |
| Keith Thorburn Kingfisher Portrait | B | x |  |  |  |
| Keith Thorburn Couple Silhouette | B | x | x |  |  |
| Keith Thorburn Kingfisher Takeoff | C |  |  | x |  |
| Keith Thorburn Cold Nuts | C |  |  | x | x |
| Keith Thorburn The Owl Pose | C |  |  | x |  |
| Keith Thorburn Osprey Catch of the Day | C | x | x | x | x |
| **Serbia**  Ivan Stojanovic Toy house 2 | A |  | x |  |  |
| Ivan Stojanovic The bless of chaosThe bless of chao | B | x |  | x |  |
| Ivan Stojanovic Master and servant | B | x | x |  |  |
| Ivan Stojanovic Into the Unknown | B |  |  | x | x |
| Ivan Stojanovic Flok1 | B |  |  |  | x |
| Ivan Stojanovic Ohrid House | D | x | x |  |  |
| Sasa Blagojevic Pet | A | x | x | x |  |
| Sasa Blagojevic Woman | B | x | x |  |  |
| Sasa Blagojevic She 2 | B | x |  |  |  |
| Sasa Blagojevic Lonely BW | B | x |  |  | x |
| Sasa Blagojevic Women line | B | x |  |  |  |
| Sasa Blagojevic Pirin | D | x |  |  |  |
| Sasa Blagojevic Mother and Child | D | x |  |  |  |
| Sasa Blagojevic Life on the street 2 | D | x |  |  |  |
| Nenad Borojevic Bird | A |  | x | x |  |
| Nenad Borojevic From nowhere | A |  |  | x |  |
| Nenad Borojevic Stunned | B | x |  | x |  |
| Nenad Borojevic Motive | B | x | x |  |  |
| Nenad Borojevic Walking in the dark | B | x | x | x | x |
| Nenad Borojevic Blanket | C |  |  | x |  |
| Nenad Borojevic Green world | C | x | x |  | x |
| Nenad Borojevic Ascent | C | x | x |  |  |
| Kornelia Dakovic Svajcer On the volcano | D |  |  |  | x |
| Edo Iglic Portrait of Ana colour running girl | A | x | x |  | x |
| Edo Iglic Not a bogey | A |  |  |  | x |
| Edo Iglic Unattainable | A |  | x |  | x |
| Edo Iglic Rock your look | A | x | x |  | x |
| Edo Iglic Silent witness | B | x | x |  | x |
| Edo Iglic Frenzied umbrella | B |  |  |  | x |
| Edo Iglic Protest 1 | B |  |  |  | x |
| Edo Iglic Left or Right 2 | D |  |  | x |  |
| Edo Iglic Finanz und Wirtschaft in Belgrade | D |  |  | x |  |
| Pantelija Ilic Sharpening | A |  |  | x |  |
| Pantelija Ilic Countryside everyday | B | x | x |  |  |
| Virag Istvan Frozen river | A |  | x |  |  |
| Virag Istvan Water lily | A | x | x |  |  |
| Virag Istvan Vineyards 03 | B | x | x | x | x |
| Virag Istvan Old woman with cat 03 | B | x | x |  | x |
| Virag Istvan Crosses | B | x | x |  | x |
| Virag Istvan Forest | C | x |  | x | x |
| Virag Istvan In fog 08 | C |  |  |  | x |
| Virag Istvan In fog | C | x | x |  | x |
| Virag Istvan Vineyards | D | x |  |  | x |
| Virag Istvan Durmitor 95 | D | x | x |  | x |
| Virag Istvan Along the street 02 | D | x | x |  | x |
| Mirjana Jovanovic Winter evening | A |  |  | x |  |
| Mirjana Jovanovic Promenade | B |  |  |  | x |
| Mirjana Jovanovic Coridor 8931 | B | x |  |  |  |
| Mirjana Jovanovic SIENA 3112 | D |  |  |  | x |
| Goran Kojadinovic Impression at the lake | A |  | x |  |  |
| Goran Kojadinovic Rendez-vous | A | x | x | x |  |
| Goran Kojadinovic Portrait of a horse | A | x | x |  |  |
| Goran Kojadinovic The string theory | B | x | x | x |  |
| Goran Kojadinovic Glam | B | x | x |  | x |
| Goran Kojadinovic Art deco | B | x | x | x |  |
| Goran Kojadinovic Kadinjaca | D |  |  | x |  |
| Goran Kojadinovic Distillation | D | x |  | x |  |
| Vesna Mamula Rest | A | x | x |  |  |
| Vesna Mamula Line 2 | B | x |  |  |  |
| Vesna Mamula Light geometry | B | x |  | x |  |
| Vesna Mamula Comeback | B | x | x |  |  |
| Vesna Mamula Switch | B | x | x | x |  |
| Vesna Mamula Quo vadis | D | x |  |  |  |
| Vesna Mamula Caryatids | D | x |  | x |  |
| Ivan Mitrovic Rudar | A |  |  |  | x |
| Ivan Mitrovic Rudari | A |  |  | x | x |
| Ivan Mitrovic Children | B | x | x |  |  |
| Ivan Mitrovic Grandfather | B | x |  |  | x |
| Ivan Mitrovic Boy | B |  |  | x | x |
| Ivan Mitrovic zebra | C | x | x | x | x |
| Ivan Mitrovic Window | D | x |  |  |  |
| Ivan Mitrovic Metro | D | x | x |  | x |
| Vojislav Pesterac Ballet 3659 | A |  | x |  | x |
| Vojislav Pesterac Drinking coffee 9655 | A |  |  |  | x |
| Vojislav Pesterac Bane 7562 | A | x | x |  | x |
| Vojislav Pesterac Fog 8643 | B | x |  |  | x |
| Vojislav Pesterac Encounter 1320 | B | x |  |  | x |
| Vojislav Pesterac City shadows 3703 | B |  |  | x | x |
| Vojislav Pesterac Arena 319 | B | x | x |  | x |
| Vojislav Pesterac Planina 7641 | C |  |  | x |  |
| Vojislav Pesterac Planina 7783 | C | x |  |  | x |
| Vojislav Pesterac Up to the waist 9377 | C | x |  |  |  |
| Vojislav Pesterac Sendwich 2174 | D | x | x |  | x |
| Vojislav Pesterac Sail H 3531 | D | x | x |  | x |
| Vojislav Pesterac Life goes on 5882 | D | x | x |  |  |
| Milenko Randjic Brothers | B | x |  |  |  |
| Milenko Randjic Posing | C |  |  |  | x |
| Djordje Vukicevic Pose 374 | A |  |  |  | x |
| Djordje Vukicevic Diagonal | A |  |  |  | x |
| Djordje Vukicevic Pose 379 BW | B |  |  | x | x |
| Djordje Vukicevic In window | B |  | x |  | x |
| Djordje Vukicevic Naked BW | B |  |  |  | x |
| Djordje Vukicevic Reflexion | B |  | x | x | x |
| Djordje Vukicevic Elephant 003 | C |  | x | x |  |
| Djordje Vukicevic Bent neck 003 | C |  | x | x | x |
| Djordje Vukicevic Vienna | D |  |  | x | x |
| Djordje Vukicevic Distaff 007 | D |  |  | x | x |
| Djordje Vukicevic Woman in the rice field 013 | D |  |  | x | x |
| **Singapore**  Lai Leng Lam Sepak Takraw CO047 | A |  |  |  | x |
| Lai Leng Lam Brick Boy MO046 | B | x | x |  |  |
| Lai Leng Lam Brick Boy MO044 | B | x | x |  |  |
| Lee Eng Tan Indo Cock Fight Pleasure | A | x | x | x |  |
| Lee Eng Tan Football in Mud | A |  | x |  | x |
| Lee Eng Tan Buffalo Mighty Racing | A | x | x | x | x |
| Lee Eng Tan Boys Race in Gunny Sack | A |  | x | x | x |
| Lee Eng Tan Indo Drain Chit Chat | B |  |  | x | x |
| Lee Eng Tan Bite the Tail | B | x |  |  | x |
| Lee Eng Tan Mud Charge | B | x |  | x | x |
| Lee Eng Tan Indo Lake Throw Net | B |  |  |  | x |
| Lee Eng Tan XinJiang Human Grassland | D | x | x | x | x |
| Lee Eng Tan Summer Grassland | D | x | x |  |  |
| Lee Eng Tan Mt Bromo | D | x | x |  | x |
| Lee Eng Tan Desert Convoy Camels | D | x | x | x | x |
| **Slovakia**  Miroslav Vasil Spoonbill | A | x | x | x | x |
| Miroslav Vasil Duks on the like | A |  |  | x |  |
| Miroslav Vasil Marine otter | C |  | x |  | x |
| Miroslav Vasil Zebras | C | x | x |  |  |
| **Slovenia**  Aleksander Cufar AM-400 | A | x | x | x | x |
| Aleksander Cufar Magical forest- 777 | A | x | x | x | x |
| Aleksander Cufar Swan- W3000 | A | x | x |  | x |
| Aleksander Cufar A-401BW | B | x | x | x |  |
| Aleksander Cufar Swan-Z333 | B | x | x | x |  |
| Aleksander Cufar PR-X200 | B | x | x | x |  |
| Aleksander Cufar Frog-C67 | C |  |  | x | x |
| Aleksander Cufar SA-299 | C | x | x | x | x |
| Aleksander Cufar Frog-PX800 | C | x |  | x | x |
| Aleksander Cufar MAGICAL 400 | D | x | x | x | x |
| Aleksander Cufar House-11 | D | x | x | x | x |
| Aleksander Cufar Winter-1DD2 | D | x | x |  |  |
| Aleksander Cufar Morning-331 | D |  | x | x | x |
| Klemen Klemenc U pomo?. | B |  |  |  | x |
| Klemen Klemenc Waves | C | x | x | x | x |
| Klemen Klemenc Antelopin kenjon | C |  | x |  | x |
| Daniel Mauko White shoe | A |  |  |  | x |
| Daniel Mauko Wait me | A |  | x |  |  |
| Daniel Mauko The lines | A |  |  | x |  |
| Daniel Mauko Help me | A |  |  |  | x |
| Daniel Mauko The tree, signpost | B | x |  | x | x |
| Daniel Mauko Slanting lines | B | x |  |  | x |
| Daniel Mauko Pruning the vine | B |  |  |  | x |
| Daniel Mauko Bundestag | D |  |  | x |  |
| VLADO PODGORNIK Komna | A |  | x | x |  |
| VLADO PODGORNIK Whiteness | B | x |  | x |  |
| VLADO PODGORNIK Poplars | B | x | x | x |  |
| VLADO PODGORNIK Mountain cottage | B |  |  | x |  |
| VLADO PODGORNIK Never give up | C |  |  | x |  |
| VLADO PODGORNIK Lonely | C | x | x | x |  |
| VLADO PODGORNIK Ice | C | x | x |  |  |
| **South Africa**  Martin Barber The Old Knome | A | x | x | x | x |
| Martin Barber The Maid | A |  | x | x | x |
| Martin Barber The Dark Horse | A | x | x | x |  |
| Martin Barber Singing in the rain | A | x | x | x |  |
| Martin Barber Sacrifice | B | x |  | x |  |
| Martin Barber On My Way | B |  |  | x | x |
| Martin Barber Maiden in the Forest bw HD | B |  |  | x |  |
| Martin Barber Steam House | B | x |  |  | x |
| Martin Barber Sun Set Light House | D |  |  | x |  |
| Martin Barber Early Mornining Steam | D |  |  | x |  |
| Martin Barber Cape Mist | D |  |  | x |  |
| Neels Beyers Apricots in yellow and red | A |  | x |  |  |
| Neels Beyers Sossus dunes with trees | C |  |  | x |  |
| Neels Beyers Sossus dunes (5) | C |  |  | x |  |
| Neels Beyers Sononder by Koichab | C |  |  | x |  |
| Neels Beyers One tree | C | x | x | x |  |
| Neels Beyers Tourists on Dune 45 | D |  |  | x |  |
| Neels Beyers KhoiSan dance (2) | D |  |  | x |  |
| Jorge Borralho Thundercat Contenders 0001 | A |  |  | x | x |
| Jorge Borralho Looking Beyond | A |  |  | x |  |
| Jorge Borralho Inferno Tamers 0001 | A | x | x | x |  |
| Jorge Borralho Cape Town From Above | A |  | x | x |  |
| Jorge Borralho Sidecar Racers Of past | B |  |  |  | x |
| Jorge Borralho Enjoying The Good Stuff | B |  |  |  | x |
| Jorge Borralho A Feel Of Yesteryear | B |  |  | x |  |
| Jorge Borralho Wahlberg's Eagle In Flight 0003 | C | x | x | x | x |
| Jorge Borralho African Fish Eagle Cry | C | x |  | x |  |
| Jorge Borralho Little Egrets Squabbling 4 | C |  |  | x | x |
| Jorge Borralho Collecting For The Nest | C |  |  |  | x |
| Jorge Borralho Troyville Johannesburg Sunset | D |  |  | x |  |
| Jorge Borralho Table Mountain At Dusk | D |  |  | x | x |
| Jorge Borralho Boesmans River Sunset | D | x |  | x |  |
| Ronel Broderick Ice Queen | A | x |  |  |  |
| Ronel Broderick Rainy Days | A |  |  | x |  |
| Ronel Broderick Operating Theater | A |  |  | x |  |
| Ronel Broderick Dance Magic | B | x |  | x |  |
| Ronel Broderick The Darker Side HD | B | x | x |  |  |
| Donald Brotherston Fly past | A |  | x | x |  |
| Donald Brotherston Early morning steam | A | x | x |  |  |
| Donald Brotherston On the beach | A | x | x |  |  |
| Donald Brotherston Jordy Smith splashing through | A |  |  |  | x |
| Donald Brotherston The Exhibition | B | x |  |  |  |
| Donald Brotherston Subway pose | B | x | x | x | x |
| Donald Brotherston Caught in the middle | B | x |  | x | x |
| Donald Brotherston Tough going | B | x | x |  |  |
| Donald Brotherston Lion pair | C | x | x | x |  |
| Donald Brotherston Zebra plains | C | x |  | x | x |
| Donald Brotherston Jackals and rib cage | C |  |  | x |  |
| Donald Brotherston Dead Vlei lone tree | D |  |  | x | x |
| Donald Brotherston Canyon colours | D |  |  | x | x |
| Donald Brotherston Eilean Donan Castle low tide | D |  |  | x |  |
| Annemarie du Plessis Reflections | A |  | x | x |  |
| Annemarie du Plessis Majestic Bull | A |  | x | x | x |
| Annemarie du Plessis Focus on the Prey | A |  |  | x |  |
| Annemarie du Plessis Smoking at Mom s feet | B |  |  | x | x |
| Annemarie du Plessis Journey on the Run | B |  |  | x |  |
| Annemarie du Plessis Sunrise Droplets | B |  |  | x | x |
| Annemarie du Plessis Teething Toy | C |  | x | x | x |
| Annemarie du Plessis Cub and Claws | C |  | x | x | x |
| Annemarie du Plessis Come show me who did it | C |  | x |  |  |
| Annemarie du Plessis Africa Sunset Playtime | C | x | x | x |  |
| Dereck du Preez Harlequin | A | x | x | x |  |
| Dereck du Preez The Man in the Mirrort | A |  | x | x |  |
| Dereck du Preez Threatening | B | x |  |  |  |
| Dereck du Preez Loco Workshop | B |  |  | x |  |
| Dereck du Preez Sundowner | C | x | x | x | x |
| Dereck du Preez Fighting Stripes | C | x | x | x | x |
| Dereck du Preez Bush Groomer | C | x | x | x | x |
| Dereck du Preez African Stand Off | C | x | x | x | x |
| Nicol du Toit Sesriem shadows | A |  | x |  |  |
| Treurnicht Du Toit Versed Kite Surfer | A | x | x | x |  |
| Treurnicht Du Toit Transagulhas Race | A |  | x | x | x |
| Treurnicht Du Toit Lead by the Skin of the Teeth | A |  |  |  | x |
| Nicol du Toit Sossusvlei patterns | B |  |  | x | x |
| Nicol du Toit Fingers on the latch | B |  |  |  | x |
| Treurnicht Du Toit Vigilant in Crossing | C | x | x | x | x |
| Treurnicht Du Toit Masterly African Darter | C |  |  | x | x |
| Treurnicht Du Toit Massive Thunderstorm in Kaokoland | C | x |  | x | x |
| Treurnicht Du Toit Haughty Fish Eagle | C |  |  | x | x |
| Treurnicht Du Toit Kaokoland Risk | D |  |  | x |  |
| Treurnicht Du Toit Kaokoland Brewing Storm | D |  |  | x | x |
| Treurnicht Du Toit Angola in the distance ... | D |  |  | x |  |
| Nicol du Toit Who me Lord | D | x | x |  | x |
| Treurnicht Du Toit Kaokoland Robustness | D |  |  | x |  |
| Lourens Durand Magnolia | A |  | x |  |  |
| Lourens Durand Water Lilies | A | x | x | x |  |
| Lourens Durand Colourful | A |  | x | x |  |
| Lourens Durand Kelp Lines China | B | x |  |  | x |
| Lourens Durand Yellow Billed Hornbill Preening | C | x | x |  | x |
| Lourens Durand Sawback | C |  |  | x | x |
| Lourens Durand The Kitchen | D |  |  | x |  |
| Simon Fletcher The Gathering | A |  |  | x | x |
| Simon Fletcher Maroon Rose Beauty 2 | A |  |  | x |  |
| Simon Fletcher Morning Feast | A | x | x | x | x |
| Simon Fletcher Alone In This Vast Wilderness | B |  |  | x | x |
| Simon Fletcher Guitarist | B |  |  | x |  |
| Simon Fletcher Waiting To Go | B |  |  | x |  |
| Simon Fletcher Apocalypse | B |  |  | x |  |
| Simon Fletcher The Lions Yawn | C |  |  | x | x |
| Simon Fletcher May I Join | C |  |  | x |  |
| Simon Fletcher Early Morning Walk | C | x |  | x |  |
| Simon Fletcher Winter Sunrise on Old Park Station | D |  |  | x |  |
| Simon Fletcher Autumn Forest | D |  |  | x |  |
| Koos Fourie Witsand beauty | A |  |  | x | x |
| Haig Fourie Keeping the Pace\_ \_3689 | A |  | x | x |  |
| Haig Fourie Tranquility HD\_2925 | A |  |  |  | x |
| Koos Fourie Mission station | B |  |  | x |  |
| Koos Fourie Dancing Queen | B |  |  | x |  |
| Haig Fourie Garbagemen\_ \_ \_8062 | B |  |  | x |  |
| Haig Fourie Cage BW\_9973 | B |  |  | x |  |
| Haig Fourie Ek sien jou\_9979 | C |  |  | x |  |
| Haig Fourie The little ones HD\_7384 | C | x | x | x | x |
| Koos Fourie Woeste tande | C | x | x | x |  |
| Koos Fourie Leopard in the tree | C |  |  |  | x |
| Haig Fourie Steek haar vlieg HD1\_4248 | C |  | x | x |  |
| Koos Fourie Fight for life | C | x | x | x | x |
| Koos Fourie Lion on alert | C | x | x | x |  |
| Haig Fourie Reg maak vir die nag\_1952 | C | x | x |  |  |
| Koos Fourie The face in the window | D | x | x |  | x |
| Koos Fourie Lang skadus teen die duine | D | x |  |  | x |
| Koos Fourie Jo Burg skyline | D |  |  |  | x |
| Koos Fourie In the concrete jungle | D | x | x | x | x |
| Haig Fourie High up in the mountains\_0204 | D | x | x | x |  |
| Haig Fourie The Ghost of 1618 1\_6901 | D |  |  | x |  |
| Russell James Chobe - 2017-8118 F Art col (HD) | A |  |  | x | x |
| Russell James SA Champs - 2017-7130 | A |  |  | x | x |
| Russell James SA Champs - 2017-6686 | A |  |  | x | x |
| Russell James Polocrosse - SA Champs 2017 - 5764 | A |  |  | x | x |
| Russell James Sheffield Beach - 02 | B |  |  | x |  |
| Russell James Youg Hyeana Fighting | C | x | x | x |  |
| Russell James Wild Dogs On Kill | C | x | x | x |  |
| Russell James Fish Eagle - Chobe - 01 | C | x | x | x |  |
| Russell James European Roller with Catapillar | C | x | x | x |  |
| Russell James Table Mountain -02 | D |  |  | x |  |
| Russell James Umhlanga Lighthouse-5681 | D |  |  | x |  |
| Russell James Ship Wreck - Cape Agulas | D | x | x | x | x |
| Russell James Hermanus 04 (Club) | D | x | x |  |  |
| Broderick Jan Peter Colour HD | A | x | x | x |  |
| Broderick Jan Ghost | C |  | x |  |  |
| Chris Joubert Lonely Jetty | A |  |  | x |  |
| Chris Joubert Trapped in a Puddle | A |  | x | x |  |
| Chris Joubert Misty Chambers | A |  |  | x |  |
| Chris Joubert Bay Crossing | B |  |  | x | x |
| Chris Joubert Imminent Storm | B |  |  |  | x |
| Chris Joubert A Face in The Crowd | B |  |  | x |  |
| Chris Joubert Dragonfly Breakfast | C | x | x | x | x |
| Chris Joubert Deflated | C | x | x | x | x |
| Chris Joubert Out with the Old In with the New | C |  |  | x |  |
| Chris Joubert Making Whoopy | C |  |  | x |  |
| Chris Joubert Ballagio Fountains | D |  |  | x |  |
| Chris Joubert San Francisco Night Lights | D | x |  | x |  |
| Chris Joubert Manhattan Sunset | D |  |  | x | x |
| Chris Joubert Mandela Bridge | D |  |  | x |  |
| Alex Kotze READY TO HUNT | A |  |  |  | x |
| Alex Kotze LONELY SWAN | A |  |  | x |  |
| Alex Kotze LATE IN THE DAY | A |  | x | x | x |
| Alex Kotze THE GREETING salon | A | x | x | x | x |
| Alex Kotze DEEP IN THOUGHT | B |  |  | x | x |
| Alex Kotze THE LITTLE VIOLINIST | B |  |  | x |  |
| Alex Kotze THE KING | C |  |  | x |  |
| Willem Kruger Road partners | A |  |  | x |  |
| Willem Kruger Cricket out | A |  |  | x |  |
| Willem Kruger Steeple chase blonde | A |  | x |  | x |
| Willem Kruger Old man clapping BW | B | x | x |  |  |
| Willem Kruger Church slow BW | B | x | x | x |  |
| Willem Kruger Baboon family MBW | B | x | x |  |  |
| Willem Kruger Serval ground level | C |  |  | x | x |
| Willem Kruger Springbok sill | C |  | x |  |  |
| Willem Kruger Leopard Kgala 01 | C |  |  | x |  |
| Willem Kruger Thrush and weaver open | C | x | x | x |  |
| Willem Kruger BBC pair | D |  |  | x |  |
| Willem Kruger Blue door | D | x |  | x | x |
| Willem Kruger Golden sunrise hole | D |  |  | x |  |
| Marleen La Grange Water umbrella | A | x | x | x |  |
| Christo La Grange Bird in Oil | A | x | x |  |  |
| Christo La Grange Old Leaf | A |  | x |  |  |
| Christo La Grange Anybody Home | A | x | x | x |  |
| Marleen La Grange Dancing in the wind | A |  |  | x |  |
| Marleen La Grange Walking in the rain | A | x | x | x |  |
| Marleen La Grange My last Shackleton flight | A |  |  | x |  |
| Christo La Grange Black and White\_2 | B |  | x |  |  |
| Marleen La Grange Goth shoot\_1 | B | x |  |  |  |
| Christo La Grange Spirals\_2 | B |  |  | x |  |
| Marleen La Grange Spiral steps | B |  |  | x |  |
| Marleen La Grange Feeling sad | B |  |  | x |  |
| Marleen La Grange Spinning big wheel\_1 | B |  |  | x |  |
| Christo La Grange Look to Kill | C | x | x |  | x |
| Christo La Grange Milkyway at Greyton | C | x |  |  |  |
| Christo La Grange Fox on the Go | C |  |  | x | x |
| Christo La Grange Twin Mushrooms | C | x | x | x | x |
| Christo La Grange Spitzkoppe Window | D |  |  | x |  |
| Christo La Grange Thunderstorm in Cape Town | D |  |  |  | x |
| Christo La Grange Overberg Sunrise | D | x |  |  |  |
| Marleen La Grange Kogel Bay South Africa | D |  |  | x |  |
| Gerrie Labuschagne mazhou sunset | A |  |  | x |  |
| Gerrie Labuschagne moments before sunrise HD 2 | A |  |  | x | x |
| Gerrie Labuschagne Focused | A |  |  |  | x |
| Gerrie Labuschagne thisty zebra | B |  |  | x |  |
| Gerrie Labuschagne oh captain my captain 1 | B |  |  |  | x |
| Gerrie Labuschagne A67A2117 edit 2 | C |  |  | x |  |
| Gerrie Labuschagne whatching my mom | C |  |  | x |  |
| Gerrie Labuschagne elephants approuching 2 | C |  |  | x |  |
| FRANCOIS LOUBSER three | A | x | x | x |  |
| FRANCOIS LOUBSER bullet drop | A | x | x | x | x |
| FRANCOIS LOUBSER man with hat | A |  | x | x | x |
| FRANCOIS LOUBSER burst bubble | A | x | x | x | x |
| FRANCOIS LOUBSER 4 ballerinas | B | x |  | x |  |
| FRANCOIS LOUBSER dilapidated | B |  |  | x |  |
| FRANCOIS LOUBSER wrecking stars 2 | B | x | x | x | x |
| FRANCOIS LOUBSER pano stars | B | x |  |  | x |
| FRANCOIS LOUBSER cricket catch | C |  |  | x |  |
| FRANCOIS LOUBSER on orange flowers | C | x |  | x | x |
| FRANCOIS LOUBSER the fly | C |  |  | x |  |
| FRANCOIS LOUBSER london | D |  |  | x |  |
| FRANCOIS LOUBSER huts | D |  | x | x |  |
| FRANCOIS LOUBSER colorful | D | x | x | x |  |
| Garth McQuade Yangping Creek 2 | A |  |  | x |  |
| Garth McQuade Perspective Hong Kong | A |  |  | x |  |
| Garth McQuade Longnose Hawkfish Resting | A |  | x | x |  |
| Garth McQuade That way | B |  |  | x |  |
| Garth McQuade Octopus hunting | C | x |  | x |  |
| Garth McQuade Hippo from Above | C | x |  | x | x |
| Garth McQuade The Chase | C | x | x | x | x |
| Garth McQuade Shoaling Fish | C | x | x | x | x |
| Garth McQuade Kelp Farming Village 2 | D |  |  | x | x |
| Garth McQuade Fish Farms China | D | x |  |  | x |
| Garth McQuade Dheli Street 2 | D | x |  |  |  |
| Bruna Mentrup-Nortje Thunder below and above | A |  |  | x | x |
| Bruna Mentrup-Nortje Lovers at Dusk | A | x | x | x | x |
| Bruna Mentrup-Nortje Roaring Romance | A | x | x | x | x |
| Bruna Mentrup-Nortje Leopard's Valley | A | x | x | x | x |
| Bruna Mentrup-Nortje My Day | B |  |  | x | x |
| Bruna Mentrup-Nortje Majestic Freedom | B |  |  | x | x |
| Bruna Mentrup-Nortje Quiver Tree Forest | B |  |  | x | x |
| Bruna Mentrup-Nortje Lurking from the dark | B |  |  | x |  |
| Bruna Mentrup-Nortje Forest Flight in the snow | C | x |  | x | x |
| Bruna Mentrup-Nortje White-Tailed Sea Eagle above the sn | C | x |  | x | x |
| Bruna Mentrup-Nortje Eye to Lens | C | x | x | x | x |
| Bruna Mentrup-Nortje Snow Fuss | C |  |  | x |  |
| Bruna Mentrup-Nortje Thirst Africa | D |  |  | x |  |
| Bruna Mentrup-Nortje Die Klip Huis | D |  |  | x |  |
| Human Meyer Monja-mari 160 | A |  |  |  | x |
| Human Meyer Cyntia 1422 | A | x |  |  |  |
| Human Meyer Back stroke 0302 | A | x | x |  | x |
| Human Meyer B en C 450 | B | x |  | x |  |
| Human Meyer Three banded plover676 | C |  |  | x |  |
| Human Meyer Bearded Vulture 42710- | C |  |  | x |  |
| John Mills The Old Warrior | A |  |  | x |  |
| John Mills On The Russian Frontline WW2 | A |  |  | x |  |
| John Mills Little Red Riding Hood | A |  |  | x |  |
| John Mills Stormy Great Trek | B |  |  | x | x |
| John Mills Josefina | B |  |  | x |  |
| John Mills Dark Stormy Lighthouse | B |  |  | x |  |
| John Mills I Love You Mommy | C | x | x | x |  |
| John Mills Go Away It's All Mine | C |  |  | x |  |
| John Mills Transkei Sun Rise | D |  |  | x |  |
| Percy Mitchell Amphitheatre reflection | A |  | x |  |  |
| Percy Mitchell Amatekkie | A | x | x | x |  |
| Percy Mitchell Lightning strike at Kubu | A | x | x | x | x |
| Percy Mitchell Drakensberg Amphitheatre | A | x | x | x |  |
| Percy Mitchell Up close 5066 mono 1200 px | B | x | x | x | x |
| Percy Mitchell Play Time | B | x |  | x | x |
| Percy Mitchell Happiness Is | B | x |  | x |  |
| Percy Mitchell Playful | C | x | x | x | x |
| Percy Mitchell Baby Croc Attack | C |  |  | x |  |
| Percy Mitchell My Toes Mom | C | x | x | x | x |
| Percy Mitchell Leopard Snarl | C | x | x | x | x |
| Percy Mitchell Smiling Himba Girl | D | x | x |  |  |
| Percy Mitchell Poverty | D |  |  |  | x |
| Percy Mitchell Himba Woman | D |  |  | x |  |
| Helouise Mulder Sad Chimp eyes | C |  |  | x | x |
| Helouise Mulder What have we here | C |  | x | x | x |
| Helouise Mulder Giraffe portrait | C |  |  | x |  |
| Helouise Mulder Nelson Mandela Square in Johannesbu | D |  |  | x |  |
| Helouise Mulder Guard in Barcelona | D |  |  | x |  |
| Susan Myburgh boek en lamp | A |  |  | x |  |
| Christo Myburgh Red flowers | A | x | x |  |  |
| Susan Myburgh i am clever | A |  |  | x |  |
| Susan Myburgh flame | A |  |  | x |  |
| Susan Myburgh Grandmas hands | B |  |  | x |  |
| Christo Myburgh Thinking | B |  |  | x |  |
| Susan Myburgh Cheetha drinking | C |  |  | x |  |
| Christo Myburgh Move it | C |  |  | x |  |
| Susan Myburgh baby ellie emotion | C |  | x | x |  |
| Christo Myburgh Breakfast | C |  |  | x |  |
| Susan Myburgh directly to you | C |  |  | x |  |
| Christo Myburgh Now you see me | C | x | x |  | x |
| Susan Myburgh resting in the plain | D |  | x |  |  |
| Susan Myburgh reendag in Venice 2 | D | x | x | x |  |
| Susan Myburgh Kubu sunrise 1 | D |  |  | x |  |
| Cecile Nowers Train Tracks | A |  | x |  |  |
| Cecile Nowers First Light on the Pond | A |  |  | x |  |
| Cecile Nowers Johan | B |  | x | x | x |
| Cecile Nowers Baby Elephant 3 | C |  |  | x |  |
| Cecile Nowers Help Me | C |  |  | x |  |
| Cecile Nowers Me and Mom | C |  |  | x |  |
| Cecile Nowers Three Zebras | C |  |  | x |  |
| Cecile Nowers Artist in Florence | D | x | x | x |  |
| Cecile Nowers Feeding the Birds | D |  | x | x | x |
| Cecile Nowers Dawn Patrol | D |  | x | x |  |
| Anneliese Pretorius Delicate Arch | A |  |  | x |  |
| Anneliese Pretorius Bisons fight 2 | B |  | x | x | x |
| Anneliese Pretorius Jumper with prey | C |  |  | x |  |
| Anneliese Pretorius Baardaasvoel 2 | C |  |  | x |  |
| Henry Sabatino Mud racer | A |  |  | x | x |
| Henry Sabatino Twig wiltler bug b | C |  |  | x |  |
| Andre Serfontein Rip Curl Surfer 2017 | A | x | x | x | x |
| Andre Serfontein Rainbow Jumping with Fly | A | x | x | x | x |
| Andre Serfontein Enduro X through the Water | A | x | x | x | x |
| Andre Serfontein Moto X Rider no 111 | B | x |  | x |  |
| Andre Serfontein Bateleur takeoff | B |  |  | x |  |
| Andre Serfontein Pro Surfer in 2017 | B | x | x |  | x |
| Andre Serfontein Wewer Landing | C |  |  | x |  |
| Andre Serfontein Roller Stopping | C |  |  | x |  |
| Andre Serfontein Roller in morning light | C |  |  | x | x |
| Andre Serfontein Plugging the Feathers | C |  |  | x | x |
| Andre Serfontein Lion Surprise at Sattara | D | x | x |  |  |
| Andre Serfontein Clicking that Moment | D |  |  | x | x |
| Aubrey Siebert Ballet Cinderella | A |  |  | x |  |
| Aubrey Siebert Warren | A |  |  |  | x |
| Aubrey Siebert Masterline Wakeboarding | A |  |  | x | x |
| Aubrey Siebert Cool Tones | B | x |  |  |  |
| Aubrey Siebert Cinderella Final | B |  |  | x |  |
| Aubrey Siebert Determination | C |  |  | x |  |
| Aubrey Siebert Beware | C |  |  | x |  |
| Aubrey Siebert Time to cross the river | C |  | x | x |  |
| Aubrey Siebert Hyena Hunters | C |  |  | x |  |
| Dewald Tromp Polocrosse action | B | x |  | x | x |
| Dewald Tromp Enemies | C | x | x | x | x |
| Dewald Tromp Stallion fight | C | x | x | x | x |
| Dewald Tromp Desolate run | C | x | x |  | x |
| Hannes van den Berg 186A4133-1920-snoutedcobra | A |  |  | x |  |
| Hannes van den Berg 186A3420-1920-chasingtheball | A |  |  | x |  |
| Hannes van den Berg 186A5126-1920-poloplay | B |  |  | x |  |
| Hannes van den Berg 186A7897-1920-letscuddle | C |  |  | x | x |
| Hannes van den Berg 186A1303-1920-purplebandedsunbird | C |  |  | x |  |
| Hannes van den Berg 186A7744-1920-saddlebilledstork | C |  |  | x |  |
| Hannes van den Berg 186A1129-1920-karoowindpomp | D |  |  | x |  |
| Hannes van den Berg IMG\_6631-1920-bppelgrimsrus | D |  |  | x |  |
| Malie Van der Vyver Lovely Lady | A |  |  | x |  |
| Malie Van der Vyver Ignet 3 | A |  | x | x | x |
| Malie Van der Vyver Waiting for the next move | A |  |  | x | x |
| Malie Van der Vyver Waiting | B |  |  | x |  |
| Malie Van der Vyver A Healthy Snack | C |  |  | x |  |
| Malie Van der Vyver Prowling Preditor | C | x | x |  |  |
| Malie Van der Vyver The Big Fisherman | C |  | x | x |  |
| Malie Van der Vyver Quiver Tree Scape | C |  | x | x | x |
| Francois van der Watt Play time | C | x | x | x |  |
| Francois van der Watt Desert meal | C | x | x | x | x |
| Francois van der Watt Leopard on tree trunk 0117 | C |  |  | x |  |
| Francois van der Watt Crocodile and Tiger Fish 2 | C |  | x | x | x |
| Rosa van Schalkwyk Die Binnekant van n Dandelion | A |  | x | x |  |
| Rosa van Schalkwyk Wine Decanter | A |  |  | x |  |
| Rosa van Schalkwyk The Circle of Life | A |  |  | x |  |
| Rosa van Schalkwyk Star Gaze Lilly | A | x | x | x |  |
| Rosa van Schalkwyk Dandelion in Monochrome 2 | B |  |  | x |  |
| Rosa van Schalkwyk Come Lets Play | C | x | x | x | x |
| Rosa van Schalkwyk Cheetah on the Lookout | C | x | x | x | x |
| Rosa van Schalkwyk Achanti Hou ons Dop | C | x | x | x | x |
| Rosa van Schalkwyk This Skin is for my Kids | C |  |  | x |  |
| Rosa van Schalkwyk Paintings and Decoration | D |  |  | x |  |
| Louise Victor Snack Time | A |  |  | x |  |
| Louise Victor Look Iam bigger than you | A |  |  |  | x |
| Louise Victor On a mission | A |  |  | x | x |
| Louise Victor Rhino Fight | B | x |  | x | x |
| Louise Victor Claim my space | B | x | x | x | x |
| Louise Victor Bathing Elephant | B |  |  | x |  |
| Louise Victor I Believe I can Fly | C |  |  | x | x |
| Louise Victor Night time Synchronicity | C | x |  | x | x |
| Louise Victor Sandgrouse Catch | C |  |  | x | x |
| Louise Victor Night Stalker | C |  |  | x | x |
| Louise Victor Kgalagadi Sunrise | D | x | x |  | x |
| David Wolstencroft 3 Firemen | A | x | x | x | x |
| David Wolstencroft Follow the leader | A |  | x | x | x |
| David Wolstencroft Fiery Concentration | A |  | x | x |  |
| David Wolstencroft Another brick in the wall | A |  |  | x |  |
| David Wolstencroft Stay Safe | B | x | x | x |  |
| David Wolstencroft Smouldering | B |  |  |  | x |
| David Wolstencroft Modesty | B |  |  | x |  |
| David Wolstencroft Heron Portait | C |  |  | x |  |
| David Wolstencroft Buck Whisperers | C | x | x | x | x |
| David Wolstencroft Preening | C |  |  | x |  |
| David Wolstencroft Moving home | D | x | x |  |  |
| David Wolstencroft Heavy load | D | x | x | x |  |
| Gail Zaaiman Chrysanthemum Perfection | A |  | x |  |  |
| Gail Zaaiman Bridge | B |  |  | x |  |
| Gail Zaaiman Mom were are you | C |  | x | x |  |
| Gail Zaaiman Lunch Time | C |  | x | x |  |
| Gail Zaaiman Temple | D |  |  | x |  |
| **Spain**  Julian Negredo AIRGOLF | A |  |  | x |  |
| Julian Negredo THE HOUSE OF THE CLOCK | A |  |  | x |  |
| Julian Negredo ONE TWO THREE | A | x | x | x |  |
| Julian Negredo HERONS IN FLIGHT | A |  |  | x |  |
| Julian Negredo GOING DOWN | B | x |  | x | x |
| Julian Negredo BETWEEN WICKER | B |  |  | x | x |
| Julian Negredo THE ARCHES OF THE SQUARE | B |  |  | x |  |
| Julian Negredo AVETORILLO | C |  |  |  | x |
| Julian Negredo SEVEN OCLOCK AM | D |  |  | x |  |
| Julian Negredo HOUSE ESPLIEGO | D | x | x | x | x |
| Julian Negredo THE EYE THAT WATCHES YOU | D | x | x | x | x |
| Andreu Noguero A Ecologica | A | x | x | x | x |
| Andreu Noguero A Pesca en India | A |  |  | x |  |
| Andreu Noguero A La yaya | A | x | x | x | x |
| Andreu Noguero B relax | B | x | x | x |  |
| Andreu Noguero B Pesca en India 02 | B | x | x |  |  |
| Andreu Noguero B Nu 1900 | B | x | x | x | x |
| Andreu Noguero B Mara Africana 05 | B |  | x |  | x |
| Andreu Noguero C Elefantes | C |  | x |  |  |
| Andreu Noguero C cebras | C | x | x |  | x |
| Andreu Noguero D Venecia al atardecer | D | x | x | x | x |
| Andreu Noguero D Piragua en rio indio | D | x | x | x | x |
| Andreu Noguero D Esfuerzo gratificante | D | x | x | x | x |
| **Sri Lanka**  Isuru Ranasinghe Gangsters | A |  |  | x | x |
| Isuru Ranasinghe Motley | A |  |  | x |  |
| Isuru Ranasinghe Leonine | A |  |  | x |  |
| Isuru Ranasinghe Hope | A |  |  | x | x |
| Isuru Ranasinghe Jealousy | B |  |  | x | x |
| Isuru Ranasinghe Curious Eyes | B | x |  | x | x |
| Isuru Ranasinghe Behold | B | x | x | x | x |
| Isuru Ranasinghe Affection | B | x | x | x |  |
| Isuru Ranasinghe Hairdresser | C |  |  | x | x |
| Isuru Ranasinghe Erotic Love | C | x | x | x |  |
| Isuru Ranasinghe Hunters | C | x | x | x |  |
| Isuru Ranasinghe Rays of heaven | D |  |  |  | x |
| Isuru Ranasinghe Guardian | D | x |  | x | x |
| Isuru Ranasinghe Cow Boy | D |  |  | x |  |
| **Sweden**  Veronica Forsberg Bridge | B |  |  | x |  |
| Veronica Forsberg Walk between pillars | D |  |  | x |  |
| Veronica Forsberg High altitude music Lissabon | D |  | x | x |  |
| Goran Garberg Frost | B | x |  |  | x |
| Mats Grimfoot Spines | A | x | x | x | x |
| Mats Grimfoot Mirrored selfie | A |  |  | x | x |
| Mats Grimfoot Escaping evil | A |  | x | x | x |
| Mats Grimfoot Flakstad cemetery | B |  |  |  | x |
| Mats Grimfoot Bridges, Lofoten | B |  |  |  | x |
| Mats Grimfoot Elevated conversation | C |  |  | x |  |
| Mats Grimfoot Blue hour | C | x |  |  | x |
| Mats Grimfoot At the tip | C |  | x |  |  |
| Mats Grimfoot Last light in Remedios | D | x | x | x | x |
| Mats Grimfoot Cuban cats | D | x | x |  | x |
| Mats Grimfoot Car and man, a love story | D | x | x | x | x |
| Goran Zebuhr Stone and Waves | C | x | x |  |  |
| **Switzerland**  Urs Albrecht Touristbreak | A |  |  | x |  |
| Urs Albrecht On saleSW | B |  |  | x |  |
| Urs Albrecht Ursus | C |  |  | x |  |
| Urs Albrecht First light3 | D |  |  | x |  |
| Urs Jenzer A3 Murano im Nebel | A |  |  | x |  |
| **Taiwan**  HSIU-CHIN LEE happy hour-01 | A |  | x | x | x |
| HSIU-CHIN LEE Pig people-01 | A | x | x | x | x |
| HSIU-CHIN LEE Old teahouse-05 | A |  | x | x |  |
| HSIU-CHIN LEE Match cattle game-01 | A |  |  | x | x |
| HSIU-CHIN LEE Spilled music-01 | B | x | x | x | x |
| HSIU-CHIN LEE Bathing music-01 | B | x | x | x |  |
| HSIU-CHIN LEE Cute little-01 | C |  | x | x |  |
| HSIU-CHIN LEE Bullfighting-01 | C |  | x |  |  |
| HSIU-CHIN LEE Cooperation-02 | D | x | x | x |  |
| HSIU-CHIN LEE Beautiful shadow-01 | D |  |  | x | x |
| HSIU-CHIN LEE Crocodile Bay-01 | D | x |  |  |  |
| Mei Hsiu Su Happy moment | A |  |  | x | x |
| Mei Hsiu Su When we are young | A | x |  | x | x |
| Mei Hsiu Su Raining day | A |  |  | x | x |
| Mei Hsiu Su Happy worker | A | x |  | x | x |
| Mei Hsiu Su Blessing | B |  |  | x |  |
| Mei Hsiu Su Redemption | B | x | x | x |  |
| Mei Hsiu Su Playing in the spring | C |  |  | x |  |
| Mei Hsiu Su Dating | C | x | x | x | x |
| Mei Hsiu Su Hurry up | C | x | x | x | x |
| Mei Hsiu Su Hunting | C | x | x | x | x |
| Mei Hsiu Su Snowing day | D | x |  |  |  |
| Mei Hsiu Su Shepherding | D |  |  | x | x |
| Mei Hsiu Su Morning mist | D |  |  |  | x |
| Mei Hsiu Su Hard day | D | x | x | x |  |
| **Turkey**  Abdullah Yalcin Ceylani bead makers | A |  | x |  |  |
| Abdullah Yalcin Ceylani in selimiye mosque | A | x | x | x |  |
| Abdullah Yalcin Ceylani innocence | B | x | x | x |  |
| Abdullah Yalcin Ceylani fishing nets | B | x | x |  | x |
| Abdullah Yalcin Ceylani beet picking | B | x | x |  | x |
| Abdullah Yalcin Ceylani sharing food antalya zoo | C |  |  |  | x |
| Abdullah Yalcin Ceylani birds in mist | C |  |  |  | x |
| Ahmet Niyazi SERTKALAYCI baloncu | A |  | x |  | x |
| Ahmet Niyazi SERTKALAYCI fevzi | A |  | x | x | x |
| Ahmet Niyazi SERTKALAYCI usta | B | x |  | x | x |
| Ahmet Niyazi SERTKALAYCI shadow | B | x | x | x |  |
| Ahmet Niyazi SERTKALAYCI pilav | B | x | x | x | x |
| Ahmet Niyazi SERTKALAYCI mert | B | x |  | x | x |
| Ahmet Niyazi SERTKALAYCI salt lake | D | x |  |  | x |
| Ahmet Niyazi SERTKALAYCI pazarlik | D | x | x | x |  |
| Ahmet Niyazi SERTKALAYCI agizka | D |  |  | x |  |
| AHMET YENMEZ YUFKACILAR 3 | A | x |  |  | x |
| AHMET YENMEZ BAKIR CARSI 7 | A |  |  | x |  |
| AHMET YENMEZ BAKIR CARSI 5 | A |  |  | x |  |
| AHMET YENMEZ UC KIZKIZ | B |  |  |  | x |
| AHMET YENMEZ HALIL BW | B |  |  | x |  |
| AHMET YENMEZ ART IN NATURE | C | x | x |  | x |
| AHMET YENMEZ KELEBEK VE UGURU | C | x | x |  |  |
| AHMET YENMEZ SEPETCI 7 | D |  |  | x |  |
| Ozcan YUCELT BEHIND THE DOOR | A |  |  | x |  |
| Ozcan YUCELT MY SIBLING AND ME M | B | x | x |  |  |
| Ozcan YUCELT GURU 3 M | B | x | x | x | x |
| **Ukraine**  Irina Skripnik They Are Coming | A | x |  |  |  |
| Irina Skripnik Pilferer | A | x |  | x | x |
| Irina Skripnik I Beg Your Pardon | A | x | x | x | x |
| Irina Skripnik Be Quiet | A | x | x | x |  |
| Irina Skripnik Girlfriends | B | x | x | x |  |
| Irina Skripnik Star Rain | B | x | x | x |  |
| Irina Skripnik Protect Me | B | x | x |  | x |
| Irina Skripnik Headache | B | x | x |  |  |
| Irina Skripnik Call Me | D |  |  | x |  |
| **United Kingdom**  Stephen Clifford Bithplace of Industry | A |  |  | x |  |
| Stephen Clifford Caught in a Mud Storm | A |  |  | x |  |
| Stephen Clifford Freestyle Kayaker | A |  |  |  | x |
| Stephen Clifford Grandads Pride | B |  | x |  |  |
| Stephen Clifford Felixstowe Sea Defence | B |  |  | x |  |
| Stephen Clifford Goosed! | B |  |  |  | x |
| Stephen Clifford Harvest Mouse on Poppyheads | C | x |  | x |  |
| Stephen Clifford Praying Mantis on Orchid | C |  |  | x | x |
| Stephen Clifford Harvest Mouse on Bramble | C |  |  | x |  |
| Colin Close The Boxer | A |  |  | x |  |
| Colin Close Morning Stretch | A | x | x | x | x |
| Colin Close Framed | A |  |  | x |  |
| Colin Close The Awakening | A | x | x |  |  |
| Colin Close The Defeated Champ | B |  |  |  | x |
| Colin Close Tension | B | x |  | x | x |
| Colin Close Balanced Pose | B | x |  |  |  |
| bob devine robin on frost | A |  |  | x |  |
| bob devine hippos asleep bw | B |  |  |  | x |
| bob devine lion love | C | x | x | x | x |
| bob devine great grey owl hunting in snow | C | x | x | x | x |
| bob devine osprey flies with fish | C | x | x | x | x |
| bob devine cheetah with 3 cubs | C |  |  | x |  |
| Valerie Duncan Bellatrix 03 | A | x | x |  |  |
| Valerie Duncan In The Gamekeepers Kitchen | A | x | x | x | x |
| Valerie Duncan Novices Playing at the Temple bw | B | x |  | x | x |
| Valerie Duncan In the Box Room mono | B | x | x |  | x |
| Valerie Duncan Curious Harvest Mouse | C |  |  |  | x |
| Valerie Duncan Two Red Eye Tree Frogs 02 | C |  |  | x | x |
| Valerie Duncan Great Grey Owl | C |  |  | x | x |
| Valerie Duncan Borneo Eared Frog 02 | C |  | x | x | x |
| Valerie Duncan Camels in the Sahara | D | x | x |  | x |
| Valerie Duncan Nusfjord in Winter | D |  |  | x |  |
| Valerie Duncan Bringing Home the Sheep bw | D | x |  |  | x |
| Bob Goode Sparklers | A | x |  |  |  |
| Bob Goode Storm Surfer | B |  |  | x |  |
| Bob Goode Best Buddies | B |  |  | x | x |
| Bob Goode Boys about Town | B | x | x | x |  |
| Bob Goode The Boatman | B |  |  |  | x |
| Jacqui Jay Grafton Caught Cheating | B | x | x |  |  |
| Jacqui Jay Grafton Into the Light | B | x | x | x |  |
| Jacqui Jay Grafton When Shall We Three Meet Again | B | x | x | x |  |
| Alan Grant Punching through | A |  |  |  | x |
| Alan Grant Into the maelstrom | A |  |  | x | x |
| Alan Grant Disabled parking | B |  |  | x |  |
| Alan Grant Come Hell or High Water | B |  |  | x |  |
| Alan Grant Tight turn | B |  |  |  | x |
| Alan Grant Porth Nanven boulder stream | B | x |  |  | x |
| Alan Grant Sunbird on Lions Tail | C | x | x |  | x |
| Alan Grant Misty Morning Heron | C |  |  | x |  |
| Alan Grant Mating Bee-eaters | C | x | x | x |  |
| Felicity Holden Wind Power | A | x | x | x | x |
| Felicity Holden Who Me | A |  |  | x | x |
| Felicity Holden Flowing Water | A |  |  | x |  |
| Felicity Holden Troubled Times | B | x | x | x |  |
| Felicity Holden Following You | B |  | x | x | x |
| Felicity Holden Beach Walkers | B | x |  |  | x |
| Felicity Holden All Seeing Eye | B |  |  | x |  |
| Felicity Holden Shield Bug on Grass | C |  | x |  |  |
| Felicity Holden Harvest Mouse on a Branch | C |  |  | x |  |
| Felicity Holden Puffin with Sand Eels | C |  | x | x | x |
| Felicity Holden On the Look Out | C |  |  |  | x |
| Felicity Holden Quiver Tree under the Nights Sky | D | x | x |  | x |
| Felicity Holden Sheikh Zayed Mosque | D | x | x |  |  |
| John Howes Curious | A |  |  | x | x |
| John Howes Evacuees | A | x |  |  | x |
| John Howes The Sheep Judge | B |  |  | x | x |
| John Howes The Gentle Touch | B |  | x |  | x |
| John Howes Holy Man | B | x | x | x |  |
| John Howes A Goodbye Kiss | B |  |  |  | x |
| John Howes Judging Sheep | D |  |  |  | x |
| John Howes Denis Galvin of Stradbally Ireland | D | x |  | x | x |
| John Howes A Drop of the Black Stuff | D |  |  | x |  |
| John Howes Rabari Camel Herder | D |  |  | x |  |
| Malcolm JENKIN Great Fountain Geyser 2 | A | x | x |  | x |
| Malcolm JENKIN Miss Jordan | A | x | x |  |  |
| Barbara JENKIN In Luminescence | A | x | x |  | x |
| Malcolm JENKIN Micomys Minutus 5 | A |  |  | x |  |
| Barbara JENKIN Ballet Pose 3 | A | x | x | x | x |
| Malcolm JENKIN Karla Stare | A | x | x | x | x |
| Barbara JENKIN Sea Mist Dannii | A |  | x |  |  |
| Malcolm JENKIN Miriam and Rope 2 | B | x | x | x | x |
| Barbara JENKIN Mono Ashley | B |  |  | x | x |
| Malcolm JENKIN Within the Tube | B | x | x | x | x |
| Barbara JENKIN Lost in Stripes Mono | B | x | x | x | x |
| Malcolm JENKIN Mice at Play | B | x | x |  |  |
| Barbara JENKIN Moving in Harmony | B |  |  | x |  |
| Malcolm JENKIN Tree Frog Inside a Lily | C | x | x | x | x |
| Barbara JENKIN Frog Reflection | C | x | x | x | x |
| Malcolm JENKIN Fringed Leaf Frog 2 | C | x | x | x |  |
| Barbara JENKIN Tree Frog at Rest | C |  |  | x |  |
| Malcolm JENKIN Ruby Eyed Tree Frog 4 | C | x | x | x | x |
| Malcolm JENKIN Tiger Legged Frog in Water 2 | C | x | x | x |  |
| Barbara JENKIN Hold the Balance | C | x | x | x | x |
| Malcolm JENKIN Olympic Trials | D |  |  |  | x |
| Barbara JENKIN Wheel in Las Vegas | D |  |  | x |  |
| Paul Keene The Puzzle | A | x | x |  |  |
| Paul Keene Swan Lake on Ice - the Swans | A | x | x | x | x |
| Paul Keene Natalie & Badger | A | x | x |  |  |
| Paul Keene Willy Lotts cottage | A |  |  | x |  |
| Paul Keene I told you not to talk to that actr | B |  |  | x | x |
| Paul Keene Fatima prayer 2280 | B |  |  | x |  |
| Paul Keene Spiral staircase Queens House 8196 | B |  |  | x | x |
| Paul Keene No Surrender - Belfast 3229 | B | x |  |  |  |
| Paul Keene Greenfinch & Hawfinch dispute 9418 | C | x |  | x |  |
| Paul Keene Black-winged Stilts mating 0246 | C |  |  | x |  |
| Paul Keene Red Deer and Jackdaw 4009 | C | x | x | x | x |
| Paul Keene Cuckoo on the march 0533 | C |  |  | x |  |
| Paul Keene Val dOrcia - Cappella di Vitaleta 1 | D |  |  | x | x |
| Paul Keene Seven Sisters 5005 | D | x | x | x | x |
| Paul Keene Grand Prismatic Spring 8959 | D | x |  |  |  |
| Christine Mallett Poppy Playing Hopscotch | A |  |  | x |  |
| Christine Mallett The Train Inspector | A |  |  | x |  |
| Christine Mallett Solitary Contemplation | A | x | x | x | x |
| Christine Mallett Lone Tree | B | x |  | x |  |
| Christine Mallett Protective Mother Walrus | C |  |  | x | x |
| Christine Mallett Grey Heron with Catfish | C |  |  | x |  |
| Christine Mallett Ploughing the Paddy | D |  |  | x |  |
| Hugh Milsom Stormlight 2269 | A |  | x | x | x |
| Hugh Milsom Storm over the Landscape 3489 | A | x | x |  | x |
| Hugh Milsom Hertfordshire Fields | A | x |  | x | x |
| Hugh Milsom Colours of Seilebost | A |  |  | x | x |
| Hugh Milsom Hill Farm Tuscany 4143 | B | x | x | x |  |
| Hugh Milsom Wet Day on Saltwick Pier | B | x | x | x |  |
| Hugh Milsom Shadows on Farmland 3460 | B | x | x | x | x |
| Hugh Milsom Olive Trees 0069 | B | x |  | x | x |
| Hugh Milsom Mountain View Fjallabak | C |  |  |  | x |
| Hugh Milsom Tuscan Farmlands 2369 | D |  |  |  | x |
| Hugh Milsom Mists over Inch Strand | D |  |  |  | x |
| Hugh Milsom Hemisferic Valencia 5717 | D |  |  |  | x |
| Hugh Milsom Folds & Shadows 0180 | D | x | x | x | x |
| Leo Rich Shy Look of Love | A |  |  | x |  |
| Leo Rich Leopard stalking through long grass | C | x | x |  |  |
| Leo Rich Village Potter Madlav | D |  |  | x |  |
| Ian Thomson Open Windows | B |  |  | x |  |
| Ian Thomson Art Deco Light | B | x | x |  |  |
| Ian Thomson Glass Ceiling | B |  | x | x |  |
| Ian Thomson Woodland Walker | D | x |  |  |  |
| Des Ward Three up | A |  | x | x | x |
| Des Ward En Pointe | A |  |  | x | x |
| Des Ward Delighted | A |  | x |  | x |
| Des Ward David Simon Tuning | B | x | x |  |  |
| Des Ward Wishin and Hopin | B |  | x | x | x |
| Des Ward Mud Bath | B | x |  |  |  |
| Des Ward Modern Farming | D | x |  |  | x |
| Chris Whitty Mel and recorder 15 | A |  |  | x |  |
| Chris Whitty Mel and recorder 46 mono | B |  |  | x |  |
| Chris Whitty Phone kiosks | D |  | x |  | x |
| Chris Whitty Hitting the high notes | D |  |  | x |  |
| Tony Wills Top of the wave | A |  |  |  | x |
| Tony Wills The tip | A |  | x |  |  |
| Tony Wills Alpen man | A |  | x |  | x |
| Tony Wills White tailed sea eagles | C |  |  |  | x |
| Alan Young We're Closed | A | x | x | x | x |
| Alan Young Race Faces | A | x | x | x | x |
| Alan Young Almost Clear | A | x | x | x | x |
| Alan Young After Closing Time | A | x | x | x | x |
| Alan Young The Soul Seller | B | x |  | x |  |
| Alan Young The Professor | B | x | x | x | x |
| Alan Young The Lighthouse Keepers Wife | B | x | x | x | x |
| Alan Young Harry The Old Bevin Boy | B | x | x | x |  |
| **USA**  Lynn Clemons Elk Statue | B |  |  |  | x |
| Larry Cowles Blue Album Cover Cristina | A | x | x | x |  |
| Larry Cowles Classy Leslie in Red | A | x | x | x | x |
| Larry Cowles Allyssa C Black Hat and Fur | A | x | x | x | x |
| Larry Cowles Banke Beautiful Scarf Pose | A |  | x | x | x |
| Larry Cowles Sweet Brittany W Fancy Black | B | x | x | x | x |
| Larry Cowles Stunning Belen C Blue Eyes | B | x | x | x |  |
| Larry Cowles Wes Cowboy Dressed Up | B | x | x | x | x |
| Larry Cowles Red Hat Cassandra | B | x | x | x |  |
| Larry Cowles Pearched to Feed Female Rufous | C | x | x |  |  |
| Jerry Fenwick Grebe-Chick-Taking-Feather | C |  |  | x |  |
| Jerry Fenwick Western-Grebe-Mounts-Mate | C |  |  | x |  |
| Buck Jenkins 3 THREE SMALL FEATHERS | A |  | x |  |  |
| Buck Jenkins 4 ANTELOPE UNDULATIONS | C | x | x | x | x |
| Buck Jenkins 3 SNOW GOOSE FLY UP | C |  | x |  |  |
| wei lian elephant turtle night talk | A |  |  |  | x |
| wei lian fishermen at work | A |  |  |  | x |
| wei lian golden temple | A | x | x | x | x |
| wei lian fisherman and birds | B |  |  | x | x |
| wei lian storm clearing | B |  |  |  | x |
| wei lian going to work in the early morning | B |  |  | x | x |
| wei lian boxing | C |  |  | x |  |
| wei lian golden-chick | C | x | x |  |  |
| wei lian starry night | D |  |  |  | x |
| wei lian golden beach | D | x | x |  |  |
| Lingyun Mao Arctic Ice 5 | A |  |  | x | x |
| Lingyun Mao Walrus 3 | A |  |  |  | x |
| Lingyun Mao Ice Seal | A | x | x | x | x |
| Lingyun Mao Golden Polar Bear | A | x | x | x | x |
| Lingyun Mao Ballet 8 BW | B |  |  |  | x |
| Lingyun Mao Tern 17 | C |  | x |  | x |
| Lingyun Mao Crashing in Arctic 3 | C | x | x | x | x |
| Lingyun Mao Hiking at Kerligarfjoll Mt. | D | x | x |  |  |
| Lingyun Mao Tourist at Iceland Glacier | D | x |  | x | x |
| Lingyun Mao Photographer at Kerligarfjoll Mt | D | x |  | x |  |
| Lingyun Mao Kerligarfjoll Mt 5 | D | x | x | x | x |
| Larry Mars The Three Gossips | C |  | x |  |  |
| Larry Mars Mesa Arch | C |  |  |  | x |
| Larry Mars Sea Anemone | C |  | x |  |  |
| Larry Mars Garibaldi Pier | D |  |  | x | x |
| Larry Mars Longshen Terrace | D |  | x |  | x |
| Larry Mars Misty Morning | D |  |  |  | x |
| Ira Nemeroff Peacock back feathers 33 | A | x |  |  |  |
| Ira Nemeroff Kinderdijk 025 | B |  | x |  |  |
| Ira Nemeroff Botanical Garden 036 | C |  | x |  |  |
| Ira Nemeroff Burano 52 | D |  |  | x |  |
| Nicolas Raymond Iceland Moss Inferno | A | x | x |  |  |
| Nicolas Raymond Drifting Colors of Kirkjufellsfoss | A | x | x |  | x |
| Nicolas Raymond Winding Seasons Trail | A | x |  |  |  |
| Nicolas Raymond Lowzone Falls | C | x | x |  |  |
| Nicolas Raymond Ricketts Glen Waterfall Layers | C |  |  |  | x |
| Nicolas Raymond Autumn Crater Waterfall | C |  | x |  |  |
| Nicolas Raymond Kirkjufell Reflection | D | x |  |  |  |
| Tuan Tran Airshow\_3650 | A |  | x |  |  |
| Tuan Tran CherryBlossoms Time B3372 | D | x |  |  |  |
| Tuan Tran CherryBlossoms Time B3318 | D | x | x |  |  |
| Ronald Wilson Bull Rider 4 | A |  |  |  | x |
| Ronald Wilson Dancer at Rest 9283 | A |  | x | x | x |
| Ronald Wilson Sparks 400 | A | x | x |  |  |
| Ronald Wilson Bar Code Legs BW | B | x | x | x |  |
| Ronald Wilson Round-Up-8120-BW | B |  | x |  | x |
| Ronald Wilson Horse Drive 3439 BW | B | x | x | x |  |
| **Vietnam**  SY BUI QUOC TUNG CHAI | A |  |  | x | x |
| SY BUI QUOC DOC BAO | A |  |  |  | x |
| SY BUI QUOC DEN TRUONG | B |  |  |  | x |
| SY BUI QUOC NUOI CA BE | D |  |  | x | x |
| SY BUI QUOC BAI CA DAI NGAN | D |  |  | x |  |
| LE HOANG NHAN GOI BANH TET 2 | A |  |  | x | x |
| LE HOANG NHAN PHOI BAP | A |  | x | x | x |
| LE HOANG NHAN LEN CHUA | A |  |  | x | x |
| LE HOANG NHAN DAN LUOI VANG | A |  |  | x | x |
| LE HOANG NHAN NOM CA | A |  |  | x | x |
| LE HOANG NHAN LEN CHUA | A |  |  | x |  |
| LE HOANG NHAN AN SANG 2 | A |  |  |  | x |
| LE HOANG NHAN AN SANG 4 | B |  |  |  | x |
| LE HOANG NHAN ME CON 4 | B |  |  | x | x |
| LE HOANG NHAN DAN GIO | B |  |  | x | x |
| LE HOANG NHAN GANH RA CHO | B |  |  | x |  |
| LE HOANG NHAN DAN LUOI 8 | B |  |  |  | x |
| LE HOANG NHAN LUOI XIEP | D |  |  | x | x |
| LE HOANG NHAN CHAN VIT No 2 | D |  |  |  | x |
| LE HOANG NHAN CHAN VIT No 2 | D | x | x |  | x |
| LE HOANG NHAN NAU BANH | D |  |  | x |  |
| LE HOANG NHAN NANG SOM HO TUYEN LAM 2 | D | x |  | x | x |
| **Wales**  Margaret Jones Good Place To Read | A |  |  |  | x |
| Margaret Jones Three Pounds To Park Here. | B |  | x |  |  |
| Margaret Jones Seagull Head2 | C |  |  | x |  |
| Margaret Jones Rocks And Ice | C | x | x |  |  |
| Margaret Jones Playing And Dancing | D |  |  | x |  |
| Margaret Jones Venetian Canal | D |  |  | x |  |
| Margaret Jones Come Buy My Almonds | D |  | x |  |  |
| Margaret Jones Canary Wharf | D |  | x |  |  |
| Ian Ledgard Where shall I pose | A | x | x | x |  |
| Ian Ledgard Top knot | A |  |  | x | x |
| Ian Ledgard Bales and tower | A | x | x |  |  |
| Ian Ledgard Wet table and chairs | B |  | x | x |  |
| Ian Ledgard Waiting for green | D |  |  | x |  |
| Ian Ledgard Four Icelandic waterfalls | D |  |  |  | x |
| Andy Polakowski Me and Bernie | A |  | x | x | x |
| Andy Polakowski Introspection | A |  |  |  | x |
| Andy Polakowski Alone Together | A |  | x |  |  |
| Andy Polakowski Blind to Each Other | B | x | x |  | x |
| Andy Polakowski The Shoemaker | B |  | x | x | x |
| Andy Polakowski Coffee Morning | B | x | x | x | x |
| Andy Polakowski No Publicity | B | x | x | x | x |
| Andy Polakowski One Day Old | C | x | x | x | x |
| Andy Polakowski Wild Horses, Anglesey | C | x | x | x | x |
| Andy Polakowski Protecting the Young | C | x | x | x | x |
| Andy Polakowski Meerkats Coupling | C | x | x | x | x |
| Andy Polakowski Ready for Customers | D | x | x |  |  |