|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Camera Obscura Circuit 2018  List of accepted photos  1. Country, name, title  2. Section  3. Accepted Serbia  4 Accepted Belarus  5 Accepted South Africa  6. Accepted Macedonia |  |  |  |  |  |
| 1 | 2 | 3 | 4 | 5 | 6 |
| **Argentina**  Susana Galindez YELLOW | A | x |  | x |  |
| Susana Galindez Zapatero a tus zapatos | A |  |  |  | x |
| Susana Galindez Espiral a la luz | B | x |  | x | x |
| Susana Galindez Llamas en espejo | C |  | x |  |  |
| Susana Galindez El arte de teñir | D | x | x | x |  |
| Susana Galindez Parlamento de Budapest | D |  |  | x |  |
| Susana Galindez Por las calles de Susques | D |  |  | x |  |
| Susana Galindez Por los desaparecidos | D |  |  |  | x |
| **Armenia**  Azatuhi Mnatsakanyan Dialogue of life inspiration 1 | A |  |  |  | x |
| Azatuhi Mnatsakanyan Dialogue of life inspiration 2 | A |  | x |  |  |
| Azatuhi Mnatsakanyan Dialogue of life inspiration 4 | A |  |  |  | x |
| Azatuhi Mnatsakanyan Human Cultural Dialogue Mr. Otto | B |  | x |  | x |
| **Australia**  Leanne Alessi Observance | A |  | x | x |  |
| Leanne Alessi Winter Warmth | A |  | x | x |  |
| Leanne Alessi Menacing Duo | B |  | x |  |  |
| Leanne Alessi Provocative Perennial | B |  | x |  |  |
| Leanne Alessi Dunnart Destiny | C | x |  | x | x |
| Leanne Alessi Risky Business | D |  |  | x |  |
| Leanne Alessi Splash of Lime | D |  | x |  |  |
| Julie Begg Glenorchy Pier 0246 | A | x | x | x |  |
| Julie Begg Poppy and Clay 1337 | A | x | x | x |  |
| Julie Begg Tasman Lake 8698 | A | x |  |  | x |
| Julie Begg The Cathedral 1495 | A | x | x |  |  |
| Julie Begg Bridge Point | B | x | x | x |  |
| Julie Begg Lauren 0989 | B | x |  |  | x |
| Julie Begg Pouring of Emotions | B | x | x | x | x |
| Julie Begg Skateboarder 5753 | B | x |  |  | x |
| Julie Begg Gannet Courtship | C | x | x | x |  |
| Julie Begg Moeraki Boulders 8878 | C | x |  |  | x |
| Julie Begg Canterbury NZ 7873 | D |  | x |  |  |
| Julie Begg Clay Cliffs 0798 | D | x | x | x |  |
| Julie Begg Mt John Observatory 8356 | D | x |  | x |  |
| Julie Begg That Wanaka Tree 0482 | D | x | x | x | x |
| Gregory Chan Going Down 2 | A |  | x | x | x |
| Gregory Chan Race 1 | A | x | x |  |  |
| Gregory Chan Ring Roads | B |  | x |  |  |
| Gregory Chan Chasing | C |  | x |  |  |
| Gregory Chan Locking Horns | C |  | x |  |  |
| Gregory Chan Meerkats 3 | C |  |  |  | x |
| Gregory Chan Mother and Child 2 | C |  | x |  |  |
| Gregory Chan Dead Vlei 3 | D | x | x |  | x |
| Julie Deer King Cheetah | A |  |  | x |  |
| Julie Deer Sticks at Night | A |  |  | x |  |
| Julie Deer Lines and Triangles | B | x |  |  |  |
| Ruth Goldwasser Macaques in Mumbai | C |  |  |  | x |
| Ruth Goldwasser Shedding Skin | C |  | x |  |  |
| Ruth Goldwasser Tiger | C | x | x |  | x |
| Ruth Goldwasser Yellow Backed PNG Spider | C | x |  |  | x |
| Ruth Goldwasser Dead Sea Baths | D | x | x |  |  |
| Ruth Goldwasser Jerusalem Busker | D |  |  |  | x |
| Corliss Gustavson Portrait of a chimp | A |  |  | x |  |
| Dennis Hill Proboscis Monkey | C |  |  | x | x |
| Dennis Hill Royal Duo | C |  | x | x | x |
| Dennis Hill Young Gorilla | C |  |  |  | x |
| Sally Hinton Nap Time | A |  |  | x |  |
| Sally Hinton Gannets Underwater | C | x |  |  | x |
| Sally Hinton Noisy Neighbours | C |  |  | x | x |
| Sally Hinton Underwater Battle | C | x |  | x | x |
| Roy Killen Thinking | A |  | x |  |  |
| Roy Killen Wipeout approaching | B |  | x |  |  |
| Roy Killen Frog caught by heron | C | x | x | x |  |
| Roy Killen Please let me sleep | C | x | x | x | x |
| Roy Killen Canyon | D |  | x |  |  |
| Roy Killen Hanoi balloons | D |  |  | x |  |
| Russell Lucas Big Dry Sunset | A |  |  | x |  |
| Russell Lucas Karst Landscape | A | x |  |  |  |
| Russell Lucas Murchison Mists | A | x |  |  | x |
| Russell Lucas Morning March | B |  | x | x |  |
| Russell Lucas Yao Lady On Balcony | B | x |  | x |  |
| Russell Lucas Casting On Li River | D | x |  | x | x |
| Russell Lucas Old Man River Li | D | x | x | x | x |
| Russell Lucas On Ancient Bridge | D | x | x | x | x |
| Russell Lucas Tranquil Fishing On The Li | D | x | x | x | x |
| Vicki Moritz Cormorant fishemen pano | A |  |  | x |  |
| Vicki Moritz Huixan fields | A |  |  | x |  |
| Vicki Moritz Wuzhi hill burnoff | B |  | x |  |  |
| Vicki Moritz Xingping artisan | B | x |  |  |  |
| Vicki Moritz Owl in flight | C |  | x |  |  |
| Vicki Moritz SM group groom | C |  |  | x |  |
| Vicki Moritz Daxu street | D | x |  |  |  |
| Vicki Moritz Dog with a view | D |  | x | x |  |
| Vicki Moritz Hosier lane bins | D |  |  | x |  |
| Martin Newland Purity 2 | B | x |  |  | x |
| Martin Newland Antelope Canyon - Arizona | C |  |  |  | x |
| Martin Newland Good Shepard Church, Tekapo NZ | D |  | x |  |  |
| Martin Newland Havana 1 | D |  |  | x |  |
| Martin Newland Viaduct at Glenfinnan, Scotland | D |  | x |  |  |
| Heather Prince A Quiet Place | A | x | x |  |  |
| Heather Prince Iris | A |  |  | x |  |
| Heather Prince The Last Tree on Earth | A |  |  | x |  |
| Heather Prince The Lost Angel | A |  | x | x |  |
| Heather Prince Little Hairy Caterpillar | C |  | x |  |  |
| Heather Prince Asleep on the Job, Kunming | D |  |  |  | x |
| Heather Prince The Penitent, Addis Ababa | D |  | x |  |  |
| Mark Stevens Beach Sunrise | A |  | x |  |  |
| Mark Stevens Lake Reflections | A |  | x |  |  |
| Mark Stevens Mosque | A |  | x |  | x |
| Mark Stevens Corridor | B | x | x |  |  |
| Mark Stevens Bath Attendant | C |  |  |  | x |
| Mark Stevens Lemur | C |  |  |  | x |
| Mark Stevens Macaque | C | x |  | x |  |
| Mark Stevens Shrine | D |  | x |  |  |
| Bernd Stoffl Marshalling Yard 2 | A |  |  | x |  |
| Bernd Stoffl Princess Pier | A | x |  | x | x |
| Bernd Stoffl Cappella di Vitaleta | B |  | x | x |  |
| Bernd Stoffl Cologne at Night | B | x |  | x |  |
| Bernd Stoffl First Light at Fingal Heads | B | x | x |  |  |
| Bernd Stoffl Walls and Towers | B |  | x | x |  |
| Bernd Stoffl Monarch Butterfly on a Thistle | C |  |  | x |  |
| Bernd Stoffl White Fungi | C |  | x |  |  |
| Bernd Stoffl Sunset at the North Sea | D |  |  | x |  |
| Bernd Stoffl Xmas at Freudenberg | D |  | x |  |  |
| Bernd Stoffl Zaanse Schans Windmills | D |  | x | x |  |
| Graeme Watson London 1 | A | x |  |  |  |
| Graeme Watson Tea For Two | A | x |  |  | x |
| Graeme Watson Beautiful Music | B | x | x | x |  |
| Graeme Watson Choice | B | x |  |  | x |
| Graeme Watson Try Coming Up | B | x | x | x |  |
| Graeme Watson Meerkat | C |  |  |  | x |
| Graeme Watson Balloon 4 | D |  | x |  |  |
| Graeme Watson Casablanca | D |  | x |  |  |
| Graeme Watson Lake George Dawn 2 | D | x | x | x |  |
| Graeme Watson Steer Wrestling 1 | D |  | x | x |  |
| Linda KY Wei Dancing-with-the-Sun | A |  | x | x |  |
| Linda KY Wei Dust-Shower | A | x | x | x |  |
| Linda KY Wei Game | A | x |  |  |  |
| Linda KY Wei Little-Lady | A | x | x | x |  |
| Linda KY Wei Heading-Home2-Mono | B | x | x | x |  |
| Linda KY Wei Mum-N-Son-BW | B | x | x | x | x |
| Linda KY Wei Quiet-Day1 | B | x |  | x | x |
| Linda KY Wei Reminiscence5 Mono | B | x |  | x | x |
| Linda KY Wei Cant-Reach | C | x | x |  | x |
| Linda KY Wei Happy-Bird | C | x |  |  |  |
| Linda KY Wei Mine | C |  | x |  |  |
| Linda KY Wei Magic | D |  | x | x | x |
| Linda KY Wei Stare-Mono | D | x |  | x | x |
| Linda KY Wei Unwelcome | D | x |  |  | x |
| Linda KY Wei What | D | x |  | x | x |
| Robin Yong Step Back in Time | A |  |  |  | x |
| Robin Yong The Bellboy | A | x | x | x | x |
| Robin Yong The Venetian Red Rose | A | x | x | x | x |
| Robin Yong Children of the Khmer Countryside | B |  | x |  | x |
| Robin Yong Ethiopian Ladies | B | x | x | x | x |
| Robin Yong The Beauty of a Prayer | B | x |  | x |  |
| Robin Yong The Year of the Rooster | B |  |  |  | x |
| Robin Yong Earless Monitor Lizard | C |  |  | x | x |
| Robin Yong Grenouille | C |  |  | x | x |
| Robin Yong Two Frogs together | C |  |  | x | x |
| Robin Yong Harmony in Time | D |  |  | x |  |
| Robin Yong Surma Flower Boys | D |  |  |  | x |
| Hung Kam Yuen Misty morning | A |  | x | x |  |
| Hung Kam Yuen Rowing Together 3 | A | x | x | x | x |
| **Austria**  Alois Bernkopf Dr. Lentos Museum | A |  |  |  | x |
| Alois Bernkopf Dr. Sargis\_1 | A |  | x |  |  |
| Alois Bernkopf Dr. Susi\_2 | A |  | x |  |  |
| Alois Bernkopf Dr. Rice-terrace | B |  | x | x |  |
| Alois Bernkopf Dr. Surprise | B |  | x | x |  |
| Alois Bernkopf Dr. Arctic wolf | C | x |  | x |  |
| Alois Bernkopf Dr. Tagpfauenauge\_1 | C | x |  |  | x |
| Alois Bernkopf Dr. Ilullisat\_1 | D |  | x |  |  |
| Alois Bernkopf Dr. Siesta | D | x |  |  | x |
| Artur Degen Drei Zinnen | A | x | x |  |  |
| Artur Degen Passo di Giau | A | x | x | x |  |
| Artur Degen St.Magdalena mit den Geisslerspitze | A |  | x |  |  |
| Artur Degen U?berflieger | A |  | x |  |  |
| Artur Degen Luchs | B |  |  | x |  |
| Artur Degen Goldenes Wasser | C | x | x | x | x |
| Artur Degen Uhu-2 | C |  |  | x |  |
| Artur Degen Wasserkaskaden | C |  |  |  | x |
| Artur Degen Bahnsteige | D | x |  |  | x |
| Artur Degen Großglockner | D |  |  | x |  |
| Barbara Hammer allein02 | A | x |  |  |  |
| Barbara Hammer Shooting | A |  | x |  |  |
| Barbara Hammer Grand Mosque 5 | B |  | x |  |  |
| Barbara Hammer Saluki Hunting | B |  | x |  |  |
| Barbara Hammer Putzstunde | C |  | x |  |  |
| Franz Hammer Duene 98 | A |  | x |  |  |
| Franz Hammer Habicht Hase | A |  | x |  |  |
| Franz Hammer Safariboote | B |  | x |  |  |
| Franz Hammer Wueste | B |  | x |  |  |
| Franz Hammer Raubadler02 | C |  | x |  |  |
| Franz Hammer Duenenwanderer | D |  | x |  | x |
| Ivan Krencey PhDr Little Monkeys | A |  |  | x |  |
| Ivan Krencey PhDr Mating Season 2 | A |  |  | x |  |
| Ivan Krencey PhDr Portrait 2 | B |  |  | x |  |
| Ivan Krencey PhDr Ready to Start BW | B | x |  | x |  |
| Ivan Krencey PhDr Blue Jelly 2 | C |  |  | x | x |
| Ivan Krencey PhDr Low Flying | C |  |  | x |  |
| Ivan Krencey PhDr Mating Season 3 | C |  | x |  |  |
| Ivan Krencey PhDr Speed Merchant | C |  |  | x |  |
| Ivan Krencey PhDr Vienna Fenestre | D |  |  | x | x |
| Ivan Krencey PhDr Vienna Fenestre 3 | D |  |  |  | x |
| Ivan Krencey PhDr Vienna Towerview | D |  | x |  |  |
| Trace O’Rourke Metropolis | B | x |  |  |  |
| Trace O’Rourke Nelson River | C | x |  | x |  |
| Trace O’Rourke Ryuzu Falls | C |  |  | x |  |
| Trace O’Rourke The Hazards | C | x |  |  | x |
| Trace O’Rourke The View | D |  |  |  | x |
| Trace O’Rourke Transit | D | x |  | x | x |
| Albert Peer American Football | A |  |  | x |  |
| Albert Peer Claudia | A |  |  | x |  |
| Albert Peer Auditorio de Teneriffa Mc | B |  |  | x |  |
| Albert Peer Cabo de Sao Vicente Mc | B |  | x | x |  |
| Albert Peer Schiederweiher | B |  |  | x |  |
| Albert Peer Vulture | B |  |  | x | x |
| Albert Peer departure 2 | C |  |  | x |  |
| Albert Peer Eisvogel | C |  |  |  | x |
| Albert Peer Waldohreule 7 | C | x |  | x | x |
| Albert Peer Lighthouse | D |  | x |  |  |
| Albert Peer Mask | D | x |  | x |  |
| Albert Peer Praia do Camilo | D | x | x |  |  |
| Thomas Pichler Orange | A |  |  | x |  |
| Thomas Pichler Red Chili | A | x | x | x |  |
| Thomas Pichler Reflection | A | x | x | x | x |
| Thomas Pichler Domi | B | x | x | x |  |
| Thomas Pichler Eagle | B | x | x | x |  |
| Thomas Pichler Fan Lady | B | x | x |  |  |
| Thomas Pichler Header | B |  | x | x | x |
| Thomas Pichler American Eagle | C | x | x | x |  |
| Thomas Pichler Dragon Fly | C |  |  | x |  |
| Thomas Pichler Flamingo | C | x |  |  |  |
| Thomas Pichler Floating Temple | D |  | x |  |  |
| Thomas Pichler Fun in the European Park | D |  |  | x |  |
| **Bahrain**  Aqeel AlMeshal To Mughsail Mountains | A | x |  |  |  |
| Aqeel AlMeshal Pottery Maker | D |  | x |  |  |
| **Belarus**  Olga Dmitrieva Silent dialogue | A |  | x | x |  |
| Olga Dmitrieva Turn | A |  | x |  |  |
| Olga Dmitrieva Mirror for the clouds | C |  | x |  |  |
| Olga Dmitrieva Ultramarine evening | C | x | x |  |  |
| **Belgium**  Livinus Bleyen Bashang Winter Roundup | A | x | x | x | x |
| Livinus Bleyen Covered with Snow | A | x | x | x | x |
| Livinus Bleyen Herding Horses | A | x | x | x | x |
| Livinus Bleyen Husky Mushing | A | x | x | x | x |
| Livinus Bleyen Mercedes Benz Museum | B | x |  |  | x |
| Livinus Bleyen Stokksnes Black Beach | B | x | x |  |  |
| Livinus Bleyen Under The Bridge | B | x | x | x | x |
| Livinus Bleyen Winter Roundup | B | x | x | x |  |
| Livinus Bleyen Collecting Leaves | C | x |  | x | x |
| Livinus Bleyen Macaque | C |  |  |  | x |
| Livinus Bleyen Orang-Utan | C |  | x | x |  |
| Livinus Bleyen Red Squirrel | C | x |  | x | x |
| Livinus Bleyen A Trickle of Water | D | x | x | x | x |
| Livinus Bleyen Chinese Sky Lanterns | D | x | x | x |  |
| Livinus Bleyen Flyers | D | x | x | x |  |
| Livinus Bleyen Jinshanling Great Wall | D | x | x | x |  |
| Els Keurlinckx Naughty look | B |  |  |  | x |
| Els Keurlinckx Nurjan-Aghasif M | B |  |  |  | x |
| Els Keurlinckx Coming down again | C |  |  |  | x |
| Els Keurlinckx Looking at me | C | x | x | x | x |
| Els Keurlinckx Mantis | C | x |  | x | x |
| Els Keurlinckx Two hyenas | C |  | x | x |  |
| Els Keurlinckx Carpenter and chaos | D |  |  | x |  |
| Els Keurlinckx Two goats | D |  |  |  | x |
| Els Keurlinckx Wooden leg | D | x |  | x |  |
| Dirk-Olaf Leimann chairs | A |  | x |  | x |
| Dirk-Olaf Leimann Tuba | A |  |  |  | x |
| Francis Nicoll Anastasia in move 1 | A | x | x | x | x |
| Francis Nicoll Lena C.O. | A | x |  |  | x |
| Francis Nicoll Marina 7 | A |  |  | x |  |
| Francis Nicoll Rival Sons 1 | A |  |  |  | x |
| Francis Nicoll African beauty 4 | B |  |  |  | x |
| Claude SIMON Birds and their shadow | A |  | x |  |  |
| Claude SIMON Hanna Lido | B |  |  | x |  |
| Claude SIMON Salem witch | B |  |  | x |  |
| Claude SIMON Sea lions Cape Cross | C |  | x |  | x |
| Claude SIMON Sunrise Tsondab | C |  | x |  |  |
| Claude SIMON The marabout dares | C |  | x |  |  |
| Gérard Verbecelte Waterfall of Iceland | B |  |  |  | x |
| Gérard Verbecelte Passing of time | B | x |  |  | x |
| Gérard Verbecelte Pebbles beach | B | x | x |  | x |
| Gérard Verbecelte Singularity | B | x |  |  | x |
| **Bosnia and Herzegovina**  Slobodan Krstic Ostrvo u suton | A |  |  |  | x |
| Slobodan Krstic Akt 0139 | B | x |  |  | x |
| Slobodan Krstic Foto\_4615 | B |  |  |  | x |
| Slobodan Krstic Kina\_1070 | B |  |  |  | x |
| Slobodan Krstic MISO 2 | B |  |  |  | x |
| Slobodan Krstic Sjenka 5968 | C |  |  |  | x |
| Slobodan Krstic RAVNICA | D | x |  | x | x |
| Slobodan Krstic Semberija kao tepih | D |  | x |  | x |
| Slobodan Krstic SEMBERIJA POLJA | D |  |  |  | x |
| Slobodan Krstic Semberija-0921 | D | x | x | x | x |
| **Brazil**  Roberto Soares-Gomes Bucolic | A |  |  |  | x |
| Roberto Soares-Gomes Nudes | A |  |  | x | x |
| Roberto Soares-Gomes Pelada | A |  | x |  |  |
| Roberto Soares-Gomes Grid | B | x | x |  | x |
| Roberto Soares-Gomes Houston 4 | B | x |  |  |  |
| Roberto Soares-Gomes The Kiss | B |  | x |  | x |
| Roberto Soares-Gomes Alpaca | C |  |  |  | x |
| Roberto Soares-Gomes Beach 1 | C |  | x | x |  |
| Roberto Soares-Gomes Pedra Rajada | C | x | x |  |  |
| Roberto Soares-Gomes Rocha | C | x | x |  | x |
| Roberto Soares-Gomes Nuns | D | x |  |  |  |
| Roberto Soares-Gomes Thrill | D |  |  |  | x |
| **Bulgaria**  Alexander Ivanov Mask1 | A |  | x | x |  |
| Alexander Ivanov The winner | A |  |  |  | x |
| Alexander Ivanov Winter love | A | x | x | x |  |
| Alexander Ivanov the artist | B |  | x |  |  |
| Alexander Ivanov ?h? fog | C | x | x |  |  |
| Alexander Ivanov game of clouds | C | x |  | x | x |
| Alexander Ivanov Sunset in purple | C |  |  | x |  |
| Alexander Ivanov kukeri | D |  | x | x |  |
| Alexander Ivanov Lost | D | x |  | x | x |
| Alexander Ivanov The guard of the village | D |  |  |  | x |
| Velichka Todorova emotion | B | x | x |  | x |
| Velichka Todorova Gender identity | B |  | x |  |  |
| Velichka Todorova Maria in a box | B | x | x |  | x |
| **Burma (Myanmar)**  Myo Min Kyaw Japan 68 | B | x |  |  | x |
| Myo Min Kyaw Japan 26 | D |  |  |  | x |
| Myo Min Kyaw Work For Life 23 | D |  |  |  | x |
| **Canada**  Phillip Kwan Boys Push Cow 7 | A |  | x |  |  |
| Phillip Kwan Fish Eagle 98 | A | x |  |  | x |
| Phillip Kwan Tribal War 108 | A |  | x |  |  |
| Phillip Kwan Catch Geese in Air 82 BW | B |  | x |  |  |
| Phillip Kwan Iron Worker 8 BW | B |  | x |  |  |
| Phillip Kwan Fish Eagle 81 | C |  | x |  |  |
| Phillip Kwan Mountain Reflection 63 | C | x | x |  |  |
| Phillip Kwan Iron Worker 6 | D |  | x |  |  |
| Phillip Kwan Soccer 51 | D |  | x |  |  |
| Robin Luo Hurdle Race | B |  |  | x |  |
| Robin Luo Back Home With Fish | C |  | x |  |  |
| Robin Luo Parents Back Home Together | C | x |  | x | x |
| Robin Luo The Opera House | D |  | x | x |  |
| Miranda Siu Beach Walk At Dawn | A |  | x |  |  |
| Miranda Siu Boat Display | A |  | x |  |  |
| Miranda Siu Heading Home | A |  | x |  |  |
| Miranda Siu Real Or Unreal | A |  | x |  |  |
| Miranda Siu Barn And Wheatfield | B | x |  | x |  |
| Miranda Siu Monument Valley | C | x | x | x |  |
| Miranda Siu Washerwoman Arch | C |  | x |  |  |
| Miranda Siu Autumn Song | D |  |  | x |  |
| Miranda Siu Mission In Fog | D | x | x | x | x |
| Miranda Siu Wheatfield Patterns | D | x | x | x |  |
| Kam Chiu Tam Flamingoes strolling | A | x |  |  |  |
| Kam Chiu Tam Reading by the door | A | x |  | x |  |
| Kam Chiu Tam You take care | A |  | x | x | x |
| Kam Chiu Tam Cleaning the backyard | B |  | x |  |  |
| Kam Chiu Tam CNE skating | B |  |  | x |  |
| Kam Chiu Tam TGP geese leaving | C | x |  |  | x |
| Kam Chiu Tam Yawning | C |  | x |  |  |
| Kam Chiu Tam A busy port | D | x |  |  |  |
| Kam Chiu Tam Catching fish | D | x |  | x | x |
| Kam Chiu Tam Final moment | D | x |  |  |  |
| Thomas Vijayan COUNT DOWN | A | x |  | x | x |
| Thomas Vijayan DISPLAY OF JOY | A | x | x |  | x |
| Thomas Vijayan SHAKE IT OFF | A |  |  | x |  |
| Thomas Vijayan THE RACE | A | x |  | x | x |
| Thomas Vijayan Arctic Light | B | x | x | x |  |
| Thomas Vijayan PANNING PATTERNS | B |  |  | x |  |
| Thomas Vijayan STRENGTH OF BLACK & WHITE | B |  |  | x | x |
| Thomas Vijayan An Astonishing Chase | C | x | x | x | x |
| Thomas Vijayan Lion Matting | C | x | x | x | x |
| Thomas Vijayan Lucky Day | C |  | x | x | x |
| Thomas Vijayan The Collection Team 2 | C |  | x | x | x |
| Thomas Vijayan Ice Ocean | D | x |  |  | x |
| Thomas Vijayan Melting Arctic | D | x |  | x |  |
| Danlei Ye The Nenets campsite33 | A |  |  |  | x |
| Danlei Ye Xiapu7 | A | x | x |  |  |
| Danlei Ye Morocco12 | B |  |  |  | x |
| Danlei Ye Huian women15 | D |  |  | x |  |
| Danlei Ye The Nenets48 | D |  | x |  |  |
| **China**  Xiping An GRAZING 5 | A | x |  | x | x |
| Xiping An Meditation before mosque | A | x |  |  | x |
| Xiping An OU RIVER SAILS | A | x | x |  |  |
| Xiping An Space | A | x |  |  |  |
| Xiping An Camels in teh desert | B | x | x | x | x |
| Xiping An MERCEDES | B | x | x | x | x |
| Xiping An SINGING FISH LATE | B | x | x | x |  |
| Xiping An WATER MOVEMENT 1 | B |  | x |  |  |
| Xiping An BRAHMAPUTRA | C | x | x |  | x |
| Xiping An Junshan island shakotan coast | C |  | x |  | x |
| Xiping An NAMJAGBRAWA | C |  | x |  |  |
| Xiping An Source of life 2 | C |  |  |  | x |
| Xiping An HURRIEDLY | D |  |  |  | x |
| Xiping An Ink cents cents5 | D | x | x | x | x |
| Xiping An JOURNEY | D | x | x | x |  |
| Xiping An The water camel shadow | D | x | x | x |  |
| Jiajun Chai Eight generals7 | B |  | x | x |  |
| Jiajun Chai India37 | D | x |  |  |  |
| Jiajun Chai Nenets child2 | D | x |  |  | x |
| Jinghui Chen PHYSICAL STRENGTH | A | x | x |  |  |
| Jinghui Chen POWER NO1 | A |  | x |  |  |
| Jinghui Chen SNOW CAMELS | B |  | x |  |  |
| Jinghui Chen THE WATER SPED | B |  | x |  |  |
| Jinghui Chen DAWN NO1 | C |  | x |  | x |
| Jinghui Chen DEATH VALLEY NO10 | C | x | x |  |  |
| Jinghui Chen PILGRIM NO.10 | D |  | x |  |  |
| Xinxin Chen Nenets child7 | A |  |  |  | x |
| Xinxin Chen The Nenets18 | A |  |  |  | x |
| Xinxin Chen Elephant cross the river3 | B |  |  | x | x |
| Xinxin Chen Hot metal fire dragon5 | B |  | x |  |  |
| Xinxin Chen A Walking bear3 | C |  | x |  | x |
| Xinxin Chen A Pupil | D | x |  |  |  |
| Xinxin Chen The Nenets2 | D |  |  |  | x |
| Chen Chong In the dark light | A |  |  |  | x |
| Chen Chong sister | A |  |  |  | x |
| Chen Chong embrace the shadow | B | x |  |  | x |
| Chen Chong Figure | B | x |  | x | x |
| Chen Chong gaze-1 | B | x |  | x |  |
| Chen Chong Sunset night coming | C |  |  | x |  |
| Chen Chong Twilight | C | x |  | x | x |
| Chen Chong The dawn of the fishing marke | D |  |  | x |  |
| Yunsheng He Colors Of The Subway Stations | A |  |  |  | x |
| Yunsheng He Kidnap | A |  |  |  | x |
| Yunsheng He The Idyll | A |  | x |  |  |
| Yunsheng He The Red Rose | A |  | x |  |  |
| Yunsheng He Misty Rain Of Dongjiang River | B | x | x | x |  |
| Yunsheng He Mother's Love | B | x |  |  | x |
| Yunsheng He The Position | B |  |  |  | x |
| Yunsheng He Shy | C |  |  |  | x |
| Yunsheng He Golden Home | D |  | x |  |  |
| Yunsheng He Looking Into The Sea | D | x | x | x | x |
| Yunsheng He Miao Mountain Pearls | D |  | x |  |  |
| Yunsheng He The Melody Of Morning | D | x |  |  |  |
| Haiyan Huang Akha10 | A |  |  |  | x |
| Haiyan Huang The old tea house8 | A |  |  |  | x |
| Haiyan Huang Nenets boy1 | B | x |  |  | x |
| Haiyan Huang Old couple2 | D |  | x |  |  |
| Haiyan Huang The Urals3 | D | x |  |  |  |
| Xitao Jiang Firework in Macao 03 | A |  |  | x |  |
| Xitao Jiang Predicament | A | x |  |  |  |
| Xitao Jiang Great Spotted Woodpecker | C |  |  |  | x |
| Xitao Jiang Kingfisher | C | x |  | x | x |
| Xitao Jiang White-crested Laughingthrush | C | x |  |  | x |
| Xitao Jiang Whiteeye and kapok 03 | C |  |  |  | x |
| Xitao Jiang Guangzhou night | D |  | x | x |  |
| Xitao Jiang Jewel box | D |  | x |  |  |
| Xitao Jiang Tibetan wedding prayers | D | x |  |  |  |
| Chen Lanfeng Aerial view of gossip city CX1 | A |  | x |  |  |
| Chen Lanfeng Shoalsx2 | A | x | x |  |  |
| Chen Lanfeng Hope home CX | D |  |  |  | x |
| Chen Lanfeng Snatch a sheep 1 | D |  |  | x | x |
| Chen Lanfeng Tribal people 31 | D | x |  | x | x |
| Chen Lanfeng Untitled 2 | D |  | x | x | x |
| Fengying Long The African children37 | A |  |  |  | x |
| Fengying Long The African children78 | A |  |  |  | x |
| Fengying Long Sunbirds6 | B |  |  | x |  |
| Fengying Long The African children11 | B |  |  | x | x |
| Fengying Long Little Egret39 | C |  |  |  | x |
| Fengying Long Little Egret63 | C |  | x | x |  |
| Fengying Long The African children9 | D |  |  |  | x |
| Fengying Long Wash painting3 | D |  |  |  | x |
| Ping Lu Ink cents cents | A |  | x | x | x |
| Ping Lu Interstellar Qinhu | A | x |  |  |  |
| Ping Lu start work at day brea | A |  | x | x |  |
| Ping Lu Beauty send | B | x | x | x |  |
| Ping Lu Catch a spring fog | B | x |  | x | x |
| Ping Lu Kung fu dancing water2 | B |  | x |  |  |
| Ping Lu People in the Miao Village1 | B |  |  | x |  |
| Ping Lu Beach elves | C | x | x |  | x |
| Ping Lu Magic light and shadow | C |  | x |  |  |
| Ping Lu Wetland Elf English | C | x | x | x |  |
| Ping Lu Wucai Mount | C | x | x |  |  |
| Ping Lu Duotian scenery | D | x | x | x | x |
| Ping Lu Miao Village fire pond2 | D |  |  | x |  |
| Ping Lu One hundred ships struggle first | D |  | x |  |  |
| Ping Lu The morning glow of the Qin hu | D |  | x |  |  |
| Yan Luo In Kenya 2 | A | x |  |  |  |
| Yan Luo Sheep grabing race 6 | A |  |  |  | x |
| Yan Luo Xinjiang tajiks 34 | A |  |  |  | x |
| YI WAN Mothers and Sons 4 | A |  |  | x | x |
| YI WAN xiapu marine culture 6 | A |  | x | x | x |
| YI WAN girl chasing game 4 | B |  |  | x |  |
| YI WAN Shower 8M | B |  | x |  |  |
| YI WAN mountains 4 | C | x |  |  |  |
| YI WAN Go Home 3 | D | x |  | x | x |
| YI WAN Mining area 7 | D | x | x | x |  |
| YI WAN monkey 16 | D | x |  |  |  |
| YI WAN mudflat aquaculture 11 | D | x |  |  | x |
| Jinsheng Xiao Omo River Valley75 | A |  |  |  | x |
| Jinsheng Xiao The African children52 | A | x |  | x | x |
| Jinsheng Xiao Yuan Yang terraces1 | A | x | x |  |  |
| Jinsheng Xiao Omo River Valley25 | B | x |  | x | x |
| Jinsheng Xiao The African children49 | B | x |  |  | x |
| Jinsheng Xiao Yaan landscape4 | B | x |  |  |  |
| Jinsheng Xiao Omo River Valley89 | D | x |  |  | x |
| Jinsheng Xiao Semporna2 | D |  |  |  | x |
| Jinsheng Xiao The African children4 | D |  |  |  | x |
| Jinsheng Xiao The African children50 | D |  |  |  | x |
| Xiaoqi Zhang They pull | A | x |  | x |  |
| Xiaoqi Zhang marks | B | x |  |  | x |
| Xiaoqi Zhang Wood is back1-m | B |  | x | x |  |
| Xiaoqi Zhang youth3 | B |  | x | x |  |
| Xiaoqi Zhang Mandrill6 | C |  | x | x | x |
| Xiaoqi Zhang Penguin1 | C | x |  |  | x |
| Xiaoqi Zhang Snow monkey2 | C |  |  | x | x |
| Xiaoqi Zhang Train memery-m | D |  |  |  | x |
| Xiaoqi Zhang Yi people1 | D |  |  | x | x |
| **Cyprus**  Despina Anastasis Entering a new world | A |  |  |  | x |
| Despina Anastasis Shapes in the rain | A | x | x | x |  |
| Despina Anastasis Girl at the window | B | x | x | x | x |
| Despina Anastasis Morning routine | B | x | x |  | x |
| Despina Anastasis Unveiled | B | x | x | x | x |
| Despina Anastasis Watchmaker | B | x | x |  | x |
| Despina Anastasis Flamingo lake | C |  | x |  |  |
| Despina Anastasis Raincloud over Glencoe | C | x | x | x | x |
| Despina Anastasis Talisker bay | C | x |  |  | x |
| Despina Anastasis Food market | D |  | x |  |  |
| Despina Anastasis Generic city | D |  | x | x |  |
| Despina Anastasis Skye bridge | D |  | x |  | x |
| Despina Anastasis Turkish ice cream | D |  | x |  | x |
| Mehmet Gokyigit colorful street | A | x | x |  |  |
| Mehmet Gokyigit ghost ship5 | A | x | x |  |  |
| Mehmet Gokyigit beat out | B | x |  | x | x |
| Mehmet Gokyigit cigar making | B |  |  |  | x |
| Mehmet Gokyigit night walk | B | x | x |  | x |
| Mehmet Gokyigit coral bay | C |  | x |  | x |
| Mehmet Gokyigit rock symphony | C | x |  |  | x |
| Mehmet Gokyigit addicted to cigar | D | x |  |  |  |
| Mehmet Gokyigit buyi women | D | x |  | x | x |
| Mehmet Gokyigit streets of Havana | D | x | x |  |  |
| Mehmet Gokyigit trumpet master | D |  |  |  | x |
| Haktan Okumusoglu Fisher Ways | A |  | x |  |  |
| Haktan Okumusoglu Lake of Angels | A | x |  | x | x |
| Haktan Okumusoglu Reine and Shine | A | x |  | x | x |
| Haktan Okumusoglu Black and Five | B | x |  | x |  |
| Haktan Okumusoglu Orient Lamp | B |  |  | x |  |
| Haktan Okumusoglu Violet | B | x |  |  |  |
| Haktan Okumusoglu Dance Dance Baby | C | x |  |  |  |
| Haktan Okumusoglu Magical Rocks | C | x | x |  | x |
| Haktan Okumusoglu Under the Magic | C | x |  | x | x |
| Haktan Okumusoglu Utakleiv Smooth | C |  |  |  | x |
| Haktan Okumusoglu Day of Hamnoy | D | x | x | x | x |
| Haktan Okumusoglu North Cabins | D | x |  |  |  |
| Haktan Okumusoglu Nusfjord Love | D | x |  | x | x |
| Haktan Okumusoglu They Shine For You | D | x | x | x | x |
| **Denmark**  Tage Christiansen Piano | A |  | x | x |  |
| Tage Christiansen Scrubber | A |  | x |  |  |
| Tage Christiansen Cafe | B |  |  |  | x |
| Tage Christiansen 3 svaner | C | x |  |  | x |
| Ole Kramer Jensen Avenue | A | x | x |  | x |
| Ole Kramer Jensen Torso 2 | A |  |  |  | x |
| Ole Kramer Jensen The Shadow | B |  | x |  | x |
| Roland Jensen Faith999 | A |  |  | x |  |
| Roland Jensen Wonder\_1 | A |  |  | x | x |
| Roland Jensen AB\_025BW | B | x |  | x | x |
| Roland Jensen by the windowBW | B | x |  | x | x |
| Roland Jensen Speedway fightBW | B | x |  |  |  |
| Roland Jensen Deer529 | C | x | x | x | x |
| Roland Jensen Fox\_cubs5 | C |  | x | x |  |
| Roland Jensen joust158 | C | x | x | x | x |
| Roland Jensen Love mice | C |  | x |  | x |
| Roland Jensen Black\_Sun1 | D | x | x |  | x |
| Roland Jensen Sled\_dog\_races | D | x | x | x | x |
| Roland Jensen Steam train | D | x | x | x |  |
| Roland Jensen Travel\_weary | D | x |  |  |  |
| Nicolaj Moeller Faith 01 | A | x |  | x |  |
| Nicolaj Moeller Reading Hall | A |  | x |  |  |
| Nicolaj Moeller Stairs | A |  | x |  |  |
| Nicolaj Moeller Ballerina | B |  |  | x |  |
| Nicolaj Moeller Faith 02 | B | x |  | x | x |
| Nicolaj Moeller Nathalie | B |  |  | x |  |
| Nicolaj Moeller Female Summer Tanager | C | x |  |  |  |
| Nicolaj Moeller Lunch | C |  |  |  | x |
| Nicolaj Moeller Women and Children | D |  |  | x |  |
| Ole Suszkiewicz Art Salon | A |  | x |  |  |
| Ole Suszkiewicz Late Driving | A |  | x |  | x |
| Ole Suszkiewicz Naima Portrait | A |  |  |  | x |
| Ole Suszkiewicz Sea Painting | A |  |  | x | x |
| Ole Suszkiewicz Evening Runner | B |  | x |  |  |
| Ole Suszkiewicz Maima 3 | B |  | x |  |  |
| Ole Suszkiewicz Roof Sport | B |  | x |  |  |
| Ole Suszkiewicz Upstairs 4 | B | x | x | x | x |
| **Finland**  Sanna Hillberg Reflection of a beautiful | C |  |  |  | x |
| Sanna Hillberg Admiring the view | D |  |  |  | x |
| Simo Jarvinen Laying on the floor | B |  | x | x |  |
| Simo Jarvinen Towards light | B | x |  |  |  |
| Simo Jarvinen Winged Victory Mercy | B |  | x |  |  |
| Marjut Korhonen Dreamer | A |  | x |  |  |
| Marjut Korhonen Eyes of the hawk | A |  | x |  |  |
| Marjut Korhonen Morning walk | A |  | x |  |  |
| Marjut Korhonen Secret thoughts | B | x |  |  |  |
| Marjut Korhonen Well waxed | B |  | x |  |  |
| Marjut Korhonen Many nations | D |  |  |  | x |
| Pekka Leppala Fieldfare | C | x |  |  |  |
| Pekka Leppala January | D |  |  | x |  |
| Jouko Taukojarvi Red and Blue Splash | A |  |  |  | x |
| Jouko Taukojarvi We Want Dance 2 | A |  |  | x |  |
| Jouko Taukojarvi Billefjord | B | x |  |  |  |
| Jouko Taukojarvi Film Star | B | x |  |  |  |
| Jouko Taukojarvi Golden Eagle and Hare | C | x | x | x |  |
| Jouko Taukojarvi Osprey with Good Catch | C | x | x | x |  |
| Jouko Taukojarvi Final Lap | D | x | x | x |  |
| Jouko Taukojarvi Hall of Neptune | D | x |  |  |  |
| Jouko Taukojarvi Risky Skiing Trip | D | x |  | x |  |
| Jouko Taukojarvi Sailing in Svalbard | D | x | x | x |  |
| **France**  Morata Alain LEVRIER BLEU | A | x |  |  | x |
| Morata Alain CORNEMUSE | B | x |  | x | x |
| Morata Alain FORGER LE FER | B | x |  | x |  |
| Morata Alain LEVRIER NOIR | B | x |  | x |  |
| Morata Alain NAGE INDIENNE | C | x | x |  |  |
| Morata Alain BRUMES MATINALES | D |  |  | x | x |
| Morata Alain FB 2018 | D |  | x | x |  |
| Morata Alain PAGOLE 1 | D | x | x |  |  |
| Morata Alain ST SAUVEUR 2 | D |  |  | x | x |
| Armand Amenta Agents doubles | A |  |  |  | x |
| Armand Amenta les marches | A | x |  | x | x |
| Armand Amenta Reflets a Brescia | A |  |  |  | x |
| Armand Amenta Dos a dos | C |  | x |  |  |
| Armand Amenta Marmittes C2 | C | x | x |  |  |
| Armand Amenta Derriere la cascade | D |  | x |  |  |
| Armand Amenta Douce nuit c2 | D |  | x |  |  |
| Armand Amenta Il cielo dei sospiri | D |  | x |  |  |
| Armand Amenta Salut | D |  |  | x |  |
| Marc Anagnostidis Couple Mantes Orchidee | C |  |  | x |  |
| Marc Anagnostidis Femelle Taurica | C | x |  | x |  |
| Marc Anagnostidis Mantes Et Plantain | C | x |  | x |  |
| Marc Anagnostidis Profil Agalychnis | C |  |  | x | x |
| Gerard Gorse Avant le spectacle | B |  |  |  | x |
| Gerard Gorse L homme d affaires | B |  |  |  | x |
| Gerard Gorse Les cypres | C | x | x | x | x |
| Gerard Gorse Lumiere du soir | C |  | x | x | x |
| Gerard Gorse Mont Saint Michel 10 | D |  | x | x |  |
| Guy B Samoyault Double attaque | A |  | x | x |  |
| Guy B Samoyault Ladakh mountains 17 | A | x |  |  | x |
| Guy B Samoyault Takashi Sanada 1 | A |  | x |  | x |
| Guy B Samoyault David et Goliath | C |  | x |  |  |
| Guy B Samoyault Dunescape | C |  | x |  |  |
| **Germany**  Ursula Bruder Lofoten evening beach | A | x |  |  | x |
| Ursula Bruder Lofoten Ice 2 | A | x |  |  | x |
| Ursula Bruder woman in red 2 | A | x | x | x | x |
| Ursula Bruder woman and lines 1 sw | B | x | x | x | x |
| Ursula Bruder woman and lines 4 sw | B |  | x |  | x |
| Ursula Bruder woman and nature 1 sw | B | x | x |  | x |
| Ursula Bruder woman and nature 3 sw | B |  | x |  | x |
| Ursula Bruder Ice on rocks 2 | C | x |  |  | x |
| Ursula Bruder Lofoten beach sunset 2 | C | x | x |  | x |
| Ursula Bruder Lofoten sunset 3 | C |  | x | x | x |
| Ursula Bruder Lofoten shore | D | x |  | x |  |
| Ursula Bruder Myanmar handicraft 1 sw | D |  |  | x |  |
| Holger Bucker All Lights on Class Grenayde | A | x |  |  | x |
| Holger Bucker Chris Harms - Creating Galaxies | A |  |  |  | x |
| Holger Bucker Gared Dirge of Lord of the Lost | A | x |  |  | x |
| Holger Bucker Above and Below - Shake | B | x |  |  | x |
| Holger Bucker Fury in the Slaughterhouse - The Tr | B |  | x |  |  |
| Holger Bucker Graf Lindorf of Coppelius | B | x | x |  | x |
| Holger Bucker Shaarghot at Mera Luna | B |  | x |  | x |
| Holger Bucker Baltic Sea Swan | C | x |  |  |  |
| Holger Bucker Berlin Central Station | D | x | x |  | x |
| Holger Bucker Early Morning Walk | D |  | x |  |  |
| Thomas Detzner Golden Girl with Snake | A |  |  | x | x |
| Thomas Detzner Itah 7 | A |  | x | x | x |
| Thomas Detzner KC on Chair 1 | A | x |  |  | x |
| Thomas Detzner Nude Beach 1 | A | x | x |  |  |
| Thomas Detzner Aza 2 | B | x | x | x | x |
| Thomas Detzner Body with glass sphere 1 | B | x | x | x | x |
| Thomas Detzner Moni in the Cave 1 | B | x | x |  | x |
| Thomas Detzner Rosa 4 | B | x | x |  | x |
| Thomas Detzner Crowned Crane | C |  |  |  | x |
| Thomas Detzner Eagle 3 | C |  | x |  |  |
| Thomas Detzner Emu 1 | C | x | x |  | x |
| Nicole Dittus Ceres | A | x | x |  | x |
| Nicole Dittus Gaia 3 | A | x | x | x | x |
| Nicole Dittus Tippytoe-1 | A | x | x | x | x |
| Nicole Dittus vulnerable Woman | A |  | x |  | x |
| Nicole Dittus Dance of Temptation | B | x |  |  | x |
| Nicole Dittus Holy Helena | B | x | x |  | x |
| Nicole Dittus River Dreams | B |  | x |  |  |
| Nicole Dittus The last Dance | B | x |  |  | x |
| Nicole Dittus Treefrog | C | x |  |  | x |
| Nicole Dittus Baobab Trees | D | x |  |  | x |
| Nicole Dittus Dead Vlei | D |  |  |  | x |
| Nicole Dittus Gondolas 2 | D |  |  |  | x |
| Nicole Dittus Madagascar | D | x |  |  | x |
| Ralf Hanisch Two Shadow Three | A |  |  |  | x |
| Ralf Hanisch Pleasuredome, Singer | B |  | x |  |  |
| Ralf Hanisch Mandrill, Portrait | C |  |  | x |  |
| Ralf Hanisch Iceland, Lake Cruise | D | x |  |  |  |
| Ralf Hanisch Rojen, Talblick | D |  | x |  |  |
| Frank Hausdoerfer Baja 79 | A |  |  | x |  |
| Frank Hausdoerfer Torres Sunrise 77 | A |  |  | x |  |
| Frank Hausdoerfer Alex 35 | B |  | x |  |  |
| Frank Hausdoerfer Bodypart with Pearls | B | x |  |  | x |
| Frank Hausdoerfer Red Fitz Roy | C | x | x | x | x |
| Frank Hausdoerfer Sandbank 600 | C |  |  |  | x |
| Frank Hausdoerfer Forces of Nature | D | x |  | x | x |
| Frank Hausdoerfer Machu Picchu 800 | D | x | x |  | x |
| Frank Hausdoerfer Schnett Loipe | D |  |  | x |  |
| Roland Heinzl A1 Straßengewirr | A | x | x |  |  |
| Roland Heinzl A4 Unterwelt 1 | A | x |  |  |  |
| Roland Heinzl D1 Hameralltag | D | x | x |  |  |
| Roland Heinzl D3 ergriffen | D |  | x |  |  |
| Manfred Kluger a natural beauty-3 | A | x |  | x | x |
| Manfred Kluger dark queen-1 | A | x |  | x | x |
| Manfred Kluger golden girl-5 | A | x | x | x | x |
| Manfred Kluger peacock dance-10 | A | x |  | x | x |
| Manfred Kluger end of day-1 | D |  | x |  |  |
| Manfred Kluger evening mood-2 | D | x | x | x | x |
| Manfred Kluger magic of the desert-5 | D | x |  | x |  |
| Manfred Kluger on sightseeing tour-1 | D | x | x | x | x |
| Renja Laskowski rot mit weiss im K20m K20 | A |  | x |  | x |
| Renja Laskowski flüssiges Werkzeug | B |  | x |  |  |
| Renja Laskowski Langeweile | C |  | x |  |  |
| Renja Laskowski Venedig 05 | D |  | x |  |  |
| Renja Laskowski Wetterleuchten über Venedig | D |  | x |  |  |
| Raimund Paris Die Wanderin | A | x | x |  |  |
| Raimund Paris Hamburg | A |  | x |  |  |
| Raimund Paris Schneeberg | A | x | x |  |  |
| Raimund Paris Krebs auf Podest | B | x | x | x | x |
| Raimund Paris Spagat am Fluss | B | x | x |  | x |
| Raimund Paris Verbiegen | B | x | x | x | x |
| Raimund Paris Wasserakt | B | x |  | x | x |
| Raimund Paris Balz auf Felsen | C | x |  | x |  |
| Raimund Paris Flitzebogen | C |  | x | x | x |
| Raimund Paris Rote Bruecke | C | x | x |  |  |
| Raimund Paris Sperber beim Baden | C | x | x | x |  |
| Raimund Paris Abu Dhabi | D | x |  | x | x |
| Raimund Paris Baum im Monument Valley | D | x | x | x | x |
| Raimund Paris Feuerwolke | D |  |  | x |  |
| Raimund Paris Gespiegeltes Vestrahorn | D | x |  | x | x |
| Heinz Peks Ashwinkumar | A |  |  | x | x |
| Heinz Peks Priester | A | x | x | x |  |
| Heinz Peks der richtige Weg\_s | B | x |  | x |  |
| Heinz Peks Hindipriester | B |  |  | x |  |
| Heinz Peks Junge5\_s | B |  | x |  | x |
| Heinz Peks ausgetrocknet | C | x |  | x | x |
| Heinz Peks Wasserfall Eisgraben | C |  |  | x | x |
| Heinz Peks Wasserfall2 Island | C |  |  |  | x |
| Hans-Ludwig Quandt Dune | A | x |  |  |  |
| Hans-Ludwig Quandt Frueh uebt sich | A |  |  | x |  |
| Hans-Ludwig Quandt Whistle blowers | B | x | x |  | x |
| Hans-Ludwig Quandt Elephant Baby | C |  |  | x |  |
| Hans-Ludwig Quandt Giraffe | C |  |  | x |  |
| Hans-Ludwig Quandt Playing in mothers back | C |  | x |  | x |
| Hans-Ludwig Quandt Anti Atlas | D |  | x |  |  |
| Hans-Ludwig Quandt Kapadokian little town | D |  | x |  |  |
| Ratomir dr. Radomirovic Cuba man | A |  | x |  |  |
| Ratomir dr. Radomirovic field | A |  | x |  |  |
| Ratomir dr. Radomirovic light and fog | A | x | x |  |  |
| Ratomir dr. Radomirovic Museum in Nuernberg | B | x | x |  |  |
| Ratomir dr. Radomirovic rotonda | B |  | x |  |  |
| Ratomir dr. Radomirovic grass-hopper | C |  |  | x |  |
| Ratomir dr. Radomirovic lunch for three | C |  |  | x |  |
| Ratomir dr. Radomirovic polyommatus icarus | C | x |  | x |  |
| Frank Rau Carnevale 81 | B | x |  | x |  |
| Frank Rau Nachdenklicher\_Affe2 | B | x |  | x | x |
| Frank Rau Sea Bridge 4 | B | x |  | x |  |
| Frank Rau Riu Di Li Saldi | C | x | x | x | x |
| Frank Rau Tuscany 8 | D |  | x | x |  |
| Gunther Riehle emperor colony in snow storm 31 | A | x |  | x | x |
| Gunther Riehle emperor colony in snow storm 5 | A |  | x | x | x |
| Gunther Riehle emperor colony snowed in 1 | A | x |  | x |  |
| Gunther Riehle huddle 16b | A | x |  | x |  |
| Gunther Riehle emperor penguin squadron 101 | B | x |  |  |  |
| Gunther Riehle emps snow storm ams 9 bw | B | x |  |  |  |
| Gunther Riehle midnight antarctic sun 2 bw | B |  |  |  | x |
| Gunther Riehle emperor colony in snow storm 22 | C | x |  | x |  |
| Gunther Riehle emperor colony in snow storm 24 | C | x |  | x |  |
| Gunther Riehle emperor colony pano 1 | C |  |  |  | x |
| Gunther Riehle huddle 701 | C | x |  | x | x |
| Gunther Riehle adult and chick snow storm 401 | D | x |  | x | x |
| Gunther Riehle emperor colony in snow storm 33b | D |  |  |  | x |
| Gunther Riehle king penguins on beach hi 112 | D | x | x |  | x |
| Barbara Schmidt just in time | A |  | x | x |  |
| Barbara Schmidt spiral | A | x | x |  |  |
| Barbara Schmidt the yellow bucket | A |  | x |  | x |
| Barbara Schmidt Die Perle | B | x | x | x |  |
| Barbara Schmidt expo | B |  |  | x | x |
| Barbara Schmidt walk to the sun | B |  |  | x |  |
| Barbara Schmidt Dragonfly Lake at night | D |  | x |  |  |
| Barbara Schmidt Godafoss | D | x |  | x |  |
| Barbara Schmidt stockholm city | D | x |  | x | x |
| Kruno Schmidt Nobody does it better | A |  |  | x | x |
| Kruno Schmidt The Photographer | A |  | x |  | x |
| Kruno Schmidt The red Chapel | A | x | x |  | x |
| Kruno Schmidt Modern Art | B | x |  |  |  |
| Kruno Schmidt Brown eyes | C |  | x | x | x |
| Kruno Schmidt The Pair | C |  |  | x | x |
| Kruno Schmidt Three island | C |  | x |  |  |
| Kruno Schmidt Wildbach | C | x |  |  |  |
| Kruno Schmidt Cottage and Chapel | D |  | x | x |  |
| Kruno Schmidt Deep valley | D |  |  | x |  |
| Kruno Schmidt The Lighthouse | D | x |  | x |  |
| Kruno Schmidt Venice in early dust | D | x |  | x |  |
| Klaus Schwinges Aisha 10 | A | x |  |  |  |
| Klaus Schwinges Aisha 13 | A | x | x |  | x |
| Klaus Schwinges Erleuchtung | A | x |  |  | x |
| Klaus Schwinges Aisha 12 SW | B | x |  | x |  |
| Klaus Schwinges Aisha 5 SW | B | x |  |  |  |
| Klaus Schwinges Am Pointe du Millier 2 | D |  | x |  |  |
| Klaus Schwinges Am Pointe du Raz 1 | D |  | x |  |  |
| Klaus Schwinges Am Pointe du Raz 3 | D |  | x |  |  |
| Peter Teuschel La Seu | A |  | x |  |  |
| Peter Teuschel Crab | C |  |  |  | x |
| Peter Teuschel Flute players | D | x |  | x |  |
| Claudia Weller Buschbeleuchtung | A |  | x |  |  |
| Claudia Weller Steampunklady | A |  |  | x |  |
| Claudia Weller Walking Bizkit | A | x |  |  |  |
| Claudia Weller Elevator Pitch | B |  |  |  | x |
| Claudia Weller Going round | B | x | x |  |  |
| Claudia Weller Work is calling | B |  |  |  | x |
| Claudia Weller Watching | C |  | x |  |  |
| Claudia Weller Freight depot | D |  |  | x |  |
| Eva Maria Zernig Morning Clouds 1 | A | x |  | x | x |
| Eva Maria Zernig The Smooth Lake 3 | A |  |  |  | x |
| Eva Maria Zernig Touch of Autumn 1 | A | x |  | x | x |
| Eva Maria Zernig Lonely Bay 3 | B |  |  | x |  |
| Eva Maria Zernig The Lamp 1 | B |  |  | x |  |
| Eva Maria Zernig Anemone nemorosa 3 | C |  | x |  |  |
| Eva Maria Zernig Lake of Dreams 1 | D |  |  |  | x |
| Eva Maria Zernig Magic Dolomites 1 | D |  |  | x |  |
| Eva Maria Zernig The Smooth Lake 2 | D | x | x | x |  |
| **Greece**  George Baladakis bell foundry 17A | A |  |  |  | x |
| George Baladakis Capetan Mixalis 31 | A |  |  |  | x |
| George Baladakis Emmanuella 59 | A |  |  | x | x |
| George Baladakis Maria 505 | B |  |  |  | x |
| George Baladakis Myrto 457A | B |  | x | x |  |
| George Baladakis the dance and the saxophonist 84 | B |  | x | x |  |
| George Baladakis the genarations | B | x | x | x | x |
| George Baladakis Pascha light 108 | D |  |  | x | x |
| George Baladakis The Union of Crete | D |  |  | x |  |
| George Baladakis unknown soldier monument 5 | D |  |  |  | x |
| Giorgos Tsigkas Following the staircase | A | x |  |  |  |
| Giorgos Tsigkas Crucifixion | B |  |  |  | x |
| Giorgos Tsigkas Images of the madonna | B |  |  | x |  |
| Giorgos Tsigkas In the old factory | B |  | x | x |  |
| Giorgos Tsigkas Approaching the camera | C |  |  |  | x |
| Giorgos Tsigkas Brown bear | C |  |  | x |  |
| Giorgos Tsigkas Reflection of flamingos | C |  |  |  | x |
| Giorgos Tsigkas In the litany | D |  | x | x |  |
| Giorgos Tsigkas Meteora view | D |  | x | x |  |
| **Hong Kong**  H.W. CHAN Gather to join | A | x | x | x |  |
| H.W. CHAN Go to there | A | x | x |  |  |
| H.W. CHAN Swan 4 | A | x | x | x | x |
| H.W. CHAN Hand | B | x | x |  | x |
| H.W. CHAN Miao girl M1 | B |  | x | x |  |
| H.W. CHAN Protect with body\_Bw | B |  |  | x |  |
| H.W. CHAN Shiofumi 19\_Bw\_Japan | B |  | x | x | x |
| H.W. CHAN Breast-feed 5 | C | x | x | x |  |
| H.W. CHAN Brown Bear 1\_Alaska | C | x | x |  | x |
| H.W. CHAN Dancing in the snow 3 | C | x | x | x | x |
| H.W. CHAN Polar Bear 16 | C | x | x | x |  |
| H.W. CHAN Ice of iceland T1 | D |  |  | x |  |
| H.W. CHAN Lake Bled\_Ljubljana | D | x | x |  |  |
| H.W. CHAN Rain Day Street 13 | D | x | x | x | x |
| Chun Yip Chau Golden Seashore | A | x |  |  | x |
| Chun Yip Chau In the Fishing Pond | A | x | x | x | x |
| Chun Yip Chau Seashore Pattern | A | x | x | x |  |
| Chun Yip Chau Under the Big Tree | A | x | x | x | x |
| Chun Yip Chau Boat and Net | B | x | x | x | x |
| Chun Yip Chau Channel | B | x | x | x | x |
| Chun Yip Chau Misty Bridge | B |  | x | x | x |
| Chun Yip Chau Window Cleaning | B | x | x | x | x |
| Chun Yip Chau Help me | C | x |  |  |  |
| Chun Yip Chau Mother and Baby | C | x |  |  |  |
| Chun Yip Chau Fisherman at Seashore | D | x | x | x |  |
| Chun Yip Chau Setting the Net | D | x | x | x |  |
| Chun Yip Chau Traditional Fishing | D | x | x | x | x |
| Chun Yip Chau Village Evening | D |  | x |  |  |
| Koon Nam CHEUNG African Fish Eagle Landing 02 | A | x |  | x |  |
| Koon Nam CHEUNG Cape Buffalo Drinking Water 01 | A | x |  | x | x |
| Koon Nam CHEUNG Warthog Drinking | A | x |  | x |  |
| Koon Nam CHEUNG Flying Just above Water | B |  |  | x |  |
| Koon Nam CHEUNG Honey Buzzard 39 | B | x |  | x |  |
| Koon Nam CHEUNG Three-banded Plover in Flight | B | x | x | x |  |
| Koon Nam CHEUNG Two Buffaloes | B | x |  | x |  |
| Koon Nam CHEUNG African Fish Eagle Landing | C | x | x | x | x |
| Koon Nam CHEUNG Hamerkop 04 | C | x |  | x |  |
| Koon Nam CHEUNG The Warthog Family | C |  | x | x |  |
| Koon Nam CHEUNG Warthog 02 | C |  |  | x |  |
| Lewis K. Y. Choi Buzz 14 | A | x |  |  | x |
| Lewis K. Y. Choi Spiral Art 3 | A | x | x |  |  |
| Lewis K. Y. Choi Flying Tiger 5 | B | x | x |  | x |
| Lewis K. Y. Choi Getting Dark 2 | B |  | x |  |  |
| Lewis K. Y. Choi My Step 2 | B | x |  | x | x |
| Lewis K. Y. Choi Green Nature 2 | C | x |  |  |  |
| Lewis K. Y. Choi Like A Picture 3 | C | x |  |  |  |
| Lewis K. Y. Choi Little Romance 3 | C | x |  |  |  |
| Lewis K. Y. Choi Night Dancing 5 | D |  | x |  |  |
| Lewis K. Y. Choi Scenic City 4 | D |  | x |  |  |
| Cyril Kwok Keung Leung Horses | A | x | x | x | x |
| Cyril Kwok Keung Leung Horses coming | A |  |  | x |  |
| Cyril Kwok Keung Leung horses running down hill | A | x | x | x | x |
| Cyril Kwok Keung Leung Slope road | A | x |  | x |  |
| Cyril Kwok Keung Leung Chasing Horses-BW | B | x |  | x |  |
| Cyril Kwok Keung Leung Running scene | B | x | x | x |  |
| Cyril Kwok Keung Leung Sheeps | B | x | x | x |  |
| Wing Chung Kenneth Leung Crowd | A |  |  | x |  |
| Wing Chung Kenneth Leung Focus on | A |  |  |  | x |
| Wing Chung Kenneth Leung Magic city 3 | A | x | x | x |  |
| Wing Chung Kenneth Leung Woman in ring | A | x |  | x | x |
| Wing Chung Kenneth Leung An old woman BW | B | x | x | x |  |
| Wing Chung Kenneth Leung Ballet dancer BW | B | x | x | x | x |
| Wing Chung Kenneth Leung Retouch BW | B |  | x |  |  |
| Wing Chung Kenneth Leung Mandrill with infant BW | C |  | x | x | x |
| Wing Chung Kenneth Leung Mommy love BW | C |  | x | x | x |
| Wing Chung Kenneth Leung Two Elephants BW | C |  | x |  | x |
| Wing Chung Kenneth Leung Two plus two BW | C |  | x | x | x |
| Wing Chung Kenneth Leung Impact | D | x | x | x | x |
| Wing Chung Kenneth Leung Mother and daughter BW | D | x |  | x | x |
| Wing Chung Kenneth Leung Paint | D |  | x | x |  |
| Wing Chung Kenneth Leung Through the net | D |  | x | x | x |
| YanPing QIU Contest | A |  | x | x |  |
| YanPing QIU Desire | A |  | x | x |  |
| YanPing QIU Shuttle In The Waves | A |  | x |  |  |
| YanPing QIU Sunset | A |  | x | x |  |
| YanPing QIU Fairyland | B | x | x | x | x |
| YanPing QIU Gaze | B |  |  | x |  |
| YanPing QIU In A Moment | B |  | x | x | x |
| YanPing QIU Together | B |  |  | x |  |
| YanPing QIU A Touch Of Autumn | C | x | x | x |  |
| YanPing QIU Camel Team | D |  |  | x |  |
| YanPing QIU National Day Celebration | D | x |  | x |  |
| YanPing QIU Sun Shining | D |  |  | x |  |
| YanPing QIU Twilight | D | x |  | x |  |
| Loretta Yat Wong Akha woman21 | A |  | x |  |  |
| Loretta Yat Wong Laos10 | A | x |  |  |  |
| Loretta Yat Wong Firecrackers at master Handan8 | B |  |  |  | x |
| Yiu Wah WONG ballet girl 02 | A | x | x | x |  |
| Yiu Wah WONG Milky way in Victoria | A |  | x |  |  |
| Yiu Wah WONG Circle game | B |  |  | x |  |
| Yiu Wah WONG Fisherman 915 | B |  |  | x |  |
| Yiu Wah WONG S curve 065 | B |  | x | x |  |
| Yiu Wah WONG Sinking ship | B | x |  | x |  |
| Yiu Wah WONG Bird 086 | C |  |  | x | x |
| Yiu Wah WONG Bird 845 | C |  |  | x |  |
| Yiu Wah WONG Bird 964 | C |  |  | x | x |
| Yiu Wah WONG Fisherman 02 | D |  |  | x | x |
| Yiu Wah WONG Jump | D | x |  | x | x |
| **Hungary**  Elizabeth Ament A\_glacier\_in\_ Iceland | D |  |  |  | x |
| Karoly Barakonyi Reflexions 6 | A |  |  |  | x |
| Karoly Barakonyi Spider brigade 1 | A | x |  |  | x |
| Karoly Barakonyi Bom Jesus del Monte 1 | D | x | x |  | x |
| Karoly Barakonyi Bryce Canyon 1 | D |  | x |  |  |
| Karoly Barakonyi Jesus 7 | D |  | x |  |  |
| Jozsef Bezdan Closing\_time | A |  | x |  |  |
| Jozsef Bezdan Color\_ illusion | A |  | x |  |  |
| Jozsef Bezdan Cross | A |  | x |  |  |
| Jozsef Bezdan Fateless | B |  | x | x |  |
| Jozsef Bezdan Homeward | B | x | x | x | x |
| Jozsef Bezdan Stairway\_ to\_ heaven | B | x | x | x | x |
| Jozsef Bezdan White\_cliffs | B |  | x |  |  |
| Jozsef Bezdan Frog\_love | C | x | x | x | x |
| Jozsef Bezdan King\_vave | C | x |  | x | x |
| Jozsef Bezdan St\_Charles's\_ Church | D |  | x |  |  |
| Jozsef Bezdan Stormy\_ Australia | D |  | x |  |  |
| Janos Danis Healthy Ninetyes | A |  |  | x |  |
| Janos Danis Charcoal Maker before Clamp | B |  | x | x | x |
| Janos Danis Charcoal Maker with Daughters | B |  | x |  |  |
| Janos Danis Inaccessible | B |  | x |  |  |
| Janos Danis Out of the Stable | B |  | x |  |  |
| Janos Danis Eviction | C |  | x |  |  |
| Janos Danis Present | C |  | x | x |  |
| Janos Danis Screech-owl | C | x |  | x |  |
| Janos Danis Totes Gebirge | D |  |  | x |  |
| Judit Deri Yellow and green | A |  | x |  |  |
| Judit Deri Bryce NP | C |  | x |  |  |
| Judit Deri Low tide at Mont Saint Michel | C | x | x |  |  |
| Judit Deri Stone frogs | C |  | x |  |  |
| Judit Deri Alcazar | D |  |  |  | x |
| Judit Deri Roofs of Rouen | D |  | x |  |  |
| Daniella Gorotyak modern geisha II | A |  | x |  | x |
| Daniella Gorotyak number four | A |  |  |  | x |
| Daniella Gorotyak absorption | B |  | x | x |  |
| Daniella Gorotyak left behind | B |  |  |  | x |
| Daniella Gorotyak hamburg in hdr | D |  |  | x |  |
| Daniella Gorotyak soldier | D |  |  |  | x |
| Andras Arpad Janossy Addicted to speed | B |  |  |  | x |
| Gabriella Jerszi Cat | A | x |  |  | x |
| Gabriella Jerszi Golden smile | A |  | x |  |  |
| Gabriella Jerszi Barb | B |  |  |  | x |
| Gabriella Jerszi Beside the wall | B | x |  |  | x |
| Gabriella Jerszi Horse dealer | B |  |  |  | x |
| Gabriella Jerszi Dragonfly love | C | x |  |  | x |
| Gabriella Jerszi Kitty | C | x | x |  | x |
| Gabriella Jerszi Snail | C |  |  | x |  |
| Gabriella Jerszi Anglers | D |  |  |  | x |
| Gabriella Jerszi Fishermen | D | x |  |  | x |
| Gabriella Jerszi Pairs | D |  |  | x | x |
| Ligeti Laszlo Cigarette break | A |  | x | x |  |
| Ligeti Laszlo Fighting spirit | A |  |  |  | x |
| Ligeti Laszlo The goddess of wine | B |  | x |  |  |
| Ligeti Laszlo Focus | C |  | x |  |  |
| Ligeti Laszlo Poppy | C |  | x |  |  |
| Ligeti Laszlo Crossing | D |  | x |  |  |
| Ligeti Laszlo Rower | D |  | x | x |  |
| Ligeti Laszlo The city of kings | D |  | x |  |  |
| Ligeti Laszlo Viewpoint | D |  | x |  |  |
| Gabor Monos After Lunch | A |  | x |  |  |
| Gabor Monos Deadlocked | A |  | x |  |  |
| Gabor Monos Storm | A |  |  | x |  |
| Gabor Monos Terminus | A |  |  | x |  |
| Gabor Monos Mutual Respect | B | x |  |  |  |
| Gabor Monos Sisters | B |  | x |  | x |
| Gabor Monos Infinite Ocean3 | D | x |  |  |  |
| Gabor Monos Toscana1 | D | x | x | x | x |
| Gabor Monos Tsunami - the last moment | D |  | x | x | x |
| Peter Racz Ice cave | A | x | x | x |  |
| Peter Racz Shaman and\_the Milky Way | A | x | x |  |  |
| Peter Racz Space station | A | x |  |  | x |
| Peter Racz Under the ice | A |  | x |  | x |
| Peter Racz Butterfly | C |  |  |  | x |
| Peter Racz Kingfisher | C |  | x |  |  |
| Peter Racz Stars above my head | C |  | x |  | x |
| Peter Racz Lonely boat | D | x |  |  | x |
| Peter Racz Morning in the mountains | D | x |  |  |  |
| Peter Racz The cross | D | x |  | x |  |
| Jozsef Szabo Dawn | A | x |  |  | x |
| Jozsef Szabo Captivity | B |  |  |  | x |
| Jozsef Szabo Teddybear | B |  | x |  |  |
| Jozsef Szabo After rain | C |  | x |  |  |
| Jozsef Szabo Ghost of the desert | C |  | x |  | x |
| Jozsef Szabo Goodbye | D |  | x |  |  |
| Jozsef Szabo Umbrella street | D |  | x |  |  |
| **India**  Lakshminarayan A. G. Desert stream. | A |  |  | x |  |
| Lakshminarayan A. G. melody-on-a-floating-land | A |  |  | x |  |
| Lakshminarayan A. G. Rescue | A |  | x | x |  |
| Lakshminarayan A. G. Crab spider kills honeybee | C |  |  |  | x |
| Lakshminarayan A. G. Graas hopper molting | C |  |  |  | x |
| Lakshminarayan A. G. Violin mantis | C |  |  |  | x |
| Lakshminarayan A. G. Bhutanatha temple Badami | D |  |  | x |  |
| Lakshminarayan A. G. Badami cave temples. | D |  |  | x |  |
| Sathyanarayana C R Back Home | A |  | x | x |  |
| Sathyanarayana C R Spectacular Show | A | x |  |  |  |
| Sathyanarayana C R The Flock Returns | A | x | x |  |  |
| Sathyanarayana C R Winnowing Pair | A | x | x | x |  |
| Sathyanarayana C R Caring | B |  |  | x |  |
| Sathyanarayana C R Lineman | B |  |  | x |  |
| Sathyanarayana C R Returning Herd | B | x | x | x |  |
| Sathyanarayana C R Winnowing Couple | B | x | x | x |  |
| Sathyanarayana C R Attacking Cheetahs | C |  | x | x |  |
| Sathyanarayana C R Cheetah Chase | C | x |  |  | x |
| Sathyanarayana C R Cheetah Hunt | C | x |  | x | x |
| Sathyanarayana C R Tiger Dragging The Kill | C |  | x | x |  |
| Sathyanarayana C R Cheetah On Vantage Point | D |  |  | x |  |
| Sathyanarayana C R Living In Harmony | D |  |  | x |  |
| Arindam Mandal Crypto 1 | A | x |  | x | x |
| Arindam Mandal Elvish | A | x | x | x | x |
| Arindam Mandal Alone | B | x |  | x |  |
| Arindam Mandal Muddy Sensation | B |  |  | x |  |
| Arindam Mandal Shepherd | B | x | x | x | x |
| Arindam Mandal Winner | B | x | x | x |  |
| Arindam Mandal Drop Out | C |  |  | x |  |
| Arindam Mandal Under My Guidance | C |  |  | x | x |
| Arindam Mandal Daily Routine | D | x | x | x | x |
| Arindam Mandal Paddy Drying Process | D | x | x | x | x |
| Arindam Mandal Playing In Matla | D | x | x | x | x |
| Kabita Roy Art | A |  | x |  |  |
| Kabita Roy Figure | B |  |  | x | x |
| Kabita Roy After laying eggs | C |  |  | x |  |
| Kabita Roy Love | C |  | x |  |  |
| Kabita Roy Lunch Time | C |  | x |  |  |
| Asim Sengupta Fisted Hands | A | x |  |  |  |
| Asim Sengupta Flying Birds In Front Of Temple | B |  |  | x |  |
| Asim Sengupta Hurangi Holi | D |  |  | x |  |
| **Indonesia**  Mery Binglie Morning at Inle Lake | A |  | x | x | x |
| Mery Binglie to the pagoda | A | x | x | x |  |
| Mery Binglie circle of life | B |  | x |  | x |
| Mery Binglie Different Transportation | B |  |  | x | x |
| Mery Binglie Double Ring | B | x |  | x | x |
| Mery Binglie Worship | B | x |  |  |  |
| Mery Binglie Misty Morning at Xianggongshan | C | x |  |  |  |
| Mery Binglie Sonamarg River View | C |  | x | x |  |
| Mery Binglie Little Novice | D |  | x |  |  |
| Mery Binglie Morning in Bagan | D |  |  | x |  |
| Lina Gunawan Sikerei the Shaman | A |  |  |  | x |
| Lina Gunawan Waiting for next Journey | A | x |  |  |  |
| Lina Gunawan Senior Relaxing | B |  |  |  | x |
| Lina Gunawan The Trio | B |  | x |  |  |
| Lina Gunawan The Fight of the King | C | x | x | x |  |
| Lina Gunawan Winter Sun | C |  |  | x |  |
| Lina Gunawan Bagan in the morning | D |  | x |  |  |
| Lina Gunawan Padar Island | D | x | x | x |  |
| Lina Gunawan Winter Herding in Mongolia | D |  | x |  |  |
| Markus Gunawan Framing the flower lady in Hanoi | A | x | x | x |  |
| Markus Gunawan the dancing souls | A | x |  |  |  |
| Markus Gunawan the reflection of welcome stature i | A |  | x |  | x |
| Markus Gunawan Agra Train Station\_ | B | x | x | x | x |
| Markus Gunawan leisure time | B |  |  |  | x |
| Markus Gunawan Playing after the rain | B |  | x |  | x |
| Markus Gunawan Baliem festival | D | x |  | x | x |
| Markus Gunawan Holy Festival at Mathura | D | x | x | x | x |
| Markus Gunawan Night market at Ratchada Bangkok | D |  | x |  |  |
| Markus Gunawan Sunrise at Yamuna River | D |  | x | x |  |
| Hendro Hioe Dani tribe Kids On the window\_Pamel | A |  | x | x |  |
| Hendro Hioe Marius from dani tribe | A | x | x |  | x |
| Hendro Hioe Playful Boys | A | x | x | x |  |
| Hendro Hioe Scituato Lighthouse facing west | A | x | x |  |  |
| Hendro Hioe Castle Ligthouse | B | x |  |  |  |
| Hendro Hioe Eastern Point Lighthouse | B | x |  |  |  |
| Hendro Hioe Autumn comes early | C |  |  | x | x |
| Hendro Hioe Bird Feeding 5 | C | x | x | x | x |
| Hendro Hioe Green Turtle | C | x | x | x | x |
| Hendro Hioe Nudi Kuning | C |  |  |  | x |
| Hendro Hioe Magnificient Borobudur temple 1 | D |  | x |  |  |
| Hendro Hioe Scituato Lighthouse on Daylight | D | x | x | x |  |
| Hendro Hioe Seafan Hanging | D | x |  |  | x |
| Hendro Hioe You are a Gift to me | D |  |  | x | x |
| Andreas Kosasih GONG MAKER | A |  | x |  | x |
| Andreas Kosasih SUNRISE AT CENGKLIK DAM 16 | A |  | x |  |  |
| Andreas Kosasih SUNRISE AT CENGKLIK DAM 21 | A |  | x |  |  |
| Andreas Kosasih TERASERING | B |  |  |  | x |
| Andreas Kosasih PANNING 06 | C | x | x |  | x |
| Andreas Kosasih GREAT WALL IN THE MORNING | D | x | x | x |  |
| Andreas Kosasih THE LONE RANGER | D | x | x | x |  |
| Andreas Kosasih THREE FISHERMEN | D | x | x | x | x |
| Andreas Kosasih Winter Time In Inner Mongolia | D |  |  | x |  |
| D Agung Krisprimandoyo push the cart | A |  |  |  | x |
| D Agung Krisprimandoyo Ataturk Mausoleum | B |  |  |  | x |
| D Agung Krisprimandoyo limestone miner | B | x |  |  |  |
| D Agung Krisprimandoyo Merapi Merbabu | C |  | x |  |  |
| Mahendra Putra Lim Padang Boy | B |  |  | x | x |
| Mahendra Putra Lim Reflection of me | B | x |  | x | x |
| Mahendra Putra Lim Bromo before eruption | C |  | x |  |  |
| Mahendra Putra Lim Kaka Point | C |  |  |  | x |
| Mahendra Putra Lim Mathura Holi Festival | D | x | x | x |  |
| Mahendra Putra Lim thousand pagodas | D |  | x |  |  |
| Mahendra Putra Lim Whie Palace | D |  | x |  |  |
| Herman Morrison Guardians of Omo Valley | A | x |  |  | x |
| Herman Morrison Red Zone | A | x | x | x | x |
| Herman Morrison Spin of Life | A |  |  |  | x |
| Herman Morrison The Mursi | A | x |  |  | x |
| Herman Morrison Affection | B | x |  | x | x |
| Herman Morrison Mom & Kid | B | x |  | x | x |
| Herman Morrison Portrait of Mursi Tribe | B |  |  | x | x |
| Herman Morrison Triad | B | x |  | x | x |
| Herman Morrison Tiu Kelep Waterfall | C | x |  | x | x |
| Herman Morrison Water Flow | C | x |  |  |  |
| Herman Morrison Dancing Queen | D |  | x | x | x |
| Herman Morrison Segara Anak Lake | D |  |  | x |  |
| Handi Nugraha Rendezvous | A | x |  |  |  |
| Handi Nugraha in to the cicle | B | x |  | x | x |
| Handi Nugraha Leaning with fun | B | x |  | x | x |
| Handi Nugraha Pacu Jawi | B | x | x | x | x |
| Handi Nugraha Seaweed Maze | B | x | x | x | x |
| Handi Nugraha At Kelor Island, NTT | D | x | x | x |  |
| Handi Nugraha Morning at Kapdokya | D |  | x |  |  |
| Handi Nugraha Sunset Gili Lawa | D | x |  | x |  |
| Aris Sanjaya As Time Goes By | A | x | x |  |  |
| Aris Sanjaya cattle and novice going home togeth | A | x |  | x |  |
| Aris Sanjaya The Big Umbrella | A |  | x |  |  |
| Aris Sanjaya transaction\_Dal Lake | A | x | x | x |  |
| Aris Sanjaya Handover | B |  |  |  | x |
| Aris Sanjaya The Art of Racing in the Rain | B |  |  | x |  |
| Aris Sanjaya Autumn in Tibet | C | x |  |  |  |
| Aris Sanjaya Sea Waterfall | C | x |  |  |  |
| Aris Sanjaya Hemu Village\_Xinjiang | D |  |  | x |  |
| Aris Sanjaya Lake Toba\_Indonesia | D | x |  | x |  |
| Aris Sanjaya Sonamarg View | D | x |  | x |  |
| Stephanus Junardi Sarmili number 75 | A | x | x | x |  |
| Stephanus Junardi Sarmili airport 03 | B |  |  |  | x |
| Stephanus Junardi Sarmili kyoto | B |  |  |  | x |
| Stephanus Junardi Sarmili sleep2 | B |  |  |  | x |
| Stephanus Junardi Sarmili wongkito | B |  |  |  | x |
| Stephanus Junardi Sarmili aurora | D |  | x |  | x |
| Stephanus Junardi Sarmili kashmir ponymen c | D |  |  |  | x |
| Stephanus Junardi Sarmili white temple | D | x | x | x |  |
| Elisabeth Chintia Siayanti counting the cattle | A |  |  |  | x |
| Elisabeth Chintia Siayanti hurry up | A |  |  |  | x |
| Elisabeth Chintia Siayanti war leader | A |  |  |  | x |
| Elisabeth Chintia Siayanti with pets | A |  |  |  | x |
| Elisabeth Chintia Siayanti between camels | B |  | x |  |  |
| Elisabeth Chintia Siayanti Indian tribe life | B | x | x | x | x |
| Elisabeth Chintia Siayanti stare | B | x | x | x | x |
| Elisabeth Chintia Siayanti Three Sisters | B |  | x | x | x |
| Elisabeth Chintia Siayanti Ice Cuve | C | x |  | x |  |
| Elisabeth Chintia Siayanti Ilulissat\_Greenland | C | x | x |  |  |
| Elisabeth Chintia Siayanti Qeqertarsuaq\_Greenland | C | x | x | x |  |
| Elisabeth Chintia Siayanti Rambow Hill | C | x |  |  |  |
| Elisabeth Chintia Siayanti Blue City | D |  |  |  | x |
| Elisabeth Chintia Siayanti Larung Gar Buddhist Institute | D | x | x | x | x |
| Elisabeth Chintia Siayanti Long Away | D | x | x | x | x |
| Elisabeth Chintia Siayanti Lotofen View | D |  |  |  | x |
| Martha Suherman HORSERIDER\_BATTLECRY | A | x |  | x | x |
| Martha Suherman KECAKFANTASI\_02 | A |  |  |  | x |
| Martha Suherman MYS 2017 Martha-059 | A | x | x |  | x |
| Martha Suherman LENGGOK\_MS bw | B | x |  |  | x |
| Lili Yudiarta Inle traditional fisherman | A | x |  |  | x |
| Lili Yudiarta Jinkheng farmers | A | x |  | x |  |
| Lili Yudiarta umbrella maker 002 | A | x | x | x |  |
| Lili Yudiarta catch fish with a net | B | x |  | x | x |
| Lili Yudiarta Framing of White Pagoda | B |  |  | x |  |
| Lili Yudiarta going to temple | B | x | x | x |  |
| Lili Yudiarta Two Novice | B | x |  | x |  |
| Lili Yudiarta Canas River | C | x | x |  |  |
| Lili Yudiarta Green Hill | C | x | x |  |  |
| Lili Yudiarta Wanaka NZ Lake | C | x | x |  |  |
| Lili Yudiarta Hallstatt | D |  |  | x |  |
| Lili Yudiarta Xianggong Shan | D | x |  |  |  |
| **Ireland**  Teresa Kavanagh Reflecting | A |  | x | x | x |
| Teresa Kavanagh The stare | A | x | x |  | x |
| Teresa Kavanagh Walk on the beach | A | x |  |  |  |
| Teresa Kavanagh All dressed up | B | x | x | x | x |
| Teresa Kavanagh Funny man | B | x |  | x |  |
| Teresa Kavanagh Hot Stuff | B | x | x |  |  |
| Teresa Kavanagh Through the window | B |  |  | x |  |
| Teresa Kavanagh Dolphin footprint | C |  | x |  | x |
| Teresa Kavanagh Fly catcher | C | x |  |  |  |
| Teresa Kavanagh Kestrel | C | x |  | x |  |
| Teresa Kavanagh Red Squirrel | C | x |  | x | x |
| Teresa Kavanagh Market Street | D |  |  |  | x |
| Teresa Kavanagh Morroco | D |  |  |  | x |
| Paul Maher Chinchilla Coat | A |  |  | x |  |
| Paul Maher Small Seastack | A |  | x |  | x |
| Paul Maher Stormy Morning | A |  | x |  | x |
| Paul Maher Baltimore Beacon | D | x |  |  | x |
| Paul Maher Busking | D | x |  |  | x |
| **Israel**  Leonid Goldin Give back | A | x | x |  | x |
| Leonid Goldin Pink rain | A | x |  | x | x |
| Leonid Goldin Roses for loved ones | A | x | x | x | x |
| Leonid Goldin Women's Pain | A |  | x | x | x |
| Leonid Goldin Captivity | B | x | x | x |  |
| Leonid Goldin Girl on the Ball | B |  | x |  |  |
| Leonid Goldin Night duty | B | x | x | x | x |
| Leonid Goldin TEXAS | B | x | x |  | x |
| Leonid Goldin CHANEL | D |  | x | x | x |
| Leonid Goldin For the Morning Prayer | D | x | x |  | x |
| Leonid Goldin Garlic on the balcony | D | x |  | x | x |
| Leonid Goldin Gaudi House | D | x | x | x | x |
| Galina Kantor Colonial house | B |  |  |  | x |
| Galina Kantor Cattlefish jealousy, Thailand | C | x |  | x | x |
| Sinai Menachem A flower to my love | A |  | x |  |  |
| Sinai Menachem Break Through | A | x |  |  | x |
| Sinai Menachem Dream | A | x | x | x | x |
| Sinai Menachem Hide | A |  | x |  | x |
| Sinai Menachem Brotherhood | B |  |  | x | x |
| Sinai Menachem Embrace | B | x |  |  | x |
| Sinai Menachem Sunday prayer | B |  | x |  |  |
| Sinai Menachem mom | C |  |  | x | x |
| Sinai Menachem RUN | C |  | x | x |  |
| Sinai Menachem Live and Let Live | D | x |  | x | x |
| Sinai Menachem Protest | D |  | x |  | x |
| Sinai Menachem Shepherd | D | x | x | x | x |
| Hanoch Noki Segev Monster | C |  |  | x |  |
| **Italy**  Simone Boddi Kachoun 2 | A |  |  | x | x |
| Simone Boddi stung treng 9 | A |  |  | x |  |
| Simone Boddi tonle sap | A | x |  |  |  |
| Simone Boddi val d orcia 23 | A | x |  | x |  |
| Simone Boddi angkor 2 | D |  |  | x |  |
| Massimo Cavalletti Festicolor 6 | A | x |  |  |  |
| Massimo Cavalletti Festicolor 7 | A | x | x | x |  |
| Massimo Cavalletti Festicolor 8 | A | x |  |  |  |
| Massimo Cavalletti Festicolor 9 | A |  |  | x |  |
| Massimo Cavalletti La casa tra gli scogli | B | x |  |  |  |
| Massimo Cavalletti Norvegia 1 | D | x |  |  |  |
| Massimo Cavalletti Norvegia 2 | D | x |  | x | x |
| Massimo Cavalletti Norvegia 3 | D | x |  | x |  |
| Roberto Cella Heart shaped rock | A |  | x |  | x |
| Roberto Cella Orcia valley | A | x | x | x | x |
| Roberto Cella Crosses | B |  | x |  |  |
| Roberto Cella Lunch time | B | x | x |  | x |
| Roberto Cella Santa Chiara | B |  | x |  | x |
| Roberto Cella Bubble net feeding whales | C |  | x |  |  |
| Roberto Cella Snack on the fly | C |  | x |  |  |
| Roberto Cella Walrus | C | x | x |  | x |
| Roberto Cella Bryce canyon 2 | D | x | x |  |  |
| Roberto Cella Mesa Arch | D | x | x |  |  |
| Roberto Cella San Marco square | D |  | x | x |  |
| Roberto Cella Venice 8 | D | x |  | x |  |
| Michele Cimini Libeccio | A | x |  |  |  |
| Michele Cimini Mekong's daylife | A | x |  |  |  |
| Michele Cimini Nelya | B | x |  |  |  |
| Michele Cimini Samuel | B |  |  |  | x |
| Michele Cimini King fisher | C | x |  | x | x |
| Michele Cimini Mirrored Heron | C |  | x | x | x |
| Michele Cimini Podere Belvedere | D | x |  | x | x |
| Umberto Deramo Poppart | A |  | x |  | x |
| Umberto Deramo Sentita Preghiera | A |  | x |  | x |
| Umberto Deramo Attraccothai | B | x |  |  |  |
| Umberto Deramo Samsung | B |  |  |  | x |
| Umberto Deramo Bigteeth | C |  | x | x | x |
| Umberto Deramo Breakfastlunchdinner | C |  | x |  |  |
| Umberto Deramo Lookout | C |  | x |  |  |
| Umberto Deramo Polarboxe | C | x | x |  | x |
| Umberto Deramo Bigdaddynamib | D | x | x |  |  |
| Umberto Deramo Capice | D | x | x | x |  |
| Umberto Deramo Il Cappello | D | x | x |  |  |
| Umberto Deramo Pilake | D | x |  |  | x |
| Eugenio Fieni Betty8.10 | A |  |  |  | x |
| Eugenio Fieni Il piccolo carbonaio 3 | A | x |  |  | x |
| Eugenio Fieni Maramures 8.40 | A |  |  |  | x |
| Eugenio Fieni Maramures 93 | A | x | x |  | x |
| Eugenio Fieni Betty e Virgola | B |  |  | x | x |
| Eugenio Fieni Eugene 8.01 | B | x | x |  | x |
| Eugenio Fieni Piazza Gae Aulenti | B | x |  | x |  |
| Eugenio Fieni Maramures 8.77 | D |  |  |  | x |
| Eugenio Fieni Maramures 8.78 | D |  |  | x | x |
| Eugenio Fieni Maramures 8.90 | D |  |  | x | x |
| Eugenio Fieni Maramures 8.91 | D |  |  | x | x |
| Bernini Giuseppe Pallanuoto 01 (2017) 2500Px | A |  | x |  |  |
| Bernini Giuseppe Paralimpici duatlon | A | x |  |  |  |
| Bernini Giuseppe Giro 2016 13 | B | x |  | x |  |
| Bernini Giuseppe Ko | B | x |  |  |  |
| Bernini Giuseppe Rasateurs 01 | B |  |  | x |  |
| Bernini Giuseppe Antelope 03 | C | x | x | x | x |
| Bernini Giuseppe Brice Canyon 01 | C | x | x |  |  |
| Bernini Giuseppe Lake Bow | C | x | x | x | x |
| Bernini Giuseppe Lower Yellowstone Fall | C | x | x | x | x |
| Bernini Giuseppe Antelope 03 | D | x |  | x | x |
| Bernini Giuseppe Brice Canyon 03 | D | x |  |  |  |
| Bernini Giuseppe Lake Bow | D | x |  | x | x |
| Bernini Giuseppe Lower Yellowstone Fall | D | x |  | x |  |
| Franco Marchi Heron in bathroom (2) | B |  |  | x |  |
| Franco Marchi Flamingos in flight | C |  | x |  |  |
| Franco Marchi Starlings in flight after bathroom | C | x | x | x | x |
| Marcello MARIELLA Faces | A |  |  |  | x |
| Marcello MARIELLA Age | B |  | x |  |  |
| Marcello MARIELLA Cellarmen | B |  | x |  | x |
| Marcello MARIELLA Legs | B |  | x |  |  |
| Marcello MARIELLA Paddington | D |  | x | x | x |
| Marcello MARIELLA Regality | D |  |  |  | x |
| Silvano MONCHI Qarabag Police | A |  |  |  | x |
| Silvano MONCHI Senanque | A | x | x | x | x |
| Silvano MONCHI Un Caro Ricordo | A |  |  |  | x |
| Silvano MONCHI Classe Numerosa | B |  | x |  | x |
| Silvano MONCHI Sikh | B |  | x |  |  |
| Silvano MONCHI Waiting for the Bus | B |  |  |  | x |
| Silvano MONCHI Batumi 1 | D | x | x |  | x |
| Silvano MONCHI Fratelli | D | x | x | x | x |
| Silvano MONCHI My House 5 | D | x |  |  | x |
| Silvano MONCHI Venice in Winter 1 | D | x | x |  |  |
| Daniele Zaffonato Berlin wall history | A | x | x | x |  |
| Daniele Zaffonato China 2017 010 | A | x | x |  |  |
| Daniele Zaffonato Pale and red flowers | A | x |  |  | x |
| Daniele Zaffonato Stairs | A | x |  | x |  |
| Daniele Zaffonato Berlin nice girl | B | x | x | x |  |
| Daniele Zaffonato China 2017 022 | B | x | x | x |  |
| Daniele Zaffonato China 2017 023 | B | x | x | x |  |
| Daniele Zaffonato Watch me | B | x | x | x |  |
| **Japan**  Chin Leong Teo Bajau Boy with Net 1 | A |  | x | x | x |
| Chin Leong Teo Blue Fishing Nets 3 | A | x | x |  | x |
| Chin Leong Teo Children Happy Jump 5 | A |  | x |  |  |
| Chin Leong Teo Three Girls Sand Dune 2 | A | x | x | x |  |
| Chin Leong Teo Children Happy Jump BW 4 | B | x | x | x | x |
| Chin Leong Teo Children Happy Play BW 1 | B |  | x |  |  |
| Chin Leong Teo Farmer and Buffaloes BW | B | x | x | x | x |
| Chin Leong Teo Two Girls Sand Dune BW 1 | B | x | x | x | x |
| Chin Leong Teo Fear Macaques Colour | C | x | x | x | x |
| Chin Leong Teo Jellyfish 1 | C | x | x |  |  |
| Chin Leong Teo Rhino and Its Ball | C | x | x |  | x |
| Chin Leong Teo Sleeping Macaques Colour | C | x | x |  | x |
| Chin Leong Teo Blue Fishing Nets 2 | D | x | x | x | x |
| Chin Leong Teo Children Happy Jump 2 | D | x | x | x | x |
| Chin Leong Teo Colourful Joss Sticks | D | x | x | x | x |
| Chin Leong Teo Fishing Nets in the Wind 1 | D | x | x | x | x |
| **Kazakhstan**  Valery Korenchuk Birdcatcher | A |  |  | x |  |
| Valery Korenchuk Fighting cock champion | A |  |  | x |  |
| Valery Korenchuk Look through century | B |  | x |  |  |
| Valery Korenchuk My elder sister | B |  |  | x | x |
| Valery Korenchuk Old balian birdcatcher | B |  | x |  |  |
| Valery Korenchuk Toy business ladies -2 | B |  | x |  |  |
| Valery Korenchuk Pigeon eye-.jpg | C |  |  |  | x |
| Valery Korenchuk Sharp look - Bubo eye-.jpg | C |  |  |  | x |
| Valery Korenchuk I'm proud of my grangfather | D |  |  | x | x |
| Valery Korenchuk Veterans of Afgan War-.jpg | D |  |  |  | x |
| **Kuwait**  Hamad Bouresli 2 Heads | C | x | x | x |  |
| Hamad Bouresli Egrets Fight | C | x | x | x |  |
| Hamad Bouresli Last Leg | C | x | x | x |  |
| Hamad Bouresli Rare Clash | C | x | x | x |  |
| **Lithuania**  Ruslan Bolgov Fashion geometry | A | x | x |  | x |
| Ruslan Bolgov Keeper of the earth | A | x | x |  | x |
| Ruslan Bolgov The Prophecy | A | x | x |  | x |
| Ruslan Bolgov TVSet | A | x | x | x | x |
| Ruslan Bolgov Forms of Geometry | B | x | x | x | x |
| Ruslan Bolgov Moet | B | x |  |  | x |
| Ruslan Bolgov The Face | B | x | x | x | x |
| Ruslan Bolgov The look from below | B | x | x |  | x |
| Ruslan Bolgov Dandelion universe | C | x | x |  | x |
| Ruslan Bolgov The craters of Cyprus | C |  |  |  | x |
| Ruslan Bolgov The ice tower | C | x | x |  |  |
| Ruslan Bolgov To fly into sunset | C |  |  | x | x |
| Ruslan Bolgov The burning ice | D | x | x |  | x |
| Ruslan Bolgov The burning skies | D |  |  | x |  |
| Ruslan Bolgov The ice guard | D | x | x | x | x |
| Normante Ribokaite Dance with Birds 181 | A |  |  |  | x |
| Normante Ribokaite Housewife | A | x |  |  | x |
| Normante Ribokaite Upstairs 3 | A | x | x |  | x |
| Normante Ribokaite 1967 and after 50 year | B | x |  |  | x |
| Normante Ribokaite In da Haus 1 | B |  | x |  | x |
| Normante Ribokaite Touch 181 | B |  |  |  | x |
| Normante Ribokaite Woman with Pumpkin 183 | B |  | x | x | x |
| Normante Ribokaite EARLY MORNING | C | x |  |  | x |
| Normante Ribokaite Loud | C | x |  |  | x |
| Normante Ribokaite Morning with duck 182 | C |  | x |  |  |
| Normante Ribokaite Fishermans path | D | x |  |  |  |
| Normante Ribokaite Fishing 3 | D | x | x | x | x |
| Normante Ribokaite Morning | D | x |  | x |  |
| **Macau**  Va Vong Miscellaneous | A |  |  | x | x |
| Va Vong Team working | A |  | x | x |  |
| Va Vong Desert camel trail. | B | x | x | x |  |
| Va Vong Distracted heart | B |  |  | x | x |
| Va Vong I push and push | B |  |  |  | x |
| Va Vong Sail shadow | B |  | x |  |  |
| Va Vong Looking up | C |  | x |  |  |
| Va Vong Love | C |  |  |  | x |
| Va Vong Maternal love | C |  |  |  | x |
| Va Vong Warm family | C |  | x | x | x |
| Va Vong Back to nature | D | x |  |  | x |
| Va Vong Happy children | D | x |  |  |  |
| **Macedonia**  Dimche Korunoski Blacksmith | A |  |  | x | x |
| Dimche Korunoski Four tables and a man | B |  | x |  |  |
| Dimche Korunoski Life in Kratovo 1 | B |  | x |  |  |
| Dimche Korunoski Life in Kratovo 2 | B |  | x |  |  |
| Dimche Korunoski At the market | D | x |  |  | x |
| Dimche Korunoski Fish market | D | x |  |  |  |
| Dimche Korunoski Friends | D | x |  |  | x |
| Dimche Korunoski In the passage | D | x |  |  | x |
| Dejan Kraljevski Forum | A |  |  |  | x |
| Dejan Kraljevski Mihajlo | A |  |  |  | x |
| Dejan Kraljevski piper7 | A |  |  |  | x |
| Dejan Kraljevski Vladimir | A |  |  |  | x |
| Dejan Kraljevski Dimitar | B |  |  |  | x |
| Dejan Kraljevski Number3 | B |  |  |  | x |
| Dejan Kraljevski Rakija2 | B |  |  |  | x |
| Dejan Kraljevski shadow quartet | B |  |  |  | x |
| Dejan Kraljevski BelgradeStreet8 | D |  |  |  | x |
| Dejan Kraljevski People | D |  |  |  | x |
| Dejan Kraljevski Train | D |  |  |  | x |
| marjana pavlichek abstract feather | A |  | x |  | x |
| marjana pavlichek lulaski | A |  |  |  | x |
| marjana pavlichek positive viebs | A |  |  | x | x |
| marjana pavlichek AKT 1-2018 | B | x |  |  | x |
| marjana pavlichek AKT 2-2018 | B | x |  |  | x |
| marjana pavlichek Body in milk | B |  |  |  | x |
| marjana pavlichek The hand | B | x |  |  | x |
| marjana pavlichek church | D |  |  |  | x |
| marjana pavlichek Ohrid | D |  |  |  | x |
| marjana pavlichek Trebinje | D |  |  |  | x |
| Kiril Shtrkov Colors | A |  | x |  |  |
| Kiril Shtrkov Gentelman Only | A |  | x | x | x |
| Kiril Shtrkov Smoke | A |  | x |  | x |
| Kiril Shtrkov Fragments | B |  | x |  |  |
| Kiril Shtrkov In Line | B | x |  |  | x |
| Kiril Shtrkov MOB 5 | B | x | x |  | x |
| Kiril Shtrkov She and she | D | x |  | x | x |
| Kiril Shtrkov Curiosity | D | x |  | x | x |
| Kiril Shtrkov Fragments 2 | D | x |  |  | x |
| **Malaysia**  ChanOnn Fong Salt Collection3 | A | x | x | x | x |
| ChanOnn Fong Sewing Fish Net2 | A | x | x | x | x |
| ChanOnn Fong Water City3 | A | x | x | x |  |
| ChanOnn Fong Food Chase | B |  | x | x |  |
| ChanOnn Fong Mid-day Catch | B |  | x | x |  |
| ChanOnn Fong Returning Home | B |  |  | x |  |
| ChanOnn Fong Start of Work Day | B | x |  | x | x |
| ChanOnn Fong Buffalo Defence | C | x |  |  | x |
| ChanOnn Fong Good Catch | C |  | x | x | x |
| ChanOnn Fong Light Meal2 | C |  |  | x |  |
| ChanOnn Fong Donga Fight | D | x |  |  | x |
| ChanOnn Fong Hand Work on Net2 | D | x | x | x | x |
| ChanOnn Fong Harvesting Breakfast ala Suri | D | x | x |  |  |
| ChanOnn Fong Visiting Karo Family | D | x | x |  |  |
| Yeokkian Koh Delicious 896 | A |  |  | x | x |
| Yeokkian Koh Mini fly mating 11 | A |  |  | x | x |
| Yeokkian Koh Robber fly with prey 29 | A | x | x | x | x |
| Yeokkian Koh Tasty 461 | A | x |  | x | x |
| Yeokkian Koh Couple 338 | B |  |  | x |  |
| Yeokkian Koh Love of Robber fly 13 | B | x | x | x |  |
| Yeokkian Koh Fly mating 1 | C | x |  | x |  |
| Yeokkian Koh Love of robber fly 14 | C | x |  | x |  |
| Yeokkian Koh Mating 18 | C | x |  | x | x |
| Yeokkian Koh Robber fly with prey 38 | C | x |  | x | x |
| Yeokkian Koh Burning charcoal | D |  |  | x | x |
| Yeokkian Koh Seaweed farming | D | x | x | x |  |
| Yeokkian Koh Tree | D | x |  | x |  |
| Edwin Ong Wee Kee Bidayuh Future Football Team | A | x | x | x |  |
| Edwin Ong Wee Kee Cultural Features of Mursi | A |  |  | x | x |
| Edwin Ong Wee Kee Dani Highlander | A | x | x | x | x |
| Edwin Ong Wee Kee Lost Culture | A |  | x |  | x |
| Edwin Ong Wee Kee Bidayuh Bamboo Bridge | B |  | x |  |  |
| Edwin Ong Wee Kee Bidayuh Football Kids | B | x | x |  |  |
| Edwin Ong Wee Kee Bidayuh Martial Arts | B | x | x | x |  |
| Edwin Ong Wee Kee Unforgettable History | B |  | x |  |  |
| Edwin Ong Wee Kee Wild Horses | C | x | x | x | x |
| Edwin Ong Wee Kee Bidayuh Brotherhood | D | x |  | x | x |
| Edwin Ong Wee Kee Bidayuh Carving Art | D | x |  | x |  |
| Edwin Ong Wee Kee Dayak old tatoo | D | x | x | x |  |
| Edwin Ong Wee Kee Twenty Horses | D |  | x | x |  |
| **Netherlands**  gilbert bieshaar slapen | C |  | x |  |  |
| gilbert bieshaar one way | D | x |  |  |  |
| Daniel LYBAERT Drie schapen in kleur | A |  | x | x |  |
| Daniel LYBAERT Gecorrigeerde vlucht | A |  | x |  | x |
| Daniel LYBAERT Koereiger in de mist | A | x |  | x |  |
| Daniel LYBAERT Verdriet in Doel | A |  | x | x | x |
| Daniel LYBAERT Isendica Experiment 2 | B |  | x | x | x |
| Daniel LYBAERT Jong olifantje in ZwW | B |  | x | x | x |
| Daniel LYBAERT Stiekem | B | x |  | x | x |
| Daniel LYBAERT Treinmachinist | B | x | x | x | x |
| Daniel LYBAERT Gierenkop in ZwW | C | x | x |  | x |
| Daniel LYBAERT Groep kuifmakaken | C | x | x | x | x |
| Daniel LYBAERT Kuifmakaakportret | C | x |  | x | x |
| Daniel LYBAERT Verveling in ZwW | C |  |  | x | x |
| Daniel LYBAERT Balancerend | D | x |  |  |  |
| Daniel LYBAERT Berijpt landschap | D | x | x | x |  |
| Daniel LYBAERT Krommeweg | D | x | x |  | x |
| Daniel LYBAERT Winterochtend | D | x | x |  |  |
| **New Zealand**  Moira Blincoe Beauty and the Beast | A |  | x |  |  |
| Moira Blincoe Coming in to land | D | x |  |  |  |
| Carolyn Elcock White Gorge | B | x |  |  |  |
| Julia Home Curves | A |  |  |  | x |
| Julia Home Love my Dress | A | x |  |  |  |
| Julia Home Lying In the Leaves | A |  | x |  | x |
| Julia Home Strike A Pose | A | x | x |  |  |
| Julia Home I Love My Hat | B |  |  | x | x |
| Julia Home Pensive | B |  |  | x |  |
| Julia Home Shape and Form | B | x |  | x | x |
| Julia Home Ying Yang Beauty | B | x | x | x |  |
| Dawn Kirk Dancing partners | A | x |  | x |  |
| Dawn Kirk Magnolia | A | x |  |  |  |
| Dawn Kirk Pathway to the ocean | B | x |  |  |  |
| Dawn Kirk Fungi and raindrop | C | x |  | x |  |
| Dawn Kirk One flew over the Gannets' nests | C | x | x |  | x |
| Karen Thorne Celebrating Me | A | x |  |  | x |
| Karen Thorne Diamond Beach, Iceland | A | x | x |  |  |
| Karen Thorne The Lone Photographer | A | x | x | x |  |
| Karen Thorne Vestrahon Mountain, Iceland | B | x |  |  |  |
| **Norway**  Walter Normann Dragland Green Umbrella | A | x |  | x | x |
| Walter Normann Dragland Tranoy fyr og restaurant | A | x |  |  |  |
| Walter Normann Dragland Yellow Pants | A |  |  | x | x |
| Walter Normann Dragland His Horn | B |  | x |  |  |
| Walter Normann Dragland Luxory For Some Greeks | B |  | x |  |  |
| Walter Normann Dragland Vann foran sjoe | C |  |  |  | x |
| Walter Normann Dragland Atlanterhavsveien 2 | D |  | x |  |  |
| Gaute Frøystein Blowing sand | A |  | x |  |  |
| Gaute Frøystein Solnedgang | A |  |  |  | x |
| Gaute Frøystein The thinker | B |  |  | x |  |
| Gaute Frøystein Lines in stone | C |  |  |  | x |
| Gaute Frøystein Enjoying the show | D |  |  | x | x |
| Gaute Frøystein Skyline and auroras | D |  |  | x |  |
| Gaute Frøystein Showers of snow | B | x | x |  |  |
| Gaute Frøystein Winter fight | B | x |  | x | x |
| Gaute Frøystein Aaseli at midnight | C | x |  |  | x |
| Gaute Frøystein Mesuring wings | C | x | x |  |  |
| Gaute Frøystein Summer coat | C | x |  |  |  |
| Gaute Frøystein Deadvlei sunset II | D | x |  |  |  |
| Gaute Frøystein Saltstraumen I | D | x |  |  |  |
| Frode Grindheim Always. Coca-Cola. | A |  |  |  | x |
| Frode Grindheim Black and White | B | x |  |  | x |
| Frode Grindheim The Ghost | B | x |  |  | x |
| Frode Grindheim The Lightbulb | B | x |  | x | x |
| Frode Grindheim Champagne Pool | C |  |  |  | x |
| Frode Grindheim White Water | C |  |  |  | x |
| Frode Grindheim Temple in the Sky | D | x |  |  | x |
| Frode Grindheim Waterfront | D | x |  |  |  |
| Torhild Hyllseth Windmill in Corfu | B |  | x |  |  |
| Torhild Hyllseth Saltstraumen | C | x |  |  |  |
| Roald Synnevaag Nidelvens hus 2 | A |  | x |  |  |
| Roald Synnevaag Gatemusikant i Malmo | B | x |  |  |  |
| Roald Synnevaag The Blacksmith | B | x |  |  |  |
| Roald Synnevaag Gaupeunge | C |  | x |  |  |
| Roald Synnevaag Home for christmas 2 | D | x | x |  |  |
| Roald Synnevaag Lady on the bench | D |  |  | x |  |
| **Oman**  Samir AlBusaidi Cleaner | A |  | x | x |  |
| Samir AlBusaidi Dogs Rest time | A |  | x |  |  |
| Samir AlBusaidi Razhaa | A | x | x |  |  |
| Samir AlBusaidi Umbrella | A | x | x | x | x |
| Samir AlBusaidi A Deep Look | B | x |  | x | x |
| Samir AlBusaidi Al Athaar | B | x | x |  | x |
| Samir AlBusaidi Desert Life | B | x |  | x | x |
| Samir AlBusaidi The Shadow | B |  | x | x | x |
| Samir AlBusaidi Desert Fog | C | x | x | x | x |
| Samir AlBusaidi Line | C | x |  |  | x |
| Samir AlBusaidi Lovely Desert | C | x | x |  | x |
| Samir AlBusaidi Way To trees | C | x | x | x | x |
| Samir AlBusaidi Close Friends | D | x | x |  | x |
| Samir AlBusaidi Omani Boys | D |  | x | x |  |
| Samir AlBusaidi Poor Girl | D |  |  |  | x |
| **Poland**  Jan Brdej Golden Girl | A |  |  |  | x |
| Jan Brdej Art Exhibition | B |  |  |  | x |
| Jan Brdej Autumn in Moravia | B | x |  | x | x |
| Jan Brdej Grassland | C | x |  |  |  |
| Jan Brdej Winter Tree | C |  |  | x | x |
| Jan Brdej Shepherd | D |  | x |  |  |
| Jan Brdej Winter Competitions | D |  |  | x | x |
| Jacek Haratym Reverie | A | x | x | x | x |
| Jacek Haratym Streamer of road | A | x | x |  |  |
| Jacek Haratym Togather forever | A | x |  |  |  |
| Jacek Haratym Black dreams I | B | x | x | x |  |
| Jacek Haratym Rocky sky | B | x | x |  | x |
| Jacek Haratym Shape of desire | B | x | x | x | x |
| Jacek Haratym Valley of rapture | B | x | x |  |  |
| Tomasz Okoniewski come out in the wash | A | x | x |  | x |
| Tomasz Okoniewski Jasmina 1 | A |  |  |  | x |
| Tomasz Okoniewski Jasmina in the kitchen 2 | A |  |  |  | x |
| Tomasz Okoniewski packer | A | x |  | x | x |
| Tomasz Okoniewski Adas dog 2 | B | x | x |  | x |
| Tomasz Okoniewski Alex land III | B | x |  |  | x |
| Tomasz Okoniewski duel of champions 2 | B | x | x |  | x |
| Tomasz Okoniewski walk on the bridge | B | x | x |  |  |
| Tomasz Okoniewski abyss 2 | D | x | x | x | x |
| Tomasz Okoniewski in the land of the titans | D |  |  | x | x |
| Tomasz Okoniewski on the height - new story | D | x | x |  | x |
| Tomasz Okoniewski sheep will wait | D | x | x |  | x |
| Ryszard Stelmachowicz Waves | B |  | x |  |  |
| Ryszard Stelmachowicz Prey | C |  | x |  |  |
| Zygmunt Trylanski Colorful mother | A | x | x |  | x |
| Zygmunt Trylanski On the dunes | A | x | x | x | x |
| Zygmunt Trylanski Gymnastics | B |  | x | x |  |
| Zygmunt Trylanski Love | B |  |  |  | x |
| Zygmunt Trylanski Redheaded 2 | B | x |  |  |  |
| Zygmunt Trylanski Blue desert | C | x |  |  |  |
| Zygmunt Trylanski Last witness | C |  |  | x | x |
| Zygmunt Trylanski Lonely clump of grasses | C |  |  |  | x |
| Zygmunt Trylanski The Marshes 1 | C | x |  |  |  |
| Zygmunt Trylanski Preparation for the journey | D | x |  | x |  |
| **Portugal**  Joao Taborda Autumn in China | A |  | x | x |  |
| Joao Taborda The Grotto of the Sea | A | x | x |  |  |
| Joao Taborda The Montmarte Painter | A | x | x | x | x |
| Joao Taborda Young Fun | A | x | x | x | x |
| Joao Taborda Sad Music | B | x |  | x |  |
| Joao Taborda The Great Cavalcade | B | x | x | x |  |
| Joao Taborda The Night Caravan | B | x | x | x |  |
| Joao Taborda The Window of Light | B |  | x |  |  |
| Joao Taborda Family | C |  | x |  |  |
| Joao Taborda Horses in the Icy Steppe | C |  | x |  | x |
| Joao Taborda Old Gorila | C |  |  | x |  |
| Joao Taborda Pray to the Gods | D |  | x | x |  |
| Joao Taborda The Death of the Duck | D |  |  | x |  |
| Joao Taborda The Portugese Women | D | x | x | x | x |
| Joao Taborda The Princess and Camels | D | x | x | x | x |
| **Qatar**  Abdulla AL-Mushaifri Blinking Eye | A |  | x | x | x |
| Abdulla AL-Mushaifri Golden Path | A | x | x | x | x |
| Abdulla AL-Mushaifri With My Dreams | A | x | x | x | x |
| Abdulla AL-Mushaifri Leaving | B | x |  |  | x |
| Abdulla AL-Mushaifri Scot Buliding | B | x |  |  | x |
| Abdulla AL-Mushaifri Tate | B | x | x | x | x |
| Abdulla AL-Mushaifri Till The End Of Time | B | x | x |  | x |
| Abdulla AL-Mushaifri After The Rain | C | x | x | x | x |
| Abdulla AL-Mushaifri Green Desert | C | x | x | x | x |
| Abdulla AL-Mushaifri Milky Way Flower | C | x | x |  | x |
| Abdulla AL-Mushaifri Hayder Museum | D | x | x | x | x |
| Abdulla AL-Mushaifri Kings Road | D | x |  |  | x |
| Abdulla AL-Mushaifri Searching | D | x | x | x | x |
| Abdulla AL-Mushaifri Visit To Sultan Qaboos Mosque | D | x |  |  | x |
| Ahmed Mohamed Hassan Gost Reflection | A |  |  |  | x |
| Ahmed Mohamed Hassan Green Groove | A |  | x |  |  |
| Ahmed Mohamed Hassan Open Shape | A | x | x | x |  |
| Ahmed Mohamed Hassan Highlight | B |  |  | x |  |
| Ahmed Mohamed Hassan Holy Quran BW | B | x | x |  | x |
| Ahmed Mohamed Hassan My Horse | B | x | x | x | x |
| Ahmed Mohamed Hassan Contrast | C | x |  |  | x |
| Ahmed Mohamed Hassan Education Class | D |  | x |  |  |
| Ahmed Mohamed Hassan Fantasy | D | x | x |  | x |
| Ahmed Mohamed Hassan My Land | D | x | x | x | x |
| **Russia**  Stanislav Ignatov Branch | B | x |  |  |  |
| Stanislav Ignatov Kate | B |  | x |  | x |
| Stanislav Ignatov Mary | B | x | x |  | x |
| Viktor Kanunnikov Bangladesh girl 2 | A | x |  |  | x |
| Viktor Kanunnikov Look 2 | A |  |  | x |  |
| Viktor Kanunnikov Look through the window | A | x |  |  | x |
| Viktor Kanunnikov May lily 3 | A |  |  |  | x |
| Viktor Kanunnikov Birds | B |  | x |  |  |
| Viktor Kanunnikov Smoking man 2 | B |  | x | x |  |
| Viktor Kanunnikov Pholiota aurivella 1 | C |  |  | x |  |
| Viktor Kanunnikov Go on | D | x | x | x | x |
| Viktor Kanunnikov Goodbye | D | x | x | x |  |
| Viktor Kanunnikov Rubbish dump 4 | D | x | x | x |  |
| Viktor Kanunnikov Rubbish dump 6 | D |  |  | x | x |
| Rashid Usmanov Past and present | A | x |  | x | x |
| Rashid Usmanov Street, lantern, auto | A | x |  |  | x |
| Rashid Usmanov Sweet dreams | A | x |  |  | x |
| Rashid Usmanov The manifold cults | A | x | x | x | x |
| Rashid Usmanov Contact | B | x |  | x | x |
| Rashid Usmanov Window to the world | B | x |  | x | x |
| Rashid Usmanov Fire in Savannah | C | x |  |  | x |
| Rashid Usmanov Habitat | C |  | x |  | x |
| Rashid Usmanov The tragedy in the savanna | C |  |  |  | x |
| Rashid Usmanov Watering place | C |  | x |  | x |
| Rashid Usmanov Girl of the tribe Datoga | D | x |  |  |  |
| Rashid Usmanov Hunters | D | x | x | x |  |
| Rashid Usmanov Hunters on a halt | D | x | x |  |  |
| Rashid Usmanov Life on top | D | x |  |  |  |
| **Scotland**  Richard Bingham Bendy Stretchy | B | x | x | x |  |
| Richard Bingham Coigach Tree | B | x | x |  |  |
| Richard Bingham Loughrigg Tree | B | x | x | x |  |
| Richard Bingham The Shelter | B | x | x |  | x |
| Richard Bingham Caligo eurilochus | C | x |  |  |  |
| Richard Bingham Inachis io | C | x |  |  |  |
| Kenneth Gillies Bow Fiddle Rock 2 | A | x |  |  | x |
| Kenneth Gillies Stormy Portsoy | A | x |  |  | x |
| Kenneth Gillies Bow Fiddle Rock 3 | B | x |  | x | x |
| Kenneth Gillies Snowy Loch Rannoch | B |  | x | x |  |
| Kenneth Gillies Wreck Diver | B |  |  | x | x |
| Kenneth Gillies Green Moray | C |  |  | x |  |
| Kenneth Gillies Red Sea Anemonefish | C | x |  | x | x |
| Kenneth Gillies Shoaling Squirrelfish | C | x |  | x | x |
| Kenneth Gillies Skunk Clownfish | C | x |  | x | x |
| Kenneth Gillies Busy Day at the Taj Mahal | D | x |  |  |  |
| **Serbia**  Djani Bardoti Beekeeper | A |  |  |  | x |
| Djani Bardoti Bookmaker | A |  |  |  | x |
| Djani Bardoti Paranoia | A | x |  |  | x |
| Djani Bardoti Christmas | B |  | x |  | x |
| Djani Bardoti Life | B |  | x |  | x |
| Djani Bardoti Maria | B | x | x |  | x |
| Djani Bardoti Working lunch | B |  | x |  | x |
| Djani Bardoti Gostilje 2 | C | x |  | x |  |
| Djani Bardoti Uvac | C | x | x |  | x |
| Djani Bardoti Journey into dreams | D | x | x |  | x |
| Djani Bardoti Migration 2 | D | x |  | x | x |
| Djani Bardoti Travelling for Klenak | D |  |  |  | x |
| Djani Bardoti With father at matins | D | x | x | x | x |
| Cedomir Biukovic Africa 001 | A |  | x | x |  |
| Cedomir Biukovic Africa 003 | A |  | x |  |  |
| Cedomir Biukovic Africa 006 | B |  |  |  | x |
| Cedomir Biukovic Africa 007 | B |  |  | x |  |
| Cedomir Biukovic Africa 008 | B |  |  |  | x |
| Cedomir Biukovic Africa 014 | D |  |  | x |  |
| Cedomir Biukovic Africa 015 | D |  | x | x |  |
| Cedomir Biukovic Africa 016 | D | x |  | x |  |
| Nenad Borojevic Art of body | A | x | x |  | x |
| Nenad Borojevic Homeless | A | x |  |  | x |
| Nenad Borojevic Catch the birds | B |  | x | x |  |
| Nenad Borojevic C'est la vie | B | x |  |  | x |
| Nenad Borojevic Follower 3 | B | x |  |  | x |
| Nenad Borojevic Lonely 3 | B | x | x | x | x |
| Nenad Borojevic Bathtubs | C |  | x |  |  |
| Nenad Borojevic Farmer | D | x |  |  | x |
| Nenad Borojevic Journey into the unknown | D | x |  |  |  |
| Nenad Borojevic Surprised | D |  |  |  | x |
| Kornelia Dakovic Svajcer In the sky | A | x | x |  |  |
| Edo Iglic Clown 1 | A | x | x |  |  |
| Edo Iglic Fierce woman | A | x | x | x | x |
| Edo Iglic No one can make a mistake | A |  | x |  | x |
| Edo Iglic Shocked 1 | A |  | x | x | x |
| Edo Iglic Hiding 1 | B |  | x |  |  |
| Edo Iglic In a hurry 5 | B |  | x |  |  |
| Edo Iglic Opanak maker | B |  | x | x |  |
| Edo Iglic Walking on water | B |  | x |  |  |
| Edo Iglic Flower 1 | C |  | x |  |  |
| Edo Iglic Championship celebration 1 | D | x |  |  | x |
| Edo Iglic St Petka`s day 1 | D |  |  |  | x |
| Edo Iglic Temple 2 | D |  |  |  | x |
| Virag Istvan Colors and forms | A |  | x |  |  |
| Virag Istvan Nude 5092 | A |  |  |  | x |
| Virag Istvan Nude 5220 | A | x |  |  |  |
| Virag Istvan Nude 5046 | B |  |  |  | x |
| Virag Istvan Nude 5060 | B | x | x |  | x |
| Virag Istvan Old woman 02 | B | x |  |  | x |
| Virag Istvan Street portrait 0047 | B |  | x |  |  |
| Virag Istvan Durmitor 0382 | D |  |  |  | x |
| Virag Istvan Shepherd hut 04 | D |  |  |  | x |
| Virag Istvan Vineyards | D | x |  |  | x |
| Vesna MAMULA Fancy ball | A |  | x |  | x |
| Vesna MAMULA Vegetable vendor | A |  | x |  |  |
| Vesna MAMULA Brothers | B |  |  |  | x |
| Vesna MAMULA Morning fog | B |  | x |  |  |
| Vesna MAMULA Balloons | D |  | x |  |  |
| Milan Markovic Morning | C |  |  | x |  |
| Vladan Nikolic a little break | D |  | x |  |  |
| Vojislav Vojo Pesterac Bane 7562 | A |  |  |  | x |
| Vojislav Vojo Pesterac Drinking coffee 9655 | A | x | x |  | x |
| Vojislav Vojo Pesterac Life goes on 5882 | A | x |  | x | x |
| Vojislav Vojo Pesterac Arena 319 | B | x |  |  | x |
| Vojislav Vojo Pesterac Encounter 1320 | B |  | x |  | x |
| Vojislav Vojo Pesterac Fog 8643 | B | x | x |  | x |
| Vojislav Vojo Pesterac Shadows 3450 | B | x | x |  | x |
| Vojislav Vojo Pesterac Planina 7641 | C |  |  | x |  |
| Vojislav Vojo Pesterac Planina 7783 | C | x |  |  | x |
| Vojislav Vojo Pesterac City Roof 3538 | D | x | x |  | x |
| Vojislav Vojo Pesterac Coffee bar 0122 | D |  |  |  | x |
| Vojislav Vojo Pesterac Sail H 3531 | D |  | x | x | x |
| Vojislav Vojo Pesterac Sandwich 2174 | D | x | x |  | x |
| Slavoljub Radojevic Dobra godina | A |  | x |  | x |
| Slavoljub Radojevic Gustav | A |  |  |  | x |
| Slavoljub Radojevic Red Village | A | x | x |  | x |
| Slavoljub Radojevic Arsenal shower | B |  |  |  | x |
| Slavoljub Radojevic Gagi Brazilac | B | x | x |  | x |
| Slavoljub Radojevic Inside Out | B | x |  |  | x |
| Slavoljub Radojevic Super Boy | B | x | x |  | x |
| Slavoljub Radojevic Red river | C | x | x |  |  |
| Slavoljub Radojevic Na Borackom krsu | D | x | x |  |  |
| Branka Vucicevic Vuckovic In the gallery | A |  | x |  | x |
| Branka Vucicevic Vuckovic Shadows on the wall | B |  |  |  | x |
| Branka Vucicevic Vuckovic Thorns | B |  | x |  |  |
| Branka Vucicevic Vuckovic Habitat | C |  |  |  | x |
| Djordje Vukicevic Near the broken window 031 | A | x | x | x | x |
| Djordje Vukicevic Sword 003 | A | x | x | x | x |
| Djordje Vukicevic Tea time | A |  |  |  | x |
| Djordje Vukicevic Caravan 132 BW | B | x | x | x |  |
| Djordje Vukicevic Girl 745 BW | B |  |  |  | x |
| Djordje Vukicevic M | B | x | x | x | x |
| Djordje Vukicevic Outline | B | x | x | x | x |
| Djordje Vukicevic Peacock blue | C |  | x |  |  |
| Djordje Vukicevic Camels 003 | D | x |  | x |  |
| Djordje Vukicevic Mother and daughter | D |  | x |  |  |
| Djordje Vukicevic Priest 017 | D |  |  |  | x |
| Djordje Vukicevic Sremska Mitrovica | D | x | x |  | x |
| **Singapore**  Zee Kek HENG Golden wings costume | A |  | x |  |  |
| Zee Kek HENG Tattoo reflections | B |  |  | x |  |
| Zee Kek HENG Uncertain | B |  |  | x | x |
| Zee Kek HENG Initimate | C |  | x |  |  |
| Zee Kek HENG Horses racing | D |  | x |  |  |
| Hein Htet Beautiful Nightmare 4 | A |  |  |  | x |
| Hein Htet She 5 | A |  |  |  | x |
| Hein Htet Morning mood 5 | B |  | x |  |  |
| Hein Htet Pot Inspector | B | x | x | x |  |
| Hein Htet Harmony with nature 03 | C |  |  | x |  |
| Hein Htet The eye on reflection | C | x | x |  | x |
| Hein Htet Time to relax | C |  | x |  |  |
| Hein Htet Yawning | C | x | x | x | x |
| Hein Htet Dusty scenery 2 | D | x |  | x |  |
| Hein Htet Going to pray | D |  | x |  |  |
| Huee Ling Ng Golden Breeze | A |  | x |  |  |
| HUEE LING NG Under The Banyan Tree | B |  |  | x | x |
| Huee Ling Ng Xiapu Heritage | B |  | x |  |  |
| HUEE LING NG Xiapu, S Creek | B | x |  | x | x |
| Huee Ling Ng Marina Bay Singapore | D |  | x | x |  |
| Kimpheng Sim Help Me | A | x |  | x |  |
| Kimpheng Sim What Happen My Lamp | A | x | x | x | x |
| Kimpheng Sim Who Are You | A | x | x | x |  |
| Kimpheng Sim Dick Not Afraid | B |  | x | x |  |
| Kimpheng Sim Kitty Having Magic | B | x | x | x | x |
| Kimpheng Sim Lovely Melisa | B | x | x | x | x |
| Kimpheng Sim Lotus With Green Leave | C |  |  | x |  |
| Kimpheng Sim Scenery | D |  |  | x |  |
| Lee Eng Tan Deity with wine | A |  |  | x |  |
| Lee Eng Tan Frog and Lotus 2 | A | x | x | x | x |
| Lee Eng Tan Lady Mending Nets 1 | A | x | x | x | x |
| Lee Eng Tan Tina layered swirl | A |  |  | x | x |
| Lee Eng Tan Frog and Small Snail BW | B | x |  | x | x |
| Lee Eng Tan Mending Nets BW 4 | B | x |  | x | x |
| Lee Eng Tan Shadow on the Dunes BW | B | x |  | x | x |
| Lee Eng Tan Xiapu Lass Walk Out | B | x |  | x |  |
| Lee Eng Tan Kenya Giraffes | C |  | x |  |  |
| Lee Eng Tan Heating BW | D | x | x | x | x |
| Lee Eng Tan Hemu Village Smoke BW | D |  | x |  |  |
| Lee Eng Tan Pull Cow Muddy | D | x | x | x | x |
| Lee Eng Tan Tulou Fireworks | D |  | x |  |  |
| Aung Myo Thant Mbs Shopping Mall | A |  | x |  |  |
| Aung Myo Thant Opera Lady 2 | B |  |  | x |  |
| Aung Myo Thant Ant Climbing | C |  |  |  | x |
| Aung Myo Thant Escalator 1 | D |  |  |  | x |
| Aung Myo Thant Opera Chinese 1 | D |  |  | x |  |
| Aung Myo Thant Windows 1 | D |  |  | x | x |
| **Slovakia**  Miroslav Vasil Butterfly 2 | A |  |  | x |  |
| Miroslav Vasil In folk costume | A |  |  |  | x |
| Miroslav Vasil Portret | B | x |  |  | x |
| Miroslav Vasil Purple heron | C | x | x |  | x |
| Miroslav Vasil Barbers | D |  | x |  |  |
| **Slovenia**  Emil Boznar Chapel | A |  | x |  |  |
| Emil Boznar White Morning | A |  | x |  |  |
| Emil Boznar Hogs | C |  |  |  | x |
| Emil Boznar Reflection | C |  |  |  | x |
| Emil Boznar House In | D | x | x |  |  |
| Ivo Borko Dance on the water | A |  | x |  | x |
| Ivo Borko Looks | A |  | x | x | x |
| Ivo Borko My wedding photo | A |  | x |  | x |
| Ivo Borko Storks 10 | A |  | x |  |  |
| Ivo Borko At photo exhibition | B | x | x |  |  |
| Ivo Borko Old woman from Libo | B | x |  |  |  |
| Ivo Borko Scythe grinding | B |  |  |  | x |
| Ivo Borko Dead guard | C | x | x |  | x |
| Ivo Borko Berber drumers band | D |  | x | x |  |
| Ivo Borko In the kitchen | D | x | x | x |  |
| Ivo Borko Leather tanner in Fes | D | x |  | x | x |
| Ivo Borko Man with birds | D |  |  | x | x |
| Aleksander Cufar MWE-1000 | A |  | x | x |  |
| Aleksander Cufar PR-599WW | A |  |  | x |  |
| Aleksander Cufar Swan 4455 | A |  | x | x |  |
| Aleksander Cufar Fantasy-202 | B |  | x |  |  |
| Aleksander Cufar Minka-BW | B | x | x |  |  |
| Aleksander Cufar Miss-1000 | B |  | x |  |  |
| Aleksander Cufar PR - 1010 | B |  | x | x |  |
| Aleksander Cufar Frog-1 | C | x | x | x |  |
| Aleksander Cufar FROG-P1000 | C | x | x |  | x |
| Aleksander Cufar Swan-Z100 | C | x |  |  |  |
| Aleksander Cufar JAMNIK HDR 33 | D |  | x | x |  |
| Aleksander Cufar Look-X2 | D |  |  | x |  |
| Aleksander Cufar Lucija | D | x | x | x |  |
| Aleksander Cufar WINTER-800 | D | x |  |  |  |
| Igor Debevec Autumn mornings | A |  | x | x | x |
| Igor Debevec Fisherman on the lake I | A | x | x | x | x |
| Igor Debevec Girls with puppets | A | x |  |  | x |
| Igor Debevec Twins | A | x | x | x | x |
| Igor Debevec Acte Noir I | B | x | x |  | x |
| Igor Debevec Tree by the lake | B | x |  | x |  |
| Igor Debevec Twins II | B | x |  | x |  |
| Igor Debevec Wisdom | B | x |  | x |  |
| Igor Debevec Between Heaven and Earth XII | C | x |  |  |  |
| Igor Debevec Morning in marsh | C | x |  |  | x |
| Igor Debevec Fisherman on river II | D |  | x | x | x |
| Igor Debevec Kirkjufellsfoss II | D | x |  |  |  |
| Igor Debevec Shepherds | D |  | x |  |  |
| Igor Debevec Towards the top | D | x |  |  | x |
| Klemen Klemenc Waves in Coyotte Butt | C |  | x |  |  |
| Miran Krapez GREEN GORGE | A |  | x |  | x |
| Miran Krapez NATURE ART 3 | A | x |  |  | x |
| Miran Krapez WINTER FOREST | A | x |  |  | x |
| Miran Krapez DUEL 01 | B | x |  | x | x |
| Miran Krapez OLD CRAFT | B | x |  |  |  |
| Miran Krapez GOLDEN HUNT | C | x |  | x | x |
| Miran Krapez LADY IN WHITE | C |  |  |  | x |
| Miran Krapez MORNING GUARD | C | x |  |  | x |
| Miran Krapez SILENT HUNT | C | x |  | x |  |
| Miran Krapez PORTRAIT OF THE RAILWAYROADER | D | x |  | x | x |
| Danilo Lesjak Diana | A | x | x | x | x |
| Danilo Lesjak Saint Lovrenc in the fog | A | x | x | x |  |
| Danilo Lesjak Trash in the eye | A |  | x | x | x |
| Danilo Lesjak Walking alone | A | x | x | x | x |
| Danilo Lesjak Cone above the stairs | B |  |  | x |  |
| Danilo Lesjak Ski curves | B | x | x | x |  |
| Danilo Lesjak Smoke on the station | B | x | x |  |  |
| Danilo Lesjak The way to the heaven | B |  | x |  |  |
| Danilo Lesjak 4 Edelweiss | C |  |  | x |  |
| Danilo Lesjak To survive | C | x | x | x | x |
| Danilo Lesjak Empty lake and woman | D |  | x |  |  |
| Danilo Lesjak Football on the beach | D |  | x |  |  |
| Danilo Lesjak Kuku | D |  |  |  | x |
| Danilo Lesjak Pilgrimage to Saint Michel | D |  | x |  |  |
| Mihalic Milan Morning | A |  | x |  |  |
| Mihalic Milan Portrait | B | x |  |  |  |
| Mihalic Milan Sveti Toma | B | x | x | x |  |
| Mihalic Milan Take off | C | x |  | x |  |
| Mihalic Milan HLEVNI VRH | D |  | x |  |  |
| Mihalic Milan Planinsko polje | D |  |  |  | x |
| Jani Novak Akt 2354ip | A |  |  | x | x |
| Jani Novak Old Railway 6324H | A | x |  | x | x |
| Jani Novak Plavalec | A |  | x |  |  |
| Jani Novak Railway steam | A | x | x | x | x |
| Jani Novak Nuna\_0592Se\_f2 | B | x |  |  | x |
| Jani Novak Venice 4788Sart | B | x | x |  |  |
| Jani Novak Zanzi\_0870Sfa\_p | B |  | x | x |  |
| Jani Novak Zima\_7041 i | B | x | x | x |  |
| Jani Novak Tanzania 6599Hd1 iz | C | x | x |  |  |
| Jani Novak Tanzania7781p cb iz | C |  | x |  | x |
| Jani Novak Datoga 0448tc\_Shsh | D |  | x |  |  |
| Jani Novak Hadzabe 0126Hhsh | D |  | x |  |  |
| Jani Novak Venice 3462i | D |  |  |  | x |
| Jani Novak Zanzi 0989des | D |  | x |  |  |
| Andreja Ravnak 1960 vol II | A | x | x | x |  |
| Andreja Ravnak Gogh XI | A |  | x |  |  |
| Andreja Ravnak 1960 vol X | B |  | x | x | x |
| Andreja Ravnak black light 04 | B |  | x |  | x |
| Andreja Ravnak ghosts of the past | B |  |  |  | x |
| Andreja Ravnak space Odyssey 03 | B |  |  |  | x |
| Andreja Ravnak blue forest | C | x | x |  |  |
| Andreja Ravnak green patch | C |  |  |  | x |
| Andreja Ravnak hide and seek | C |  |  |  | x |
| Andreja Ravnak misty waves 01 | C | x |  |  |  |
| Andreja Ravnak canvas in green | D | x |  |  | x |
| Andreja Ravnak Moravia waves 10 | D | x |  | x | x |
| Andreja Ravnak once upon a time | D | x |  |  | x |
| Andreja Ravnak planet Earth 01 | D | x | x | x | x |
| Zdenka Sfiligoj Fire | A |  | x |  | x |
| Zdenka Sfiligoj Lignano | A |  | x |  |  |
| Zdenka Sfiligoj Venezia bridge | A | x |  |  |  |
| Zdenka Sfiligoj Rialto | B |  |  | x |  |
| Zdenka Sfiligoj Shadow | B | x |  |  | x |
| Zdenka Sfiligoj Venezia snow | B | x |  | x |  |
| Zdenka Sfiligoj Foggy | C | x |  |  |  |
| Zdenka Sfiligoj Gljun | C |  |  | x |  |
| Zdenka Sfiligoj Ice water | C | x |  |  |  |
| Zdenka Sfiligoj Romantic | D | x |  | x |  |
| Zdenka Sfiligoj Route | D | x |  |  | x |
| Zdenka Sfiligoj Toscana Church | D | x | x | x | x |
| **South Africa**  Neels Beyers Apricots in rows | A | x |  |  |  |
| Neels Beyers Down the staircase | A |  |  | x |  |
| Neels Beyers Vergelegen trees IR | B |  |  | x |  |
| Neels Beyers Springboks in a fight | C |  | x |  |  |
| Stephen Burgstahler Howick Falls | A | x |  |  |  |
| Stephen Burgstahler Muizenberg Beach Huts | A | x | x |  |  |
| Stephen Burgstahler Muizenberg Morning | A | x |  | x |  |
| Stephen Burgstahler Joe Rocker | C | x | x | x | x |
| Stephen Burgstahler Standing in the Fire | C | x |  |  | x |
| Stephen Burgstahler Walking on Coals | C | x | x | x | x |
| Stephen Burgstahler Walking on Sunshine | C | x |  |  | x |
| Stephen Burgstahler Museum of Islamic Art - Doha, Qatar | D |  | x | x |  |
| Stephen Burgstahler The World's Most Interesting Dumpst | D |  | x | x |  |
| Annemarie du Plessis Cheetah on guard | A |  |  | x |  |
| Annemarie du Plessis Giant Reflection | A |  |  |  | x |
| Annemarie du Plessis Licking Lips | A |  | x |  |  |
| Annemarie du Plessis Entangled Pain | B | x |  | x |  |
| Annemarie du Plessis Not gonna share | C |  | x | x | x |
| Annemarie du Plessis Playfull Bathtime | C |  | x | x |  |
| Annemarie du Plessis Reaching Out | C | x |  | x | x |
| Annemarie du Plessis Camelthorn Lookout | D | x |  |  | x |
| Annemarie du Plessis Planning my Hunting Strategy | D | x |  | x |  |
| Jaco du Toit Skywards | A |  |  | x |  |
| Jaco du Toit Team Extreme BOSE | A |  |  | x |  |
| Jaco du Toit Chick Chick BW | B |  |  | x |  |
| Jaco du Toit Kahk kah Kahk | B |  |  | x |  |
| Jaco du Toit Swooping Bateleur BW | B |  |  | x |  |
| Jaco du Toit BASKING Bateleur | C | x |  | x |  |
| Jaco du Toit GOSHAWK Aggresion | C |  | x | x |  |
| Jaco du Toit Malachite BASK | C | x | x | x |  |
| Jaco du Toit Wagtail Nesting | C | x |  | x | x |
| Nicol du Toit Gansbay wreck | A |  | x |  |  |
| Lourens Durand Green Eyes | A |  |  | x |  |
| Lourens Durand Rose Spiral | A |  |  | x |  |
| Lourens Durand Stygian Lake | A | x |  | x | x |
| Lourens Durand In Line | B |  | x |  |  |
| Lourens Durand A Word in Your Ear | C | x | x | x | x |
| Lourens Durand Crocodile Swimming | C | x |  |  | x |
| Lourens Durand Osprey With Catch | C |  | x |  |  |
| Simon Fletcher End Of Shift | A |  |  | x |  |
| Simon Fletcher Morning Dancer | A | x |  | x | x |
| Simon Fletcher Stormy Morning | A | x |  | x | x |
| Simon Fletcher Walk In The Forest | A |  | x | x | x |
| Simon Fletcher Final Resting Place | B | x |  | x |  |
| Simon Fletcher Guitar Man | B | x |  |  |  |
| Simon Fletcher Little Protection From The Storm | B |  |  | x |  |
| Simon Fletcher Swirling | B |  |  | x |  |
| Simon Fletcher Breakfast Caught | C |  |  | x | x |
| Simon Fletcher Dragonfly Catch | C |  |  | x |  |
| Simon Fletcher Early Morning Whoopee | C | x |  | x | x |
| Simon Fletcher Fish Aways | C |  |  | x |  |
| Simon Fletcher Aberdeen Church | D |  |  | x | x |
| Simon Fletcher Sea Water Streaks | D | x |  | x | x |
| Simon Fletcher Streaky Sunrise Clouds | D | x |  | x | x |
| Haig Fourie Hanging on\_6656 | A | x | x |  |  |
| Haig Fourie Kruiper\_\_5651 | A | x | x | x | x |
| Haig Fourie loving the challenge\_\_3929 | B |  |  | x | x |
| Haig Fourie Pukke\_7322 | B |  |  | x |  |
| Haig Fourie The doors\_6057 | B |  | x | x |  |
| Haig Fourie 06 Red Eyes\_\_6986 | C | x |  | x |  |
| Haig Fourie Groen en Geel mos\_\_5657 | C | x | x | x |  |
| Haig Fourie Naaldekoker in goue\_lig\_0161 | C | x |  |  |  |
| Haig Fourie Colour\_fun\_3872 | D |  |  | x | x |
| Haig Fourie Hallo\_ \_0185 | D | x |  | x |  |
| Haig Fourie Ride a long\_\_2407 | D | x |  |  | x |
| Peter Hardcastle Blue Nymph | A |  |  | x |  |
| Peter Hardcastle Body Lines | A |  |  | x |  |
| Peter Hardcastle Master Russel | A |  |  | x |  |
| Peter Hardcastle Edged Beauty | B |  |  | x |  |
| Peter Hardcastle His Mine | B |  |  | x |  |
| Peter Hardcastle Shy | B | x | x | x | x |
| Peter Hardcastle Sparkling Beauty | B |  |  | x |  |
| Peter Hardcastle Hornbill Glare | C | x | x |  | x |
| Peter Hardcastle Serval Cat | C |  |  | x | x |
| Peter Hardcastle Zebra Dominance | C |  | x |  |  |
| Peter Hardcastle Alfrescos Corner | D |  |  | x |  |
| Dirk Heyns Thuli | A |  |  |  | x |
| Dirk Heyns Thysse | A |  |  |  | x |
| Dirk Heyns Verwoestend | A |  |  | x | x |
| Dirk Heyns WBF | A | x |  | x | x |
| Dirk Heyns Hard times | B |  | x | x | x |
| Dirk Heyns I am watching you | B |  |  | x |  |
| Dirk Heyns Jay Ar | B |  | x | x |  |
| Dirk Heyns Sleep time | B |  | x | x | x |
| Dirk Heyns Bee happy | C | x |  | x |  |
| Dirk Heyns In die rose | C | x |  |  |  |
| Dirk Heyns Soete inval | C |  |  | x | x |
| Dirk Heyns Morning paper | D |  |  | x |  |
| Dirk Heyns Washing | D |  |  | x |  |
| Willem Kruger Varsity tackle | A |  |  | x |  |
| Willem Kruger What now | A |  |  | x |  |
| Willem Kruger Coming for lunch mono | B |  |  | x |  |
| Willem Kruger Owlet housekeep mono | B |  | x | x |  |
| Willem Kruger Zebra two WB dust | B |  | x |  |  |
| Willem Kruger Buffalo two dust | C | x |  |  | x |
| Willem Kruger Dove wing barbet | C |  | x | x | x |
| Willem Kruger Hyena carries cub | C | x | x | x |  |
| Willem Kruger Weaver feet mono | C |  | x | x | x |
| Willem Kruger Lupha lines | D | x | x | x |  |
| Willem Kruger Morning glory | D | x |  | x | x |
| Willem Kruger Old man clapping | D |  |  | x | x |
| Willem Kruger Silent reader | D |  |  |  | x |
| Garth McQuade Pia | A | x |  |  |  |
| Garth McQuade Leigh | B |  |  | x |  |
| Garth McQuade Over my shoulder | B |  |  | x |  |
| Garth McQuade Charging | C | x | x | x |  |
| Garth McQuade Chasing 2 | C |  | x | x | x |
| Garth McQuade Nose Stripe in Anemone | C |  | x |  |  |
| Garth McQuade Safety in Numbers | C | x |  | x | x |
| Garth McQuade Perspective Hong Kong | D |  | x |  |  |
| Human Meyer Laris 970 | A |  |  | x | x |
| Human Meyer Mauritian girl 227 | A |  |  | x |  |
| Human Meyer Yellow breast stroke 52017 3-2-Edit | A | x | x | x |  |
| Human Meyer Body scape 1049 | B | x | x |  | x |
| Human Meyer Model 485 | B | x | x | x | x |
| Human Meyer Model 502 a | B |  | x | x | x |
| Human Meyer Risa 100 | B | x | x |  | x |
| Human Meyer Back lit Queen | C | x | x |  |  |
| Human Meyer Cormorant catch 33\_162 | C |  |  | x |  |
| Human Meyer Redbill teal 0094 | C |  |  | x |  |
| Anneke Preto water lily | A |  |  | x |  |
| Anneke Preto pied kingfisher | C |  |  |  | x |
| Andre Serfontein Pro Surfer in White Ballito Clasic | A |  |  | x |  |
| Andre Serfontein Where is that Ball | A | x |  | x |  |
| Andre Serfontein Tent Beach Surfer | B | x | x | x |  |
| Andre Serfontein Carmine Landing | C | x | x | x |  |
| Andre Serfontein Hippo attacking | C | x |  | x |  |
| Andre Serfontein Morning catch | C |  | x | x |  |
| Andre Serfontein Saddlebill Catch | C | x | x | x |  |
| Dewald Tromp Alert lioness | C | x |  | x |  |
| Dewald Tromp Lesser flamingo take off | C | x | x |  | x |
| Malie Van der Vyver Up-side-down | A | x |  |  |  |
| Malie Van der Vyver A bit Shy | B | x |  | x | x |
| Malie Van der Vyver Zebras | B |  |  | x |  |
| Malie Van der Vyver Playtime | C |  | x | x |  |
| Malie Van der Vyver Preditor | C |  | x | x | x |
| Malie Van der Vyver Scouting for Prey | C |  | x |  |  |
| Malie Van der Vyver Sundowner | C |  |  | x |  |
| Francois van der Watt Juvenile Bateleur landing mono | B | x |  | x |  |
| Francois van der Watt Mother and baby mono | B | x |  | x |  |
| Francois van der Watt Thirsty in the dust mono | B | x |  | x |  |
| Francois van der Watt Yellow billed stork mono | B | x |  |  |  |
| Francois van der Watt Busy water hole | C | x | x | x | x |
| Francois van der Watt Mother and baby | C | x | x | x | x |
| Francois van der Watt Playing hippo bulls | C | x | x | x | x |
| Francois van der Watt Sundowner | C | x |  | x |  |
| Francois van der Watt Delta scape 3 | D | x |  |  | x |
| Francois van der Watt Dune 45 from the air | D | x | x | x | x |
| Francois van der Watt Lonely bull | D |  |  |  | x |
| Francois van der Watt Sunset in Sossus | D | x | x |  | x |
| Gretha Van Heerden blushing bride wit 12b | B |  |  | x |  |
| Rosa van Schalkwyk Three Ripe Gooseberries | A |  |  | x |  |
| Rosa van Schalkwyk Fruits in Black and White | B | x |  |  |  |
| Rosa van Schalkwyk Bekruipende Cheetah Wyfie | C | x |  | x | x |
| Rosa van Schalkwyk Eina Man | C | x | x | x | x |
| Rosa van Schalkwyk Leopard Ruling the Kalaharie | C | x |  |  | x |
| Rosa van Schalkwyk Kalaharie Family on the Road | D |  |  | x |  |
| Rosa van Schalkwyk People and Their Donkeys | D |  |  | x |  |
| Rosa van Schalkwyk Shepard in Fouriesburg | D |  |  | x |  |
| Manie Wessels Over the moon | A |  | x |  |  |
| Manie Wessels Vintage model | A |  | x |  |  |
| Manie Wessels Beneath teh surface | B |  | x |  |  |
| Manie Wessels Family | B |  |  | x |  |
| Manie Wessels New beginning | B |  | x |  |  |
| Manie Wessels Ship wreck | D |  |  | x |  |
| Sukyoung Song White eyes 1 | A |  |  | x |  |
| Sukyoung Song White eyes 2 | A |  |  | x |  |
| Sukyoung Song food hunting | C |  | x |  |  |
| Sukyoung Song mushroom spore eruption | C |  | x |  |  |
| **Spain**  Joan Gil Burano colors | A | x |  |  | x |
| Joan Gil Cuba | A | x |  |  | x |
| Joan Gil Nuria in b&w | B |  |  |  | x |
| Joan Gil Nuria y sofa | B |  |  | x |  |
| Joan Gil Perfil | B | x |  |  | x |
| Joan Gil Any problem? | C |  | x | x | x |
| Joan Gil Camuflado | C |  |  |  | x |
| Joan Gil Colonia | C | x | x |  | x |
| Joan Gil Ridibundus | C | x | x | x | x |
| Joan Gil Marroc | D |  |  |  | x |
| Joan Gil Vinaros | D |  | x | x | x |
| Andreu Noguero A Dona Himba a Epupa | A | x |  |  | x |
| Andreu Noguero A Gala en negro y oro | A | x |  | x | x |
| Andreu Noguero A Mocoros en delta Okavango | A |  |  | x |  |
| Andreu Noguero A Tertulia Himba | A | x | x | x | x |
| Andreu Noguero B Bosquimana amamantan | B | x |  | x |  |
| Andreu Noguero B Himba al desert | B | x | x |  |  |
| Andreu Noguero B Himba de noche arbol sagrado | B |  |  | x |  |
| Andreu Noguero C amamantan llob mari | C | x |  |  | x |
| Andreu Noguero C la jirafa y el sol | C |  |  |  | x |
| Andreu Noguero C Ñu | C | x |  |  |  |
| Andreu Noguero D Chicas himba Namibia | D | x | x | x | x |
| Andreu Noguero D Gran Muralla China | D |  | x | x |  |
| Andreu Noguero D La llama del Machu Pichu | D |  | x | x |  |
| Andreu Noguero D Montaña de los siete colores Peru | D | x | x | x |  |
| **Sri Lanka**  Pandula Bandara Face Off | A |  | x | x |  |
| Pandula Bandara Painting | A |  | x | x | x |
| Pandula Bandara Playing with friends | A | x | x | x |  |
| Pandula Bandara Tight Hold | A | x |  | x |  |
| Pandula Bandara Monks at the Playground | B |  |  | x |  |
| Pandula Bandara Rain Under Any Condition | B |  |  | x |  |
| Pandula Bandara Three Dimensional Faces | B |  | x | x | x |
| Pandula Bandara Catch of the Day | C |  | x | x |  |
| Pandula Bandara Searching for Hunt | C |  | x |  |  |
| Pandula Bandara Why | C |  |  | x | x |
| Pandula Bandara After Work | D | x |  | x |  |
| Pandula Bandara Devoted Monk at Cave Temple | D | x |  | x |  |
| Pandula Bandara Meditation at Jungle Side | D |  | x |  |  |
| **Sweden**  Tony Clementz Miller | A |  | x |  |  |
| Tony Clementz Stork | A |  | x |  |  |
| Tony Clementz Our Future | B |  | x |  |  |
| Tony Clementz The Eye | B |  | x |  |  |
| Tony Clementz Regal Lion | C |  |  | x |  |
| Tony Clementz La Defense | D |  |  |  | x |
| Tony Clementz Lunchbreak in Paris | D |  |  |  | x |
| Mats Grimfoot Downwards | A |  | x |  | x |
| Mats Grimfoot Love stairs | A |  |  |  | x |
| Mats Grimfoot Alone on marble roof | B |  | x |  | x |
| Mats Grimfoot Alone together | B |  | x |  |  |
| Mats Grimfoot Modern architecture | B |  | x |  |  |
| Mats Grimfoot Towards the light | B | x | x | x |  |
| Mats Grimfoot Blue frog | C | x |  | x | x |
| Mats Grimfoot Cold and warm | C |  |  |  | x |
| Mats Grimfoot Feeding the doves | D | x |  | x | x |
| Mats Grimfoot Library | D |  | x |  |  |
| Mats Grimfoot Maybe chewing gum | D |  | x |  |  |
| Mats Grimfoot Rainbow travellers | D |  | x | x | x |
| Monica Wennblom Flower contrast | A |  |  |  | x |
| Monica Wennblom Hands and face | A |  |  | x | x |
| Monica Wennblom Climbing | B | x |  |  | x |
| Monica Wennblom Cliffs at dusk | C | x | x |  |  |
| Monica Wennblom Ice and sand | C | x | x |  | x |
| Monica Wennblom Looking for prey | C |  | x |  |  |
| Monica Wennblom Water curves | C |  | x |  |  |
| Monica Wennblom Tuscany landscape No7 | D | x |  | x | x |
| **Switzerland**  Urs Albrecht At home | A | x | x |  | x |
| Urs Albrecht Brave girls naughty boys | A | x |  |  |  |
| Urs Albrecht Salaj smiles | A | x |  |  |  |
| Urs Albrecht Alone at the beach | B |  | x |  |  |
| Urs Albrecht Grandmother | B |  |  |  | x |
| Urs Albrecht Girltalk | D |  |  |  | x |
| Urs Albrecht Joy of smoking | D |  |  | x | x |
| Urs Albrecht Learning the alphabet | D |  | x |  | x |
| Urs Jenzer A2 Africana 3 | A |  | x |  |  |
| Urs Jenzer C1 4 Weissbartgnus | C |  | x |  |  |
| Urs Jenzer C4 Weissbartgnus 9 | C |  | x |  |  |
| Urs Jenzer D2 Namib 4 | D |  | x |  |  |
| Urs Jenzer D3 Lavendelfeld 3 | D |  | x |  |  |
| **Taiwan**  Chin-Shuang Huang curious | A | x | x | x |  |
| Chin-Shuang Huang Elephant | A |  | x | x |  |
| Chin-Shuang Huang Grab | A |  | x | x |  |
| Chin-Shuang Huang Corridor | B | x |  |  |  |
| Chin-Shuang Huang Chorus | C |  | x | x |  |
| Chin-Shuang Huang Exercise | C |  |  |  | x |
| Chin-Shuang Huang Flirt | C | x | x | x | x |
| Chin-Shuang Huang Osprey | C | x |  |  |  |
| Chin-Shuang Huang Chencai | D |  |  | x |  |
| Chin-Shuang Huang Parade | D |  |  | x |  |
| Chin-Shuang Huang Spa | D | x | x | x |  |
| Chin-Shuang Huang Zen | D | x | x | x |  |
| HSIU-CHIN LEE Children of war-01 | A |  | x | x | x |
| HSIU-CHIN LEE Female warrior-07 | A | x |  | x | x |
| HSIU-CHIN LEE Flower Fairy-02 | A | x |  | x | x |
| HSIU-CHIN LEE Nurturing breast milk | A | x |  | x | x |
| HSIU-CHIN LEE Curious child-04 | B |  | x | x | x |
| HSIU-CHIN LEE Flower Fairy-01 | B |  |  | x | x |
| HSIU-CHIN LEE Melancholy-01 | B | x |  | x | x |
| HSIU-CHIN LEE Remove the lip disk | B | x | x |  | x |
| HSIU-CHIN LEE Macaque love-01 | C |  |  | x | x |
| HSIU-CHIN LEE Red-crowned crane | C |  |  |  | x |
| HSIU-CHIN LEE Beauty of the mystery | D | x |  |  | x |
| HSIU-CHIN LEE Dune beauty-01 | D |  |  |  | x |
| HSIU-CHIN LEE Tranquil beauty-01 | D | x |  |  |  |
| Chin-Chin Tsai Big strange hand | C |  |  | x |  |
| Chin-Chin Tsai Hunting | C | x | x | x |  |
| Chin-Chin Tsai Seagull and its shadow | C | x |  | x |  |
| Chin-Chin Tsai Slobber | C |  |  | x |  |
| Chin-Fa Tzeng Angel's kiss underwater photograph | A |  |  |  | x |
| Chin-Fa Tzeng Tree of Life the low tide beach pre | A | x | x |  |  |
| Chin-Fa Tzeng Fence of Farmed Crab\_Xiapu China | B |  | x |  |  |
| Chin-Fa Tzeng River horses racing Inner Mongolia | B |  |  | x | x |
| Chin-Fa Tzeng Tug of Life\_Two trees appearing on | B | x |  |  |  |
| Chin-Fa Tzeng Water Ballet with morning oblique l | B | x |  | x |  |
| Chin-Fa Tzeng Black pillow blue dragonfly broodin | C |  | x | x |  |
| Chin-Fa Tzeng Psilopogon nuchalis Brooding | C |  |  | x |  |
| Chin-Fa Tzeng Wild horses crossing river | C |  |  |  | x |
| Chin-Fa Tzeng Enjoyable dream life\_Taiwan Taichun | D |  | x | x |  |
| Chin-Fa Tzeng Fishing boats pass through S Bay\_Xi | D |  | x |  | x |
| Chin-Fa Tzeng The Buddha light shines Nanjing Chi | D |  | x | x |  |
| Lung-Tsai Wang Aka village14 | A | x |  |  |  |
| Lung-Tsai Wang Aka village20 | A | x |  |  | x |
| Lung-Tsai Wang Japanese White-eye32 | A | x | x | x | x |
| Lung-Tsai Wang Aka women19 | B |  |  | x | x |
| Lung-Tsai Wang Japanese White-eye25 | B |  |  | x | x |
| Lung-Tsai Wang Taiwan5 | B | x |  |  |  |
| **Turkey**  Gur Gurelli away\_from | A | x | x |  | x |
| Gur Gurelli behind\_the\_window | A | x | x | x | x |
| Gur Gurelli boiling | A |  |  |  | x |
| Gur Gurelli hard\_way | A | x | x | x | x |
| Gur Gurelli all\_of\_us | B | x | x |  | x |
| Gur Gurelli brother | B | x | x | x | x |
| Gur Gurelli grandma | B | x | x | x | x |
| Gur Gurelli guard | B | x | x |  | x |
| Gur Gurelli cute\_baby | C | x | x | x | x |
| Gur Gurelli fair | D |  | x |  |  |
| Gur Gurelli maiden\_tower | D | x |  |  | x |
| Gur Gurelli shepherds | D |  |  | x | x |
| Fatma Selma Oransay back street | A | x |  |  | x |
| Fatma Selma Oransay salut | A |  | x |  | x |
| Fatma Selma Oransay whitesmith | A |  | x | x | x |
| Fatma Selma Oransay around th hole | B |  |  |  | x |
| Fatma Selma Oransay byc | B | x | x |  |  |
| Fatma Selma Oransay fields | D | x |  |  |  |
| Fatma Selma Oransay impressive | D | x |  | x | x |
| Fatma Selma Oransay notice me! | D | x |  |  | x |
| Fatma Selma Oransay secluded | D | x |  |  |  |
| FURKAN TASCI mother\_and\_daughter | A | x |  |  |  |
| FURKAN TASCI the\_pigeons | A | x | x |  | x |
| FURKAN TASCI yellow\_steel\_fixers | A |  | x |  |  |
| FURKAN TASCI iki\_arkadas | B | x |  | x |  |
| FURKAN TASCI jeep\_repairman | D |  |  |  | x |
| FURKAN TASCI lovely\_grandma | D |  |  |  | x |
| Muge Yemisci Ozkan Advertisement | A |  | x |  |  |
| Muge Yemisci Ozkan Hotel | A |  |  | x |  |
| Muge Yemisci Ozkan The White Dress | A |  |  | x |  |
| Muge Yemisci Ozkan Existance | B | x | x |  |  |
| Muge Yemisci Ozkan grace | C |  |  | x |  |
| Muge Yemisci Ozkan Over the River | D |  |  | x |  |
| Ozcan YUCELT BEGGAR | A |  |  | x |  |
| Ozcan YUCELT HINDU MEN'S | A | x |  | x | x |
| Ozcan YUCELT GYPSY GIRL | B | x |  |  | x |
| Ozcan YUCELT HINDU MAN | B | x |  |  |  |
| Ozcan YUCELT PRAYING WOMAN | B | x |  | x |  |
| Ozcan YUCELT RED WOMAN M | B |  |  |  | x |
| Ozcan YUCELT BRIQUETTE WASHER | D |  |  |  | x |
| Ozcan YUCELT WATER DRAVING | D |  |  |  | x |
| **United Kingdom**  David Adamson Gathered In | A | x |  | x |  |
| David Adamson Into The Wild Wood | A | x |  | x |  |
| David Adamson Time Out For Tea | B |  | x |  |  |
| David Adamson The Food Pass | C |  |  | x | x |
| David Adamson Caithness Wind Farm | D |  |  | x |  |
| David Adamson Dales Farmhouse At Dusk | D | x |  |  |  |
| michael davison After You | B | x |  |  |  |
| michael davison Man wiyh Umbrella | B |  |  |  | x |
| michael davison Spiral | B | x |  |  |  |
| michael davison Street Cleaner | D | x |  |  | x |
| michael davison Street hawker | D | x |  |  |  |
| bob devine lion cubs of kenya | A | x |  |  |  |
| bob devine lioness crosses river | A |  | x |  |  |
| bob devine wild dog leaps river | A |  |  | x |  |
| bob devine zebra crossing | A | x | x | x |  |
| bob devine cheetah kills | C | x | x | x |  |
| bob devine great grey owl lands at dusk | C | x | x | x | x |
| bob devine kingfisher caught fish | C | x | x | x |  |
| bob devine lioness with cub 1 | C | x |  | x |  |
| bob devine topi and sunset | D |  | x |  |  |
| bob devine walking down the road | D | x |  | x |  |
| calvin downes Colour dance | A | x |  |  | x |
| calvin downes Fuji morning glow | A | x | x | x | x |
| calvin downes Manhattan Financial skyline | A | x | x | x | x |
| calvin downes The island | A | x | x |  | x |
| calvin downes Glyder Fawr | B | x |  |  |  |
| calvin downes Graffiti sunset | B | x |  |  | x |
| calvin downes Not for me! | B | x | x | x | x |
| calvin downes Tolerance Bridge at night | B | x |  | x |  |
| calvin downes Basalt columns-Svartifoss | C | x |  |  |  |
| calvin downes Flamingo flock | C |  | x |  |  |
| calvin downes Greater Flamingo airing | C |  | x |  |  |
| calvin downes Whitetailed Tropicbird feeding | C |  | x | x |  |
| calvin downes Contemplating the shrine | D | x | x | x | x |
| calvin downes Omani street sellers | D | x | x | x | x |
| calvin downes Visiting the Mosque | D |  | x |  |  |
| calvin downes West 23rd street | D | x | x | x |  |
| Valerie Duncan Live to Ride | A |  | x |  | x |
| Valerie Duncan Savra Warrior Princess | A |  | x |  |  |
| Valerie Duncan Three Arches | A |  | x | x | x |
| Valerie Duncan Watching You | A | x | x | x | x |
| Valerie Duncan In the Archway | B | x | x |  | x |
| Valerie Duncan Keeping Warm mono | B |  | x |  |  |
| Valerie Duncan Sirens Sleeping | B | x | x | x | x |
| Valerie Duncan Cougar Leap | C | x |  | x |  |
| Valerie Duncan Mouse Looking Down | C | x |  | x | x |
| Valerie Duncan One Mouse on a Poppy Seedhead | C | x |  |  | x |
| Valerie Duncan Puma Under Stormy Skies | C | x |  |  |  |
| Valerie Duncan Across the Painted Hills | D | x | x |  |  |
| Valerie Duncan Bryce Canyon Evening Panorama | D | x | x |  |  |
| Valerie Duncan Patterns in Grand Prismatic | D | x | x |  |  |
| Valerie Duncan Two Horsemen Mongolia | D | x |  | x | x |
| Martin Fry Light and Shade | A |  | x | x | x |
| Martin Fry The detail is in the eyes | A |  | x | x | x |
| Martin Fry Wall of Water | A | x | x | x | x |
| Martin Fry Who Cares | A | x |  | x | x |
| Martin Fry Fresh Air | B | x | x | x | x |
| Martin Fry The Tempest | B | x | x | x |  |
| Martin Fry Unseen | B | x | x | x |  |
| Martin Fry Winter Light | B | x | x | x |  |
| Martin Fry European Eagle Owl | C |  | x | x |  |
| Martin Fry Starliings Arrival | C | x |  |  | x |
| Martin Fry Widgeon Flock | C | x | x |  |  |
| Martin Fry Atlantic Force | D |  | x | x |  |
| Martin Fry Oxford Splendour | D |  |  | x |  |
| John Gilkerson Buzzard Meal | C |  | x |  |  |
| Christopher Gledhill Hanging out | A | x |  | x | x |
| Christopher Gledhill Cormorant fisherman | B |  | x |  |  |
| Christopher Gledhill Gallop by the sea | B |  |  | x | x |
| Christopher Gledhill Amur leopard portrait | C |  |  | x |  |
| Christopher Gledhill Fox portrait | C |  | x | x | x |
| Christopher Gledhill Harvest mouse on purple bush | C |  |  | x | x |
| Christopher Gledhill Ready to jump | C | x |  | x | x |
| Christopher Gledhill Horse train | D | x |  | x |  |
| Christopher Gledhill Red hut, Lofoten | D | x |  |  |  |
| Bob Goode Barber Shop | A | x | x |  | x |
| Bob Goode Modern Manners | A |  |  |  | x |
| Bob Goode Penitenziagite | A |  | x | x | x |
| Bob Goode Trouble Behind | B | x |  | x | x |
| Andy Gutteridge Ballerina | A | x | x | x | x |
| Andy Gutteridge Grasstrack Action | A | x | x | x | x |
| Andy Gutteridge Practice Pose | A | x | x | x | x |
| Andy Gutteridge Trio | A | x | x | x | x |
| Andy Gutteridge Contemplating the Score | B | x | x | x |  |
| Andy Gutteridge Poppy | B | x | x | x |  |
| Andy Gutteridge The Pack | B | x | x | x |  |
| Andy Gutteridge Woman Hurdler | B | x | x | x |  |
| Andy Gutteridge Falcon feeding on Catch | C | x |  | x |  |
| Andy Gutteridge Falcon feeding on prey 2 | C | x | x | x |  |
| Andy Gutteridge Falcon on Prey | C |  |  | x |  |
| Andy Gutteridge Owl in Flight | C | x |  | x |  |
| Richard Harding Freshly Caught Salmon | C |  | x | x |  |
| Richard Harding Leap of Faith | C | x | x | x | x |
| Richard Harding Lunging Alaskan Brown Bear | C |  |  | x | x |
| Richard Harding Making Off with the Catch | C | x | x | x |  |
| Richard Harding Halong Bay at Dawn | D |  |  |  | x |
| Andrew Hersom XI | A |  | x |  |  |
| Andrew Hersom Horse Rider Driffield Show | D |  |  | x |  |
| Duncan Hill Adams surfer | A |  | x |  |  |
| Duncan Hill Bog eyed | A |  | x | x |  |
| Duncan Hill Smokey | A | x | x | x | x |
| Duncan Hill The net mender | A |  |  | x | x |
| Duncan Hill Blaydon highjumper | B |  |  | x |  |
| Duncan Hill Hurdling in the rain | B | x |  | x |  |
| Duncan Hill The brain game | B |  |  | x |  |
| Duncan Hill Grey Wolf kiss | C |  | x | x | x |
| Duncan Hill Red backed Shrike feeding young | C | x |  | x | x |
| Duncan Hill Roller approaching nest | C |  |  | x |  |
| Duncan Hill Hull Freedom | D |  |  | x |  |
| Duncan Hill Ice fishermen | D | x | x | x |  |
| Barbara JENKIN Autumn Volcano | A |  | x | x | x |
| Barbara JENKIN Frog on Purple Flower | A | x |  | x | x |
| Barbara JENKIN Offering the Lillies | A |  |  | x |  |
| Barbara JENKIN Petals in Magic Forest | A |  | x |  |  |
| Barbara JENKIN Daisy Maid | B | x | x | x |  |
| Barbara JENKIN Joyous Balance | B | x | x | x | x |
| Barbara JENKIN Alert and Ready | C | x | x | x | x |
| Barbara JENKIN Bufo Bufo 2 | C |  | x |  |  |
| Barbara JENKIN Peacock Tree Frog 4 | C | x | x | x | x |
| Barbara JENKIN White Freesia Frog 3 | C | x |  | x | x |
| Barbara JENKIN Monk in Cambodia | D |  |  | x |  |
| Malcolm JENKIN Monaco 2 | A | x |  | x |  |
| Malcolm JENKIN Canyon X in Mono | B | x |  |  |  |
| Malcolm JENKIN Miriam Resting 2 | B | x |  | x | x |
| Malcolm JENKIN Netted Girl | B | x | x | x |  |
| Malcolm JENKIN Refined Monaco | B |  | x | x |  |
| Malcolm JENKIN Borneo Eared Frog 10 | C |  | x | x | x |
| Malcolm JENKIN Climbing Python 1 | C | x | x | x |  |
| Malcolm JENKIN Tarantula 3 | C | x | x | x |  |
| Malcolm JENKIN Tiger Frog on Tulip. | C | x | x | x | x |
| Malcolm JENKIN Bryce Canyon | D |  | x | x |  |
| Christine Mallett Castle in the Sky | A |  | x |  |  |
| Christine Mallett Alone in the Snow | B | x | x | x |  |
| Christine Mallett Stripped Bare | B |  |  | x |  |
| Christine Mallett American Pine Marten in the Snow | C |  | x |  |  |
| Christine Mallett Queuing to Tip Plastic | D |  |  | x |  |
| Ann McDonald Bud and Seed | A |  | x |  | x |
| Ann McDonald A Rocky Place | B | x |  |  | x |
| Ann McDonald The Ashram Keeper | B |  | x |  | x |
| Ann McDonald Bonding Gannets | C | x |  | x | x |
| Ann McDonald Gannet Pair | C | x |  | x | x |
| Ann McDonald Gannets Bill Tapping | C | x |  |  | x |
| Ann McDonald Morus Bassanus Feeding Young | C |  |  | x | x |
| Ann McDonald Finished Sweeping | D |  |  |  | x |
| Ann McDonald Holy Man Kneeling | D | x |  | x | x |
| Ann McDonald Sitting on the Green Steps | D |  |  | x | x |
| Ann McDonald The Ironmonger | D |  |  | x | x |
| Hugh Milsom Green and Gold | A | x |  | x | x |
| Hugh Milsom Farm on the Hill 3356 | B | x | x |  | x |
| Hugh Milsom Gnarled Olive Tree Tuscany | B |  |  | x |  |
| Hugh Milsom Scarborough | B | x | x |  |  |
| Hugh Milsom Stormlight Newton Beach | B |  |  | x |  |
| Hugh Milsom Ice Pools | C |  |  |  | x |
| Hugh Milsom Textures Antelope Canyon | C |  | x |  | x |
| Hugh Milsom Doorway to Hemisferic Valencia | D |  | x |  |  |
| Hugh Milsom Museum at Night | D |  |  | x |  |
| Hugh Milsom Palau & Hemisferic Valencia 5696 | D |  | x | x |  |
| Hugh Milsom Street Scene Villarosa | D |  |  |  | x |
| David Mortimer Celestial Warrior | A |  | x |  |  |
| David Mortimer Enchanted Wood | A |  | x | x |  |
| David Mortimer Madam Butterfly | A |  | x |  |  |
| David Mortimer Smugglers Cove | A |  | x | x |  |
| Sue Mortimer The Old Pier | B |  |  | x |  |
| Sue Mortimer Windy Post Cross | B |  | x |  |  |
| Roger Paxton Watch The Teeth | A |  | x |  |  |
| Roger Paxton Back to the future | B |  | x |  |  |
| Roger Paxton Jacob | B | x |  |  |  |
| Roger Paxton Holding hands | D | x |  |  |  |
| Angela Rendell Return of the fleet | A |  | x |  |  |
| Angela Rendell The Picnic Basket | A | x |  |  | x |
| Angela Rendell Tudor Intrigue | A | x | x | x | x |
| Angela Rendell Catching the breeze | B |  | x | x |  |
| Angela Rendell Taking a break | B |  |  | x |  |
| Steve Reynolds Questions of self | A | x | x |  | x |
| Steve Reynolds The boxer | A |  |  |  | x |
| Steve Reynolds The death of religion | A |  | x |  | x |
| Steve Reynolds Caged in | B |  |  | x | x |
| Steve Reynolds Lovers of the night | B |  | x |  |  |
| Steve Reynolds Hot work | D | x | x | x |  |
| Steve Reynolds Shipyard workers | D | x | x | x | x |
| Steve Reynolds The coal carriers | D | x | x | x | x |
| Steve Reynolds Young worker at the quarry | D | x |  | x |  |
| Julian Stelling Colne Grand Prix | A | x |  | x |  |
| Julian Stelling Frosty Dawn | A |  | x |  |  |
| Julian Stelling Justine Walker on Shadows Diamond | A | x |  |  |  |
| Julian Stelling Tipping Point | A |  |  | x |  |
| Julian Stelling Going Under | B | x |  | x | x |
| Julian Stelling Arches on the Tyne | D |  |  | x |  |
| Julian Stelling Dee Crossing | D |  | x | x |  |
| Julian Stelling Media City Salford | D |  |  | x |  |
| Julian Stelling Steam Power | D | x | x | x | x |
| Anna Stevenson Northern Lights Over Norway | D | x |  |  |  |
| Marie-Laure Stone Danger lurking | A | x | x |  |  |
| Marie-Laure Stone Dangerous sport | A | x | x | x | x |
| Marie-Laure Stone My lovely hat | A |  |  | x |  |
| Marie-Laure Stone Weary travellers | A | x |  | x |  |
| Marie-Laure Stone Barge captain | B | x |  |  | x |
| Marie-Laure Stone Cape buffalos | C | x | x | x | x |
| Marie-Laure Stone Curious cubs | C |  | x | x | x |
| Marie-Laure Stone Fishing in the rain | C | x | x | x |  |
| Marie-Laure Stone Hippos combat | C | x | x | x | x |
| Ron Tear Division Bell Floyd | A |  | x |  | x |
| Ron Tear Against the eklements | B |  |  | x |  |
| Ron Tear Ghost crew Lancaster | B | x | x | x | x |
| Ron Tear The arc of climbers Chamonix | B | x | x | x |  |
| Ron Tear Asleep Cape Fur seal | C |  |  |  | x |
| Ron Tear Duststorm Gemsbok | C |  | x |  |  |
| Ron Tear Out of the thickets Lion Pride | C | x |  |  |  |
| Ron Tear Seal with an itch | C |  |  | x |  |
| Ron Tear 3 On the platform | D | x |  | x | x |
| Ron Tear Grand Central rush hour | D |  |  | x | x |
| Ron Tear In a sea of fog | D | x |  | x | x |
| Trevor Woods Face of Britain 0645 | A |  | x |  |  |
| Trevor Woods Face of Britain 1842 | A | x | x |  |  |
| Trevor Woods Face of Britain 5983 | A |  |  |  | x |
| Trevor Woods Face of Britain 7423 | A | x | x |  | x |
| Trevor Woods Dennis the Tipster 1977 | B |  |  |  | x |
| Trevor Woods Face of Britain 6472 | B |  |  | x | x |
| Trevor Woods Home Grown | B | x | x | x | x |
| Trevor Woods Barn Owl 7633 | C |  |  | x |  |
| Trevor Woods Black-headed Gull 3505 | C | x |  | x | x |
| Trevor Woods Grey Heron 9920 | C |  | x | x | x |
| Trevor Woods Mute Swan M Juv Portrait 3590 | C |  |  | x |  |
| Trevor Woods Highland Waterfall 2457 | D | x |  |  | x |
| Alan Young In His Element | A |  |  | x | x |
| Alan Young The Last Tram | A | x |  | x |  |
| Alan Young Wait Until I Get Him Home | A |  | x | x | x |
| Alan Young Barclays Bank Manager | B | x | x | x | x |
| Alan Young Lord Of The Manor | B | x | x | x | x |
| Alan Young The Tired Chimney Sweep | B |  |  | x | x |
| Alan Young Where Have You Been | B | x | x | x | x |
| Alan Young City Motion | D |  | x |  |  |
| Alan Young Forth Rail Bridge Scotland | D |  |  | x |  |
| Alan Young Rush For The Exit | D |  |  |  | x |
| Alan Young Sikh Gurdwaras Nottingham | D |  | x |  | x |
| **USA**  Rowshan Akhter B in City Palace | A |  | x |  |  |
| Rowshan Akhter Have Not | B |  |  | x |  |
| Rowshan Akhter Birds Taking Off | C |  | x |  | x |
| Rowshan Akhter Grooming | C |  |  |  | x |
| Rowshan Akhter Jumping | C |  | x |  |  |
| Rowshan Akhter Elegant Lady of India | D | x |  |  | x |
| Rowshan Akhter Fishery Boy | D |  |  |  | x |
| Rowshan Akhter Oculas | D | x | x |  | x |
| Rowshan Akhter Red Lamp Street | D |  | x |  |  |
| Triet Bui A\_Fantasy Bike Racing | A |  | x |  |  |
| Triet Bui A-Dust Road | A | x | x |  |  |
| Triet Bui A-Rodeo Roundup | A |  | x | x |  |
| Triet Bui A-Water Bull Racing | A |  |  | x | x |
| Triet Bui B-Chasing the Cow | B |  |  | x |  |
| Triet Bui B-Happy Companion | B | x |  | x | x |
| Triet Bui B-Highland Life | B |  |  | x |  |
| Triet Bui B-Vietnam Bull Race | B |  |  | x |  |
| Triet Bui C-Palouse Barn | C |  |  | x |  |
| Jeremiah Gilbert Sakya Monastery, Tibet | D |  |  | x |  |
| Norman Johnson THREE SECOND RIDE | A |  | x |  |  |
| Norman Johnson Polar Bears Dancing | C |  |  |  | x |
| Norman Johnson Take That | C | x |  | x | x |
| Norman Johnson Two Cubs with Mom | C |  |  | x | x |
| Mohammad Ali Salim Aluminium Factory Worker\_8227 | A | x | x |  |  |
| Mohammad Ali Salim Dockyard Child Worker\_8105 | A | x |  |  | x |
| Mohammad Ali Salim Dockyard Worker\_8550 | A | x | x |  | x |
| Mohammad Ali Salim Dockyard Child Worker\_8488 | B |  | x |  |  |
| Mohammad Ali Salim Junkyard Child Worker\_8325 | B |  | x |  |  |
| Mohammad Ali Salim Junkyard Worker\_8280 | B |  |  |  | x |
| Mohammad Ali Salim Colobus Monkey | C |  | x | x |  |
| Mohammad Ali Salim Dusk at Beach | C | x |  | x | x |
| Mohammad Ali Salim Splashing Flamingo | C | x | x | x | x |
| Mohammad Ali Salim The Lion | C | x |  |  |  |
| Mohammad Ali Salim Dockyard Child Worker\_8521 | D |  |  | x | x |
| Mohammad Ali Salim Oculas and WTC | D |  | x | x |  |
| Mohammad Ali Salim Old pier pylons | D |  | x |  |  |
| Marie H Schreiber Blue | A |  | x |  |  |
| Marie H Schreiber Tufas-of-Mono-Lake | A |  | x |  |  |
| William Still Roaming The American West | A |  |  |  | x |
| **Vietnam**  Hai Bui Minh A1\_Hien street-spring | A | x |  |  | x |
| Hai Bui Minh A2\_Fishing at hung yen | A | x | x | x |  |
| Hai Bui Minh A4\_Soy sauce trieu son | A | x | x |  |  |
| Hai Bui Minh D1\_Traditional job | D | x | x | x |  |
| Hai Bui Minh D2\_Lotus pond | D | x |  | x | x |
| Hai Bui Minh D3\_Rhythm of field | D | x |  | x |  |
| Hai Bui Minh D4\_Village gate | D |  |  | x |  |
| **Wales**  Anthony Baggett The Home Run | B |  |  | x |  |
| Tony Davies The Winner is Katie Archibald | A | x |  |  |  |
| Tony Davies Ukulele Players | A | x |  |  |  |
| Tony Davies Young Tobogganist | B |  | x | x |  |
| Tony Davies Elephant Family | C | x |  | x | x |
| Tony Davies Red Kite Calling | C | x | x | x |  |
| Ian Ledgard Fixing the headboard | A | x | x | x | x |
| Ian Ledgard Lady and loco | A | x |  | x |  |
| Ian Ledgard Capital arrival | B |  | x | x |  |
| Ian Ledgard In window light | B | x | x | x |  |
| Ian Ledgard Buda at night | D |  |  | x |  |