|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Danube Circuit 2018**  List of accepted photos  1. Country, name, title  2. Section  3. Accepted Serbia  4 Accepted Romania  5 Accepted Bulgaria  6. Accepted Belarus |  |  |  |  |  |
| 1 | 2 | 3 | 4 | 5 | 6 |
| **Australia**  John Chapman Lewis Tops Tarn | x | x |  | x | x |
| John Chapman Orange Rim Pool | B |  |  |  | x |
| John Chapman Cerro Torre Glacier | B |  | x | x |  |
| John Chapman Rock on Sand | C |  | x |  |  |
| John Chapman Ice Mushrooms | D | x |  | x | x |
| Mark Gillie A splash of vodka for good measure | A | x | x |  |  |
| Mark Gillie Pollen a plenty | B | x | x | x | x |
| Mark Gillie Determination | B | x |  |  | x |
| Mark Gillie Commitment | B | x |  |  |  |
| Mark Gillie Waiting to load | C |  |  |  | x |
| Mark Gillie If it quacks like a duck | D |  | x |  |  |
| Mark Gillie The inquisitive jackal buzzard | D |  | x |  |  |
| Mark Gillie Baby steps | D |  | x |  |  |
| Glenn Gilligan Storm Brewing | A | x | x |  |  |
| Glenn Gilligan Blue Dragon Encounter | B |  | x |  |  |
| Glenn Gilligan After Sunset | B | x |  |  | x |
| Glenn Gilligan Hidden Waterfall | C |  | x |  |  |
| Glenn Gilligan May I Join You | D | x |  |  |  |
| Ruth Goldwasser Mirror Lake Reflection | A |  |  |  | x |
| Ruth Goldwasser Along the Sepik River | A |  | x |  | x |
| Ruth Goldwasser Waves on Rocks | A | x |  |  | x |
| Ruth Goldwasser Farm Paddocks | B | x |  | x | x |
| Ruth Goldwasser Shedding Skin | D | x |  |  |  |
| Ruth Goldwasser Scribbly Gum | D |  |  | x | x |
| Roy Killen Hokkaido ice flow | A | x |  |  |  |
| Roy Killen Master of the ice | B |  | x |  |  |
| Roy Killen Knee boarder | C |  |  |  | x |
| Roy Killen Masked weaver at nest | D |  | x | x | x |
| Roy Killen Boss of the mud hole | D |  |  | x |  |
| Roy Killen Finished the meal | D |  |  | x | x |
| Lyndall Lazar Thermal Pool | A | x |  | x | x |
| Lyndall Lazar White Horse and Trainer | B | x | x |  | x |
| Lyndall Lazar U Bein Bridge at Sunset | B | x | x | x | x |
| Lyndall Lazar Flamingo Love | B | x | x | x |  |
| Lyndall Lazar Aged Garlic | B | x | x | x |  |
| Lyndall Lazar Olden Day Teacher | C |  |  |  | x |
| Vicki Moritz awn tranquility | A | x | x |  |  |
| Vicki Moritz Taggerty cascade summer | A | x |  | x | x |
| Vicki Moritz McKenzies falls summer | A | x |  | x | x |
| Vicki Moritz City women | B |  | x | x | x |
| Vicki Moritz Fern in the snow | D |  |  |  | x |
| Vicki Moritz Cockatoo eating | D |  |  |  | x |
| Ann Smallegange Dewy Spiderweb With Spiral | A |  | x |  |  |
| Ann Smallegange Excalibur Rounding Bend | A |  |  |  | x |
| Ann Smallegange Viola and Drops | A | x | x | x | x |
| Ann Smallegange Purple Dahlia and Drop | A | x | x | x | x |
| Ann Smallegange Scarlet Robin Ebor Falls | B | x |  |  |  |
| Ann Smallegange Agave BW | C | x | x | x | x |
| Ann Smallegange Leafhoppers Ants and Honey-Dew | D |  | x |  |  |
| Ann Smallegange Flower Spider With Bee | D |  |  |  | x |
| Joseph Tam Guilin Fishermen | A | x | x |  |  |
| Joseph Tam Rowing Along | A | x | x |  | x |
| Joseph Tam Guilin Sunrise | A |  |  |  | x |
| Joseph Tam Sydney Ferrython | A |  |  |  | x |
| Joseph Tam Oh My Arm | B | x | x | x |  |
| Joseph Tam Crazy Party | B | x |  |  |  |
| Joseph Tam Fighting Horses | B | x | x | x | x |
| Joseph Tam Lets Dance | C | x | x | x | x |
| Joseph Tam Off the Hook | C | x |  | x | x |
| Joseph Tam Halfway Fall | C | x | x | x | x |
| Joseph Tam Have No Fear Mono | C | x | x | x | x |
| Joseph Tam Love Me Tender | D | x |  | x | x |
| Joseph Tam Parenting | D | x | x | x | x |
| Joseph Tam Lord Have Mercy | D | x | x | x | x |
| Graeme Watson Gippsland Water Dragon 12 | A | x |  |  |  |
| Graeme Watson Royal Spoonbill Feeding 1 | A |  | x |  |  |
| Graeme Watson Nowhere To Go | B |  |  |  | x |
| Graeme Watson In The V and A | C | x |  |  | x |
| Graeme Watson Tasting the Air | C | x |  |  | x |
| Graeme Watson So Many Years | C | x | x | x | x |
| Graeme Watson Reflected Tern | D | x | x |  | x |
| Linda K Y Wei Early-Bird5 | A |  | x |  |  |
| Linda K Y Wei Villege-HC1 | A | x |  | x | x |
| Linda K Y Wei Water1- | A | x |  | x | x |
| Linda K Y Wei Little-Lady | B | x | x | x | x |
| Linda K Y Wei Grandma3 | B |  |  | x | x |
| Linda K Y Wei Morning10B | C |  | x |  |  |
| Linda K Y Wei Eager-Mono | C |  | x |  |  |
| Linda K Y Wei Mum-N-Son-BW | C |  | x |  |  |
| Linda K Y Wei Ready-Go | D |  |  | x | x |
| Robin Yong Pisces | A | x | x | x |  |
| Robin Yong Frog Dive | A |  |  | x |  |
| Robin Yong Blue and Gold Betta Splendens | A | x |  | x | x |
| Robin Yong Season of Flowers | B |  |  | x |  |
| Robin Yong Harps are not for Angels | B | x |  |  |  |
| Robin Yong Il Solenne Ingresso | B | x |  | x | x |
| Robin Yong Ethiopian Ladies | C | x | x |  |  |
| Robin Yong Geiko | C | x | x |  |  |
| Robin Yong A Portrait of a Maiko | C |  | x |  |  |
| Robin Yong Two Frogs together | D | x |  | x | x |
| Robin Yong Earless Monitor Lizard | D | x |  |  |  |
| Robin Yong Grenouille | D | x |  | x | x |
| Hung Kam Yuen Flip | A |  |  | x |  |
| Hung Kam Yuen Magic Water | A |  | x |  |  |
| Hung Kam Yuen Splash pattern | A | x | x | x |  |
| Hung Kam Yuen Yellow surfer | B | x |  |  | x |
| Hung Kam Yuen Top guns | B | x | x | x | x |
| Hung Kam Yuen Relaxing Life | B | x |  |  |  |
| Hung Kam Yuen Row together | B | x | x |  | x |
| **Austria**  Wolfgang Habringer 3 Autumn Morning 34 | A | x | x | x | x |
| Wolfgang Habringer 2 Mirror Lake 69 | A | x | x |  | x |
| Wolfgang Habringer 1 Just For Fun 71 | A |  | x | x | x |
| Wolfgang Habringer 4 Horse Riding 26 | B |  | x |  |  |
| Wolfgang Habringer 1 Windmuehlen 904 | B |  | x |  |  |
| Wolfgang Habringer 1 Castle 33 | C |  | x |  |  |
| RESCH Helmut Burning | B |  | x |  |  |
| RESCH Helmut Nicole smoking 1 | B | x |  |  |  |
| RESCH Helmut Frundinnen | B |  | x |  |  |
| RESCH Helmut Nojemi im Wasser | C | x |  | x | x |
| RESCH Helmut Nicole Portra?t sw | C | x | x | x | x |
| RESCH Helmut Karo 2 SW | C | x |  | x |  |
| RESCH Helmut Berber 1 | C | x |  | x | x |
| Neuhold Johann Eisberg | A |  | x |  |  |
| Neuhold Johann Waldspaziergang | B | x |  | x | x |
| Neuhold Johann Volcano City | B |  | x |  |  |
| Josef Palfrader Rabtalbach | A | x | x | x | x |
| Josef Palfrader Rotes Haus am Wasser | A | x | x |  | x |
| Josef Palfrader Rinnenspitze | A | x | x | x | x |
| Josef Palfrader Lass mich los | A | x | x | x |  |
| Josef Palfrader Elefantenherde | B | x | x | x | x |
| Josef Palfrader Verfallene Huette | B | x | x | x | x |
| Josef Palfrader Marco | B | x | x | x | x |
| Josef Palfrader Herbst in der Toscana | B | x | x | x | x |
| Josef Palfrader Waren auf Godot | C | x | x | x | x |
| Josef Palfrader Eisberge | C | x | x | x | x |
| Josef Palfrader Brueder | C | x | x | x | x |
| Josef Palfrader Im Fruehling | C |  | x |  |  |
| Josef Palfrader Baumweissling | D | x | x | x | x |
| Josef Palfrader Schwalbenschwanz 4 | D | x | x | x | x |
| Josef Palfrader Hepaticia5 | D | x | x | x | x |
| Thomas Pichler Water Sports | A |  | x |  |  |
| Thomas Pichler Polar Bear Splashing | A | x |  | x | x |
| Thomas Pichler Nika | B | x | x |  |  |
| Thomas Pichler Tiger | C | x |  |  |  |
| Thomas Pichler Veiled | C | x | x |  | x |
| Thomas Pichler Paula | C |  | x |  |  |
| Thomas Pichler American Eagle | C |  | x |  |  |
| Thomas Pichler Tiger | D | x |  |  |  |
| Thomas Pichler American Eagle | D | x |  | x | x |
| Thomas Pichler My Fish | D |  |  |  | x |
| Thomas Pichler Well Roared | D | x |  |  | x |
| **Bahrain**  Hanan Hassan Al-Khalifa For Water | A | x |  |  |  |
| Hanan Hassan Al-Khalifa With First Light | B |  | x |  |  |
| Hanan Hassan Al-Khalifa He Is Up With Sunshin | B |  | x |  |  |
| Hanan Hassan Al-Khalifa Sleeping In Caffee | B |  |  |  | x |
| Hanan Hassan Al-Khalifa Smiling To Camel copy | C |  |  |  | x |
| **Belarus**  Olga Dmitrieva Spectator | B |  |  | x | x |
| Olga Dmitrieva Diagonals | B | x |  | x | x |
| Olga Dmitrieva Under the gaze | C | x |  | x | x |
| Alexander Maretsky The last frost | A |  | x |  |  |
| Alexander Maretsky The first of March | B |  |  |  | x |
| Alexander Maretsky Goose stories | B | x |  |  | x |
| Alexander Maretsky The Village Parskoe | B |  |  |  | x |
| Tatsiana Tsyhanova Water mirror 1 | A | x | x |  |  |
| Tatsiana Tsyhanova Water mirror 4 | A | x | x |  |  |
| Tatsiana Tsyhanova Water mirror 3 | A | x | x |  |  |
| Tatsiana Tsyhanova Water mirror 2 | A |  | x |  |  |
| Tatsiana Tsyhanova Red Heart | B | x |  |  | x |
| Tatsiana Tsyhanova Origami | B |  |  | x |  |
| Tatsiana Tsyhanova Tender spring | B |  |  | x | x |
| Tatsiana Tsyhanova Curly hair | B | x |  | x | x |
| Tatsiana Tsyhanova Country story | C |  |  |  | x |
| Tatsiana Tsyhanova Violin | C | x | x |  | x |
| Tatsiana Tsyhanova Twins | C |  |  | x | x |
| Tatsiana Tsyhanova Joy | C |  |  | x | x |
| **Belgium**  Livinus Bleyen Mount Kirkjufell Aurora | A | x | x | x | x |
| Livinus Bleyen Kirkjufell Falls | A | x | x | x | x |
| Livinus Bleyen Canton Tower China | A |  | x |  |  |
| Livinus Bleyen Upstairs | B | x |  | x | x |
| Livinus Bleyen Start Greyhound Race | B |  | x | x | x |
| Livinus Bleyen Seven Horses in the Snow | B |  | x |  |  |
| Livinus BleyenGreat Wall of China Sunrise | B |  | x |  |  |
| Livinus Bleyen Row of Houses | C | x | x | x |  |
| Livinus Bleyen Under the Bridge | C | x |  | x | x |
| Livinus Bleyen Stokksnes Black Beach | C | x | x | x | x |
| Livinus Bleyen Collecting Leaves | D | x | x | x | x |
| Livinus Bleyen Red Squirrel | D | x | x | x | x |
| Livinus Bleyen Red Fox Prowling in Snow | D | x | x | x |  |
| Livinus Bleyen Learning to Fly | D | x | x | x | x |
| Jean luc LEGRAND Chic dans la d�ch�ance | B | x | x | x | x |
| Jean luc LEGRAND Mary statue | B | x | x | x | x |
| Jean luc LEGRAND Equilibre gracieux | C | x |  | x |  |
| Jean luc LEGRAND Ouvrir le cercle | C | x |  | x | x |
| Jean luc LEGRAND Premi�res train�es | C | x | x | x | x |
| Jean luc LEGRAND Beaut� noire | C | x |  |  |  |
| Dirk-Olaf Leimann Ilsetal | A |  | x |  |  |
| Dirk-Olaf Leimann throuwn away | B |  | x |  |  |
| Dirk-Olaf Leimann Paphiopedilum-vinicolor | B |  |  | x |  |
| Dirk-Olaf Leimann kaputte heile welt | C | x | x |  |  |
| Dirk-Olaf Leimann gabel und loeffel SW | C |  |  |  | x |
| Jef Lemmens Jinan fountains | A |  |  | x | x |
| Jef Lemmens Water tap | A |  |  |  | x |
| Jef Lemmens Woman and chicken | B | x | x |  | x |
| Jef Lemmens Look | B |  | x | x | x |
| Jef Lemmens Ice speedway | B | x |  | x | x |
| Jef Lemmens Deloitte | B |  |  |  | x |
| Jef Lemmens Three children | C |  |  | x |  |
| Jef Lemmens People | C | x | x | x |  |
| Jef Lemmens Common Blue | D |  | x | x |  |
| Jef Lemmens Heidelibel | D |  | x | x |  |
| Claude SIMON Frozen jets | A |  |  |  | x |
| Claude SIMON Luna in black | B | x | x | x | x |
| Claude SIMON Le grimoire | B |  | x |  |  |
| Claude SIMON Distress Marienfluss valley | B |  |  | x | x |
| Claude SIMON Fear before nightfall | C |  | x |  |  |
| Claude SIMON Salem witch | C |  | x |  |  |
| Claude SIMON Luna you | C |  | x |  |  |
| Claude SIMON Himba beauty | C |  | x |  |  |
| Claude SIMON Lion alone Etosha | D |  |  | x |  |
| Luc Stalmans Waterworld | A | x | x | x | x |
| Luc Stalmans Aphrodite Melaina | B | x | x | x | x |
| Luc Stalmans Queen of Sadness | B | x |  | x | x |
| Luc Stalmans Hopefull Waiting | B | x | x | x | x |
| Luc Stalmans Dwain | B | x | x | x | x |
| Luc Stalmans The Threat | C | x | x | x | x |
| Luc Stalmans Madame Bouvary | C | x | x | x | x |
| Luc Stalmans In a Solid Fluidium | C | x | x | x | x |
| Luc Stalmans Bella Donna | C | x | x | x | x |
| Louis Van Calsteren Bages | A | x | x | x | x |
| Louis Van Calsteren Walking on the beach | A |  | x |  | x |
| Louis Van Calsteren Coupole | B |  | x |  |  |
| Louis Van Calsteren Caroline | C |  | x |  | x |
| Louis Van Calsteren Traces | D |  | x |  |  |
| Louis Van Calsteren Lionnes | D |  |  |  | x |
| Louis Van Calsteren Vigilance | D |  |  |  | x |
| Marc Van Deun Sara | C |  |  | x |  |
| Marc Van Deun Compositie met G | C |  |  | x | x |
| Rene Van Echelpoel Libel op dophei | D | x | x | x | x |
| Rene Van Echelpoel Hawk with prey | D | x |  | x | x |
| Rene Van Echelpoel Eating hawk | D | x | x | x | x |
| Rene Van Echelpoel Bronstig edelhert | D | x | x | x | x |
| **Bosnia and Herzegovina**  Slobodan Krstic Rosa | A |  | x |  |  |
| Slobodan Krstic Kina\_1152 | A | x |  |  |  |
| Slobodan Krstic Foto 4575 | A | x |  |  |  |
| Slobodan Krstic Ostrvo u suton | A | x | x | x | x |
| Slobodan Krstic Semberija 113 | B | x | x | x | x |
| Slobodan Krstic SEMBERIJA 133 | B | x | x | x | x |
| Slobodan Krstic Serpentine | B | x |  | x | x |
| Slobodan Krstic Nude 4615 | C | x | x | x | x |
| Slobodan Krstic Kina\_1976 | C | x |  | x |  |
| Slobodan Krstic SADNESS1 | C | x | x |  | x |
| **Brazil**  Roberto Soares-Gomes Water | A |  | x |  |  |
| Roberto Soares-Gomes Raios De Sol | A | x | x |  | x |
| Roberto Soares-Gomes Portal | B |  |  | x |  |
| Roberto Soares-Gomes Beauty | B | x |  | x | x |
| Roberto Soares-Gomes Faces | C | x | x | x | x |
| Roberto Soares-Gomes Pertransicao | C | x |  | x | x |
| Roberto Soares-Gomes Nuns | C | x |  |  |  |
| Roberto Soares-Gomes Cover | C |  | x |  | x |
| Roberto Soares-Gomes Sandfall | D | x |  | x | x |
| Roberto Soares-Gomes Deserto | D | x | x |  | x |
| Roberto Soares-Gomes Cascata | D | x | x |  |  |
| **Bulgaria**  Tsoncho Balkandjiev Krushuna ice Waterfall | A |  | x |  |  |
| Tsoncho Balkandjiev Waterfall Krushuna | A | x | x | x | x |
| Tsoncho Balkandjiev Line2 | A | x |  |  |  |
| Tsoncho Balkandjiev Girl | B | x | x |  |  |
| Tsoncho Balkandjiev Power | B | x | x | x | x |
| Tsoncho Balkandjiev One | B |  | x | x | x |
| Tsoncho Balkandjiev Winter | C |  | x |  | x |
| Tsoncho Balkandjiev Man with | C | x |  | x | x |
| Tsoncho Balkandjiev dialogue | C | x | x | x | x |
| Tsoncho Balkandjiev Contemlation | C | x | x | x |  |
| Alexander Ivanov Aqua vitae | A | x |  |  | x |
| Alexander Ivanov wake\_up | A |  | x |  | x |
| Alexander Ivanov St. George's Day | A |  |  |  | x |
| Alexander Ivanov light | A | x | x |  | x |
| Alexander Ivanov House of memories 1 | B |  | x | x | x |
| Alexander Ivanov eyes of the city | B | x | x | x | x |
| Alexander Ivanov beuty\_and\_beast | B | x | x | x | x |
| Alexander Ivanov Sun shines, rain rains | B | x | x | x | x |
| Alexander Ivanov the cave | C | x |  |  |  |
| Alexander Ivanov paning | D |  |  | x | x |
| Alexander Ivanov Haiku | D |  |  | x |  |
| Alexander Ivanov Guardians | D |  |  |  | x |
| Velichka Todorova in the fog | A | x |  | x | x |
| Velichka Todorova Gender identity 1 | B | x |  |  |  |
| Velichka Todorova 13 breaths 1 | C |  |  | x | x |
| Velichka Todorova STOP | C |  |  | x |  |
| Velichka Todorova forest | D | x |  | x | x |
| **Burma (Myanmar)**  Thi Ha Maung Teaching About Environment | A | x | x | x | x |
| Thi Ha Maung On The Surface Of River | A |  |  |  | x |
| Thi Ha Maung Family And Taking Water | A |  |  | x | x |
| Thi Ha Maung Waiting For Passenger | A | x | x | x | x |
| Thi Ha Maung Praying The Lord Buddha | B | x |  | x | x |
| Thi Ha Maung Plastic And Cleaning For Recycle | B | x | x | x | x |
| Thi Ha Maung Preparation For Net | B | x | x | x | x |
| Thi Ha Maung Painting On Pots M | C | x | x |  | x |
| Thi Ha Maung The Sons Of Buddha | C |  | x |  |  |
| Zaw Min Beautiful lines | A |  | x | x | x |
| Zaw Min Be cooling | A |  | x |  |  |
| Zaw Min Floating water festival | A | x | x | x |  |
| Zaw Min Floating meeting | A | x | x | x | x |
| Zaw Min End of the day | B | x |  | x | x |
| Zaw Min Bodyguard | C | x | x |  |  |
| Zaw Min Angry | C | x | x |  |  |
| Zaw Min My hero | C | x |  |  |  |
| Zaw Min Lotus | D |  | x | x | x |
| Zaw Min Dancing for love | D |  |  | x | x |
| **Canada**  Philip Chan Ripple | A |  |  |  | x |
| Philip Chan High Speed Surfing | A | x |  |  |  |
| Philip Chan Black Bear in Autumn Morning | B |  | x |  |  |
| Philip Chan Dreaming of Prince Charming | C |  | x |  | x |
| Philip Chan Winner And Loser | D |  | x |  |  |
| Philip Chan Palouse Falls Sunset | D |  | x | x | x |
| Philip Chan Humming Bird Fight | D |  |  |  | x |
| Phillip Kwan Shoreline 23 | A |  |  | x | x |
| Phillip Kwan Penguin Jump in Water | A |  |  |  | x |
| Phillip Kwan Bear Fishing at River | A |  |  |  | x |
| Phillip Kwan Three Monkeys at Pool | B |  |  |  | x |
| Phillip Kwan Swan in Motion 82 | B |  |  | x |  |
| Phillip Kwan C4-Hurdle Race BW | C | x |  | x |  |
| Phillip Kwan C3-Sprinter take Off BW | C | x |  | x | x |
| Phillip Kwan Broken Dragonfly | D |  |  |  | x |
| Phillip Kwan Bear Nursing 7 | D |  | x |  |  |
| Kam Chiu Tam Water cage | A | x | x |  |  |
| Kam Chiu Tam Salmon run | A |  |  | x |  |
| Kam Chiu Tam Walton accident | B | x | x | x | x |
| Kam Chiu Tam Masai Mara | C |  | x |  |  |
| Kam Chiu Tam Lijiang show | C |  |  |  | x |
| Thomas Vijayan I am melting | A | x |  | x | x |
| Thomas Vijayan Morning Walk | B | x | x | x | x |
| Thomas Vijayan In The Paradise | B | x | x | x | x |
| Thomas Vijayan Harbour Seal Iceberg | B | x |  | x |  |
| Thomas Vijayan Truly Wild | C |  | x |  |  |
| Thomas Vijayan Arctic Light | C | x | x | x | x |
| Thomas Vijayan Straight To The Mouth | D |  | x |  | x |
| Thomas Vijayan Radiance | D | x | x | x | x |
| Thomas Vijayan Fishing | D | x | x | x | x |
| Thomas Vijayan Audacious | D | x | x |  |  |
| **China**  Xiping An HOME | A | x | x |  |  |
| Xiping An SOIP OF LIFE | A | x |  | x | x |
| Xiping An MISTY PORT | A |  | x |  |  |
| Xiping An MORNING | B | x |  | x | x |
| Xiping An A METER OF SUNSHINE | B |  |  | x | x |
| Xiping An WAIT | C | x |  | x |  |
| Xiping An Nine lake alba | C |  | x |  |  |
| Xiping An MERCEDES | C |  | x |  |  |
| Xiping An Soft stacked trough | D | x | x | x | x |
| Xiping An NAMJAGBRAWA | D | x |  |  | x |
| Jiajun Chai Reindeers2 | B |  |  | x |  |
| Jiajun Chai Bangladesh14 | B | x |  | x | x |
| Jiajun Chai Bangladesh8 | B | x | x | x | x |
| Jiajun Chai Western America2-m | C |  |  | x |  |
| Xinxin Chen Qingshan of Xiapu11 | A |  |  | x |  |
| Xinxin Chen Aquaculture fence11 | A | x | x | x | x |
| Xinxin Chen Aquaculture fence3 | A | x |  | x |  |
| Xinxin Chen The Nenets campsite1 | B | x | x | x | x |
| Xinxin Chen The Nenets32 | C |  | x | x |  |
| Xinxin Chen The Nenets campsite12 | C |  | x | x |  |
| Min Huang Dongjiang Network Movies | A | x | x | x |  |
| Min Huang Morning Fishing | A | x | x |  | x |
| Min Huang Early Spring Impression | A | x |  | x | x |
| Min Huang Go to sea | B |  | x |  |  |
| Min Huang Desert Camel Shadow | B | x | x | x | x |
| Min Huang Back 2 | B | x | x |  | x |
| Haiyan Huang The Nenets65-m | C | x | x | x | x |
| Haiyan Huang Girl3-m | C | x | x | x | x |
| Min Huang Night Heron 5 | C |  | x |  |  |
| Min Huang In painting sanqing mountain | D |  | x |  |  |
| Min Huang Autumn Melody | D | x | x | x | x |
| Min Huang Pines Ravine | D | x |  | x | x |
| Min Huang In the fog | D |  |  |  | x |
| Liu Jian Mobile phone and Red girl | B |  |  |  | x |
| Liu Jian City Melody | B |  |  |  | x |
| Liu Jian Paradise of the Golden Triangle Bir | D |  |  | x | x |
| ShengFu JIAO Breakthrough | B |  | x |  |  |
| ShengFu JIAO Shake Off | B |  | x |  |  |
| ShengFu JIAO Camel Shadow | B | x | x |  |  |
| ShengFu JIAO See The Right Moment | C |  | x |  |  |
| ShengFu JIAO Falling Down | C |  | x |  | x |
| ShengFu JIAO Run Away | C |  | x | x | x |
| ShengFu JIAO Play | D | x | x |  |  |
| ShengFu JIAO Love | D | x | x | x |  |
| ShengFu JIAO Vigilant In Peace Time | D | x | x | x | x |
| ShengFu JIAO Run | D | x | x | x | x |
| Jidong Li Mother and son | B |  | x |  | x |
| Jidong Li The woman with the baby | B | x |  | x |  |
| Jidong Li The porters | B | x | x | x | x |
| Jidong Li stare up at | B |  | x |  |  |
| Jidong Li Water pipe | C |  |  | x |  |
| Jidong Li dependent | C | x |  | x | x |
| Jidong Li A little workers | C |  | x |  |  |
| Jidong Li The frozen world | D | x |  |  | x |
| Jidong Li Kill each other | D | x |  |  | x |
| Jidong Li against | D |  | x | x | x |
| Ping Lu In The Distance | A |  | x |  |  |
| Ping Lu The glow of rosy clouds dyed gold | A | x | x | x | x |
| Ping Lu start work at day brea | A |  | x |  | x |
| Ping Lu Lightly row | A | x | x |  |  |
| Ping Lu Camel shadow on the beach | B |  | x |  | x |
| Ping Lu Above heaven | B | x |  | x | x |
| Ping Lu Prairie light | B |  | x |  | x |
| Ping Lu Ink cents cents | B | x |  | x | x |
| Ping Lu Country morning | C |  | x |  |  |
| Ping Lu Catch a spring fog | C |  |  | x | x |
| Ping Lu Kung fu dancing water | C | x |  | x |  |
| Ping Lu Fit | C | x | x | x | x |
| Ping Lu Wetland Elf English | D | x |  | x | x |
| Ping Lu The waves of fog | D | x |  | x | x |
| Ping Lu Sky cloud shadow | D | x |  | x | x |
| Ping Lu Mother and son's love | D |  |  | x |  |
| Yan Luo Pink mosque 4 | B |  |  | x | x |
| Yan Luo County in Xinjiang 1 | B | x |  |  |  |
| Yan Luo Bangladesh 47-m | C | x |  | x |  |
| Yan Luo Daliangshan 51-m | C |  | x | x |  |
| Xiuxian Lv Silence | A |  | x |  |  |
| Xiuxian Lv Beside The Sea | A | x |  |  |  |
| Xiuxian Lv Grandmother And Grandson | B |  | x |  |  |
| Xiuxian Lv Warm Sun | D |  |  | x | x |
| Xiuxian Lv Heavy Cloud Above | D |  |  | x |  |
| Xiuxian Lv Dance Of Northern Light | D |  | x |  |  |
| Yi Wan Yiantian Marine Culture 15 | A |  | x |  | x |
| Yi Wan Nanwan Marine Culture 4 | A | x | x | x |  |
| Yi Wan Call It A Day 10-M | C |  | x |  |  |
| Li Wang House on Lake | A |  | x |  |  |
| Li Wang Set sail | B |  |  |  | x |
| Li Wang Rhythm | B |  |  |  | x |
| Li Wang Pastoral style | B | x | x |  | x |
| Li Wang Go to sea | B | x | x |  | x |
| Li Wang And the eagle company | C |  | x |  |  |
| Li Wang Under the banyan tree | C |  | x | x |  |
| Li Wang Bathes the sunlight | C |  | x |  |  |
| Li Wang Big and Small-5 | D | x |  | x | x |
| Li Wang Little Lovely-1803 | D | x |  | x | x |
| Jurong Yu Life in Daliangshan 3 | B |  | x | x | x |
| Jurong Yu Elks-m | C |  | x |  |  |
| Xiaoqi Zhang Sheepherd | B |  | x | x | x |
| Xiaoqi Zhang Netting | B |  | x | x |  |
| Xiaoqi Zhang Mandrill6 | C |  | x | x | x |
| Xiaoqi Zhang Worker3 | C | x |  |  | x |
| Hanju Zhu Teenage dream2 | B | x |  | x | x |
| Hanju Zhu Dancing in the rain | B |  | x | x |  |
| Hanju Zhu Intoxicated elves | C |  | x |  |  |
| Hanju Zhu Wonderful beauty 1 | C | x | x | x |  |
| Hanju Zhu seek dreams | C | x | x | x |  |
| **Croatia**  Diana Junakovic Lara | B |  |  |  | x |
| Diana Junakovic Actor | B | x | x | x | x |
| Diana Junakovic Thin line between | C | x |  | x |  |
| Diana Junakovic Lonely | C | x |  | x | x |
| Diana Junakovic Geometry | C | x |  | x | x |
| Diana Junakovic Shadows and lines | C | x | x | x | x |
| Diana Junakovic Waterfall Rhapsody | D |  | x |  |  |
| Diana Junakovic Paradise | D |  |  | x |  |
| Diana Junakovic Color Game | D | x | x |  |  |
| Petar Sabol Divine butterflies | A | x | x | x | x |
| Petar Sabol Bubble land | A | x | x | x | x |
| Petar Sabol Bate led | A |  | x |  |  |
| Petar Sabol Kingfisher in action | A | x | x | x | x |
| Petar Sabol Cappuccino land | B |  | x | x |  |
| Petar Sabol Papilio machaon 2 | B | x | x | x | x |
| Petar Sabol Fantasy girl 2 | B | x | x |  |  |
| Petar Sabol Fishermans | C | x | x |  |  |
| Petar Sabol Harmonika | C | x |  | x | x |
| Petar Sabol Run | C | x | x | x | x |
| Petar Sabol My best friend | D | x | x | x | x |
| Petar Sabol Beeaters mating | D | x |  | x | x |
| Petar Sabol Alien eyes | D | x | x | x | x |
| Petar Sabol Calopteryx virgo portrait | D | x | x | x | x |
| **Cyprus**  Despina Anastasis Talisker bay | A | x | x |  |  |
| Despina Anastasis In a spin | A |  | x |  |  |
| Despina Anastasis Tides | A |  | x |  |  |
| Despina Anastasis Girl at the window | B |  |  | x | x |
| Despina Anastasis Skye bridge | C |  |  | x |  |
| Despina Anastasis Shadow play | C |  | x |  |  |
| Despina Anastasis Dream on | C |  | x |  |  |
| Despina Anastasis Raincloud over Glencoe | D | x |  |  |  |
| Andreas L Andreou Gelly Fish 7 | A | x |  | x | x |
| Andreas L Andreou Gelly Fish 6 | A |  |  | x | x |
| Andreas L Andreou Quadrant | B | x | x |  | x |
| Andreas L Andreou Corns | B |  |  | x |  |
| Andreas L Andreou White And Yellow | B |  |  |  | x |
| Andreas L Andreou World News | C | x | x |  | x |
| Andreas L Andreou Long Journey Eyes | C | x |  |  |  |
| Andreas L Andreou Three Plus Three | C |  | x |  | x |
| Andreas L Andreou The Kiss | D |  |  | x |  |
| Andreas L Andreou Lonely Gelly Fish | D |  |  | x |  |
| Andreas L Andreou Gelly Fish 5 | D | x |  | x | x |
| Mustafa Evirgen Highlands | A | x | x | x |  |
| Mustafa Evirgen Water Games | A |  |  | x | x |
| Mustafa Evirgen Red Pier | A | x | x | x | x |
| Mustafa Evirgen Asure 1 | B | x |  | x | x |
| Mustafa Evirgen Huzur | C | x | x |  |  |
| Mustafa Evirgen Adanali | C | x | x | x | x |
| Mustafa Evirgen Sunset with stags | C | x | x |  | x |
| Mustafa Evirgen Innocent Girl | C |  |  |  | x |
| Mustafa Evirgen Cleopatra | D |  | x |  |  |
| Mustafa Evirgen Baby European Roller | D | x |  | x |  |
| Mehmet Gokyigit flyboard champion | A | x |  | x |  |
| Mehmet Gokyigit coral bay | A |  | x | x |  |
| Mehmet Gokyigit platformrm | A | x | x | x | x |
| Mehmet Gokyigit old pier | A | x | x | x |  |
| Mehmet Gokyigit thin line | B | x | x | x | x |
| Mehmet Gokyigit speechless | B |  | x |  |  |
| Mehmet Gokyigit buyi women | B |  |  |  | x |
| Mehmet Gokyigit smoke | C | x |  | x |  |
| Mehmet Gokyigit blessing | C |  |  |  | x |
| Mehmet Gokyigit men with hat | C | x |  | x | x |
| Mehmet Gokyigit footsteps | C | x |  |  | x |
| Mehmet Gokyigit whirlwind at sea | D |  |  |  | x |
| Mehmet Gokyigit up and down | D |  |  |  | x |
| Mehmet Gokyigit hello world | D | x |  | x | x |
| **Denmark**  Ole Kramer Jensen Onion | A |  | x |  |  |
| Ole Kramer Jensen Avenue | B | x |  | x | x |
| Ole Kramer Jensen Poppys | C |  |  |  | x |
| Jorgen Kristensen Traekstien 3 | A | x |  | x | x |
| Jorgen Kristensen The Clown 2 | B | x |  | x | x |
| Jorgen Kristensen Fawnya 2 | B |  |  |  | x |
| Jorgen Kristensen Faith 46 | B | x |  |  |  |
| Jorgen Kristensen Faith 52BW | C |  | x | x | x |
| Jorgen Kristensen Sophie Moet 11BW | C | x |  | x | x |
| Jorgen Kristensen Faith 48BW | C | x | x |  | x |
| Jorgen Kristensen Model N2BW | C | x |  | x | x |
| Jorgen Kristensen Deer 15 | D | x | x |  |  |
| Jorgen Kristensen Big Smile | D | x | x |  |  |
| Jorgen Kristensen The Jay | D | x | x | x | x |
| Jorgen Kristensen Spotted Woodpecker 3 | D |  | x |  |  |
| Ole Suszkiewicz Evening Runner | B | x |  |  | x |
| Ole Suszkiewicz Man and Tree 2 | C | x |  | x | x |
| Ole Suszkiewicz Girl with Cross | C | x | x |  | x |
| Ole Suszkiewicz Upstairs 4 | C | x | x | x | x |
| **Finland**  Simo Jarvinen Taina 8529 | B | x |  | x |  |
| Aki-Samuli Jortikka Ballet | C | x | x | x |  |
| Aki-Samuli Jortikka two | C | x | x |  |  |
| Aki-Samuli Jortikka Feather | C | x | x |  |  |
| Aki-Samuli Jortikka Enrico | C | x | x | x | x |
| Kari Kumpulainen steampunk'd | B | x |  | x | x |
| Kari Kumpulainen mask 2 | B |  |  | x |  |
| Kari Kumpulainen ladys turn 1 | B | x |  | x |  |
| Kari Kumpulainen film noir 2 | C |  |  | x |  |
| Kari Kumpulainen out from the darkness | C |  |  | x |  |
| Kari Kumpulainen nica 2 | C | x | x | x |  |
| Pekka Leppala Karoliina Siiri Maria\_Pekka Leppala | C |  | x |  |  |
| Pekka Leppala Youth\_;Pekka Leppa?la? | C |  | x |  |  |
| Pekka Leppala Monday Morning\_Pekka Leppala | D |  | x |  |  |
| Leena-Maija Lindqvist Jenna | C | x |  | x |  |
| Leena-Maija Lindqvist Reeds 6 | D | x |  | x | x |
| Juha Saastamoinen Icy river | A | x | x | x | x |
| Juha Saastamoinen Icy river in deep forest | A | x | x | x | x |
| Juha Saastamoinen River diamond | A |  | x | x | x |
| Juha Saastamoinen Icy river\_BW | A |  | x |  |  |
| Juha Saastamoinen Slash and burn | B |  | x |  |  |
| Juha Saastamoinen Stallion | C |  | x |  |  |
| Juha Saastamoinen Eagle spreading wings | C |  | x |  |  |
| Juha Saastamoinen UFO | D | x | x | x | x |
| Juha Saastamoinen Frozen meal | D | x | x | x | x |
| Juha Saastamoinen Brown bear in the bog | D | x | x | x | x |
| **France**  Morata Alain Sieste Aquatique | A |  |  | x |  |
| Morata Alain Rude Baiser | D | x | x |  | x |
| Armand Amenta Labyrint of takes Donnafugata | B | x |  | x | x |
| Armand Amenta Carapace | B |  | x |  |  |
| Armand Amenta Petra 1 | B | x |  |  |  |
| Armand Amenta velocite? 2 | C |  |  | x |  |
| Armand Amenta Sans tete 1 | C |  | x |  | x |
| Armand Amenta Petit marchand | C | x |  | x | x |
| Marc Anagnostidis Albistyllum Et Mante | D | x | x | x | x |
| Marc Anagnostidis Anthocharis Et Filicaria 3 | D | x | x |  |  |
| Marc Anagnostidis Mantes Et Plantain | D |  | x |  |  |
| Marc Anagnostidis Femelle Taurica | D |  | x |  |  |
| Jean Boulanger Riomaggiore Le Port 3 | A |  | x |  | x |
| Jean Boulanger Pose longue a vernazza 2 | A |  | x |  |  |
| Jean Boulanger Fog | B |  | x |  |  |
| Jean Boulanger Cube Houses 1 | B | x | x | x | x |
| Jean Boulanger In the lavender fields 1 | B | x | x | x | x |
| Jean Boulanger Helical | B | x | x |  | x |
| Jean Boulanger I Am Waiting Her | C | x |  | x | x |
| Jean Boulanger Zebre | D | x |  | x | x |
| Jean Boulanger Tiger C | D |  |  |  | x |
| Jean Boulanger Panther | D |  |  |  | x |
| Jacky Dumangin Bonne Peche | A |  | x |  |  |
| Jacky Dumangin Araignee | D |  | x |  |  |
| Gerard Gorse Ruisselement | A |  | x | x |  |
| Gerard Gorse L'Alsacien | C |  |  | x |  |
| Roger JOURDAIN Water Games | A |  | x | x | x |
| Roger JOURDAIN Seurf No3 | A |  |  | x | x |
| Roger JOURDAIN Jumping In Red | A | x |  | x | x |
| Roger JOURDAIN Shanna | B | x |  |  | x |
| Roger JOURDAIN Return To Home In Bardenas | B | x | x |  |  |
| Roger JOURDAIN Lionel | B | x | x | x | x |
| Roger JOURDAIN Beauty And The Beast | B | x |  | x | x |
| Roger JOURDAIN Drummer Sabrina | C | x | x | x | x |
| Roger JOURDAIN The Kind Man | C | x | x | x |  |
| Roger JOURDAIN Pirate And Gege | C | x | x | x | x |
| Roger JOURDAIN Masai Schoolchild | C |  |  | x | x |
| Roger JOURDAIN Purple Throated Carib In Flight | D | x | x | x | x |
| Roger JOURDAIN Leopard and Dikdik No1 | D | x | x | x | x |
| Roger JOURDAIN Jackal With Hare | D | x | x | x | x |
| Roger JOURDAIN Great Egret Fighting | D |  | x | x | x |
| Catherine Juillerat Astrologer | C |  | x |  | x |
| Catherine Juillerat Flying gazelle | D |  | x |  |  |
| Francoise Morio Kite | A | x |  |  |  |
| Francoise Morio Meduse | A | x |  | x |  |
| Francoise Morio Diamants | B |  | x |  |  |
| Francoise Morio Dune 45 | B |  | x | x | x |
| Francoise Morio Penitente | C | x |  |  |  |
| Francoise Morio Fleur De Lichen | D |  | x |  |  |
| Denis REBILLARD Grand frisson | A | x |  |  | x |
| Denis REBILLARD Le chaos | A | x |  | x | x |
| Denis REBILLARD Calme pre?caire | B |  | x |  |  |
| Denis REBILLARD Brame du cerf | B | x | x | x | x |
| Denis REBILLARD Depart en balade | C | x |  | x |  |
| Denis REBILLARD Ondulations | C |  |  | x |  |
| Guy B Samoyault Droit au but | B |  |  |  | x |
| Guy B Samoyault Toscana 151 BW | C | x | x | x | x |
| Guy B Samoyault Courbe siennoise BW | C | x | x |  | x |
| Jean-Pierre SIMON The buckets of water | A | x |  |  |  |
| Jean-Pierre SIMON Laotian little girl | C | x |  | x | x |
| Jean-Pierre SIMON Alley of Antiparos | C |  |  | x | x |
| Jean-Pierre SIMON Buffalo and bird | D | x |  | x | x |
| Jean-Pierre SIMON Leopard observer | D | x |  |  |  |
| **Germany**  Joe Aichner Blue Water | A | x |  | x | x |
| Joe Aichner Gondoliere | A |  |  | x |  |
| Joe Aichner Tousled | B | x | x | x | x |
| Joe Aichner Long Hair | B | x |  |  |  |
| Joe Aichner Bedroom | C | x | x | x | x |
| Joe Aichner Restaurant | C | x |  | x |  |
| Joe Aichner William | C | x | x | x | x |
| Joe Aichner Feel Good | C | x |  | x | x |
| Ursula Bruder Lofoten sunset 1 sw | A | x |  | x | x |
| Ursula Bruder Lofoten shore | A | x |  | x | x |
| Ursula Bruder Lofoten waves | A | x |  | x | x |
| Ursula Bruder Myanmar fishermen 1 | B | x | x |  |  |
| Ursula Bruder Morning fog in Myanmar 2 | B |  | x |  |  |
| Ursula Bruder monk 4 sw | C |  | x |  |  |
| Ursula Bruder Lofoten sunset 6 | D | x | x | x | x |
| Holger Bucker Blue Water | A |  |  | x | x |
| Holger Bucker Waves at Kuehlungsborn | A | x |  | x | x |
| Holger Bucker Sunset and silky water | A | x |  | x | x |
| Holger Bucker Having a bath | A |  |  |  | x |
| Holger Bucker Mandarin Fish | B | x |  | x | x |
| Holger Bucker Early Morning Walk | B |  |  |  | x |
| Holger Bucker Der Haessliche Hans | B | x | x | x | x |
| Holger Bucker Johanna Moresco of The Cru?xshadows | B | x |  | x | x |
| Holger Bucker Lion Queen | C |  |  | x |  |
| Holger Bucker Graf Lindorf of Coppelius | C | x | x | x | x |
| Holger Bucker You'll never walk alone | C | x | x | x | x |
| Holger Bucker De Clercq of Unzucht | C | x |  | x | x |
| Holger Bucker Metamorphosis | D |  |  |  | x |
| Holger Bucker Majestic | D | x |  |  | x |
| Holger Bucker Baltic Sea Swan | D |  |  |  | x |
| Claudia Dietl Wasserglaeser | A | x |  | x | x |
| Claudia Dietl Treppenkreisel | C | x |  | x | x |
| Claudia Dietl Synchronsprung | D | x | x | x | x |
| Claudia Dietl Eisstrukturen | D |  |  | x | x |
| Claudia Dietl aufgetaucht | D | x |  | x | x |
| Nicole Dittus the Huts at the Lake | A |  | x | x |  |
| Nicole Dittus Mystic Waterfalls | A | x | x | x |  |
| Nicole Dittus Dance with the Water | A |  | x |  |  |
| Nicole Dittus Gaia | B | x | x | x | x |
| Nicole Dittus Gaia 3 | B | x |  | x | x |
| Nicole Dittus Kasa | B | x | x | x | x |
| Nicole Dittus Queen of the Flowers 3 | B | x |  | x | x |
| Nicole Dittus Temptation 2 | C | x |  | x | x |
| Nicole Dittus Holy Helena | C | x | x | x | x |
| Nicole Dittus Dance of Temptation | C | x |  | x |  |
| Nicole Dittus The last Dance | C | x |  | x | x |
| Nicole Dittus Dead Vlei | D | x |  |  |  |
| Nicole Dittus Treefrog | D | x |  |  | x |
| Ralf Hanisch Flic Flac, Wasserbottich | A |  |  |  | x |
| Ralf Hanisch New York, Memorial | A |  |  |  | x |
| Ralf Hanisch Vangsnes, Ferrystation | A |  |  |  | x |
| Ralf Hanisch Iceland, Hraunfoss | B |  |  | x | x |
| Ralf Hanisch Skipmunks, Gegenlicht | C | x | x | x | x |
| Ralf Hanisch Boatsculpture | C | x |  |  |  |
| Ralf Hanisch Flamingo, Bad | D | x |  | x |  |
| Ralf Hanisch Paviane, Staunend | D | x |  | x | x |
| Roland Hank I hate water | A | x | x | x |  |
| Roland Hank Wild Water | A |  | x |  |  |
| Roland Hank Water is flowing | A |  |  | x | x |
| Roland Hank Jump | A | x | x | x | x |
| Roland Hank Hau weg den Dreck | B | x |  | x | x |
| Roland Hank Gondola 2 | B | x |  | x |  |
| Roland Hank Annapurna Sunrise | B | x | x | x | x |
| Roland Hank Steinadler | B | x | x | x |  |
| Roland Hank Twice as cold | C |  |  |  | x |
| Roland Hank Siegi Bogart | C | x |  | x | x |
| Roland Hank Und ewig lockt das Weib | C | x |  | x | x |
| Roland Hank Wo hab ich nur | D | x | x | x | x |
| Roland Hank Vollbremsung | D | x | x | x | x |
| Roland Hank Love is in the air | D | x | x | x | x |
| Roland Hank Attack | D | x |  | x | x |
| Frank Hausdoerfer Erfrischung | A | x |  |  |  |
| Frank Hausdoerfer Bodypart with Pearls | A | x | x | x | x |
| Frank Hausdoerfer Guanako 747 | B |  |  |  | x |
| Frank Hausdoerfer Elfe | B |  | x |  |  |
| Frank Hausdoerfer Caro Rohr | C | x |  | x | x |
| Frank Hausdoerfer Fitz Roy 902 | D |  |  | x | x |
| Manfred Kluger peacock dance-1 | B | x |  | x | x |
| Manfred Kluger autumn colours-2 | B | x |  | x | x |
| Manfred Kluger golden girl-1 | B | x | x | x | x |
| Manfred Kluger autumn leaves-2 | B | x | x | x | x |
| Renja Laskowski Konkurrenz | B |  |  |  | x |
| Raimund Paris Blasenstrudel | A | x |  | x | x |
| Raimund Paris Tigerhai | A | x |  | x | x |
| Raimund Paris Seljalandsfoss | A |  | x |  |  |
| Raimund Paris Delfin | A | x | x | x | x |
| Raimund Paris rotes Kleid | B | x |  | x | x |
| Raimund Paris roter Hut | B | x |  |  |  |
| Raimund Paris Tanjas Sprung | C | x | x | x | x |
| Raimund Paris Spagat auf Tisch | C | x | x |  | x |
| Raimund Paris Der Krebs | C | x | x | x | x |
| Raimund Paris Melli mit Vase | C | x | x | x | x |
| Raimund Paris Fuchs | D | x | x |  |  |
| Raimund Paris Die Blume | D | x | x | x |  |
| Raimund Paris Blue Ice | D | x |  | x | x |
| Heinz Peks Wasserfall Eisgraben | A | x | x | x |  |
| Heinz Peks Die Wurzel | A | x |  | x |  |
| Heinz Peks Norwegen | B |  |  | x |  |
| Heinz Peks Junge4 | B | x | x | x |  |
| Heinz Peks Apatani | B | x |  | x |  |
| Heinz Peks Priester | B | x | x |  |  |
| Heinz Peks Trance | C |  | x |  |  |
| Heinz Peks Hindipriester | C |  | x |  |  |
| Heinz Peks Ashwinkumar\_s | C | x | x | x | x |
| Heinz Peks Krokodil1 | D |  |  |  | x |
| Heinz Peks ausgetrocknet | D | x | x |  |  |
| Bernhard Pfeiff Greenland 7 | A |  |  | x | x |
| Bernhard Pfeiff Champagne Pool 4 | A |  |  | x | x |
| Bernhard Pfeiff Greenland 12 | A | x | x |  | x |
| Bernhard Pfeiff Oculus, NY | B |  |  | x | x |
| Bernhard Pfeiff Big dune | C |  | x |  |  |
| Bernhard Pfeiff Brown river 3 | D | x |  | x | x |
| Bernhard Pfeiff Greenland 16 | D | x | x | x |  |
| Bernhard Pfeiff Dead Vlei | D | x |  | x | x |
| Bernhard Pfeiff Champagne Pool 2 | D | x |  | x | x |
| Birgit Pustelnik A Forest Scene | A | x | x | x | x |
| Birgit Pustelnik Cascade | A | x | x | x | x |
| Birgit Pustelnik Little Wilderness | A | x |  | x | x |
| Birgit Pustelnik Morning Light | A | x | x | x | x |
| Birgit Pustelnik Fog and Frost | B | x | x | x | x |
| Birgit Pustelnik Hintersee Autumn | B |  | x |  | x |
| Birgit Pustelnik Blossoming Apple Tree | B |  |  |  | x |
| Birgit Pustelnik Fields in Spring | B | x | x | x | x |
| Birgit Pustelnik A Sentimental Mood | C | x |  | x | x |
| Birgit Pustelnik Emotional | C | x |  | x | x |
| Birgit Pustelnik Blues Legend | C | x |  | x | x |
| Birgit Pustelnik Hand | C | x |  |  |  |
| Birgit Pustelnik Swallowtail in Flames | D |  |  |  | x |
| Birgit Pustelnik Marbled White 04 | D | x | x | x | x |
| Birgit Pustelnik Blue in Backlight | D | x | x | x | x |
| Birgit Pustelnik End of Day | D | x | x | x | x |
| Hans-Ludwig Quandt Winter at Baltic Sea\_18 | A |  |  | x |  |
| Hans-Ludwig Quandt Sturzbach | A |  |  | x | x |
| Hans-Ludwig Quandt Fischtreppe | A |  |  |  | x |
| Hans-Ludwig Quandt Frueh uebt sich | B | x | x | x | x |
| Hans-Ludwig Quandt Loewenmaul | B | x |  | x | x |
| Hans-Ludwig Quandt Special Roof Construction | B | x |  |  | x |
| Hans-Ludwig Quandt Bad weather | C | x |  |  |  |
| Hans-Ludwig Quandt Schneegeier\_18 | D | x |  |  | x |
| Hans-Ludwig Quandt Watching prey | D | x |  | x | x |
| Ratomir dr Radomirovic A1-new galaxy | A |  | x |  |  |
| Ratomir dr Radomirovic A2-cacao way | A | x | x |  |  |
| Ratomir dr Radomirovic B4-rotonda | B |  |  |  | x |
| Ratomir dr Radomirovic B1-horses | B |  | x |  |  |
| Ratomir dr Radomirovic c3-grandmotherother | C | x |  | x |  |
| Ratomir dr Radomirovic D4-robber fly | D | x | x |  |  |
| gunther riehle landscape hi 18 | A | x |  |  |  |
| gunther riehle heard island waves 3 | A |  |  |  | x |
| gunther riehle sunrise lines 2 | B |  |  |  | x |
| gunther riehle king penguins on beach hi 102 | B | x |  | x | x |
| gunther riehle elephant seal pup on beach hi 102 | B |  |  | x | x |
| gunther riehle sunny but storm approaching 5 bw | C | x |  | x |  |
| gunther riehle huddle 106 bw | C | x |  | x | x |
| gunther riehle emperor colony iss 208 | D |  |  | x | x |
| gunther riehle king penguins on beach hi 106 | D | x | x | x | x |
| Kruno Schmidt Green Lake | A | x |  | x |  |
| Barbara Schmidt Baltic seashore 1 | A | x |  | x | x |
| Barbara Schmidt move in the rain | A | x |  | x | x |
| Kruno Schmidt Wildbach | A | x |  | x |  |
| Barbara Schmidt Westbeach on the Darss | A | x |  | x | x |
| Barbara Schmidt the yellow bucket | B |  |  | x | x |
| Kruno Schmidt On the edge | B |  |  | x |  |
| Barbara Schmidt Stockholm City | B |  |  |  | x |
| Kruno Schmidt Light has gone | B | x |  |  |  |
| Kruno Schmidt The\_Bridge | C |  | x |  |  |
| Horst Schuetze Wood and Stone | A | x |  | x | x |
| Horst Schuetze La\_Corbiere | A |  |  |  | x |
| Horst Schuetze Trinidad | B | x |  | x |  |
| Horst Schuetze Schwarze\_Madonna | C | x | x |  | x |
| Horst Schuetze Laguna\_Honda | D | x |  | x | x |
| Horst Schuetze Bay of Fires | D |  |  | x |  |
| Wolfgang Schweden Linnet 1 | D |  | x |  |  |
| Klaus Schwinges Hook Head 8 | B | x |  | x | x |
| Klaus Schwinges Galway 12 | B | x |  | x | x |
| Klaus Schwinges Galway 3 | B |  |  | x | x |
| Klaus Schwinges Akkordeonspieler 3 | C | x |  |  |  |
| Klaus Schwinges Schmetterling 5 | D | x | x | x | x |
| Klaus Schwinges Schimpanse 9 | D |  | x |  |  |
| Klaus Schwinges Neue Frisur 2 | D |  | x |  |  |
| Peter Teuschel Interstellar | A | x | x |  |  |
| Peter Teuschel The blue line | B |  |  |  | x |
| Peter Teuschel Aprilfly bw | C |  | x |  |  |
| Peter Teuschel Blues mating | D |  | x |  |  |
| Eva Maria Zernig Flaming Morning 2 | A |  | x |  |  |
| Eva Maria Zernig Mystic Morning 1 | A |  | x |  |  |
| Eva Maria Zernig Colours of Chiemsee 1 | A | x | x |  |  |
| Eva Maria Zernig Colours of Dawn 3 | A |  | x |  |  |
| Eva Maria Zernig Lonely Boat 1 | B |  | x |  |  |
| Eva Maria Zernig Morning Clouds 1 | B |  | x |  |  |
| Eva Maria Zernig Tree-Symphony 1 | B |  | x |  |  |
| Eva Maria Zernig Next to Heaven 3 | C |  | x |  |  |
| Eva Maria Zernig Next to Heaven 4 | C |  | x |  |  |
| Eva Maria Zernig The Lamp 1 | C |  | x |  |  |
| Eva Maria Zernig Lonely Tree 1 | C |  | x |  | x |
| Eva Maria Zernig Anemone nemorosa 3 | D | x |  |  |  |
| Eva Maria Zernig Floral Chess 2 | D | x |  |  | x |
| Eva Maria Zernig Wild Viola 3 | D |  | x |  |  |
| Eva Maria Zernig Anemone nemorosa 2 | D |  | x |  |  |
| **Greece**  Teodora Ivanova Innocent Eyes | B |  |  |  | x |
| Teodora Ivanova The Merchant From The Market | C |  | x | x |  |
| Teodora Ivanova Wild Flower2 | D |  |  | x |  |
| Vasilis Kazepidis Stories from red lips No 07 | B |  |  |  | x |
| Vasilis Kazepidis Night walker | C |  | x |  |  |
| Vasilis Kazepidis La petite Larisa No 03 | C | x |  | x | x |
| Vasilis Kazepidis Frogs No 04 | D | x |  |  |  |
| nikos kikakis tsiknaki | A |  | x |  |  |
| nikos kikakis latina | A | x | x |  |  |
| nikos kikakis Fthinoporo | A | x |  |  |  |
| nikos kikakis sevasmos | B | x |  |  |  |
| nikos kikakis mparmpas | B | x | x |  | x |
| nikos kikakis jak 2 | B | x | x | x |  |
| nikos kikakis astroniropola | B | x | x |  | x |
| nikos kikakis zouzou | C |  | x | x | x |
| nikos kikakis filagmenes ikones | C |  | x |  | x |
| nikos kikakis maik | C |  |  |  | x |
| nikos kikakis i maska | C |  | x | x | x |
| nikos kikakis zminera | D | x |  |  | x |
| nikos kikakis peftasteri | D |  | x |  | x |
| nikos kikakis anthropaki | D | x |  | x | x |
| Eva Lambropoulou Summertime | A | x |  | x | x |
| Eva Lambropoulou Fishing Boat At Sunset | A | x |  | x |  |
| Eva Lambropoulou Crazy In Love | A |  |  | x |  |
| Eva Lambropoulou Summer Is Over | A |  | x | x |  |
| Eva Lambropoulou Senses | B | x | x | x | x |
| Eva Lambropoulou Entrapped | C | x |  | x | x |
| Eva Lambropoulou Deep Gaze | C | x | x |  |  |
| Eva Lambropoulou Yellow Spider | D |  | x |  |  |
| Eva Lambropoulou Yellow Beast | D |  |  | x | x |
| Eva Lambropoulou Relief | D | x |  | x | x |
| Chris Pantazis Serenity | A |  | x |  |  |
| Chris Pantazis Serenity 2 | A | x | x | x |  |
| Chris Pantazis Adagio for black and white | A |  | x |  |  |
| Chris Pantazis The sound of silence 10 | A | x | x | x | x |
| Chris Pantazis Closed | B |  |  |  | x |
| Chris Pantazis Dreamland | C |  | x |  |  |
| Chris Pantazis Before the storm bw | C |  | x |  | x |
| Chris Pantazis Pancratium maritimum 15 | D | x |  |  |  |
| Chris Pantazis Lysaena phlaeas | D | x |  |  |  |
| Dimitris Toussimis The Cross | C |  |  | x | x |
| Dimitris Toussimis Rio Bridge | C |  |  |  | x |
| Efstratios Tsoulellis Borders | A | x |  |  |  |
| Efstratios Tsoulellis Like A Flower | B |  | x |  |  |
| Efstratios Tsoulellis Deep Colour Lips | B | x | x | x |  |
| Efstratios Tsoulellis Baptism In Agios Symios | B |  |  | x | x |
| Efstratios Tsoulellis Alexia | B | x |  |  |  |
| Efstratios Tsoulellis Armatomenoi | C | x |  |  |  |
| **Hong Kong**  H.W. CHAN Crane in the morning 3 | B |  |  | x |  |
| H.W. CHAN Shiofumi 19 Bw\_Japan | C | x |  |  | x |
| H.W. CHAN Worry looking 2 Bw | C |  | x |  | x |
| H.W. CHAN Protect with body Bw | C | x | x |  |  |
| H.W. CHAN Pedestrian zebra line 9 Bw | C | x |  |  | x |
| H.W. CHAN Running forward | D |  |  |  | x |
| H.W. CHAN Proboscis monkey 3 | D | x | x |  | x |
| H.W. CHAN Polar Bear 53 | D |  | x |  |  |
| Arnaldo Paulo Che Colourful nets 1 | A |  | x | x | x |
| Arnaldo Paulo Che Stop crying | A | x | x | x | x |
| Arnaldo Paulo Che Chasing goose 1 | A | x | x |  | x |
| Arnaldo Paulo Che Challenge 1 | A | x | x | x | x |
| Arnaldo Paulo Che Dive for the win 2 | B | x | x | x | x |
| Arnaldo Paulo Che Tired old face | B | x | x |  |  |
| Arnaldo Paulo Che Happy kids | B | x |  | x | x |
| Arnaldo Paulo Che Drum dance from Bhutan 1 | B |  |  |  | x |
| Arnaldo Paulo Che Ages 5 | C |  | x | x |  |
| Arnaldo Paulo Che Wavy nets 1 | C |  |  |  | x |
| Arnaldo Paulo Che Is mine | C | x | x |  | x |
| Arnaldo Paulo Che Burden of life 1 | C |  | x | x | x |
| Arnaldo Paulo Che Web of life | D |  | x | x | x |
| Arnaldo Paulo Che Loving you 8 | D | x | x | x | x |
| Arnaldo Paulo Che Breakout 1 | D |  | x |  |  |
| Koon Nam CHEUNG Great Grey Owl in Flight 22 | B |  | x |  |  |
| Koon Nam CHEUNG Golden Eagle 13 | B | x | x | x | x |
| Koon Nam CHEUNG Great Grey Owl A21 | B | x | x | x | x |
| Koon Nam CHEUNG Golden Eagle 25 | B | x | x | x | x |
| Koon Nam CHEUNG Two Golden Eagles | C | x | x | x |  |
| Koon Nam CHEUNG Osprey Fish Catching 07 | C | x |  | x | x |
| Koon Nam CHEUNG Black-capped Kingfisher | C |  | x | x |  |
| Koon Nam CHEUNG Crested Kingfisher with Fish | C | x |  |  |  |
| Koon Nam CHEUNG Honey Buzzard 22 | D | x | x | x | x |
| Koon Nam CHEUNG Golden Eagle 12 | D | x | x | x | x |
| Koon Nam CHEUNG Honey Buzzard 21 | D | x | x | x | x |
| Koon Nam CHEUNG Great Grey Owl A38 | D | x | x | x | x |
| wendy wai man Lam ice horse | A | x | x | x | x |
| Kam Wing Lam Enclosures | A |  | x |  |  |
| wendy wai man Lam peace of mind | A |  | x |  | x |
| wendy wai man Lam splash | A |  | x | x | x |
| wendy wai man Lam reflection 2 | A | x | x | x | x |
| wendy wai man Lam homeless 2 | B |  | x | x |  |
| wendy wai man Lam tea house 2 | B |  | x |  |  |
| wendy wai man Lam old woman 3 | B | x | x |  |  |
| wendy wai man Lam grand father and child 2 | C |  | x |  |  |
| wendy wai man Lam brothers | C | x | x | x |  |
| wendy wai man Lam shepherd and cows 3 | C |  | x |  |  |
| wendy wai man Lam football game 2 | C |  | x |  |  |
| wendy wai man Lam spinning | D | x | x | x | x |
| wendy wai man Lam ice bubbles 1 | D |  | x |  |  |
| wendy wai man Lam eagle catch | D | x |  | x | x |
| Cyril Kwok Keung Leung Great Enjoy | B | x | x |  | x |
| Cyril Kwok Keung Leung Love Feeding | B |  | x |  |  |
| Cyril Kwok Keung Leung Master In Future | B |  | x |  |  |
| Cyril Kwok Keung Leung Fix Hair | B | x | x | x | x |
| Cyril Kwok Keung Leung Speed Skating | C | x | x |  | x |
| Cyril Kwok Keung Leung Endless Love-Bw | C |  | x |  |  |
| Cyril Kwok Keung Leung Falling Down | C | x |  |  | x |
| Tam Ming Dusk work | A | x | x | x |  |
| Tam Ming Work in the morning | A | x |  | x | x |
| Tam Ming Small round boat | A | x | x | x | x |
| Tam Ming Sail | A | x | x | x | x |
| Tam Ming Nomadic people | B | x | x | x | x |
| Tam Ming Grazing | B | x | x | x | x |
| Tam Ming Childhood Dream | B | x |  | x | x |
| Tam Ming Volley | B | x | x |  | x |
| Tam Ming Shining | C |  | x |  |  |
| Tam Ming Buddha light | C |  | x |  |  |
| Tam Ming Wind frost old man | C | x | x | x | x |
| Tam Ming Red - eye tree baby | D | x | x | x | x |
| Tam Ming Pelican | D | x | x | x | x |
| Tam Ming Feeding | D | x | x | x |  |
| Tam Ming Capture | D | x | x |  |  |
| Martina Platte RGB | B |  |  |  | x |
| Martina Platte Welcome on Board | B |  |  | x |  |
| Martina Platte Safe | D | x |  | x | x |
| Loretta Yat WONG The Nenets25 | B | x |  | x | x |
| Loretta Yat WONG Akha7 | B |  |  | x |  |
| **Hungary**  Elizabeth Ament Alarm | B |  |  | x | x |
| Karoly Barakonyi Yellowstone fall | A | x |  |  |  |
| Karoly Barakonyi Yellowstone 1 | A |  | x |  |  |
| Karoly Barakonyi Private collection | B |  |  |  | x |
| Karoly Barakonyi Mammoth Hot Springs 1 | D |  |  | x | x |
| Karoly Barakonyi Bryce Canyon 3 | D | x |  | x |  |
| Jozsef Bezdan Brown\_ rocks | A | x |  | x |  |
| Jozsef Bezdan silk river | A |  | x |  |  |
| Jozsef Bezdan Splashing | A |  | x | x | x |
| Jozsef Bezdan Water\_ drops | A |  |  |  | x |
| Jozsef Bezdan Colored\_ dream | B | x |  |  |  |
| Jozsef Bezdan Colored\_ dream | B | x | x |  |  |
| Jozsef Bezdan Free\_ gallop | B |  | x |  | x |
| Jozsef Bezdan FatelessFateless | C |  | x |  |  |
| Jozsef Bezdan Homeward | C | x |  | x | x |
| Jozsef Bezdan Fateless | C | x | x | x | x |
| Jozsef Bezdan White\_cliffs | C |  |  | x |  |
| Jozsef Bezdan Still\_life\_in\_the\_forestStill\_life\_ | D | x | x | x | x |
| Jozsef Bezdan Breaking\_free | D |  | x |  |  |
| Jozsef Bezdan Frog\_loveFrog\_love | D | x | x |  | x |
| Jozsef Bezdan Eye\_ to\_eye | D |  | x | x |  |
| Jozsef Bezdan Breaking\_freeBreaking\_free | D |  | x |  |  |
| Jozsef Bezdan Frog\_love | D | x | x | x | x |
| Jozsef Bezdan Still\_life\_in\_the\_forest | D | x | x | x | x |
| Akosne Ecsedi Three Towers | A | x |  |  |  |
| Akosne Ecsedi In golden light | A |  | x | x |  |
| Akosne Ecsedi Radiation of feminity | C |  |  | x | x |
| Akosne Ecsedi Darmos Tevdorashvili | C | x |  | x | x |
| Akosne Ecsedi A sign of heaven | D |  | x |  |  |
| Janos Eifert Janos Eifert\_Dove drinking | A | x |  |  | x |
| Janos Eifert Different Weight Class | B |  | x |  | x |
| Janos Eifert Body and drapery | C | x | x | x | x |
| Varga György T�k�r | A |  |  |  | x |
| Varga György Vihar el�tt | B |  | x |  |  |
| Varga György Sik�tor | C |  |  | x |  |
| Varga György Balaton | C |  |  |  | x |
| Varga György �rt�r | D |  | x |  |  |
| Varga György Cuha | A | x |  |  |  |
| Varga György Color | A | x |  |  |  |
| Varga György Mixnitz | A | x |  |  |  |
| Varga György A h�z el�tt | C | x |  | x |  |
| Varga György Ablak a vil�gra | C | x | x |  | x |
| Varga György Vonalak | D | x |  | x | x |
| Varga György Fasor felh?vel | D | x |  | x | x |
| Varga György Egym�sba gabalyodva | D | x | x | x | x |
| Iren Janosi Lakeside Impression | A | x |  |  |  |
| Iren Janosi Fusion | C |  |  |  | x |
| Imre Kiss Old river | A |  |  | x |  |
| Imre Kiss Chimera | A |  | x |  |  |
| Imre Kiss On haulm | A | x |  | x | x |
| Imre Kiss Gold | B | x | x | x | x |
| Imre Kiss Hip | B | x | x |  | x |
| Imre Kiss Gipsy family | B | x |  | x | x |
| Imre Kiss Tired eyes | C | x | x | x | x |
| Imre Kiss The baby | C |  |  | x | x |
| Imre Kiss In bus | C | x |  | x | x |
| Imre Kiss Little girls | C |  | x |  | x |
| Imre Kiss In wind | D | x | x | x | x |
| Ligeti Laszlo The island of no one | A |  |  |  | x |
| Ligeti Laszlo In autumn mist | A |  |  |  | x |
| Ligeti Laszlo PAW PATROL | B | x |  | x | x |
| Ligeti Laszlo Last train | B |  | x |  |  |
| Ligeti Laszlo Cigarette break | B | x | x | x | x |
| Ligeti Laszlo Tthe horse and his master | C |  |  |  | x |
| Ligeti Laszlo Look | C |  | x | x | x |
| Ligeti Laszlo Interest | C |  | x |  | x |
| Ligeti Laszlo Poppy | D | x | x | x | x |
| Jozsef Szabo Swimming goggles | A |  |  |  | x |
| Jozsef Szabo Secession | A | x |  | x | x |
| Jozsef Szabo Offroad | A | x |  |  |  |
| Jozsef Szabo Hive | A | x |  | x | x |
| Jozsef Szabo Streamline | D |  |  |  | x |
| Jozsef Szabo Ghost of the desert | D | x | x | x | x |
| Jozsef Szabo Dewdrop | D | x |  | x | x |
| **India**  Shantanu Banerjee Swimming | A |  | x | x | x |
| Shantanu Banerjee Worker Also A Mother | B | x |  |  |  |
| Shantanu Banerjee The Beautiful Smile | B |  | x |  |  |
| Shantanu Banerjee Run Fast | B | x | x |  | x |
| Shantanu Banerjee Abstract | B | x | x | x | x |
| Shantanu Banerjee Born Free | C |  | x |  |  |
| Shantanu Banerjee The Attitude | C |  | x |  |  |
| Abhishek Basak Fishing | A |  | x |  | x |
| Abhishek Basak Boys In Matla River | A |  | x |  | x |
| Abhishek Basak Hidden Soul | B | x |  |  | x |
| Abhishek Basak Girl In Rain | B |  | x |  |  |
| Abhishek Basak Beauty At Night | B |  | x |  |  |
| Abhishek Basak Deeply Focused | C | x | x | x |  |
| Abhishek Basak Sign Of Hunger | C |  | x | x | x |
| Abhishek Basak Hands Of Freedom | C | x | x | x | x |
| Abhishek Basak Full Of Action | C | x | x |  |  |
| Prabir Bishayee Waterfront | A |  |  | x |  |
| Subrata Bysack Thirsty Child 2 | A | x | x | x | x |
| Subrata Bysack Smile Of Disaster | A | x |  | x | x |
| Subrata Bysack Roadside Shower 1 | A | x | x | x | x |
| Subrata Bysack Pot And Girl 2 | C | x |  |  | x |
| Subrata Bysack Lighted Baloons | C |  |  |  | x |
| Subrata Bysack Heron Flight With Water | D |  |  | x |  |
| Pradipta Chakraborty Fire Ball | A | x |  |  |  |
| Pradipta Chakraborty Sunrise At Yiti Beach | B |  | x |  |  |
| Pradipta Chakraborty S Curve | B |  | x |  |  |
| Pradipta Chakraborty Cow Race 01 | C |  | x |  |  |
| Pradipta Chakraborty The Flemingos | D | x |  | x | x |
| Pradipta Chakraborty Breakfast Of Grey Heron | D | x | x | x | x |
| Kalyan Chattopadhyay Water Pollution | A |  |  | x |  |
| Kalyan Chattopadhyay Flood Victims | A |  |  | x |  |
| Kalyan Chattopadhyay My Colourful Home | B | x |  |  |  |
| Kalyan Chattopadhyay Colour Blast | B | x |  | x | x |
| Kalyan Chattopadhyay Splash | B | x |  |  |  |
| Kalyan Chattopadhyay In My Dream | B | x |  | x | x |
| Kalyan Chattopadhyay Ankita | C | x | x | x |  |
| Kalyan Chattopadhyay My Village | C |  |  | x |  |
| Asim Kumar Chaudhuri Water Ripples | A |  | x |  |  |
| Asim Kumar Chaudhuri Hibiscus Reflection | A | x | x |  |  |
| Asim Kumar Chaudhuri Colours Splash At Holi Festivals | B |  |  |  | x |
| Asim Kumar Chaudhuri Calotes Catches A Dragon Fly 2a | D | x |  |  |  |
| Prasun Chowdhuri Meditator In Chaunt | B |  | x |  |  |
| Soumik Das Beared Man | C |  | x |  |  |
| Soumik Das Eyes Have It | C |  | x |  |  |
| Shourjendra Datta Faith | C |  |  |  | x |
| Shourjendra Datta Prayer Together | C |  |  | x |  |
| Shourjendra Datta Mud Wrestling | C |  |  |  | x |
| Dipankar Datta Roy Life in Matla river | A | x | x | x | x |
| Dipankar Datta Roy Holi of Matla Children | A | x |  | x |  |
| Dipankar Datta Roy Happiness | A |  |  | x |  |
| Dipankar Datta Roy Nostalgic | B |  |  | x |  |
| Dipankar Datta Roy In the Shelter of God | B |  |  | x |  |
| Dipankar Datta Roy Companion | B |  |  | x |  |
| Dipankar Datta Roy Sparkling eyes | C |  | x |  |  |
| Chandan Kanti Ghosh Minnow Collector 0607 | A | x |  |  |  |
| Chandan Kanti Ghosh Dance Programme Dan 2369 | B |  |  | x |  |
| Chandan Kanti Ghosh Cp Mrit Kaka 2834 | C |  |  |  | x |
| Chandan Kanti Ghosh Young Old Boy Dan 0334 | C | x |  | x |  |
| Vivek Gowda Kambala | A |  | x |  | x |
| Vivek Gowda Colorful Sadhu | B | x |  |  |  |
| Vivek Gowda Lost In Her Own World | B | x |  | x | x |
| Vivek Gowda Ride | C |  |  | x |  |
| Sampa Guha Majumdar Serenity Of Niagara | C |  | x |  |  |
| Sampa Guha Majumdar Wonderful Antelope | D | x |  | x | x |
| Sampa Guha Majumdar Morning Glory | D | x |  | x | x |
| Sampa Guha Majumdar Colours In Layer | D | x |  | x | x |
| Sampa Guha Majumdar Antelope Canyon | D | x | x |  | x |
| Mohammed Ibrahim Storm Ahead | A | x |  | x | x |
| Mohammed Ibrahim Infinite | A | x |  |  | x |
| Mohammed Ibrahim Endless Journey | B |  | x |  |  |
| Mohammed Ibrahim Ageless Companions | B | x |  | x | x |
| Mohammed Ibrahim The-Tent | B |  |  |  | x |
| Mohammed Ibrahim Conversation | C | x | x |  |  |
| Mohammed Ibrahim 5 Billion Stars Hotel | C | x | x |  |  |
| Mohammed Ibrahim Lueur | C |  | x | x |  |
| Mohammed Ibrahim White Cars Only | C | x |  | x | x |
| Mohammed Ibrahim The Extended Branch | D | x | x |  | x |
| Mohammed Ibrahim The Crater | D | x |  |  | x |
| Anindya Majumdar Joint Venture | A | x | x | x | x |
| Anindya Majumdar School Bound | A | x |  | x | x |
| Anindya Majumdar Bathing The Elephant | A |  |  |  | x |
| Anindya Majumdar Confined | B |  | x |  | x |
| Anindya Majumdar Prayer Time | C | x | x | x |  |
| Anindya Majumdar Machhapuchchhre | D | x |  | x | x |
| Anindya Majumdar And Quiet Flows Zanskar | D | x |  | x | x |
| Arindam Mandal Triangular Relation | A |  | x |  |  |
| Arindam Mandal River And Life | A | x |  | x | x |
| Arindam Mandal Girl With Dreams | C |  | x |  |  |
| Arindam Mandal Little Champ | C |  | x |  |  |
| Arindam Mandal Small Family Happy Family | D |  |  | x |  |
| Piyali Mitra Widows In Colour | B |  |  | x | x |
| Piyali Mitra Mingling With Divinity | B | x |  | x | x |
| Piyali Mitra Eid Nawaz | B | x | x | x | x |
| Piyali Mitra Fairy Tale | C | x | x | x | x |
| Piyali Mitra Tribal Woman | C |  |  |  | x |
| Piyali Mitra Prayer Of Digamber | C |  |  |  | x |
| Piyali Mitra Innocent Children | C | x |  |  |  |
| Reema Mukherjee Kumai Grandma | B |  |  | x | x |
| Reema Mukherjee Separation Pain | B | x |  | x | x |
| Reema Mukherjee The Real Mother | B |  |  | x |  |
| Reema Mukherjee Colour Contrast | B | x |  | x | x |
| Reema Mukherjee Playing Mood | C |  | x |  |  |
| Sanat Kumar Panda Live Trophies | C |  |  | x |  |
| Abani Paul 1-The Playful | A |  |  |  | x |
| Abani Paul 4-Mirror Image | A |  |  | x |  |
| Abani Paul 3-Ladak Velly | A | x |  |  |  |
| Tapas Kumar Paul Jute Fiber Extraction | A | x |  | x |  |
| Abani Paul 2-Archetectural Forms | B |  | x |  | x |
| Abani Paul 1-Beauty Under Umbralla | B | x | x | x |  |
| Tapas Kumar Paul A Smoking Lady | B |  | x |  |  |
| Tapas Kumar Paul Nandita Wild | C |  | x |  |  |
| Tapas Kumar Paul Helpless | C | x |  |  |  |
| Tapas Kumar Paul Finicky | C |  | x |  |  |
| Abani Paul B4-In Two Minds | C | x | x | x | x |
| Abani Paul B3- Dreaming Eyes | C | x | x |  |  |
| Abani Paul B2-In Command | C |  | x |  |  |
| Abani Paul 3-Thirsty | D | x |  |  |  |
| Tapas Kumar Paul The Jungle Queen | D | x |  |  |  |
| Kabita Roy Shadow | A |  | x |  |  |
| Kabita Roy Chhat Festival | A |  | x |  |  |
| Kabita Roy Figure 12 | C |  | x |  |  |
| Kabita Roy Innocence | C |  | x |  |  |
| Arijit Saha Ritual 01 | B | x |  | x |  |
| Arijit Saha Sadhu 8683 | C |  | x |  |  |
| Arijit Saha An Artisan At Work | C | x | x |  |  |
| Arijit Saha Resting Jiraf | D | x |  |  | x |
| Uddalak Sardar Run Along | A |  | x |  |  |
| Uddalak Sardar Elderly Man | B | x |  | x | x |
| Uddalak Sardar Dancers Dream | B | x |  |  |  |
| Uddalak Sardar Rustic Woman | C |  | x |  |  |
| Uddalak Sardar Laughter Of Life | C |  | x |  |  |
| Uddalak Sardar Fury | C |  | x |  |  |
| Uddalak Sardar Aged | C |  | x |  |  |
| Uddalak Sardar Into The Cloud | D |  |  |  | x |
| Uddalak Sardar Gurudongmar | D | x |  | x | x |
| Mousumi Sarkar Thought | A | x |  | x |  |
| Mousumi Sarkar Passers By | A | x |  | x | x |
| Mousumi Sarkar Looking For Land | A |  |  | x |  |
| Mousumi Sarkar Help | A |  |  | x |  |
| Mousumi Sarkar Fight Game | B |  |  |  | x |
| Mousumi Sarkar Duties | C | x | x |  | x |
| Mousumi Sarkar Way To Gangotri | D | x |  |  | x |
| Debasis Sen Women In Love | B |  |  | x |  |
| Debasis Sen Prayer For Safe Return | B |  | x |  |  |
| Debasis Sen Symmetry | C |  | x |  | x |
| Debasis Sen Behind The Veil | C |  | x |  |  |
| Debasis Sen Black Beauty | C | x | x |  |  |
| Debasis Sen Woman Under The Veil3 | C |  | x |  |  |
| Keya Sengupta Holy Dip | A |  |  |  | x |
| Sanjoy Sengupta Poised 2 | B | x |  |  |  |
| Sanjoy Sengupta Two Flamengoes | D | x |  | x | x |
| Sanjoy Sengupta Flamengoes Landing 4 | D | x |  | x | x |
| Prashant Vaidya River Rafting | A |  | x | x |  |
| Prashant Vaidya Maid Of The Mist | A | x |  | x |  |
| Prashant Vaidya Mathura Holi Festival | B |  |  |  | x |
| Prashant Vaidya Zebra At Samburu | D | x |  | x | x |
| Prashant Vaidya Baby Hornbills | D | x | x |  | x |
| **Indonesia**  Pamela alexis Callista Javran Twin rock | A | x | x | x |  |
| Pamela alexis Callista Javran Situ Gunung Empty | A |  | x |  | x |
| Pamela alexis Callista Javran Seafan Hanging | A | x |  | x |  |
| Pamela alexis Callista Javran Portland Head Lighthouse | B |  | x |  | x |
| Pamela alexis Callista Javran Stileto Lighthouse\_Boston | B |  |  |  | x |
| Pamela alexis Callista Javran star trails bromo | B |  |  |  | x |
| Pamela alexis Callista Javran Bromo Close up | C |  |  | x |  |
| Pamela alexis Callista Javran All The rocky way | C |  | x |  |  |
| Pamela alexis Callista Javran Seafan and Sponge BArrel | D | x |  | x | x |
| Pamela alexis Callista Javran nemo Play it on-1080 | D | x |  | x | x |
| Pamela alexis Callista Javran Gren Turtle\_Pam\_Maratua | D | x |  |  |  |
| D Agung Krisprimandoyo last of the sea nomads | A | x | x | x | x |
| D Agung Krisprimandoyo home sweet home | A | x | x | x |  |
| D Agung Krisprimandoyo Back Home | B |  | x |  | x |
| D Agung Krisprimandoyo pray | C |  | x | x | x |
| Adji Rukmantara Cikaso Waterfall | A |  | x |  |  |
| Adji Rukmantara Inle Boat man | A | x | x | x | x |
| Adji Rukmantara After the Lions Left | D | x |  |  | x |
| David Somali-Chow Sunrise in Haukland beach Norway | A |  |  | x |  |
| David Somali-Chow Incredible Visibility In Misool | A | x |  |  |  |
| David Somali-Chow Breaking Wave In Misool | A | x |  | x |  |
| David Somali-Chow Awesome Breaking Wave | A | x | x | x |  |
| David Somali-Chow Admiring the Sea Turtle | B | x |  | x |  |
| David Somali-Chow Miao Family Gathering | B |  |  | x | x |
| David Somali-Chow Jackfish in Missol | D |  |  | x |  |
| David Somali-Chow Awesome Sponges Coral In Misool | D | x |  | x | x |
| David Somali-Chow Awesome Green Turtle | D | x |  | x | x |
| **Iran**  Mohammadsepehr Pishbin shepherd | B |  |  |  | x |
| Mohammadsepehr Pishbin back | B |  |  | x |  |
| Mohammadsepehr Pishbin beach | D | x |  | x | x |
| Reza Amelipour sis | B | x | x | x | x |
| Reza Amelipour pari paint | B | x |  |  |  |
| Reza Amelipour pari in red | B | x |  | x |  |
| Reza Amelipour pary | C | x | x | x | x |
| Reza Amelipour sare | C |  | x |  | x |
| Mahla Arabi Khan the faces | B |  |  | x | x |
| Ebrahim Bahrami hard work | A | x |  | x |  |
| Ebrahim Bahrami Puberty | B | x | x | x |  |
| Ebrahim Bahrami two generation | C | x |  |  | x |
| Ebrahim Bahrami Eyes nature | C |  |  |  | x |
| Ebrahim Bahrami coalminers | C | x |  |  | x |
| Amin Dehghan Chakooh | A | x |  | x | x |
| Amin Dehghan water crisis | A | x |  |  |  |
| Amin Dehghan Wash | A | x |  |  |  |
| Amin Dehghan The old village | B | x |  | x | x |
| Amin Dehghan Makeup | B |  | x |  |  |
| Amin Dehghan Old pottery | C | x | x |  |  |
| Amin Dehghan Grand mother | C | x |  |  |  |
| Amin Dehghan Desert3 | C | x | x | x | x |
| Amin Dehghan Khara Desert2 | D | x | x | x | x |
| Amirhossein Honarvar Lady | B |  |  | x | x |
| Amirhossein Honarvar Eyes wide shot | B | x |  | x | x |
| Amirhossein Honarvar Cat | B | x |  |  | x |
| Amirhossein Honarvar Book | B |  |  |  | x |
| Alireza Ilkhani airport | B |  |  | x | x |
| Yousef Jafari Grand sir | C |  |  |  | x |
| "Siamak " Jafari hope | D | x |  | x | x |
| "Siamak " Jafari eyes | D |  |  | x | x |
| Ehsan Jazini vaterpolo | A |  |  |  | x |
| Ehsan Jazini namaz | B | x | x | x | x |
| Ehsan Jazini jen | B | x |  | x | x |
| Ehsan Jazini aramesh dar tofan | C |  | x |  |  |
| Ehsan Jazini balhaye mahtab | D |  | x |  |  |
| Mahmoud Kameli Shallow Yellow | D |  |  | x | x |
| Ahmad Khatiri Red bot | A |  | x |  |  |
| Ahmad Khatiri Alone | B |  |  |  | x |
| Ahmad Khatiri Road travel alone without parents | C |  |  |  | x |
| Ahmad Khatiri flying harmony | C |  |  |  | x |
| Ahmad Khatiri Brave looking | D |  | x |  |  |
| Amin Mahdavi Meet at the beach | A | x | x | x |  |
| Amin Mahdavi Old man and sea | A | x | x | x |  |
| Amin Mahdavi Sailor | B | x |  |  |  |
| Amin Mahdavi Atena | B | x |  | x | x |
| Amin Mahdavi Afghan girl | B | x |  |  | x |
| Amin Mahdavi mourn | C | x | x | x |  |
| Amin Mahdavi Fishermen | C |  |  | x |  |
| Amin Mahdavi Bold | C | x | x | x | x |
| Kaveh Manafzadeh water tracer 1 | A | x | x | x | x |
| Kaveh Manafzadeh thousands islands | A | x | x | x | x |
| Kaveh Manafzadeh river and spots | A | x |  | x | x |
| Kaveh Manafzadeh rainbow | A |  |  | x |  |
| Kaveh Manafzadeh carpet bazaar | B |  |  | x | x |
| Kaveh Manafzadeh ali lovers | C |  |  | x | x |
| Kaveh Manafzadeh passenger 2 | C |  |  | x | x |
| Kaveh Manafzadeh flamingo1 | D | x |  | x | x |
| Abdol Moeed Maroofi boat man | A | x |  |  |  |
| Abdol Moeed Maroofi the shepherd | B |  | x |  |  |
| Abdol Moeed Maroofi safe room | B | x |  | x | x |
| Abdol Moeed Maroofi echo | C |  | x |  |  |
| Abdol Moeed Maroofi shadow of tree | C |  | x |  |  |
| Abdol Moeed Maroofi the storm | D |  |  |  | x |
| Abdol Moeed Maroofi reppetion | D | x |  |  | x |
| Maliheh Mirzakhanian 2 white dreams | A | x | x |  |  |
| Maliheh Mirzakhanian liberty | B |  |  |  | x |
| Maliheh Mirzakhanian family | D |  | x |  |  |
| Seyed Ehsan Mortazavi Death music | A | x |  |  |  |
| Seyed Ehsan Mortazavi chahkooh 3 | A | x |  | x |  |
| Seyed Ehsan Mortazavi Muharram 1 | B |  |  |  | x |
| Seyed Ehsan Mortazavi People and flowers | B | x | x | x | x |
| Seyed Ehsan Mortazavi Horses | C |  | x |  |  |
| Seyed Ehsan Mortazavi Elephant | C |  | x |  |  |
| Seyed Ehsan Mortazavi peacock | D |  | x |  |  |
| Seyed Ehsan Mortazavi One tree | D |  | x |  |  |
| Amir Nazari heaven | B |  | x |  |  |
| Amir Nazari blast off | C |  | x |  |  |
| Amir Nazari wish it | C |  | x |  |  |
| Amir Nazari flight platform | C |  | x |  |  |
| Parviz Nouri Zad pir\_e\_zan | B | x |  | x | x |
| Parviz Nouri Zad Mr.NAEB | B |  |  | x | x |
| Mohammad Ali Shamseddin Red1 | C | x |  |  | x |
| Bahram Yazdanpanah boys | C | x |  | x | x |
| Bahram Yazdanpanah snow | C |  |  |  | x |
| **Ireland**  Darragh Collins 3 Still Boats | A |  | x |  |  |
| Darragh Collins Baid Eddie | B |  | x |  |  |
| Darragh Collins Wonder Woman | B | x |  | x | x |
| Derville Conroy Oil & Water | A | x |  | x | x |
| Derville Conroy Eye Drops | A |  |  |  | x |
| Derville Conroy The Hook 2 | A |  | x |  |  |
| Derville Conroy Triangle | B | x |  | x | x |
| Derville Conroy Castle Door | B |  |  | x | x |
| Derville Conroy Temptation | B |  |  |  | x |
| Derville Conroy Blue | B | x | x | x | x |
| Derville Conroy The Tailor | C | x | x |  | x |
| Derville Conroy Daughter of Man | C | x |  |  | x |
| Derville Conroy The Baker | C | x |  | x | x |
| Derville Conroy Urban Explorer | C | x |  | x | x |
| Derville Conroy The Bull | D | x |  | x | x |
| Derville Conroy Leopard Seal | D | x |  | x | x |
| Derville Conroy Peeking Penguin | D | x |  |  |  |
| Derville Conroy Penguins on Ice 2 | D | x |  | x | x |
| Des Daly Gougane Barra II | A | x |  | x | x |
| Des Daly Sunbeam II | A | x | x | x | x |
| Des Daly Lone Rock | A |  |  |  | x |
| Des Daly Long Strand 4 | A | x |  | x | x |
| Des Daly The Dead Man | C |  |  | x | x |
| Des Daly Foo Fighters | D | x | x | x | x |
| Chris Ducker Faery\_Pools\_1-1920x1080 | A | x |  | x |  |
| Chris Ducker That\_Sinking\_Feeling-H02\_7504srgb19 | B |  | x |  |  |
| Chris Ducker InTheDumps\_H27495-1920x1080 | B | x | x | x | x |
| Chris Ducker Breakthrough-Final5x4-1920x1080 | C | x |  | x | x |
| Chris Ducker Feeling\_Maternal-H027688mono1920x10 | C | x |  | x | x |
| Chris Ducker Lost in Thought(mono)(srgb)1920x108 | C | x |  | x | x |
| Chris Ducker HitchingARide-1920x1080 | C | x |  |  | x |
| Paul Maher Mullinhassig 2 | A | x |  |  |  |
| Paul Maher Vita with Red Hair | B | x |  | x |  |
| Paul Maher Jena | C | x |  | x | x |
| Paul Maher Vintage look | C | x |  |  |  |
| Paul Maher Men Talking | C | x |  |  |  |
| Paul Maher Robin in the Snow | D |  |  | x |  |
| Paul Maher Red deer Stag in the Rain | D |  |  | x |  |
| Paul Maher Hind in the Woods | D |  | x |  | x |
| Deirdre Murphy Thunderstruck | A | x |  |  |  |
| Deirdre Murphy Man of few Words | B | x | x | x |  |
| Deirdre Murphy On the Stairway | B | x |  | x |  |
| Deirdre Murphy Poised | B | x |  | x |  |
| Deirdre Murphy The Kitchen | B | x |  | x |  |
| Deirdre Murphy Joe | C | x | x | x | x |
| Deirdre Murphy DAVE jpg | C | x | x |  |  |
| Deirdre Murphy He wore a Hat | C | x | x | x | x |
| Deirdre Murphy Jessica in Black | C | x | x | x |  |
| Mark Taylor Inch Beach Rockpool | A |  | x |  |  |
| Mark Taylor Inclined | B |  | x |  |  |
| Mark Taylor Recline Reflection | B | x |  | x | x |
| Mark Taylor Alya by window | B | x |  | x | x |
| Mark Taylor Trappings of wealth | C |  | x | x |  |
| Mark Taylor Mister Muscle | C | x |  |  |  |
| **Israel**  Michael BarOn Dawn on Hula Lke | A |  |  |  | x |
| Leonid Goldin Rain For Happiness | A | x |  |  |  |
| Leonid Goldin Witch Window | B | x |  | x | x |
| Leonid Goldin Pink Rain | B | x |  | x | x |
| Leonid Goldin Ideal Figure | B | x |  | x | x |
| Leonid Goldin At The Edge Of The Earth | B |  | x |  | x |
| Leonid Goldin My Name Is Solomon | C |  | x |  |  |
| Mark Guzik Gold Necklace | A | x |  | x | x |
| Mark Guzik Douche swimming | A | x |  | x | x |
| Mark Guzik Under the bridge | A | x |  |  | x |
| Mark Guzik Sunny octopus | B |  |  | x |  |
| Mark Guzik Milky Way | B |  | x |  |  |
| Mark Guzik Nove Strebske pleso | B |  | x |  |  |
| Mark Guzik Shepherd | C |  |  | x |  |
| Mark Guzik A drop | C |  |  | x |  |
| Mark Guzik Turquoise Scorpionfish | D | x |  | x |  |
| Hanoch Noki Segev At School | B |  | x |  |  |
| Hanoch Noki Segev Farmer | C |  | x |  |  |
| Yuri Shepelev Venice dream | A | x |  |  | x |
| Yuri Shepelev Sunset3 | A |  |  | x |  |
| Yuri Shepelev Victory | B | x |  | x | x |
| Yuri Shepelev Ramadan | B |  |  | x |  |
| Yuri Shepelev Evening tram | B |  |  | x |  |
| Yuri Shepelev Strings | C | x |  | x | x |
| Yuri Shepelev Life strings | C |  |  | x | x |
| Yuri Shepelev Bride | C |  | x |  | x |
| **Italy**  Simone Boddi ximenes house 4 | B |  | x |  |  |
| Simone Boddi lofoten 12 | B |  | x |  |  |
| Simone Boddi val d orcia 22 | B |  | x | x | x |
| Simone Boddi val d orcia 17 | B |  |  | x | x |
| Aurelio Borella Anna | B |  |  |  | x |
| Aurelio Borella Liz n 1 | C |  |  | x | x |
| Sabina Broetto Tuscany 2 | B | x | x | x | x |
| Sabina Broetto Old Draculabr | B | x |  | x | x |
| Sabina Broetto Gemelli Macellai | B | x | x |  |  |
| Sabina Broetto Abkasia | B |  |  | x |  |
| Sabina Broetto Go to School | C |  | x |  |  |
| Sabina Broetto Witch | C |  | x |  |  |
| Sabina Broetto Tuscany 1 | C |  | x |  | x |
| Sabina Broetto Past and Present | C | x |  | x | x |
| Pietro Bugli Balustrade on the sea 2 | A |  |  |  | x |
| Pietro Bugli Splash 2 | A | x |  | x | x |
| Pietro Bugli Storm | A |  |  | x | x |
| Pietro Bugli Minimalism with reflection | A | x |  | x | x |
| Pietro Bugli Rain in Venice | B |  |  |  | x |
| Pietro Bugli Walk in four | B |  |  |  | x |
| Pietro Bugli Dance moments 6 | C | x |  |  | x |
| Pietro Bugli Dance moments 3 | C | x |  |  | x |
| Pietro Bugli Dance moments 5 | C |  | x |  |  |
| Piero Corsetti clouds over fishermann | A |  |  |  | x |
| Piero Corsetti Vecchi ricordi | B | x |  | x | x |
| Piero Corsetti umbria | B | x | x | x |  |
| Piero Corsetti Meraviglia | B |  | x |  |  |
| Piero Corsetti Il\_Libraio | C | x | x | x | x |
| Roberto De Leonardis Siberia25 | A | x |  |  |  |
| Roberto De Leonardis Stairs65 | B |  |  |  | x |
| Roberto De Leonardis Stairs26 | B |  |  | x | x |
| Roberto De Leonardis Siberia21 | B | x |  |  |  |
| Roberto De Leonardis Milan33 | C |  |  |  | x |
| Roberto De Leonardis Harpseals30 | D | x |  |  |  |
| Umberto Deramo Waterandicegames | A | x |  | x | x |
| Umberto Deramo Ffss | B | x |  | x | x |
| Umberto Deramo Washerbaby | C |  | x |  |  |
| Umberto Deramo Yaw | D | x |  |  | x |
| Umberto Deramo Salmoncut | D | x |  |  | x |
| Adriano Favero Sincro 2 | A | x |  | x | x |
| Adriano Favero Synchronized swuimming the hidden s | A | x |  | x | x |
| Adriano Favero Synchronized swuimming the hidden s | A | x |  | x |  |
| Adriano Favero Fly | B | x | x | x | x |
| Adriano Favero Attack | B | x |  | x | x |
| Adriano Favero First steps | B | x |  |  |  |
| Adriano Favero The brat | B | x |  | x | x |
| Adriano Favero The fencers | C |  | x | x | x |
| Adriano Favero Black and White | C | x | x | x | x |
| Adriano Favero Winning and losing | C |  | x |  |  |
| Adriano Favero Trees in autumn 4 | D |  |  |  | x |
| Adriano Favero The weaver 2 | D | x | x | x | x |
| Adriano Favero The weaver 1 | D | x | x |  |  |
| Franco Fratini Ice\_jewel\_2 | A | x | x | x | x |
| Franco Fratini Sailing on the clouds | A |  | x | x | x |
| Franco Fratini Raunafossar\_2 | A | x |  |  |  |
| Franco Fratini Natural power\_2 | A | x |  |  |  |
| Franco Fratini The protector of the flock | B |  | x |  |  |
| Franco Fratini The harvest | B |  | x |  |  |
| Franco Fratini Kjrkiufell | B |  | x |  |  |
| Franco Fratini Shapes | C |  |  |  | x |
| Franco Fratini Pilgrims | C |  | x |  |  |
| Franco Fratini Upupa\_4 | D | x | x | x |  |
| Franco Fratini Combat 1 | D | x | x | x | x |
| Franco Fratini Combat 4 | D | x |  | x |  |
| Franco Fratini Climbing | D |  |  | x |  |
| Montini Giulio Etiopia 24 | A | x |  | x |  |
| Montini Giulio Play Water 4 | A |  | x | x |  |
| Montini Giulio Play Water 2 | A | x |  | x |  |
| Montini Giulio Europei Parolimpici 11 | B | x | x | x | x |
| Montini Giulio Etiopia 29 | B | x | x | x |  |
| Montini Giulio Etiopia 28 | B | x | x | x | x |
| Montini Giulio Etiopia 8 | B | x | x | x | x |
| Montini Giulio Etiopia 1 | C |  | x | x | x |
| Montini Giulio Before The Flight | C |  | x | x |  |
| Montini Giulio Horses On The Bromo 1 | C |  | x |  | x |
| Montini Giulio Suffering Screw 2 | C |  | x | x | x |
| Montini Giulio Attack 1 | D |  | x |  |  |
| Montini Giulio Landing | D | x |  | x | x |
| Montini Giulio The Scream | D | x | x |  |  |
| Montini Giulio Crossimg River | D | x | x | x | x |
| Angiolo Manetti Black and colors | A |  |  | x | x |
| Angiolo Manetti The blond girl | A | x |  |  | x |
| Angiolo Manetti Rowing on Inle lake | A |  |  | x | x |
| Angiolo Manetti In black among the colors | A | x | x | x | x |
| Angiolo Manetti Ignition | B |  | x |  |  |
| Angiolo Manetti Helical stairs | B | x | x | x | x |
| Angiolo Manetti A sea of hot-air balloons | B |  | x |  |  |
| Angiolo Manetti Smoke | C | x |  |  |  |
| Angiolo Manetti John delle Lontre | C | x | x | x | x |
| Angiolo Manetti One against all | D |  | x |  |  |
| Angiolo Manetti Warm and cold | D |  |  | x |  |
| Angiolo Manetti Shapes of nature | D |  | x | x |  |
| Franco Marchi Flamingos parade | A |  |  |  | x |
| Franco Marchi Heron in bathroom (2) | A | x | x |  | x |
| Franco Marchi Rock sparrow on the cane | B |  | x |  |  |
| Franco Marchi Heron at sunset | B | x | x |  |  |
| Franco Marchi Robin against siskin | D |  | x |  |  |
| Silvano Monchi Guerriglieri Prigionieri 20 | B | x | x | x | x |
| Silvano Monchi Cappella di Famiglia | B | x | x |  |  |
| Giovanni Natale Granma | B | x | x | x | x |
| Giovanni Natale Pienza 2 | B | x | x |  |  |
| Giovanni Natale Cuban door203 | B | x |  | x | x |
| Giovanni Natale Vecchietta | C | x |  | x | x |
| Giovanni Natale The cuban street 2 | C | x |  | x | x |
| Giovanni Natale Scala 1 | C | x |  |  | x |
| Giovanni Natale Ciabattino cubano | C | x |  | x | x |
| Pierluigi Rizzato Grebes fight n.2 | A | x |  |  |  |
| Pierluigi Rizzato Lioness mirroring | A |  | x | x |  |
| Pierluigi Rizzato Protection | A | x | x | x | x |
| Pierluigi Rizzato Good lunch | A | x | x | x | x |
| Pierluigi Rizzato Tailor shop | B | x |  | x | x |
| Pierluigi Rizzato No milk | B | x | x | x | x |
| Pierluigi Rizzato Rachida | B | x |  | x | x |
| Pierluigi Rizzato Blue eyes | B |  |  | x | x |
| Pierluigi Rizzato Be careful | C | x |  | x | x |
| Pierluigi Rizzato King in the rain | C | x | x |  | x |
| Pierluigi Rizzato Jamila | C |  | x |  |  |
| Pierluigi Rizzato Ride | D | x | x | x | x |
| Pierluigi Rizzato Nice capture | D | x | x | x | x |
| Pierluigi Rizzato Lions mating | D | x | x | x | x |
| Pierluigi Rizzato Gnu catched | D | x | x |  | x |
| Daniele Zaffonato Valencia 2017 009 | A | x |  | x | x |
| Daniele Zaffonato Valencia 2017 008 | A |  |  | x |  |
| Daniele Zaffonato China 2017 023 | A | x |  |  |  |
| Daniele Zaffonato China 2017 002 | A |  | x |  |  |
| Daniele Zaffonato Ray of light Tuscany 2017 | B |  | x |  |  |
| Daniele Zaffonato China 2017 024 | B |  | x |  |  |
| Daniele Zaffonato Giulia 2018 002 | C |  |  | x |  |
| Daniele Zaffonato China 2017 022 | C | x |  | x |  |
| **Kazakhstan**  Valery Korenchuk Autumn weather | A | x |  | x | x |
| Valery Korenchuk Zerger - Handworker | B |  | x |  |  |
| Valery Korenchuk Berkutchy | B |  | x |  | x |
| Valery Korenchuk Street painter - 5 | B |  | x |  | x |
| Valery Korenchuk At bus station | C | x |  |  | x |
| Valery Korenchuk Meeting with ancestor | C |  | x |  | x |
| Valery Korenchuk Portrait with shadow | C |  |  | x | x |
| **Kuwait**  Hamad Bouresli King Fisher Rim | C |  | x |  |  |
| Hamad Bouresli Attention to Detail | C |  | x |  |  |
| Hamad Bouresli Big Fish | C |  | x |  |  |
| Hamad Bouresli Egrets Fight | D | x | x | x | x |
| Hamad Bouresli Free Egret | D | x |  | x | x |
| Hamad Bouresli Egrets Fight 2 | D | x |  | x | x |
| Hamad Bouresli Hidden Eye | D | x |  |  |  |
| **Lithuania**  Ruslan Bolgov The beast | A | x | x | x | x |
| Ruslan Bolgov Ice guard | A | x | x | x | x |
| Ruslan Bolgov The storm | A |  | x | x | x |
| Ruslan Bolgov The burning ice | A | x | x | x | x |
| Ruslan Bolgov TVSet | B | x |  | x | x |
| Ruslan Bolgov Sailing the fields of gold | B | x | x | x | x |
| Ruslan Bolgov Rendezvous | B |  |  | x | x |
| Ruslan Bolgov Fashion geometry | B | x |  | x | x |
| Ruslan Bolgov Geometry of the Nude | C | x | x | x | x |
| Ruslan Bolgov The Face | C | x | x | x | x |
| Ruslan Bolgov Shades of sensuality | C | x | x | x | x |
| Ruslan Bolgov Moet | C | x |  | x | x |
| Ruslan Bolgov White feather | D | x | x |  |  |
| Ruslan Bolgov To fly into sunset | D |  | x |  |  |
| Ruslan Bolgov Ice age | D | x |  | x | x |
| Normante Ribokaite NYC 181 | A | x |  | x |  |
| Normante Ribokaite NYC 182 | A | x |  | x | x |
| Normante Ribokaite Rain 14 | A |  | x |  |  |
| Normante Ribokaite Ulrika | B | x | x | x |  |
| Normante Ribokaite Magical reality 1 | B |  |  |  | x |
| Normante Ribokaite Chucker Out | B | x |  | x | x |
| Normante Ribokaite 1967 and after 50 year | C | x |  | x | x |
| Normante Ribokaite Thirst | C |  |  |  | x |
| Normante Ribokaite Dance with Crows 1 | C |  | x |  | x |
| Normante Ribokaite Senior calmness | C |  |  |  | x |
| Normante Ribokaite Flight above Sartai | D |  | x |  |  |
| Normante Ribokaite Evening Sun | D |  | x |  |  |
| Normante Ribokaite In the fog with ducks | D | x | x | x | x |
| **Luxembourg**  Jean Jacques GRETHEN Atlantic Ocean | A | x |  | x |  |
| Jean Jacques GRETHEN frozen tomatoes | A | x |  |  |  |
| Jean Jacques GRETHEN washed away | A |  |  |  | x |
| Jean Jacques GRETHEN Augas Santas 2 | A | x |  | x | x |
| Jean Jacques GRETHEN Hot coffee | B |  | x |  |  |
| Jean Jacques GRETHEN St Exup�riy | C | x |  |  |  |
| Jean Jacques GRETHEN Rock in the waves | C |  | x |  |  |
| Jean Jacques GRETHEN sur son perchoir | D |  | x |  |  |
| Jean Jacques GRETHEN in the air | D |  | x | x |  |
| Jean Jacques GRETHEN H�ron garde b�ufs | D |  | x |  |  |
| Jeanny Hostert Marx A4 Zauberei | B |  |  |  | x |
| Jeanny Hostert Marx A2 Der Karottenschneider | B |  | x |  |  |
| Jeanny Hostert Marx B3 Haeuser wie Baeume gebaut | C | x | x | x | x |
| Jeanny Hostert Marx B4 Leere Glaeser | C |  | x |  |  |
| Jeanny Hostert Marx C4 Zwei so klein | D |  | x |  |  |
| Jeanny Hostert Marx C3 Der Staeubling | D |  | x |  |  |
| Jeanny Hostert Marx C2 ganz klein ganz hoch | D |  |  | x |  |
| **Macau**  Kin Keong Fu Morning Sail | A |  |  | x |  |
| Kin Keong Fu Fishing in Morning Fog | A | x |  | x |  |
| Kin Keong Fu Follow the circle | B | x | x | x | x |
| Kin Keong Fu Kitchen Lovers | B | x | x | x | x |
| Kin Keong Fu Lost in maze | B |  |  | x |  |
| Kin Keong Fu Fishing In Dawn | B |  |  | x | x |
| Kin Keong Fu Follow the Mist | C |  | x |  |  |
| Kin Keong Fu Set Sail | C |  | x |  |  |
| Kin Keong Fu Follow my footsteps | C | x | x |  |  |
| Kin Keong Fu Farmhouse Kitchen | C | x | x | x |  |
| Kin Keong Fu Sunbird Flying 01 | D |  |  | x |  |
| cheok wai Un Canoe | A |  | x |  |  |
| cheok wai Un Working for life | A |  | x |  |  |
| cheok wai Un Wave Breaking | A | x | x |  | x |
| cheok wai Un Division of labor cooperation | A |  | x |  |  |
| cheok wai Un Aurora3 | B |  | x |  |  |
| cheok wai Un Rowing in the morning | C |  | x | x |  |
| cheok wai Un Guilin Fishing2 | C |  | x |  |  |
| Weng Sang Wong Shower C1 | A |  | x | x |  |
| Weng Sang Wong River C2 | A |  | x |  |  |
| Weng Sang Wong Li River Evening C2 | A | x | x | x |  |
| Weng Sang Wong Evening Fishing C4 | A | x | x | x |  |
| Weng Sang Wong Winter Horses C8 | B | x | x | x | x |
| Weng Sang Wong Study C1 | B | x | x | x | x |
| Weng Sang Wong Winter Horses C9 | B | x | x |  |  |
| Weng Sang Wong Worker M1 | C | x | x | x | x |
| Weng Sang Wong Study M1 | C | x | x | x |  |
| Weng Sang Wong Winter Horses M8 | C |  | x |  |  |
| Weng Sang Wong U Bein Bridge M2 | C |  |  |  | x |
| Weng Sang Wong Zebra N2 | D | x | x | x | x |
| Weng Sang Wong River Corssing N1 | D |  | x |  |  |
| Weng Sang Wong Elephant N1 | D | x | x | x | x |
| **Macedonia**  Dejan Angelovski Lan 04\_1 | A |  |  |  | x |
| Dejan Angelovski Lan 03 | A | x |  | x | x |
| Dejan Angelovski Lan 02 | A | x |  | x | x |
| Dejan Angelovski Lan 05 | A | x |  | x | x |
| Filip Ilievski Bazar Zajecar 01 | C |  |  | x |  |
| Filip Ilievski Waiting for bread | C | x |  | x |  |
| Filip Ilievski Ringi Ringi | C | x |  | x | x |
| Filip Ilievski Bazar Zajecar 02 | C |  |  | x |  |
| Gligor Maksimovski Kamuflaza | A |  |  |  | x |
| Gligor Maksimovski Breze | A |  |  |  | x |
| Gligor Maksimovski Breze VL | A | x |  | x | x |
| Gligor Maksimovski Ameba | A |  |  | x | x |
| Gligor Maksimovski Two World | B | x |  | x |  |
| Gligor Maksimovski Don Korlenone | C |  |  | x |  |
| Gligor Maksimovski Hipik | C | x | x | x | x |
| Gligor Maksimovski Crni Timok | D |  |  | x | x |
| **Malaysia**  ChanOnn Fong Nest on Sea | A |  | x |  |  |
| ChanOnn Fong Water City | A |  | x | x |  |
| ChanOnn Fong The Way | A | x | x | x |  |
| ChanOnn Fong Silky Rocks | A | x | x | x | x |
| ChanOnn Fong Prints in Sand of Time | B | x | x | x |  |
| ChanOnn Fong Net Making Team | B | x | x | x | x |
| ChanOnn Fong Fishing Net Making7 | B | x | x |  |  |
| ChanOnn Fong Converging | C | x | x | x | x |
| ChanOnn Fong Day of Rest | C |  | x |  |  |
| ChanOnn Fong Potter at Work2 | C | x | x | x | x |
| ChanOnn Fong We are Ten | D | x |  | x |  |
| ChanOnn Fong Team Work | D |  |  | x |  |
| ChanOnn Fong Surrounded3 | D | x |  |  |  |
| ChanOnn Fong New Babe | D | x |  | x | x |
| Yeokkian Koh Bubble joy 279 | A |  | x |  |  |
| Yeokkian Koh Seaweed farm | A |  | x |  |  |
| Yeokkian Koh Tree | A | x | x |  | x |
| Yeokkian Koh Happy meal 41 | B | x | x | x | x |
| Yeokkian Koh Delicious 2 | B |  | x |  |  |
| Yeokkian Koh A delicious meal 49 | B |  | x |  |  |
| Yeokkian Koh Hunting 3 | C |  | x |  |  |
| Yeokkian Koh At work | C |  | x |  |  |
| Yeokkian Koh Fly mating 3 | D |  | x | x |  |
| Yeokkian Koh Delicious 24 | D |  | x |  |  |
| Yeokkian Koh Big catch 12 | D | x | x |  |  |
| Yeokkian Koh Big catch 9 | D |  | x |  |  |
| Edwin Ong Wee Kee The Rhythm of Off Work | A | x | x | x | x |
| Edwin Ong Wee Kee Sky Paddy | A | x |  | x |  |
| Edwin Ong Wee Kee Residue | A |  | x |  |  |
| Edwin Ong Wee Kee Paper Plane | C |  | x |  |  |
| Edwin Ong Wee Kee Moving Clouds | C |  | x |  |  |
| Edwin Ong Wee Kee Ban Gioc Waterfall | C |  | x |  |  |
| Edwin Ong Wee Kee No Man's Land | D | x |  | x | x |
| Edwin Ong Wee Kee Crystal | D | x | x | x |  |
| Edwin Ong Wee Kee Crystal Light | D | x | x | x | x |
| Edwin Ong Wee Kee Baikal Lake | D | x |  | x | x |
| **Netherlands**  gilbert bieshaar golf breker | A |  |  |  | x |
| gilbert bieshaar war girl | C | x |  | x | x |
| gilbert bieshaar vasthouden | C |  | x |  | x |
| gilbert bieshaar droompje | C |  | x |  |  |
| rob boehle mr Yellow is playing the pool | A |  | x |  |  |
| rob boehle bietje dromende Valerie | C |  |  | x | x |
| rob boehle itchi ai Nico | C | x |  | x | x |
| rob boehle down under or what | C | x | x |  |  |
| Daniel LYBAERT Bevroren waterplas | A | x |  |  |  |
| Daniel LYBAERT Overleven in rotweer | A |  | x |  |  |
| Daniel LYBAERT Garnalenvissers | A |  |  | x |  |
| Daniel LYBAERT Brugse waterplas | A | x |  | x |  |
| Daniel LYBAERT Kuifmakaken in tegenlicht | B | x |  |  |  |
| Daniel LYBAERT Winters tafereel | B |  |  | x | x |
| Daniel LYBAERT Landschap en fietser | B | x |  |  | x |
| Daniel LYBAERT Piepeke duik | B | x |  | x | x |
| Daniel LYBAERT Genegenheid in ZwW | C |  | x |  | x |
| Daniel LYBAERT Drie schapen | C | x | x | x | x |
| Daniel LYBAERT Isendica Experiment 2 | C |  | x |  | x |
| Daniel LYBAERT Kleine zeerover 2 in ZwW | C |  | x |  | x |
| Daniel LYBAERT Roodborstje in actie | D | x | x | x | x |
| Daniel LYBAERT Gorillaportret | D | x | x | x | x |
| Daniel LYBAERT Verveling in ZwW | D | x | x | x | x |
| Daniel LYBAERT Gierenkop in ZwW | D | x | x | x | x |
| Rob ten Tusscher Bretagne-49 | A | x | x | x | x |
| Rob ten Tusscher Bretagne-48 | A |  |  | x | x |
| Rob ten Tusscher Behind the Glass Wall-05 | B |  |  | x | x |
| Rob ten Tusscher Barcelona-01 | B |  |  |  | x |
| Rob ten Tusscher Lourdes-09-B&W | C | x |  |  |  |
| Rob ten Tusscher Architectuur-49.-B&W | C | x |  |  | x |
| Rob ten Tusscher Dragonfly-04 | D |  | x |  |  |
| Rob ten Tusscher Dragonfly-05 | D |  | x | x | x |
| **New Zealand**  Trish McAuslan Beached Ice | A |  | x |  |  |
| Trish McAuslan in Prayer | B |  | x |  |  |
| Trish McAuslan Descending | C |  |  | x |  |
| Trish McAuslan Eyes Right | D | x | x |  |  |
| Karen Thorne Diamond Beach, Iceland | A | x | x | x |  |
| Karen Thorne The Lone Photographer | B |  |  | x |  |
| Karen Thorne Reunited | C |  |  |  | x |
| Karen Thorne Vestrahorn Mountain, Iceland | C |  | x |  |  |
| **Norway**  Sheila Alnes Beetween dimensions BW | A | x |  | x | x |
| Sheila Alnes Bubbles Nova | A |  |  | x |  |
| Sheila Alnes Close | B | x | x | x |  |
| Sheila Alnes Getting through | B |  |  |  | x |
| Sheila Alnes Tender | B | x |  | x | x |
| Sheila Alnes Within reach | C | x | x | x | x |
| Sheila Alnes Submission | C | x | x | x |  |
| Sheila Alnes Elegant strength VI | C | x | x | x | x |
| Sheila Alnes Elegant strength III | C | x | x | x | x |
| Hans Birkelund After a day with a multitude of rai | A |  | x |  |  |
| Hans Birkelund Bad Weather | A |  | x |  |  |
| Hans Birkelund Ice in a River | A | x |  |  | x |
| Hans Birkelund Traneoy Lighthouse Mono 1 | C |  | x |  |  |
| Hans Birkelund Lise in September | C |  |  | x |  |
| Hans Birkelund Autumn reflections | D |  | x |  |  |
| Hans Birkelund Near Winter and still Leaf | D | x | x |  | x |
| Torhild Hyllseth Heddal stavechurch | B |  | x |  |  |
| Geir Jartveit LONELY SEAL | A | x |  | x | x |
| Geir Jartveit THE END | A |  | x |  |  |
| Geir Jartveit TRIPLE CHRIS | B |  | x |  |  |
| Geir Jartveit SORRY | B |  | x |  |  |
| Geir Jartveit HARRY POTTER | C |  | x |  | x |
| Geir Jartveit The tooth of time | C |  | x | x | x |
| Geir Jartveit LITTLE BROTHER | C |  | x | x | x |
| Geir Jartveit SPLIT | D | x | x | x | x |
| Geir Jartveit TAKE TWO | D | x | x | x |  |
| Geir Jartveit EAGLES SPLASHING WATER | D |  | x |  |  |
| Geir Jartveit David and Goliath | D | x |  |  | x |
| Bjorn Reidar Olsson I Regret C | A | x |  |  |  |
| Bjorn Reidar Olsson Thirsty C | A |  |  | x |  |
| Bjorn Reidar Olsson Det Kloke Raad C | B |  | x |  |  |
| Bjorn Reidar Olsson Bjornespeiling M | C |  | x |  |  |
| Bjorn Reidar Olsson Moskus-2 C | D |  | x | x |  |
| Bjorn Reidar Olsson Ekorn C | D | x | x | x |  |
| Bjorn Reidar Olsson Bjorn C | D | x | x | x | x |
| Merja Olsson Cottongrass | D |  | x |  |  |
| Merja Olsson Brown bear in the forest | D |  | x | x |  |
| Bjorn Reidar Olsson Ornekamp C | D |  | x |  | x |
| Bård Ropstad Flood | A |  | x |  | x |
| Bård Ropstad Otra River | A |  | x |  |  |
| Bård Ropstad Alone 1 | D |  |  | x | x |
| Bård Ropstad Winterday | D | x |  | x | x |
| Atle Sveen Brudesloeret | A | x | x | x | x |
| Atle Sveen Winter river | A |  | x |  | x |
| Atle Sveen Heron in rain II | A |  | x | x |  |
| Atle Sveen Funky bluetit | A | x |  | x | x |
| Atle Sveen Ivory Flame on the porch IV | B | x |  | x |  |
| Atle Sveen Ilvy in a nest II | B | x | x | x | x |
| Atle Sveen Ilva in the river III | B | x | x | x | x |
| Atle Sveen Fanny XXXII | B | x | x | x | x |
| Atle Sveen Julia Zu VIII | C | x | x | x | x |
| Atle Sveen Julia on chair IV | C | x | x | x | x |
| Atle Sveen Fredau XVIII | C | x | x | x | x |
| Atle Sveen Fredau XII | C | x | x | x | x |
| Atle Sveen Rollers at nest | D |  | x |  | x |
| Atle Sveen Poledancer II | D | x | x | x | x |
| Atle Sveen Dinnertime | D |  |  |  | x |
| Atle Sveen Bear with cubs II | D | x | x | x | x |
| Rolf Sylta Up or down2 | A | x |  | x | x |
| Rolf Sylta Watercan | A | x |  | x |  |
| Rolf Sylta Wiking fashion | B |  |  | x |  |
| Rolf Sylta Under the tree | C | x |  | x | x |
| Rolf Sylta Photographer | C |  |  | x | x |
| Rolf Sylta Chess or dance | C | x |  | x | x |
| Rolf Sylta Stream | D |  |  |  | x |
| Rolf Sylta Fly to the sun | D |  |  |  | x |
| **Oman**  Ali Al Ajmi sudo\_2 | B | x | x | x | x |
| Ali Al Ajmi Garlic seller | B | x |  |  | x |
| Ali Al Ajmi inside | C | x | x |  | x |
| Ali Al Ajmi indecision | C |  | x |  |  |
| Ali Al Ajmi Pottery | C |  | x |  |  |
| Ali Al Ajmi Pv\_24 | D |  | x |  |  |
| Ali Al Ajmi Mother care | D |  | x |  |  |
| **Poland**  Jacek Haratym Reverie | B | x |  | x | x |
| Jacek Haratym Streamer of road | B | x |  | x | x |
| Jacek Haratym Valley of rapture | C | x | x |  | x |
| Jacek Haratym Black dreams I | C |  | x |  |  |
| Jacek Haratym Shape of desire | C | x | x | x | x |
| Jacek Haratym Looking for the past | D | x | x | x | x |
| Jacek Haratym Happy morning | D | x | x | x | x |
| Jacek Haratym Cry at dawn | D |  | x | x |  |
| Jacek Haratym Circus aeruginosus | D | x | x |  |  |
| Ryszard Stelmachowicz The Way of Prayer | B |  | x |  |  |
| Ryszard Stelmachowicz Sunset on the Plains of Jars | B |  | x |  |  |
| Ryszard Stelmachowicz Over the misty valley | B |  | x |  |  |
| Ryszard Stelmachowicz Misty daily life | B |  | x |  | x |
| Ryszard Stelmachowicz The highest ridge | C |  | x |  |  |
| Ryszard Stelmachowicz Slattern | D |  | x |  |  |
| Zygmunt Trylanski Erosion | A |  | x |  |  |
| Zygmunt Trylanski The bileThe bile | D |  |  |  | x |
| **Qatar**  Abdulla AL-Mushaifri Turtal water fall | A | x |  | x | x |
| Abdulla AL-Mushaifri Salmi Water Fall | A |  |  | x |  |
| Abdulla AL-Mushaifri Hena And Sandale | B |  |  | x |  |
| Abdulla AL-Mushaifri Art Gallery | B | x | x | x | x |
| Abdulla AL-Mushaifri Frozen Speed | B |  |  |  | x |
| Abdulla AL-Mushaifri Golden Path | B | x | x | x | x |
| Abdulla AL-Mushaifri Mastering Saaf Bw | C | x | x |  |  |
| Abdulla AL-Mushaifri Take Me Home Bw | C | x | x | x |  |
| Abdulla AL-Mushaifri Long Way | C | x | x |  | x |
| Abdulla AL-Mushaifri After The Rain | D | x | x | x | x |
| Abdulla AL-Mushaifri Milky Way Flower | D | x |  | x | x |
| Ahmed Mohamed Hassan Blue Water | A |  |  |  | x |
| Ahmed Mohamed Hassan Five Boats | A |  | x |  |  |
| Ahmed Mohamed Hassan Green Groove | B |  | x |  | x |
| Ahmed Mohamed Hassan Holy Quran BW | C | x | x |  | x |
| Ahmed Mohamed Hassan Highlight | C |  | x |  |  |
| Ahmed Mohamed Hassan Two Horses | C |  |  | x | x |
| Ahmed Mohamed Hassan My Horse | C | x | x | x |  |
| Ali Saifaldeen Freezing | A | x |  | x |  |
| Ali Saifaldeen Drops1 | A | x |  | x | x |
| Ali Saifaldeen Drops | A | x |  |  | x |
| Ali Saifaldeen Three Brothers | B | x | x |  |  |
| Ali Saifaldeen By The Water | B |  | x | x |  |
| Ali Saifaldeen Meditate Nature | B | x | x | x | x |
| Ali Saifaldeen Sad Boy | C | x |  | x | x |
| Ali Saifaldeen Acting Dead | D | x | x |  | x |
| Ali Saifaldeen Alone | D |  | x |  |  |
| Ali Saifaldeen Shower time | D | x | x | x | x |
| Ali Saifaldeen Mam Can We Play | D |  | x |  | x |
| **Romania**  Istvan Magdo Angel Wings | A | x | x |  |  |
| Istvan Magdo Ecograph | A |  | x | x |  |
| Istvan Magdo Rural lifestyle | B |  | x |  |  |
| Istvan Magdo Hit the spot | B | x | x | x | x |
| Istvan Magdo Zig-zag | C |  |  | x |  |
| Istvan Magdo Watchtower | C |  | x |  |  |
| Istvan Magdo Sunrays in the dead of winter | C |  | x | x | x |
| Istvan Magdo Bird talk | D | x | x | x |  |
| Istvan Magdo Watch your mouth! | D | x | x | x |  |
| Istvan Magdo Never give up the fight | D | x | x | x | x |
| Istvan Magdo Double the trouble | D |  | x |  |  |
| Cantemir Aron Mandru Roads | A | x | x | x | x |
| Cantemir Aron Mandru Golden sunrise | A |  | x |  |  |
| Cantemir Aron Mandru Endless 2 | A |  | x |  |  |
| Cantemir Aron Mandru The red hat | B | x | x | x | x |
| Cantemir Aron Mandru The loner | B |  | x | x | x |
| Cantemir Aron Mandru Autumn queen | B | x |  |  |  |
| Cantemir Aron Mandru Into the light | C | x | x | x | x |
| Cantemir Aron Mandru To the end | C | x | x | x | x |
| Cantemir Aron Mandru Rush hour | C | x | x |  | x |
| Cantemir Aron Mandru Old man | C | x |  |  |  |
| Cantemir Aron Mandru Autumn fantasy | D | x | x | x | x |
| Cantemir Aron Mandru The territory | D | x | x |  |  |
| Cantemir Aron Mandru Split second | D | x |  |  |  |
| Cantemir Aron Mandru Battlefield | D |  |  | x | x |
| Ovi D. Pop Panic! | A | x |  | x | x |
| Ovi D. Pop drowned | A |  | x |  |  |
| Ovi D. Pop high rotation | A | x | x | x | x |
| Ovi D. Pop Dancing With The Sharks | A | x |  | x | x |
| Ovi D. Pop No green | B | x | x |  | x |
| Ovi D. Pop the birth | B |  | x | x | x |
| Ovi D. Pop witchy | B | x | x | x | x |
| Ovi D. Pop weather snake | B | x | x |  | x |
| Ovi D. Pop marta 02 | C | x | x | x | x |
| Ovi D. Pop pop art | C | x |  | x | x |
| Ovi D. Pop kisses | C | x | x | x | x |
| Ovi D. Pop Reflexion | C | x | x | x | x |
| Flavian Savescu Silk Veil | A | x | x | x |  |
| Flavian Savescu Other Whispers | A | x | x | x |  |
| Flavian Savescu Diamond Canvas | A | x | x | x |  |
| Flavian Savescu Anne | B | x |  |  | x |
| Flavian Savescu Summer Story | B |  |  | x | x |
| Flavian Savescu Pending Time01 | C |  | x | x | x |
| Flavian Savescu Miao Old Age1 | C |  | x |  |  |
| Flavian Savescu Beautiful Ana | C | x | x | x | x |
| Nelu Scripciuc Fire And Water | B |  | x |  |  |
| Nelu Scripciuc Palimpsest | B |  | x |  | x |
| Nelu Scripciuc Rose | B | x | x | x | x |
| Nelu Scripciuc Skyward | B |  |  | x |  |
| Nelu Scripciuc Sorghum | C |  | x | x |  |
| Nelu Scripciuc Pyramid | C |  | x |  | x |
| Nelu Scripciuc Mara | C |  | x | x | x |
| Nelu Scripciuc Angel And Demon | C | x | x | x | x |
| Nelu Scripciuc The King Of The Sky | D | x | x |  | x |
| Nelu Scripciuc Whirlpool | D |  |  | x |  |
| Nelu Scripciuc Lookout | D |  | x | x | x |
| Valentina Stan Goldsmiths Square | B | x |  |  | x |
| Valentina Stan Looking to the Faces | B | x |  |  | x |
| Valentina Stan Feeling of the City | C | x |  | x | x |
| Valentina Stan Urban 4 | C | x |  |  | x |
| Valentina Stan Two Bicycles | C | x |  | x | x |
| **Russia**  Sergey Anisimov Ice of Greenland 36 | A | x | x | x | x |
| Sergey Anisimov Ice of Greenland 33 | A | x | x | x | x |
| Sergey Anisimov Ice of Baikal | A | x | x | x | x |
| Sergey Anisimov Greenland 41 | A | x | x | x | x |
| Sergey Anisimov Catch reindeer 2 | B |  | x |  |  |
| Sergey Anisimov Yana 39 | B | x | x | x | x |
| Sergey Anisimov Reindeer in the mountains | B | x |  | x | x |
| Sergey Anisimov Fish Sri Lanka 1 | B |  | x | x | x |
| Sergey Anisimov Greenland 48 | C | x | x |  |  |
| Sergey Anisimov Greenland 43 | C | x | x |  |  |
| Sergey Anisimov Yamal Reindeer 7 | D | x | x | x | x |
| Sergey Anisimov with mother | D |  |  |  | x |
| Viktor Kanunnikov Fishing boat 2 | A |  |  |  | x |
| Viktor Kanunnikov Venice in reflections 22 | A | x |  |  | x |
| Viktor Kanunnikov Sunset on the sea | A | x | x |  | x |
| Viktor Kanunnikov Fishing boat 4 | A |  | x |  |  |
| Viktor Kanunnikov White band | B | x |  | x |  |
| Viktor Kanunnikov Look 2 | B |  | x |  |  |
| Viktor Kanunnikov At the dockyard 3 | B | x |  |  |  |
| Viktor Kanunnikov Smoking man 2 | C | x |  |  |  |
| Viktor Kanunnikov Polytrichum commune 3 | D | x |  | x | x |
| Viktor Kanunnikov May lily 2 | D | x |  | x |  |
| Viktor Kanunnikov Leaves | D |  |  | x |  |
| Vitaliy Podgurchenko light and shadow | C | x |  |  | x |
| Yury Pustovoy Venice II | A | x | x | x | x |
| Yury Pustovoy Venice | A | x |  | x | x |
| Yury Pustovoy Venice IV | A | x | x | x | x |
| Yury Pustovoy Venice III | A |  |  | x | x |
| Yury Pustovoy Seascape UK | B | x | x | x | x |
| Yury Pustovoy Octopus | B | x | x | x | x |
| Yury Pustovoy North Ireland | B | x | x |  |  |
| Yury Pustovoy Spain | B | x | x | x | x |
| Yury Pustovoy The Dragon | C | x | x | x | x |
| Yury Pustovoy Spine | C |  | x |  | x |
| Yury Pustovoy Moeraki New Zealand | C |  | x | x | x |
| Yury Pustovoy Zigzag | C |  | x | x | x |
| Yury Pustovoy Sunrise in Patagonia | D | x | x | x | x |
| Yury Pustovoy Marine constellation II | D |  | x |  |  |
| Yury Pustovoy Inseparable | D |  |  |  | x |
| Yury Pustovoy Dancer | D |  |  |  | x |
| **Saudi Arabia**  Ahmed Alibrahim Rice fields 2 | A |  | x |  |  |
| Ahmed Alibrahim Reading prayer Buddhist | B |  | x | x | x |
| Ahmed Alibrahim I want to study | B | x |  | x |  |
| Ahmed Alibrahim Look at my eyes | C |  | x |  |  |
| Ahmed Alibrahim I don't have like them | C |  |  |  | x |
| Ahmed Alibrahim Behind the door | C |  | x |  |  |
| **Scotland**  Richard Bingham Lakeside | A | x |  |  | x |
| Richard Bingham Kirkufellfoss | A |  |  | x | x |
| Richard Bingham Cym Orthin 1872 | A |  |  | x | x |
| Richard Bingham Loch Bad a Ghaill 384 | A |  | x |  |  |
| Richard Bingham Venus Apocalypse 2 | B |  | x | x |  |
| Richard Bingham Coigach Tree | C |  |  | x | x |
| Richard Bingham Caligo eurilochus | D |  |  | x |  |
| Richard Bingham Inachis io | D |  |  |  | x |
| Kenneth Peters H2O on Hosta | A | x |  |  |  |
| Kenneth Peters Hurry Along to Harrods | C |  |  |  | x |
| Terry Railley Windowlight | B | x | x | x | x |
| Terry Railley Prepared | B | x |  | x | x |
| Terry Railley Off the Shoulder | B | x |  | x | x |
| Terry Railley Embrace | B | x |  | x | x |
| Terry Railley Shadows | C | x | x | x | x |
| Terry Railley Pensive | C | x | x | x | x |
| Terry Railley Beseeching | C | x | x |  |  |
| Terry Railley By the Window | C |  | x | x | x |
| Terry Railley Squirrel in Frost | D | x |  |  |  |
| Terry Railley Sparrowhawk in the Sun | D | x |  | x |  |
| Terry Railley Kingfisher and Berries | D | x | x |  | x |
| Terry Railley Kestrel Posing | D | x | x | x | x |
| Keith Thorburn Elgol Swirl | A |  |  | x |  |
| Keith Thorburn Etive River runs Wild | A | x |  | x |  |
| Keith Thorburn Trout Got Away | B |  | x |  |  |
| Keith Thorburn Feather Girl | B | x |  | x |  |
| Keith Thorburn Lines of Time | C |  | x |  |  |
| Keith Thorburn The Etive Flow | C |  | x | x |  |
| Keith Thorburn Tongue and Trout | D | x | x | x | x |
| Keith Thorburn Otter and Water | D | x | x | x | x |
| Keith Thorburn Osprey Catch of the Day | D | x | x | x | x |
| **Serbia**  Sasa Blagojevic Reflection 5 | A | x |  |  | x |
| Sasa Blagojevic Reflection 9 | A | x |  |  |  |
| Sasa Blagojevic River 3 | A | x |  | x |  |
| Sasa Blagojevic Little girl with a violin | B | x |  |  |  |
| Sasa Blagojevic Farrier | B |  | x |  |  |
| Sasa Blagojevic Girl and lamp | B | x | x |  |  |
| Sasa Blagojevic Women line | C | x | x | x | x |
| Sasa Blagojevic Trumpet player 01 mono | C |  | x |  |  |
| Sasa Blagojevic Girl with bunny BW | C | x | x |  |  |
| Sasa Blagojevic Ghosts of the past 01 | C | x |  |  |  |
| Sasa Blagojevic Tara 1 BW | D |  | x |  |  |
| Nenad Borojevic Art of body | B | x |  | x | x |
| Nenad Borojevic Stunned | C | x |  | x | x |
| Nenad Borojevic C'est la vie | C | x |  |  |  |
| Nenad Borojevic Lonely 2 | C | x |  | x | x |
| Edo Iglic Enjoyment 6 | A |  |  | x | x |
| Edo Iglic Walking on water | A |  |  |  | x |
| Edo Iglic Reflection 2 | A |  |  |  | x |
| Edo Iglic Clown 1 | B |  |  | x | x |
| Edo Iglic Waiting 6 | B |  |  |  | x |
| Edo Iglic Fierce woman | B |  |  |  | x |
| Edo Iglic No one can make a mistake | B | x |  |  | x |
| Edo Iglic In a hurry 5 | C | x |  | x | x |
| Edo Iglic Carneval girl 3 | C |  |  | x | x |
| Edo Iglic Enjoying in a fire foam 1 | C | x |  | x | x |
| Edo Iglic You never know | C |  |  |  | x |
| Edo Iglic Flower 1 | D | x | x |  | x |
| Edo Iglic The black crowned crane 1 | D |  |  |  | x |
| Edo Iglic Dragonfly 4 | D |  |  |  | x |
| Virag Istvan On the river bank 15 | A | x |  | x |  |
| Virag Istvan Fields 04 | B | x | x | x | x |
| Virag Istvan Colors and forms | B |  | x | x | x |
| Virag Istvan Look 03 | C | x | x | x | x |
| Virag Istvan Along the street 02 | C | x |  | x | x |
| Virag Istvan Vineyards | C | x | x | x | x |
| Virag Istvan Slavka Dakic 02 | C | x | x | x |  |
| Virag Istvan Autumn colors 02 | D |  |  | x | x |
| Radivoje Jevtic Meeting | A | x | x | x | x |
| Radivoje Jevtic The eye | A |  |  |  | x |
| Radivoje Jevtic Green | B |  |  | x | x |
| Milan Markovic Winter day | A | x |  | x | x |
| Milan Markovic Sparks | B | x |  |  |  |
| Milan Markovic Circle | D |  |  | x |  |
| Ivan Mitrovic red-lake | A | x |  | x | x |
| Ivan Mitrovic Rudari | B | x | x | x |  |
| Ivan Mitrovic grandfather | C | x |  |  |  |
| Ivan Mitrovic Grandmother | C | x |  |  | x |
| Ivan Mitrovic Boy | C | x |  |  |  |
| Ivan Mitrovic zebra | D | x |  |  |  |
| Negovan Pesic BeeAtWork | D |  | x |  |  |
| Vojislav Pesterac After the storm 0482 | A | x | x | x | x |
| Vojislav Pesterac Play in the water 0404 | A |  |  |  | x |
| Vojislav Pesterac Kotor 7116 | B | x |  | x | x |
| Vojislav Pesterac Ivanovo-Oar 344 | B |  |  | x |  |
| Vojislav Pesterac Bane 7562 | B | x |  | x |  |
| Vojislav Pesterac 2019.552.City shadows 3703-Ukraina | C |  |  | x |  |
| Vojislav Pesterac Sing from shadow 0327 | C |  |  | x | x |
| Vojislav Pesterac 2020.R.629-Good Lighte 1321- BOSNA | C | x |  | x |  |
| Vojislav Pesterac Stone 3576 | D |  |  | x | x |
| Djordje Vukicevic Woman in the rice field 013 | A | x | x | x | x |
| Djordje Vukicevic Throwing net 031 | A |  |  | x |  |
| Djordje Vukicevic Sword 003 | B | x |  | x | x |
| Djordje Vukicevic Priest 022 | B |  |  | x | x |
| Djordje Vukicevic Longsheng sunrise 002 | B |  |  |  | x |
| Djordje Vukicevic S | C | x | x | x |  |
| Djordje Vukicevic Transparent | C | x | x | x |  |
| Djordje Vukicevic M | C | x | x | x |  |
| Djordje Vukicevic Pose 379 BW | C |  |  |  | x |
| Djordje Vukicevic Grey Heron 003 | D |  |  | x |  |
| Petar Zambo The last breath. | A |  | x | x |  |
| Petar Zambo Impression1. | B |  | x |  |  |
| Petar Zambo Blue eyes. | B |  |  |  | x |
| Petar Zambo The holy cross. | C | x |  | x |  |
| Petar Zambo Thoughtful. | D | x |  |  | x |
| Petar Zambo Poppy. | D |  |  | x |  |
| Petar Zambo Dragon. | D | x | x | x | x |
| Anica Zupunski Tisas flower | A |  | x |  |  |
| Anica Zupunski Bathe | A | x |  | x | x |
| Anica Zupunski Cicerone | C |  |  |  | x |
| Anica Zupunski White Oceans | C |  |  | x | x |
| Anica Zupunski Paths | C | x |  |  |  |
| **Singapore**  kimpheng sim BEAUTY INDAH WATY | B | x | x |  |  |
| kimpheng sim CHANGE FACE | B | x | x |  | x |
| kimpheng sim LADY WITH NET | B | x | x | x | x |
| kimpheng sim JOHN LOVE SAXAPHONE | B | x | x | x | x |
| kimpheng sim SEXY LADY | C | x | x | x |  |
| kimpheng sim MARYLINDA | C | x | x | x |  |
| kimpheng sim BALLET DANCE 02 | C |  | x |  |  |
| kimpheng sim CINDY WITH BLACK HAT | C | x | x | x | x |
| kimpheng sim YELLOW TREEFROG | D | x | x |  |  |
| kimpheng sim CICADA EMERGING | D |  | x |  |  |
| Lee Eng Tan Jane Kick Splash | A |  | x |  |  |
| Lee Eng Tan Splishy Splashy | A | x | x | x | x |
| Lee Eng Tan Phatthalung net catch | A |  | x | x |  |
| Lee Eng Tan Olympics Diver | A | x | x |  |  |
| Lee Eng Tan Vietnam Net in Mending | B | x | x |  |  |
| Lee Eng Tan Split in the Middle | B | x | x | x | x |
| Lee Eng Tan Making Curd | B | x | x | x | x |
| Lee Eng Tan Dumpy Frogs under the Leaves | B | x | x | x | x |
| Lee Eng Tan Wannie being Graceful | C | x |  |  |  |
| Lee Eng Tan Phatthalung fishing in thoughts | C | x |  |  |  |
| Lee Eng Tan Mt Bromo Morning | D |  | x |  | x |
| Lee Eng Tan Green Iguana | D | x | x |  | x |
| Lee Eng Tan On the Hunt | D | x | x | x | x |
| **Slovakia**  Ladislav Szabo Highspeed Fountain | A |  |  | x |  |
| Ladislav Szabo Happy Baby | B | x |  | x | x |
| Ladislav Szabo The Old Age of Poverty | C | x | x | x | x |
| Ladislav Szabo This is My Castle | C | x |  | x |  |
| Ladislav Szabo Ghost of a Smile | C | x | x |  |  |
| Ladislav Szabo The Old Shepherd | C | x | x | x | x |
| Ladislav Szabo The Springs First Messenger | D |  | x | x | x |
| Ladislav Szabo The Spring Quickening | D |  | x |  |  |
| Ladislav Szabo Waterfall Gostilje | D | x | x | x | x |
| Miroslav Vasil Zebras | A | x |  |  |  |
| Miroslav Vasil Sunset | A | x | x |  |  |
| Miroslav Vasil Wolves | B |  | x |  |  |
| Miroslav Vasil Swallowtail | B | x |  |  |  |
| Miroslav Vasil Hinds | B |  | x |  |  |
| Miroslav Vasil Sea otter | D |  |  | x | x |
| Miroslav Vasil Salmon and bear | D |  | x | x |  |
| Miroslav Vasil Purple heron | D |  | x | x |  |
| **Slovenia**  Emil Božnar Road To Water | A |  | x |  |  |
| Emil Božnar Old Farm | B |  |  |  | x |
| Emil Božnar Ikona | B |  |  |  | x |
| Emil Božnar Church On Clouds | C |  | x |  | x |
| Emil Božnar Stairways To | C |  |  |  | x |
| Emil Božnar From Sg | C |  | x |  |  |
| Emil Božnar Alone | A | x | x | x |  |
| Bogdan Bricelj Island in Red Lake | A | x |  | x | x |
| Bogdan Bricelj Old Mill on Korana | A |  | x |  |  |
| Bogdan Bricelj Butterfly with Pearls | B | x | x | x | x |
| Bogdan Bricelj Growing Life in degraded Landscape | B | x |  |  |  |
| Bogdan Bricelj Misty Tale 3 bw | C | x |  | x | x |
| Vlado Bucalo Some bored | A | x | x | x | x |
| Vlado Bucalo Impression | A | x |  | x | x |
| Vlado Bucalo Riding on waves 11 | A | x |  | x | x |
| Vlado Bucalo Bubble | A | x | x | x | x |
| Vlado Bucalo Lonely | B |  |  | x | x |
| Vlado Bucalo Parody | B |  |  |  | x |
| Vlado Bucalo Story about bread | B | x | x | x | x |
| Vlado Bucalo In the mill | C | x |  | x | x |
| Vlado Bucalo Imression 03 | C | x | x | x | x |
| Vlado Bucalo work strengthens | C | x | x |  |  |
| Vlado Bucalo No way out | C |  | x |  |  |
| Vlado Bucalo Its time | D | x |  | x | x |
| Vlado Bucalo Hilly roses | D | x | x | x | x |
| Vlado Bucalo In the swamp | D |  |  | x | x |
| marko burnik Pogledd | A |  | x |  |  |
| marko burnik Jezero | A | x | x |  |  |
| marko burnik White and moss | A | x | x | x |  |
| marko burnik linije | B | x |  | x | x |
| marko burnik hotel | C | x |  |  |  |
| Aleksander Cufar SWAN-A88 | A | x | x | x |  |
| Aleksander Cufar Kids-105 | A | x |  | x |  |
| Aleksander Cufar PR - 1010 | A |  | x | x | x |
| Aleksander Cufar FROG-P1000 | A | x | x | x | x |
| Aleksander Cufar MWE-1000 | B | x | x |  |  |
| Aleksander Cufar Swan 4455 | B | x |  |  | x |
| Aleksander Cufar Red-B555 | B | x | x | x | x |
| Aleksander Cufar ART-E444 | B | x | x | x | x |
| Aleksander Cufar PR-4080 | C |  | x |  | x |
| Aleksander Cufar Light-E44 | C |  | x |  |  |
| Aleksander Cufar LOVE XL | D |  |  | x |  |
| Aleksander Cufar Forest-W90 | D |  |  | x |  |
| Aleksander Cufar Lght-96 | D | x |  | x | x |
| Igor Debevec Kirkjufellsfoss II | A | x | x | x | x |
| Igor Debevec Fisherman on river I | A | x | x | x | x |
| Igor Debevec Red Lake I | A | x | x | x | x |
| Igor Debevec Two doors | B | x |  |  | x |
| Igor Debevec Twins | B | x |  | x | x |
| Igor Debevec Modern pyramid | B | x | x | x | x |
| Igor Debevec Autumn mornings | B | x | x | x | x |
| Igor Debevec B&W One | C | x |  |  |  |
| Igor Debevec Shepherd I | C | x |  |  | x |
| Igor Debevec Seller II | C | x | x |  |  |
| Igor Debevec Hard work | C | x |  |  | x |
| Igor Debevec Fields and trees IV | D |  | x | x |  |
| Igor Debevec Contrast | D |  | x |  |  |
| Igor Debevec Tree and fence | D |  | x |  |  |
| Igor Debevec Lavender fields X | D |  | x | x | x |
| Benjamin Gori?an Kozjak falls | A | x |  | x |  |
| Benjamin Gori?an Ice | A | x | x | x | x |
| Benjamin Gori?an Epupa falls | A |  | x |  |  |
| Benjamin Gori?an Life | B |  | x | x |  |
| Benjamin Gori?an Velika planina | B |  | x |  |  |
| Benjamin Gori?an In style | D |  | x |  |  |
| Benjamin Gori?an Boss | D | x |  | x | x |
| Stane Gortnar Fight | A |  | x |  |  |
| Stane Gortnar So?A River | A |  | x |  |  |
| Stane Gortnar Lake Bled | A |  | x |  |  |
| Stane Gortnar Morning | B | x | x |  |  |
| Stane Gortnar St.Tomas | B |  | x |  |  |
| Stane Gortnar .Spedway-9 Ttt Bw | C |  | x |  |  |
| Stane Gortnar Dlake Bokod | C |  | x |  |  |
| Stane Gortnar Cross Rider | C | x | x | x | x |
| Stane Gortnar Previsional | D | x |  |  |  |
| Stojan Gorup Ecology 05 | A | x |  | x |  |
| Stojan Gorup Ecology 1a | A | x |  | x | x |
| Stojan Gorup After a fire 03 | B |  | x |  |  |
| Stojan Gorup After a fire 01 | B | x |  | x |  |
| Stojan Gorup Magic light | B | x | x | x |  |
| Stojan Gorup Silhouettes 02 | C | x | x |  | x |
| Stojan Gorup Solitary look | C | x | x | x | x |
| Stojan Gorup Couple 02 | C |  |  | x |  |
| Stojan Gorup Landing | D | x |  |  |  |
| Stojan Gorup Fight | D |  | x |  |  |
| Hedvika Gumilar Im coming to you | A |  | x |  | x |
| Hedvika Gumilar Architecture in Ljubljana II | B | x |  |  |  |
| Hedvika Gumilar Veronica II | C | x |  |  |  |
| Klemen Klemenc Fabric of Red Lake | A |  |  | x |  |
| Klemen Klemenc Rfractions thru Ice | A |  |  | x | x |
| Klemen Klemenc Dendriths water Cristals | A |  | x |  |  |
| Klemen Klemenc Screemers | C |  |  | x | x |
| Klemen Klemenc Antelope coloration | D |  |  |  | x |
| Sandi Novak Santorini Church | A |  | x |  |  |
| Sandi Novak Red Lake | A | x | x | x | x |
| Sandi Novak Lofoten | A |  | x | x |  |
| Sandi Novak Chest Style 2 | A | x |  | x | x |
| Sandi Novak Baracoa Street | B | x |  |  | x |
| Sandi Novak Secret 2 | B | x |  | x | x |
| Sandi Novak Color Run | B | x |  | x | x |
| Sandi Novak Pain | C | x | x |  | x |
| Sandi Novak Jurist | C |  | x |  |  |
| Sandi Novak White Angels | D |  | x |  | x |
| Sandi Novak Family | D |  | x |  | x |
| Sandi Novak Eagle | D | x |  |  |  |
| Stefi P. Borko Fiery water | A | x |  | x | x |
| Stefi P. Borko Old man 4 | B | x |  |  |  |
| Stefi P. Borko Widow 1 | B | x |  | x | x |
| Stefi P. Borko Renegade 1 | B | x |  | x | x |
| Stefi P. Borko Woman from Li Feng | C |  |  | x |  |
| Stefi P. Borko Deep thoughts 2 | C | x |  | x |  |
| Stefi P. Borko Blue hotel 2 | C |  |  | x |  |
| Stefi P. Borko Acrobatic basketball 3 | C |  |  |  | x |
| Nevenka Papic Goldfever 1 | A | x | x |  | x |
| Nevenka Papic Golden awakenings | A | x | x | x | x |
| Nevenka Papic Delicate forces of nature | A | x | x | x | x |
| Nevenka Papic As the river flows | A |  |  |  | x |
| Nevenka Papic The girl with a fishing net | B | x | x |  |  |
| Nevenka Papic A smoke a day | C | x |  |  |  |
| Nevenka Papic Sente o sabor | C | x |  | x | x |
| Nevenka Papic Total immersion | C | x |  |  |  |
| Nevenka Papic Eyes of wisdom | C | x |  | x |  |
| Rafael Podobnik Imaginary Door | A |  | x |  |  |
| Rafael Podobnik Turquise Small Lakes | A |  | x | x |  |
| Rafael Podobnik Spring 07 | A |  | x |  | x |
| Rafael Podobnik Column | C | x |  | x | x |
| Rafael Podobnik White Fig | C |  |  |  | x |
| Sofronievski Vlado Predaselj | A | x |  |  |  |
| Sofronievski Vlado Benetke | A |  | x |  |  |
| Sofronievski Vlado Slap Kozjak | A | x | x |  |  |
| Sofronievski Vlado Jutro na Jamniku | B |  | x | x | x |
| Sofronievski Vlado Ljubljansko barje | B |  | x |  | x |
| Sofronievski Vlado Sv. Andrej | C | x | x |  |  |
| Sofronievski Vlado Ta�?ica | D | x |  | x |  |
| Sofronievski Vlado Siva veverica | D | x | x | x |  |
| Sofronievski Vlado Medvedja igra | D | x |  | x | x |
| **South Africa**  John Coumbias team rescue | A | x | x | x |  |
| John Coumbias playing in the wat | A | x | x | x | x |
| John Coumbias river crossing | A | x | x | x | x |
| John Coumbias mill worker | B | x |  | x | x |
| John Coumbias music for the kids | B |  |  |  | x |
| John Coumbias among the leaders | B |  | x |  |  |
| John Coumbias desert challenge | B | x | x |  |  |
| John Coumbias night patrol | C | x | x | x |  |
| John Coumbias mothers care | C |  | x |  |  |
| John Coumbias under my mothers b | D | x | x | x | x |
| John Coumbias one way up | D | x | x | x | x |
| John Coumbias muddy play | D | x | x | x | x |
| John Coumbias dangerous leopard | D | x | x | x | x |
| Anne d’Oliveira This is Painful | B |  | x |  |  |
| Anne d’Oliveira Struggling with a Loss - Anne d'Oli | B | x | x |  | x |
| Annemarie Du Plessis Ae6i1082-Edit | A | x |  | x | x |
| Annemarie Du Plessis Reaching Out | A | x | x | x |  |
| Annemarie Du Plessis Fat Bike Blues | A | x | x |  | x |
| Annemarie Du Plessis Dusting Giant | B | x | x |  | x |
| Annemarie Du Plessis Territory Lookout | C |  | x |  |  |
| Annemarie Du Plessis Giant Footprint | C |  | x |  |  |
| Annemarie Du Plessis Matriarchs Vision | D | x | x | x | x |
| Annemarie Du Plessis Cheetah Lookout | D | x |  | x | x |
| Annemarie Du Plessis Muddy Beard After Drinking | D | x |  | x | x |
| Annemarie Du Plessis Safe Between Giants | D | x | x |  |  |
| Christo La Grange Red Splash | A | x | x |  | x |
| Marleen La Grange Water magic | A | x | x | x | x |
| Marleen La Grange Apple splash | A | x | x | x | x |
| Marleen La Grange See through waterdroplet | A | x | x | x | x |
| Christo La Grange Breaking through the Water Barrier | A |  | x |  |  |
| Marleen La Grange Speed | B |  | x |  |  |
| Christo La Grange Wine Glasses | B |  | x |  | x |
| Christo La Grange Milky Way Nieu Bethesda | B |  | x |  |  |
| Marleen La Grange Old man\_1 | C | x |  | x |  |
| Christo La Grange Anybody Home\_2 | C | x |  |  |  |
| Marleen La Grange Walking in the rain\_1 | C | x |  |  |  |
| Marleen La Grange Pizza in the making\_1 | C |  |  | x |  |
| Marleen La Grange Love you mom | D |  | x |  |  |
| Marleen La Grange Blowing bubbles | D |  | x |  |  |
| Marleen La Grange Bees having a snack | D |  | x |  |  |
| Marleen La Grange Soap and water please | D | x |  |  |  |
| Christo La Grange Pollenation | D |  | x |  |  |
| Francois Venter Vital for Survival | A |  |  | x |  |
| Francois Venter Patterns in nature | A |  |  | x | x |
| Francois Venter Pensive in the window | C | x |  | x | x |
| Francois Venter Alone in a big world | C |  |  |  | x |
| Francois Venter Leopard portrait | D |  |  |  | x |
| Francois Venter Owl for dinner | D |  |  | x | x |
| Francois Venter Zebra sunset | D |  |  | x | x |
| **Spain**  Luis Maria Barrio Li River 03 | A | x | x | x | x |
| Luis Maria Barrio Ablution | A | x | x | x | x |
| Luis Maria Barrio Washing Time | A | x |  |  |  |
| Luis Maria Barrio Escultor A La Fuerza | B | x | x |  |  |
| Luis Maria Barrio Paz Interior | B | x | x | x | x |
| Luis Maria Barrio Pescador Chino Con Cormoranes | B | x | x | x | x |
| Luis Maria Barrio Tejedora De Redes | B | x | x | x | x |
| Luis Maria Barrio Incertidumbre | C | x |  |  | x |
| Luis Maria Barrio Kayan Woman | C | x | x | x | x |
| Luis Maria Barrio Street Music | C | x |  | x | x |
| Luis Maria Barrio Fisherman On The Inle Lake | C | x |  | x | x |
| Luis Maria Barrio La Mirada Detenida | D | x |  | x | x |
| Luis Maria Barrio Zebra 01 | D | x |  | x | x |
| Luis Maria Barrio El Avestruz | D |  |  |  | x |
| José Agustín Gurruchaga Garagarza curiosities of the water | A | x | x | x | x |
| José Agustín Gurruchaga Garagarza rain drop | A | x | x |  | x |
| José Agustín Gurruchaga Garagarza line of drops | A |  | x |  |  |
| José Agustín Gurruchaga Garagarza drops of dew | A |  | x |  |  |
| José Agustín Gurruchaga Garagarza the old bathroom | B | x | x | x | x |
| José Agustín Gurruchaga Garagarza the look | B |  |  |  | x |
| José Agustín Gurruchaga Garagarza lonely trees | D | x |  | x | x |
| José Agustín Gurruchaga Garagarza the forest | D | x | x | x |  |
| José Agustín Gurruchaga Garagarza lavender | D |  | x |  |  |
| José Agustín Gurruchaga Garagarza beeches | D | x | x | x |  |
| Luis Leandro Serrano A1 The Shell | A | x | x | x | x |
| Luis Leandro Serrano A4 The Drop | A |  | x |  | x |
| Luis Leandro Serrano A3 Brave Sea | A | x | x | x | x |
| Luis Leandro Serrano A2 Purification In The Taj Mahal | A | x | x | x | x |
| Luis Leandro Serrano B4 The Surfer | B | x |  | x | x |
| Luis Leandro Serrano B3 The Station | B |  |  | x |  |
| Luis Leandro Serrano B2 Reflexes | B | x | x | x | x |
| Luis Leandro Serrano B1 Pedestrian | B | x | x | x | x |
| Luis Leandro Serrano C1 Effort | C | x |  | x | x |
| Luis Leandro Serrano C4 Trapped | C |  | x |  | x |
| Luis Leandro Serrano C3 The Equilibrist | C | x |  | x | x |
| Luis Leandro Serrano C2 Vietnamese Fishermen | C |  | x |  |  |
| Luis Leandro Serrano D4 The Butterfly | D |  | x | x |  |
| Luis Leandro Serrano D3 The Ladybug | D | x | x | x | x |
| Luis Leandro Serrano D2 The Bee | D |  | x |  | x |
| Andreu Noguero A Tormenta en La Havana | A | x |  | x | x |
| Andreu Noguero A Lago Inle | A | x |  | x | x |
| Andreu Noguero A entre peixos | A |  |  |  | x |
| Andreu Noguero A Diluvio en Cuba | A | x |  | x | x |
| Andreu Noguero B El vigilante y la esclava | B | x | x | x | x |
| Andreu Noguero B Ecologista | B | x | x | x | x |
| Andreu Noguero B Pinturas de trubu | B | x | x | x | x |
| Andreu Noguero B Lozana en Lamancha | B | x | x | x | x |
| Andreu Noguero C Trenzando cuerda de coco | C | x | x | x | x |
| Andreu Noguero C mirall | C | x | x |  | x |
| Andreu Noguero C Lectura a la luz candil | C | x | x | x | x |
| Andreu Noguero C maternidad africana 03 Baja | C | x | x | x | x |
| Andreu Noguero D Cebras | D |  |  | x | x |
| **Sweden**  Tony Clementz Pillars | A |  |  | x | x |
| Tony Clementz Big sister | C |  |  | x | x |
| Tony Clementz Swans | D |  |  |  | x |
| Tony Clementz Pasque flower with ant | D |  | x |  | x |
| Tony Clementz Geum Rivale | D | x |  | x | x |
| Mats Grimfoot Splash | A |  |  |  | x |
| Mats Grimfoot Rain | A |  |  | x | x |
| Mats Grimfoot Downwards | B | x |  |  | x |
| Mats Grimfoot Towards the light | C | x |  |  | x |
| Mats Grimfoot Curved bridge | C | x |  |  |  |
| Mats Grimfoot In the pond | D | x |  | x | x |
| Jan-Thomas Stake Bongeline taking a bath | A | x | x | x |  |
| Jan-Thomas Stake Torso | A | x |  | x |  |
| Jan-Thomas Stake Bongeline black beauty No2 | B | x | x | x |  |
| Jan-Thomas Stake Nina 9737 | B |  |  | x |  |
| Jan-Thomas Stake Jenny and violin | B |  |  |  | x |
| Jan-Thomas Stake Mother and daughter | C | x | x |  | x |
| Jan-Thomas Stake Rebel yell | C | x |  |  |  |
| Jan-Thomas Stake Kajsa white hat | C | x | x | x | x |
| Jan-Thomas Stake Abandoned house No3 | C | x | x | x | x |
| Monica Wennblom Water curves | A | x |  | x | x |
| Monica Wennblom Withering flower | B | x | x |  | x |
| Monica Wennblom Tuscany landscape No4 | B |  |  |  | x |
| Monica Wennblom Runic stone | C |  | x |  | x |
| Monica Wennblom Resting man | C |  | x |  |  |
| Monica Wennblom Iceberg light | C |  | x |  |  |
| Monica Wennblom Wind formation | D |  |  | x |  |
| **Switzerland**  Urs Albrecht Valencia9 | A | x | x | x | x |
| Urs Albrecht Drop | A | x |  |  | x |
| Urs Albrecht Night visit | B |  | x |  |  |
| Urs Albrecht Great Wall3 | B |  | x |  |  |
| Urs Albrecht Tree under rainbow | B |  | x |  |  |
| Urs Albrecht Pelican portrait2 | D |  |  |  | x |
| Urs Jenzer A2 Eisbaer | A | x |  | x |  |
| Urs Jenzer B4 Venedig Carnevale 11 | B |  |  |  | x |
| Urs Jenzer D1 Basstoelpel 24 | D |  | x |  |  |
| Urs Jenzer D4 Elefantenzug | D |  |  |  | x |
| Urs Jenzer D3 Weissbartgnus 9 | D | x | x | x | x |
| Urs Jenzer D2 Alaska Walrosse 1 | D | x |  |  | x |
| Martin Zurmuehle Waterfall at Island Kopie | A | x | x | x | x |
| Martin Zurmuehle The Power of Nature | A | x | x | x | x |
| Martin Zurmuehle Fairy Garden B&W | A | x |  | x | x |
| Martin Zurmuehle Playing with the Waterfall | A | x | x | x | x |
| Martin Zurmuehle Land of the Fullmoon | B | x | x | x | x |
| Martin Zurmuehle Kissed by the Wind | B | x | x | x | x |
| Martin Zurmuehle Keeper | B | x | x | x | x |
| Martin Zurmuehle Beauty | B | x | x | x | x |
| Martin Zurmuehle Proud Countess B&W | C | x |  | x | x |
| Martin Zurmuehle Body and Stripes III B&W | C | x | x | x | x |
| Martin Zurmuehle Wild Sea B&W | C | x | x | x | x |
| Martin Zurmuehle The Young Lady and her Reflection B | C | x |  | x | x |
| Martin Zurmuehle Moon meets Matterhorn II B&W | D |  |  |  | x |
| Martin Zurmuehle Fog and Light | D | x |  | x |  |
| Martin Zurmuehle Dom B&W | D |  | x | x | x |
| **Taiwan**  Chao-Huan Chang Pool | A |  | x |  |  |
| Ming-Chih Chang Innocence | A | x | x |  |  |
| Chao-Huan Chang Rest | A |  | x |  |  |
| Ming-Chih Chang Herd 01 | B | x | x | x | x |
| Ming-Chih Chang Brood 04 | B | x | x |  |  |
| Ming-Chih Chang Beautiful posture | B |  |  |  | x |
| Ming-Chih Chang Sulfuric fire fishing 04 | C |  |  | x |  |
| Ming-Chih Chang Cheer | C |  |  |  | x |
| Ming-Chih Chang Herd 04 | C |  |  | x |  |
| Chao-Huan Chang Blacksmith 1 | C |  | x |  |  |
| Ming-Chih Chang Catching fish 05 | D |  |  | x |  |
| Ming-Chih Chang Bee Hawk 04 | D | x |  | x | x |
| Chao-Huan Chang Blue magpie | D |  |  | x |  |
| Chao-Huan Chang Moss stone 3 | D |  |  | x | x |
| Ming-Chih Chang Brown bear 03 | D |  |  | x |  |
| Ming-Chih Chang Catching fish 17 | D |  |  | x | x |
| I-Hsiang Chao Splash | A | x |  |  |  |
| I-Hsiang Chao Water circle | A |  | x |  |  |
| I-Hsiang Chao Play water | A |  | x |  |  |
| I-Hsiang Chao Bubble | A | x | x |  | x |
| I-Hsiang Chao Seven boats | B | x | x | x | x |
| I-Hsiang Chao Artistic conception 2 | B |  | x |  |  |
| I-Hsiang Chao Luminous paint | B |  | x |  | x |
| I-Hsiang Chao Game world | C |  | x |  |  |
| I-Hsiang Chao Swing | C |  |  | x |  |
| I-Hsiang Chao Reflect | C |  | x |  |  |
| I-Hsiang Chao Cruise | D | x | x | x | x |
| I-Hsiang Chao One heart | D |  | x |  |  |
| I-Hsiang Chao Dominate | D | x | x | x | x |
| I-Hsiang Chao Welcome | D | x | x | x | x |
| Te-Yun Chen Crab net | A | x |  | x | x |
| Yu-Fang Chen Desire | A |  | x |  |  |
| Yu-Fang Chen Bird 4 | A | x | x | x | x |
| Yu-Fang Chen Fly | A | x | x |  |  |
| Pi-Yen Chen Holy Water | A |  | x |  |  |
| Pi-Yen Chen Drinking water | A |  | x |  |  |
| Yu-Fang Chen Woman 5 | B | x | x |  |  |
| Yu-Fang Chen Old man 3 | B | x | x | x |  |
| Te-Yun Chen Narcissism | B |  | x |  |  |
| Yu-Fang Chen Old teahouse 2 | B |  | x |  |  |
| Te-Yun Chen Mud ground dodge ball | B |  | x |  |  |
| Yu-Fang Chen Old teahouse 1 | B |  | x |  |  |
| Te-Yun Chen Focus on painting face | B | x |  |  |  |
| Pi-Yen Chen Return | B |  | x |  |  |
| Te-Yun Chen Maternal love | C |  | x |  |  |
| Te-Yun Chen Self confidence in the chest | C | x | x | x | x |
| Yu-Fang Chen Baby sitter 1 | C | x | x | x | x |
| Yu-Fang Chen Woman 7 | C | x | x | x | x |
| Te-Yun Chen Affection | C |  | x |  |  |
| Yu-Fang Chen Baby sitter 3 | C | x | x | x | x |
| Te-Yun Chen Statue of wood carving | C |  | x |  |  |
| Yu-Fang Chen Little girl 4 | C | x | x | x | x |
| Pi-Yen Chen Smoking old man | C | x | x |  |  |
| Yu-Fang Chen Bird 9 | D | x | x | x | x |
| Yu-Fang Chen Bird 2 | D | x |  | x | x |
| Te-Yun Chen Love is in the moment | D |  | x | x |  |
| Te-Yun Chen Crane bar | D | x | x | x | x |
| Yu-Fang Chen Love 1 | D | x | x | x | x |
| Pi-Yen Chen Howl | D |  |  |  | x |
| Te-Yun Chen For you to eat | D | x | x | x | x |
| Yu-Fang Chen Bird 10 | D |  | x | x | x |
| Te-Yun Chen Mother and child | D | x | x | x | x |
| Chun-Tang Cheng Oasis 02 | A | x |  |  |  |
| Chun-Tang Cheng Wandering | A |  |  | x |  |
| Chun-Tang Cheng Going home 05 | C |  |  |  | x |
| Chun-Tang Cheng Enthusiasm | C | x |  | x | x |
| Chun-Tang Cheng Working man | C |  |  |  | x |
| Chun-Tang Cheng Eagle | D |  | x |  |  |
| Chun-Tang Cheng Collateral spray | D |  | x |  |  |
| Kuo-Tai Chi Beauty of water dancing | A |  | x |  |  |
| Kuo-Tai Chi Semporna 07 | A | x |  |  |  |
| Kuo-Tai Chi Beauty of water dancing 02 | B |  | x |  |  |
| Kuo-Tai Chi Discus | B |  |  | x |  |
| Kuo-Tai Chi Feeding 08 | B |  | x |  |  |
| Kuo-Tai Chi Drum | C |  | x |  |  |
| Kuo-Tai Chi Net | C |  | x |  |  |
| Kuo-Tai Chi Nude 01 | C | x | x | x | x |
| Kuo-Tai Chi Hunting 06 | D | x | x |  | x |
| Kuo-Tai Chi Fight | D |  | x |  |  |
| Kuo-Tai Chi Feeding 10 | D |  | x |  |  |
| Che-Ho Chiang Meet | A | x |  | x |  |
| Che-Ho Chiang Still | A |  | x |  |  |
| Che-Ho Chiang Reflection 2 | B |  | x |  |  |
| Che-Ho Chiang Drift | B |  | x |  |  |
| Che-Ho Chiang Caterpillar | D |  | x |  |  |
| Hsien-Chien Chiou Splashing | A |  | x |  |  |
| Hsien-Chien Chiou Breaststroke | A | x |  |  | x |
| Hsien-Chien Chiou Dancing in water | B |  | x |  |  |
| Hsien-Chien Chiou Sun bath | B |  | x |  |  |
| Hsien-Chien Chiou Road cycling 1 | B | x |  |  |  |
| Hsien-Chien Chiou Rhythmic gymnastics | B | x |  | x |  |
| Hsien-Chien Chiou Children of bajau 1 | C |  | x |  | x |
| Hsien-Chien Chiou Do you love me | C | x | x | x | x |
| Hsien-Chien Chiou Wait for me | C |  |  | x | x |
| Hsien-Chien Chiou Frog | D | x | x | x | x |
| Hsien-Chien Chiou Osprey 5 | D | x | x |  |  |
| Jung-Chin Chiu Hazakh migrate 3 | B |  | x |  |  |
| Jung-Chin Chiu Across river dawn | B | x | x | x | x |
| Jung-Chin Chiu Light shadow | B | x |  | x | x |
| Jung-Chin Chiu Bag jumpers | B | x |  | x | x |
| Jung-Chin Chiu Ocean girl | C | x |  |  |  |
| Jung-Chin Chiu Beauty shape | C |  |  | x | x |
| Jung-Chin Chiu Food coming | D |  | x |  |  |
| Lin-Fen Hsieh Moon Bay | A |  | x |  | x |
| Lin-Fen Hsieh Houses in water | A |  |  |  | x |
| Lin-Fen Hsieh Dawn | B |  | x | x | x |
| Lin-Fen Hsieh Worship | B |  |  | x | x |
| Lin-Fen Hsieh Groom and horse | C |  | x |  |  |
| Lin-Fen Hsieh Morning mist | D | x |  |  | x |
| Lin-Fen Hsieh Rocks and waves | D | x | x | x | x |
| Chin-Shuang Huang Bathing | A |  | x |  |  |
| Chin-Shuang Huang Dry | A |  |  |  | x |
| Chin-Shuang Huang Zen | B |  | x |  |  |
| Chin-Shuang Huang Inquiry | B |  | x |  |  |
| Chin-Shuang Huang Cattle | B |  | x |  |  |
| Chin-Shuang Huang Corridor | C | x |  | x |  |
| Chin-Shuang Huang Flirt | D | x | x | x | x |
| Chin-Shuang Huang Exercise | D |  |  |  | x |
| Chin-Shuang Huang Dialogue | D | x | x |  |  |
| Wei-Chang Kuo Water | A | x | x |  | x |
| Ping-Tung Kuo Shape | A | x |  |  | x |
| Ping-Tung Kuo Brew | A | x |  | x | x |
| Wei-Chang Kuo Beauty | A |  | x |  |  |
| Wei-Chang Kuo Fishing | A |  | x |  |  |
| Wei-Chang Kuo Night color 1 | A |  | x |  |  |
| Ping-Tung Kuo Night view | B |  |  | x |  |
| Wei-Chang Kuo Lonely | B |  | x |  | x |
| Wei-Chang Kuo Helpless | B | x |  | x | x |
| Wei-Chang Kuo Couples | C |  | x | x |  |
| Wei-Chang Kuo Eyes | C |  | x | x |  |
| Ping-Tung Kuo Light | D |  |  | x |  |
| Ping-Tung Kuo Dawn | D |  |  | x |  |
| Wei-Chang Kuo Care 3 | D | x | x | x | x |
| Wei-Chang Kuo Food | D |  | x |  | x |
| Wei-Chang Kuo Spider | D | x | x | x | x |
| Wei-Chang Kuo Support 1 | D |  | x |  | x |
| Hsiu-Chin Lee Pan-Lip Women | B |  | x |  | x |
| Hsiu-Chin Lee Hard Childhood-01 | B | x | x | x | x |
| Hsiu-Chin Lee Curious Child-02 | B |  |  |  | x |
| Hsiu-Chin Lee Women | C | x | x | x |  |
| Hsiu-Chin Lee Step On Stilts-04 | C |  |  | x |  |
| Hsiu-Chin Lee Female Warrior-05 | C | x |  | x | x |
| Hsiu-Chin Lee Childhood-03 | C | x | x | x | x |
| Hsiu-Chin Lee Monkey King Roar-01 | D | x |  | x | x |
| Hsiu-Chin Lee Lions Compete For | D |  | x | x | x |
| Hsiu-Chin Lee Kingfisher Predation-01 | D | x | x | x | x |
| Hsiu-Chin Lee Grizzly Playing-01 | D | x | x | x | x |
| Ming-Kuang Liao Waterfall | A |  | x |  |  |
| Ming-Kuang Liao Postive fly over | C | x | x | x |  |
| Ming-Kuang Liao Love each other | D |  | x | x | x |
| Ming-Kuang Liao Come back soon | D | x | x | x | x |
| Ming-Kuang Liao Knocking the trunk | D |  | x | x | x |
| Ming-Kuang Liao Feed the fish | D | x | x |  |  |
| Pi-Kuei Lin Bathing | A |  | x |  |  |
| Ching-Wen Lin Competition 05 | A |  | x |  |  |
| Pi-Kuei Lin The climb | B |  |  |  | x |
| Ching-Wen Lin Aurora 01 | B |  | x |  |  |
| Ching-Wen Lin Body art 08 | B | x |  | x | x |
| Ching-Wen Lin Body art 07 | B |  | x |  |  |
| Ching-Wen Lin Drum dance 01 | C |  | x |  |  |
| Ching-Wen Lin Full of water | C |  | x |  |  |
| Ching-Wen Lin Go back at night 8 | D |  | x |  |  |
| Ching-Wen Lin Swirling 01 | D | x |  |  |  |
| Ching-Wen Lin Transfer food 01 | D | x | x |  |  |
| Ker-Lin Liou Waves | A |  |  | x | x |
| Ker-Lin Liou Morning work 1 | A |  | x |  |  |
| Ker-Lin Liou Leaping up | B | x |  | x |  |
| Ker-Lin Liou Last summer | B | x | x | x | x |
| Ker-Lin Liou Belief | B |  |  |  | x |
| Ker-Lin Liou Riding after rain | C | x |  |  | x |
| Ker-Lin Liou Curve | C |  |  | x | x |
| Ker-Lin Liou City walking 2 | C |  |  | x |  |
| Ker-Lin Liou Hunting 2 | D |  | x | x | x |
| Ker-Lin Liou Spring song | D | x | x | x | x |
| Ker-Lin Liou Riding after rain | D | x | x | x | x |
| Yen-Nan Liu Stones | A | x | x | x |  |
| Hsin-Hsin Liu Cooperation | A | x | x |  |  |
| Hsin-Hsin Liu Fisherman fishing | A |  | x |  |  |
| Hsin-Hsin Liu Orphanage | B |  | x |  |  |
| Hsin-Hsin Liu Go to the market | B |  | x |  |  |
| Hsin-Hsin Liu Tibetan faith 2 | B |  | x |  |  |
| Hsin-Hsin Liu Hard work | B |  | x |  |  |
| Yen-Nan Liu Star track | B |  |  |  | x |
| Yen-Nan Liu Racing cow | B | x | x | x | x |
| Yen-Nan Liu Duck | B |  |  |  | x |
| Hsin-Hsin Liu Shaving beard | C |  |  | x |  |
| Hsin-Hsin Liu Desert life | C |  | x |  | x |
| Hsin-Hsin Liu Naughty family | C | x | x | x | x |
| Hsin-Hsin Liu Snow animal life | D | x |  | x | x |
| Hsin-Hsin Liu Life and death 2 | D | x | x | x | x |
| Yen-Nan Liu Green eye | D | x | x |  | x |
| Yen-Nan Liu Bullet fish | D |  |  | x |  |
| Hsin-Hsin Liu Life and death | D |  | x |  |  |
| Hsin-Hsin Liu Kingfisher love | D | x | x | x | x |
| Chin-Hung Lu Dancing in the water 3 | A |  | x |  |  |
| Chin-Hung Lu Splashing water 1 | A |  | x |  |  |
| Chin-Hung Lu Shangrila 1 | A | x |  | x |  |
| Chin-Hung Lu Water dance 1 | A | x | x |  |  |
| Chin-Hung Lu Tea market 1 | B |  | x |  |  |
| Chin-Hung Lu Water dance 2 | B |  | x |  |  |
| Chin-Hung Lu Desert boat 1 | B | x | x | x | x |
| Chin-Hung Lu Teahouse think 1 | C |  | x |  |  |
| Chin-Hung Lu Throw water 1 | D |  | x |  |  |
| Hsien-Sheng Tsai Shore 1 | A | x | x | x | x |
| Hsien-Sheng Tsai Seaside 04 | A |  | x | x | x |
| Hsien-Sheng Tsai Seaside 01 | A | x | x | x | x |
| Mei-Chu Tsai In the rain | A |  |  |  | x |
| Hsien-Sheng Tsai Amazing dancer | B |  | x |  |  |
| Hsien-Sheng Tsai Turned around 03 | B | x |  | x |  |
| Hsien-Sheng Tsai Direction 01 | C |  |  |  | x |
| Hsien-Sheng Tsai Rhythm 01 | C |  |  | x |  |
| Hsien-Sheng Tsai Dance up | C |  | x |  |  |
| Hsien-Sheng Tsai Painting 01 | C |  |  | x | x |
| Mei-Chu Tsai I also want | D |  | x |  |  |
| Mei-Chu Tsai Feeding 1 | D |  | x |  |  |
| Chin-Chin Tsai Small Stinkbug | D | x | x |  | x |
| Chin-Chin Tsai Attacking2 | D | x | x | x | x |
| Chin-Chin Tsai Bring fish | D |  |  | x | x |
| Chin-Chin Tsai Big strange hand | D | x |  |  | x |
| Hsien-Sheng Tsai Mating season 04 | D |  | x | x |  |
| Hsien-Sheng Tsai Fly 01 | D | x |  |  | x |
| Mei-Li Tseng Swing | A |  | x |  |  |
| Mei-Li Tseng Waiao 01 | A |  | x |  |  |
| Mei-Li Tseng Pretty little girl | B |  | x |  |  |
| Mei-Li Tseng Idle | C | x | x |  |  |
| Mei-Li Tseng Dance | D | x |  | x | x |
| Mei-Li Tseng Affection | D | x |  | x | x |
| Chia-Ling Tu Pair | C | x |  | x | x |
| Chia-Ling Tu Catch | D |  |  | x | x |
| Chia-Ling Tu Back home | D | x | x | x | x |
| Chia-Ling Tu Feeding | D |  |  | x |  |
| Ku-San Wang Ice | B | x | x | x | x |
| Ku-San Wang Lift chair | B |  | x |  |  |
| Ku-San Wang Love story | B |  | x |  |  |
| Ku-San Wang Tyto alba | D | x | x | x | x |
| Ku-San Wang Moment | D |  |  |  | x |
| Ku-San Wang Cross river 02 | D | x | x | x | x |
| Ya-Ting Yang Draw | A |  | x |  |  |
| Shyh-Shin Yang Cultivating 01 | A |  |  | x |  |
| Ya-Ting Yang Shenwei | B | x |  |  |  |
| Ta-Pen Yang Jobs | B | x | x | x | x |
| Ya-Ting Yang Holi Festival | B |  |  | x |  |
| Ta-Pen Yang Handling | B | x |  | x | x |
| Shyh-Shin Yang Peeking 1 | B |  | x |  |  |
| Ta-Pen Yang Charcoal 3 | B |  | x |  |  |
| Shyh-Shin Yang Tremendous 02 | C |  |  | x | x |
| Ya-Ting Yang See what | C | x | x | x | x |
| Shyh-Shin Yang Gushing out | C |  |  | x | x |
| Shyh-Shin Yang Dragon festival 05 | C |  |  |  | x |
| Ta-Pen Yang Meerkat 2 | D |  |  |  | x |
| Ya-Ting Yang A thrilling moment | D | x | x | x | x |
| Ta-Pen Yang Elk 2 | D | x |  | x | x |
| Ya-Ting Yang Mating | D |  |  |  | x |
| Shyh-Shin Yang Life cycle 1 | D |  |  |  | x |
| Ya-Ting Yang Bounce | D |  | x |  | x |
| Shyh-Shin Yang Lion 01 | D |  |  |  | x |
| Ya-Ting Yang Full meal | D | x |  |  | x |
| Shyh-Shin Yang Coexistence 2 | D |  | x |  |  |
| Shyh-Shin Yang Safeguard 1 | D |  | x |  | x |
| Li-Hua Yen Walking | A |  |  |  | x |
| Li-Hua Yen Flowing water | A | x |  | x | x |
| Li-Hua Yen Battle | B |  | x |  |  |
| Li-Hua Yen Revolve | B | x | x | x | x |
| Li-Hua Yen Camel shadow | B |  | x |  | x |
| Li-Hua Yen Quarrelling | D | x | x |  |  |
| Li-Hua Yen Flamingo 1 | D |  |  | x |  |
| Li-Hua Yen Seaside stones | D |  | x | x | x |
| **Turkey**  semih akca banyo | A |  |  | x |  |
| semih akca beysehir | A |  | x |  |  |
| semih akca sera | B | x |  | x | x |
| semih akca biberci | B | x |  | x | x |
| semih akca ikram | B | x |  | x | x |
| semih akca oyun | B | x |  | x | x |
| semih akca insaat2 | C | x |  |  |  |
| semih akca vole | C | x |  |  |  |
| semih akca kardes | C | x |  |  |  |
| semih akca dikili | D | x |  |  | x |
| Isin Akpinar isin 601 | B | x |  | x | x |
| Engin Arel Engin 602 | B |  |  | x | x |
| Engin Arel Engin 600 | B | x |  | x | x |
| Engin Arel Engin 609 | B |  |  | x | x |
| Engin Arel engin04 | B |  |  | x | x |
| Lina Basmaci Lina 600 | B | x |  |  | x |
| Lina Basmaci Lina 637 | C |  | x |  | x |
| Tanar Cakmakci Tanar 600 | B | x | x |  | x |
| Gunes Demir gunes 006 | B | x |  | x | x |
| Gunes Demir gunes 17 | C |  |  |  | x |
| Nuray Baser Demirci Nuray 606 | B | x |  |  |  |
| Nuray Baser Demirci Nuray 601 | B | x |  |  | x |
| Meral Eguz Meral 604 | B |  |  |  | x |
| Meral Eguz Meral 601 | B | x |  |  | x |
| Meral Eguz Meral 609 | B |  |  |  | x |
| Meral Eguz Meral 602s | C |  |  | x |  |
| Fikriye Er Embrace with love | A |  | x |  | x |
| Fikriye Er Baby and baby2 | B | x |  | x | x |
| Fikriye Er Sultan Sazligi1 | B | x |  | x | x |
| Fikriye Er Top ve cocuk | C |  |  | x | x |
| Fikriye Er Praying mantis2 | D |  | x |  |  |
| Tulu Erzene Tulu 602 | A |  | x |  |  |
| Tulu Erzene tulu21 | A | x | x |  |  |
| Tulu Erzene Tulu 600 | A |  | x |  |  |
| Tulu Erzene Tulu 27 | B | x |  | x | x |
| Tulu Erzene tulu77 | B | x |  | x | x |
| Niko Guido Tanzanya 121 | A |  | x |  |  |
| Niko Guido Fas 120 | B | x |  | x | x |
| Hakan Gunes Hakan 601 | B | x |  | x | x |
| Hakan Gunes Hakan 611 | B |  | x |  |  |
| Serli Hamamciyan Serli 602 | B | x |  |  | x |
| Nese Karaarslan Nese 600 | B |  |  |  | x |
| Nese Karaarslan Nese 601 | B |  |  |  | x |
| Cihan Karaca The girl and fountains | A | x |  | x | x |
| Cihan Karaca Suda seken adam | A |  |  | x | x |
| Cihan Karaca Lamb and the man | A | x |  | x | x |
| Cihan Karaca Child 3 | B | x | x | x | x |
| Cihan Karaca A potters woman | B | x |  | x | x |
| Cihan Karaca Smile | B | x | x | x | x |
| Cihan Karaca Greenhouses 2 | B | x | x |  | x |
| Cihan Karaca Birds and flying child | C |  | x | x | x |
| Cihan Karaca Wedding | C | x | x | x | x |
| Cihan Karaca The child and ladders | C | x | x | x | x |
| Cihan Karaca Huzun | C | x | x | x | x |
| Cihan Karaca Salda 1 | D |  |  | x | x |
| Cihan Karaca Macro 1 | D |  | x |  | x |
| Cihan Karaca Landscape 7 | D |  | x | x | x |
| birol karaibis fountain | A |  | x | x |  |
| birol karaibis surfer | A | x |  | x |  |
| birol karaibis labor | B | x | x | x | x |
| birol karaibis flying aerostat | B |  | x |  |  |
| birol karaibis draper | B | x | x | x | x |
| birol karaibis tranquillity | C | x | x | x | x |
| birol karaibis reflection | D |  |  |  | x |
| Niso Nisim Macoro macoro 91 | B |  |  | x | x |
| Niso Nisim Macoro macoro 42 | C | x | x | x | x |
| Niso Nisim Macoro macoro 20 | C | x |  | x | x |
| Niso Nisim Macoro macoro 76 | C |  | x |  | x |
| levent meric yalnizlik | A |  |  |  | x |
| levent meric mangal komuru | B | x |  |  |  |
| levent meric cay toplayan | B | x |  | x | x |
| levent meric vahsi atlar | D | x |  | x | x |
| levent meric selale, | D |  |  |  | x |
| yasasin oguzhan enkaz | A |  | x | x |  |
| yasasin oguzhan dua | B | x |  | x | x |
| yasasin oguzhan mazi | B | x | x | x | x |
| yasasin oguzhan kazanmak | B | x | x | x | x |
| yasasin oguzhan emekler | B | x | x | x |  |
| Nazan Okay nazan 600 | B | x |  | x | x |
| Nazan Okay Nazan 686 | B | x |  | x | x |
| Nazan Okay Nazan 680 | C |  |  | x | x |
| Nur Tansu Omur omur 10 | B | x |  | x | x |
| Nur Tansu Omur omur 9 | B | x |  |  |  |
| Nur Tansu Omur Omur 622 | C |  | x |  |  |
| Fikri Ozalp stream\_8331 | A | x |  |  |  |
| Fikri Ozalp spa\_1912 | A | x |  | x | x |
| Fikri Ozalp pamukkale\_1734 | A | x |  | x | x |
| Fikri Ozalp tomato\_1108 | B | x |  |  | x |
| Fikri Ozalp sister\_5420 | B | x |  | x |  |
| Fikri Ozalp assistance\_5389 | B | x |  |  |  |
| Fikri Ozalp Rain\_9797 | C | x | x | x | x |
| Fikri Ozalp fish net\_2321 | C |  |  | x | x |
| Fikri Ozalp view\_6357 | C | x | x | x | x |
| Fikri Ozalp stroll\_1776 | C |  | x |  |  |
| Fikri Ozalp breeding\_6983 | D | x | x | x | x |
| Fikri Ozalp benekli\_2310 | D | x | x | x | x |
| Fikri Ozalp butterfly\_2922 | D | x | x |  |  |
| Ilkem Ozar Playful sea | A | x | x | x |  |
| Ilkem Ozar Ice M?racle | A | x | x | x | x |
| Ilkem Ozar ?lkem 700 | A | x | x | x | x |
| Ilkem Ozar ?lkem 701 | A | x | x | x | x |
| Ilkem Ozar ilkem 502 | B | x |  | x | x |
| Ilkem Ozar ilkem 500 | B | x |  |  | x |
| Zeliha Ozcan zeliha35 | B | x |  |  | x |
| Zeliha Ozcan zeliha31 | B | x |  | x | x |
| Mukaddes Ozcan Mukaddes 601 | B | x |  |  | x |
| Zeliha Ozcan zeliha11 | B | x |  | x | x |
| Mukaddes Ozcan Mukaddes 602 | B | x | x | x | x |
| Zeliha Ozcan zeliha05 | C | x |  | x | x |
| Mukaddes Ozcan mukaddes 638 | C |  | x |  |  |
| Zeliha Ozcan zeliha55 | C |  |  |  | x |
| Esra Ozturk esra 500 | B |  |  | x | x |
| Sevil Gurel Peker sevil 97 | A | x | x | x | x |
| Sevil Gurel Peker Sevil 17 | A | x |  |  | x |
| Sevil Gurel Peker sevil 16 | A | x |  | x | x |
| Sevil Gurel Peker Sevil 5 | A | x | x | x | x |
| Ahmet Niyazi Sertkalayci Irrigation | A |  |  | x |  |
| Ahmet Niyazi Sertkalayci Escape | A |  |  |  | x |
| Ahmet Niyazi Sertkalayci Terzi | B | x | x | x | x |
| Ahmet Niyazi Sertkalayci Skin | B |  |  |  | x |
| Ahmet Niyazi Sertkalayci Oklava | B | x |  | x | x |
| Ahmet Niyazi Sertkalayci Teyze | C | x |  |  |  |
| Talat Sivri talat 603 | B | x |  |  |  |
| Gulay Tansu Paris 1 | B |  |  |  | x |
| Gulay Tansu Istanbul 9 | B |  |  |  | x |
| Gulay Tansu Urfa 1 | C |  | x |  |  |
| Nilufer Kuzu Uluevren Nilufer 619 | A | x | x | x | x |
| Nilufer Kuzu Uluevren Nilufer 617 | A | x | x |  |  |
| Nilufer Kuzu Uluevren Nilufer 301 | B | x |  | x | x |
| Nilufer Kuzu Uluevren Nilufer 613 | B | x | x |  | x |
| Nilufer Kuzu Uluevren Nilufer 611 | B | x | x |  |  |
| cigdem urel balerin | A | x | x |  |  |
| cigdem urel gaziantep | B | x | x | x | x |
| cigdem urel pepper | B |  |  |  | x |
| cigdem urel sari | D |  |  | x | x |
| canan yasar van | A | x |  |  |  |
| Ahmet Yenmez Mogador Kiyi 3 | A | x | x |  |  |
| Ahmet Yenmez Frog 2 | A | x |  | x |  |
| Ahmet Yenmez Merzouga 5 Bw | C |  |  |  | x |
| Ahmet Yenmez Ikili | D | x | x |  |  |
| Ahmet Yenmez Gelincikle | D |  | x | x | x |
| Ahmet Yenmez Art In Nature | D | x |  | x | x |
| Murathan Yildiz Murathan 603 | B | x |  |  |  |
| Murathan Yildiz Murathan 600 | B |  | x |  |  |
| Murathan Yildiz Murathan 605s | C |  | x |  |  |
| Murathan Yildiz Murathan 623 | C |  |  | x |  |
| Murathan Yildiz Murathan 622 | C | x |  | x |  |
| Harika Topaloglu Yucel Harika 606 | A | x | x |  | x |
| Harika Topaloglu Yucel Harika 614 | A |  |  |  | x |
| Harika Topaloglu Yucel Harika 613 | A |  | x |  |  |
| Harika Topaloglu Yucel Harika 602 | B | x | x |  |  |
| **United Kingdom**  David Adamson Sea Horses | A | x | x |  |  |
| David Adamson Gathered In | B |  | x | x | x |
| David Adamson Caithness Wind Farm | C |  | x | x |  |
| David Adamson The Food Pass | D |  | x |  |  |
| David Adamson Wren With Nesting Material | D |  | x |  |  |
| David Adamson Long Tailed Tit With White Feather | D |  | x |  |  |
| David Alderson Tibetan Woman In Glasses | B |  |  |  | x |
| David Alderson Speedway Trio | B | x |  |  |  |
| David Alderson Nepali Woman In Tartan Hat | B | x |  |  |  |
| David Alderson Majorelle Gardens Doorway | B | x |  |  | x |
| David Alderson Like Eyes | C | x | x |  | x |
| David Alderson Derek | C | x | x | x | x |
| David Alderson The Boss On Reception | C | x |  | x | x |
| David Alderson New Lines | C | x |  | x | x |
| Brian Baker Posing Meerkat | B |  | x |  |  |
| Brian Baker Train Spotters | B |  | x |  |  |
| Brian Baker Death Watch | B | x |  |  |  |
| Brian Baker Parrot Portrait | C | x |  |  |  |
| Brian Baker Resting Lion | C |  | x |  |  |
| Brian Baker Fang 2 | C | x |  | x | x |
| Brian Baker Morris Dancer | C | x |  |  |  |
| Joan Blease Girl With white Collar | B | x |  | x | x |
| Joan Blease Girl In Black Hat | B | x |  | x | x |
| Joan Blease Josephine | B |  | x |  |  |
| Joan Blease Girl With Pearls | C | x | x | x | x |
| Joan Blease Poised | C |  | x | x |  |
| Joan Blease Enchantment | C | x | x | x | x |
| Joan Blease Faith | C |  | x |  |  |
| Judy Boyle Caravan Man | B | x | x | x | x |
| Judy Boyle Dancers | B |  |  |  | x |
| Judy Boyle Green Eyes | B | x |  | x |  |
| Judy Boyle Scarey Sarah | C | x | x | x | x |
| Judy Boyle Ducks | C |  | x |  | x |
| Judy Boyle Emily With Doll | C | x |  | x |  |
| Judy Boyle Maggie | C | x |  | x |  |
| Lorna Brown Firehole | A |  |  | x |  |
| Lorna Brown The Ironmonger's Tale | B |  | x |  |  |
| Lorna Brown Hearth and Home | B | x | x |  | x |
| Lorna Brown Lads' Day Out | C |  |  |  | x |
| Lorna Brown The Glass Engraver | C | x |  | x |  |
| Colin Close Smooth Operator | B | x | x | x | x |
| Colin Close Morning Stretch | B | x | x | x | x |
| Colin Close The Finishing Touch | B |  |  | x |  |
| Colin Close Preparation | B | x |  | x |  |
| Colin Close Jon | C |  | x |  |  |
| Colin Close The Hoodie | C | x | x | x |  |
| Colin Close Girl with Pearl Necklace | C |  | x |  |  |
| Colin Close Count Dracula | C | x | x | x | x |
| malcolm cook The sea alive | A |  | x |  |  |
| malcolm cook Atlantic storm | A | x | x |  | x |
| malcolm cook Snow fall | B |  |  | x |  |
| malcolm cook Passing storm | B |  | x | x | x |
| malcolm cook will smith | B | x |  | x | x |
| malcolm cook Sky over the jetty | C | x | x | x | x |
| malcolm cook fly pass | C | x | x | x | x |
| malcolm cook Playa de la Gueirua | D | x |  | x | x |
| Ferg Cowhig View across a forest stream | A |  | x | x | x |
| Ferg Cowhig Surfing a backlit wave | A |  | x | x | x |
| Ferg Cowhig Buttermere Reflections | A | x | x | x |  |
| Ferg Cowhig Paddle at sunrise | A | x |  |  |  |
| Ferg Cowhig After the Storm | B | x |  | x | x |
| Ferg Cowhig Guardian | C | x | x | x | x |
| Ferg Cowhig Celebrating the finish | C | x | x | x | x |
| Ferg Cowhig Church Rock | C |  | x |  |  |
| Ferg Cowhig Running through the pain | C |  |  | x |  |
| Ferg Cowhig Tri coloured Heron with fish | D | x | x |  | x |
| bob devine elephant masai 45 | C | x |  | x |  |
| bob devine lion masai 45 | C | x |  | x |  |
| bob devine cheetah masai 45 | C | x |  |  |  |
| bob devine heron catches fish | D | x |  | x | x |
| bob devine great grey owl lands at dusk | D | x |  | x | x |
| bob devine zebra crossing | D | x |  | x | x |
| bob devine lion aggressive love | D | x | x | x | x |
| Calvin Downes Hartland swirls | A | x | x | x | x |
| Calvin Downes Morning mist on lake Shojiko | A | x | x | x | x |
| Calvin Downes Sandymouth sunset | A | x | x | x | x |
| Calvin Downes Ice swan | A | x | x | x | x |
| Calvin Downes Breaking dawn over Fuji | B | x |  |  | x |
| Calvin Downes Manhattan Financial skyline | B | x | x |  |  |
| Calvin Downes Wadi Aday - Oman | B |  | x |  |  |
| Calvin Downes Stata centre - MIT | C |  |  | x | x |
| Calvin Downes Dragons back | C |  | x | x |  |
| Calvin Downes Flamingo flock | D |  |  |  | x |
| Calvin Downes Greater Flamingo | D | x |  |  | x |
| Valerie Duncan Ice on the Lagoon at Jokulsarlon | A |  |  | x | x |
| Valerie Duncan Canoe Slalom 3132 mono | A | x |  | x | x |
| Valerie Duncan Tomato Frog and Water Drops | A | x | x | x | x |
| Valerie Duncan Anna in Red | B | x |  | x |  |
| Valerie Duncan Watching You | B | x |  | x | x |
| Valerie Duncan Roseanna | B | x |  | x | x |
| Valerie Duncan Ten of Hearts mono | C | x | x | x | x |
| Valerie Duncan I Am the Champion mono | C | x | x | x | x |
| Valerie Duncan Red Eye Tree Frog bw | C | x | x |  |  |
| Valerie Duncan Wolves Drinking at Ice Hole mono | D | x | x | x |  |
| Valerie Duncan Harvest Mice on Reed Mace | D | x | x |  |  |
| Valerie Duncan Two Tiger Leg Frogs 03 | D | x |  |  | x |
| Valerie Duncan Three Red Eye Tree Frogs 04 | D | x |  | x | x |
| Niall Ferguson Ready for the Flight | B | x |  |  |  |
| Niall Ferguson African Fish eagle | D |  | x |  |  |
| Christopher Gledhill Workforce | C |  |  | x |  |
| Christopher Gledhill Waiting for dinner | D | x |  |  |  |
| Christopher Gledhill Table for two | D | x |  |  |  |
| Bob Goode Sea of Silver | A | x |  |  |  |
| Bob Goode Heeling to the Breeze | A |  | x |  |  |
| Bob Goode Pepper number nine | B | x |  |  |  |
| Bob Goode Barber Shop | B |  |  | x |  |
| Bob Goode In the Spotlight | C |  | x |  |  |
| Jacqui Jay Grafton Time Waits for No One | B |  |  | x |  |
| Jacqui Jay Grafton Summer Breeze | B | x | x | x |  |
| Jacqui Jay Grafton Son of a Preacher Man | C |  |  | x | x |
| Jacqui Jay Grafton Ghost Squad | C |  | x |  |  |
| Jacqui Jay Grafton Going Underground | C | x |  | x | x |
| Jacqui Jay Grafton Large Skipper and Beetle | D |  | x |  |  |
| Malcolm JENKIN Mono Tufa | A |  |  |  | x |
| Barbara JENKIN Splash 2 | A |  |  |  | x |
| Malcolm JENKIN Great Fountain Geyser 2 | A |  |  | x | x |
| Malcolm JENKIN Loch Linnhe View | A |  |  |  | x |
| Barbara JENKIN Triumph Over the waves | A |  |  | x | x |
| Malcolm JENKIN Block Exercise | B | x | x | x | x |
| Malcolm JENKIN Victorias Secret | B | x | x |  |  |
| Barbara JENKIN Gentle Victoria | B |  | x |  |  |
| Barbara JENKIN Life in Showers | B |  | x |  |  |
| Barbara JENKIN Walk in the Painting | B | x | x | x | x |
| Barbara JENKIN Adored | B | x | x |  | x |
| Malcolm JENKIN Maiden Stretching | B | x | x | x | x |
| Barbara JENKIN Strong Amazon | C | x | x | x | x |
| Barbara JENKIN Dungeness Solitude | C |  |  | x |  |
| Barbara JENKIN Sea Maiden | C |  | x |  |  |
| Malcolm JENKIN Vintage Cover | C |  | x |  |  |
| Malcolm JENKIN Chair Stretching | C | x |  | x | x |
| Malcolm JENKIN Relaxed Angel | C | x | x | x | x |
| Malcolm JENKIN Victoria in Mono | C | x | x | x | x |
| Barbara JENKIN Chameleon Eating Locust | D | x | x | x | x |
| Barbara JENKIN Royal Python 3 | D | x | x | x | x |
| Barbara JENKIN Frog on Red Tulip | D | x | x | x | x |
| Malcolm JENKIN Hour Glass Frog 3 | D | x | x | x | x |
| Barbara JENKIN Borneo Eared Frog Reflection 4 | D | x | x | x | x |
| Malcolm JENKIN Yemens Chameleon 2 | D | x | x | x | x |
| Malcolm JENKIN Chameleon | D |  | x | x | x |
| Malcolm JENKIN Red Eyed Tree Frog on Flower 2 | D | x | x | x | x |
| Corinne Kozok Flamingo at Supper | A | x | x | x |  |
| Corinne Kozok Frozen Water | A | x |  | x |  |
| Corinne Kozok Angry Arctic Tern | B |  | x |  |  |
| Corinne Kozok Water Fight Kenya | D | x | x | x | x |
| Stephen Lee Outgoing Tide | A | x |  | x |  |
| Jane Lee Iceberg Castles | A | x |  |  |  |
| Jane Lee Ice Jewels on the Beach | A | x | x | x | x |
| Jane Lee Cascade | A |  |  | x |  |
| Stephen Lee Bude Sea Pool | A |  | x |  |  |
| Jane Lee Lone tree in the snow | B |  | x |  |  |
| Stephen Lee Jokulsarlon Aurora | B |  | x |  | x |
| Stephen Lee Icelandic Moonrise | B |  | x |  |  |
| Jane Lee Bison on the ridge | C |  | x | x | x |
| Stephen Lee Winter Trees | C |  |  |  | x |
| Stephen Lee High Tide at the Sea Pool | C |  | x | x | x |
| Jane Lee Frosted Trees | C |  |  |  | x |
| Stephen Lee Common Blue Butterflies mating | D |  | x | x | x |
| Stephen Lee Spitsbergen Walrus | D | x |  | x | x |
| Stephen Lee Bald Eagle Yellowstone | D | x | x |  |  |
| Jane Lee Walrus on the beach | D | x |  |  | x |
| Christine Mallett The Train Inspector | B | x |  |  |  |
| Ross McKelvey Water Bride | A | x |  | x |  |
| Ross McKelvey Drowning | A | x |  | x |  |
| Ross McKelvey Benone Beach | A |  | x |  |  |
| Ross McKelvey Between a Rock and a Hard Place | A | x | x |  | x |
| Ross McKelvey Derelict Ballet | B | x |  | x |  |
| Ross McKelvey Pastel Jump | B | x |  | x | x |
| Ross McKelvey Ying and Yang | B | x |  | x | x |
| Ross McKelvey Tassles | B | x |  | x |  |
| Ross McKelvey Darkness and Light | C | x | x | x | x |
| Ross McKelvey Ayla Rose | C | x | x | x | x |
| Ross McKelvey Mahogany Chair | C | x | x | x | x |
| Ross McKelvey Branching Out | C | x | x | x |  |
| Ross McKelvey Redpoll | D |  | x |  |  |
| Ross McKelvey Kingfisher Dive | D | x | x | x | x |
| Ross McKelvey Little Owl | D |  |  | x | x |
| Ross McKelvey Kingfisher with Minnow | D | x | x | x | x |
| Ann Mead Brown And Blue | A |  | x |  |  |
| Ann Mead Cold Creek | A |  | x | x |  |
| Ann Mead Madison River | A |  | x |  |  |
| Ann Mead Iced Beach | A | x | x |  |  |
| Ann Mead Steaming Hillside | B |  | x |  |  |
| Ann Mead Hoodoo Group | B |  |  |  | x |
| Ann Mead Rider Leaving The Dust | B |  |  | x |  |
| Ann Mead Araneus With Packed Meal | D |  | x |  |  |
| Ann Mead Sawfly Caterpillars | D | x | x | x | x |
| Ann Mead Pairing Wool Carder Bees | D | x | x | x | x |
| Ann Mead Flying Past | D | x |  |  |  |
| Hugh Milsom Promenade Havana | A |  |  |  | x |
| Hugh Milsom Mists over Inch Strand | A | x |  |  | x |
| Hugh Milsom Stormlight 2269 | A | x | x |  | x |
| Hugh Milsom Venice Impression | B |  | x | x |  |
| Hugh Milsom Tree and Grasses | B |  | x | x |  |
| Hugh Milsom Green & Gold | B |  | x |  | x |
| Hugh Milsom Gondolas at Venice | B |  |  |  | x |
| Hugh Milsom Wet Day on Saltwick Pier | C |  | x |  | x |
| Hugh Milsom Scarborough | C | x | x | x | x |
| Hugh Milsom Autumn Landscape Tuscany | C |  |  | x | x |
| Hugh Milsom Farm on the Hill 3356 | C |  |  | x | x |
| Hugh Milsom Textures Antelope Canyon | D |  |  | x | x |
| Hugh Milsom Crested Pool Yellowstone | D |  |  | x |  |
| Jim Munday Dawn at Lepe | A |  | x |  |  |
| Jim Munday Storm Force | A | x |  | x | x |
| Jim Munday Riders on the Storm | A |  |  | x | x |
| Jim Munday Port in a Storm | A | x | x | x | x |
| Jim Munday Wreck of the Helvetia | B |  | x |  | x |
| Jim Munday Art Deco Staircase Detail | C |  |  |  | x |
| Jim Munday Banjo Pier, Swanage | C |  |  | x | x |
| Spike Piddock Soft Coral in Underwater cave | A | x |  | x | x |
| Spike Piddock Puddle People | A | x |  |  |  |
| Spike Piddock Shoaling Trevally Jacks | A | x |  | x | x |
| Spike Piddock The Underwater Bride | A | x | x |  | x |
| Spike Piddock The Horse-shoe Track | B | x |  | x |  |
| Spike Piddock Swimming with Jacks | B | x |  | x | x |
| Spike Piddock Turtle Eating a Jellyfish | C |  | x |  |  |
| Spike Piddock Axe Man | C |  |  | x |  |
| Spike Piddock Photographing the Wreck | C | x | x |  |  |
| Spike Piddock Scorpionfish on Wreck | D |  | x |  |  |
| Spike Piddock Juvenile Clown Frogfish | D | x |  | x | x |
| Spike Piddock Anemone-fish on Balled Anemone | D |  |  |  | x |
| Paul Radden The Apothecaries | B | x |  |  |  |
| Paul Radden happiness is | B | x |  | x | x |
| Paul Radden the watchers | B | x |  |  | x |
| Paul Radden Red dragon | C | x |  |  | x |
| Paul Radden Going on Mission | C | x |  |  |  |
| Paul Radden come inside love | C | x |  |  |  |
| Sue Sibley On the Crest of a Wave | A |  |  | x |  |
| Sue Sibley Waves and Rails | A |  |  | x |  |
| Sue Sibley Gold Rush | A | x |  |  |  |
| Sue Sibley Scotney Castle | A | x |  | x | x |
| Sue Sibley Cobbler at Work | B | x | x | x |  |
| Sue Sibley Sunflowers | B | x |  | x | x |
| Sue Sibley Mother and Baby | B | x |  | x |  |
| Sue Sibley Warming the Cockles | B | x |  | x |  |
| Sue Sibley Walking the Shire | C | x |  |  |  |
| Sue Sibley Move Along There Sir | C | x | x | x | x |
| Sue Sibley Boiler Master | C | x | x | x | x |
| Sue Sibley Brownsea Red Squirrel | D | x |  |  |  |
| Julian Stelling Mersey Sentinel | A |  | x |  |  |
| Julian Stelling Back to Back | B |  | x |  |  |
| Julian Stelling Tipping Point | B | x | x | x | x |
| Julian Stelling Panic | B |  |  | x |  |
| Julian Stelling Steam Power | C | x | x | x |  |
| Julian Stelling Full House | C | x |  | x |  |
| Ron Tear Cool Blue | A |  |  | x |  |
| Ron Tear Night light The Hive | B |  |  |  | x |
| Ron Tear Ghost crew Lancaster | C | x |  | x | x |
| Ron Tear Sensual light Joss | C |  |  | x |  |
| Phillip Watson Trio of puffins | B | x | x |  |  |
| Phillip Watson Goldfinch on perch | B | x |  |  |  |
| Phillip Watson Nuthatch with seed | B |  | x |  |  |
| Phillip Watson Deep breadth BW | C |  |  | x |  |
| Peter Wells Ship's Wake at Dawn | A |  | x |  |  |
| Peter Wells Uncle Billys Fan Club | B | x |  | x |  |
| Peter Wells The Boilerman | B | x |  |  |  |
| Peter Wells Silver Girl | C | x | x | x | x |
| Peter Wells Mad Hatter | C | x | x | x | x |
| Peter Wells Meet my Friends | C |  | x |  |  |
| Peter Wells Roadie | C | x | x | x | x |
| Peter Wells Panther Chameleon | D |  | x | x | x |
| Peter Wells Edible Frog 2 | D | x | x | x |  |
| Peter Wells Golden Tree Frog 3 | D | x | x | x | x |
| Peter Wells Lubber Grasshopper | D | x | x | x | x |
| Stephen R. Womack High Tide Mappleton | A | x |  |  |  |
| Stephen R. Womack Sentinel | A | x |  | x | x |
| Stephen R. Womack The Look | B | x |  | x | x |
| Stephen R. Womack Lady in Red | B | x |  |  |  |
| Stephen R. Womack Flour Ballet | B | x |  | x | x |
| Stephen R. Womack Earth Girl | B | x |  | x |  |
| Stephen R. Womack St Mary's Lighthouse | C |  | x |  |  |
| Stephen R. Womack Neave 1 | C |  | x |  |  |
| Stephen R. Womack Inter City | C | x |  | x |  |
| Stephen R. Womack Air Girl 2 | C |  | x | x | x |
| Stephen R. Womack Red Squirrel 3 | D | x |  | x |  |
| Stephen R. Womack Common Blue Butterfly | D |  |  | x |  |
| Trevor Woods British Summer | B |  | x |  |  |
| Trevor Woods Bridge over Troubled World 1448 | B |  | x |  | x |
| Trevor Woods Shadow of Industry 668 | C |  | x |  |  |
| Trevor Woods Face of Britain 7470 | C | x | x | x |  |
| Trevor Woods Face of Britain 6472 | C | x |  | x | x |
| Trevor Woods Red Squirrel 341 | D | x | x | x |  |
| Trevor Woods Great White Egret Landing 3587 | D | x | x | x |  |
| Trevor Woods Barn Owl 7633 | D | x | x |  |  |
| Alan Young Fishing For Dreams | A |  | x |  |  |
| Alan Young Distant Fells | A | x | x |  |  |
| Alan Young One Eye On The Bar | B |  | x |  |  |
| Alan Young Dropping In For A Warm | B |  | x |  |  |
| Alan Young Were Closed | C | x | x | x | x |
| Alan Young The Evil Doctor | C | x |  | x |  |
| Alan Young Magical Moment | C | x | x | x | x |
| Alan Young Level Pegging | C | x |  | x | x |
| **USA**  James Bodkin Battle for Dominance BW | A |  | x |  |  |
| James Bodkin I Am Watching You | B | x | x |  |  |
| James Bodkin Nurturing Mother BW | C |  |  | x |  |
| James Bodkin Silverback Contimplating BW | D |  |  |  | x |
| Holly Kirkland Clouser Drakes Splendor | A | x |  | x |  |
| Holly Kirkland Clouser The Center of Attention | D |  | x |  |  |
| Holly Kirkland Clouser Kisses for Papa | D |  | x |  |  |
| Holly Kirkland Clouser Among the Lupines | D |  | x |  |  |
| Jerry Fenwick Grebe-Chick-Eats-Feather | D |  | x |  | x |
| Norman Johnson Cubs on Lookout | D | x | x |  |  |
| Norman Johnson The Lunge | D | x | x | x | x |
| Norman Johnson Take That | D | x |  | x | x |
| Norman Johnson Polar Bears Play Fighting | D | x |  | x | x |
| Irene Kramer Dewy Web | A |  | x |  |  |
| Irene Kramer Reflections of Autumn | A |  | x |  |  |
| Irene Kramer Augur Hawk Mantling | B |  | x |  |  |
| Irene Kramer Chickadee On Milkweed Pod | C |  | x |  |  |
| Irene Kramer Country Schoolhouse | C |  | x |  |  |
| Irene Kramer Abandoned Barn | C |  | x |  |  |
| Irene Kramer Kestrel With An Attitude | D |  | x |  |  |
| Kah-Wai Lin Wave in Lofoten 1 | A | x | x | x | x |
| Kah-Wai Lin Wave in Senja 1 | A |  | x | x | x |
| Kah-Wai Lin Wave in Lofoten | A | x | x | x | x |
| Kah-Wai Lin Wave in Lofoten 4 | A | x |  | x | x |
| Kah-Wai Lin Senja Aurora 4 | B | x | x | x | x |
| Kah-Wai Lin Senja Aurora 1 | B | x | x | x | x |
| Kah-Wai Lin Stetind Aurora 5 | B |  | x | x | x |
| Kah-Wai Lin Delphina BW 1 | C |  | x |  |  |
| Kah-Wai Lin Beauty at Vik BW | C | x | x |  | x |
| Kah-Wai Lin Lofoten Aurora 6 | D | x | x | x | x |
| Kah-Wai Lin Lofoten Aurora 5 | D | x | x | x | x |
| Kah-Wai Lin Aurora at Stetind 5 | D | x | x | x | x |
| Kah-Wai Lin Aurora at Stetind 2 | D |  | x |  | x |
| Lingyun Mao Scotland View 2 | A | x | x | x | x |
| Lingyun Mao Isle of Skye 3 | A |  |  | x |  |
| Lingyun Mao Arctic Reflection 3 | A |  |  | x |  |
| Lingyun Mao Scotland View | A | x |  | x |  |
| Lingyun Mao Tourist at Iceland Glacier 3 | B | x |  | x | x |
| Lingyun Mao Tourist at Hveravellir | B | x | x | x | x |
| Lingyun Mao Neist Point Lighthouse 4 | B | x | x |  |  |
| Lingyun Mao Kerligarfjoll Mt 29 | B | x | x | x | x |
| Lingyun Mao Kerligarfjoll Mt 21 BW | C | x | x | x |  |
| Lingyun Mao Ice Seal 2 BW | C | x | x | x | x |
| Lingyun Mao Kerligarfjoll Mt 16 BW | C |  | x | x |  |
| Lingyun Mao Kerligarfjoll Mt 11 BW | C | x | x | x | x |
| Lingyun Mao Sea Eagle 10 | D | x | x |  |  |
| Lingyun Mao Red Crane Landing | D | x |  |  | x |
| Cyril Mazansky Zion Virgin Narrows 7 | B | x | x | x |  |
| Cyril Mazansky Red Carnival Mask at Dawn | B | x |  |  |  |
| Cyril Mazansky Metate Arch 1 | C | x |  | x |  |
| Cyril Mazansky Magnificent Mustache | C |  |  |  | x |
| Cyril Mazansky Willis Canyon 5 | D | x |  | x | x |
| Cyril Mazansky Navajo Trail Trees 1 | D | x |  | x |  |
| Jeff McDonald Grand Marais Sunrise Op 1586 | A | x |  |  |  |
| Jeff McDonald Upper Antelope Canyon Op 1382 | B |  |  |  | x |
| Jeff McDonald Wooded Prairie in Winter Op 1486 | C |  | x |  |  |
| Jeff McDonald Urban Light Op 1290 | C |  | x |  |  |
| Ira Nemeroff The Tourne\_0076 | A |  |  | x |  |
| Ira Nemeroff Iris 48 | D | x |  |  |  |
| Ira Nemeroff Botanical Garden 32 | D |  |  |  | x |
| Marie H Schreiber Glass | C |  |  |  | x |
| Tuan Tran Surfing VA Beach 6B07 | A | x |  | x |  |
| Tuan Tran Surfing VA Beach 6B05 | A | x |  | x |  |
| Tuan Tran Cherry Blossom Time 7A12 | C | x |  |  |  |
| Tuan Tran Reddish Egret IA08 | D |  | x |  |  |
| Tuan Tran Pelican 7A063 | D |  | x |  |  |
| Ken Weaver Pearsons Falls | A | x |  | x |  |
| Ken Weaver Little Pigeon River | A | x |  | x |  |
| Ken Weaver How to Run a Train | B | x |  |  |  |
| **Uzbekistan**  Sa Kim Tran Wild Flowers 895 | B | x | x | x |  |
| Sa Kim Tran Flowers 58 Flowers 58 | B |  | x |  |  |
| Sa Kim Tran Wild Flowers 762wild Flowers 762 | B |  | x |  |  |
| **Vietnam**  Quang Vinh Dang Hanh phuc | A |  | x |  |  |
| Quang Vinh Dang Mua nuoc noi | A |  | x |  |  |
| Quang Vinh Dang Nhip dieu lao dong | B | x | x | x | x |
| Quang Vinh Dang Hoa thep | B | x |  | x | x |
| Quang Vinh Dang Chieu muon | B |  | x | x | x |
| Quang Vinh Dang Luoi moi | B | x | x | x | x |
| Quang Vinh Dang Cuoc song mien bien | C | x | x |  | x |
| Quang Vinh Dang Ve muon | C |  | x |  | x |
| Quang Vinh Dang Disaster | C | x | x |  | x |
| Quang Vinh Dang NHEN va Oc | D | x | x |  |  |
| Quang Vinh Dang Milky way - Con Dao | D |  | x |  |  |
| Quang Vinh Dang Nhen | D |  | x |  |  |
| Quang Vinh Dang Mua kho | D |  | x |  |  |
| Vo Thi Huynh Bathing Streams | A | x |  | x | x |
| Vo Thi Huynh Bathing Streams-02 | A | x |  | x | x |
| Vo Thi Huynh Ox Race In Seven Mountain | B |  | x |  |  |
| Vo Thi Huynh Ingrain | B | x | x |  |  |
| Vo Thi Huynh Baked Ceramics\_2 | B | x |  | x | x |
| Vo Thi Huynh Follow Mom | B |  | x |  |  |
| Vo Thi Huynh Pring Time1 | C |  | x |  |  |
| Vo Thi Huynh Missing Mom\_2 | C |  | x | x | x |
| Vo Thi Huynh Dye | C |  | x |  |  |
| Vo Thi Huynh I Love You Grandma3 | C |  | x |  | x |
| Vo Thi Huynh Hunting\_3 | D | x | x | x |  |
| Vo Thi Huynh Happy Couple- | D | x | x | x | x |
| Vo Thi Huynh Dating6 | D | x | x |  | x |
| Le Hoang Nhan Nghe Nhan Gom | B | x | x |  | x |
| Le Hoang Nhan Thanh Tam | B | x | x | x | x |
| Le Hoang Nhan Nghe Lam Ca Rang 2 | B | x |  |  | x |
| Le Hoang Nhan Anh Mat 2 | C | x | x | x |  |
| Le Hoang Nhan Vu Dieu Ngu Phu 2 ?- | C | x | x |  |  |
| Bui Vy Van Dry Seasondry Season | A |  |  |  | x |
| Bui Vy Van Blowing Waterblowing Water | A |  | x | x | x |
| Bui Vy Van Bike On The Water | A | x | x | x | x |
| Bui Vy Van Sagger | B | x | x |  | x |
| Bui Vy Van Noveltynovelty | B |  | x |  |  |
| **Wales**  Nick Craddock Water play | A | x |  | x | x |
| Nick Craddock Stormy flight home | A |  | x |  | x |
| Nick Craddock London rain | A | x |  | x | x |
| Nick Craddock Wild ponies in mist | B | x | x |  | x |
| Nick Craddock Grackle and starling in morning lig | B |  | x |  | x |
| Nick Craddock Going for yellow | B |  |  | x |  |
| Nick Craddock London experience | C | x |  | x | x |
| Nick Craddock Images of war | C |  |  | x | x |
| Nick Craddock Bill | C |  | x |  |  |
| Nick Craddock Prairie dog | D |  | x |  |  |
| Tommy Evans Cormorant Splashing | D |  | x |  |  |