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| --- | --- | --- | --- | --- | --- |
| Miroc digital circuit 2018  List of accepted photos   1. Country, Author 2. Section 3. Accepted Serbia 4. Accepted Russia 5. Accepted South Africa 6. Accepted Norway | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 |
| **Argentina**  Diana Maillo Arco Iris 1 | A |  |  |  | x |
| Diana Maillo Delina y su vasija 2 | B | x |  | x |  |
| Diana Maillo Don Luis | B | x |  | x |  |
| Diana Maillo Hay lugar | B | x |  | x | x |
| Diana Maillo Miradas 2 | B | x |  | x |  |
| Diana Maillo Glaciar Aguila | C | x | x | x | x |
| Diana Maillo La partida | C | x |  | x | x |
| Diana Maillo Mirador de los Volcanes | C | x |  |  | x |
| Diana Maillo Volcan Lastarria | C | x | x | x | x |
| Diana Maillo Kookaburra | D |  |  |  | x |
| Diana Maillo Ojo de mar 1 | D | x |  |  |  |
| Silvana Nardelli Atardecer en epecuen | A |  | x |  |  |
| Silvana Nardelli A su salud II | B |  |  |  | x |
| Silvana Nardelli Curvas y reflejo byn | B |  |  |  | x |
| Silvana Nardelli Desde el piso 14 byn | B |  |  |  | x |
| Silvana Nardelli Caminata por el glaciar | C |  |  |  | x |
| Silvana Nardelli Otra vista del Fitz I | C | x |  |  |  |
| Silvana Nardelli Ya casi llegando I | C | x |  | x |  |
| Jose Luis Urbaitel Hoy no se fía | A | x |  |  | x |
| Jose Luis Urbaitel La chica en el cuadro | A | x |  |  |  |
| Jose Luis Urbaitel Nando en compania | A | x |  |  |  |
| Jose Luis Urbaitel Si no me tienen fe | A | x |  |  |  |
| Jose Luis Urbaitel Aranas en formacion | B | x | x |  | x |
| Jose Luis Urbaitel Dona Pacha | B | x | x |  |  |
| Jose Luis Urbaitel Laguna circular | B |  |  |  | x |
| Jose Luis Urbaitel Camino a la mina | C | x |  | x | x |
| Jose Luis Urbaitel Laguna de los Tres entre nubes | C | x | x | x | x |
| Jose Luis Urbaitel Montana roja | C | x |  | x | x |
| Jose Luis Urbaitel Montanas a contraluz | C | x |  | x | x |
| Jose Luis Urbaitel Arboles purpuras | D |  | x |  |  |
| Jose Luis Urbaitel Casi un beso | D | x | x | x |  |
| Jose Luis Urbaitel Ojo verde | D | x | x |  |  |
| **Australia**  Gregory Chan Hanging On | A |  |  |  | x |
| Gregory Chan World Trade Centre Station 2 | B |  |  |  | x |
| Gregory Chan Everest Highway | C | x |  | x |  |
| Gregory Chan Machu Picchu | C | x |  | x |  |
| Gregory Chan Tienshan | C |  |  | x | x |
| Gregory Chan Zion National Park | C | x | x | x |  |
| Gregory Chan Elephants Crossing The River | D |  | x |  |  |
| Gregory Chan Southern Double-collard Sunbird 1 | D |  |  | x | x |
| Gregory Chan What A Feeling | D | x | x | x | x |
| John Chapman Sulphur Formation | A | x |  |  |  |
| John Chapman Tarn Grey Valley | A | x |  |  | x |
| John Chapman Bagueleas Mono | B | x |  |  |  |
| John Chapman Laguna Fitz Mono | B | x |  |  | x |
| John Chapman Glacier and Cornices | C | x | x | x | x |
| John Chapman Ice Mushrooms | C | x | x | x | x |
| John Chapman Moreno Glacier | C | x | x | x | x |
| John Chapman Mt Fitzroy | C | x |  | x | x |
| John Chapman Flowstone Column | D | x |  |  |  |
| John Chapman Salt Deposit | D | x |  |  |  |
| Vicki Moritz Honfleur harbour | A | x | x |  |  |
| Vicki Moritz Oldies with oldies | A | x | x | x |  |
| Vicki Moritz SM its snowing | A | x | x | x | x |
| Vicki Moritz Y129 | A | x | x |  |  |
| Vicki Moritz Hida 3 buildings | B |  | x |  |  |
| Vicki Moritz Lemur pile | B |  | x |  |  |
| Vicki Moritz Louvre Panorama | B | x | x |  | x |
| Vicki Moritz SM shake | B |  | x |  |  |
| Vicki Moritz Fog in the valley | C | x |  | x | x |
| Vicki Moritz Japanese Northern Alps Takayama | C | x |  | x | x |
| Vicki Moritz Mt Fuji autumn rain | C |  | x |  |  |
| Vicki Moritz Helmeted honeyeater | D |  |  |  | x |
| Vicki Moritz SM he went thata way | D | x | x | x |  |
| Martin Newland In The Attic | A |  | x |  |  |
| Martin Newland Kyffen | B | x |  | x |  |
| Martin Newland Parking in Rome | B |  | x | x |  |
| Martin Newland Wayan | B | x | x | x |  |
| Martin Newland Glencoe, Scotland | C |  | x | x |  |
| Martin Newland Sedona 2, USA | C |  | x | x |  |
| Martin Newland Sedona 3, USA | C | x |  |  |  |
| Martin Newland Lorikeet | D |  | x | x | x |
| Keith R Pascoe Approaching Storm 1 | B | x |  |  | x |
| Keith R Pascoe The Race is On | B |  |  |  | x |
| Keith R Pascoe Fire on the Hill | C |  |  | x | x |
| Keith R Pascoe Hole through the Mountain | C | x |  |  | x |
| Keith R Pascoe Springtime in the Mountains | C | x |  | x | x |
| Keith R Pascoe Take Off | C |  |  | x | x |
| Keith R Pascoe 1 A Mothers Love | D |  | x | x |  |
| Keith R Pascoe 2 Crowded | D |  | x |  |  |
| Keith R Pascoe 3 Never Smile at a Crocodile | D |  | x |  |  |
| Keith R Pascoe 4 Your Father is not Happy | D |  | x |  | x |
| Ian Robertson About to Fly | A |  |  | x |  |
| Ian Robertson Little Wattle Bird | A |  | x | x |  |
| Ian Robertson The Monkeys | A | x | x | x |  |
| Ian Robertson Just Landed | B |  |  | x |  |
| Ian Robertson Old Cottage | B |  | x | x |  |
| Ian Robertson The Sweeper | B |  | x | x |  |
| Ian Robertson Wind v Waves 2 | B |  | x | x |  |
| Ian Robertson Cradle Mountain | C | x | x |  | x |
| Ian Robertson Fox Glacier | C | x |  | x | x |
| Ian Robertson On Whistler | C | x |  | x |  |
| Ian Robertson While in Milford | C | x |  |  |  |
| Ian Robertson Silvereye 4492 | D |  | x |  | x |
| Ian Robertson With Attitude | D |  |  |  | x |
| Michael Stefanini Painting The Keel At Peel | A | x | x |  | x |
| Michael Stefanini Norseman | B | x |  |  |  |
| Michael Stefanini Basalt At Fingal | C |  | x |  |  |
| Michael Stefanini Dangerous Fishing | D |  |  |  | x |
| Michael Stefanini Infanticide By Another Swan | D |  | x |  |  |
| Karl Strand Contemplating Life | A | x | x | x | x |
| Karl Strand Dove Canyon | A | x |  | x | x |
| Karl Strand Great Southern Land | A | x |  |  |  |
| Karl Strand Guidance Of Uriel | A | x |  |  |  |
| Karl Strand Piping English | B | x |  |  |  |
| Karl Strand Smokey Stare | B | x |  |  |  |
| Karl Strand Triple Double | B | x | x |  | x |
| Karl Strand Classic Cradle | C | x |  |  | x |
| Karl Strand Dombrovskis Glow | C |  | x |  |  |
| Karl Strand Elixir Of Life | C | x | x | x | x |
| Karl Strand Ethereal Light | C | x | x | x | x |
| Graeme Watson Daddys Little Angel | A |  |  | x |  |
| Graeme Watson Reflected Australian Pelican 1 | A |  | x |  | x |
| Graeme Watson In The V and A | B | x | x |  | x |
| Graeme Watson So Many Years | B | x | x |  | x |
| Graeme Watson Tasting the Air | B |  | x |  | x |
| Graeme Watson Womens Rugby Union 2 | B | x |  |  | x |
| Graeme Watson Hopetoun Falls | C |  | x |  | x |
| Graeme Watson Lake George Dawn 1 | C | x | x | x | x |
| Graeme Watson Lake George Dawn 2 | C | x | x | x | x |
| Graeme Watson Perry Sands | C |  |  |  | x |
| Graeme Watson Reflected Australian Pelican 2 | D | x |  |  | x |
| Graeme Watson Silvereye Eating Berries 4 | D | x | x | x | x |
| Robin Yong Fairy Tales in Venice | A | x |  |  |  |
| Robin Yong i Bagnanti di Senigalia | A | x |  |  |  |
| Robin Yong Khemra | A | x |  |  |  |
| Robin Yong Season of Flowers | A | x |  |  |  |
| Robin Yong Balinese Dancers | B | x |  |  |  |
| Robin Yong Ethiopian Ladies | B | x | x | x |  |
| Robin Yong Kecak Dancing-The Ramayana Monkey | B | x | x | x | x |
| Robin Yong Maiko San | B | x |  | x | x |
| Robin Yong Frog | D | x |  | x | x |
| Robin Yong Pondering | D |  |  |  | x |
| Robin Yong The Green Chameleon | D |  |  | x |  |
| Robin Yong The Little Dragon | D |  |  | x |  |
| **Austria**  Resch Helmut Osato 1 | A | x | x |  |  |
| Resch Helmut Nina 1 SW | B |  | x |  | x |
| Resch Helmut Posing im Feld 1 | B |  | x |  | x |
| Resch Helmut Toni 2 | B |  | x |  |  |
| Resch Helmut Yiyan 1 | B |  | x |  |  |
| Sepp Dieter Kohlwein Cactus Window | A | x |  |  |  |
| Sepp Dieter Kohlwein Fifth Avenue New York | A |  | x | x |  |
| Sepp Dieter Kohlwein Nightmare | A |  | x |  |  |
| Sepp Dieter Kohlwein Lighthouse | B |  | x |  |  |
| Sepp Dieter Kohlwein White Sands | B |  | x |  |  |
| Sepp Dieter Kohlwein Mountain top feeling | C | x |  | x | x |
| Sepp Dieter Kohlwein Wilder Kaiser | C | x |  | x |  |
| Sepp Dieter Kohlwein Echinacea 1 | D |  |  |  | x |
| Sepp Dieter Kohlwein Family Ties | D |  | x | x |  |
| Sepp Dieter Kohlwein New Life | D |  |  | x |  |
| Sepp Dieter Kohlwein Peek-a-boo 2 | D |  |  | x |  |
| Robert Kolbrich Indian Air | A | x | x |  | x |
| Robert Kolbrich Luca | A | x | x | x | x |
| Robert Kolbrich Splash 16 | A | x | x | x | x |
| Robert Kolbrich Splash27 | A | x | x |  | x |
| Robert Kolbrich City gate | B | x | x | x | x |
| Robert Kolbrich Juli | B | x | x | x | x |
| Robert Kolbrich Portrait 7 | B | x | x | x | x |
| Robert Kolbrich Road into nothing | B | x |  | x |  |
| Robert Kolbrich Distelfalter | D |  |  | x | x |
| Robert Kolbrich Einsam | D |  |  | x |  |
| Robert Kolbrich Grosse kuhschelle | D | x |  | x |  |
| Josef Obertscheider Afroqueen2 | A | x | x |  |  |
| Josef Obertscheider Beine | A |  | x | x | x |
| Josef Obertscheider Grace mit Kultobjekt 2 | A | x | x | x |  |
| Josef Obertscheider Traum 4 | A |  | x |  |  |
| Josef Obertscheider Aus den Augen | B |  | x | x |  |
| Josef Obertscheider Orakel | B | x | x |  |  |
| Albert Peer Gondolas | A | x | x | x |  |
| Albert Peer Masks in Venice | A | x | x | x |  |
| Albert Peer Michael | A | x | x | x | x |
| Albert Peer Oia before sunset | A |  | x |  | x |
| Albert Peer Forbidding coastline | B |  | x | x | x |
| Albert Peer Gondolas 2 | B | x | x | x | x |
| Albert Peer Marius | B | x | x | x | x |
| Albert Peer Waterski | B | x | x | x | x |
| Albert Peer canyon | C | x |  |  |  |
| Albert Peer Schiederweiher | C | x | x | x | x |
| Albert Peer Teneriffa Teide | C | x | x | x | x |
| Albert Peer volcanic landscape | C | x |  | x | x |
| Albert Peer American eagle | D | x | x | x | x |
| Albert Peer Fennek | D | x | x | x | x |
| Albert Peer Hornbill | D | x | x | x | x |
| Albert Peer Waldohreule | D | x | x | x | x |
| Daniela Pichler Nikka1 | A | x |  |  |  |
| Daniela Pichler Nikka2 | A | x |  |  |  |
| Daniela Pichler Nikka3 | A | x |  |  | x |
| Daniela Pichler Half Face | B |  | x | x | x |
| Daniela Pichler Paula | B | x | x | x | x |
| Daniela Pichler Silverlady | B | x | x | x | x |
| Daniela Pichler Sita | B | x | x | x | x |
| Daniela Pichler Teneriffa | C |  | x |  |  |
| Daniela Pichler Bald Eagle | D |  | x |  |  |
| Daniela Pichler Bird | D |  | x |  |  |
| Daniela Pichler Departure | D |  | x |  |  |
| Thomas Pichler Football Action | A |  | x |  |  |
| Thomas Pichler Fruity | A | x | x | x |  |
| Thomas Pichler Red Chili | A | x | x |  |  |
| Thomas Pichler Veiled | A | x |  |  |  |
| Thomas Pichler Face | B | x |  | x |  |
| Thomas Pichler Veronika | B | x |  | x |  |
| Thomas Pichler Vulture | B | x | x | x | x |
| Thomas Pichler Woman with Hat | B | x |  | x |  |
| Thomas Pichler American Eagle | D | x |  | x | x |
| Thomas Pichler Hungry | D |  | x | x |  |
| Thomas Pichler Tiger | D |  | x |  |  |
| Theo Streitfelder Future | A |  | x |  |  |
| Theo Streitfelder Top | A |  | x |  |  |
| Theo Streitfelder Zebras | A |  | x |  |  |
| Theo Streitfelder Basilika | B | x |  |  |  |
| Theo Streitfelder Endstation | C | x |  | x |  |
| Theo Streitfelder Adlerkopf | D |  |  | x |  |
| Theo Streitfelder Flamingogroup | D |  | x |  |  |
| Theo Streitfelder Hallo | D |  | x |  |  |
| Theo Streitfelder Kyorillo | D |  |  | x |  |
| **Bahrain**  Hanan Hassan Al-Khalifa Basket ball kid | B | x |  |  | x |
| Hanan Hassan Al-Khalifa Family business B | B | x |  |  | x |
| Hanan Hassan Al-Khalifa My children+ | B | x |  |  | x |
| Hanan Hassan Al-Khalifa Sunris on mauntin | C |  | x |  | x |
| Hanan Hassan Al-Khalifa Useing natur | C |  | x | x |  |
| **Belarus**  Alfred Mikus Autumn Walk | A | x |  | x |  |
| Alfred Mikus Best friends | A | x |  |  |  |
| Alfred Mikus Last veteran | A | x | x |  | x |
| Alfred Mikus Waiting for Spring | A |  | x | x |  |
| Alfred Mikus 60 years together | B | x | x |  | x |
| Alfred Mikus Lonely morning | B | x | x | x |  |
| Alfred Mikus Lonely old age | B | x | x | x |  |
| Alfred Mikus Merry Shepherd | B | x |  |  | x |
| Alfred Mikus Observer | C |  |  | x | x |
| Alfred Mikus Old city | C |  |  |  | x |
| Alfred Mikus Before a storm | D |  | x | x | x |
| Alfred Mikus Music dawn | D |  |  | x |  |
| Alfred Mikus Music of winter | D |  | x | x |  |
| Basil Titov Town | B |  | x |  |  |
| Basil Titov Hobby | B | x | x |  |  |
| **Belgium**  Marcel Beauraind Ecrin d amour | A |  | x |  |  |
| Marcel Beauraind Les ballons | A | x | x | x |  |
| Marcel Beauraind Sauvageonne | A | x |  |  |  |
| Marcel Beauraind Attente du plaisir | B |  | x |  |  |
| Marcel Beauraind Le panier de fleurs | B |  | x | x |  |
| Marcel Beauraind Les conseils | B |  | x |  |  |
| Marcel Beauraind Les petits pas | B |  |  | x |  |
| Livinus Bleyen Blue Dog Socks | A | x | x | x | x |
| Livinus Bleyen FIM Ice Speedway | A | x | x | x | x |
| Livinus Bleyen Hurried | A | x | x | x | x |
| Livinus Bleyen Wrestling Referee | A | x | x |  |  |
| Livinus Bleyen Fachwerk | B | x |  | x | x |
| Livinus Bleyen Job Beintema | B | x |  | x | x |
| Livinus Bleyen Skijoring 152 | B | x | x | x | x |
| Livinus Bleyen Kirkjufell | C | x | x | x | x |
| Livinus Bleyen Mount Kirkjufell Aurora | C | x |  |  | x |
| Livinus Bleyen Stokksnes Black Beach | C | x |  | x | x |
| Livinus Bleyen Stokksnes Sunset | C | x | x | x | x |
| Livinus Bleyen Dueling Stags | D | x | x | x | x |
| Livinus Bleyen Hverir Iceland | D | x | x | x | x |
| Livinus Bleyen Ice Beach | D | x |  |  | x |
| Livinus Bleyen Red Squirrel | D | x | x | x | x |
| Farid Frida Alors on danse | A | x |  |  | x |
| Farid Frida Dévotion | A |  | x |  | x |
| Farid Frida Gaby in blue | A | x | x |  |  |
| Farid Frida Chris | B | x |  | x | x |
| Farid Frida Danse au clair de lune | B |  | x | x |  |
| Farid Frida Entre les lignes | B | x | x | x | x |
| Farid Frida Entrelacer | B | x | x | x | x |
| Farid Frida Calao Papou | D | x |  | x | x |
| Farid Frida Duo | D | x | x | x | x |
| Farid Frida Glouton | D | x | x | x | x |
| Francois Loyens Just Waiting | D | x |  |  |  |
| Francois Loyens My Song | D | x |  |  | x |
| Jean-Marie Marechal Autre monde | A |  | x |  |  |
| Jean-Marie Marechal Errance | A |  |  | x |  |
| Jean-Marie Marechal Pause | B | x |  |  |  |
| Jean-Marie Marechal Ras le bol | B | x | x |  |  |
| Jean-Marie Marechal Shop | B | x |  |  | x |
| Jean-Marie Marechal Tank | B |  | x |  |  |
| Claude Simon Amharic Holy Bible | A | x |  |  |  |
| Claude Simon Nhoma boys | B |  |  | x |  |
| Claude Simon Very old Bushman mama | B | x | x | x | x |
| Claude Simon Distress Marienfluss valley | C |  |  |  | x |
| Claude Simon Hoarusib valley | C |  | x |  |  |
| Claude Simon Sossusvlei mountains | C |  |  | x |  |
| Claude Simon Elephant lunching Khowarib | D |  | x |  |  |
| Claude Simon Etosha lioness approaching | D |  | x |  |  |
| Claude Simon Hungry Desert Elephant | D |  | x | x |  |
| Claude Simon Lion alone Etosha | D |  |  | x |  |
| Luc Stalmans Amazone | A | x |  | x |  |
| Luc Stalmans Aphrodite Melaina | A | x | x | x |  |
| Luc Stalmans Hopefull Waiting | A | x | x |  | x |
| Luc Stalmans Madame Bouvary II | A | x | x | x | x |
| Luc Stalmans Bella Donna | B | x | x | x | x |
| Luc Stalmans In My Mind | B |  | x | x |  |
| Luc Stalmans Sofa Kicking | B | x |  | x | x |
| Luc Stalmans X Part I | B | x | x | x | x |
| Rene Van Echelpoel Bronstig edelhert | D | x | x | x | x |
| Rene Van Echelpoel Glanville fritillary | D | x | x | x | x |
| Rene Van Echelpoel Hawk with prey | D | x | x | x | x |
| Rene Van Echelpoel Vissende reiger | D | x | x |  | x |
| Greta Verelst Dessert mountains | C |  | x | x |  |
| **Bosnia And Herzegovina**  Slobodan Krstic Bilecko jezero 5 | A | x |  |  |  |
| Slobodan Krstic Dijagonale | A | x |  |  |  |
| Slobodan Krstic Semberija 113 | A | x |  |  | x |
| Slobodan Krstic Semberija-0918 | A | x |  |  | x |
| Slobodan Krstic Pletilja | B | x | x |  | x |
| Slobodan Krstic Sadness1 | B | x | x |  | x |
| Slobodan Krstic Sheperdess - 2791 | B | x |  |  |  |
| Slobodan Krstic U skolskoj klupi | B | x |  |  |  |
| Slobodan Krstic Drina\_620 | C |  |  | x |  |
| **Brazil**  Roberto Soares-Gomes Beauty | A |  | x |  |  |
| Roberto Soares-Gomes Portal | A |  | x |  |  |
| Roberto Soares-Gomes The umbrella | A |  | x |  |  |
| Roberto Soares-Gomes Cover | B | x | x |  |  |
| Roberto Soares-Gomes Faces | B | x | x |  | x |
| Roberto Soares-Gomes Pertransicao | B |  | x |  |  |
| Roberto Soares-Gomes Desert | C | x | x | x | x |
| Roberto Soares-Gomes Montanhas do rio | C |  | x | x |  |
| Roberto Soares-Gomes Monument valley | C |  | x | x |  |
| Roberto Soares-Gomes Mountains of rio | C |  | x | x |  |
| Roberto Soares-Gomes Horseshoe bend | D | x | x |  |  |
| Roberto Soares-Gomes Sandfall | D | x | x | x |  |
| **Bulgaria**  Alexander Ivanov Bulgarian ice fishing features | A | x | x | x | x |
| Alexander Ivanov Lost dreams | A |  | x |  |  |
| Alexander Ivanov Reflections | A |  | x |  |  |
| Alexander Ivanov Winter | A |  |  |  | x |
| Alexander Ivanov A man with a scythe | B |  | x |  | x |
| Alexander Ivanov Fenses | B | x |  | x |  |
| Alexander Ivanov Alone | C | x | x | x | x |
| Alexander Ivanov Heavently\_bridges | C | x | x | x | x |
| Alexander Ivanov Natural phenomenon | C | x | x | x | x |
| Alexander Ivanov Water butterflies2 | C |  | x | x |  |
| Alexander Ivanov Dream | D |  | x |  | x |
| Alexander Ivanov Three are more | D |  |  | x |  |
| Velichka Todorova Clocktower | A | x |  | x | x |
| Velichka Todorova dreams | A |  |  |  |  |
| Velichka Todorova Gender identity | A | x | x | x |  |
| Velichka Todorova Venice | A |  | x |  | x |
| Velichka Todorova 13 breaths 1 | B |  | x | x | x |
| Velichka Todorova Emotion | B |  | x | x |  |
| Velichka Todorova Feeling | B | x |  |  | x |
| Velichka Todorova In the fog | B | x | x |  |  |
| Velichka Todorova Dandelion | D | x |  | x | x |
| Velichka Todorova Forest111 copy | D | x | x | x | x |
| Velichka Todorova Granada copy | D |  | x |  | x |
| Velichka Todorova Timelessness | D | x |  |  | x |
| **Canada**  Wei Fu Tears for king | A | x |  |  | x |
| Wei Fu The moment of run | B | x | x |  |  |
| Wei Fu Weep for King | B | x |  | x |  |
| Wei Fu Bad water | C | x |  | x |  |
| Wei Fu Horseshoe bend | C | x | x | x | x |
| Wei Fu Stone | C |  | x | x | x |
| Wei Fu View point | C |  |  | x | x |
| Wei Fu Bird on tree | D |  |  |  | x |
| Wei Fu Bird singing | D | x |  |  |  |
| Wei Fu Flower and bee | D |  |  |  | x |
| Wei Fu Frog eye | D |  |  | x | x |
| Phillip Kwan Camel Race 81 | A |  | x |  |  |
| Phillip Kwan Great Wall 15 | A |  |  |  | x |
| Phillip Kwan Camel Race 82 BW | B |  |  | x |  |
| Phillip Kwan Horse Round Up 52 BW | B | x |  | x | x |
| Phillip Kwan C4-Steller's Sea Eagle Turning | C | x |  |  | x |
| Phillip Kwan Ilama at Machu Picchu | C | x |  | x | x |
| Phillip Kwan Mountain Scene | C | x | x | x |  |
| Phillip Kwan Red Canyon | C | x |  | x |  |
| Phillip Kwan Salmon Swim to Bear 6 | D | x | x | x |  |
| Kam Chiu Tam Feel wronged | A |  |  |  | x |
| Kam Chiu Tam Following | A | x |  |  | x |
| Kam Chiu Tam By the door | B |  |  | x | x |
| Kam Chiu Tam I will win | B |  | x | x | x |
| Kam Chiu Tam Wang Chuen | B |  |  |  | x |
| Kam Chiu Tam Grand Canyon | C |  |  | x |  |
| Kam Chiu Tam The great wall | C |  | x | x | x |
| Kam Chiu Tam Zhangjiajie | C | x | x | x | x |
| Kam Chiu Tam Flying away | D |  | x |  |  |
| Kam Chiu Tam Migrating | D |  | x |  |  |
| Thomas Vijayan Lion Cub, cuteness on flower bed | A |  | x | x |  |
| Thomas Vijayan Snowy Bear | A | x | x | x | x |
| Thomas Vijayan Artic Light | B |  | x | x | x |
| Thomas Vijayan Flying Serval | B |  | x | x |  |
| Thomas Vijayan Royal | B |  |  |  | x |
| Thomas Vijayan Artic Passage | C |  | x | x | x |
| Thomas Vijayan Melting World | C | x |  | x | x |
| Thomas Vijayan Niagara Fall\_Aerial View | C |  | x | x | x |
| Thomas Vijayan Hidden Tressure | D |  | x | x |  |
| Thomas Vijayan Lonely Walrus | D | x | x | x | x |
| Thomas Vijayan Morning Stretch | D | x | x | x | x |
| Thomas Vijayan Paws Of Death | D |  |  | x | x |
| **China**  Xiping An Green yearn | A |  |  | x |  |
| Xiping An Man and horse contest | A | x |  |  | x |
| Xiping An Soip of life | A | x |  |  |  |
| Xiping An Be intoxicated | B | x | x | x |  |
| Xiping An Big eyes | B | x | x | x |  |
| Xiping An Shiva sun | B | x |  |  |  |
| Xiping An Mysterious place | C |  | x | x |  |
| Xiping An Namjagbrawa | C | x |  | x |  |
| Xiping An Sky Road | C |  |  | x |  |
| Xiping An Spring | C | x | x | x | x |
| Xiping An Guard | D |  | x |  |  |
| Jinghui Chen The snow scene no2 | B |  |  |  | x |
| Jinghui Chen Mountain and city no1 | C |  |  |  | x |
| Jinghui Chen Red desert no1 | C |  |  |  | x |
| Jinghui Chen Ambush? | D |  | x |  |  |
| Jinghui Chen Death valley no15 | D | x |  |  |  |
| Xinxin Chen Mayan Hammocks2 | A |  | x |  |  |
| Xinxin Chen Farmer-m | B |  | x | x |  |
| Xinxin Chen Firewood woman-m | B | x | x | x |  |
| Xinxin Chen Small Rider2-m | B | x |  |  |  |
| Xinxin Chen Clouds over valley | C | x |  | x |  |
| Xinxin Chen Gassho peak | C |  | x | x | x |
| Xinxin Chen Montain sunset | C | x | x | x | x |
| Xinxin Chen Red desert 2 | C |  | x | x | x |
| Xinxin Chen The polar bear13 | D | x | x | x | x |
| Zifeng Chen Happy competition | A |  |  | x | x |
| Zifeng Chen Mother love | A | x |  | x | x |
| Zifeng Chen Fishing in the sunset BW | B |  | x | x |  |
| Zifeng Chen Guard 1 | B | x | x | x | x |
| Zifeng Chen Kids playing football | B |  |  | x |  |
| Zifeng Chen Tell the world | B | x | x | x | x |
| Zifeng Chen Family | D |  | x |  |  |
| Zifeng Chen Slapstick | D |  | x | x | x |
| Zifeng Chen The little monkey in the rain | D |  | x | x |  |
| Zifeng Chen Young Heron | D |  |  | x | x |
| Haiyan Huang Madagascar16 | A |  |  |  | x |
| Haiyan Huang Woman17 | A |  |  | x |  |
| Haiyan Huang Children of Namibia2-m | B |  |  | x |  |
| Haiyan Huang Corcovado1 | C |  | x |  |  |
| Haiyan Huang Overlapping Mountains1 | C |  | x |  | x |
| Haiyan Huang Seda Buddhist Institute 6 | C |  | x |  | x |
| Ming Li Bathed in Ganges River | A | x |  |  |  |
| Ming Li The path of faith | A |  |  | x |  |
| Ming Li Children in the fair | B |  | x |  |  |
| Ming Li Mountain peaks | C |  | x |  | x |
| Ming Li Overlooking red desert | C |  |  |  | x |
| Ming Li Red desert 1 | C |  | x | x | x |
| Ming Li Sunshine golden Mountain 2 | C |  | x | x | x |
| Ming Li Big eyes | D |  | x | x |  |
| Ming Li Jubilant stream | D | x |  | x |  |
| Ping Lu Ink cents cents | A |  |  | x | x |
| Ping Lu Beauty send | B | x | x | x | x |
| Ping Lu Dream town | B |  | x | x | x |
| Ping Lu Mountain River pink Dai show | B |  | x |  | x |
| Ping Lu Passion flying | B | x | x | x |  |
| Ping Lu Magic light and shadow | C | x |  |  | x |
| Ping Lu Silence | C | x | x | x | x |
| Ping Lu Sky cloud shadow | C | x |  |  | x |
| Ping Lu Leaving shadow in grass | D |  | x |  |  |
| Jiahu She Between waterclouds | A |  |  | x | x |
| Jiahu She Dawn pastoral | A |  |  | x | x |
| Jiahu She Beyond Self | B |  | x | x |  |
| Jiahu She Grazing rider | B |  |  | x | x |
| Jiahu She Ten thousand steeds gallop BW | B |  |  | x |  |
| Jiahu She landscape in dream | C |  |  | x |  |
| Jiahu She Neverland | C |  |  | x | x |
| Jiahu She Quiet soratani | C |  | x |  | x |
| Jiahu She Rhyme in the morning | C |  |  |  | x |
| Yi Wan Mudflat aquaculture 12 | A |  |  |  | x |
| Yi Wan Andrea 13 | B |  |  |  | x |
| Yi Wan Canyon 16 | C | x |  | x |  |
| Yi Wan Mountain peak5 | C | x |  | x |  |
| Yi Wan Red valley 8 | C | x | x | x | x |
| Yi Wan Snow area plateau 2 | C | x |  | x | x |
| Yi Wan Baboon 2 | D |  | x |  |  |
| Xiaomei Xu Kingdom | A | x |  |  |  |
| Xiaomei Xu Man of highland | B |  |  |  | x |
| Xiaomei Xu Wild land 2 | B |  | x |  |  |
| Xiaomei Xu Growing in a line | C | x | x |  |  |
| Xiaomei Xu Moonlight | C | x | x | x | x |
| Xiaomei Xu Sunrise in Winter | C |  | x | x |  |
| Xiaomei Xu The other side of mountain | C | x | x | x | x |
| Xiaomei Xu Embrace | D |  | x | x | x |
| Xiaomei Xu Reach out | D | x | x | x | x |
| Xiaomei Xu Starry night over the Arch | D | x | x |  |  |
| Xiaomei Xu Traces of softness | D | x |  |  |  |
| Lihe Zhou Childhood | A | x |  | x |  |
| Lihe Zhou Golden homeland | A |  |  | x | x |
| Lihe Zhou Snow in the South | A |  |  |  | x |
| Lihe Zhou Sprint | A | x |  |  | x |
| Lihe Zhou Childhood on the back | B |  | x | x |  |
| Lihe Zhou Welcome music | B | x |  |  | x |
| Lihe Zhou Masterpiece of wind | D |  | x |  |  |
| Hanju Zhu Blue Goddess | A | x |  |  |  |
| Hanju Zhu Fire phoenix | A | x | x | x |  |
| Hanju Zhu Floral beauty | A | x |  |  |  |
| Hanju Zhu Mermaid avatars 1 | A | x |  |  |  |
| Hanju Zhu Charming style | B | x | x |  |  |
| Hanju Zhu Exaggerated smile | B | x | x |  |  |
| Hanju Zhu Illusory Dreams | B | x |  |  |  |
| Hanju Zhu Wishing | B | x | x |  |  |
| **Croatia**  Diana Junakovic Martina | A |  |  |  | x |
| Diana Junakovic Darwin | B |  |  |  | x |
| Diana Junakovic Just Kidding | B | x |  |  | x |
| Diana Junakovic Lonely | B | x | x | x | x |
| Biljana Knebl Balconies | B |  |  |  | x |
| Biljana Knebl Zabriskie Point3 | C |  |  | x |  |
| Petar Sabol Bubble land | A | x | x | x | x |
| Petar Sabol Eleven | A | x |  | x | x |
| Petar Sabol In heaven | A | x | x |  |  |
| Petar Sabol Water phoenix | A | x | x | x | x |
| Petar Sabol Bird chaser | B |  |  |  | x |
| Petar Sabol Koke | B | x |  |  |  |
| Petar Sabol Man with nails | B | x |  |  |  |
| Petar Sabol Ruby thinking | B |  | x | x | x |
| Petar Sabol Black mountain | C | x |  |  | x |
| Petar Sabol Clouds over Guillestre | C | x | x | x | x |
| Petar Sabol Hell of Bora | C | x | x | x | x |
| Petar Sabol LDP1 | C | x |  | x | x |
| Petar Sabol Glory light | D | x | x | x | x |
| Petar Sabol Rollers mating | D | x | x | x | x |
| Petar Sabol The grey heron | D | x |  | x |  |
| Petar Sabol The kingfisher | D | x | x | x | x |
| **Cyprus**  Despina Anastasis People and Umbrellas | A | x |  |  |  |
| Despina Anastasis Stained memories | A | x | x |  | x |
| Despina Anastasis Close shave | B | x |  | x |  |
| Despina Anastasis Dream on | B | x |  | x | x |
| Despina Anastasis The Apostle | B | x |  |  |  |
| Despina Anastasis Unveiled | B | x |  | x | x |
| Despina Anastasis Lovely Lavender | C |  | x | x |  |
| Despina Anastasis Road to the Milky way | C |  | x |  |  |
| Despina Anastasis Swiss village | C |  | x | x |  |
| Despina Anastasis Flamingo pair | D | x | x |  |  |
| Despina Anastasis Proud lion | D |  | x | x |  |
| Despina Anastasis Twisted | D |  |  | x |  |
| Andreas L Andreou Despo | A | x |  |  |  |
| Andreas L Andreou Triangle | A | x | x | x | x |
| Andreas L Andreou My face | B |  | x |  |  |
| Mustafa Evirgen Aggressive | A | x | x |  | x |
| Mustafa Evirgen Knife Maker | A | x |  |  | x |
| Mustafa Evirgen Racing | A | x |  |  |  |
| Mustafa Evirgen Hero | B | x |  |  | x |
| Mustafa Evirgen Iceman | B | x | x | x |  |
| Mustafa Evirgen Tinker | B | x | x | x |  |
| Mustafa Evirgen Zigzag Pier | B | x | x |  | x |
| Mustafa Evirgen Glen Coe1 | C | x | x | x | x |
| Mustafa Evirgen Glengarry | C |  | x | x | x |
| Mustafa Evirgen Highlands | C | x | x | x | x |
| Mustafa Evirgen Summer in Glencoe | C | x | x | x |  |
| Mustafa Evirgen Ghost | D |  | x |  | x |
| Mustafa Evirgen Mushrooms | D |  | x | x |  |
| Mustafa Evirgen Serration | D | x |  | x | x |
| Mustafa Evirgen Z?pz?p | D | x | x | x |  |
| Tevfik Ileri Face to face | A | x | x |  | x |
| Tevfik Ileri Photo graph | A |  | x | x | x |
| Tevfik Ileri The break | B | x |  |  | x |
| Tevfik Ileri The sad expressions | B | x |  |  | x |
| Tevfik Ileri The Tinsmith | B | x |  |  | x |
| Agis Taramides Alone III | A | x |  | x |  |
| Agis Taramides End of journey | A | x | x | x | x |
| Agis Taramides Mediterranean sky IV | A | x | x |  | x |
| Agis Taramides Boxed in | B |  | x | x | x |
| Agis Taramides Remembering | B | x | x | x |  |
| Agis Taramides Window neglect | B |  |  | x |  |
| Agis Taramides Hidden in mist III | C | x |  | x |  |
| Agis Taramides Just before sunrise | C | x | x | x | x |
| Agis Taramides Mountainous terrain | C | x | x | x | x |
| Agis Taramides Panorama | C | x | x | x |  |
| Agis Taramides Fish on sight | D | x | x | x | x |
| Agis Taramides Kadis | D | x | x |  | x |
| Agis Taramides Preparation | D | x | x | x | x |
| Agis Taramides Right on target | D | x | x | x | x |
| **Czech Republic**  Ivan Miksik Boat on the river | A |  | x |  |  |
| Ivan Miksik Vineyard | B |  |  |  | x |
| Ivan Miksik Peaks of Tatry | C |  |  | x |  |
| Ivan Miksik Winter Alps | C | x |  | x |  |
| Ivan Miksik Winter peak, Alps | C | x |  | x |  |
| Ivan Miksik Great Grebe with youngs | D |  | x | x | x |
| **Denmark**  Leif Alveen Flower splash girl | A |  | x |  |  |
| Leif Alveen Graffiti goth | A |  | x |  |  |
| Leif Alveen Crossing plumes | B |  | x |  |  |
| Leif Alveen Maks 001 | B | x | x |  | x |
| Leif Alveen Millenium bridge 003 | B |  |  |  | x |
| Leif Alveen Musician 001 | B | x |  |  |  |
| Leif Alveen Icelandic horses 002 | C |  |  |  | x |
| Leif Alveen Photographer at Skogafoss | C |  |  |  | x |
| Leif Alveen View to Hoffellsjokull | C | x |  |  | x |
| Leif Alveen Pu'u O'o lava flow 008 | D | x |  |  |  |
| Roland Jensen Dreams eyes | A | x |  |  | x |
| Roland Jensen Sofie\_15 | A | x |  |  | x |
| Roland Jensen Steam train | A | x |  | x | x |
| Roland Jensen Wonder | A | x | x | x | x |
| Roland Jensen Bath | B |  |  |  | x |
| Roland Jensen Commander | B |  | x |  | x |
| Roland Jensen Pyramidbw | B | x | x | x | x |
| Roland Jensen Repeatsbw | B | x |  |  |  |
| Roland Jensen Austria | C |  | x | x |  |
| Roland Jensen Grossglockner | C |  | x | x |  |
| Roland Jensen Hohenwerfen | C |  |  | x |  |
| Roland Jensen Landmannalaugar1a | C |  |  | x | x |
| Roland Jensen Brunst | D |  | x |  | x |
| Roland Jensen Cold\_squirrels | D | x | x | x | x |
| Roland Jensen Top of the top | D | x |  | x | x |
| Roland Jensen Up\_there | D | x |  |  | x |
| Finn E. Larsen Winter sunstice | D |  |  | x |  |
| Ole Suszkiewicz Blue Hour | A |  | x |  |  |
| Ole Suszkiewicz Metro | A |  |  | x |  |
| Ole Suszkiewicz Towards Tree | A | x |  |  |  |
| Ole Suszkiewicz Walk 2 | A |  | x | x |  |
| Ole Suszkiewicz Downstairs | B |  |  |  | x |
| Ole Suszkiewicz Lady and Two Trees | B |  | x |  |  |
| Ole Suszkiewicz Maima 3 | B | x |  |  | x |
| **Finland**  Timo Ahonpaa Dog race | A |  |  |  | x |
| Timo Ahonpaa Will this hold | A | x |  |  | x |
| Timo Ahonpaa Helsinki cathedral | B | x | x |  | x |
| Timo Ahonpaa Magician 2 | B | x |  |  |  |
| Timo Ahonpaa Racing | B | x | x | x | x |
| Timo Ahonpaa Takeoff | D |  |  | x | x |
| Kristian Frantz Dangerous sound | A | x |  |  |  |
| Kristian Frantz Too fast | A |  | x |  |  |
| Kristian Frantz Misty canyon | B | x |  |  | x |
| Kristian Frantz The umbrella | B | x |  |  | x |
| Kristian Frantz At the foot of the mountain | C |  |  |  | x |
| Kristian Frantz At the gates of Sarek | C |  | x |  |  |
| Kristian Frantz Layers II | C | x |  |  | x |
| Kristian Frantz Rugged terrain | C | x |  |  |  |
| Kristian Frantz Heavy weather | D |  |  |  | x |
| Kristian Frantz Spring in the beech forest | D |  | x | x |  |
| Jukka Hartikainen Night drive | A |  | x |  | x |
| Jukka Hartikainen Swirl | A |  |  |  | x |
| Jukka Hartikainen You could be mine | A |  | x |  |  |
| Jukka Hartikainen Loewe | B |  |  | x |  |
| Jukka Hartikainen My family | B |  | x |  |  |
| Jukka Hartikainen Orgeltje | B | x |  |  |  |
| Jukka Hartikainen Rock and roll 2 | B | x |  |  | x |
| Jukka Hartikainen Hills | C |  |  |  | x |
| Jukka Hartikainen Stairs | C |  |  |  | x |
| Jukka Hartikainen Rutilus rutilus | D |  |  |  | x |
| Anita Herkman Drops | B |  | x |  | x |
| Simo Jarvinen Posing bunny | A | x |  | x |  |
| Aki-Samuli Jortikka Basement hatch | A | x |  | x |  |
| Aki-Samuli Jortikka Eyes | A |  | x | x |  |
| Aki-Samuli Jortikka Anna and Lena | B | x | x |  |  |
| Aki-Samuli Jortikka Bewitching | B | x | x |  |  |
| Aki-Samuli Jortikka Enrico | B | x | x |  | x |
| Elvi Kalamies Lake view | D |  | x |  |  |
| Tapio Kihlberg Cat Watching bw | B |  |  |  | x |
| Tapio Kihlberg Roots Of a Pine Wood bw | B |  | x |  |  |
| Kari Kumpulainen Living in the streets | B |  |  | x |  |
| Kari Kumpulainen Portrait of teppo | B | x | x |  | x |
| Marjo Lalli Burn-clearing | A |  | x |  |  |
| Marjo Lalli Finnish swamp | A | x | x | x |  |
| Marjo Lalli Common cranes | B |  | x |  |  |
| Marjo Lalli Frozen bicycles bicycles | B |  |  |  | x |
| Marjo Lalli Snowfall in springfall | B |  |  |  | x |
| Marjo Lalli Beautiful sky in Lofoten | C |  | x | x |  |
| Marjo Lalli Flowers and mountains | C |  | x | x |  |
| Marjo Lalli Mountain relection | C |  | x | x |  |
| Marjo Lalli Brown bear watching | D | x | x | x | x |
| Marjo Lalli Forest after fire | D | x |  | x |  |
| Marjo Lalli Shape of nature | D |  | x | x |  |
| Marjo Lalli Sunset | D | x | x | x | x |
| Pirjo Lambert Man with the dog | A |  | x |  |  |
| Pirjo Lambert Frosty tree | B |  | x |  |  |
| Pirjo Lambert Snowfall | B |  | x |  |  |
| Pirjo Lambert Tulip | B |  |  |  | x |
| Pekka Lehtonen Eurasian Tree Sparrows | A |  | x |  |  |
| Pekka Lehtonen Fall of snow | A |  | x |  |  |
| Pekka Lehtonen Birches in fog | B | x |  |  |  |
| Pekka Lehtonen Hikers | C |  | x | x |  |
| Pekka Lehtonen Path | C |  |  | x |  |
| Pekka Lehtonen Snow and clouds | C |  | x | x |  |
| Pekka Lehtonen Barnacle goose | D | x |  |  | x |
| Pekka Lehtonen Common Merganser | D | x | x | x | x |
| Pekka Lehtonen Ice floes | D |  | x |  | x |
| Pekka Lehtonen Shouting gull | D |  | x | x | x |
| Krista Nurmi Evita | A | x |  |  |  |
| Krista Nurmi Gardeners delight | A | x |  |  |  |
| Krista Nurmi Knitting thoughts | A | x |  |  |  |
| Krista Nurmi All for one and one for all | B |  | x |  | x |
| Krista Nurmi For party animals | B | x | x |  | x |
| Krista Nurmi Kiss | B |  | x | x | x |
| Krista Nurmi Tracks of time | B | x | x |  | x |
| Krista Nurmi Blowing in the wind | D |  |  | x |  |
| Krista Nurmi Fall | D | x |  |  | x |
| Juha Saastamoinen Bear in the morning haze | A | x |  |  | x |
| Juha Saastamoinen Bearded man | A | x | x | x | x |
| Juha Saastamoinen Dining in the snowfall | A | x | x |  |  |
| Juha Saastamoinen Black stallion | B | x |  | x |  |
| Juha Saastamoinen Eagle spreading wings | B |  |  | x | x |
| Juha Saastamoinen Smoker | B | x | x |  | x |
| Juha Saastamoinen Sunny winter day | C |  | x | x | x |
| Juha Saastamoinen Brown bear in the bog | D |  |  | x | x |
| Juha Saastamoinen Frozen meal | D | x | x |  | x |
| Juha Saastamoinen Greenfinch in snowfall | D | x |  |  | x |
| Juha Saastamoinen UFO | D |  | x | x | x |
| Marc Sabat Birdy | A | x | x | x | x |
| Marc Sabat Desperado | A | x |  |  | x |
| Marc Sabat New challenges ahead | A | x | x | x | x |
| Marc Sabat Rosie | A | x |  | x | x |
| Marc Sabat Paper time | B | x | x |  | x |
| Marc Sabat Sun | B | x |  | x | x |
| Marc Sabat Sweet Leaf | B | x | x | x | x |
| Marc Sabat Yin and Yang | B | x |  | x |  |
| Marc Sabat Pharrell the squirell | D |  |  | x |  |
| Antti Seppala Moonligh | A |  | x |  |  |
| Antti Seppala The violinist\_01 | A |  | x | x | x |
| Antti Seppala Autumn swans | B |  | x | x |  |
| Antti Seppala Osterstjarnan | B |  | x | x |  |
| Antti Seppala Spring on the beach | B |  | x |  |  |
| Antti Seppala To the world | B |  | x |  |  |
| Jarkko Tiirikainen Breaking the silence | A |  |  |  | x |
| Jarkko Tiirikainen Electric smoke | A |  | x |  | x |
| Jarkko Tiirikainen Travelling gentleman | A | x |  |  | x |
| Jarkko Tiirikainen Westminster Bridge | A | x |  | x | x |
| Jarkko Tiirikainen Preacher lady BW | B | x |  | x | x |
| Jarkko Tiirikainen Travelling gentleman II | B | x |  |  | x |
| Jarkko Tiirikainen Tunnel vision | B |  | x |  |  |
| Jarkko Tiirikainen Diagonal pine | C |  |  | x |  |
| Jarkko Tiirikainen Frozen sunset | C |  | x | x |  |
| Jarkko Tiirikainen Midnight sun | C |  | x |  |  |
| Jarkko Tiirikainen Red mist | C |  |  | x |  |
| Jarkko Tiirikainen Autumn stream | D | x |  | x | x |
| Jarkko Tiirikainen Frozen bubbles | D |  |  |  | x |
| Sanna Vornanen Joy | A | x |  |  |  |
| Sanna Vornanen Mellow Midsummer ll | A |  |  | x |  |
| Sanna Vornanen Transition | A | x |  | x |  |
| Pertti Ylinen Foggy morning | A |  |  | x |  |
| Pertti Ylinen Misty Fall Colors | A |  |  | x |  |
| Pertti Ylinen Preoccupied | B |  |  |  | x |
| Pertti Ylinen Secured by Owl | B | x |  |  |  |
| Pertti Ylinen All Seats Taken | D |  | x | x | x |
| Pertti Ylinen Kiss for Good Night XI | D | x | x |  | x |
| Pertti Ylinen Safe Haven | D |  | x |  |  |
| **France**  Marc Anagnostidis Coupling And Beakfull | D |  |  | x |  |
| Marc Anagnostidis Femelle Taurica | D | x | x | x | x |
| Marc Anagnostidis Mantes Et Plantain | D | x |  | x | x |
| Marc Anagnostidis Mantis Et Grillon | D | x |  | x |  |
| Jean Claude Bacle 2-Parade a cinq ibex | D |  | x |  |  |
| Jean Claude Bacle 4-Duel au sommet | D | x | x | x | x |
| Bruno Belliard Goutte | A | x | x | x | x |
| Bruno Belliard Le Mans Classic | A |  |  | x | x |
| Bruno Belliard Lorenzo | A | x |  | x | x |
| Bruno Belliard Ancienne voiture | B |  | x |  | x |
| Bruno Belliard Didier | B |  | x | x |  |
| Bruno Belliard oiseaux | B | x |  | x |  |
| Bruno Belliard Regard fuyant | B |  |  | x |  |
| Bruno Belliard Garde boeufs | D |  |  |  | x |
| Bruno Belliard Héron | D |  | x | x | x |
| Bruno Belliard Pélican | D |  |  | x | x |
| Marc Chambre Costume et chevelure | A | x |  |  |  |
| Marc Chambre Arete de neige | B |  |  |  | x |
| Marc Chambre Quatre | B | x | x |  | x |
| Marc Chambre Triangle et arbre | B |  | x |  |  |
| Marc Chambre Bauges en automne | C | x |  |  |  |
| Marc Chambre Lac Blanc Maurienne | C | x | x | x |  |
| Marc Chambre Paysage des Bauges | C |  | x | x |  |
| Marc Chambre Montee et herbe | D | x | x | x |  |
| Marc Chambre Sur dalle en pente | D | x |  |  |  |
| Debost Daniel Attente | B | x | x |  | x |
| Debost Daniel Guerrier Zoulou | B | x | x |  | x |
| Debost Daniel Larmes de Soweto | B |  | x |  |  |
| Debost Daniel Automne 1 | C |  |  | x |  |
| Debost Daniel Etang | C | x | x | x | x |
| Debost Daniel Le chemin | C |  | x | x |  |
| Debost Daniel ondulations | C |  | x |  |  |
| Debost Daniel Grand canyon | D |  |  | x |  |
| Debost Daniel Le troupeau | D | x |  |  | x |
| Jacky Dumangin Lecture sans lunette | B | x |  |  | x |
| Jacky Dumangin Le Diamant | C |  | x |  |  |
| Jacky Dumangin Mont Blanc | C |  |  | x |  |
| Jacky Dumangin Champignon Parasol | D |  |  |  | x |
| Jacky Dumangin Livraison | D |  | x |  |  |
| Francoise Morio Diamants | A |  | x |  |  |
| Francoise Morio Dune 45 | A |  | x | x |  |
| Francoise Morio orage sur Tennviken | A | x | x | x |  |
| Francoise Morio Brumes ariegeoises | B |  |  | x |  |
| Francoise Morio Jeux d enfants de Manille | B | x |  | x | x |
| Francoise Morio Icebergs | C | x |  | x | x |
| Francoise Morio Majestueux Canigo | C |  |  | x | x |
| Guy B Samoyault Acrobatic Diede | A |  | x |  | x |
| Guy B Samoyault Madonna | A |  | x |  |  |
| Guy B Samoyault Solitary effort | A |  | x |  |  |
| Guy B Samoyault Lamayuru | C |  |  |  | x |
| Guy B Samoyault Light in Ladakh | C | x |  |  | x |
| Guy B Samoyault Tso Kar reflects | C | x |  |  | x |
| Guy B Samoyault Vindicatif | D | x |  | x | x |
| Jean-Pierre Simon The lamp and the stars | B |  | x |  |  |
| Jean-Pierre Simon The lunch for three | B |  | x |  |  |
| Jean-Pierre Simon Valley of the moon | B |  | x |  |  |
| Jean-Pierre Simon Andean scenary | C | x |  | x | x |
| Jean-Pierre Simon Mist and snow | C | x | x | x | x |
| Jean-Pierre Simon Rocky peak of Antarctica | C | x |  | x |  |
| Jean-Pierre Simon Vulcano of Uyuni | C | x | x | x | x |
| Jean-Pierre Simon Alone | D |  |  | x | x |
| Jean-Pierre Simon Butterfly fish | D |  |  | x | x |
| Jean-Pierre Simon Savacou | D | x |  |  |  |
| Jean-Pierre Simon Water entry | D | x |  | x |  |
| **Germany**  Joe Aichner A1 Bedroom | A | x |  |  |  |
| Joe Aichner A4 Argument | A | x |  | x |  |
| Joe Aichner B1 Enjoy the Porchorch | B | x | x | x |  |
| Joe Aichner B2 Wild Trees | B |  | x | x |  |
| Joe Aichner B3 Amorous | B |  | x | x |  |
| Joe Aichner B4 Brazilian Dream | B | x |  |  |  |
| Joe Aichner Karakorum | C | x |  | x | x |
| Joe Aichner Spiky | C | x | x | x | x |
| Joe Aichner Sunrise | C | x |  | x | x |
| Joe Aichner Villnöß | C | x |  | x | x |
| Sibylle Bader Half | A |  |  |  | x |
| Sibylle Bader Shy | A |  |  |  | x |
| Sibylle Bader Tiger and turtle | A | x | x | x |  |
| Sibylle Bader Verlorenes Leben | A |  | x |  |  |
| Sibylle Bader rendez - vous des amis | B |  |  | x |  |
| Sibylle Bader upside down | B | x | x | x | x |
| Sibylle Bader Am Passo di Giau | C | x | x | x | x |
| Sibylle Bader Eystrahorn | C | x | x | x | x |
| Sibylle Bader Kangia Icefjord | C | x | x |  | x |
| Sibylle Bader Morgenstimmung am Schlern | C | x |  |  | x |
| Sibylle Bader Epiq Sermia | D |  |  | x |  |
| Sibylle Bader Hraunfossar | D | x |  |  |  |
| Sibylle Bader Im Licht der Mitternachtssonne | D | x |  |  | x |
| Sibylle Bader Polarlicht am Dyrholey | D |  | x |  |  |
| Baerbel Brechtel \_Northseacoast | A |  | x |  |  |
| Baerbel Brechtel \_Comming back | B | x |  |  |  |
| Baerbel Brechtel Cottage | B | x | x |  |  |
| Baerbel Brechtel In the Highlands | C | x | x |  | x |
| Baerbel Brechtel Lofoten Islands | C | x |  |  | x |
| Baerbel Brechtel Ridge Walk | C | x |  |  | x |
| Baerbel Brechtel Silhouetts | C |  | x |  | x |
| Baerbel Brechtel Beach at Jökusarlon | D | x | x |  | x |
| Baerbel Brechtel Ice on Lavabeach | D | x | x | x | x |
| Baerbel Brechtel Vestrahorn | D | x | x | x | x |
| Baerbel Brechtel Water in the dark | D |  |  |  | x |
| Ursula Bruder monks 1 | A |  |  |  | x |
| Ursula Bruder Myanmar tribe 2 | A | x |  |  |  |
| Ursula Bruder Mynmar tribe 1 | A | x |  |  |  |
| Ursula Bruder monkscape 1 sw | B |  |  | x | x |
| Ursula Bruder Myanmar morning 1 sw | B |  | x |  | x |
| Ursula Bruder Myanmar passage 1 sw | B | x | x | x | x |
| Ursula Bruder Iceland beach | C | x | x | x | x |
| Ursula Bruder Lofoten mountains 1 | C | x | x | x | x |
| Ursula Bruder Lofoten mountains 2 | C | x | x | x | x |
| Ursula Bruder Sunset glow | C | x | x | x | x |
| Ursula Bruder Chamois 7 | D | x |  |  | x |
| Nicole Dittus Gaia 3 | A | x | x | x |  |
| Nicole Dittus Golden Queen | A | x | x |  | x |
| Nicole Dittus Pink Cinderella | A | x |  |  |  |
| Nicole Dittus Pompeji 2 | A | x |  |  | x |
| Nicole Dittus Beautiful Warrior 2 | B | x |  |  |  |
| Nicole Dittus Gulch of the Waterfalls | B |  | x |  |  |
| Nicole Dittus Lost Souls Part 1 | B | x | x | x |  |
| Nicole Dittus Lago di Anterselva | C |  | x | x |  |
| Nicole Dittus Lago di Braies | C |  | x |  |  |
| Nicole Dittus In the Evening Sun | D |  | x |  |  |
| Roland Hank Field of tears | A | x | x |  |  |
| Roland Hank Hau weg den Dreck | A | x | x |  | x |
| Roland Hank Shiraz Gallery | A | x | x |  |  |
| Roland Hank Steinadler | A | x | x |  | x |
| Roland Hank Da schau her | B | x |  |  |  |
| Roland Hank Heischneida | B |  | x |  | x |
| Roland Hank Market Woman | B | x |  |  | x |
| Roland Hank Annapurna Sunrise | C | x |  | x | x |
| Roland Hank Everest Sunrise | C | x |  |  | x |
| Roland Hank Himalaya | C | x |  | x | x |
| Roland Hank Light of Tibet | C | x | x |  | x |
| Roland Hank Attack | D | x | x | x | x |
| Roland Hank I hate water | D | x | x | x | x |
| Roland Hank Schleiereule | D | x |  | x |  |
| Roland Hank Wo hab ich nur | D | x | x | x | x |
| Frank Hausdoerfer IBU V Kukolova 31 | A |  |  | x |  |
| Frank Hausdoerfer Ghost Forest | B |  | x |  |  |
| Frank Hausdoerfer lonely Tree | B |  | x |  |  |
| Frank Hausdoerfer biblisch | C |  | x | x |  |
| Frank Hausdoerfer Holsterfeld | C |  | x |  |  |
| Frank Hausdoerfer Upsala Walk | C |  |  | x |  |
| Frank Hausdoerfer Dohle | D | x |  | x |  |
| Frank Hausdoerfer Glacier Heart | D | x |  |  | x |
| Frank Hausdoerfer Kahler Baum | D | x |  |  |  |
| Marc Hofmann Niah Cave | A |  | x |  | x |
| Marc Hofmann Subway | A |  | x | x |  |
| Marc Hofmann Backlight | B |  |  |  | x |
| Marc Hofmann La defense | B |  | x | x | x |
| Marc Hofmann Rollers | B |  |  | x |  |
| Marc Hofmann Skyline Sydney | B |  | x | x | x |
| Marc Hofmann Der Fischer | D |  | x | x | x |
| Marc Hofmann Puma concolor | D |  |  |  | x |
| Manfred Kluger Black beauty-2 | A | x | x |  |  |
| Manfred Kluger Primaballerina-6 | A | x |  |  | x |
| Manfred Kluger Spring of life-1 | A | x | x | x | x |
| Manfred Kluger Veil dance-3 | A | x | x |  |  |
| Manfred Kluger A new day-2 | C | x | x |  | x |
| Manfred Kluger Dach der welt-3 | C | x |  |  | x |
| Manfred Kluger Sandmeer-1 | C | x | x | x | x |
| Manfred Kluger Sandmeer-7 | C | x | x | x | x |
| Peter Ludwig Dune IIsw | B |  |  |  | x |
| Volker Meinberg Melville Bay 14 | A |  | x |  |  |
| Volker Meinberg Adventfjorden Spitsbergen 14 bw | B |  | x |  | x |
| Volker Meinberg Antelope Canyon 20 bw | B | x |  |  |  |
| Volker Meinberg Brooklyn Bridge 27 bw | B | x | x |  |  |
| Volker Meinberg Adventfjorden Spitsbergen 16 | C | x | x | x | x |
| Volker Meinberg Bryce Canyon 03 | C | x |  |  |  |
| Volker Meinberg Grand Canyon Sunset 5 | C | x |  | x | x |
| Volker Meinberg Storsteinen Tromso Norway C | C |  | x | x | x |
| Volker Meinberg Bryce Canyon 11 | D |  | x |  |  |
| Volker Meinberg Bryce Canyon Sunset 2 | D | x | x |  | x |
| Volker Meinberg Melville Bay 09 | D |  |  | x | x |
| Volker Meinberg Melville Bay 16 | D |  |  | x | x |
| Gunther Riehle Four plus two 100 | A | x | x | x | x |
| Gunther Riehle One plus four 100 | A | x | x | x | x |
| Gunther Riehle One plus four 400 | A | x | x | x | x |
| Gunther Riehle Sunny but storm approaching 10 | A | x | x |  | x |
| Gunther Riehle Adult and young 100 bw | B |  | x |  | x |
| Gunther Riehle Colony huddle 200 bw | B | x | x |  | x |
| Gunther Riehle Emp colony 700 bw | B | x | x | x | x |
| Gunther Riehle Emp convoy 1 bw | B |  |  |  | x |
| Gunther Riehle Caring 101 | D | x | x | x | x |
| Gunther Riehle Kindergarden bodyguards | D | x | x |  | x |
| Gunther Riehle Midnight antarctic sun 5 | D | x | x | x | x |
| Gunther Riehle One plus four 99 | D | x | x | x | x |
| Wolfgang Schweden Charming Woman 1 C | A |  |  | x |  |
| Wolfgang Schweden Mit Hut 2 BW | B | x |  |  | x |
| Wolfgang Schweden On the floor 1 BW | B | x |  |  |  |
| Wolfgang Schweden Roller Skater 3 BW | B |  |  |  | x |
| Wolfgang Schweden Iceland 6201 | C |  | x |  |  |
| Wolfgang Schweden Tired 4 C | D |  | x |  |  |
| Peter Teuschel Eisbachwelle 2 | A |  | x |  |  |
| Peter Teuschel Mother and son | B |  |  |  | x |
| Peter Teuschel Above the mist | C |  |  | x |  |
| Peter Teuschel South Tyrol mountain view | C |  |  | x |  |
| Peter Teuschel Beauty bygone | D | x |  |  |  |
| Peter Teuschel Big one | D |  | x |  |  |
| Peter Teuschel Leaves | D | x |  |  |  |
| Peter Teuschel Three mothers | D | x | x | x | x |
| **Greece**  Nestor Fanos Flight for the light | A |  |  | x |  |
| Nestor Fanos Old navy | A | x |  |  |  |
| Nestor Fanos The musician | A | x |  |  |  |
| Nestor Fanos Alone in the gallery | B |  |  | x | x |
| Nestor Fanos Dirty cloth | B |  |  | x |  |
| Nestor Fanos Entrapped 2 | B |  | x |  |  |
| Nestor Fanos Interlaken | C |  | x | x |  |
| Nestor Fanos Interlaken 2 | C |  |  | x |  |
| Nestor Fanos Meteora 3 | C | x |  |  |  |
| Nestor Fanos Meteora 4 | C | x | x | x |  |
| Nestor Fanos Lake Karla 5 | D |  |  | x | x |
| Nestor Fanos Resting fly 2 | D |  |  | x |  |
| Nestor Fanos The eye | D |  |  | x |  |
| Manolis Kartsonakis Charles Bridge at dawn | A |  | x |  |  |
| Manolis Kartsonakis Leopold museum I | A |  | x |  |  |
| Manolis Kartsonakis 8.53pm | B |  | x |  |  |
| Manolis Kartsonakis The overlord | B |  | x |  |  |
| Manolis Kartsonakis Mountain gorge | C |  |  | x | x |
| Manolis Kartsonakis Towards the glacier | C |  |  | x | x |
| Manolis Kartsonakis The pelican | D |  | x |  |  |
| Vasilis Kazepidis Beneath the gaze | A |  |  |  | x |
| Vasilis Kazepidis Maria No 13 | A |  |  |  | x |
| Vasilis Kazepidis Stories from red lips No 06 | A |  |  |  | x |
| Vasilis Kazepidis La petite Larisa No 03 | B | x |  |  |  |
| Vasilis Kazepidis Epirus River Voidomatis No 01 | C |  |  | x |  |
| Vasilis Kazepidis Towers of Papigo Astraka No 01 | C | x | x | x |  |
| Vasilis Kazepidis Towers of Papigo No 02 | C | x | x | x |  |
| Vasilis Kazepidis Family of storks | D | x |  |  | x |
| Chris Pantazis The sound of silence 10 | A | x | x | x |  |
| Chris Pantazis The storm is coming | A | x | x |  | x |
| Chris Pantazis In the mist bw | B |  |  | x | x |
| Chris Pantazis Silent morning | B | x |  | x | x |
| Chris Pantazis The song of the sirens bw | B | x | x | x | x |
| Chris Pantazis Alpine lake | C | x | x |  |  |
| Chris Pantazis Mountaineer | C | x |  | x |  |
| Chris Pantazis The forest of silence | C |  |  | x |  |
| Chris Pantazis The last light 2 | C | x | x | x | x |
| Chris Pantazis Creek in the forest 5 | D |  | x | x |  |
| Chris Pantazis Papilio machaon 20 | D | x |  |  | x |
| Chris Pantazis Winter prelude | D | x | x | x | x |
| Iannis Skotiniotis Blue panorama with fog | C |  | x |  |  |
| Iannis Skotiniotis Dawn in mountains | C |  | x |  |  |
| Iannis Skotiniotis Gulls II | D |  |  | x |  |
| Efstratios Tsoulellis Refugees | A |  | x | x |  |
| Efstratios Tsoulellis Supervisor | A | x | x |  | x |
| Efstratios Tsoulellis Touching the light | A |  | x |  |  |
| Efstratios Tsoulellis Handcuffs | B |  | x |  |  |
| Efstratios Tsoulellis Old man with a hat | B |  | x | x | x |
| Efstratios Tsoulellis Two girls | B | x | x | x | x |
| Efstratios Tsoulellis Before the night comes | C |  |  | x | x |
| Efstratios Tsoulellis Meteora | C | x |  | x | x |
| Efstratios Tsoulellis Vathilimnos | C | x | x | x |  |
| **Hong Kong**  H.W. Chan Cannot get away 1 | A | x | x |  |  |
| H.W. Chan Crane in morning fog 7 | A |  |  | x |  |
| H.W. Chan Sparks splash 2 | A | x |  |  |  |
| H.W. Chan Making of soya beans 4 | B | x | x |  | x |
| H.W. Chan Riverside 6 | B | x | x | x | x |
| H.W. Chan Antarctic landscape | C | x |  | x |  |
| H.W. Chan Morning of Geningolan 1 | C | x | x |  |  |
| H.W. Chan Northland scenery 11 | C | x |  | x |  |
| H.W. Chan Rocky Mountain 6 | C | x |  |  |  |
| H.W. Chan Brown Bear 49\_Alaska | D | x | x |  |  |
| H.W. Chan Dancing in the snow 5 | D |  | x | x | x |
| H.W. Chan Polar Bear 16 | D | x | x | x | x |
| H.W. Chan Proboscis monkey 2 | D | x | x | x | x |
| Koon Nam Cheung Hawk Owl A03 | A | x | x |  |  |
| Koon Nam Cheung Hawk Owl A05 | A | x | x | x | x |
| Koon Nam Cheung Hawk Owl A06 | A | x | x | x | x |
| Koon Nam Cheung Hawk Owl A12 | A | x |  | x |  |
| Koon Nam Cheung Great Grey Owl in Flight 01 BW | B | x | x | x | x |
| Koon Nam Cheung Great Grey Owl in Flight 03 | B | x | x | x | x |
| Koon Nam Cheung Great Grey Owl in Flight 06 BW | B | x |  |  | x |
| Koon Nam Cheung Snowy Owl A03 BW | B | x | x |  |  |
| Hoi Yan Fong Aurora Borealis 5 | A |  | x | x | x |
| Hoi Yan Fong Aurora storm 1 | A |  | x |  | x |
| Hoi Yan Fong Mama I love you 4 | A | x | x |  |  |
| Hoi Yan Fong Taking photo | A | x | x |  | x |
| Hoi Yan Fong A bigger home | B |  | x |  | x |
| Hoi Yan Fong Taking water taxi 2 BW | B |  |  |  | x |
| Hoi Yan Fong Clay Cliffs 2 | C | x | x |  |  |
| Hoi Yan Fong Mt Cook 1 | C | x |  | x |  |
| Hoi Yan Fong On my way to Tasman Glacier 1 | C | x | x | x | x |
| Hoi Yan Fong Tasman Glacier 1 | C | x |  | x | x |
| Hoi Yan Fong Baby sea lion 1 | D | x | x |  |  |
| Hoi Yan Fong Four little brothers 4 | D | x | x | x | x |
| Hoi Yan Fong Mama I love you 3 | D |  | x | x |  |
| Cyril Kwok Keung Leung Poor Life | A | x |  |  |  |
| Cyril Kwok Keung Leung Shy | A | x |  | x |  |
| Cyril Kwok Keung Leung The Kind Old Man | A | x |  |  |  |
| Cyril Kwok Keung Leung Caress | B | x |  |  |  |
| Cyril Kwok Keung Leung Lonely Days | B | x |  |  | x |
| Cyril Kwok Keung Leung Roller Skating Competition | B | x |  | x | x |
| Cyril Kwok Keung Leung Waiting for departure | B | x |  |  | x |
| Cyril Kwok Keung Leung Fear | D |  | x | x | x |
| Cyril Kwok Keung Leung Feeding | D |  |  | x | x |
| Cyril Kwok Keung Leung Grey crowned crane | D | x |  | x | x |
| Cyril Kwok Keung Leung Slobber | D |  |  |  | x |
| **Hungary**  Karoly Barakonyi Spider brigade 4 | A | x |  |  |  |
| Karoly Barakonyi Sundeck 4 | A |  |  | x |  |
| Karoly Barakonyi Icy day 1 | B |  | x |  | x |
| Karoly Barakonyi Port Hamburg 2 | B |  |  |  | x |
| Karoly Barakonyi Bryce Canyon 2 | C |  | x | x | x |
| Karoly Barakonyi Bryce Canyon 3 | C | x | x | x |  |
| Karoly Barakonyi Monument valley 1 | C | x | x | x | x |
| Karoly Barakonyi Yellowstone fall | C | x |  | x | x |
| Karoly Barakonyi Antelope Canyon 5 | D |  |  | x | x |
| Karoly Barakonyi Mountain lion | D | x | x | x | x |
| Janos Danis Dancers before Gate | A | x |  |  |  |
| Janos Danis Pathfinder | A |  | x |  |  |
| Janos Danis Waiting in Fog | A |  | x |  |  |
| Janos Danis Bench Rest | B | x |  |  |  |
| Janos Danis When I Was Young | B | x |  |  |  |
| Janos Danis Alpine Landscape | C |  |  | x | x |
| Janos Danis Dachstein | C | x |  | x | x |
| Judit Deri Buoys | A |  | x |  |  |
| Judit Deri Vars | A |  | x |  |  |
| Judit Deri Window cleaners | A | x |  |  |  |
| Judit Deri Bardenas Reales | C |  | x |  |  |
| Judit Deri Julian Alps | C |  |  | x | x |
| Judit Deri Polychrom mountain - Denali | C | x | x | x | x |
| Judit Deri Low tide at Mont Saint Michel | D | x |  |  | x |
| Judit Deri Shelf | D | x |  |  |  |
| Janos Eifert Dance Study | A |  | x |  |  |
| Janos Eifert Disambiguation | A |  | x | x |  |
| Janos Eifert Dying mermaids | A | x | x |  |  |
| Janos Eifert Light shifts the Shadow | A | x | x |  |  |
| Janos Eifert Black planets | B |  | x | x |  |
| Janos Eifert Mother Earth | B | x | x |  |  |
| Janos Eifert Nude series Study | B | x | x | x |  |
| Janos Eifert Women from Iraque | B | x |  | x | x |
| Janos Eifert Bayanbulak Mountains China | C |  | x |  | x |
| Janos Eifert Kangjiashimenzi Petroglyphs in Chin | C | x |  | x | x |
| Janos Eifert Sand Hills in the Kumutage Desert | C |  | x |  |  |
| Janos Eifert Balearica regulorum | D |  |  |  | x |
| Janos Eifert Deer in the fields | D |  |  |  | x |
| Janos Eifert Leaf | D |  | x |  | x |
| Magdolna Gyoni Hard job hard features | A | x |  |  |  |
| Magdolna Gyoni Blue peafowl in Black and White | B | x |  | x | x |
| Magdolna Gyoni In fog | B | x |  |  | x |
| Magdolna Gyoni Isles in the fog | B | x | x | x | x |
| Magdolna Gyoni Lines in BW | B | x |  |  | x |
| Magdolna Gyoni Magic morning lights | C |  | x | x | x |
| Magdolna Gyoni Morning sunlights | C | x |  | x |  |
| Magdolna Gyoni Pond between mountains | C | x | x | x |  |
| Magdolna Gyoni Predil lake | C | x | x | x | x |
| Magdolna Gyoni Big bear family | D | x | x |  | x |
| Magdolna Gyoni Butterfly in sunset | D |  |  | x | x |
| Magdolna Gyoni Fish for breakfast | D | x | x | x | x |
| Magdolna Gyoni Fox in snow | D |  |  | x |  |
| Istvan Huisz How are you herakleitos IV | A |  |  | x | x |
| Istvan Huisz S-Curve | A | x | x | x | x |
| Istvan Huisz 80 years | B | x |  |  |  |
| Istvan Huisz oval stairway | B |  | x | x | x |
| Istvan Huisz Hoarfrost at Pilis | C | x | x | x |  |
| Istvan Huisz Lomnicky styt (Tatra) | C | x | x | x |  |
| Istvan Huisz On the rope | C | x |  | x |  |
| Bolvari Ildiko-Csilla Forms | A |  |  | x |  |
| Bolvari Ildiko-Csilla Protected | A |  |  | x |  |
| Bolvari Ildiko-Csilla Sureal | A |  | x |  | x |
| Bolvari Ildiko-Csilla Under shadow | A |  |  | x | x |
| Bolvari Ildiko-Csilla Four wheels | B |  | x |  |  |
| Bolvari Ildiko-Csilla Vica | B | x | x | x | x |
| Bolvari Ildiko-Csilla Early evening lights | C |  | x | x |  |
| Bolvari Ildiko-Csilla From Gyergyo | C |  |  | x |  |
| Bolvari Ildiko-Csilla Harghita mountain | C | x | x | x | x |
| Bolvari Ildiko-Csilla Perko | C |  |  | x |  |
| Bolvari Ildiko-Csilla Checkered tulip | D | x |  | x |  |
| Bolvari Ildiko-Csilla Liverworts | D | x |  |  | x |
| Bolvari Ildiko-Csilla Wind wings | D |  |  | x |  |
| Ligeti Laszlo 90 years | A | x | x | x |  |
| Ligeti Laszlo An old summer | A |  | x | x |  |
| Ligeti Laszlo Passageway | A |  | x |  |  |
| Ligeti Laszlo Winter evening | A |  | x | x |  |
| Ligeti Laszlo Hugging | B | x | x | x |  |
| Ligeti Laszlo Old woman | B | x | x | x |  |
| Ligeti Laszlo sitting woman | B |  | x |  |  |
| Ligeti Laszlo The angel of the soul | B |  | x |  |  |
| Ligeti Laszlo Declivity 1 | C |  |  | x | x |
| Ligeti Laszlo Hello | D |  | x |  | x |
| Ligeti Laszlo Poppy | D | x |  |  | x |
| Elek Papp Bodyguard | A | x |  |  |  |
| Elek Papp Diamond | A | x | x | x | x |
| Elek Papp The wheel stopped turning | A | x | x |  |  |
| Elek Papp Where to go | A | x | x | x |  |
| Elek Papp Help me, please | B | x |  |  |  |
| Elek Papp Magic light | B | x | x | x |  |
| Elek Papp The sage | B | x | x | x | x |
| Elek Papp Three magi | B | x |  | x |  |
| Horosnyi Sandor Adieu | A | x |  |  | x |
| Horosnyi Sandor The persistent | A |  | x | x | x |
| Horosnyi Sandor Touch the sky | A |  | x |  |  |
| Horosnyi Sandor Touching | A |  | x |  |  |
| Horosnyi Sandor Branches | B |  | x |  |  |
| Horosnyi Sandor High Keyvita | B |  |  | x |  |
| Horosnyi Sandor The old reaper | B |  |  |  | x |
| Horosnyi Sandor Dimensions | C |  | x |  |  |
| Horosnyi Sandor Fishbone | C |  | x |  |  |
| Horosnyi Sandor Torn | C |  | x |  |  |
| Horosnyi Sandor Brooding | D |  |  | x |  |
| Horosnyi Sandor Carpathian saffron 2 | D | x |  | x |  |
| Horosnyi Sandor Checkered lily | D | x | x | x | x |
| Horosnyi Sandor Saffron whit bocheh | D | x | x | x |  |
| Ibolya Stipsits Indigenous | A | x |  | x | x |
| Ibolya Stipsits Meeting | A | x |  |  |  |
| Ibolya Stipsits Passenger | A | x | x |  |  |
| Ibolya Stipsits 90 years of loneliness | B | x | x |  |  |
| Ibolya Stipsits Cablet | B | x |  |  |  |
| Ibolya Stipsits Kitty | B | x |  |  |  |
| Ibolya Stipsits Blue River | C |  |  | x |  |
| Ibolya Stipsits Dune | C | x |  |  | x |
| Ibolya Stipsits Peach | C |  | x | x |  |
| Ibolya Stipsits Sand desert | D |  |  | x |  |
| Geza Attila Szabo Shadow-play | A |  |  |  | x |
| Geza Attila Szabo Cranes | D |  |  | x | x |
| Geza Attila Szabo Fighting | D | x |  |  | x |
| Geza Attila Szabo I will not give | D |  | x | x | x |
| Geza Attila Szabo Runner | D | x |  |  |  |
| Irma Szabo In pair | A |  |  | x |  |
| Irma Szabo In the mirror | B |  | x |  |  |
| Irma Szabo The angel jpg | B |  | x | x | x |
| Irma Szabo The love | B | x | x | x | x |
| Irma Szabo From the top | C |  | x |  |  |
| Irma Szabo Shadows | C |  | x |  |  |
| Irma Szabo Last shine | D |  |  | x | x |
| Irma Szabo Sunrise | D |  |  |  | x |
| Irma Szabo The cacth | D | x | x | x | x |
| Katalin Toth Captured mind | B |  | x | x |  |
| Katalin Toth Early morning on Sao Miguel Island | C |  | x |  | x |
| Katalin Toth Hills of Sao Miguel Island | C |  | x |  |  |
| Katalin Toth Rocks on the beach | C |  | x |  |  |
| Katalin Toth Nursing | D | x |  |  |  |
| Csilla Zelko Butterfly | A | x |  | x | x |
| Csilla Zelko Children's Railway | A | x | x | x | x |
| Csilla Zelko Christmas Tram | A | x | x |  |  |
| Csilla Zelko Toscan Pastel | A | x | x |  | x |
| Csilla Zelko Charcoal Burner | B | x | x |  |  |
| Csilla Zelko Friendship | B | x | x | x | x |
| Csilla Zelko Torzo | B |  | x | x |  |
| Csilla Zelko Gergeti Church in Caucasus | C | x |  | x | x |
| Csilla Zelko Mountains of Tajikistan | C | x | x | x | x |
| Csilla Zelko Pamir Ranges | C | x |  | x | x |
| Csilla Zelko Volcanic Iceland | C | x | x | x | x |
| Csilla Zelko Arrow | D |  | x | x | x |
| Csilla Zelko Feeding Screetch-owl | D | x | x | x | x |
| Csilla Zelko Follower | D | x |  | x |  |
| Csilla Zelko Size Difference | D |  |  |  | x |
| **India**  Subrata Adhikary Cow race at caning | A |  | x | x |  |
| Subrata Adhikary Elimination of illiteracy | A | x | x | x | x |
| Subrata Adhikary Hands of joy | B | x | x |  | x |
| Subrata Adhikary Morning tea ii | B | x | x | x | x |
| Subrata Adhikary Night at singapore ii | B |  | x |  | x |
| Subrata Adhikary Wrinckled smile ii | B |  | x |  |  |
| Subrata Adhikary Dream land | C | x | x | x |  |
| Subrata Adhikary Negotiation of ice crack | C | x |  | x | x |
| Subrata Adhikary Our campsite | C | x |  | x | x |
| Subrata Adhikary Reflection | C | x | x | x | x |
| Subrata Adhikary Fly mating | D |  |  | x |  |
| Ramana Kumar Balaraman A chill morning | B | x | x |  | x |
| Ramana Kumar Balaraman Clouded market | B | x |  |  |  |
| Ramana Kumar Balaraman Sister as mother | B | x | x | x | x |
| Ramana Kumar Balaraman Three generations | B | x | x | x |  |
| Ramana Kumar Balaraman Crushed ice in a gold cup | C | x | x | x |  |
| Ramana Kumar Balaraman Golden mountain blue ice | C | x |  |  |  |
| Ramana Kumar Balaraman Just before dawn | C | x |  |  |  |
| Ramana Kumar Balaraman Snow and road lines | C | x |  |  |  |
| Ramana Kumar Balaraman Wood spider | D |  | x |  | x |
| Shantimoy Banerjee Red munia | A |  | x |  | x |
| Shantimoy Banerjee Children of brick kiln worker | B | x |  |  | x |
| Shantimoy Banerjee Children of turtuk village | B | x |  |  | x |
| Shantimoy Banerjee Akelakila base camp | C | x |  | x |  |
| Shantimoy Banerjee The snow saddle | C |  |  | x | x |
| Shantimoy Banerjee Trekking towards kagbeni | C |  | x |  | x |
| Shantimoy Banerjee Tricolour munia | D |  |  |  | x |
| Arnab Barua Forever and ever | C |  |  |  | x |
| Arnab Barua The omega point | C | x | x | x | x |
| Arnab Barua Valley of the gods | C |  |  |  | x |
| Abhishek Basak Fishing | A | x |  | x |  |
| Abhishek Basak Stand still | A | x |  |  | x |
| Abhishek Basak Stare | A | x |  |  |  |
| Abhishek Basak Deeply focused | B | x | x | x | x |
| Abhishek Basak Full of action | B | x | x | x | x |
| Abhishek Basak The last traveller | B |  | x | x | x |
| Abhishek Basak Lizard | D |  |  | x | x |
| Arunava Bhattacharya Dusty potrait | A |  | x |  |  |
| Arunava Bhattacharya Into the light | B |  | x | x | x |
| Arunava Bhattacharya My old lady | B | x |  | x | x |
| Arunava Bhattacharya Solitude | B | x | x | x | x |
| Arunava Bhattacharya Zigzag | C |  | x | x | x |
| Arunava Bhattacharya Big bubble | D |  |  | x |  |
| Arunava Bhattacharya Deep drive | D |  | x |  |  |
| Arunava Bhattacharya Into the green | D |  |  |  | x |
| Prabir Bishayee Cloudy sunset | C | x |  |  | x |
| Prabir Bishayee Road in the Wilderness | C | x |  |  |  |
| Prabir Bishayee Snaky stream | C |  | x |  |  |
| Anjan Das Experiment with colour | A |  | x |  |  |
| Anjan Das Eternal journey | B |  |  | x |  |
| Anjan Das At gurudongmar | C | x |  |  |  |
| Anjan Das Good morning | C | x |  | x |  |
| Anjan Das Yumthang | C | x |  |  |  |
| Siddhartha Ranjan Deb Shakuntala | A | x | x | x |  |
| Siddhartha Ranjan Deb Silent beauty | A | x | x | x | x |
| Siddhartha Ranjan Deb The butterfly | A | x | x |  | x |
| Siddhartha Ranjan Deb Withering | A | x | x | x | x |
| Siddhartha Ranjan Deb Ethnic beauty | B |  |  | x |  |
| Siddhartha Ranjan Deb Scared | B | x | x | x | x |
| Siddhartha Ranjan Deb Simply beauty | B | x |  |  |  |
| Siddhartha Ranjan Deb Beauty of snow and cloud | C |  |  | x |  |
| Siddhartha Ranjan Deb Snow mountain view | C |  |  | x |  |
| Siddhartha Ranjan Deb Triangle view | C | x | x | x |  |
| Debdatta Ghosh Minority reports | B |  | x |  | x |
| Debdatta Ghosh Where eagles dare | C |  | x |  |  |
| Dr Ramakrishnaiah H Chilly Picker | A |  |  |  | x |
| Dr Ramakrishnaiah H Grand Family | A |  |  | x | x |
| Dr Ramakrishnaiah H Home Bound | A |  |  | x | x |
| Dr Ramakrishnaiah H Pottery Art | A | x |  | x | x |
| Dr Ramakrishnaiah H Fun Reading | B |  |  | x | x |
| Dr Ramakrishnaiah H White Beauty | B |  |  |  | x |
| Dr Ramakrishnaiah H Sunrise at Hampi | C | x | x |  | x |
| Dr Ramakrishnaiah H Fantail Warbler Feeding | D | x | x | x | x |
| Dr Ramakrishnaiah H Red Munia with Peacock Feather | D | x | x | x | x |
| Dr Ramakrishnaiah H Riverterns Reflection | D |  |  |  | x |
| Dr Ramakrishnaiah H The Fight | D | x | x | x |  |
| Sharifa Khatri Boulders On Beach 7 | D | x |  |  |  |
| Kalyan Mondal Shelter | A | x |  |  |  |
| Kalyan Mondal Stop violence | A | x | x |  |  |
| Kalyan Mondal Sweet moment | A | x | x | x | x |
| Kalyan Mondal Boy | B | x |  | x | x |
| Kalyan Mondal Stare 2 | B | x |  | x |  |
| Kalyan Mondal Winning fight | B |  | x |  | x |
| Saumya Mullick Kid with whistle bw | B | x | x |  |  |
| Saumya Mullick The friend | B |  | x |  |  |
| Saumya Mullick Walking strong | B |  |  | x |  |
| Saumya Mullick Gurudongmar BW | C | x | x | x | x |
| Saumya Mullick Road to Gurudongmar | C |  | x |  | x |
| Saumya Mullick Sela pass 1 | C |  | x |  |  |
| Saumya Mullick Sela pass 3 | C |  | x |  |  |
| Saumya Mullick Greater Pelican Take off | D |  | x |  |  |
| Saumya Mullick Green iguana | D |  | x | x |  |
| Abani Paul 3-happy dream | A |  | x |  |  |
| Abani Paul 1-geomatry | B |  | x | x |  |
| Abani Paul 1-aurora bopealis-2 | C |  | x |  |  |
| Abani Paul 2-mountain sculpture | C |  | x |  |  |
| Abani Paul 3-golden dawn | C |  | x |  |  |
| Abani Paul 4-elephent lake--kupu | C |  | x |  |  |
| Abani Paul 3-thirsty | D |  | x |  |  |
| Tamal Roysarkar Misty Sunrise | A |  | x |  |  |
| Tamal Roysarkar Sunset at Dzukuo 3 | A |  | x |  |  |
| Tamal Roysarkar Fly away | B |  | x | x |  |
| Tamal Roysarkar Sunset Fishing at Loktak | B |  | x |  |  |
| Tamal Roysarkar The Fisherman | B |  | x |  |  |
| Tamal Roysarkar United | B |  | x | x | x |
| Tamal Roysarkar Beas Valley | C | x |  | x |  |
| Tamal Roysarkar Landscape 3 | C | x |  | x | x |
| Tamal Roysarkar Mountainscape | C | x |  | x |  |
| Tamal Roysarkar Valley Dawn | C | x |  |  |  |
| Tamal Roysarkar Birds on a tree | D |  |  |  | x |
| Ramakanth RS Give me please-Ramakanth RS | A | x |  |  | x |
| Ramakanth RS Flute play-Ramakanth RS | B | x | x |  |  |
| Ramakanth RS Desert couple-Ramakanth RS | B |  |  | x |  |
| Ramakanth RS Valley of Mountains-Ramakanth RS | C |  |  |  | x |
| Ramakanth RS Red wiskered bulbul-Ramakanth RS | D |  |  | x | x |
| Ramakanth RS Shortoud Eagle family-Ramakanth | D | x | x | x | x |
| Ramakanth RS Wild dogs with prey-Ramakanth RS | D | x |  | x |  |
| Ramakanth RS D4-Sunbird approching-Ramakanth RS | D | x |  | x | x |
| Manab Kumar Santra Devi | A | x | x | x | x |
| Manab Kumar Santra Flower girl | A | x |  | x |  |
| Manab Kumar Santra Old Calcutta | A | x | x | x | x |
| Manab Kumar Santra Portrait 17 | A | x |  | x |  |
| Manab Kumar Santra Hard dream | B | x |  | x | x |
| Manab Kumar Santra Portrait 6 | B | x |  | x | x |
| Manab Kumar Santra Shy | B | x | x | x | x |
| Manab Kumar Santra Sublime | B | x | x | x | x |
| Manab Kumar Santra Green Field | C |  | x | x |  |
| Manab Kumar Santra Gurudongmar lake | C | x | x |  |  |
| Manab Kumar Santra Panchachuli | C |  |  | x |  |
| Anindya Kumar Sen Blue mirror | A |  |  | x | x |
| Anindya Kumar Sen Concrete sunset | A | x |  | x | x |
| Anindya Kumar Sen Skyscrapers | A | x | x |  |  |
| Anindya Kumar Sen Christmas delight | B |  | x |  |  |
| Anindya Kumar Sen Wrecked plane from another world | B |  | x |  |  |
| Anindya Kumar Sen Black sand designs | C | x | x | x | x |
| Anindya Kumar Sen Crowning glory | C | x | x | x | x |
| Anindya Kumar Sen In another world | C | x |  | x | x |
| Anindya Kumar Sen Wake up dreaming in love | C | x |  | x |  |
| Anindya Kumar Sen Natural amphitheater | D |  |  |  | x |
| Anindya Kumar Sen Ray of hope | D | x |  | x |  |
| **Indonesia**  David Somali-Chow Pretty Miao Lady | A |  |  |  | x |
| David Somali-Chow Early AM crossing bridge bw | B | x | x | x |  |
| David Somali-Chow Making Bird Cage2 bw | B | x | x | x | x |
| David Somali-Chow Relaxing beauty bw | B | x | x | x |  |
| David Somali-Chow Agung Mountain in Bali | C |  |  | x |  |
| David Somali-Chow Amazing view of Padar Island, Indon | C |  | x | x |  |
| David Somali-Chow Lambs in Tibet mountain | C | x |  | x | x |
| David Somali-Chow View of Padar Island2 | C | x |  | x |  |
| David Somali-Chow A group of Impalas | D | x |  |  |  |
| David Somali-Chow Gazelle Amboseli | D | x | x |  |  |
| David Somali-Chow Gazelles in the morning | D | x | x |  |  |
| David Somali-Chow Wildebeest crossing in Kenya | D | x | x | x |  |
| **Ireland**  Joe Doyle Dutch Fredau | A | x | x |  |  |
| Joe Doyle Rachelle In Thought | A | x |  |  |  |
| Joe Doyle Rachelle On The Stairs | A |  | x |  |  |
| Joe Doyle Zoi Reading | A |  | x |  |  |
| Joe Doyle Anete Below | B | x | x |  |  |
| Joe Doyle Fredau In The Stairwell | B | x | x | x | x |
| Joe Doyle Zoi Through The Door | B | x |  |  |  |
| Joe Doyle Hallstatt Swan | C | x |  | x |  |
| Joe Doyle Narnia | C |  |  | x | x |
| Joe Doyle Kingfisher Ascent 2 | D | x | x | x | x |
| Joe Doyle Kingfisher Perch 1 | D | x |  | x | x |
| Joe Doyle Male Chaffinch Flying 1 | D | x |  |  |  |
| Joe Doyle The Hawk Lands | D |  |  |  | x |
| Jeanie Johnston Contemplation | A | x | x | x |  |
| Jeanie Johnston Hannah | A | x | x | x |  |
| Jeanie Johnston Iclily | A | x | x |  |  |
| Jeanie Johnston Notsovegan | A | x | x | x |  |
| Jeanie Johnston Orla | B |  |  |  | x |
| Jeanie Johnston Slayer | B |  | x | x |  |
| Jeanie Johnston Whitewonder | B |  |  | x |  |
| Patrick Kavanagh Beauty in red | A | x | x |  |  |
| Patrick Kavanagh Hard Brexit | A | x | x |  | x |
| Patrick Kavanagh The thief | A |  | x |  | x |
| Patrick Kavanagh Well dressed | A | x | x | x | x |
| Patrick Kavanagh Lady in Dawn mist | B |  | x |  |  |
| Patrick Kavanagh out of the mist | B | x | x | x | x |
| Patrick Kavanagh The Field | B | x | x | x | x |
| Patrick Kavanagh Little house on the hill | C | x | x | x | x |
| Patrick Kavanagh Pub Ruin Molls Gap | C | x | x | x | x |
| Patrick Kavanagh Tuscany Dream | C | x | x | x | x |
| Patrick Kavanagh Tuscany in the Fall | C | x | x | x |  |
| Patrick Kavanagh Common Dolphins | D |  |  | x |  |
| Patrick Kavanagh Gannets | D |  |  |  | x |
| Patrick Kavanagh Love Birds | D |  | x | x | x |
| Patrick Kavanagh Seagull with fish | D | x | x | x | x |
| Paul Maher Beautiful Minnie | A | x | x |  |  |
| Paul Maher Mullinhassig 2 | A | x | x |  |  |
| Paul Maher Sunset Sand Patterns | A | x | x |  |  |
| Paul Maher Atempted block | B | x |  |  | x |
| Paul Maher Praying Hands | B | x | x | x | x |
| Paul Maher Ruined Boat | B |  |  | x |  |
| Paul Maher Lakeside | C | x |  | x | x |
| Paul Maher Rocky Outcrop | C | x |  |  |  |
| Paul Maher Gull and Chicks | D |  |  | x |  |
| Paul Maher Heron on the River Bank | D | x |  |  |  |
| Paul Maher Hind in the Woods | D |  |  |  | x |
| Deirdre Murphy Aly in black | A | x |  |  | x |
| Deirdre Murphy Nude by Window | A |  | x | x |  |
| Deirdre Murphy On the Rocks | A | x |  |  | x |
| Deirdre Murphy The Mermaid | B | x |  |  |  |
| Deirdre Murphy Early morning - Tuscany | C |  |  |  | x |
| Deirdre Murphy Glendalough Sunrise (2) | C |  |  |  | x |
| Deirdre Murphy Tuscany Hills | C |  |  |  | x |
| Deirdre Murphy Tuscany sunset | C | x | x | x | x |
| Deirdre Murphy After the Dive | D | x | x | x |  |
| Deirdre Murphy Kingfisher Male and Female | D | x |  |  | x |
| Deirdre Murphy Kingfisher Male Feeding | D | x | x | x | x |
| Deirdre Murphy The Flight | D | x | x | x |  |
| Niall Whelan Bonding | A | x | x | x |  |
| Niall Whelan Enchanted forest | A |  | x |  |  |
| Niall Whelan Joy | A |  | x | x |  |
| Niall Whelan Stratified | A | x |  |  | x |
| Niall Whelan Cresent Duet | B | x | x | x |  |
| Niall Whelan Gaze | B | x | x | x | x |
| Niall Whelan Mischkah Mist BW | B | x | x | x | x |
| Niall Whelan Statueque | B | x | x | x |  |
| Niall Whelan Glenmallure | C |  | x | x |  |
| Niall Whelan Loch na hUilleann | C |  | x |  |  |
| Niall Whelan Towards Poulanass | C |  | x | x |  |
| Niall Whelan Towers-of-the-Virgin\_ | C | x | x | x |  |
| Niall Whelan Lone tree | D |  |  |  | x |
| Niall Whelan Mask Dawn | D |  | x | x |  |
| Niall Whelan Sands of Time | D | x |  | x | x |
| Niall Whelan Upper Antelope | D |  |  | x |  |
| **Israel**  Rabia Basha Farmer in the mountains | A | x |  | x |  |
| Rabia Basha Gazing out her window | A | x | x |  |  |
| Rabia Basha Old perspective | A | x | x | x |  |
| Rabia Basha shepherd in the snow portrait | A | x |  |  |  |
| Rabia Basha Druze women street | B |  |  |  | x |
| Rabia Basha Man from Jerusalem | B |  |  |  | x |
| Rabia Basha The old woman | B | x | x | x |  |
| Rabia Basha Dead sea bird | C |  | x | x | x |
| Rabia Basha Syria mountains | C |  | x |  |  |
| Rabia Basha Romanian lamb | D |  | x | x |  |
| Leonid Goldin Be seen by millions | A |  | x |  |  |
| Leonid Goldin For Mercedes owners | A |  | x | x | x |
| Leonid Goldin Ideal Figure | A |  | x | x | x |
| Leonid Goldin Rain for happiness | A |  | x |  | x |
| Leonid Goldin At the Metro station | B | x |  |  | x |
| Leonid Goldin Lonely old man | B | x | x |  |  |
| Leonid Goldin My name is Solomon | B | x | x |  | x |
| Leonid Goldin Road to Faith | B | x | x |  | x |
| Leonid Goldin Autumn in the mountains | C |  |  | x |  |
| Leonid Goldin High in the mountains | C |  | x | x |  |
| Yaffa Zonshine Norway | C |  | x |  | x |
| **Italy**  Aurelio Borella Processione 7 | A |  |  | x |  |
| Aurelio Borella Sheperd | A | x |  | x |  |
| Aurelio Borella Horse n 1 | B | x |  | x |  |
| Aurelio Borella Sardinia Folks | B | x |  |  |  |
| Aurelio Borella Mountain n 1 | C | x | x | x | x |
| Aurelio Borella Mountain n 2 | C | x | x | x | x |
| Aurelio Borella Mountain n 3 | C |  | x |  | x |
| Aurelio Borella Mountain n 4 | C | x |  |  | x |
| Paolo Fusacchia Garzetta - toelettatura all'alba | D |  |  | x | x |
| Paolo Fusacchia Pellegrino in caccia | D | x |  |  |  |
| Paolo Fusacchia Piovanelli in lotta | D |  | x |  |  |
| Matteo Iannaccone Chiesa sul lago | A |  | x | x |  |
| Matteo Iannaccone La casa sul mare | A | x |  |  |  |
| Matteo Iannaccone Il tempo nella vita | B |  |  |  | x |
| Matteo Iannaccone Mediopadana | B |  | x |  | x |
| Matteo Iannaccone Cervino specchiato | C |  |  | x |  |
| Matteo Iannaccone La strada dello stelvio | C | x | x | x | x |
| Matteo Iannaccone Ombre sulla montagna | C | x | x |  | x |
| Matteo Iannaccone Scie di luce | C | x | x |  | x |
| Franco Marchi Flight tracing | A | x |  |  |  |
| Franco Marchi Black-winged stilts against BW | B | x | x | x | x |
| Franco Marchi Egret hunting (2) BW | B | x | x |  |  |
| Franco Marchi Egret hunting (3) BW | B | x |  | x |  |
| Franco Marchi Heron in flight (2) BW | B | x | x | x | x |
| Franco Marchi Crete senesi (3) | C |  |  |  | x |
| Franco Marchi House in the Moncenisio (2) | C |  | x |  |  |
| Franco Marchi Multicolored mountains | C |  | x |  |  |
| Franco Marchi Heron in bathroom (2) | D | x |  | x | x |
| Franco Marchi Starlings in flight after bathroom | D | x |  | x | x |
| Giancarlo Marcocchi Andrea | B |  | x | x |  |
| Giancarlo Marcocchi Crocifissa | B |  | x |  |  |
| Giancarlo Marcocchi Rifiuto | B |  | x |  |  |
| Veniero Rubboli Green window | A | x | x |  | x |
| Veniero Rubboli Merry Cemetery 2 | A | x |  |  |  |
| Veniero Rubboli Stan House | A | x |  |  |  |
| Veniero Rubboli Stoker | A | x |  |  |  |
| Veniero Rubboli Maramures People 1093 | B |  |  | x |  |
| Veniero Rubboli Maramures People 3158 | B | x |  |  |  |
| Veniero Rubboli Romanian funeral 1 | B | x |  |  |  |
| Veniero Rubboli Autumn field | C |  | x | x |  |
| Veniero Rubboli Mountain Road | C |  | x |  |  |
| Veniero Rubboli Spring mountain | C |  | x |  |  |
| Veniero Rubboli Ants | D |  | x |  |  |
| Veniero Rubboli Eating Hyles | D |  | x |  |  |
| Roberto Tagliani Prayers under the snow | A |  |  | x |  |
| Roberto Tagliani African Subbuteo 2 | B | x |  |  |  |
| Roberto Tagliani Diction lesson | B | x |  | x | x |
| Roberto Tagliani Homeless family | B | x |  |  |  |
| Roberto Tagliani Almost day | C | x | x | x | x |
| Roberto Tagliani Near to Olympus | C | x | x | x | x |
| Roberto Tagliani Volcano down | C |  | x | x | x |
| Roberto Tagliani Where it is very cold | C | x | x | x | x |
| Roberto Tagliani Lunch time | D | x | x |  |  |
| Roberto Tagliani Minacious | D | x |  |  |  |
| Roberto Tagliani The herd | D |  | x |  |  |
| Roberto Tagliani The sentinel | D | x | x |  |  |
| Giuseppe Tomelleri A1-Burano nr.1 | A | x | x | x | x |
| Giuseppe Tomelleri A2-Burano nr.2 | A | x |  | x | x |
| Giuseppe Tomelleri A3-Burano nr.3 | A | x | x | x | x |
| Giuseppe Tomelleri A4-Burano nr.4 | A |  | x |  |  |
| Giuseppe Tomelleri B1-Mosaic art nr.1 | B | x |  |  |  |
| Giuseppe Tomelleri B2-Mosaic art nr.2 | B | x |  |  |  |
| Giuseppe Tomelleri C1-Fuerteventura nr.1 | C | x |  |  |  |
| Giuseppe Tomelleri C2-Fuerteventura nr.2 | C |  | x |  | x |
| Giuseppe Tomelleri C3-Fuerteventura nr.3 | C | x | x |  |  |
| Giuseppe Tomelleri C4-Fuerteventura nr.4 | C | x | x | x | x |
| Giuseppe Tomelleri D2-Flamingos 6-2018 | D |  | x |  |  |
| Giuseppe Tomelleri D4-Flamingos 8-2018 | D | x | x | x |  |
| Alessandro Zaffonato Camilla 001 | A | x | x |  | x |
| Alessandro Zaffonato Maramures living room | A | x | x |  |  |
| Alessandro Zaffonato Maria | A | x |  |  |  |
| Alessandro Zaffonato Maria Chiara 001 | A | x | x | x | x |
| Alessandro Zaffonato Alice 3 | B | x | x |  | x |
| Alessandro Zaffonato Basket | B | x |  |  |  |
| Alessandro Zaffonato Brent de l'Art 002 | B | x | x |  |  |
| Alessandro Zaffonato Marianna 001 | B | x |  | x |  |
| Alessandro Zaffonato Enrosadira 1 | C | x | x | x | x |
| Alessandro Zaffonato Fog over highlands | C | x |  | x | x |
| Alessandro Zaffonato Tofana di Rozes 2 | C | x |  | x | x |
| Alessandro Zaffonato Chamois silhouette | D |  | x | x | x |
| Alessandro Zaffonato Il Giocoliere | D | x | x |  | x |
| Alessandro Zaffonato Over the mountains | D | x |  |  | x |
| Daniele Zaffonato China 2017 008 | A |  | x |  |  |
| Daniele Zaffonato China 2017 011 | A | x | x | x | x |
| Daniele Zaffonato China 2017 014 | A | x |  | x | x |
| Daniele Zaffonato Tuscany 2018 001 | A | x | x | x | x |
| Daniele Zaffonato Valencia 2017 001 | B | x | x | x | x |
| Daniele Zaffonato Valencia 2017 002 | B | x | x | x |  |
| Daniele Zaffonato Valencia 2017 007 | B | x | x | x | x |
| Daniele Zaffonato Valencia 2017 008 | B | x |  |  |  |
| Daniele Zaffonato Baita Segantini 2014 001 | C | x |  | x | x |
| Daniele Zaffonato Baita Segantini 2016 001 | C | x | x | x | x |
| Daniele Zaffonato Pale San Martino luglio 2017 | C | x | x | x | x |
| Daniele Zaffonato Vietnam Mountains 2 | C | x | x | x |  |
| **Luxembourg**  Jean Jacques Grethen Rock in the waves | A | x |  |  |  |
| Jean Jacques Grethen Wild coast | A | x |  |  |  |
| Jean Jacques Grethen Aiguille du Midi | C | x | x |  |  |
| Jean Jacques Grethen El portal | C | x |  |  | x |
| Jean Jacques Grethen La Ercina | C | x |  |  |  |
| Jean Jacques Grethen Las Bardenas | C | x | x | x | x |
| Jean Jacques Grethen Atlantic Ocean | D | x | x | x |  |
| Jean Jacques Grethen In flight | D | x |  |  | x |
| Jean Jacques Grethen In the air | D | x | x | x | x |
| **Macedonia**  Dejan Angelovski DA02 | B |  |  |  | x |
| Filip Ilievski Violin player | A | x | x |  |  |
| Filip Ilievski Bazar Zajecar | B | x |  |  |  |
| Filip Ilievski Ringi Ringi | B | x |  |  |  |
| Filip Ilievski Waiting for bread | B | x |  |  |  |
| Filip Ilievski Bohinj water 01 | C |  |  | x |  |
| Filip Ilievski Vlasina stars 01 | D |  | x |  | x |
| Filip Ilievski Vlasina stars 02 | D |  | x |  |  |
| Gligor Maksimovski Two World | A |  | x |  |  |
| Gligor Maksimovski Deda solunac | B | x | x |  |  |
| Gligor Maksimovski Dzo | B | x | x |  |  |
| Gligor Maksimovski Hipik | B | x | x | x | x |
| Gligor Maksimovski Kinez | B | x |  |  |  |
| Gligor Maksimovski Planina Cer | C |  | x |  |  |
| Gligor Maksimovski VL2017 | C |  |  | x |  |
| Gligor Maksimovski Kokino landscape | D |  | x |  |  |
| Gligor Maksimovski Trska | D |  | x |  |  |
| **Malaysia**  Chanonn Fong Lord's Rays | A |  | x |  |  |
| Chanonn Fong Oriental Retreat | A |  |  |  | x |
| Chanonn Fong Financial Hub | B | x |  | x | x |
| Chanonn Fong Harvesting | B |  |  |  | x |
| Chanonn Fong Returning Home | B |  | x | x | x |
| Chanonn Fong Sunset in City | B | x |  | x | x |
| Chanonn Fong Fresh Morning | C |  | x |  |  |
| Chanonn Fong Long Salutes2 | C |  | x |  | x |
| Chanonn Fong Orange Sunrise | C |  | x | x | x |
| Chanonn Fong Cheetah Play | D |  | x |  |  |
| Chanonn Fong Surrender | D |  | x | x | x |
| Chanonn Fong Surrounded | D |  | x | x |  |
| Chanonn Fong The Chase3 | D |  | x | x |  |
| Yeokkian Koh A delicious meal 35 | A | x |  | x | x |
| Yeokkian Koh Big catch 8 | A | x |  | x | x |
| Yeokkian Koh Delicious 1 | A | x |  |  |  |
| Yeokkian Koh Hunting | A | x | x | x | x |
| Yeokkian Koh Centipede | D | x | x | x | x |
| Yeokkian Koh Happy meal 28 | D | x | x | x | x |
| Yeokkian Koh Lunch time 3 | D | x | x | x | x |
| Yeokkian Koh Robber fly with prey 29 | D | x | x | x | x |
| Edwin Ong Wee Kee Groom | A | x | x | x | x |
| Edwin Ong Wee Kee Red Hot Chili | A | x |  |  | x |
| Edwin Ong Wee Kee Rushing Out | A | x |  | x | x |
| Edwin Ong Wee Kee Bidayuh Ring Ladies | B | x |  | x | x |
| Edwin Ong Wee Kee Borneo bidayuh | B | x | x | x | x |
| Edwin Ong Wee Kee Eight handsome hamars | B | x | x |  | x |
| Edwin Ong Wee Kee Running horses | B | x |  |  | x |
| Edwin Ong Wee Kee A Cabin | C |  |  | x | x |
| Edwin Ong Wee Kee Morning Fog | C |  | x | x |  |
| Edwin Ong Wee Kee Purple Sky | C | x | x | x | x |
| Edwin Ong Wee Kee Yurt | C |  | x | x | x |
| Edwin Ong Wee Kee Mongolian Wild Horses | D |  | x | x | x |
| Edwin Ong Wee Kee Populus Tree | D | x | x | x |  |
| **Netherlands**  Rob Boehle Waarom mag ik niet buiten | A | x |  |  |  |
| Rob Boehle Zicht vanaf de Nico Koomanskade | A | x |  |  |  |
| Rob Boehle Mr. John H | B | x |  |  | x |
| Rob Boehle Nope not today | B | x |  |  |  |
| Rob Boehle Rob van der Zee in Utrech | B | x |  |  |  |
| Rob Boehle Flying back to your tree | D |  | x | x | x |
| Rob Boehle Lekker effkes pauze zo | D |  | x | x | x |
| Rob Boehle Oak ox in the night | D |  | x |  |  |
| Rob Boehle Waiting till you arrived | D |  | x |  | x |
| Rob Ten Tusscher Beach-18 | A |  | x |  |  |
| Rob Ten Tusscher Church-01-BW | B |  |  | x |  |
| Rob Ten Tusscher Laisac-ZF-02 | B |  | x |  |  |
| Rob Ten Tusscher Norway-01 | C |  |  | x | x |
| Rob Ten Tusscher Marokko-48 | D |  |  | x | x |
| Rob Ten Tusscher Owl-08 | D |  |  |  | x |
| Claudia Van Zanten Incoming! | A |  |  | x |  |
| Claudia Van Zanten Kings | A | x | x | x | x |
| Claudia Van Zanten Night Encounter! | A |  | x | x |  |
| Claudia Van Zanten Photo bomb!!! | A |  | x |  |  |
| Claudia Van Zanten Penguins at "The Neck" | B | x |  |  |  |
| Claudia Van Zanten Bleik | C |  |  |  | x |
| Claudia Van Zanten Blue Mountains | C | x |  |  | x |
| Claudia Van Zanten Cuernos del Paine | C | x | x | x | x |
| Claudia Van Zanten After the Storm | D | x |  |  | x |
| Claudia Van Zanten Ghosts | D |  |  |  | x |
| **New Zealand**  Mary Hinsen Courage to face the dark | B |  | x |  | x |
| Mary Hinsen Left for dust | B |  | x |  |  |
| Mary Hinsen Old Bob | B |  | x | x | x |
| Mary Hinsen Reflecting | B |  |  | x |  |
| Mary Hinsen Hawkdun Mountains at Sunset | C |  |  | x | x |
| **Norway**  David Been Kortnebbgås | B |  |  | x |  |
| David Been Linn Merita Tobiassen | B |  |  |  | x |
| David Been Brudesloret | C | x |  |  | x |
| David Been Nordenskioldbreen Svalbard | C | x |  | x |  |
| David Been Rondane | C | x |  | x |  |
| David Been Rondane behind | C | x |  |  |  |
| David Been Blue Monkey | D |  |  |  | x |
| Unni Brekke Close encounter | A |  |  |  | x |
| Unni Brekke No reply | A | x |  |  |  |
| Unni Brekke The Prayer Book | A | x |  |  | x |
| Unni Brekke Girls by Baril Beach | B | x | x | x |  |
| Unni Brekke In the woods | B | x | x | x |  |
| Unni Brekke Khloe on steps | B | x | x | x |  |
| Unni Brekke Wich Witch | B | x | x |  | x |
| Unni Brekke Arctic beach | C |  | x |  |  |
| Unni Brekke Golden Horizon | C |  | x |  | x |
| Unni Brekke Sunnmøre | C |  | x |  | x |
| Unni Brekke Grashoppe-II | D |  |  |  | x |
| Unni Brekke Hvitveis | D |  |  |  | x |
| Unni Brekke Snail wander | D |  |  | x | x |
| Laila Bruun Max the Maltese | A |  |  | x |  |
| Laila Bruun Raining | A |  |  |  | x |
| Laila Bruun Kelly | B |  |  |  | x |
| Laila Bruun An eagle | D |  |  |  | x |
| Bente R. Dybesland Aurora Borealis in Tromsoe | A | x |  |  |  |
| Bente R. Dybesland Drain pipes | A |  | x |  |  |
| Bente R. Dybesland Graffiti in the quarry 1 | A |  | x |  |  |
| Bente R. Dybesland Alone in the desert | B |  | x |  |  |
| Bente R. Dybesland Fake truth | B |  | x |  |  |
| Bente R. Dybesland Goodnight stories | B |  | x | x |  |
| Bente R. Dybesland Lunch break | B |  |  | x |  |
| Bente R. Dybesland Glacier front in Svalbard | C |  |  |  | x |
| Bente R. Dybesland Mountain skiing | C |  |  | x | x |
| Bente R. Dybesland Skansebukta Svalbard | C |  |  |  | x |
| Bente R. Dybesland Asio flammeus | D | x | x |  | x |
| Bente R. Dybesland Hot-tempered lemming | D |  |  | x | x |
| Bente R. Dybesland Two birches | D |  | x |  | x |
| Maria Egeland Sol | B |  |  | x | x |
| Maria Egeland Alpene | C |  |  |  | x |
| Maria Egeland Chapel | C | x |  |  |  |
| Maria Egeland Enjoying the silence | C |  |  |  | x |
| Eva Virkesdal Eidsheim Pusen | A |  |  |  | x |
| Eva Virkesdal Eidsheim Free as a bird between mountains an | C |  | x | x | x |
| Eva Virkesdal Eidsheim Rallarvegen 1 | C |  |  |  | x |
| Eva Virkesdal Eidsheim Rallarvegen\_ | C |  |  |  | x |
| Eva Virkesdal Eidsheim I can see you | D |  | x | x | x |
| Eva Virkesdal Eidsheim White beauty | D |  |  |  | x |
| Frid Ellingsen Big mountain, tiny cabin | C |  |  | x |  |
| Frid Ellingsen Blaaveis | D |  |  |  | x |
| Frid Ellingsen Jelly fish | D |  |  | x |  |
| Håkon Grønning Heather in green | A | x | x | x | x |
| Håkon Grønning Pear | A | x |  |  |  |
| Håkon Grønning Raindrops and reflections | A | x | x | x | x |
| Håkon Grønning Joy torso | B | x | x |  |  |
| Håkon Grønning Mind reader | B | x | x |  |  |
| Håkon Grønning Two torsos | B | x |  |  |  |
| Håkon Grønning When I get older | B | x |  |  | x |
| Håkon Grønning Arc in the mountain | C | x |  |  |  |
| Håkon Grønning Seljalandsfoss | C | x |  |  | x |
| Håkon Grønning Terminal flow Engabreen | C | x | x |  | x |
| Tove Hamre Girl with hat | A | x |  | x |  |
| Tove Hamre Lilly and the doll store | B |  |  |  | x |
| Tove Hamre Peacock | B |  |  |  | x |
| Tove Hamre Cabo De Gata | C | x | x | x | x |
| Tove Hamre Horse in the mountains | C |  |  |  | x |
| Tove Hamre Sunrise in the mountains | C |  |  | x | x |
| Tove Hamre Flower in water | D | x |  |  |  |
| Espen Hjetland Happy Danish - Espen Hjetland | B | x |  |  | x |
| Espen Hjetland 2000 meter toilet | C |  |  | x |  |
| Espen Hjetland Blue mountains | C |  | x |  |  |
| Espen Hjetland Pink sky | C | x | x | x |  |
| Espen Hjetland Windy day | C |  |  | x | x |
| Torhild Hyllseth Butterfly7 | A | x |  |  |  |
| Torhild Hyllseth Mont Saint Michel | A |  | x |  |  |
| Torhild Hyllseth Roeros by night | A |  |  | x |  |
| Torhild Hyllseth Skaane landscape | B |  |  |  | x |
| Torhild Hyllseth By Heddersvatn | C | x |  | x |  |
| Torhild Hyllseth Eikesdalsvannet | C |  |  | x | x |
| Torhild Hyllseth Hemsedalsfjellet | C |  |  | x |  |
| Harald Jaegtnes Ski tracks in mountain | C |  |  | x | x |
| Harald Jaegtnes Stusvik | C |  |  |  | x |
| Halvor Larsen Entrance 2 | B | x |  | x |  |
| Halvor Larsen Look\_back | B |  |  | x |  |
| Halvor Larsen News | B |  |  | x |  |
| Halvor Larsen Blue | C |  | x |  |  |
| Endre M Lidal Feeding the birds | A |  |  |  | x |
| Endre M Lidal Skarverennet | A |  |  |  | x |
| Endre M Lidal Boy in the woods | B | x | x | x | x |
| Endre M Lidal Child at the sea | B |  |  |  | x |
| Endre M Lidal Man and the mountain | B |  |  |  | x |
| Endre M Lidal Fall in the mountains | C |  | x | x | x |
| Endre M Lidal Summer mountains | C |  | x | x | x |
| Endre M Lidal Valley | C |  | x | x |  |
| Wenche Myhre Mid summer brown bear | A | x |  |  |  |
| Wenche Myhre Kalahari Lion | B |  | x |  | x |
| Wenche Myhre Early morning skiers | C |  |  | x |  |
| Wenche Myhre Foggy beauty | C |  | x |  |  |
| Wenche Myhre Look at me | D |  |  |  | x |
| Wenche Myhre Red poll | D |  |  |  | x |
| Wenche Myhre See you | D |  |  |  | x |
| Bjorn Ole Nyborg Lista shore | A |  | x |  |  |
| Bjorn Ole Nyborg Varodd bridge | A |  | x |  |  |
| Bjorn Ole Nyborg Who will be first | A |  | x |  |  |
| Bjorn Ole Nyborg Behind hair | B | x | x | x |  |
| Bjorn Ole Nyborg Latefoss 2 | C |  |  | x |  |
| Bjorn Ole Nyborg Reindeer lichen | C |  | x |  |  |
| Bjorn Ole Nyborg Spitsbergen landscape | C |  | x |  |  |
| Bjorn Ole Nyborg Spitsbergen mountain | C | x |  |  |  |
| Bjorn Ole Nyborg Golden eagle 2 | D | x |  | x | x |
| Bjorn Ole Nyborg Robin | D |  |  |  | x |
| Bjorn Ole Nyborg Roe deer | D | x |  |  | x |
| Bjorn Reidar Olsson Hiding | A |  | x |  |  |
| Bjorn Reidar Olsson Mr. Green | A |  |  |  | x |
| Bjorn Reidar Olsson Nr.37 | A |  |  |  | x |
| Bjorn Reidar Olsson Brown bear at the pond | B |  |  |  | x |
| Bjorn Reidar Olsson Chosen-2 | B |  |  | x | x |
| Bjorn Reidar Olsson The train to Hogwart | B |  | x |  | x |
| Bjorn Reidar Olsson Brown bear-2 | D |  |  |  | x |
| Bjorn Reidar Olsson Puffins | D |  |  |  | x |
| Torsten Porwol In the footsteps of Ansel Adams | C | x |  |  |  |
| Anders Riise Amed | A |  | x |  | x |
| Anders Riise Obi | A | x | x | x | x |
| Anders Riise Seed | A |  | x | x | x |
| Anders Riise Alone | B |  | x |  |  |
| Anders Riise Erik | B | x | x | x | x |
| Anders Riise Sunken | B |  | x |  |  |
| Solfrid Røinås Bittihorn | C |  |  | x |  |
| Solfrid Røinås Einunndalen 2 | C |  | x |  |  |
| Bård Ropstad 20171217-DSC\_1677 | A |  |  | x | x |
| Bård Ropstad 20140122-DSC\_2258 | B |  |  | x |  |
| Bård Ropstad 20150928-DSC\_0001 | C | x | x | x | x |
| Bård Ropstad 20150928-DSC\_0025 | C |  | x |  |  |
| Bård Ropstad 20150928-DSC\_0134 | C | x | x |  |  |
| Bård Ropstad 20080917-2008-09-17-130115-2 | D |  |  |  | x |
| Bård Ropstad 20140327-DSC\_2840 | D |  |  |  | x |
| Bård Ropstad 20161212-DSC\_7252 | D |  |  |  | x |
| Vibeke K. Seldal Best friends forever | A |  | x | x |  |
| Vibeke K. Seldal Run | A |  |  | x |  |
| Vibeke K. Seldal A fairytale | B | x |  | x | x |
| Vibeke K. Seldal Litle girl | B |  | x | x | x |
| Vibeke K. Seldal Remember me grandma | B |  |  |  | x |
| Vibeke K. Seldal Sorrow | B |  | x |  | x |
| Vibeke K. Seldal Teide | C | x |  |  |  |
| Vibeke K. Seldal The Wanderer | C |  |  |  | x |
| Vibeke K. Seldal Snow | D |  |  | x | x |
| Jorgen Skaug Hadeland Winter Wonderland | A |  | x | x |  |
| Jorgen Skaug Skier in blowing snow | A |  | x |  | x |
| Jorgen Skaug Bearded Seal 2 in Arctic | B |  | x |  |  |
| Jorgen Skaug Brown Bear running | B |  | x |  | x |
| Jorgen Skaug King of Arctic | B | x | x |  |  |
| Jorgen Skaug Polar Bear in Black | B |  | x |  |  |
| Jorgen Skaug Mountain Cabins in Norway 2 | C |  |  | x | x |
| Jorgen Skaug Mountain Farm in Geiranger | C |  |  | x | x |
| Jorgen Skaug Svalbard Mountains | C | x |  | x | x |
| Jorgen Skaug The highest mountain in Norway | C |  |  | x | x |
| Jorgen Skaug Brown Bear in the Finland Forest 2 | D |  | x |  |  |
| Jorgen Skaug Concentration before the jump | D | x | x |  |  |
| Jorgen Skaug Walking in the Ice | D | x | x | x | x |
| Inge Solfjell Cycling Circus II | A |  |  |  | x |
| Inge Solfjell Crooked Birch at Osen II | B |  |  |  | x |
| Inge Solfjell Storm gust | B |  |  | x |  |
| Inge Solfjell Why cairn | C |  | x |  |  |
| Atle Sveen Fanny XXXI | A | x | x | x |  |
| Atle Sveen Ilvy in a hanging chair | A | x | x | x |  |
| Atle Sveen Ilvy on a ladder II | A | x | x |  |  |
| Atle Sveen Ilvy on golden chair III | A | x | x |  |  |
| Atle Sveen Ilvy and Silvy on a bed | B | x | x | x | x |
| Atle Sveen Ilvy on the loft | B | x |  | x |  |
| Atle Sveen Ilvy standing | B | x |  | x |  |
| Atle Sveen Silvy on the bridge | B | x | x |  | x |
| Atle Sveen Brudesloeret II | C | x |  |  | x |
| Atle Sveen Rondane | C | x |  | x | x |
| Atle Sveen Storula | C | x | x | x | x |
| Atle Sveen Storula III | C | x |  | x |  |
| Atle Sveen Bear on log | D | x | x | x | x |
| Atle Sveen Hoopoe in backlight | D | x | x |  |  |
| Atle Sveen Poledancer | D | x | x | x | x |
| Atle Sveen Shag in rain | D | x |  | x | x |
| Lars Martin Teigen Dance off | A |  |  |  | x |
| Lars Martin Teigen Red dress in foggy water | A |  | x | x | x |
| Lars Martin Teigen Star Gazing | A |  | x |  | x |
| Lars Martin Teigen Hilde on rock 2 | B | x | x |  | x |
| Lars Martin Teigen Where do i go | B |  |  |  | x |
| Lars Martin Teigen BondhusWater in sun | C | x | x | x | x |
| Lars Martin Teigen Ice meets ice | C | x | x |  |  |
| Lars Martin Teigen Northen Light Fjellhaugwater | C | x | x | x |  |
| Lars Martin Teigen Pulpit Rock | C | x | x | x | x |
| Sandra Upe-Vaage Liene | A | x | x |  |  |
| Sandra Upe-Vaage Life in a city. | A |  |  | x |  |
| Sandra Upe-Vaage Sami Josefina Skerk | A | x |  |  |  |
| Sandra Upe-Vaage Table story | A | x |  |  |  |
| Sandra Upe-Vaage Different world | B |  |  | x | x |
| Sandra Upe-Vaage Martins world.. | B | x |  |  |  |
| Sandra Upe-Vaage White shadows.. | B |  |  | x | x |
| Sandra Upe-Vaage Alone in the cloads | C |  |  |  | x |
| Sandra Upe-Vaage Valley | C |  | x |  |  |
| Sandra Upe-Vaage Way in the valley | C |  |  | x |  |
| Sandra Upe-Vaage Mountains in blue | D |  | x |  |  |
| Sandra Upe-Vaage Winter light | D |  |  | x |  |
| Dagfinn Vemmelvik Storetjonn | A |  |  | x |  |
| Dagfinn Vemmelvik Tungeneset | A | x | x | x |  |
| Dagfinn Vemmelvik Lindesnes lighthouse | B | x | x |  |  |
| Dagfinn Vemmelvik Golden Egale 2 | D |  |  |  | x |
| Dagfinn Vemmelvik Grouse 5 | D |  |  |  | x |
| Dagfinn Vemmelvik He there | D |  |  |  | x |
| Dagfinn Vemmelvik Nuthatch | D |  |  |  | x |
| **Oman**  Samir Albusaidi Childhood | A |  | x |  |  |
| Samir Albusaidi Desert workers shadow | A | x | x |  | x |
| Samir Albusaidi Humanity | A |  | x |  | x |
| Samir Albusaidi Desert Landscape | B |  |  |  | x |
| Samir Albusaidi Knights of Arabism | B | x | x | x | x |
| Samir Albusaidi Lovely Desert | B |  |  | x | x |
| Samir Albusaidi Omani Children | B | x |  |  | x |
| Samir Albusaidi Foggy day | D |  |  | x |  |
| **Poland**  Jan Brdej Blue music | A |  |  |  | x |
| Jan Brdej Friendly old Man | B |  | x |  | x |
| Jan Brdej Morning fog in Moravia | B |  |  |  | x |
| Jan Brdej Spirit of fire | B |  |  |  | x |
| Jan Brdej With a smile | B | x |  |  | x |
| Jan Brdej Mountain shadows | C |  |  |  | x |
| Jan Brdej Night over the village | C |  | x | x |  |
| Jan Brdej Up and down | C |  |  |  | x |
| Jan Brdej Winter tree | C |  | x | x | x |
| Jan Brdej In winter fog | D |  |  | x | x |
| Jan Brdej Proud | D |  |  |  | x |
| Andrzej Mikulski Doubt | A | x | x |  |  |
| Andrzej Mikulski Weronika | A | x |  |  | x |
| Andrzej Mikulski Palm Sunady | B | x |  |  | x |
| Andrzej Mikulski Similarity | B | x |  | x | x |
| Andrzej Mikulski Susan | B |  |  | x |  |
| Andrzej Mikulski Valentines Day | B | x |  |  | x |
| Andrzej Mikulski Flamingo | D | x |  |  |  |
| Andrzej Mikulski Forget-me-not | D | x |  |  |  |
| Tadeusz Mozalewski Melancholic girl in bus | A | x | x |  |  |
| Tadeusz Mozalewski Old man at the window 2 | A | x |  |  |  |
| Tadeusz Mozalewski On rainy night | A |  | x |  |  |
| Tadeusz Mozalewski Islets | B |  |  | x |  |
| Krzysztof Muskalski Dusky cows | A |  | x |  |  |
| Krzysztof Muskalski The Look | A |  | x |  |  |
| Krzysztof Muskalski Antigua | C |  |  | x |  |
| Krzysztof Muskalski Arctic shadows | C |  |  |  | x |
| Krzysztof Muskalski Iceberg majesty 1 | C |  |  | x | x |
| Krzysztof Muskalski Ice waves | D |  |  | x | x |
| Krzysztof Muskalski Toucans of Tikal | D |  |  |  | x |
| Tomasz Okoniewski packer | A | x |  |  |  |
| Tomasz Okoniewski Renia 2 | A | x |  |  |  |
| Tomasz Okoniewski Alex land III | B | x |  |  |  |
| Tomasz Okoniewski Farewell | B |  | x |  |  |
| Tomasz Okoniewski Zbyszko | B |  |  |  | x |
| Tomasz Okoniewski Brotherhood | C | x |  | x | x |
| Tomasz Okoniewski On the height 3 | C | x |  | x | x |
| Tomasz Okoniewski Shared memories | C |  | x | x | x |
| Tomasz Okoniewski Way to the light | C |  | x | x |  |
| Tomasz Okoniewski Breakfast on the grass | D |  |  |  | x |
| Tomasz Okoniewski Jumping contest 2 | D |  | x | x | x |
| Tomasz Okoniewski Piece of spring | D |  |  |  | x |
| Ryszard Stelmachowicz Misty daily life | A |  | x |  |  |
| Ryszard Stelmachowicz A new day is coming up | B |  |  | x |  |
| Ryszard Stelmachowicz Over the misty valley | C | x | x | x |  |
| Ryszard Stelmachowicz Space | C | x |  | x | x |
| Ryszard Stelmachowicz To the sun | C | x | x | x | x |
| Marek Szczytkowski Wave | B |  |  | x |  |
| Aneta Wójcik Between childhood and youth | B | x |  | x | x |
| Aneta Wójcik Between childhood and youth 1 | B | x | x |  | x |
| Aneta Wójcik Between childhood and youth 2 | B | x |  | x | x |
| Aneta Wójcik Fragile | B | x | x | x |  |
| Aneta Wójcik Bucegi 1 | C |  |  |  | x |
| Aneta Wójcik Bucegi 2 | C | x |  | x | x |
| Aneta Wójcik Frosty morning | C | x | x | x | x |
| **Qatar**  Abdulla AL-Mushaifri Confusing | A | x | x |  | x |
| Abdulla Al-Mushaifri Election News | A | x |  |  |  |
| Abdulla Al-Mushaifri Hayder Museum | B | x | x |  | x |
| Abdulla Al-Mushaifri Khahilan | B | x |  |  | x |
| Abdulla Al-Mushaifri Long Way | B | x |  | x | x |
| Abdulla Al-Mushaifri Zebra Lines | B |  |  |  | x |
| Abdulla Al-Mushaifri Zakreet Everest | C |  |  |  | x |
| Abdulla Al-Mushaifri Zakreet Hills | C |  | x | x | x |
| Abdulla Al-Mushaifri After The Rain | D | x |  | x | x |
| Abdulla Al-Mushaifri Elephant Infant | D | x | x | x | x |
| Abdulla Al-Mushaifri Milky Way Flower | D | x | x |  | x |
| Ahmed Mohamed Hassan The Cage | A |  | x |  |  |
| Ahmed Mohamed Hassan The Gost Wave | A | x |  |  |  |
| Ahmed Mohamed Hassan The Rope | A |  | x |  |  |
| Ahmed Mohamed Hassan Highlight | B | x |  | x |  |
| Ahmed Mohamed Hassan Holy Quran BW | B | x | x | x | x |
| Ahmed Mohamed Hassan The Cave | B | x |  |  | x |
| Ahmed Mohamed Hassan On Top | D | x | x | x |  |
| Ahmed Mohamed Hassan Scary | D | x | x | x |  |
| Ahmed Mohamed Hassan Surprise | D | x |  |  | x |
| Ahmed Mohamed Hassan Who are You | D | x | x | x | x |
| Ali Saifaldeen In The Middle | A |  | x | x |  |
| Ali Saifaldeen Past Vs Present | A |  | x |  |  |
| Ali Saifaldeen Super-Wildebeest | A | x | x | x | x |
| Ali Saifaldeen Far Away | B |  |  |  | x |
| Ali Saifaldeen Horns | B |  |  | x |  |
| Ali Saifaldeen Freezing | C | x | x | x | x |
| Ali Saifaldeen Green Waves | C | x | x | x | x |
| Ali Saifaldeen Night Rainbow | C | x | x | x | x |
| Ali Saifaldeen Snowy Mountain | C | x | x | x | x |
| Ali Saifaldeen Death Jump | D |  | x | x |  |
| Ali Saifaldeen Happy Family | D | x | x | x | x |
| Ali Saifaldeen Kings of Mara | D | x |  | x | x |
| Ali Saifaldeen The Gang | D | x |  | x | x |
| **Romania**  Lajos Nagy Peekaboo | A |  |  |  | x |
| Lajos Nagy Purity | A | x |  | x | x |
| Lajos Nagy The ships of the desert | A |  |  | x | x |
| Lajos Nagy Man portrait with cigarette | B | x | x |  | x |
| Lajos Nagy Smile | B | x |  | x | x |
| Lajos Nagy On the ridge | C |  | x | x | x |
| Lajos Nagy Totem Column in the Monument Valley | C | x |  | x | x |
| Lajos Nagy Winter landscape 13 | C |  |  | x | x |
| Lajos Nagy Flying roller with grasshopper | D | x | x | x | x |
| Lajos Nagy Seagull with fish | D | x | x | x | x |
| Lajos Nagy Upupa epops feeding | D | x | x | x | x |
| Lajos Nagy White egret fishing10 | D | x | x | x | x |
| Ovi D Pop 7 streets | A |  | x |  |  |
| Ovi D Pop Drying | A |  | x |  |  |
| Ovi D Pop snow queen | A | x | x | x |  |
| Pantea Teodor Radu Constellation 2 | A |  |  |  | x |
| Pantea Teodor Radu Welcome | A |  |  | x |  |
| Pantea Teodor Radu Exhibition 1 | B |  | x |  |  |
| **Russia**  Viktor Kanunnikov Her youth | A | x | x |  |  |
| Viktor Kanunnikov Ararat mountain 3 | C | x | x | x | x |
| Viktor Kanunnikov Grand Canyon 3 | C |  |  | x | x |
| Viktor Kanunnikov Jenny Lake | C |  | x | x | x |
| Viktor Kanunnikov Waterfall Skogafoss | C | x |  | x | x |
| Viktor Kanunnikov Fungi 4 | D | x |  | x | x |
| Viktor Kanunnikov Ice Horse | D | x |  |  |  |
| Viktor Kanunnikov Poppies | D | x |  | x |  |
| Yury Pustovoy Ireland | A | x | x | x | x |
| Yury Pustovoy Ireland I | A | x | x |  | x |
| Yury Pustovoy UK | A | x | x | x | x |
| Yury Pustovoy UK 2 | A | x | x |  | x |
| Yury Pustovoy Moeraki Boulders | B | x | x |  | x |
| Yury Pustovoy Moeraki New Zealand | B | x | x | x | x |
| Yury Pustovoy Spine | B | x | x | x | x |
| Yury Pustovoy The Inhabitants of Twilight | B | x | x | x | x |
| Yury Pustovoy Patagonia | C | x | x | x | x |
| Yury Pustovoy Scotland | C | x | x | x | x |
| Yury Pustovoy Scotland I | C | x | x | x | x |
| Yury Pustovoy Sunrise in Patagonia | C | x | x | x | x |
| Yury Pustovoy New Zealand | D | x | x | x | x |
| Yury Pustovoy New Zealand II | D | x | x | x | x |
| Yury Pustovoy Red World Bolivia | D | x | x | x | x |
| Yury Pustovoy Sunrise in Sahara | D | x | x | x | x |
| Alexey Suloev Towards the sun-Myanmar | A | x | x |  |  |
| Alexey Suloev White cliff in Crimea | A | x |  |  |  |
| Alexey Suloev Who is there-Canada | A | x |  |  | x |
| Alexey Suloev Lion on the Crossing-Africa | B |  | x |  |  |
| Alexey Suloev Sunrise on Toroweap-Arizona | B |  | x | x |  |
| Alexey Suloev Sunset steps-Africa | B |  | x |  |  |
| Alexey Suloev Lonely Guanaca-Patagonia | C | x | x | x | x |
| Alexey Suloev Monument Valley | C |  | x | x |  |
| Alexey Suloev Moon landscape | C | x | x | x | x |
| Alexey Suloev On the Sunset | C | x | x | x | x |
| Alexey Suloev A bear looks out for a fish | D | x | x |  |  |
| Alexey Suloev Bear family | D | x | x |  |  |
| Alexey Suloev Hello my friend | D | x | x | x | x |
| Alexey Suloev Jump up | D |  | x | x |  |
| Rashid Usmanov The manifold cults The manifold cul | A | x | x |  | x |
| Rashid Usmanov ContactContact | B |  |  | x | x |
| Rashid Usmanov Autumn rhythms | C | x |  | x | x |
| Rashid Usmanov Human and nature | C |  |  |  | x |
| Rashid Usmanov On top | C |  | x |  |  |
| Rashid Usmanov Life on the edgeLife on the edge | D | x | x | x |  |
| Rashid Usmanov Wait | D |  | x |  |  |
| Aleksey Zakharov Forest fairy | A | x | x |  | x |
| Aleksey Zakharov Lady fire | A | x | x |  | x |
| Aleksey Zakharov Purity in a dark world | A | x | x |  | x |
| Aleksey Zakharov Riot of colors | A | x | x |  | x |
| Aleksey Zakharov Eyes | B | x | x | x | x |
| Aleksey Zakharov Gothic | B | x | x |  |  |
| Aleksey Zakharov Castle among mountains | C |  |  |  | x |
| Aleksey Zakharov Dawn on the height | C |  | x |  | x |
| Aleksey Zakharov The feeling of flying | C |  | x |  |  |
| Aleksey Zakharov Mining | D | x |  |  | x |
| Aleksey Zakharov Shaggy | D | x |  |  | x |
| **Scotland**  Vlastimil Blaha Scream | A | x | x |  |  |
| Vlastimil Blaha The Nymph | A | x | x | x |  |
| Vlastimil Blaha Thinking Of You | A | x | x |  |  |
| Vlastimil Blaha Water Realm Ballerina | A | x | x | x |  |
| Vlastimil Blaha Abandoned | B | x | x |  |  |
| Vlastimil Blaha Angel | B | x |  |  | x |
| Vlastimil Blaha Self Reflection | B | x | x | x |  |
| Vlastimil Blaha Sisterly Love | B | x |  |  |  |
| Vlastimil Blaha Arrochar Alps | C |  |  |  | x |
| Vlastimil Blaha Ben Venue | C | x |  | x | x |
| Vlastimil Blaha Striding Edge of Helvellyn | C | x |  |  | x |
| Vlastimil Blaha The Three Sisters | C | x |  | x | x |
| Vlastimil Blaha Smoke River | D |  | x |  |  |
| Peter Clark Ensnared | A |  | x | x | x |
| Peter Clark Ramekin rose | A |  | x | x |  |
| Peter Clark Cannd tomatos | B |  | x | x | x |
| Peter Clark Crackd | B |  | x | x |  |
| Peter Clark Cuppa time | B |  | x |  | x |
| Peter Clark Geometrix | B |  |  |  | x |
| **Serbia**  Sasa Blagojevic Girl and lamp | A | x | x | x | x |
| Sasa Blagojevic She and mirror | A | x |  |  |  |
| Sasa Blagojevic Trumpet player | A | x |  |  |  |
| Sasa Blagojevic Ghosts of the past 01 | B | x | x |  |  |
| Sasa Blagojevic Mother and Child | B | x |  |  | x |
| Sasa Blagojevic Trumpet player 01 mono | B | x |  |  | x |
| Sasa Blagojevic Women line | B | x | x |  |  |
| Sasa Blagojevic Horse is leaving | C |  | x |  |  |
| Sasa Blagojevic Road | C |  | x | x | x |
| Sasa Blagojevic Tara | C |  | x |  |  |
| Sasa Blagojevic Morning on the Morava | D |  | x | x |  |
| Nenad Borojevic B1 - Stunned | B |  |  |  | x |
| Nenad Borojevic B2 - Motive | B |  |  |  | x |
| Nenad Borojevic B3 - Walking in the dark | B |  |  |  | x |
| Nenad Borojevic B4 - Feast | B |  | x |  |  |
| Kornelia Dakovic Svajcer Frogs | D |  | x |  |  |
| Milorad Drca Peskar | B | x |  |  |  |
| Milorad Drca Djavolja varos | C |  | x |  |  |
| Milorad Drca Tisa | C |  | x |  |  |
| Edo Iglic Belgrade Waterfront 3 | A |  | x |  |  |
| Edo Iglic Fierce woman | A |  |  |  | x |
| Edo Iglic Portrait of Ana color running girl | A | x |  |  |  |
| Edo Iglic Unattainable | A |  | x |  | x |
| Edo Iglic Ancestors | B | x |  |  | x |
| Edo Iglic Old water tower stairs ruins | B | x |  |  |  |
| Edo Iglic Protest 1 | B | x |  |  |  |
| Edo Iglic Silent witness | B | x | x |  |  |
| Edo Iglic Comming storm 2 | C | x |  | x | x |
| Edo Iglic Landscape of Zlatibor | C | x |  |  |  |
| Edo Iglic Life on the edge | C |  | x |  |  |
| Edo Iglic Dragonfly 2 | D |  | x |  |  |
| Edo Iglic Jaw | D |  | x |  |  |
| Edo Iglic Lizard | D |  | x |  |  |
| Pantelija Ilic Milica 08 | A | x |  |  | x |
| Pantelija Ilic MMilica and Ivana | A | x |  |  |  |
| Pantelija Ilic Ratko with his wife | A | x | x |  |  |
| Pantelija Ilic Villager from Medvednik | A | x |  |  |  |
| Pantelija Ilic Drinking on the rubber | B |  | x |  | x |
| Pantelija Ilic Milica | B | x | x |  |  |
| Pantelija Ilic Milutin | B | x |  |  | x |
| Pantelija Ilic Autumn in the mountain | C |  |  | x |  |
| Pantelija Ilic Mount Medvednik 03 | C |  | x | x |  |
| Virag Istvan Hell lake | A | x |  |  |  |
| Virag Istvan Dragoje | B | x |  |  |  |
| Virag Istvan Old woman 05 | B | x |  |  |  |
| Virag Istvan Vineyards 03 | B | x |  | x | x |
| Virag Istvan Durmitor 112 | C | x |  |  |  |
| Virag Istvan Durmitor 121 | C | x |  | x | x |
| Virag Istvan Durmitor 46 | C | x |  |  |  |
| Virag Istvan Autumn colors 02 | D | x |  |  |  |
| Virag Istvan Kablar 01 | D | x |  |  |  |
| Ljiljana Jovanovic Bajaga | A | x |  |  | x |
| Ljiljana Jovanovic Baka | A | x |  |  |  |
| Ljiljana Jovanovic Domacin | A | x |  |  |  |
| Ljiljana Jovanovic Jump | B |  | x |  |  |
| Ljiljana Jovanovic Look | B |  | x |  |  |
| Ljiljana Jovanovic Crveno jezero nocu | D | x | x |  | x |
| Ljiljana Jovanovic Grza | D | x | x |  |  |
| Goran Kojadinovic Art deco | B | x |  | x |  |
| Goran Kojadinovic Glam | B | x |  |  | x |
| Goran Kojadinovic Going the distance | B |  |  |  | x |
| Goran Kojadinovic The string theory | B | x |  | x | x |
| Goran Kojadinovic Danubian marsh | D |  | x |  |  |
| Vesna Mamula Fancy ball | A |  |  |  | x |
| Vesna Mamula Caryatids | B |  |  |  | x |
| Vesna Mamula Light geometry | B |  | x |  |  |
| Vesna Mamula Mountainside Povlen | C |  |  | x |  |
| Vesna Mamula Rajac 1 | C |  | x |  |  |
| Rasa Milojevic Vica\_4379c | A |  | x |  |  |
| Rasa Milojevic View\_7681 | A | x | x |  |  |
| Rasa Milojevic zine\_6017c | A | x | x |  |  |
| Rasa Milojevic Milos Petkovic 0959 | B | x | x | x | x |
| Rasa Milojevic Velimir Djordjevic 3232wb | B | x | x | x | x |
| Rasa Milojevic Zika Trafika 0145wb | B | x | x | x |  |
| Rasa Milojevic Zoran Cvetkovic 9485 | B | x | x | x | x |
| Rasa Milojevic Kopaonik 1 | C | x | x |  |  |
| Rasa Milojevic Lady from the Kopaonik 1 | C | x |  |  |  |
| Rasa Milojevic Morning on Babin Zub | C |  | x |  | x |
| Rasa Milojevic On the mountain winding | C | x |  |  | x |
| Rasa Milojevic Seagulls 1 | D | x | x | x | x |
| Rasa Milojevic Seagulls 1485a | D | x | x | x | x |
| Ivan Mitrovic Rudari | A | x |  |  | x |
| Ivan Mitrovic Grandfather | B | x |  |  | x |
| Ivan Mitrovic Boy | B |  |  |  | x |
| Ivan Mitrovic Grandmother | B | x |  |  |  |
| Ivan Mitrovic Butterfly | D | x | x | x | x |
| Ivan Mitrovic Zebra | D | x |  |  | x |
| Vladan Nikolic Tatoo artist 1 | B | x | x | x | x |
| Vladan Nikolic Red river mono | C |  | x |  | x |
| Djordje Vukicevic Priest | A | x |  |  |  |
| Djordje Vukicevic Scarf 025 | A | x | x | x |  |
| Djordje Vukicevic Woman in the rice field 013 | A | x |  | x | x |
| Djordje Vukicevic Grandmother BW | B | x |  |  | x |
| Djordje Vukicevic Nails 003 | B | x | x | x |  |
| Djordje Vukicevic Relax | B | x | x | x | x |
| Djordje Vukicevic Cattaro | C |  | x | x |  |
| Djordje Vukicevic Kotor | C |  |  | x |  |
| Djordje Vukicevic Longsheng sunrise 002 | C | x | x | x | x |
| Djordje Vukicevic Terrace | C | x |  | x | x |
| Djordje Vukicevic Bent neck 003 | D | x |  |  | x |
| Djordje Vukicevic Hunter 007 | D | x |  |  |  |
| Djordje Vukicevic Jumping fish | D | x | x |  |  |
| Djordje Vukicevic Purple Heron 103 | D | x |  |  |  |
| Anica Zupunski Foreland in the snow | B | x | x |  | x |
| Anica Zupunski Playing on basalt | B |  |  |  | x |
| Anica Zupunski Cab in clouds | C |  |  | x |  |
| Anica Zupunski Holy sites | C | x | x |  | x |
| Anica Zupunski On the white wall | C |  |  | x |  |
| **Singapore**  Kimpheng Sim Change face | A | x | x | x | x |
| Kimpheng Sim Scary at night | A | x |  |  |  |
| Kimpheng Sim Scary of grave, tomb | A |  | x |  | x |
| Kimpheng Sim Sexy sherina | A |  |  | x |  |
| Kimpheng Sim Ballet dance 02 | B | x |  | x | x |
| Kimpheng Sim Beauty alice | B | x | x |  | x |
| Kimpheng Sim Cindy with black hat | B | x | x | x | x |
| Kimpheng Sim Shyness | B | x |  | x | x |
| Kimpheng Sim Cicada shed shell | D |  |  | x | x |
| Kimpheng Sim Hold on | D |  | x | x | x |
| Kimpheng Sim Laying eggs 2 | D |  |  | x | x |
| Kimpheng Sim Mating | D |  |  | x | x |
| Lee Eng Tan Flying Xiapu Nets | A |  |  | x |  |
| Lee Eng Tan Journey in Seaweed | A |  |  | x |  |
| Lee Eng Tan Mending Wavvy Net | A |  | x | x | x |
| Lee Eng Tan Powerful Tosakan Frame | A | x |  |  |  |
| Lee Eng Tan Children Read Books BW | B |  | x |  | x |
| Lee Eng Tan Desert Camel Rush BW | B |  | x | x | x |
| Lee Eng Tan Xiapu Workers Barrel BW | B | x |  | x | x |
| Lee Eng Tan Yang Village Cowherd BW | B | x | x | x | x |
| Lee Eng Tan Beautiful Red Land | C |  | x |  |  |
| Lee Eng Tan Coloured Terrace Plateau | C |  | x | x | x |
| Lee Eng Tan Dreamscape Tekesi | C | x | x | x | x |
| Lee Eng Tan Dreamy Forest | C | x | x | x | x |
| Goh Wee-Seng Defence | A | x |  | x |  |
| Goh Wee-Seng Fiery | A | x | x | x |  |
| Goh Wee-Seng Joyride | A |  |  | x |  |
| Goh Wee-Seng Onwards | A |  |  | x | x |
| Goh Wee-Seng Horses and master | B | x |  | x | x |
| Goh Wee-Seng Masses1 | B | x |  |  |  |
| Goh Wee-Seng Olivia1 | B | x |  |  | x |
| Goh Wee-Seng Attentive2 | D | x |  |  |  |
| Goh Wee-Seng Bird with fish | D | x | x | x | x |
| Goh Wee-Seng Needle sharp | D | x | x | x |  |
| Goh Wee-Seng Water bird | D | x | x | x | x |
| **Slovakia**  Jan Sranko 3 plus 2 | A | x |  |  | x |
| Jan Sranko Shape | A | x | x |  |  |
| Jan Sranko Trains Bangladesh F2 | A | x | x |  |  |
| Jan Sranko My future | B |  |  | x |  |
| Jan Sranko Svetlo sveta | B | x |  | x |  |
| Jan Sranko Woman hat | B |  |  | x | x |
| Jan Sranko Adrspach mountain | C |  | x | x |  |
| Jan Sranko In clouds 2 | C |  | x |  | x |
| Jan Sranko Sk velka fatra 1595m | C |  | x |  |  |
| Jan Sranko There under the mountain Tatras | C |  | x |  |  |
| Jan Sranko A-Spermophilus citellus food-4 | D |  | x |  |  |
| Jan Sranko I am hungry | D |  |  |  | x |
| Miroslav Vasil Sunset | A |  | x |  |  |
| Miroslav Vasil Purple heron | D |  |  |  | x |
| Miroslav Vasil Salmon and bear | D |  | x |  | x |
| Miroslav Vasil White-tailed eagle | D |  |  |  | x |
| Vladimir Vlcek Snowstorm | A |  | x |  |  |
| Vladimir Vlcek Surprised by beauty | A |  | x |  |  |
| Vladimir Vlcek Alone | B | x | x |  | x |
| Vladimir Vlcek Miraculous ice | B |  |  |  | x |
| Vladimir Vlcek Winter creek | B | x | x |  | x |
| Vladimir Vlcek Winter fairy tale | B | x | x | x | x |
| Vladimir Vlcek Dawn in the High Tatra | C | x | x |  |  |
| Vladimir Vlcek Phantom | C | x | x | x |  |
| Vladimir Vlcek Under the moonlight | C |  | x |  |  |
| Vladimir Vlcek White window | C | x | x | x | x |
| Vladimir Vlcek Ice creek | D | x | x |  | x |
| Vladimir Vlcek Little predator | D |  | x |  |  |
| **Slovenia**  Aleksander Cufar AF-6048 | A |  | x | x |  |
| Aleksander Cufar Moon-J1000 | A | x | x |  | x |
| Aleksander Cufar PR-599W | A |  | x | x |  |
| Aleksander Cufar Wood-A209 | A |  | x | x | x |
| Aleksander Cufar Action-S100BW | B |  | x |  |  |
| Aleksander Cufar Lady-BW11 | B | x | x |  | x |
| Aleksander Cufar Pr-z400 | B |  | x |  |  |
| Aleksander Cufar Swan-gbw | B |  | x |  | x |
| Aleksander Cufar Jamnik hdr 33 | C | x | x | x | x |
| Aleksander Cufar Winter-e555 | C | x | x | x | x |
| Aleksander Cufar Winter-e99 | C | x | x | x | x |
| Aleksander Cufar Dino-1070 | D | x | x |  |  |
| Aleksander Cufar Forest-W90 | D | x |  | x |  |
| Aleksander Cufar Swan-Z666 | D |  | x | x |  |
| Benjamin Gori?An Hard work | B |  | x |  |  |
| Benjamin Gori?An Himalaya | C |  |  | x | x |
| Benjamin Gori?An Sleme | C | x | x |  |  |
| Benjamin Gori?An St. Tomaž | C | x | x | x | x |
| Benjamin Gori?An Avatar land | D |  | x | x | x |
| Benjamin Gori?An Ko?uša waterfall | D | x | x |  |  |
| Benjamin Gori?An Rice terraces in fog | D |  |  |  | x |
| Stojan Gorup Magic light | A |  | x | x | x |
| Stojan Gorup Melancholy in the mist | A | x |  |  |  |
| Stojan Gorup Red hat | A |  | x |  |  |
| Stojan Gorup Old colleagues | B |  |  | x |  |
| Stojan Gorup Silhouettes 02 | B |  | x |  |  |
| Stojan Gorup Look from the sky | C | x |  | x |  |
| Stojan Gorup In golden dawn | D |  |  |  | x |
| Klemen Klemenc Dobre\_noge | A |  |  | x |  |
| Klemen Klemenc I am coming | B |  |  | x |  |
| Klemen Klemenc Bryce canyon | C |  | x | x | x |
| Klemen Klemenc Bryce Canyon1 | C | x | x |  |  |
| Klemen Klemenc Cathedral Valley | C | x | x | x | x |
| Klemen Klemenc Antelope Canyon | D |  | x | x | x |
| Klemen Klemenc Coyottebut | D | x |  |  | x |
| Klemen Klemenc Waves-Coyottebut | D | x |  |  | x |
| Danilo Lesjak Erg chebbi caravan | A |  | x | x |  |
| Danilo Lesjak Ski Lines | A | x |  | x |  |
| Danilo Lesjak Trash in the eye | A |  | x | x |  |
| Danilo Lesjak Walking alone | A |  | x | x | x |
| Danilo Lesjak Cone above the stairs | B |  | x | x | x |
| Danilo Lesjak Island and shadows | B |  |  | x | x |
| Danilo Lesjak Motorcyclist | B |  |  | x |  |
| Danilo Lesjak Smoke on the station | B | x | x | x | x |
| Danilo Lesjak Iceland | C | x | x | x | x |
| Danilo Lesjak Mangart and Jalovec in the snow | C | x | x | x | x |
| Danilo Lesjak Saint Lovrenc in the fog | C | x | x | x | x |
| Danilo Lesjak The way to the unknown | C | x | x | x | x |
| Danilo Lesjak 4 Edelweiss | D |  |  | x | x |
| Miljko Lesjak Freedom | A |  | x |  |  |
| Miljko Lesjak Frozen tree | A | x | x | x | x |
| Miljko Lesjak Horse and herons | A |  | x |  |  |
| Miljko Lesjak In the storm 2BW | B | x |  | x | x |
| Miljko Lesjak Snowshoeing | B | x | x | x |  |
| Miljko Lesjak Velikono?nice\_BW1 | B | x | x | x |  |
| Miljko Lesjak Luznica walley | C | x |  | x |  |
| Miljko Lesjak Sunset from Kobilja | C |  | x |  |  |
| Miljko Lesjak The storm is coming | C |  |  |  | x |
| Miljko Lesjak UP | C |  |  | x |  |
| Miljko Lesjak A magical forest | D | x | x | x |  |
| Miljko Lesjak Snail's house on the sand | D |  | x |  |  |
| Miljko Lesjak Snowy cane | D |  |  | x |  |
| Daniel Mauko Internal space | A |  |  |  | x |
| Daniel Mauko Winter Idylle1 | B | x |  |  | x |
| Daniel Mauko Vineyard lines | C |  |  |  | x |
| Daniel Mauko Winter | C |  |  |  | x |
| Nevenka Papic Desert lines | A | x | x |  |  |
| Nevenka Papic Havana blue 1 | A | x |  |  |  |
| Nevenka Papic Light and darkness | A | x |  |  |  |
| Nevenka Papic Eyes of wisdom | B | x |  | x | x |
| Nevenka Papic Split personality | B |  |  | x |  |
| Nevenka Papic Working hands | B | x | x | x |  |
| Nevenka Papic A dream within a dream | C | x | x | x |  |
| Nevenka Papic First light | C | x |  | x | x |
| Nevenka Papic Hayrack | C | x |  | x | x |
| Nevenka Papic Thunderstorm over Grand Canyon | C | x |  | x | x |
| Nevenka Papic Family dispute | D | x |  |  |  |
| Nevenka Papic Golden awakenings | D | x | x | x | x |
| Nevenka Papic Infinit horizons | D | x |  |  |  |
| Biserka Sijaric Blue umbrella | A | x |  |  | x |
| Biserka Sijaric Rainy day | A | x |  |  |  |
| Biserka Sijaric Resistance | A | x |  |  | x |
| Biserka Sijaric The eye | A |  |  |  | x |
| Biserka Sijaric 7 | B |  | x |  |  |
| Biserka Sijaric Give me a moment | B |  | x |  | x |
| Biserka Sijaric Leave it all behind | B |  |  | x |  |
| Biserka Sijaric Route to the unknown | B |  |  | x |  |
| **South Africa**  Martin Barber African Giants Indlovu. | A | x | x | x |  |
| Martin Barber African Giants Isirafu. | A | x |  | x |  |
| Martin Barber Hark! The Herald Angels Sing. | A | x | x | x | x |
| Martin Barber Raining at the Station. | A | x | x | x | x |
| Martin Barber Dark Gladiator | B | x | x |  |  |
| Martin Barber Glamour in the Light | B | x |  |  | x |
| Martin Barber Storm At Sea | B | x | x | x | x |
| Martin Barber Big Blue | C |  | x | x |  |
| Martin Barber Cape Mist | C |  | x | x |  |
| Martin Barber Haybail Sun Set | C |  |  | x |  |
| Martin Barber Dark Flamingo HD | D |  | x |  | x |
| Martin Barber Please Put on your Safty Gear | D | x |  |  |  |
| Martin Barber Slow Landing | D | x |  |  |  |
| Martin Barber Ther Pink Flamingo | D | x | x | x | x |
| Neels Beyers Graanlande in die Overberg | A |  |  |  | x |
| Neels Beyers Entrance gate to farm IR | B |  | x |  |  |
| Neels Beyers Vergelegen trees IR | B |  |  |  | x |
| Neels Beyers Arch | C | x | x | x | x |
| Neels Beyers Giant rocks | C | x | x | x | x |
| Neels Beyers Khan river valley | C | x | x | x |  |
| Neels Beyers Norotshama canyon | C | x |  | x |  |
| Neels Beyers Mostert se baai | D |  | x |  |  |
| Neels Beyers Sossus dunes early morning | D |  | x |  |  |
| Neels Beyers Sossus dunes in curves | D |  | x | x |  |
| Neels Beyers Springbok scrap | D | x | x | x |  |
| Jorge Borralho Enchantered Forest | A | x | x | x |  |
| Jorge Borralho Troyville Johannesburg Sunset | A |  |  | x |  |
| Jorge Borralho Focussed Dancing | B |  |  | x |  |
| Jorge Borralho Sidecar Racers Of past | B |  | x | x |  |
| Jorge Borralho Boesmans River Scene | C | x | x | x | x |
| Jorge Borralho Boesmans River Sunset | C | x | x | x | x |
| Jorge Borralho In Memory Of | C | x |  | x | x |
| Jorge Borralho Toposcope View Of Graaff-Reinet 2 | C |  | x |  |  |
| Jorge Borralho Cape Vulture Fly-By 0001 | D | x | x | x | x |
| Jorge Borralho Common Fiscal & Young 0004 | D | x |  |  |  |
| Jorge Borralho Coot Wars 0001 | D | x | x | x | x |
| Jorge Borralho Hippo Eye-Level | D | x |  | x | x |
| Reg Caldecott De Vos | A | x |  | x | x |
| Reg Caldecott Central Station | B | x |  |  |  |
| Reg Caldecott Vuyi | B | x | x |  |  |
| Reg Caldecott Wenda 2 | B | x |  |  |  |
| Reg Caldecott Matopos 1 | C | x | x | x |  |
| Reg Caldecott Matopos 3 | C | x |  | x |  |
| Reg Caldecott Cheetah cub | D | x | x |  | x |
| Reg Caldecott Rufous-naped Lark | D | x | x | x | x |
| Reg Caldecott Yellow mongoose | D | x | x | x | x |
| Reg Caldecott Young zebra | D | x | x | x | x |
| Sanet Cortezee Misty harbour | B |  |  |  |  |
| Sanet Cortezee African Lion | D | x |  |  | x |
| Sanet Cortezee All ears | D |  | x |  |  |
| Sanet Cortezee Awakening | D |  |  | x |  |
| Sanet Cortezee Lion in the grass | D | x |  | x |  |
| Annemarie Du Plessis Kalahari Gold | A |  | x | x |  |
| Annemarie Du Plessis Painted motion | A | x | x |  |  |
| Annemarie Du Plessis Slowly but Surely | A |  | x | x | x |
| Annemarie Du Plessis Anthill Lookout | B |  |  |  | x |
| Annemarie Du Plessis Dont worry Mom | B |  |  | x |  |
| Annemarie Du Plessis Lightning Descend | B |  |  |  | x |
| Annemarie Du Plessis Sunrise Droplets | B |  |  | x | x |
| Annemarie Du Plessis Before the Storm | D | x | x | x | x |
| Annemarie Du Plessis Fearless Hyena Chase | D | x |  |  | x |
| Annemarie Du Plessis Kruger Autumn Rains | D | x |  | x |  |
| Annemarie Du Plessis Springhare Dinner | D | x |  | x | x |
| Treurnicht Du Toit Extreme Rivalry | A |  |  | x |  |
| Treurnicht Du Toit Mysterious Kite Surfer | A |  | x |  |  |
| Treurnicht Du Toit Perfect | B |  |  |  | x |
| Treurnicht Du Toit An Angolan View | C | x |  |  |  |
| Treurnicht Du Toit African Darter's Kill | D | x | x | x | x |
| Treurnicht Du Toit Frightening | D | x | x | x | x |
| Treurnicht Du Toit Hasty Crossing | D | x | x | x | x |
| Treurnicht Du Toit Virulence | D | x | x | x | x |
| Lourens Durand The Dude | B | x |  |  | x |
| Lourens Durand Golden Gate Dam | C |  | x | x |  |
| Lourens Durand Panorama Route | C |  | x | x |  |
| Lourens Durand Valley of Desolation | C | x | x | x |  |
| Lourens Durand Bufflalo | D | x | x | x | x |
| Lourens Durand Juvenile Oxpeckers | D | x |  | x |  |
| Lourens Durand Malachite Kingfisher Stretching Bea | D |  | x |  |  |
| Lourens Durand Waterbuck Portrait | D | x |  | x | x |
| Alma Erasmus Lilly | A | x |  |  |  |
| Alma Erasmus Walk of life | A | x |  | x |  |
| Alma Erasmus Stormy Grey Skey | B |  | x |  |  |
| Alma Erasmus Mountain water stream | C |  | x |  |  |
| Alma Erasmus Richtersveld | C | x | x | x | x |
| Alma Erasmus Sunrise over the mountains | C |  | x | x | x |
| Alma Erasmus Table Mountain | C |  | x | x |  |
| Alma Erasmus Fish Eagle | D |  |  | x |  |
| Alma Erasmus Skimmer Catch | D |  |  | x | x |
| Alma Erasmus Suipende Kameelperde | D |  | x | x | x |
| Simon Fletcher Duelling | A |  | x | x |  |
| Simon Fletcher From One Perch To Another | A | x | x | x |  |
| Simon Fletcher Oom Johan's Office | B | x |  |  | x |
| Simon Fletcher A Little Church In Elliot | C |  |  | x | x |
| Simon Fletcher Maluti Mountain Sunrise | C |  |  | x |  |
| Simon Fletcher Floating In Air | D |  |  | x | x |
| Simon Fletcher Lioness In Veld | D |  | x |  |  |
| Simon Fletcher Ugly But Beautiful | D |  | x | x |  |
| Simon Fletcher You Have My Attention | D | x | x | x | x |
| Haig Fourie Hallo | A | x |  |  |  |
| Haig Fourie Nexo BW | B |  | x |  | x |
| Haig Fourie Talya\_BW | B |  |  | x |  |
| Haig Fourie Train HD | B |  |  | x | x |
| Haig Fourie Golden green grass | C | x | x | x |  |
| Haig Fourie Plaashuis in die Karoo | C | x | x | x |  |
| Haig Fourie Sunlight on the mountain | C |  | x |  | x |
| Haig Fourie Three Heads BW HD\_2472 | C |  |  | x | x |
| Haig Fourie Houtkapperby | D |  | x | x | x |
| Haig Fourie Lekker Happie | D |  |  | x | x |
| Charlaine Gerber How to cut the thread and leave it | A |  | x | x |  |
| Charlaine Gerber If there is a light we can't always | A |  |  | x |  |
| Charlaine Gerber Only know you love her when you let | A |  |  | x | x |
| Charlaine Gerber With a word she can get what she ca | A | x | x | x | x |
| Charlaine Gerber The leader | B |  | x | x |  |
| Charlaine Gerber There is still time to change the r | B |  | x | x |  |
| Charlaine Gerber Mahem | D |  |  | x | x |
| Charlaine Gerber The oldest Kubu tree | D | x | x | x | x |
| Charlaine Gerber The silence of the waves | D |  | x | x | x |
| Evelyn Gibson The Cuban Barber | A |  |  |  | x |
| Evelyn Gibson Enjoying his Cigar | B | x |  |  |  |
| Evelyn Gibson Good Morning How are you | B | x |  | x |  |
| Evelyn Gibson Glencoe Scotland | C |  |  | x | x |
| Evelyn Gibson Scottish View in Autumn | C |  |  | x | x |
| Evelyn Gibson Torridon Scotland | C |  | x | x | x |
| Evelyn Gibson Baby Elephant having fun in the Riv | D | x | x |  |  |
| Evelyn Gibson Coming too Close | D | x | x |  |  |
| Evelyn Gibson Lions Mating | D | x |  | x |  |
| Evelyn Gibson Wild dog crossing the River | D | x |  | x |  |
| Peter Hardcastle Beauty Beyond | A |  |  | x |  |
| Peter Hardcastle His Mine | A |  |  | x |  |
| Peter Hardcastle Seeing time differently | A |  |  | x |  |
| Peter Hardcastle Sparkling Beauty | B |  |  | x | x |
| Peter Hardcastle Touch of Mystery | B | x |  | x |  |
| Peter Hardcastle Zebra Dominance | D |  |  | x | x |
| Leon Jacobs Plastic collector | B |  |  | x |  |
| Leon Jacobs First light on the mountain | C | x | x | x | x |
| Leon Jacobs Gate to gold | C | x |  |  | x |
| Leon Jacobs Off-road to the mountains | C | x | x |  | x |
| Leon Jacobs Water on the mountain | C |  | x |  | x |
| Leon Jacobs Perfect catch | D |  | x |  |  |
| Leon Jacobs The king in the veld | D |  |  |  | x |
| Russell James Chobe - 2017-8118 | A | x |  | x | x |
| Russell James Polocrosse - SA Champs 2017 - 5764 | A |  | x | x | x |
| Russell James Polocrosse Chase | A |  |  | x |  |
| Russell James Polocrosse - Grab the pass | B | x |  |  |  |
| Russell James Elephant - Trunk Splashing 01 | B |  | x | x |  |
| Russell James Polocrosse - Attacking 01 | B |  |  | x | x |
| Russell James Reef Steamers - 01 | B |  |  |  | x |
| Russell James Table Mountain | C |  | x | x |  |
| Russell James Table Mountain - 04 | C |  |  | x |  |
| Russell James Table Mountain -02 | C |  |  | x |  |
| Russell James Cheetah in tree | D | x | x | x | x |
| Russell James Leopard stalking | D | x | x | x | x |
| Russell James Two Females on kill | D |  | x | x |  |
| Russell James Wild Dogs - Pups with kill | D | x |  | x |  |
| Chris Joubert Lost in the Desert | A | x | x |  |  |
| Chris Joubert Misty Chambers | A | x |  | x | x |
| Chris Joubert Picking Lavender | A | x |  | x |  |
| Chris Joubert Ship WreckShip Wreck | A | x | x | x |  |
| Chris Joubert Aternoon Stroll | B | x |  | x | x |
| Chris Joubert San Francisco Public Transport | B | x | x |  | x |
| Chris Joubert Syncronized | B |  |  | x |  |
| Chris Joubert Watching and Waitin | B | x | x | x | x |
| Chris Joubert Clarens Sunset | C |  | x | x |  |
| Chris Joubert Grand Canyon | C | x | x | x | x |
| Chris Joubert Aloe Buds | D | x |  | x |  |
| Chris Joubert Back Scratch | D |  |  | x |  |
| Chris Joubert Red Knobbed Coot | D |  | x | x | x |
| Chris Joubert Watching the Rear | D |  |  | x | x |
| Willem Kruger Four tackle | A |  | x |  |  |
| Willem Kruger Lupha lines | A |  | x |  |  |
| Willem Kruger Leopard get off me BW | B |  | x | x | x |
| Willem Kruger Munnik pass sunrise | C | x | x | x | x |
| Willem Kruger Quiver tree hill | C | x | x | x | x |
| Willem Kruger Tree with sunrise | C | x | x | x | x |
| Willem Kruger Fox cub eyes | D | x | x |  |  |
| Willem Kruger Honey badger on carcas 1 | D | x |  | x |  |
| Willem Kruger Ostrich in late dust | D |  |  | x |  |
| Willem Kruger Owl at dawn | D |  |  | x |  |
| Christo La Grange Love is in the Air | A |  | x | x |  |
| Christo La Grange Bet on No 2\_2 | B | x |  |  |  |
| Christo La Grange Double Mountain | C | x | x |  |  |
| Christo La Grange Spitzkoppe at Night | C | x | x | x |  |
| Christo La Grange Spitzkoppe Window | C |  |  | x |  |
| Christo La Grange Amarilla Centre | D |  |  | x |  |
| Christo La Grange Snail on Cabbage | D | x | x | x |  |
| Christo La Grange Waterdrops at Sunset | D |  | x |  |  |
| Marleen La Grange Moonraker | A |  |  | x |  |
| Marleen La Grange My last Shackleton flight | A |  |  | x | x |
| Marleen La Grange Water umbrella | A | x | x |  |  |
| Marleen La Grange Walking in the rain\_1 | B |  |  | x | x |
| Marleen La Grange Greyton gorge | C |  | x |  |  |
| Marleen La Grange Kogelbaai | C |  | x | x |  |
| Marleen La Grange Multi mountain | C |  | x |  |  |
| Marleen La Grange Coming in to land | D | x |  | x | x |
| Marleen La Grange Having the last bit | D | x |  | x |  |
| Marleen La Grange Majestic | D |  | x | x | x |
| Gerrie Labuschagne Focussed fire fighters | A | x |  | x | x |
| Gerrie Labuschagne I have your back covered | A | x |  |  |  |
| Gerrie Labuschagne Moments before sunrise | A |  | x | x | x |
| Gerrie Labuschagne Dove drinking | B |  | x |  |  |
| Gerrie Labuschagne Trees reflection | B |  | x | x |  |
| Gerrie Labuschagne Chowing my snack | D |  | x | x | x |
| Gerrie Labuschagne Livingstone eland drinking | D |  |  |  | x |
| Gerrie Labuschagne Nibbling ground squirrel | D | x |  |  | x |
| Gerrie Labuschagne Watching mom bath | D |  | x |  | x |
| Luana Laubscher From The Sea | A |  | x |  |  |
| Luana Laubscher I Remember a Time | A |  | x | x |  |
| Luana Laubscher Runaway Bride | A |  | x | x |  |
| Luana Laubscher The Flowers | A | x |  |  |  |
| Luana Laubscher Contemplate | B |  |  | x | x |
| Luana Laubscher Lady | B |  |  | x | x |
| Luana Laubscher My Beautiful Boy | B |  |  | x |  |
| Francois Loubser Beetle | A |  | x | x |  |
| Francois Loubser Rusting | A | x |  | x | x |
| Francois Loubser Windmill stars | A | x | x | x | x |
| Francois Loubser Riana | B |  | x | x |  |
| Francois Loubser Roots | B |  | x |  | x |
| Francois Loubser Hole in the wall 1 | C | x | x | x |  |
| Francois Loubser Hole in the wall 2 | C | x | x | x | x |
| Francois Loubser Mountain reflection | C | x | x | x |  |
| Francois Loubser Rocks and mountain | C | x | x | x | x |
| Francois Loubser Jumping buck | D |  | x |  |  |
| Francois Loubser My child | D |  | x |  |  |
| Francois Loubser My mother | D |  | x | x |  |
| Francois Loubser Outside keimoes | D | x | x | x | x |
| Mariluo Manning Early morning selfie | A |  |  |  | x |
| Mariluo Manning Reflection | B |  |  | x |  |
| Mariluo Manning Silent prayer | B |  |  | x |  |
| Mariluo Manning Beautiful berg | C | x | x | x |  |
| Mariluo Manning In the distance | C |  | x | x |  |
| Mariluo Manning Light at the top | C | x |  |  | x |
| Mariluo Manning Maluti dawn | C |  |  | x |  |
| Mariluo Manning Adoration | D |  | x |  |  |
| Mariluo Manning Holding my trunk | D |  |  | x |  |
| Mariluo Manning Splashing is fun | D |  | x | x | x |
| Garth Mcquade Clown Fish in Peach Anemone | D |  | x |  |  |
| Garth Mcquade Coral Polups | D |  | x |  |  |
| Garth Mcquade Squaring Up | D | x |  | x |  |
| Garth Mcquade Triple Fin | D |  |  | x |  |
| Rose-Mary Mcquade Dangerous Game | D | x | x | x |  |
| Rose-Mary Mcquade Giraffe Portrait 1 | D | x |  |  |  |
| Rose-Mary Mcquade Protective Mother | D | x |  | x |  |
| Rose-Mary Mcquade Thutwala Loop Leopard | D |  | x | x |  |
| Human Meyer Chene 416001 | A | x |  |  |  |
| Human Meyer Zylke 1710- | A | x |  | x |  |
| Human Meyer BChene 355 | B |  | x |  |  |
| Human Meyer Drakensberg | C | x |  |  |  |
| Human Meyer Swartberge-2 | C | x |  | x |  |
| Human Meyer Giants Castle 44210- | D |  | x |  |  |
| Human Meyer Jackal Buzzard 7710 | D | x | x | x |  |
| Human Meyer Jakkals 1039 | D |  | x | x | x |
| Human Meyer Kalahari King\_D80 | D |  | x |  |  |
| Percy Mitchell Amphitheatre reflection | C | x |  | x | x |
| Percy Mitchell Drakensberg Splendour | C | x | x | x | x |
| Percy Mitchell Misty Sunrise | C | x | x | x | x |
| Percy Mitchell Spitzkoppe at night 301 1080 px | C | x | x | x | x |
| Percy Mitchell Bufflao Bull Playing | D |  | x | x |  |
| Percy Mitchell Drinking With Mom | D | x |  | x | x |
| Percy Mitchell Eye Ball | D |  |  | x | x |
| Percy Mitchell Turmoil In The Water | D |  | x | x |  |
| Leon Pelser Cristal colours | A |  |  |  | x |
| Leon Pelser Garlic still life | A | x | x | x |  |
| Leon Pelser Bad habbit | B |  |  | x |  |
| Leon Pelser Garlic in mono | B |  |  | x |  |
| Leon Pelser Giant | B | x | x |  | x |
| Leon Pelser Memory in the mirror | B |  | x |  | x |
| Leon Pelser Robbers pass sunset | C |  | x |  |  |
| Leon Pelser Sunset over mountain | C |  |  |  | x |
| Leon Pelser Gooseberry seeds | D | x |  | x | x |
| Leon Pelser Mongoose family | D |  | x | x | x |
| Leon Pelser The fly | D |  |  | x | x |
| Francois Roux Vryslag | A |  |  |  | x |
| Francois Roux Bateshwar temples | B |  | x |  |  |
| Francois Roux Jaypee cement | B |  |  | x | x |
| Francois Roux Amfitiater | C | x | x | x |  |
| Francois Roux Cathkin peak | C |  |  | x |  |
| Francois Roux Vallei van verlatenheid | C | x | x | x | x |
| Francois Roux Valley of desolation rock | C |  | x |  |  |
| Francois Roux Swallow feeding | D |  | x |  | x |
| Francois Roux Zebra geveg | D | x | x | x | x |
| Andre Serfontein Pro Surfer in 2017 | A |  | x | x | x |
| Andre Serfontein Rip Curl surfer 2017 | A | x | x | x | x |
| Andre Serfontein The Triple Race | A | x | x | x | x |
| Andre Serfontein All effort | B | x |  |  |  |
| Andre Serfontein No 10 in the Rain | B | x |  |  |  |
| Andre Serfontein Speedo breastroke swimmer | B | x | x | x | x |
| Andre Serfontein Grassland Mountain | C |  | x |  |  |
| Andre Serfontein Light on tne Mountain | C |  | x |  |  |
| Andre Serfontein Mountain in the Cloud | C |  | x |  |  |
| Andre Serfontein Armoured Beetle Catch | D | x | x | x | x |
| Andre Serfontein Feeding a Spider | D | x | x | x | x |
| Andre Serfontein Got the Fish | D | x | x | x |  |
| Andre Serfontein What a Face | D |  | x |  |  |
| Aubrey Siebert Bathing Vulture | D | x | x | x |  |
| Aubrey Siebert Gift of life | D | x | x | x | x |
| Aubrey Siebert New beginnings | D |  | x |  |  |
| Aubrey Siebert Wattled Plover | D |  | x |  | x |
| Jenny Stilwell Selfie | A |  |  |  | x |
| Jenny Stilwell About to Throw | B |  |  |  | x |
| Jenny Stilwell Narrow Escape | B |  |  | x | x |
| Jenny Stilwell Skiing Silhouette | B |  |  |  | x |
| Jenny Stilwell Fun in the Mud | D | x | x | x | x |
| Jenny Stilwell Raptor Take Off | D | x |  |  | x |
| Jenny Stilwell Swallow with Breakfast | D | x |  | x | x |
| Dewald Tromp Going for goal | B | x |  | x | x |
| Dewald Tromp Antarctic sunset | C |  | x |  |  |
| Dewald Tromp Iceberg | C | x | x | x | x |
| Dewald Tromp Paradise bay | C | x |  | x | x |
| Dewald Tromp Reflection | C | x |  | x | x |
| Dewald Tromp At the waters edge | D | x |  |  | x |
| Dewald Tromp Stallion fight | D | x |  | x | x |
| Dewald Tromp Swimming Gentoos | D | x | x | x | x |
| Dewald Tromp Walking the path | D | x | x | x |  |
| Malie Van Der Vyver Inner Reflection | A | x |  | x | x |
| Malie Van Der Vyver Red Bull X Fighter 5 | A | x | x |  | x |
| Malie Van Der Vyver Water crown | A |  | x |  | x |
| Malie Van Der Vyver Reflections of the Soul | B | x |  | x |  |
| Malie Van Der Vyver Skrebneski Inspired | B |  |  |  | x |
| Malie Van Der Vyver Hluhluwe Sunset | C |  | x |  | x |
| Malie Van Der Vyver Oryx and the Mountains | C |  |  | x |  |
| Malie Van Der Vyver Sunrise over the Mountains | C |  | x |  |  |
| Malie Van Der Vyver Fish Eagle Lunch | D | x |  | x | x |
| Malie Van Der Vyver He is my Brother | D |  | x | x |  |
| Malie Van Der Vyver Say AAH | D |  | x | x | x |
| Malie Van Der Vyver The Joy of Flight | D | x |  | x |  |
| Rosa Van Schalkwyk Circle of Life 2 | A | x | x | x | x |
| Rosa Van Schalkwyk Kersie Tyd | A | x | x | x | x |
| Rosa Van Schalkwyk Kosmosblom met knoppie | A | x |  |  |  |
| Rosa Van Schalkwyk Star Gaze Lilly | A | x |  |  |  |
| Rosa Van Schalkwyk Dandelion in Both Hands | B | x | x | x |  |
| Rosa Van Schalkwyk KTP King Staring | B | x | x | x | x |
| Rosa Van Schalkwyk Stalking King | B | x | x |  |  |
| Rosa Van Schalkwyk Wat Vlieg daar Bo | B |  | x | x | x |
| Rosa Van Schalkwyk Die Drakensberge | C |  | x |  |  |
| Rosa Van Schalkwyk Mount Killimanjaro | C |  |  | x |  |
| Rosa Van Schalkwyk Spitskoppe in Namibia | C | x |  | x | x |
| Rosa Van Schalkwyk I Missed Again | D |  | x | x | x |
| Rosa Van Schalkwyk Leopard Vantage | D | x | x |  | x |
| Rosa Van Schalkwyk This Water is Cold | D |  | x | x | x |
| Rosa Van Schalkwyk Young Male Cheetah | D | x | x | x | x |
| Manie Wessels Beneath the surface | A |  | x |  |  |
| Manie Wessels Why me | A |  | x |  |  |
| Manie Wessels Drought stricken | B |  | x |  |  |
| Manie Wessels The pose | B |  | x |  |  |
| Manie Wessels Cheetah mountain | C |  | x |  |  |
| Manie Wessels Fire | C |  | x |  |  |
| Manie Wessels Hout Bay | C |  | x | x |  |
| Manie Wessels Snow | C |  |  |  | x |
| Manie Wessels In flight | D |  | x |  |  |
| Manie Wessels Nature s colour | D | x |  |  |  |
| Manie Wessels Nesting material | D |  | x |  |  |
| Manie Wessels Sunset scape | D | x | x |  |  |
| **Spain**  Luis Maria Barrio El frente | A | x | x | x | x |
| Luis Maria Barrio Indian woman | A | x | x | x | x |
| Luis Maria Barrio Pescador chino | A | x | x | x | x |
| Luis Maria Barrio Tejedora de redes | A | x | x | x | x |
| Luis Maria Barrio El hombre y el ave 1 | B | x | x | x | x |
| Luis Maria Barrio El monasterio | B | x |  | x |  |
| Luis Maria Barrio Fisherman in the inle lake | B | x |  | x | x |
| Luis Maria Barrio The boy | B | x | x | x | x |
| Luis Maria Barrio Huayna picchu | C | x |  | x | x |
| Luis Maria Barrio Iguanas | D |  | x | x |  |
| Luis Maria Barrio Zebra 1 | D |  | x |  | x |
| Raimon Moreno Hidalgo La tentacion | A |  | x |  |  |
| Raimon Moreno Hidalgo La pasion | B |  |  |  | x |
| Raimon Moreno Hidalgo Las wikingas | B | x |  |  | x |
| Raimon Moreno Hidalgo Laura | B | x |  |  |  |
| Raimon Moreno Hidalgo Laura y el pulpo en el Atlantico | B | x |  |  |  |
| Raimon Moreno Hidalgo El bosque en otoño | C |  | x |  |  |
| Raimon Moreno Hidalgo Luz en la montaña | C | x |  |  |  |
| Raimon Moreno Hidalgo Bisonte | D |  |  |  | x |
| **Sweden**  Veronica Forsberg Child of nature | A |  | x | x |  |
| Veronica Forsberg Dentition | A |  |  |  | x |
| Veronica Forsberg Horses | B |  | x | x | x |
| Veronica Forsberg Proud mother | B |  |  |  | x |
| Veronica Forsberg Cross spider | D |  |  |  | x |
| Goran Garberg Hard bread but... | B | x |  |  | x |
| Goran Garberg Pollution | B | x |  |  |  |
| Goran Garberg In blue mountain | C |  |  |  | x |
| Goran Garberg Chatting puffins | D | x | x | x | x |
| Goran Garberg Puffin | D |  | x |  |  |
| Goran Garberg The family nr2 | D |  | x |  |  |
| Mats Grimfoot Blue bridge | A | x |  |  |  |
| Mats Grimfoot Curved line | A | x |  |  |  |
| Mats Grimfoot On tracks | B | x |  |  | x |
| Mats Grimfoot Under the bridge | B | x |  |  | x |
| Mats Grimfoot Abiskojokk | C |  | x | x |  |
| Mats Grimfoot Blue hour | C | x | x | x | x |
| Mats Grimfoot Flakstad light | C | x |  | x | x |
| Mats Grimfoot Mountain cabins | C | x | x | x | x |
| Mats Grimfoot Lazy walrus | D | x | x | x | x |
| Mats Grimfoot Praying | D |  |  |  | x |
| Mats Grimfoot Rude | D | x |  | x | x |
| Per Lindahl Evening swim | B |  |  | x |  |
| Goran Zebuhr At School | A |  |  |  | x |
| Goran Zebuhr Colour Defractions | A |  | x |  |  |
| Goran Zebuhr Contemplating | B | x |  |  |  |
| Goran Zebuhr Photographers | B | x | x |  | x |
| Goran Zebuhr Wine tasting | B |  |  | x | x |
| **Switzerland**  Martin Zurmuehle Beauty | A | x | x |  | x |
| Martin Zurmuehle No Stars But StripesNo Stars But St | A | x | x | x | x |
| Martin Zurmuehle Sleeping under the Waterfall | A | x | x | x | x |
| Martin Zurmuehle Sun Dance | A | x | x | x |  |
| Martin Zurmuehle Big Nature Small Man | B | x | x | x | x |
| Martin Zurmuehle Late Night Encounter B&W | B | x | x | x | x |
| Martin Zurmuehle Proud Countess B&W | B | x | x | x |  |
| Martin Zurmuehle Wild Sea B&W | B | x | x | x |  |
| Martin Zurmuehle Breithorn with Ants | C | x |  | x | x |
| Martin Zurmuehle Engadin | C |  |  |  | x |
| Martin Zurmuehle Moon meets Matterhorn B&W | C | x |  | x | x |
| Martin Zurmuehle Dreamland in the South | D |  | x |  |  |
| Martin Zurmuehle Fairy Land | D | x | x |  |  |
| Martin Zurmuehle Fog and Light | D | x | x | x |  |
| **Taiwan**  Min-Sheng Ku Nude in Woods | A |  | x |  |  |
| Min-Sheng Ku Boating at Dawn M1 | B |  | x | x |  |
| Min-Sheng Ku Children with Water M2 | B | x |  |  |  |
| Min-Sheng Ku Antelope Canyon \_ 8 | C |  |  |  | x |
| Min-Sheng Ku Cattle Egrets Feeding \_ 01 | D |  | x |  |  |
| Chun Cheng Kuo Flying fisherman | A |  |  | x |  |
| Chun Cheng Kuo Illuminate the sea | A | x |  |  |  |
| Chun Cheng Kuo Messengers of god | A |  | x | x |  |
| Chun Cheng Kuo Back spin | B |  | x |  | x |
| Chun Cheng Kuo Black and white | B | x | x |  | x |
| Chun Cheng Kuo god sidnpost | B |  |  |  | x |
| Chun Cheng Kuo Tea garden scenery | C |  | x |  | x |
| Chun Cheng Kuo Asilidae Mating | D | x |  | x | x |
| Chun Cheng Kuo Mother arms | D |  | x |  |  |
| Chun Cheng Kuo Passionate Moment | D |  |  | x | x |
| Hsiu-Chin Lee mosque beauty-01 | A |  | x |  | x |
| Hsiu-Chin Lee Welcome ceremony-01 | A |  | x |  |  |
| Hsiu-Chin Lee Zebra funny-01 | A | x | x | x | x |
| Hsiu-Chin Lee Home management-01 | B | x |  |  |  |
| Hsiu-Chin Lee Practicing people-01 | B | x | x |  |  |
| Hsiu-Chin Lee Race cattle-06 | B | x | x | x |  |
| Hsiu-Chin Lee Terms of Endearment-01 | B | x |  |  |  |
| Hsiu-Chin Lee Capture-01 | D | x | x | x | x |
| Hsiu-Chin Lee Fly wings-01 | D | x | x | x | x |
| Hsiu-Chin Lee Hunting-02 | D | x | x | x | x |
| Hsiu-Chin Lee Lion family-01 | D |  | x | x |  |
| Ching Yu Lu Against the summer | A |  |  | x | x |
| Ching Yu Lu Go back at night | A |  | x | x | x |
| Ching Yu Lu Leisure time2 | A |  | x | x |  |
| Ching Yu Lu Lonely2 | A | x | x | x | x |
| Ching Yu Lu Leisure time | B |  | x |  |  |
| Ching Yu Lu The Twists and Turns of Life | B |  |  | x |  |
| **Turkey**  Vacit Arman Way | B |  |  | x |  |
| Vacit Arman Black\_sea | C |  | x |  |  |
| Vacit Arman Sunrise | C | x | x | x | x |
| Vacit Arman Flamingo | D | x |  |  | x |
| Vacit Arman Nutrition | D |  |  |  | x |
| Vacit Arman Shrike | D |  |  |  | x |
| Abdullah Yalcin Ceylani In selimiye mosque | A | x | x | x | x |
| Abdullah Yalcin Ceylani Making dessert | A | x | x |  |  |
| Abdullah Yalcin Ceylani Red lamp | A | x | x | x | x |
| Abdullah Yalcin Ceylani Fisherman bw | B | x |  |  |  |
| Abdullah Yalcin Ceylani Fishing nets | B | x |  |  |  |
| Abdullah Yalcin Ceylani Innocence | B | x |  |  |  |
| Abdullah Yalcin Ceylani Babadag 2 | C |  | x |  |  |
| Abdullah Yalcin Ceylani Pine in rock | C |  | x |  |  |
| Abdullah Yalcin Ceylani Birds in mist | D |  |  |  | x |
| Abdullah Yalcin Ceylani Pamukkale 1 | D |  | x |  |  |
| Birol Karaibis Children | A |  |  |  | x |
| Birol Karaibis Draper | A | x | x |  | x |
| Birol Karaibis Glowing fare | A | x |  |  |  |
| Birol Karaibis Reddish lady | A | x |  |  |  |
| Birol Karaibis Flying aerostat | B | x |  |  |  |
| Birol Karaibis Horse | B | x |  |  |  |
| Birol Karaibis Tranquillity | B | x |  |  | x |
| Birol Karaibis Balloons | C |  |  | x | x |
| Birol Karaibis Reflection | D |  | x |  |  |
| Levent Meric Ilahiyat camii | B |  | x |  |  |
| Levent Meric Kus pazari | B | x |  |  | x |
| Levent Meric Pamuk calisani | B | x |  |  |  |
| Evren Sayin Çömlekçi 1 | A | x |  |  | x |
| Evren Sayin Demirci | A | x | x |  | x |
| Evren Sayin Elma | A | x |  |  |  |
| Evren Sayin Usta-Cirak | A | x |  |  |  |
| Evren Sayin Alzaym?r | B |  |  |  | x |
| Evren Sayin Hat | B | x |  |  | x |
| Evren Sayin Büyük Gözlü | D |  |  | x |  |
| Evren Sayin Emzik Çiçe?i | D | x |  | x | x |
| Evren Sayin Orman Fistosu | D |  |  | x |  |
| **Ukraine**  Igor Lander Capital | B | x | x |  | x |
| Igor Lander Flashback | B |  | x |  |  |
| Igor Lander Security check | B |  |  |  | x |
| Igor Lander Meteora 3 | C |  | x | x |  |
| Igor Lander Frontier guards | D |  | x |  |  |
| **United Arab Emirates**  Nasser Malek Al Hur | B | x |  | x | x |
| Nasser Malek Release the Donkys | B | x |  | x | x |
| Nasser Malek The Ches | B | x |  | x | x |
| Nasser Malek The Key | B |  |  | x | x |
| **United Kingdom**  Brian Baker End of Season | A |  | x |  |  |
| Brian Baker Ghostly Mr Buggins | A | x |  | x |  |
| Brian Baker Picture of Life | A |  |  |  | x |
| Brian Baker Ranting Victorian Policeman | A | x |  |  | x |
| Brian Baker Hand in Foot | B |  | x |  |  |
| Brian Baker King Beast | B |  | x |  | x |
| Brian Baker Lady in a Window | B | x | x |  |  |
| Brian Baker Angry Otter | D | x | x | x | x |
| Brian Baker Eagle Owl in Woods | D | x | x | x | x |
| Brian Baker Otter Eating | D | x | x | x |  |
| Brian Baker Western Siberian Eagle Owl | D |  |  | x |  |
| Cyril Boyd Sir Gerald the brave | A |  | x | x |  |
| Cyril Boyd The Bard | A | x |  |  | x |
| Cyril Boyd Winning | A |  |  | x |  |
| Cyril Boyd IGP | B |  |  |  | x |
| Cyril Boyd Squire Gerald | B | x | x |  | x |
| Cyril Boyd Stephanie Beads | B | x |  |  |  |
| Cyril Boyd Try to stop me | B |  | x | x |  |
| Cyril Boyd Emu | D |  |  | x |  |
| Cyril Boyd Lioness | D |  | x | x | x |
| Cyril Boyd Orangutan | D | x | x | x | x |
| Cyril Boyd Supper Time | D | x |  |  | x |
| Judy Boyle Behind Bars | A |  |  | x |  |
| Judy Boyle dad watching | A | x |  |  |  |
| Judy Boyle Send in the clowns | A |  | x |  | x |
| Judy Boyle Two clowns | A | x | x |  | x |
| Judy Boyle Old man | B | x |  |  |  |
| Judy Boyle Scarey sarah | B | x | x | x |  |
| Judy Boyle The travellers in the cart | B | x |  |  |  |
| Judy Boyle Two faces | B | x | x |  |  |
| Nigel Charnock Remember The Fallen | A |  |  | x |  |
| Nigel Charnock Journey To Hafod Eryi | C |  | x | x | x |
| Calvin Downes Autumn fence | A |  | x | x |  |
| Calvin Downes Geisha on banks of Katsura | A |  |  | x |  |
| Calvin Downes Jebel Shams | B |  | x |  | x |
| Calvin Downes Monk at Koyasan | B |  |  | x | x |
| Calvin Downes Lake Kawaguchiko | C | x | x | x | x |
| Calvin Downes Lake Tanuki | C | x |  | x | x |
| Calvin Downes Sun dropping on Jebel Shams | C |  | x | x | x |
| Calvin Downes Sunrise behind Mt Fuji | C | x | x | x | x |
| Calvin Downes Hartland swirls | D | x | x |  | x |
| Calvin Downes Sika deer of Miyajima | D |  | x |  |  |
| Greg Duncan Carla In Fur 02 | A | x |  | x |  |
| Greg Duncan Painted Bodies | A | x |  |  |  |
| Greg Duncan Riding In The Snow | A | x | x |  |  |
| Greg Duncan Grizzly Mouth BW | B | x | x |  | x |
| Greg Duncan In The Attic 02 BW | B | x | x | x |  |
| Greg Duncan Looking Up BW | B | x | x | x |  |
| Greg Duncan Arches National Park | C |  | x | x |  |
| Greg Duncan El Capitan Yosemite BW | C | x |  | x | x |
| Greg Duncan Lofoten Cod Drying Shed | C | x |  | x | x |
| Greg Duncan Lofoten Sunset | C |  | x |  |  |
| Greg Duncan Garden Cross Spider 08 | D |  | x | x |  |
| Greg Duncan Skunk | D | x |  | x |  |
| Greg Duncan Three Red Eye Tree Frogs 01 | D | x | x | x | x |
| Greg Duncan Two Grizzly Bears | D | x | x | x |  |
| Valerie Duncan Carla 1705 | A | x | x |  |  |
| Valerie Duncan Doctor Arachnium | A | x | x | x | x |
| Valerie Duncan Last Train from Corfe | A |  | x | x | x |
| Valerie Duncan Miss Tilda | A | x | x | x | x |
| Valerie Duncan Bellatrix mono | B | x |  |  |  |
| Valerie Duncan Carla in Fur bw | B | x | x | x | x |
| Valerie Duncan Carla Portrait bw | B | x | x | x | x |
| Valerie Duncan The Drunk bw | B | x |  | x | x |
| Valerie Duncan A Stormy Day at Haukland | C | x |  | x | x |
| Valerie Duncan At the Top of the Mountain | C | x | x | x | x |
| Valerie Duncan Storm Clouds over Ytresand | C | x |  | x | x |
| Valerie Duncan The Farm Under the Mountain | C |  |  | x |  |
| Valerie Duncan Cougar in Red Rock Country | D | x | x | x | x |
| Valerie Duncan Mouse and Teasels | D | x | x | x | x |
| Valerie Duncan Peregrine Feeding 02 | D | x | x | x | x |
| Valerie Duncan Three Tree Frogs | D | x |  | x |  |
| Mike Gibbens Goal Defence | A |  |  |  | x |
| Mike Gibbens Sunset Surfer | A |  |  | x | x |
| Mike Gibbens To Catch Red Handed Catch Red Hande | A |  |  | x | x |
| Mike Gibbens Wave Height | A |  |  | x | x |
| Mike Gibbens Get Him | B |  | x | x | x |
| Mike Gibbens On the Gallops | B |  |  | x | x |
| Mike Gibbens Through the Defence | B |  |  |  | x |
| John Gilkerson Teesside Action | A |  |  |  | x |
| John Gilkerson Buzzard With Prey | D | x | x |  |  |
| John Gilkerson Tawny Owl Watching | D | x |  |  |  |
| Tom Glancz East river night scene | A | x |  |  |  |
| Tom Glancz Eying the finish | A |  |  | x |  |
| Tom Glancz Max Effort for the Team | A |  | x |  |  |
| Tom Glancz Shot and keeper missed | A |  | x |  | x |
| Tom Glancz Awkward pull up bw | B |  |  |  | x |
| Tom Glancz Hanging in there BW | B |  | x |  | x |
| Tom Glancz I want to win bw | B |  |  |  | x |
| Tom Glancz Rider 212 BW | B |  |  |  | x |
| Tom Glancz Sparce winter grazing | C | x | x | x |  |
| Tom Glancz Styrian mountain view | C |  | x |  |  |
| Tom Glancz Walking the glen | C |  |  | x |  |
| Tom Glancz Wild flowers down to the sea | C |  |  | x |  |
| Tom Glancz Kingfisher with catch | D |  | x | x | x |
| Tom Glancz Little Owl Stare with prey | D |  | x |  |  |
| Tom Glancz wild kestrel with prey 1 | D |  | x | x | x |
| Bob Goode Barber Shop | A | x |  |  |  |
| Bob Goode Pepper number seven | A |  | x | x |  |
| Bob Goode Vivid Ascent | A |  |  | x |  |
| Bob Goode Best Buddies | B | x | x |  |  |
| Bob Goode In the Spotlight | B |  | x |  |  |
| Bob Goode Nature's Curves | B |  |  |  | x |
| Bob Goode The Boatman | B | x | x |  |  |
| Richard Hainsworth Gateshead Millenium Bridge | A |  |  |  | x |
| Richard Hainsworth Calm | B |  |  | x |  |
| Richard Hainsworth The Spymaster | B |  | x | x | x |
| Richard Hainsworth The Tram Driver | B | x | x |  | x |
| Richard Hainsworth Cwm Idwal | C | x | x | x | x |
| Richard Hainsworth Everest From The Air | C | x | x | x |  |
| Richard Hainsworth Pen Yr Ole Wen | C | x | x | x | x |
| Richard Hainsworth Ponte da Piedade Dawn | C | x | x | x | x |
| Richard Hainsworth Nuthatch With Seeds | D |  | x |  | x |
| Andrea Hargreaves Freyja, First of the Valkyrie | A | x | x | x | x |
| Andrea Hargreaves Morghanna | A | x | x | x |  |
| Andrea Hargreaves Ride of the Valkyrie | A | x | x | x |  |
| Andrea Hargreaves The Black Raven | A | x | x | x |  |
| Andrea Hargreaves Beauty & Dereliction | B | x | x | x |  |
| Andrea Hargreaves Goddess Morrigan | B | x | x | x |  |
| Andrea Hargreaves Sky Riders | B |  | x | x |  |
| Andrea Hargreaves The Warrior | B | x | x | x |  |
| Andrea Hargreaves Hofn Iceland | C | x |  | x | x |
| Andrea Hargreaves Lake District UK | C |  | x | x | x |
| Andrea Hargreaves Svinafellsjokull | C | x | x | x | x |
| Andrea Hargreaves Gannet with Catch | D | x | x | x | x |
| Andrea Hargreaves Long Tailed Tit | D | x |  | x | x |
| Andrea Hargreaves Red KIte | D | x |  |  | x |
| Andrea Hargreaves Red Squirrel | D | x |  |  |  |
| Trevor Hupton You are Out | A |  |  |  | x |
| Trevor Hupton Making a Splash | A |  |  |  | x |
| Trevor Hupton The Chase is On | A |  |  |  | x |
| Trevor Hupton The Race is on | A |  |  | x | x |
| Trevor Hupton Hold Tight | B |  | x | x |  |
| Trevor Hupton It's a Four | B | x |  | x | x |
| Trevor Hupton The Lone Tree | B |  | x | x | x |
| Trevor Hupton This Way | B |  |  | x | x |
| Trevor Hupton Brown Hare | D | x |  | x |  |
| Trevor Hupton Gannet with Nesting Material | D | x |  | x | x |
| Trevor Hupton Kingfisher with Catch | D | x |  | x | x |
| Trevor Hupton Robin | D | x |  | x | x |
| Mary Kirkby A Brave Smile | A |  |  |  | x |
| Mary Kirkby Dunes at Dawn Sossusviei Namibia | A |  |  | x | x |
| Mary Kirkby Mursi Tribeswoman | B | x | x |  |  |
| Mary Kirkby Street Chef | B | x |  |  | x |
| Mary Kirkby The Guardian | B | x | x |  | x |
| Mary Kirkby The Open Door | B | x |  |  |  |
| Mary Kirkby Altai Mountains Mongolia | C |  |  | x | x |
| Mary Kirkby Storm Brewing over Simien Mountains | C |  |  | x | x |
| Mary Kirkby View Across Adventfjorden Svalbard | C |  | x | x |  |
| Mary Kirkby Angry Elephant | D | x | x | x |  |
| Mary Kirkby Male Galada Baboon | D | x |  |  |  |
| Mary Kirkby Pair of Dwarf Mongoose | D |  | x | x |  |
| Laura Knowles Frozen lake | A |  |  | x |  |
| Laura Knowles Sleeping beauty | A |  |  |  | x |
| Laura Knowles Avoiding the crocodiles | B |  | x | x | x |
| Laura Knowles In search of a mate | B |  |  |  | x |
| Laura Knowles Looking back | B |  |  | x |  |
| Laura Knowles The tusk | B |  | x | x | x |
| Laura Knowles Bonelli's eagle with preyellis e | D | x |  |  |  |
| Laura Knowles Early morning prowl | D |  |  |  | x |
| Laura Knowles After the kill | D |  | x | x |  |
| Laura Knowles Gentle persuasion | D |  |  |  | x |
| Corinne Kozok Hungry Harvest Mouse | A |  | x | x |  |
| Corinne Kozok Singing in the Rain | A |  |  | x | x |
| Corinne Kozok Fine Cheese Stall Pisa | B |  |  |  | x |
| Corinne Kozok Whatever the Weather | B |  | x | x |  |
| Corinne Kozok A Cloudy Scottish Afternoon | C |  |  | x | x |
| Corinne Kozok Lion Cubs at Play, Africa | D |  | x | x |  |
| Corinne Kozok Wildebeest Panic | D |  |  |  | x |
| Michael Lane Life Will Find a Way | A | x |  |  |  |
| Michael Lane Looking for Prey, Masai Mara | A |  |  | x |  |
| Michael Lane The King Surveys His land at Dawn | A |  | x | x |  |
| Michael Lane Universal Love | A |  | x |  |  |
| Michael Lane Bathtime, Panna, India | B |  |  | x |  |
| Michael Lane Homeward Bound before the Storm | B |  | x | x | x |
| Michael Lane Working at Home | B |  |  | x |  |
| Michael Lane Derelict Amid Beaty | C |  |  |  | x |
| Michael Lane Glacier Exit | C | x |  |  |  |
| Michael Lane Storm Clears | C |  |  |  | x |
| Michael Lane Band of Cheetah Brothers, Kenya | D | x |  | x | x |
| Michael Lane Spotted Hyena on Kill, Masai Mara | D | x |  | x |  |
| Christine Mallett Solitary Contemplation | A | x |  | x | x |
| Christine Mallett The Train Inspector | A | x |  | x |  |
| Christine Mallett Lone Tree | B |  |  | x | x |
| Christine Mallett Autumn Evening, Ben Nevis | C |  | x |  |  |
| Christine Mallett Dispersing Mist | C | x | x | x |  |
| Christine Mallett Out of the Mist | C |  | x |  |  |
| Christine Mallett Grey Heron with Catfish | D | x | x |  |  |
| Christine Mallett Protective Mother Walrus | D |  | x | x |  |
| Arun Mohanraj Close | A |  |  | x | x |
| Arun Mohanraj waiting for the call | A |  |  | x |  |
| Arun Mohanraj Determined | B |  | x | x |  |
| Arun Mohanraj The bone collector | B | x | x | x |  |
| Arun Mohanraj The challenge | B | x | x | x | x |
| Arun Mohanraj The rain goddess | B |  | x | x | x |
| Arun Mohanraj Chameleon with the catch | D |  |  | x |  |
| Arun Mohanraj Panic | D |  | x | x | x |
| Arun Mohanraj Roar | D |  | x | x | x |
| David Morland Lead Miner | B |  | x | x | x |
| John Nash Formation Flying | A |  | x |  |  |
| John Nash Lilac Breasted Roller | D |  |  |  | x |
| Lizzie Wallis A Scottish Summers Day 1920 | A |  |  |  | x |
| Lizzie Wallis Cranes Flying in to Roost | B |  | x |  |  |
| Lizzie Wallis Household Cavalry on Holiday | B |  |  |  | x |
| Lizzie Wallis Reflecting At the End of the Day | B | x |  |  | x |
| Lizzie Wallis Waiting | B |  |  |  | x |
| Lizzie Wallis Herring Gull - Walking on Water | D | x | x | x | x |
| Lizzie Wallis Mating Chalkhill Blues | D | x |  | x | x |
| Lizzie Wallis Red Kite Diving | D |  |  |  | x |
| Lizzie Wallis Ringed Plover - Tug of Worm | D |  |  |  | x |
| Peter Wells Contemplation | A | x |  |  |  |
| Peter Wells Deja Vu | A |  |  | x |  |
| Peter Wells Lines at the Lowry | A |  |  | x |  |
| Peter Wells The Foundryman | A | x |  |  |  |
| Peter Wells Daydream v5a | B | x |  | x | x |
| Peter Wells Roadie | B | x |  | x | x |
| Peter Wells Silver Girl | B | x |  |  |  |
| Peter Wells The Sniper | B | x |  | x |  |
| Peter Wells Halong Bay Cliffs | C |  |  |  | x |
| Peter Wells Morning Mists | C |  | x |  |  |
| Peter Wells Amazon Milk Frog | D | x |  | x | x |
| Peter Wells Clipper Butterfly | D |  |  | x |  |
| Peter Wells Panther Chameleon | D |  | x | x | x |
| Peter Wells Peacock Tree Frogs | D |  | x | x | x |
| Eileen Wilkinson Chocolate Vine | A | x | x |  |  |
| Eileen Wilkinson Curvy Lines | A |  | x |  | x |
| Eileen Wilkinson Looking right | B | x |  |  | x |
| Eileen Wilkinson Glen brittle | C |  | x |  |  |
| Eileen Wilkinson Loch duich | C |  | x | x |  |
| Eileen Wilkinson Scottish highland | C |  | x | x |  |
| Stephen R. Womack Earth Girl | A | x | x | x |  |
| Stephen R. Womack Figure Study | A | x | x |  |  |
| Stephen R. Womack Lady in Red | A | x |  |  | x |
| Stephen R. Womack Bridlington Harbour at Dusk | B |  |  | x | x |
| Stephen R. Womack Flying Scotsman | B |  |  | x | x |
| Stephen R. Womack St Mary's Lighthouse | B |  |  | x | x |
| Stephen R. Womack Morning Light | C |  | x |  | x |
| Stephen R. Womack Mountain Viewpoint | C |  | x | x | x |
| Stephen R. Womack Yellow Mountains 1 | C |  | x |  | x |
| Stephen R. Womack Artic Tern | D |  |  | x | x |
| Stephen R. Womack Gannet in Flight | D |  |  | x |  |
| Stephen R. Womack Gannets Feeding Frenzy | D | x |  | x |  |
| **USA**  Jerry Fenwick Male-Grosbeaks-Argue-2 | D | x |  | x |  |
| Jerry Fenwick White-Pelican-Lands-3 | D |  |  | x | x |
| Chau Le Nam cuong sand dunes-summer | A |  | x |  | x |
| Chau Le Prayer-c | A | x |  |  |  |
| Chau Le Splash of wonder-m | B |  |  | x |  |
| Chau Le Water town-m | B |  | x | x |  |
| Chau Le Ban phung | C |  | x |  |  |
| Chau Le Delicate arch | C | x | x | x | x |
| Chau Le Mu cang chai | C |  |  |  | x |
| Chau Le Nam cuong sand dunes-8 | C |  | x | x | x |
| Chau Le Hummingbird-4 | D | x | x | x |  |
| Chau Le Latourell falls | D |  | x |  |  |
| Chau Le Lower antelope canyon-3 | D | x | x | x | x |
| Chau Le Mesa arch - 2 | D | x | x | x | x |
| John Livoti Kathy | A | x | x | x | x |
| John Livoti Moon-over-Mono-Lake-Tufa-1 | A |  | x |  |  |
| John Livoti Moonlight-Ride-BW | B |  | x |  | x |
| John Livoti Satellite Dish-in-Moon-light | B |  | x |  | x |
| John Livoti Valley-of-the-Fire-BW-1 | B |  | x |  |  |
| John Livoti Rainbow-in-the-Sky-1 | D |  | x |  |  |
| John Livoti Thunderstorm-at-North-Rim-2 | D |  | x | x |  |
| John Livoti White-Pocket 3 | D |  | x |  | x |
| Ira Nemeroff Ghent 23 | B |  |  |  | x |
| Ira Nemeroff Selby 157 | B |  | x |  | x |
| Ira Nemeroff Assisi-Todi 75 | C |  |  | x |  |
| Ira Nemeroff Myakka 11 | D |  | x |  |  |
| Ira Nemeroff Peacock back feathers 33 | D |  |  | x | x |
| Ira Nemeroff Selby 5 | D |  |  | x |  |
| Diana Nguyen Bird 0212Bird 0212 | B |  | x |  |  |
| Diana Nguyen Curving 0160 | B |  |  | x | x |
| Diana Nguyen Colorado Mountain 0123 | C |  | x |  |  |
| Diana Nguyen New Hampshire Mountain Flower 0349 | C |  | x |  |  |
| Diana Nguyen Brown-hooded Parrot 0452 | D |  |  | x |  |
| Josephhoa Pham Late hours !!!... | A |  |  | x | x |
| Josephhoa Pham On the way to the truth | A |  |  | x |  |
| Josephhoa Pham Wretched ( never see you again) | A | x |  | x |  |
| Burr Preston Namibia Kolmanskop 11 | A |  | x |  |  |
| Burr Preston Steptoe Butte row of trees | A | x | x |  | x |
| Burr Preston Bayon faces, Angkor Thom b&w | B |  | x |  |  |
| Burr Preston East Island coastline Crozet | C | x |  | x |  |
| Burr Preston Gentoo penguins nesting at Neko Har | C |  | x |  |  |
| Burr Preston Namibia Sossusvlei sand dunes 5 | C | x | x | x | x |
| Burr Preston Namibia Sossusvlei sand dunes 6 | C | x |  | x | x |
| Burr Preston Namibia flamingos flying | D |  | x |  |  |
| Burr Preston White pelican landing on water 3 | D | x | x |  | x |
| Ken Weaver Shell in Surf II | A |  | x |  |  |
| Ken Weaver Cullasaja Falls | B |  | x |  | x |
| Ken Weaver Mono Look Me in the Eye. | B |  |  | x | x |
| Ken Weaver Mono Shell in Surf | B |  |  | x |  |
| Ken Weaver Blue Ridge Mountains | C |  | x |  |  |
| Ken Weaver Top of Craggy Gardens | C |  | x | x |  |
| Ken Weaver Jekyll Island Hawk | D |  |  |  | x |
| Dave Whitson Reclining Trica 3 | A | x | x |  |  |
| Dave Whitson Laura in Flight BW | B |  |  |  | x |
| Dave Whitson Nelly Behind Screen 4 BW | B |  | x |  |  |
| Dave Whitson Nude in the Wind 3 BW | B |  | x |  |  |
| **Vietnam**  Nhan Le Hoang Cat vo | A |  | x | x | x |
| Nhan Le Hoang Day theu | A | x |  | x | x |
| Nhan Le Hoang Dem nguyen cau 2 | A |  |  | x | x |
| Nhan Le Hoang Ra dong som | C | x |  | x | x |
| Nhan Le Hoang Ruong bac thang | C | x | x | x | x |
| **Wales**  Andrew Baxter Songmen | A | x | x | x |  |
| Andrew Baxter Sanderling Feeding | B |  |  | x | x |
| Andrew Baxter Across The Sea To Skye | C | x | x | x | x |
| Andrew Baxter Across to The Cuillins | C | x | x |  |  |
| Andrew Baxter Harris View | C |  | x | x |  |
| Andrew Baxter Skye View | C | x | x |  | x |
| Andrew Baxter Puffin Gathering | D |  |  |  | x |
| Andrew Baxter Red Grouse | D |  |  |  | x |
| Gwynfryn Jones Body Art Meets Street Art | A |  |  | x |  |
| Gwynfryn Jones Defying Gravity | A |  |  | x |  |
| Gwynfryn Jones Not a Good Day for Umbrellas | A | x |  | x | x |
| Gwynfryn Jones Relaxing at the dockside | B |  | x |  |  |
| Gwynfryn Jones Salty Sea Veteran | B | x |  | x |  |
| Gwynfryn Jones Schoolboy Crush | B | x | x | x | x |
| Gwynfryn Jones The Doctor | B | x | x | x | x |