|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| People of the World 2019  List of accepted photos  1. Country, First Name, Last name, Title  2. Section  3. Accepted Serbia  4. Accepted Bulgaria  5. Accepted Slovenia  6. Accepted Slovakia |  |  |  |  |  |
| 1 | 2 | 3 | 4 | 5 | 6 |
| **Argentina**  Susana Galindez Vaca sagrada | A | x | x |  |  |
| Susana Galindez Gaiteros divertidos | A | x |  |  | x |
| Susana Galindez Ternura | B | x | x | x | x |
| Susana Galindez SUBWAY | C |  |  |  | x |
| Susana Galindez Familia Unida | D | x | x |  |  |
| Susana Galindez Paisaje Multicolor | D |  |  | x |  |
| Susana Galindez Colonia de flamencos | D |  | x | x | x |
| **Australia**  Bernd Stoffl Celebrating Chimbing | A | x |  | x |  |
| Bernd Stoffl The Rice Farmers Dwelling | B |  | x | x |  |
| Bernd Stoffl Haunted House | B | x |  |  |  |
| Bernd Stoffl Cologne 2011 | B | x | x |  | x |
| Bernd Stoffl The Shelter | C |  | x |  | x |
| Bernd Stoffl Out Off Steam | C | x | x |  |  |
| Bernd Stoffl Karlu Karlu | D | x | x |  |  |
| Dan Demy-Geroe Woman Making Tamales | A |  | x |  | x |
| Dan Demy-Geroe Towards the Light | C |  |  | x |  |
| Dan Demy-Geroe Swimming Turtle | D | x |  |  |  |
| Dan Demy-Geroe Baboon Stare | D | x |  |  |  |
| Graeme Watson Old Friends | A |  |  | x |  |
| Graeme Watson Bull By The Horns | A | x | x |  |  |
| Graeme Watson Womens Rugby Union 7s 1 | A |  | x | x | x |
| Graeme Watson Lake George Dawn 2 | B | x | x | x | x |
| Graeme Watson Needs An Orthodontist | B |  | x |  |  |
| Graeme Watson In The V and A | C | x | x |  | x |
| Graeme Watson Try Coming Up | C | x |  | x |  |
| Graeme Watson Tasting the Air | C |  |  | x |  |
| Graeme Watson Gippsland Water Dragon 14 | D |  |  |  | x |
| Graeme Watson Reflected Tern | D |  | x |  |  |
| Graeme Watson Breaching Whale 4 | D | x |  | x |  |
| Heather Prince Leader of the Pack | A |  | x |  |  |
| Heather Prince Woman in a Red Coat | B |  | x | x |  |
| Heather Prince Where's Wally? | B |  |  | x |  |
| Heather Prince Morning Coffee Break | B |  |  | x |  |
| Heather Prince Foggy Walk | B |  | x | x | x |
| Heather Prince Intrepid Surfers | C |  |  | x | x |
| Heather Prince Waiting | C |  |  | x | x |
| Heather Prince Spiral Steps | C |  |  | x |  |
| Heather Prince Whip Snake, Borneo | D |  |  |  | x |
| Heather Prince Tidal Flow | D |  |  | x |  |
| Hung Kam Yuen Carry a babyy | A |  |  |  | x |
| Hung Kam Yuen Wild party | A |  | x | x | x |
| Hung Kam Yuen Dusty | A |  | x | x |  |
| Hung Kam Yuen Red scull 3 | B | x | x | x | x |
| Hung Kam Yuen Reflection | B |  |  |  | x |
| Hung Kam Yuen Shine | B |  |  |  | x |
| Kerry Boytell Daesh Mother and Child | A |  |  |  | x |
| Kerry Boytell Karo Woman Soldier | A | x |  |  |  |
| Kerry Boytell Hamar Boy and Dog | A |  | x |  |  |
| Kerry Boytell St Johannes | B | x |  |  | x |
| Kerry Boytell No Escape | B |  |  |  | x |
| Kerry Boytell Aurora over Reine | B | x | x |  | x |
| Kerry Boytell Hamar Boy | C | x |  |  |  |
| Kerry Boytell Stallions in the Dust | C | x | x |  | x |
| Kerry Boytell Hummingbird | D | x |  |  | x |
| Kerry Boytell Azure Magpie Landing | D | x | x |  |  |
| Kerry Boytell White Tailed Eagle in Flight | D | x |  |  | x |
| Kerry Boytell Imminent Closure | D |  | x | x | x |
| Linda K Y Wei Boy in the Front Door | A | x |  |  | x |
| Linda K Y Wei Hopeless | A | x |  | x | x |
| Linda K Y Wei Drinking Water | A | x | x |  | x |
| Linda K Y Wei Fight | B |  | x |  |  |
| Linda K Y Wei Force of Nature | B |  |  | x |  |
| Linda K Y Wei Feed Me | C | x | x | x | x |
| Linda K Y Wei Heading Home | C | x |  | x |  |
| Linda K Y Wei Boy Dont Cry | C | x |  |  |  |
| Linda K Y Wei Team Work | C | x |  |  |  |
| Linda K Y Wei Top One | D |  |  | x |  |
| Linda K Y Wei Dont Care | D |  | x |  |  |
| Nadia Filiaggi Man with Bike and Dog 2 | A |  |  | x | x |
| Nadia Filiaggi Turban Man 3 | A |  |  |  | x |
| Nadia Filiaggi Frog in the Grass | B | x | x | x |  |
| Nadia Filiaggi Yellow Board | B |  |  | x |  |
| Nadia Filiaggi Steampunk 4 | C | x |  |  | x |
| Nadia Filiaggi Steampunk 3 | C | x |  |  | x |
| Nadia Filiaggi Looking at You | D |  | x | x |  |
| Nadia Filiaggi Its a Big World | D |  |  | x |  |
| Robin Yong A Rose of Romance | A |  |  | x |  |
| Robin Yong Havana Rebel Story | A | x |  | x |  |
| Robin Yong Venetian Sisters | A | x |  |  | x |
| Robin Yong Secrets of the Flower and Willow Wo | A | x |  | x | x |
| Robin Yong Santera Grafitti | B | x | x | x | x |
| Robin Yong Betta Splendens Royale | B | x | x |  | x |
| Robin Yong I believe I can fly | B | x | x | x |  |
| Robin Yong Dancing Havana | B | x | x | x | x |
| Robin Yong Vintage Havana | C | x |  |  |  |
| Robin Yong Back to the Dragons Den | D | x | x |  |  |
| Robin Yong From the depths of the Forest | D |  |  | x |  |
| Robin Yong The Golden Snake | D | x |  | x |  |
| Robin Yong Blue Vipers | D | x |  | x |  |
| Roy Killen loneliness | A |  |  | x |  |
| Roy Killen Hanoi family | A | x |  |  |  |
| Roy Killen Down on luck | A |  | x |  |  |
| Roy Killen Sailboarder | B | x |  |  | x |
| Roy Killen Please let me sleep | B |  | x |  | x |
| Roy Killen Successful catch | C | x |  |  |  |
| Roy Killen Battle scars | C | x |  |  | x |
| Roy Killen Dragging the kill | C | x |  | x |  |
| Roy Killen Two crocs eating wildebeest | D | x |  |  |  |
| Roy Killen Putting up a fight | D | x |  |  | x |
| Roy Killen Male leopard with kill | D | x |  |  |  |
| Roy Killen Village weaver | D | x | x | x | x |
| **Austria**  Artur Degen Drei Zinnen | B |  |  | x |  |
| Artur Degen Abend am Giaupass | B |  |  |  | x |
| Artur Degen Kaskarden | D |  |  | x |  |
| Artur Degen Gipfelstürmer | D | x |  | x | x |
| Artur Degen Farbenspiel | D |  | x | x |  |
| Cantemir Aron Mandru Autumn queen | A | x |  |  |  |
| Cantemir Aron Mandru Traditional bride | A | x |  |  | x |
| Cantemir Aron Mandru The perfectionist | A |  | x | x | x |
| Cantemir Aron Mandru Maria | A |  |  | x | x |
| Cantemir Aron Mandru The red hat | B | x | x | x | x |
| Cantemir Aron Mandru Rolling hills | B |  | x |  | x |
| Cantemir Aron Mandru Golden sunrise | B | x |  |  |  |
| Cantemir Aron Mandru Forever five | B | x | x |  | x |
| Cantemir Aron Mandru Illusion | C |  |  | x | x |
| Cantemir Aron Mandru Rush hour | C | x | x | x | x |
| Cantemir Aron Mandru Medal of Honor | C |  |  |  | x |
| Cantemir Aron Mandru Lost 2 | C |  | x |  |  |
| Cantemir Aron Mandru Furious | D | x | x |  |  |
| Cantemir Aron Mandru Autumn fantasy | D |  | x | x |  |
| Cantemir Aron Mandru The territory | D | x |  |  | x |
| Cantemir Aron Mandru Split second | D |  |  | x | x |
| Franz Hammer Duenenwanderer | B | x | x |  |  |
| Franz Hammer Abzweigung | C | x | x | x | x |
| Marcel Egger AuntMary | A |  |  | x |  |
| Marcel Egger Home\_Sweet\_Home | A | x |  | x | x |
| Marcel Egger SundownCheetah | B | x | x |  |  |
| Marcel Egger SplashDog | B | x | x | x | x |
| Marcel Egger Sandstorm | B | x | x |  |  |
| Marcel Egger Etosha-Elephants | B |  | x |  |  |
| Marcel Egger LeopardHunting | C | x | x | x | x |
| Marcel Egger WaterElephant | C | x | x | x | x |
| Marcel Egger RinosWalk | C | x | x | x | x |
| Marcel Egger Dinner\_for\_Two | C | x | x |  | x |
| Marcel Egger Sandbath | D | x |  | x |  |
| Marcel Egger Leopard | D | x |  |  |  |
| Thomas Pichler Disguise | A |  |  |  | x |
| Thomas Pichler Nikita | B | x |  | x | x |
| Thomas Pichler In the Mirror 3 | B |  |  | x | x |
| Thomas Pichler Face | B | x |  | x |  |
| Thomas Pichler Bloody Bride | B | x | x |  |  |
| Thomas Pichler Sexy 3 | C | x | x | x |  |
| Thomas Pichler Nika 4 | C | x |  | x |  |
| Thomas Pichler Eagle | C | x |  |  |  |
| Thomas Pichler Tiger | D |  | x |  | x |
| Thomas Pichler Fish Eagle | D |  | x |  | x |
| **Belgium**  Claude Simon Himba omukazendu | A | x | x | x |  |
| Claude Simon May in Deadvlei | B | x |  | x | x |
| Claude Simon Bushman smoking | C |  |  |  | x |
| Claude Simon Dorze baby | C | x |  | x |  |
| Claude Simon Sea lions in love Cape Cross | D |  |  |  | x |
| Claude Simon Acanthoplus longipes | D |  |  | x | x |
| Jean luc Legrand Cercle de l'hesitation | B |  | x | x | x |
| Jean luc Legrand Miroir de seduction | B |  | x | x | x |
| Jean luc Legrand Mary nue | B | x | x | x |  |
| Jean luc Legrand Ruissellement sur Faith | C | x | x | x |  |
| Jean luc Legrand La cage Enfin | C | x | x | x |  |
| Jean luc Legrand Fredau nous regarde | C | x | x |  | x |
| Jean luc Legrand Faire corps | C | x | x | x |  |
| Jean luc Legrand Fragile papillon | D | x |  |  |  |
| Livinus Bleyen A Trickle of Water | A |  |  | x |  |
| Livinus Bleyen Flyers | A |  | x | x |  |
| Livinus Bleyen Beijing Night Train | A | x |  | x |  |
| Livinus Bleyen Camel Caravan | B |  | x | x | x |
| Livinus Bleyen Bashang Winter Roundup | B |  |  |  | x |
| Livinus Bleyen Audi Ski Jumper | B | x | x |  | x |
| Livinus Bleyen Walking In The Shade | B |  | x | x | x |
| Livinus Bleyen Feeding The Lamb | C |  | x |  | x |
| Livinus Bleyen B-Mine | C |  | x |  |  |
| Livinus Bleyen Throwing Fishing Nets | C | x | x | x |  |
| Livinus Bleyen Herding Horses | C | x | x | x | x |
| Livinus Bleyen Red Squirrel Lookout | D |  | x | x |  |
| Livinus Bleyen Red Deer Portrait | D |  | x | x | x |
| Livinus Bleyen During The Rutting Season | D |  | x | x |  |
| Livinus Bleyen Climbing Squirrel | D |  |  | x |  |
| Luc Stalmans Verba Alicui Dare | A |  | x | x |  |
| Luc Stalmans The Rope | A | x | x | x | x |
| Luc Stalmans The Chameleon Soul | A | x | x | x | x |
| Luc Stalmans Hypnotized by Surrender | A | x | x | x | x |
| Luc Stalmans Matroesjka | B | x |  | x | x |
| Luc Stalmans Diffraction in a Spider Web | B | x | x | x |  |
| Luc Stalmans Bellezza Italiana | B | x | x | x | x |
| Luc Stalmans Somnium Verum Evadit | B | x | x | x | x |
| Luc Stalmans Silent Expectations II | C | x | x | x | x |
| Luc Stalmans Seductive Reasoning | C | x | x | x |  |
| Luc Stalmans Mindfull Hypnotherapy | C | x | x | x | x |
| Luc Stalmans Fysical State of Mind | C | x | x | x |  |
| Vincent Cochain Avant le spectacle | A | x |  |  |  |
| Vincent Cochain Infirmier 14-18 | A | x |  | x |  |
| Vincent Cochain Beaute du Nepal | A | x |  |  |  |
| Vincent Cochain Soleil et Pylones V1 | B | x |  | x |  |
| Vincent Cochain Serenity\_2\_195 | B |  | x | x |  |
| Vincent Cochain Segments | C | x |  |  | x |
| Vincent Cochain Morgana\_5\_7867 | C | x |  |  |  |
| Vincent Cochain Dans la boue | C |  | x |  |  |
| Vincent Cochain Sternes en vol 1 | D | x | x | x |  |
| **Bosnia and Herzegovina**  Slobodan Krstic Cumurana | A | x |  |  | x |
| Slobodan Krstic Molba | A | x |  | x | x |
| Slobodan Krstic Refeksija 10 | B | x | x |  |  |
| Slobodan Krstic Maglovito jutro10 | B | x | x |  |  |
| Slobodan Krstic Foto 2998 | B | x | x |  |  |
| Slobodan Krstic Zanos | C |  | x |  |  |
| Slobodan Krstic Zelembac | D | x | x | x | x |
| Slobodan Krstic Leptir u mrezi | D |  |  | x |  |
| **Brazil**  Paulo Guerra Sombre | B | x |  |  |  |
| Paulo Guerra Jau | B | x |  |  |  |
| Paulo Guerra Short Eared 2 | C | x |  |  |  |
| Paulo Guerra Heron with fish | C | x |  |  |  |
| Paulo Guerra Velatus | D |  |  |  | x |
| Roberto Soares-Gomes Bucolic | A |  | x |  |  |
| Roberto Soares-Gomes Worker with shadow | A | x | x | x | x |
| Roberto Soares-Gomes Pelada | A |  |  |  | x |
| Roberto Soares-Gomes Mac 05 | B |  | x |  |  |
| Roberto Soares-Gomes The kiss | C |  | x | x |  |
| Roberto Soares-Gomes The indisible man | C |  | x |  | x |
| Roberto Soares-Gomes Sidewalk 1 | C |  | x |  |  |
| Roberto Soares-Gomes Grid | C |  | x |  | x |
| Roberto Soares-Gomes Rocha | D | x | x | x | x |
| Roberto Soares-Gomes Pedra rajada | D | x |  | x |  |
| Roberto Soares-Gomes Monument valley 2 | D | x | x |  |  |
| Roberto Soares-Gomes Degelo | D |  | x |  |  |
| **Bulgaria**  Svetlin Yosifov African Girl | A | x | x | x | x |
| Svetlin Yosifov Karo family | A | x | x | x | x |
| Svetlin Yosifov Mursi tribe lip plates | A | x |  | x | x |
| Svetlin Yosifov Boy from Mursi tribe | A | x | x | x | x |
| Svetlin Yosifov Karo family | B | x | x | x | x |
| Svetlin Yosifov Rajasthani man | B | x | x | x |  |
| Svetlin Yosifov Camel boy | B | x | x | x | x |
| Svetlin Yosifov Warrior Mursi Warrior | B | x | x | x |  |
| Svetlin Yosifov Girl from Karo tribe | C | x | x |  | x |
| Svetlin Yosifov Tenth Mursi composition | C | x | x | x | x |
| Svetlin Yosifov Omo Valley Girl | C | x | x | x | x |
| Svetlin Yosifov Woman Mursi | C | x | x | x | x |
| **Canada**  James Yip Northern Light | B |  |  |  | x |
| James Yip My Sculpture | B |  |  | x |  |
| James Yip Worship | B |  | x |  | x |
| James Yip Breakfast | D | x | x | x | x |
| James Yip Big Catch | D | x | x |  | x |
| James Yip Feeding | D |  | x |  |  |
| James Yip Coming Home with Dinner | D |  |  | x | x |
| Miranda Siu Eroded Sandstone | B |  | x |  |  |
| Miranda Siu Hugging | D | x |  |  |  |
| Phillip Kwan Motocross | A | x | x |  |  |
| Phillip Kwan Watching | A | x | x | x |  |
| Phillip Kwan Bear Eating 32 | B | x |  | x | x |
| Phillip Kwan Anhinga with Fish | B | x | x |  |  |
| Phillip Kwan Reading with Candle BW | C |  |  |  | x |
| Phillip Kwan Hurdle Race BW | C |  |  | x | x |
| Phillip Kwan Cubs Playing 14 BW | C | x | x |  |  |
| Phillip Kwan Snowy Owl 82 Wing Down | D |  |  | x |  |
| Phillip Kwan Great Grey Owl Flying 19 | D | x |  |  |  |
| Thomas Vijayan The Hippo Strike | B | x | x | x |  |
| Thomas Vijayan Mama Baby 3 | B | x |  | x |  |
| Thomas Vijayan Flamingo Heart | B | x | x | x | x |
| Thomas Vijayan Deadly Look | B | x |  | x |  |
| Thomas Vijayan Noir Canvas | C |  |  | x |  |
| Thomas Vijayan Noir Rino | C |  |  | x |  |
| Thomas Vijayan Pride Of Africa 1 | D |  | x | x | x |
| Thomas Vijayan Flamingo Canvas | D | x | x | x | x |
| Thomas Vijayan Dont Miss The Hiding One | D |  |  | x | x |
| Thomas Vijayan Cubs Day Out | D |  | x | x |  |
| **China**  Cai Chaoyang Land Opera | A | x | x |  |  |
| Cai Chaoyang Craft | A | x | x | x | x |
| Cai Chaoyang Child interest | A | x |  |  | x |
| Cai Chaoyang Float | B |  | x |  | x |
| Cai Chaoyang Castle beauty | B | x |  |  | x |
| Cai Chaoyang Salt field melody | B | x |  |  |  |
| Cai Chaoyang Weaving | C | x |  |  |  |
| Cai Chaoyang Spring plowing | C |  |  |  | x |
| Cai Chaoyang Spring fields | C | x |  |  |  |
| Cai Chaoyang Carefree and content | C | x |  |  | x |
| Cai Chaoyang warm | D |  | x | x | x |
| Cai Ruiyun Grassland camel waves | A | x | x |  |  |
| Cai Ruiyun desires | A | x | x | x | x |
| Cai Ruiyun Children's fun in the castle | B | x | x |  |  |
| Cai Ruiyun Porcelain art | C |  |  |  | x |
| Cai Ruiyun Waterfall soul | D |  | x |  | x |
| Chen Shaohua faces | A | x |  | x |  |
| Chen Shaohua The old woman | A | x | x |  |  |
| Chen Shaohua Marching desert | B | x |  |  |  |
| Chen Shaohua Three brothers | C |  |  | x |  |
| Chen Shaohua curly hair man | C | x |  |  |  |
| Chen Shaohua Antarctic | D |  | x |  |  |
| Chen Shaohua The Flamingo Wonderland | D |  | x |  |  |
| Chen Shaohua Overlooking the earth | D |  | x |  |  |
| Chongshan Hou Stare | A | x |  |  |  |
| Chongshan Hou Still night | B |  | x |  | x |
| Chongshan Hou Expedition | B | x |  |  |  |
| Chongshan Hou Early winter | B |  | x |  |  |
| Chongshan Hou Caring | D | x | x | x | x |
| Chunling Li Imprint | A | x | x |  | x |
| Chunling Li Yield | A | x | x |  |  |
| Chunling Li Run after sunset | A | x | x |  |  |
| Chunling Li Old man and eagle | A |  | x |  | x |
| Chunling Li Reindeer in forest | B |  |  |  | x |
| Chunling Li Dancing | B |  | x |  | x |
| Chunling Li Winter love | C | x |  |  |  |
| Dongping Yang Love working | A |  | x |  |  |
| Dongping Yang Persevere | B |  |  |  | x |
| Dongping Yang Hardworking | B | x |  |  | x |
| Dongping Yang Love through eyes | D | x | x | x |  |
| Dongping Yang Deep feeling | D | x | x |  |  |
| Feng Tie Brother | A | x | x |  |  |
| Feng Tie Horse running | B |  | x |  |  |
| Feng Tie Colorful Fishing Net | B |  |  |  | x |
| Feng Tie Taoist priest | C |  |  |  | x |
| Feng Tie homelandhomeland | D |  |  |  | x |
| Guangsheng Zhai Red and green | B |  | x | x |  |
| Guangsheng Zhai The unique landscape | C |  |  |  | x |
| Guangsheng Zhai Quiet lake | C |  |  |  | x |
| Guangsheng Zhai Dwelling house | C |  |  |  | x |
| Guangsheng Zhai Dragonfly | D |  | x |  |  |
| Hu Fengying Fishing net | A | x |  |  |  |
| Hu Fengying Net Mending | A |  |  |  | x |
| Hu Fengying Happy and harmonious | A |  |  |  | x |
| Hu Fengying Old woman | C |  |  | x | x |
| Hu Fengying Old woman and cat | C |  |  | x | x |
| Huang Deying a strong woman | A |  | x |  | x |
| Huang Deying Look far ahead | A |  |  |  | x |
| Huang Deying Forward | A |  |  |  | x |
| Huang Deying This is life | B |  |  |  | x |
| Huang Deying Grazing | B | x | x |  | x |
| Huang Deying Delighted | C | x |  |  | x |
| Huang Deying Smile calmly | C |  |  | x |  |
| Huang Deying Mountain rift | D |  | x |  |  |
| Huang Peiwang Women in mountain | A | x |  |  | x |
| Huang Peiwang Nepali girls and cows and kittens1 | A | x |  | x | x |
| Huang Peiwang Temptation | B | x | x |  | x |
| Huang Peiwang Mother | B | x |  | x | x |
| Huang Peiwang Go to a village fair | B | x |  |  | x |
| Huang Peiwang Dawn | B |  | x |  | x |
| Huang Peiwang Suddenly look back 1 | C |  |  |  | x |
| Huang Peiwang Children in the mountains | C | x |  |  |  |
| Huang Peiwang Shepherd boy | C |  |  |  | x |
| Huang Peiwang Far away from home | C |  |  | x | x |
| Huang Peiwang An encounter in the forest | D |  |  | x | x |
| Huang Peiwang A stand in the woods | D |  |  | x | x |
| Huang Peiwang Elves in the forest | D |  | x | x |  |
| Huang Qingdang Impression fishing village | A |  | x |  |  |
| Huang Qingdang fishing | C |  |  | x | x |
| Huayan Li Childhood | A |  |  |  | x |
| Huayan Li Passing traveller | B |  |  |  | x |
| Huayan Li Return way in storm | B | x |  |  |  |
| Huayan Li Warm spring | C |  | x | x |  |
| Huayan Li Grandma and grandson | C |  |  | x |  |
| Huayan Li Food comes the first 2 | C |  |  | x | x |
| Jun Yang Explore glacier | A | x | x |  | x |
| Jun Yang Casting work | A |  |  | x |  |
| Jun Yang Primitive tribe | A | x | x |  | x |
| Jun Yang Loulan girl | B |  | x |  |  |
| Jun Yang Holi Festival | B |  | x |  | x |
| Jun Yang Get what we need | D | x |  |  |  |
| Jun Yang Fighting | D | x |  | x |  |
| Lai Jing The family of Liangshan | A | x |  |  | x |
| Lai Jing Laligi | A |  |  |  | x |
| Lai Jing Tea market | B |  | x |  | x |
| Lai Jing Accompany | C | x | x |  | x |
| Lai Jing The fond gazing of a beauty | C |  |  |  | x |
| Lai Jing Different partners | C | x |  |  | x |
| Li Min Discharge lamp | B |  |  |  | x |
| Li Min pleasure | C | x | x |  | x |
| Li Min Grazing | C |  | x |  |  |
| Li Min clear and shining eyes | C | x | x | x | x |
| Li Min Dependence | D |  | x |  |  |
| Li Min Cordial landing | D |  |  |  | x |
| Li Min A family | D | x |  |  |  |
| Lin Yun yi mother | A |  |  |  | x |
| Lin Yun Grandma and her sheep | A | x |  | x | x |
| Lin Yun Children in the mountains 1 | A | x |  |  | x |
| Lin Yun Little girl | B |  | x |  | x |
| Lin Yun Go to market | B |  |  |  | x |
| Lin Yun The old man of the Wa Nationality1 | C | x |  |  |  |
| Lin Yun Old man with a straw rain hat and c | C | x |  | x | x |
| Lin Yun Beginning of spring | C | x |  | x |  |
| Lin Yun Emptiness | D |  | x | x | x |
| Liping Niu Weave basket | A |  |  |  | x |
| Liping Niu Antarctic bodyguard | D |  | x |  | x |
| Liu Liangjin Harmel tribal children | A | x | x | x | x |
| Liu Liangjin Happy Children of Primitive Tribes | A |  |  |  | x |
| Liu Liangjin Lip Pan Tribal Women | A | x |  | x |  |
| Liu Liangjin Tribal woman | B | x | x |  | x |
| Liu Liangjin Harmel tribe child | B | x |  |  | x |
| Liu Yongming Left-behind family | A | x |  |  | x |
| Liu Yongming A Long Way to Go | A |  | x |  | x |
| Liu Yongming Vicissitudes of life | B |  |  |  | x |
| Liu Yongming Rely on each other | B | x |  | x | x |
| Liu Yongming Happy childhood | B |  |  |  | x |
| Liu Yongming Disappointment | B | x |  | x | x |
| Liu Yongming Looking for | C |  |  | x |  |
| Liu Yongming Come and go | C | x |  | x | x |
| Liu Yongming Big eyed girl | C |  |  | x | x |
| Liu Yongming The fawn in the woods | D |  |  |  | x |
| Liu Yongming Help each other | D |  | x |  |  |
| Pan Banghua Communication | A |  |  |  | x |
| Pan Banghua Jump on the bandwagon | B |  | x |  |  |
| Pan Banghua Archaic rhyme | B |  | x |  | x |
| Pan Banghua A haircut in the snow | C |  | x |  |  |
| Pan Banghua Old store | C |  |  | x | x |
| Pan Banghua Barber Shop | C |  | x | x | x |
| Ping Lu Snow blossoms overnight | B | x |  |  |  |
| Ping Lu Group deer crossing the river | B | x | x |  |  |
| Ping Lu Show beauty | C |  |  | x |  |
| Ping Lu Heroic mode | C | x |  |  |  |
| Ping Lu Yeludang Elf3 | D | x | x | x | x |
| Ping Lu Snow Elf | D | x | x | x | x |
| Ping Lu Enjoy the world6 | D |  | x |  |  |
| Qing Chang Street cooker | A | x |  | x | x |
| Qing Chang Venice shopkeeper | A |  |  |  | x |
| Qing Chang Casting worker 83 | A |  | x | x | x |
| Qing Chang Desert dancer 1 | B |  |  |  | x |
| Qing Chang Camel girl | B |  |  |  | x |
| Qing Chang Temple morning | B |  |  |  | x |
| Qing Chang Lijiang painter | B |  |  |  | x |
| Qing Chang Camel team 2 | C |  |  |  | x |
| Qing Chang Casting worker 77 | C |  |  |  | x |
| Qing Chang Casting worker 84 | C |  |  |  | x |
| Qing Chang Casting worker 87 | C |  |  |  | x |
| Qing Chang Winter morning of forest | D |  |  |  | x |
| Ruixia Luo Harvest | A |  | x |  |  |
| Ruixia Luo Desert spirits | A | x | x | x |  |
| Ruixia Luo Antarctic glacier | A |  |  | x | x |
| Ruixia Luo Temper force with mercy | B |  | x |  |  |
| Ruixia Luo Fall over each other | D | x |  | x |  |
| Ruixia Luo Back way with setting sun | D | x | x |  |  |
| Ruixiang Jiang Old couple 2 | A |  |  |  | x |
| Ruixiang Jiang Shadows meet | B |  | x |  |  |
| Ruixiang Jiang Galloping 23 | C |  |  | x |  |
| Ruixiang Jiang Inherit | C |  |  | x |  |
| Ruixiang Jiang Galloping 25 | C |  | x |  |  |
| Ruixiang Jiang The earth 2 | D | x | x |  |  |
| Shenghua Yang Accompany | A |  |  |  | x |
| Shenghua Yang Smiling faces | A | x |  |  | x |
| Shenghua Yang The old town with snow | B |  | x |  | x |
| Shenghua Yang Morning mist | B |  | x |  | x |
| Shenghua Yang Beautiful scenery | B | x | x |  |  |
| Shenghua Yang Beautiful Beach | B |  |  |  | x |
| Shenghua Yang The thousands running horses | C | x | x | x | x |
| Shenghua Yang Markt from Miao | C |  |  |  | x |
| Shenghua Yang Ancient city | C |  |  | x | x |
| Shenghua Yang Hope | C | x |  | x | x |
| Shenghua Yang Leading Sheep | D |  |  |  | x |
| Shenghua Yang Hide in the leafs | D | x |  |  | x |
| Shenghua Yang Deer in snow | D |  |  |  | x |
| Shengli Zhang Traditional craft | A |  |  | x |  |
| Shengli Zhang Common homeland | B | x |  |  |  |
| Shengli Zhang Come from snow | B |  | x |  | x |
| Shengli Zhang Get water from ice | C | x |  |  |  |
| Shengli Zhang Wait for you | D | x |  | x |  |
| Shengli Zhang Pure ice | D | x |  |  |  |
| Shenyan Tan Have a good time together | A |  | x |  |  |
| Shenyan Tan Rescue | A | x | x |  | x |
| Shenyan Tan Winter love | B | x | x |  | x |
| Shenyan Tan Pastoral | B |  | x |  |  |
| Shenyan Tan Perseverance | C | x |  |  | x |
| Shenyan Tan Good brothers | C | x |  |  | x |
| Shenyan Tan Loving | D | x |  |  |  |
| Shenyan Tan Flamingo heaven | D | x |  |  | x |
| Shenyan Tan Anger | D |  |  | x |  |
| Shuilian Liao Let me look | A |  |  | x |  |
| Shuilian Liao Jumping fire 1 | A |  |  |  | x |
| Shuilian Liao Pray | B |  |  |  | x |
| Shuilian Liao Feed carefully | C | x | x |  | x |
| Shuilian Liao Rush to the fore | D | x |  | x | x |
| Su Mingzai The kiss | A |  |  | x | x |
| Su Mingzai Walk through | B | x |  |  |  |
| Su Mingzai lick | C | x | x | x |  |
| Su Mingzai A firm eyes | C |  | x | x | x |
| Su Mingzai \_74I2392-1 | C | x |  | x |  |
| Su Mingzai Buried in fun | D |  | x | x | x |
| Su Mingzai Being at a loss what to do | D | x | x |  | x |
| Su Mingzai Relatives | D |  |  |  | x |
| Su Mingzai Peaceful place | D |  | x |  |  |
| Tang Yan Watch TV | A |  |  |  | x |
| Tang Yan Fire pit | A | x |  |  |  |
| Tang Yan Snow mountain scenery | B |  |  |  | x |
| Tang Yan Graze cattle | B | x |  |  | x |
| Tang Yan Day and night | B |  |  |  | x |
| Tianyi Xiong Smoking man | A |  |  |  | x |
| Tianyi Xiong Rush to the sea | B |  | x |  | x |
| Tianyi Xiong Play cards | C | x |  |  |  |
| Tianyi Xiong Muay Thai | C |  | x | x |  |
| Tianyi Xiong Excited child | C |  |  |  | x |
| Tianyi Xiong Hiding | D |  |  | x | x |
| Tianyi Xiong Green leaves | D |  |  | x | x |
| Wang Shimin Carnival Street | A |  |  | x |  |
| Wang Shimin Tea market rhythm | A |  |  |  | x |
| Wang Shimin Snow gleams white | B | x | x |  | x |
| Wang Shimin Go home | B | x | x |  | x |
| Wei Ye India mother and son | A | x | x |  |  |
| Wei Ye Yi Warm Family | A | x |  |  |  |
| Wei Ye Dawn in Miao Village Y12 | B | x |  |  |  |
| Wei Ye Harvest Map of Dong Village Y07 | B |  | x | x | x |
| Wei Ye BDG Ceramic Plaza | C | x |  |  |  |
| Wei Ye Hm Totem girl | C | x |  | x | x |
| Wei Ye Taj Mahal in early winter V113 | C |  |  |  | x |
| Wu Youliang Lots of women | A |  |  |  | x |
| Wu Youliang Fly to the target | C | x |  | x | x |
| Xiaoheng Luo Waiting | B |  | x |  | x |
| Xiaojun Zhang Morning worker | B | x |  |  |  |
| Xiaojun Zhang Fighting | C | x |  |  |  |
| Xiaojun Zhang Worship | C | x |  |  |  |
| Xiaojun Zhang Lean close | D | x |  | x | x |
| Xiaoling Li Explore the South Pole | A | x |  |  |  |
| Xiaoling Li Different fates | C |  | x |  |  |
| Xiaoling Li Keep together | C | x | x | x | x |
| Xiaoling Li Winter love | D | x | x |  | x |
| Xiaomei Xu Native produce | A |  | x |  |  |
| Xiaomei Xu How long shall I wait | A | x |  | x | x |
| Xiaomei Xu Good boys | A | x | x |  |  |
| Xiaomei Xu Father and son | A |  |  |  | x |
| Xiaomei Xu Wilderness | B |  | x |  |  |
| Xiaomei Xu Synergy | B |  |  | x |  |
| Xiaomei Xu Smiling kid | B |  |  | x |  |
| Xiaomei Xu Waiting for my meal | C | x |  |  |  |
| Xiaomei Xu Hallway | C | x |  |  | x |
| Xiaomei Xu Burden | C | x |  |  |  |
| Xiaomei Xu Swift fairy | D |  |  | x |  |
| Xiaomei Xu Halt | D | x |  | x | x |
| Xie Yueni Tobacco leaf poverty alleviation | B | x | x |  |  |
| Xie Yueni Fall on the farm | B | x |  |  |  |
| Xing Zhanmin Wave valley | C | x |  |  |  |
| Xing Zhanmin All over the mountains are soldiers | C | x |  |  |  |
| Xingang Xu Catching sheep | B | x |  |  | x |
| Xingang Xu Bridge | B |  | x | x |  |
| Xingang Xu Snow color tungs of hometown | B |  |  |  | x |
| Xingang Xu Longteng prosperous time | B |  |  | x |  |
| Xingang Xu Drama performance | B | x |  |  |  |
| Xingang Xu Fighting | D | x |  |  |  |
| Xingang Xu Egret family 2 | D |  | x |  |  |
| Xingang Xu Tibetan antelope | D | x |  |  |  |
| Xingang Xu Egret family 1 | D | x | x |  |  |
| Xingang Xu At the foot of the snowy mountain | D |  |  | x | x |
| Xingzhi Yan Lover's Rose 2 | B |  |  | x |  |
| Xingzhi Yan Heart thoughts and feelings | C |  |  | x |  |
| Xiping An have a reunion | A |  |  | x |  |
| Xiping An Beautiful encounter | A |  | x | x | x |
| Xiping An Sewing | A | x | x |  | x |
| Xiping An Lunch under the light | A | x | x | x | x |
| Xiping An Grazing on grasslands | B |  | x |  | x |
| Xiping An Grassland warrior 1 | B |  | x | x | x |
| Xiping An Fifty-six ethnic group weddings1 | B |  | x | x | x |
| Xiping An Arteries in deep valley | B | x | x | x | x |
| Xiping An Camels in teh desert | C | x | x | x |  |
| Xiping An church of the good shepherd2 | C | x |  |  |  |
| Xiping An The grand canyon of alpice | D |  |  | x |  |
| Xiping An Return | D |  |  | x |  |
| Xiping An Flow mark | D | x | x | x | x |
| Xiping An Brahmaputra2 | D | x | x | x |  |
| Xu Shaohua Ancient pavilion sky | B | x |  |  |  |
| Xu Shaohua happiness | C |  |  |  | x |
| Xu Shaohua Manufacturing ship | C |  |  | x | x |
| Yi Wan Part | A | x | x |  |  |
| Yi Wan Leopard 4 | B | x |  |  |  |
| Yi Wan Flowers 7 | B |  | x |  |  |
| Yi Wan Arctoides 20 | B | x |  |  |  |
| Yi Wan Arctoides 21 | C | x |  |  |  |
| YI WAN Peck hair | D | x |  | x |  |
| Yong Miao In the valley | A |  |  |  | x |
| Yong Miao Pets in small village 1 | A |  |  | x | x |
| Yong Miao Naughty boy | A |  |  | x |  |
| Yong Miao Pets in small village | B |  |  |  | x |
| Yong Miao At the full moon | B |  | x |  | x |
| Yong Miao At sunset | B |  |  | x |  |
| Yong Miao Happy chiildren | C |  |  | x | x |
| Yong Miao Under rain | D |  | x | x | x |
| Yong Miao Take shelter from rain | D | x | x | x | x |
| Yong Miao Take care of baby ant | D | x | x | x | x |
| Yong Miao Big eyes | D |  | x | x | x |
| Yu Bin Growing posture | A |  |  |  | x |
| Yu Bin Left behind | A | x |  |  |  |
| Yu Bin Sun tea | B | x | x |  | x |
| Yu Bin Beautiful figure | B |  |  |  | x |
| Yu Bin As the shadow follows the form | B | x | x |  |  |
| Yu Bin A garden full of the beauty of spri | B | x |  |  |  |
| Yu Bin Years leave marks | C | x |  |  | x |
| Yu Bin Half life | C |  | x | x |  |
| Yu Bin Dinner | C |  | x | x | x |
| Yu Bin Erect in the wind | D |  | x |  |  |
| Yu Bin Affective connection1 | D |  | x | x |  |
| Zhang Zhaoqing Staring at | A | x |  | x | x |
| Zhang Zhaoqing Mother and son | A | x |  | x | x |
| Zhang Zhaoqing Casting a net | A | x |  |  |  |
| Zhang Zhaoqing A flock of geese | B |  |  |  | x |
| Zhang Zhaoqing Bear | B |  |  |  | x |
| Zhang Zhaoqing Attentively | B |  |  |  | x |
| Zhang Zhaoqing the hands | C | x |  |  |  |
| Zhang Zhaoqing The circle | C |  |  | x |  |
| **Croatia**  Neda Racki Speechless | A | x |  | x |  |
| Neda Racki Life on the street | A | x |  | x | x |
| Neda Racki In the hole | A |  |  | x |  |
| Neda Racki Daily work | A | x |  |  | x |
| Neda Racki Waiting man | B |  |  | x | x |
| Neda Racki Tkalca street | B |  | x | x | x |
| Neda Racki Lullaby | B |  |  | x |  |
| Neda Racki Connection | B | x | x | x | x |
| Neda Racki Heavy thoughts | C |  | x |  |  |
| Neda Racki Slow motion | C | x | x | x | x |
| Neda Racki Opposite direction | C |  |  |  | x |
| Neda Racki In between | C | x |  | x |  |
| Neda Racki Natural layers | D | x |  |  | x |
| Neda Racki Misty forest | D |  |  | x |  |
| Neda Racki Day in white satin | D |  |  | x | x |
| Zoran Kolaric Murat | A |  | x | x |  |
| Zoran Kolaric Teuta Jecajuca dolina VI | B |  | x | x |  |
| Zoran Kolaric Greta Gardner | B |  | x | x | x |
| Zoran Kolaric Burning passion | B |  | x | x |  |
| Zoran Kolaric Exactly at noon | C |  | x | x |  |
| Zoran Kolaric Waiting for him | C | x | x |  |  |
| Zvonko Kucelin Glance-16 | A |  | x |  |  |
| Zvonko Kucelin Pray | A |  |  |  | x |
| Zvonko Kucelin In the fog | B | x | x | x | x |
| Zvonko Kucelin Greeting the sun-5 | B |  | x |  |  |
| Zvonko Kucelin Folk-3 | B |  | x |  | x |
| Zvonko Kucelin Duo cellos | B |  | x | x |  |
| Zvonko Kucelin Trade fair-31 | C |  |  |  | x |
| Zvonko Kucelin Nude-3 | C |  |  | x |  |
| Zvonko Kucelin Friends | C | x |  | x |  |
| Zvonko Kucelin Following | D | x |  |  |  |
| **Cyprus**  Alexis Saveriades 1st floor | A |  |  | x |  |
| Alexis Saveriades Cool | A |  | x |  |  |
| Alexis Saveriades Temporarily unoccupied | B |  |  | x | x |
| Alexis Saveriades Egg yolk | B |  | x | x | x |
| Alexis Saveriades Granville Brooms | C |  |  | x |  |
| Alexis Saveriades No Good News | C |  |  | x |  |
| Alexis Saveriades Docked 2 | C | x | x | x | x |
| Alexis Saveriades A Second away ! | D |  | x |  |  |
| Alexis Saveriades I rule this place | D | x |  |  |  |
| Despina Anastasis In Matrimony | A | x |  |  |  |
| Despina Anastasis Morning ritual | A |  |  | x |  |
| Despina Anastasis Red Limestones | A |  |  |  | x |
| Despina Anastasis Clockwork orange | B |  |  |  | x |
| Despina Anastasis Girl at the window | C |  | x | x |  |
| Despina Anastasis Exposed | C | x | x | x |  |
| Despina Anastasis Way up | C |  |  | x |  |
| Despina Anastasis Up close | D | x | x | x |  |
| Klea Kyprianou Remembering pleasant moments | A |  |  | x |  |
| Klea Kyprianou Whisper of Dreams | B | x | x | x |  |
| Klea Kyprianou Still Life | B | x | x | x |  |
| Klea Kyprianou Sad Woman in Red | B |  |  |  | x |
| Klea Kyprianou Edro III | B |  | x | x | x |
| Klea Kyprianou Pearls Get The Girls | C | x |  | x |  |
| Klea Kyprianou Light and Shadows | C |  | x | x |  |
| Klea Kyprianou Hoping For Better Days | C | x |  |  |  |
| Mustafa Muezzinoglu Red Feather | A |  | x | x |  |
| Mustafa Muezzinoglu Semazen | A | x | x | x | x |
| Mustafa Muezzinoglu To be or Not to be | C | x | x |  | x |
| Mustafa Muezzinoglu First Moments | C | x |  | x |  |
| Mustafa Muezzinoglu Heart to Heart | C |  | x | x | x |
| Thanasis Hadjipavlou Break this silence | A |  |  |  | x |
| Thanasis Hadjipavlou Choosing face | B |  |  |  | x |
| Thanasis Hadjipavlou Beautiful look | C | x |  | x |  |
| Thanasis Hadjipavlou Take me away | C |  | x |  |  |
| Thanasis Hadjipavlou Dream without fear | C | x | x | x |  |
| **Czech Republic**  Karel Navrat Matterhorn | B |  | x |  |  |
| Karel Navrat Snack | D |  | x |  | x |
| **Denmark**  Jes Lyngsie Vietnamese Butcher | A | x |  |  |  |
| Jes Lyngsie Waiting for Train | A | x | x |  | x |
| Jes Lyngsie Washing at Mekong Delta | A | x | x |  | x |
| Jes Lyngsie Lofoten by Night | B |  |  | x |  |
| Jes Lyngsie Gasadalur | B |  |  | x |  |
| Jes Lyngsie Stag | C |  |  | x |  |
| Jes Lyngsie Amanita Muscaria | D | x |  | x |  |
| Jes Lyngsie Skaegmejse | D |  | x |  |  |
| Jes Lyngsie Redbreast | D |  |  |  | x |
| Maybritt Hodal Jensen Dreamgirl | C |  |  |  | x |
| Maybritt Hodal Jensen Spacewoman | C |  |  | x | x |
| Nicolai Godvin Walking on water | A |  | x | x |  |
| Nicolai Godvin Photographer | A |  |  |  | x |
| Nicolai Godvin Blue Circle | A | x | x | x | x |
| Nicolai Godvin Black Lines | C |  |  | x |  |
| Nicolai Godvin Alcedo Atthis | D |  | x | x | x |
| Ole Suszkiewicz Lost Friend | B |  | x |  | x |
| Ole Suszkiewicz Stormy | B | x |  | x | x |
| Ole Suszkiewicz Woman in Door | B |  | x | x | x |
| Ole Suszkiewicz Lost Childhood | B | x | x | x | x |
| Ole Suszkiewicz Roof Sport | C |  |  |  | x |
| Ole Suszkiewicz Valeria Figures | C |  |  |  | x |
| Ole Suszkiewicz Strange Tunnel 2 | C |  |  |  | x |
| Rene Jensen Break | A |  |  |  | x |
| Rene Jensen Moonlight | C | x |  |  |  |
| Rene Jensen Reflections in water 2 | C |  |  | x |  |
| Roland Jensen masaier\_5 | A |  | x |  |  |
| Roland Jensen Warrior196 | A | x | x |  | x |
| Roland Jensen Warrior\_Woman | A | x |  |  |  |
| Roland Jensen Jennie27 | B |  |  | x |  |
| Roland Jensen Faith Starr\_50 | B | x | x | x | x |
| Roland Jensen Aberdare | B |  | x | x | x |
| Roland Jensen strong contactBW | C | x | x | x | x |
| Roland Jensen Spider\_woman2 | C | x | x | x | x |
| Roland Jensen On the wallBW | C | x | x | x |  |
| Roland Jensen FaithBW | C | x | x | x |  |
| Roland Jensen Savannah\_reigns | D | x | x | x | x |
| Roland Jensen joust158 | D | x | x | x | x |
| Roland Jensen Gepard09 | D |  | x | x | x |
| Roland Jensen G. reticulata | D |  | x | x |  |
| **Finland**  Anita Herkman Siblings | C | x |  |  |  |
| Jouko Taukojarvi Not Interested | A | x |  |  |  |
| Jouko Taukojarvi Walking in the Rain2 | C | x |  |  | x |
| Jouko Taukojarvi Circles | C | x |  |  |  |
| Jouko Taukojarvi Do Not Take my Share | D |  |  | x |  |
| Jouko Taukojarvi Fight for food | D |  |  | x |  |
| Jouko Taukojarvi Where is my Sister | D |  | x | x |  |
| Jouko Taukojarvi Golden Eagle and Rabit | D |  | x | x |  |
| Kalle Salonen Squirrel 6 | D | x |  |  |  |
| Kari Kumpulainen Wanna play? | A | x | x | x |  |
| Kari Kumpulainen Nica 2 | A |  |  | x |  |
| Kari Kumpulainen Living in the streets | A | x | x | x |  |
| Kari Kumpulainen My true self | B |  |  | x |  |
| Kari Kumpulainen Miss bowler hat 1 | B |  | x | x | x |
| Kari Kumpulainen Ladys turn 3 | B | x | x | x | x |
| Kari Kumpulainen Farewell | B |  | x |  | x |
| Kari Kumpulainen The touch | C |  |  | x |  |
| Kari Kumpulainen Ms detective | C | x | x | x |  |
| Kari Kumpulainen Missing you | C | x |  | x |  |
| Kari Kumpulainen Mask 2 | C |  |  | x |  |
| Kauko Lehtonen Far away from each other | A |  | x | x | x |
| Kauko Lehtonen Winterland | B |  |  |  | x |
| Kauko Lehtonen Air pollution | B |  | x |  |  |
| Kauko Lehtonen Moonlight in winterforest | C |  |  | x |  |
| Kauko Lehtonen Reeds in Fog | D |  |  | x | x |
| Kauko Lehtonen Flowers at the Sea | D |  |  | x |  |
| Matti Niemi Life in Pub | A | x |  | x |  |
| Matti Niemi The Smith | A | x | x | x | x |
| Matti Niemi The inhabitant of forest | B |  | x |  |  |
| Matti Niemi Reflections | B |  | x |  | x |
| Matti Niemi A Gorge | B |  | x | x |  |
| Matti Niemi A rainy bridge | C |  |  | x |  |
| Matti Niemi Spring Dance | D | x |  |  | x |
| Matti Niemi Evening in the Wilderness | D | x |  |  |  |
| Pertti Ylinen Lonely 92a | C | x |  |  |  |
| Pertti Ylinen King of the Forest XVI | D | x |  | x |  |
| Risto Raunio Happy family | A |  |  |  | x |
| Risto Raunio Having milk | B |  | x |  |  |
| Risto Raunio The road | C |  | x | x | x |
| Risto Raunio Walrus on the Ice | D | x | x | x | x |
| Risto Raunio Polar bears | D |  | x | x | x |
| Saana Toiviainen Hello down There | D |  | x |  |  |
| Saana Toiviainen Big Brown Bear | D | x |  |  |  |
| Saana Toiviainen Blue Moment | D | x |  |  |  |
| Samuli Reponen Arriving somewhere but not here | C |  |  | x |  |
| Simo Jarvinen Anna Henrietta | A |  |  | x |  |
| Simo Jarvinen Punishment | A | x |  | x |  |
| Simo Jarvinen Priest and nun | A |  |  | x |  |
| Simo Jarvinen Boxing girl | A |  | x | x |  |
| Simo Jarvinen Posing bunny | B | x |  |  |  |
| Simo Jarvinen Coffee break | B |  |  | x |  |
| Simo Jarvinen Lingerie lady | C | x | x |  |  |
| Simo Jarvinen Curves | C | x | x |  |  |
| Simo Jarvinen Concealed by hair | C |  | x |  |  |
| Simo Jarvinen Wet body | C |  | x | x |  |
| Sirpa Virtanen Old Calendar | C |  |  | x |  |
| Sirpa Virtanen Green Light | D |  |  | x |  |
| Timo Reunanen Master and wife | A | x |  |  |  |
| Timo Reunanen Ballerina | C | x |  |  |  |
| **France**  Armand Amenta Sortie de la mine C2 | A |  |  | x | x |
| Armand Amenta Sortie de la mine C1 | A | x | x |  |  |
| Armand Amenta Reflet islandais | B |  | x |  | x |
| Armand Amenta Cueillette du the | B |  |  | x |  |
| Armand Amenta Au bout du chemin | C | x |  |  |  |
| Armand Amenta Entre deux tours | C |  |  | x |  |
| Armand Amenta Soleil couchant | D | x |  |  |  |
| Armand Amenta Plein ouest | D | x |  |  |  |
| Armand Amenta Marmittes C2 | D | x |  |  |  |
| Armand Amenta Angle droit | D | x |  |  |  |
| Gary GrÃ©teau Prison | C |  |  | x |  |
| Gary GrÃ©teau Spirale | C | x |  |  |  |
| Gerard Gorse Sous les platanes | A |  | x |  |  |
| Gerard Gorse Au pied des colonnes | B |  | x |  |  |
| Gerard Gorse Rangee de cypres 30 | C |  | x |  | x |
| Guy Bouquier Ma grand-tante | A |  |  | x |  |
| Guy Bouquier Peruvienne | A | x |  |  | x |
| Guy Bouquier Pont de l ile de Re | B |  |  |  | x |
| Guy Bouquier Nu aux poires | B | x |  |  |  |
| Guy Bouquier La petite robe | C | x |  | x |  |
| Guy Bouquier Elephant women | C |  | x |  |  |
| Marc Anagnostidis Lineola Et Tettigonia | D | x |  |  | x |
| Marc Anagnostidis Filicaria Et Aurore | D | x | x | x | x |
| Marc Anagnostidis Accouplement Bicolore 2 | D | x | x |  | x |
| Marc Anagnostidis Ischnura Elegans 3 | D | x | x | x | x |
| Michel Feret DSC08795 Pays taneka | A | x | x |  | x |
| Michel Feret DSCF3485 African radio 1 | A |  |  | x |  |
| Michel Feret DSCF4421 Visage de la Gani 2 | B | x | x |  |  |
| Michel Feret DSCF4411 Visage de la Gani 1 | B | x |  |  |  |
| Michel Feret DSCF4392 Fille de la Gani | C |  | x |  |  |
| Michel Feret DSCF4147 La chaise | C |  | x | x |  |
| Michel Feret DSC08735 Ecolière de Djougou | C |  | x | x |  |
| Michel Feret DSC 08658 Les sacs de karite | C |  | x |  | x |
| Michel Feret IMG\_9935 Ibis rouge | D | x |  |  |  |
| Michel Feret IMG\_3488 L'oiseau bleu | D |  | x |  |  |
| Olivier Moulin Oman desert | A |  | x |  |  |
| Olivier Moulin London | B |  |  |  | x |
| Olivier Moulin Lofoten | B |  | x |  | x |
| Olivier Moulin Grand Central | C | x | x |  | x |
| Olivier Moulin Esquive | C |  | x | x | x |
| Olivier Moulin BNF Paris | C |  | x |  |  |
| Olivier Moulin The Oculus | C |  | x | x | x |
| Olivier Moulin The Red Rock | D | x | x | x |  |
| Olivier Moulin Forest | D | x |  |  |  |
| Olivier Moulin Hiver | D | x |  | x |  |
| Olivier Moulin Stromboli | D |  |  | x |  |
| **Germany**  Alfons Dr.Wolf Fischer von Kerala | A | x |  |  |  |
| Alfons Dr.Wolf Perrine | C | x | x |  | x |
| Alfons Dr.Wolf Ins Ohr geflüstert gefluestert | D | x |  |  |  |
| Alfons Dr.Wolf Mahlzeit | D |  | x |  | x |
| Alfons Dr.Wolf Läuse | D |  |  |  | x |
| Avishek Patra Smoking Break | A |  |  |  | x |
| Avishek Patra The Red Church of Iceland | B |  | x |  | x |
| Avishek Patra An Evening in London | C | x |  |  |  |
| Avishek Patra The Tree in a Starry Night | D | x |  | x |  |
| Avishek Patra Es Pontas at Dawn | D | x |  |  |  |
| Claudia Weller Streampunk Eyes | A | x |  |  |  |
| Claudia Weller Steampunklady | A |  | x |  |  |
| Claudia Weller Foerskolan | B | x |  | x |  |
| Claudia Weller Walking Bizkit | B |  | x |  |  |
| Claudia Weller Ground in Round | C |  |  | x |  |
| Claudia Weller Brutalismus-Doppelhelix | C |  | x | x |  |
| Claudia Weller Way of the Light | C | x | x | x |  |
| Claudia Weller Shake well | D | x |  |  |  |
| Heinz Peks Speisung | A |  | x |  |  |
| Heinz Peks Hochzeitstanz1 | A | x | x |  |  |
| Heinz Peks Akhara, heilige Geborene | A | x | x | x | x |
| Heinz Peks Dornenbett | B |  | x |  |  |
| Heinz Peks Uma\_s | C |  |  |  | x |
| Heinz Peks Schrottlaube\_sw | C |  |  | x |  |
| Heinz Peks Kumb mela \_sw | C |  |  |  | x |
| Heinz Peks Ermias5 | C |  |  |  | x |
| Heinz Peks Die Wurzel | D |  |  | x |  |
| Holger Buecker Old Richard | A |  | x | x | x |
| Holger Buecker Mera Luna Visitor | A |  |  | x |  |
| Holger Buecker Hedwig von Hohenstein | A |  | x | x | x |
| Holger Buecker Shaarghot - Shout | A | x | x | x | x |
| Holger Buecker The Power of Benni Cellini | B | x | x | x | x |
| Holger Buecker Shaking Polar Bear | B |  |  |  | x |
| Holger Buecker Rupert of Eisbrecher | B |  |  | x |  |
| Holger Buecker Chris Harms - Creating Galaxies | B |  | x | x |  |
| Holger Buecker Niklas Kahl of Lord of the Lost | C |  | x | x | x |
| Holger Buecker Headless - The Physics of Water | C |  |  | x | x |
| Holger Buecker Catch me if you can | D | x | x |  | x |
| Holger Buecker Going up | D | x |  | x |  |
| Holger Buecker Friends | D | x | x | x | x |
| Holger Buecker Drill Boss | D | x | x | x | x |
| Horst Schuetze Rinoro and his Son | A |  | x | x | x |
| Horst Schuetze Reifenrennen | A |  | x |  |  |
| Horst Schuetze Begegnung in Totora | A |  |  | x | x |
| Horst Schuetze hungry | A |  | x | x | x |
| Horst Schuetze Red Staircase | B |  | x |  |  |
| Horst Schuetze PWC-Bank | C | x |  | x |  |
| Horst Schuetze Sculpture in FFM | C |  |  |  | x |
| Horst Schuetze Lawinenschutz | C | x |  | x | x |
| Horst Schuetze Black Madonna | C | x | x | x | x |
| Horst Schuetze Lavaflow-1(181229) | D | x | x | x |  |
| Horst Schuetze Laguna Honda | D | x | x | x | x |
| Horst Schuetze Kovalam | D | x | x | x |  |
| Manfred Kluger meditative-1 | A |  | x |  | x |
| Manfred Kluger blue lane-1 | A | x |  |  |  |
| Manfred Kluger window seat-1 | A | x | x | x | x |
| Manfred Kluger not amused | A | x | x | x | x |
| Manfred Kluger young beauty-3 | B | x | x | x | x |
| Manfred Kluger a natural beauty-3 | B | x | x | x | x |
| Manfred Kluger evening mood-2 | B | x | x |  | x |
| Manfred Kluger flower power-2 | B | x | x | x | x |
| Merlin SchÃ¶nfisch Airport | A |  | x | x | x |
| Peter Teuschel Cat mono | C |  |  | x |  |
| Peter Teuschel Chaffinch reflection | D |  | x |  |  |
| Peter Teuschel Great spotted woodpecker | D |  | x |  |  |
| Peter Teuschel Sparrowhawk | D | x |  | x |  |
| Ralf Hanisch The Busters, Windsection | C | x |  |  |  |
| Ralf Hanisch Flic Flac, Contorsion | C | x |  |  | x |
| Ralf Hanisch Secretary Bird, Portrait | D | x | x |  |  |
| Ralf Hanisch Weisskopfseeadler, Diagonale | D |  | x | x |  |
| Roland Hank Its cold | A |  | x | x | x |
| Roland Hank Heavy Weight | A |  | x | x | x |
| Roland Hank Flower Power | A |  | x | x | x |
| Roland Hank Blowing in the rain | A | x | x | x | x |
| Roland Hank Skeptischer Blick | B | x | x | x | x |
| Roland Hank Jump | B | x |  |  | x |
| Roland Hank Guck mal | B |  | x | x | x |
| Roland Hank Gondola | B |  |  | x | x |
| Roland Hank Candidplatz | C |  | x | x | x |
| Roland Hank Stille | C |  | x | x |  |
| Roland Hank In a hurry | C |  | x | x | x |
| Roland Hank Crossing | C |  |  | x |  |
| Roland Hank Vollbremsung | D | x | x | x | x |
| Roland Hank Schleiereule | D |  |  | x |  |
| Roland Hank Raufusskauz | D |  | x | x | x |
| Roland Hank Mindful | D | x |  |  | x |
| Ursula Bruder Bavarian palm sunday | A |  | x |  |  |
| Ursula Bruder Caring | A |  |  | x | x |
| Ursula Bruder Butchery | B |  |  | x |  |
| Ursula Bruder Running 1 | B |  | x |  |  |
| Ursula Bruder Woman and nature 10 | C | x |  |  |  |
| Ursula Bruder Woman and nature 13 | C | x |  | x |  |
| Ursula Bruder Woman in black 1 | C | x | x | x |  |
| Ursula Bruder Aurora Ice 1 | D | x | x | x | x |
| Ursula Bruder Lofoten sunrise 8 | D | x | x | x | x |
| Ursula Bruder Colours of Ice II | D | x | x | x | x |
| Ursula Bruder Godafoss Aurora | D |  | x | x | x |
| Wolfgang Kaeding Firmly under controll | D |  | x | x | x |
| Wolfgang Kaeding Cheetah hunting Gazelle | D | x | x |  | x |
| Wolfgang Kaeding Attack from Lioness | D | x |  | x | x |
| Wolfgang Kaeding Family meal | D |  | x |  |  |
| Wolfgang Schweden Charming No Seven | A |  |  | x |  |
| Wolfgang Schweden Liebesschloesser 4 BW | C |  |  | x |  |
| Wolfgang Schweden Fang 1 | D | x |  |  |  |
| **Greece**  Efstratios Tsoulellis Broom seller | A | x |  | x |  |
| Efstratios Tsoulellis West of a life | A | x | x | x | x |
| Efstratios Tsoulellis Singing holy songs | A | x | x | x | x |
| Efstratios Tsoulellis Passage to the Dream | A | x | x | x |  |
| Efstratios Tsoulellis Shadow in the streets | B |  | x | x |  |
| Efstratios Tsoulellis Mystery girl | B | x | x | x | x |
| Efstratios Tsoulellis Candles to the Archangel | B | x |  | x | x |
| Efstratios Tsoulellis Beautiful eyes | B | x |  |  |  |
| Efstratios Tsoulellis Two girls | C |  | x | x |  |
| Efstratios Tsoulellis Little lady in black | C | x |  |  |  |
| Efstratios Tsoulellis Three steps life | C |  | x |  |  |
| Efstratios Tsoulellis Miners 3 | C |  | x | x | x |
| Efstratios Tsoulellis Sea 3 | D | x | x | x | x |
| Efstratios Tsoulellis Lonely Winter | D |  |  | x |  |
| Eva Lambropoulou Lonely companionship | A |  | x |  |  |
| Eva Lambropoulou At the door | A |  | x |  |  |
| Eva Lambropoulou Hello guys | A |  | x |  | x |
| Eva Lambropoulou Girl at the window | B |  | x | x |  |
| Eva Lambropoulou Woman with red umbrella | B | x |  | x |  |
| Eva Lambropoulou Woman art | B |  |  | x |  |
| Eva Lambropoulou I can see you | C |  | x | x | x |
| Eva Lambropoulou Anxious | C |  | x | x |  |
| Eva Lambropoulou Light and shadows | C | x | x | x |  |
| Eva Lambropoulou In the darkness | C |  | x |  |  |
| Eva Lambropoulou Butterfly I | D |  |  |  | x |
| George Baladakis The generations | A | x |  |  | x |
| George Baladakis Indian woman 9201 | A | x |  |  |  |
| George Baladakis Sofia 8207 | B |  |  | x |  |
| George Baladakis Karnaval 7068 | B | x |  |  |  |
| George Baladakis Elina 21 | B |  | x | x |  |
| George Baladakis The dance and the saxophonist 84 | C | x | x |  | x |
| George Baladakis Portrait 2 | C | x | x |  | x |
| George Baladakis Myrto 457 | C |  | x |  |  |
| George Baladakis Elina 45 | C | x |  | x |  |
| George Baladakis All together | D |  |  | x |  |
| George Baladakis The peacock 2 | D |  |  | x |  |
| Iannis Skotiniotis Walking | B | x |  |  | x |
| Iannis Skotiniotis Walking in the snow | C |  | x |  |  |
| Iannis Skotiniotis Seagull E | D |  |  | x |  |
| Nestor Fanos Run little girl | B |  | x | x | x |
| Nestor Fanos Walking near the sea 5 | C |  | x | x |  |
| Nestor Fanos Three lines | C |  |  | x |  |
| Vasilis Kazepidis La petite Larisa No 05 | A |  |  |  | x |
| Vasilis Kazepidis Under the feet | A |  |  |  | x |
| Vasilis Kazepidis Stories from red lips No 12 | B |  |  | x | x |
| Vasilis Kazepidis Maria No 17 | C |  |  | x |  |
| Vasilis Kazepidis Childhood glances | C | x |  |  |  |
| Vasilis Kazepidis Frogs No 04 | D | x | x | x |  |
| **Hong Kong**  Arnaldo Paulo Che Festival Lembah Baliem 1 | A |  | x |  | x |
| Arnaldo Paulo Che Egg hawker | A |  | x | x | x |
| Arnaldo Paulo Che Charcoal factory workers 3 | A |  | x |  | x |
| Arnaldo Paulo Che On the way | A | x |  | x |  |
| Arnaldo Paulo Che My younger brother 5 | B | x | x |  | x |
| Arnaldo Paulo Che Holi fun 1 | B |  | x |  | x |
| Arnaldo Paulo Che Fishing in the morning 8 | B |  | x |  | x |
| Arnaldo Paulo Che Catch it 2 | B |  | x |  | x |
| Arnaldo Paulo Che The widow and the orphan | C | x |  |  | x |
| Arnaldo Paulo Che Burden of life 1 | C | x | x | x | x |
| Arnaldo Paulo Che Super Kick | C |  | x |  |  |
| Arnaldo Paulo Che Noodle makers 1 | C |  | x |  | x |
| Arnaldo Paulo Che Praying mantis 2 | D |  | x |  |  |
| Arnaldo Paulo Che Big fish 1 | D |  |  |  | x |
| Arnaldo Paulo Che Osprey 2 | D |  |  |  | x |
| Arnaldo Paulo Che Do not run 1 | D |  |  | x | x |
| Cyril Kwok Keung Leung Sisterhood | A | x |  | x | x |
| Cyril Kwok Keung Leung Molding | A |  |  | x | x |
| Cyril Kwok Keung Leung Enjoy smoking | A | x | x | x | x |
| Cyril Kwok Keung Leung Working hard | A |  |  | x |  |
| Cyril Kwok Keung Leung Is raining | B | x |  | x | x |
| Cyril Kwok Keung Leung Reflection | B | x |  | x | x |
| Cyril Kwok Keung Leung Working at River | B |  | x | x | x |
| Cyril Kwok Keung Leung Morning Bridge | B | x |  | x | x |
| Cyril Kwok Keung Leung Roller Skating Competition | C | x |  |  | x |
| Cyril Kwok Keung Leung Chasing Horses | C |  |  |  | x |
| Cyril Kwok Keung Leung Shadow Dancing | C |  |  | x | x |
| Cyril Kwok Keung Leung Horses | C |  | x | x | x |
| Cyril Kwok Keung Leung Catch a long fish | D |  | x |  | x |
| Cyril Kwok Keung Leung Oncoming | D |  | x |  | x |
| Cyril Kwok Keung Leung Fish hunter | D | x | x |  | x |
| Cyril Kwok Keung Leung Wonderful hunting skills | D |  | x | x | x |
| H.W. Chan Running of the Bulls 51 | A | x | x | x | x |
| H.W. Chan Belong to her world | B |  | x | x | x |
| H.W. Chan Flutter 2 | B | x | x | x | x |
| H.W. Chan Mountain and Water 4 | B | x |  | x | x |
| H.W. Chan Catch shrimp C4 | B | x | x | x | x |
| H.W. Chan Protect with body 02 | C |  | x |  | x |
| H.W. Chan Stair Step M5 | C | x | x | x | x |
| H.W. Chan Stair Step M1 | C | x | x | x | x |
| H.W. Chan Very comfortable | D | x | x | x | x |
| H.W. Chan Pandion Haliactus 33 | D | x |  |  |  |
| H.W. Chan Polar Bear 48 | D | x |  |  | x |
| H.W. Chan Brown Bear 10 Alaska | D | x |  |  |  |
| Lewis K. Y. Choi Hurray 4 | B |  | x | x | x |
| Lewis K. Y. Choi Running Up | B |  |  | x | x |
| Lewis K. Y. Choi Wonderful Time | C |  | x | x |  |
| Lewis K. Y. Choi Just Talking 6 | C |  | x | x |  |
| Lewis K. Y. Choi Same Goal | C |  | x |  |  |
| Tam Ming Work hard | A | x | x | x | x |
| Tam Ming Sincerity | A | x | x |  | x |
| Tam Ming Gathered | A | x |  | x | x |
| Tam Ming Childhood Dream | A | x | x | x | x |
| Tam Ming Weaver | B |  |  |  | x |
| Tam Ming Nomadic people | B |  | x |  | x |
| Tam Ming Look up | B |  | x | x | x |
| Tam Ming Dancing | B |  |  | x | x |
| Tam Ming Buddha light | C | x | x | x | x |
| Tam Ming Wind frost old man | C | x | x | x | x |
| Tam Ming Tea house- | C | x | x | x | x |
| Tam Ming Shining | C | x | x | x | x |
| Tam Ming Red - eye tree baby | D | x | x | x |  |
| Tam Ming Pelican | D | x | x | x | x |
| Tam Ming Feeding | D | x | x |  | x |
| **Hungary**  Janos Danis Suspicious Look | A |  | x |  |  |
| Janos Danis Smiling Charcoal Maker | A | x | x | x |  |
| Janos Danis Healthy Ninetyes | A |  |  | x |  |
| Janos Danis Screech-owl | D | x | x | x | x |
| Janos Danis Hart in Snow | D | x | x | x | x |
| Janos Danis Bringing Food | D |  | x | x | x |
| Janos Danis Aerial Combat | D | x |  |  |  |
| Janos Szabo Painter with his painting | A | x | x |  |  |
| Janos Szabo Painter and newspaper | A |  | x |  | x |
| Janos Szabo Snow with ice | B |  | x |  |  |
| Janos Szabo Black anemone 2 | D | x | x |  |  |
| Judit Deri Alone | A |  |  |  | x |
| Judit Deri Yellow and green | B |  | x |  |  |
| Judit Deri Vars | B |  |  | x | x |
| Judit Deri Spring work | B |  | x |  |  |
| Judit Deri Shoe shadows | B |  |  | x | x |
| Judit Deri On the peak | C | x | x |  |  |
| Judit Deri Staircase | C | x | x |  |  |
| Judit Deri Snow-cannon | C |  |  | x |  |
| Judit Deri Salty crown | D |  | x | x | x |
| Judit Deri Polychrome mountain - Denali | D |  | x | x |  |
| Judit Deri Low tide at Mont Saint Michel | D | x | x | x |  |
| Judit Deri Iceland from above | D |  | x | x | x |
| Karoly Barakonyi Parking available | A |  | x |  |  |
| Karoly Barakonyi Lamps 1 | B |  | x |  |  |
| Karoly Barakonyi Jesus 7 | B |  | x |  |  |
| Karoly Barakonyi Mammoth Hot Springs 1 | D | x | x | x |  |
| Karoly Barakonyi Grand Prismatic Springs 3 | D | x | x |  |  |
| Karoly Barakonyi Grand Prismatic Spring 1 | D |  | x |  |  |
| Karoly Barakonyi Daybreak 1 | D | x | x |  | x |
| Krisztian Tota Date Seeker | C | x |  |  |  |
| Krisztian Tota I Am Eye | C |  |  | x |  |
| Ligeti Laszlo Uncle Gyuszi | A | x | x | x |  |
| Ligeti Laszlo Fighting spirit | A | x |  | x |  |
| Ligeti Laszlo Cigarette break | B |  | x | x | x |
| Ligeti Laszlo Neighbour Lady and Egon | C | x | x |  | x |
| Ligeti Laszlo An old pipettor | C | x | x |  |  |
| Peter Racz Shaman and the milky way | B |  | x |  |  |
| Peter Racz Morning in the mountains | B |  | x |  |  |
| Peter Racz Green sky | B |  | x |  |  |
| Peter Racz Climber | C | x |  |  | x |
| Peter Racz Uaz | C | x |  |  |  |
| Peter Racz Stone in nowhere | C | x |  |  |  |
| Peter Racz Sankta magdalena | C | x |  |  |  |
| Tibor Kercz Fishing No4 | A | x |  |  |  |
| Tibor Kercz Fishing No2 | A | x | x |  |  |
| Tibor Kercz Moon owl 1 | B |  |  |  | x |
| Tibor Kercz Bisons 1 | C |  |  |  | x |
| Tibor Kercz Snowing | C |  |  | x | x |
| Tibor Kercz She is mine | D |  |  | x |  |
| Tibor Kercz Muskox 1 | D |  | x | x |  |
| Tibor Kercz Coyote 6 | D | x | x | x | x |
| Tibor Kercz Arctic fox 4 | D | x | x | x | x |
| **India**  Abdul Sadiq Pasha At the temple in deep thoughts | A | x | x |  | x |
| Abdul Sadiq Pasha whatz going on there | A | x | x |  | x |
| Abdul Sadiq Pasha Two gentlemen lost in thoughts | A | x |  |  |  |
| Abdul Sadiq Pasha Three Sadhus looking on | A | x | x |  |  |
| Abdul Sadiq Pasha Colorful Sadhu-2 | B | x | x |  |  |
| Abdul Sadiq Pasha cyclist riding across the patterns | B |  |  | x |  |
| Abdul Sadiq Pasha The squirell and the nut | D | x | x |  |  |
| Amith Bhavikatti MothersLove | C |  |  | x | x |
| Amith Bhavikatti Black Is Beautiful | C |  |  | x |  |
| Amith Bhavikatti Twins | C |  |  | x |  |
| Amith Bhavikatti ReadyForTheKick | D | x |  |  |  |
| Amith Bhavikatti PrizeKill | D |  | x | x | x |
| Amith Bhavikatti JustBorn | D | x |  |  |  |
| Anitha Mysore Fisherwomen with fish | A | x |  |  |  |
| Anitha Mysore The three sadhus | A |  | x |  |  |
| Anitha Mysore Men in saffron | A | x |  |  |  |
| Anitha Mysore Slopes of snow | B | x |  |  |  |
| Anitha Mysore Bulbul\_face\_off | D |  |  |  | x |
| Anitha Mysore White\_cheeked\_barbet | D |  |  |  | x |
| Anitha Mysore Red\_whiskered\_bulbul\_pair2 | D | x |  | x | x |
| Arnab Chatterjee Saint of India | A |  |  | x | x |
| Arnab Chatterjee The Love | A | x |  | x |  |
| Arnab Chatterjee The Reader | A | x | x |  |  |
| Arnab Chatterjee Working Women | B |  |  |  | x |
| Arnab Chatterjee Man with Camera | B | x | x |  | x |
| Arnab Chatterjee Red Carpet | B |  | x |  |  |
| Arnab Chatterjee Dreaming the hope | C | x | x | x | x |
| Arnab Chatterjee Two friends | C | x | x | x | x |
| Arunima Chattopadhyay Factory worker 1 | A |  | x | x |  |
| Arunima Chattopadhyay Sadhu | A |  | x |  |  |
| Arunima Chattopadhyay Factory worker 3 | A |  | x |  |  |
| Arunima Chattopadhyay Praying time | B | x |  |  |  |
| Arunima Chattopadhyay Narcissism | B | x | x | x |  |
| Arunima Chattopadhyay Imagination | B |  | x |  |  |
| Arunima Chattopadhyay Sromik | C | x | x |  |  |
| Arunima Chattopadhyay Passion | C | x | x | x |  |
| Arunima Chattopadhyay Eyes | C |  | x |  |  |
| Bharathkumar Hegde Sankranti Boy with Ox | A | x |  |  |  |
| Bharathkumar Hegde Morning | B |  |  | x |  |
| Bharathkumar Hegde Flower woman | B |  |  | x |  |
| Dashawatar Bade Royal bath at triveni sangam | A | x | x |  | x |
| Dashawatar Bade Monk at akhada | A | x |  | x |  |
| Dashawatar Bade Games in wari festival | B | x | x | x | x |
| Dashawatar Bade Wasudev amidst warkaris at Lord Pan | B | x | x |  |  |
| Dashawatar Bade Dancing devotees in wari festival | B | x | x |  | x |
| Dashawatar Bade Warkaris dancing on musical note | B | x | x |  | x |
| Dashawatar Bade Street play at kumbh | C |  |  | x |  |
| Dashawatar Bade Worshiping devotee | C |  |  |  | x |
| Dashawatar Bade Garland of web droplets | D | x |  | x |  |
| Dashawatar Bade Big meal | D |  |  | x |  |
| Debiprasad Mukherjee A Question | A | x | x | x | x |
| Debiprasad Mukherjee The Day She Left | A | x | x | x | x |
| Debiprasad Mukherjee My Street My Life | A |  | x | x | x |
| Debiprasad Mukherjee Crying Woman | A | x | x | x | x |
| Debiprasad Mukherjee Women Are Beautiful | B |  |  | x | x |
| Debiprasad Mukherjee The TruckDriver | B |  |  | x | x |
| Debiprasad Mukherjee Messenger of Ghosts | B |  |  |  | x |
| Debiprasad Mukherjee Scream | C | x | x | x | x |
| Debiprasad Mukherjee My Workstation | C | x |  | x |  |
| Debiprasad Mukherjee My Workplace | C |  | x |  |  |
| Debiprasad Mukherjee The Exorcist | C | x |  |  |  |
| Digwas Bellemane I am Krishna | A | x |  |  |  |
| Digwas Bellemane Salt like Silver | B |  | x |  |  |
| Digwas Bellemane Maari | B | x |  |  |  |
| Digwas Bellemane Flow from the soft rock | B | x |  |  |  |
| Digwas Bellemane I get more | C |  | x |  |  |
| Digwas Bellemane Beauty of contrast | C |  |  |  | x |
| Digwas Bellemane At the temple Nandi | C |  | x | x | x |
| Digwas Bellemane chameleon Searching food | D | x |  |  |  |
| Dinesh Allamaprabhu Sunbird on Erythrina flower | B | x | x | x | x |
| Dinesh Allamaprabhu Oriental Striped Tiger | B |  | x | x |  |
| Dinesh Allamaprabhu BT Bee eater pair | B | x |  | x |  |
| Dinesh Allamaprabhu Pelican scooping water | C | x | x |  |  |
| Dinesh Allamaprabhu Oriental Garden Lizard | C | x |  |  |  |
| Dinesh Allamaprabhu RW Bulbul duel | D | x | x | x | x |
| Dinesh Allamaprabhu Oriental White-eye argument 2 | D | x | x | x | x |
| Dinesh Allamaprabhu Egret taking off | D |  |  | x |  |
| Dinesh Allamaprabhu BT Bee eater mating | D | x | x | x | x |
| Dr Indrajit Banerjee Infinity | C | x |  |  |  |
| Girish Mayachari A Bonding For The Ages | A |  | x |  | x |
| Girish Mayachari Three Or Five | B |  | x |  |  |
| Girish Mayachari Mood Of A Misty Morning | B |  | x |  |  |
| Goutham Ramesh Doll Seller | A | x | x |  |  |
| Goutham Ramesh Bhakthi Emotion | A | x |  |  |  |
| Goutham Ramesh Musician, Jaisalmer | A | x | x |  |  |
| Goutham Ramesh Thar Sunset | B | x |  |  |  |
| Goutham Ramesh Gubbagudu BackWaters | C |  |  |  | x |
| Goutham Ramesh Desert Pattren | C |  |  | x |  |
| Goutham Ramesh Weevil With parasite | D |  |  | x | x |
| Goutham Ramesh Peocock Pansy Trapped | D | x | x | x | x |
| Hema Narayanan Cultural Nomads | A | x |  |  | x |
| Hema Narayanan Metropolitan Maze | C |  | x |  |  |
| Hema Narayanan Creation | C |  |  | x |  |
| Hema Narayanan Shes Got the Look | D | x |  |  | x |
| Hema Narayanan Different Strokes | D |  | x |  |  |
| Hemachandra Jain 002- Oriental drawf Kingfisher with | D |  | x | x |  |
| Hemachandra Jain 001- Black buck male Running | D |  | x |  |  |
| Hemachandra Jain 004 - Indian Red Scorpion with feed | D | x | x | x | x |
| Hemachandra Jain 003- -Green weevil mating | D |  | x | x | x |
| Joydeep Deb Cat women | A | x |  |  | x |
| Joydeep Deb Shaivism | A | x |  |  |  |
| Joydeep Deb Look back in anger | A | x |  |  |  |
| Joydeep Deb Upstairs | A | x | x | x | x |
| Joydeep Deb Playtime | B | x |  |  | x |
| Joydeep Deb Adversaries | B |  |  |  | x |
| Joydeep Deb Living in colour | B |  |  |  | x |
| Joydeep Deb Imprisonment | C | x | x | x |  |
| Joydeep Deb Way of success | C |  |  | x |  |
| Joydeep Deb Life in a circle | C | x | x | x | x |
| Joydeep Deb Hyper heron | D | x |  |  |  |
| Joydeep Deb Liplock | D | x |  |  | x |
| Joydeep Deb Turning tern | D | x |  | x | x |
| Kishore Ravikumar Homeless | A | x | x | x | x |
| Kishore Ravikumar Bidiru Mane | A | x | x |  | x |
| Kishore Ravikumar Grandmas pet | A |  |  |  | x |
| Kishore Ravikumar Windows | B |  |  |  | x |
| Kishore Ravikumar Happy family | B | x |  |  |  |
| Krishna Bhat Jai Bolenath | A | x |  |  | x |
| Krishna Bhat Sprinkling of Bhasma | A | x | x |  |  |
| Krishna Bhat Spiritual Connection | A | x | x | x | x |
| Krishna Bhat Porters on Frozen River | A |  | x |  | x |
| Krishna Bhat Engine Check | B |  |  | x |  |
| Krishna Bhat Look At That | C |  |  |  | x |
| Krishna Bhat Give Me Way | C | x |  | x |  |
| Krishna Bhat Fly High | C |  | x |  | x |
| Krishna Bhat Rock Striations | D | x |  |  |  |
| Krishna Bhat Giant Honey Bees | D |  |  | x |  |
| Laxmi Prasanna P A Kirkjufell 1 | B |  |  | x |  |
| Laxmi Prasanna P A Diamond Beach 2 | C |  | x |  |  |
| Lokanath M jumpin joy | C |  |  | x |  |
| Lokanath M mind game | C |  |  |  | x |
| Madhusudhan Srinivasan BabaBW | C |  | x |  |  |
| Madhusudhan Srinivasan NoShelter | C |  |  |  | x |
| Madhusudhan Srinivasan Blessings | C |  |  |  | x |
| Madhusudhan Srinivasan KambalaBW | C |  | x | x |  |
| Madhusudhan Srinivasan CaughtInTheAct | D | x | x | x | x |
| Manoharan Govindarajan Twilight | A | x |  |  |  |
| Manoharan Govindarajan Faith | A | x |  |  |  |
| Manoharan Govindarajan Gotcha | D |  |  |  | x |
| Manoharan Govindarajan Preying | D | x |  |  |  |
| Manoharan Govindarajan Romantic Kiss | D | x |  |  |  |
| Mohan Kumar Hd Kambala | B |  | x |  |  |
| Mohan Kumar Hd Evening light | B |  | x | x |  |
| Mohan Kumar Hd Lets wait | C |  |  | x |  |
| Mohan Kumar Hd Going back home | C |  |  | x |  |
| Mohan Kumar Hd Mama save me | D | x |  |  | x |
| Mohan Kumar Hd Dividing the forest | D |  |  | x |  |
| Nandan Hegde Winnowing | B | x |  |  |  |
| Nandan Hegde Sunlit monkey | B |  |  | x | x |
| Nandan Hegde Wild elephant in glow | D |  |  | x |  |
| Naveen T S Grey heron with fish | D | x |  |  |  |
| Naveen T S Great white pelicans arrival | D | x |  | x |  |
| Naveen T S Deers and pelicans | D |  |  | x |  |
| Naveenkumar MK Patterns Betel leaves | B |  |  | x |  |
| Padmanabha K G Saint | A | x | x | x | x |
| Padmanabha K G Indonesian tribe | A | x | x |  |  |
| Padmanabha K G Bullracer | B | x | x | x | x |
| Padmanabha K G Oh, am on top of the tree | B |  |  |  | x |
| Padmanabha K G Lonely house | B |  |  |  | x |
| Padmanabha K G The bride | C |  |  |  | x |
| Padmanabha K G Boy and the ball | C |  |  | x |  |
| Padmanabha K G Sacred learnings | C |  |  | x |  |
| Padmanabha K G Curious looks | C |  | x | x |  |
| Padmanabha K G Confrontation | D |  |  |  | x |
| Padmanabha K G Romancing lions | D |  |  |  | x |
| Padmanabha K G Black bucks fight | D |  | x | x |  |
| Padmanabha K G Oliver turtle mating | D | x |  |  |  |
| Pramod Govind Shanbhag Red whiskered Bulbul eating berries | B | x | x | x | x |
| Pramod Govind Shanbhag Gold Lion | B | x | x | x | x |
| Pramod Govind Shanbhag Malabar Parakeet eating flowers | B | x |  |  | x |
| Pramod Govind Shanbhag Secretary Birds romancing | C | x |  |  |  |
| Pramod Govind Shanbhag Leopard with cub 1 | C | x | x |  | x |
| Pramod Govind Shanbhag Fearsome threesome | C | x |  |  |  |
| Pramod Govind Shanbhag Cape Buffalos 2 | C | x | x | x |  |
| Pramod Govind Shanbhag tommies mating | D | x | x | x | x |
| Pramod Govind Shanbhag Lion Cub carrying Wildebeest carcas | D | x |  |  |  |
| Pramod Govind Shanbhag Ibis with snake 1 | D |  |  | x | x |
| Pramod Govind Shanbhag Brahminy kite attacking Ibis 1 | D |  |  | x | x |
| Prasad Jinesh Bonda women | A | x |  |  | x |
| Prasad Jinesh Mother and child | A | x |  |  | x |
| Prasad Jinesh Bull race | B |  | x |  |  |
| Prasad Jinesh Singing sadhu | C |  |  |  | x |
| Prasad Jinesh Chanting om | C |  |  |  | x |
| Raghavendra Joshi Yellow Face 2 | A |  | x |  |  |
| Raghavendra Joshi Old Wrinkles | A | x | x | x |  |
| Raghavendra Joshi Kambala Run | C |  | x | x |  |
| Raghavendra Joshi Tigress Yawn 2 | D | x |  | x |  |
| Raghavendra Joshi Snake Mirror | D | x |  |  |  |
| Raghavendra Joshi Cheetah Scape | D |  |  |  | x |
| Rajaram Ks Memorising Wine | B |  | x | x |  |
| Rajashekar Hk Holy pain | A | x |  |  |  |
| Rajashekar Hk Sun set on sand dumes | B |  |  | x |  |
| Rajasimha Sathyanarayana The\_Artist | A | x |  |  |  |
| Rajasimha Sathyanarayana Prayer | C |  |  |  | x |
| Rajasimha Sathyanarayana Gangothri | D | x |  |  |  |
| Sanjoy Sengupta At inle school | B |  |  |  | x |
| Sanjoy Sengupta Waiting at airport 3 | C |  |  | x |  |
| Sanjoy Sengupta Waiting at airport 4 | C |  | x |  |  |
| Sanjoy Sengupta Meeting friends | C | x |  |  |  |
| Sanjoy Sengupta Kuang Si falls 3 | D |  |  | x |  |
| Sathyanarayana C.R. Winnowing couple | A |  | x |  | x |
| Sathyanarayana C.R. Winnowing pair | B |  | x |  |  |
| Sathyanarayana C.R. Spectacular show | B | x | x |  | x |
| Sathyanarayana C.R. Returning shepherd | B |  | x |  |  |
| Sathyanarayana C.R. Back home | B |  | x |  |  |
| Sathyanarayana C.R. Returning herd | C |  |  | x |  |
| Sathyanarayana C.R. Lineman | C | x |  |  |  |
| Sathyanarayana C.R. Kingfisher with skink | D |  | x |  | x |
| Sathyanarayana C.R. Cheetah hunt | D |  | x | x | x |
| Sathyanarayana C.R. Cheetah chase | D | x |  |  | x |
| Sathyanarayana C.R. Attacking cheetahs | D |  |  |  | x |
| Shantharam Holla K Anxious Look | B | x |  |  |  |
| Shantharam Holla K Kill | D |  | x | x | x |
| Shantharam Holla K Lunch Time | D | x |  |  |  |
| Shantharam Holla K Playful tigers | D | x | x | x | x |
| Shantharam Holla K My Share | D | x | x |  | x |
| Shantimoy Banerjee My father in law | A |  |  |  | x |
| Shantimoy Banerjee Tricolour munia | D |  |  |  | x |
| Shantimoy Banerjee Sun bird | D | x | x | x | x |
| Sharifa Khatri Dry Fruit Shop | A | x |  |  |  |
| Sharifa Khatri Farmers | C | x |  |  |  |
| Shashank Hr Sounding Prest | C |  | x |  | x |
| Shashank Hr Hoope Landing | D |  |  |  | x |
| Shirish Jhaveri Fetching water-2 | A |  |  | x |  |
| Shirish Jhaveri Shiny-bw | C |  | x |  |  |
| Shirish Jhaveri Medemosile-bw | C | x |  |  |  |
| Shreyas Rao The King used as platform to fish b | D |  |  |  | x |
| Shreyas Rao Cheetah corners the Wildebeest | D |  |  | x | x |
| Shreyas Rao Crouching Tiger - C | D |  | x |  | x |
| Sougata Lahiri Praying for peace | A |  |  |  | x |
| Sougata Lahiri Down to earth | B |  |  |  | x |
| Sougata Lahiri Twisted | C | x | x |  |  |
| Sougata Lahiri Triangular | C | x | x | x |  |
| Sougata Lahiri Shape | C | x | x |  |  |
| Sounak Banerjee Prayer in Mosque | A |  |  |  | x |
| Sounak Banerjee Fire of Hanuman | A |  | x | x | x |
| Sounak Banerjee Going for Prayer | B | x |  |  |  |
| Sounak Banerjee Cock fight at falls | B | x |  | x |  |
| Sounak Banerjee Indonesian Warriors 2 | B | x |  |  |  |
| Sounak Banerjee Dancers and Mountains | C | x |  |  |  |
| Sounak Banerjee Prayers in the lake | C | x |  |  |  |
| Sounak Banerjee Mating Lions | D | x | x |  |  |
| Sounak Banerjee Symbiosis | D |  | x |  |  |
| Sounak Banerjee Twin Gs | D | x |  |  |  |
| Sudheendra Kp Bhakthi | A |  | x |  | x |
| Sudheendra Kp How is this | A |  | x | x |  |
| Sudheendra Kp Sadhu in varanasi | B | x | x |  |  |
| Sudheendra Kp Bahubali padha pooja | B |  | x |  |  |
| Sudheendra Kp Surrender 1 | C |  | x |  | x |
| Sudheendra Kp Whiskered tern with feed | D | x | x |  | x |
| Sudheendra Kp Loveing pair | D | x |  | x | x |
| Sudheendra Kp Hide and seek | D |  |  | x |  |
| Sujit Das Grand Mother | A |  |  |  | x |
| Sujit Das Morning News | A |  | x |  |  |
| Sujit Das Man at Work | C |  |  |  | x |
| Suryaprakash Ks Woman with pet | A | x | x | x |  |
| Suryaprakash Ks Drummers at dusk | A |  | x |  |  |
| Suryaprakash Ks Shopping | A | x |  |  |  |
| Suryaprakash Ks Friendly discussion | A | x | x | x | x |
| Suryaprakash Ks Long way to go. | B | x |  |  |  |
| Suryaprakash Ks Warming at sunrise | B | x | x |  | x |
| Suryaprakash Ks Kambla | B |  |  |  | x |
| Suryaprakash Ks Desert life2desrt life2 | B | x |  |  | x |
| Suryaprakash Ks Go away | C | x |  |  |  |
| Suryaprakash Ks Morning desert walk | C | x |  |  | x |
| Suryaprakash Ks Demanding feed | D | x | x |  | x |
| Suryaprakash Ks Catch missed | D |  |  | x |  |
| Thejas Kr World Fortune Explorer | A | x |  |  |  |
| Thejas Kr The wait | A | x |  |  |  |
| Thejas Kr Magical Look | B | x |  |  |  |
| Thejas Kr I am German | C |  |  | x |  |
| Thejas Kr Slow Beach | C |  |  | x |  |
| Thimmarayappa Kempanna Pelicon take-off | C | x |  |  |  |
| Thimmarayappa Kempanna Innocent Smile | C | x |  |  |  |
| Thimmarayappa Kempanna Return at dusk | C |  | x |  |  |
| Thimmarayappa Kempanna White Eye's Quarrel | D | x |  |  | x |
| Thimmarayappa Kempanna pelicon in air with water drops | D | x |  |  |  |
| Udaya Thejaswi Urs morning rays | B |  |  | x |  |
| Udaya Thejaswi Urs samba romance | D | x |  |  |  |
| Udaya Thejaswi Urs samba mating | D | x | x | x |  |
| Udaya Thejaswi Urs playful stilt | D |  |  |  | x |
| Udaya Thejaswi Urs fighters | D |  | x |  |  |
| V D Bhat Sugavi Rural art | A |  |  | x |  |
| V D Bhat Sugavi Sweet dish | B | x |  |  |  |
| V D Bhat Sugavi Non conventional art | C |  |  |  | x |
| V D Bhat Sugavi Joy | C | x |  |  | x |
| V D Bhat Sugavi Experience sharing | C |  |  | x |  |
| V D Bhat Sugavi Baby with grandmother | C | x | x |  | x |
| V D Bhat Sugavi Attacking full backs | D | x |  | x | x |
| V D Bhat Sugavi Mating with feeding | D |  | x | x | x |
| V D Bhat Sugavi Buggs family | D | x |  | x |  |
| Vijay Mailar Queen of peace | B | x |  |  |  |
| Vijay Mailar Interior Beauty | C | x |  |  |  |
| Vijay Mailar Holy Feet | C | x |  |  |  |
| Vijay Mailar Make Love not War | D |  |  |  | x |
| Vijay Mailar Fly High | D |  | x |  | x |
| **Indonesia**  David Somali-Chow Himba women in Namibia | A | x |  |  |  |
| David Somali-Chow Melasti in Bali | A |  | x |  |  |
| David Somali-Chow Melasti Ceremony in Bali | A |  | x |  | x |
| David Somali-Chow Solomon island divers | B | x |  | x | x |
| David Somali-Chow Awesome iceberg in greenland2 | B |  |  |  | x |
| David Somali-Chow Two beautiful birdcage makers bw | C | x |  |  | x |
| David Somali-Chow Three Miao ladies2 bw | C | x |  | x |  |
| David Somali-Chow Native of Solomon islands bw | C | x |  |  |  |
| David Somali-Chow Red Sea Fan in Banda Sea | D | x | x | x |  |
| David Somali-Chow Love in Faroe Islands | D | x | x | x |  |
| David Somali-Chow Healthy Corals in Banda | D | x | x | x | x |
| David Somali-Chow UW Sleeping Beauty | D | x | x | x |  |
| **Ireland**  Paul Crockett Balanced | C |  |  | x |  |
| Paul Crockett Hannah 9 | C |  | x |  |  |
| **Israel**  Leonid Goldin For the Morning Prayer | A |  |  |  | x |
| Leonid Goldin Women's Pain | A |  | x | x | x |
| Leonid Goldin In a month of sundays | A | x | x | x | x |
| Leonid Goldin Roses for loved ones | B | x | x | x | x |
| Leonid Goldin Give back | B |  | x | x | x |
| Leonid Goldin Garlic on the balcony | B |  |  |  | x |
| Leonid Goldin Solo for Accordion | C | x | x | x | x |
| Leonid Goldin Night duty | C | x | x | x | x |
| Leonid Goldin Captivity | C | x | x |  | x |
| Leonid Goldin Texas | C |  | x | x | x |
| Michael Bar-On Family group | A |  |  |  | x |
| **Italy**  Alberto Agnolucci The Colors of the Pride | A | x |  |  |  |
| Alberto Agnolucci Woman in Red | B | x | x |  |  |
| Alberto Agnolucci Saline | C |  | x |  |  |
| Alberto Agnolucci Percussion | C |  | x |  |  |
| Carlo Corsini Weary travelers | A |  | x | x | x |
| Carlo Corsini Val D'Orcia first lights | B | x | x | x | x |
| Carlo Corsini Sleeping countryside | B |  |  | x | x |
| Carlo Corsini Losing the horizon | B |  | x |  |  |
| Carlo Corsini Only road | B | x | x | x |  |
| Carlo Corsini Lake guardian | C | x | x | x |  |
| Carlo Corsini Soft glow | C |  | x | x |  |
| Carlo Corsini In treble clef | C | x | x | x | x |
| Carlo Corsini Distant presences | C |  |  | x | x |
| Eugenio Fieni Johnny 91 | A |  | x | x | x |
| Eugenio Fieni Maramures 93 | A | x | x | x | x |
| Eugenio Fieni Maramures 8.79 | A |  |  | x | x |
| Eugenio Fieni Maramures 9.06 | A | x |  |  |  |
| Eugenio Fieni Raluca 9.13 | B | x | x |  | x |
| Eugenio Fieni Maramures 8.48 | B | x |  |  | x |
| Eugenio Fieni Raluca 3 | B | x | x |  | x |
| Eugenio Fieni Maramures 8.56 | B | x |  | x | x |
| Eugenio Fieni Maramures 8.50 | C | x |  |  |  |
| Eugenio Fieni Maramures 8.53 | C | x | x | x | x |
| Eugenio Fieni Maramures 9.05 | C | x | x |  |  |
| Eugenio Fieni Mocanita 015 | C | x |  |  |  |
| Francesca Salice Nephews & grandma | A | x | x | x | x |
| Francesca Salice Golden smile | A | x | x | x |  |
| Francesca Salice Etiopian pub | A | x | x | x | x |
| Francesca Salice Brother & sister | A |  |  | x | x |
| Francesca Salice Tibetan bonfire | B |  |  | x | x |
| Francesca Salice Papaya boy | B |  | x | x | x |
| Francesca Salice Etiopian girl | B |  | x | x | x |
| Francesca Salice Chicken seller | B |  |  | x | x |
| Francesca Salice Toto' postcards | C |  | x | x |  |
| Giovanni Nuti Happy family | A |  |  |  | x |
| Giovanni Nuti Windows | B |  |  |  | x |
| Giovanni Nuti The blond plait | B |  | x | x |  |
| Giovanni Nuti The smartphone | C |  |  |  | x |
| Giovanni Nuti The garage | C |  |  | x |  |
| Giovanni Nuti Into the bus | C |  | x | x |  |
| Grolla Antonello Poverty and indifference | C |  |  | x |  |
| Grolla Antonello Luxury in the city | C |  |  | x |  |
| Marco Merello Il Bacio | B | x | x |  | x |
| Marco Merello Pranzo in Fuga | C |  |  | x | x |
| Marco Merello Atterraggio con Preda | C | x | x |  | x |
| Marco Merello Batti Becchi | D | x | x | x | x |
| Marco Merello Sotto Vetro | D | x | x | x |  |
| Marco Merello L'alga | D |  |  |  | x |
| Marco Merello Conflitti | D | x | x | x | x |
| Massimiliano Falsetto Brescia underground | A |  | x | x | x |
| Massimiliano Falsetto Smoke in the pub | A |  |  | x |  |
| Massimiliano Falsetto Stazione di paese | A | x |  |  | x |
| Massimiliano Falsetto Notte di periferia | B |  |  |  | x |
| Massimiliano Falsetto Smoking in the subway | B |  | x |  |  |
| Massimiliano Falsetto Djeneba | C |  | x |  | x |
| Massimiliano Falsetto Ragazze di periferia | C |  |  | x |  |
| Massimiliano Falsetto Sisters | C | x | x | x | x |
| Massimiliano Falsetto Different love | C | x | x |  | x |
| Mauro Carli Devizione | A |  |  | x |  |
| Mauro Carli Maia Sarbi de sus | A |  | x | x | x |
| Mauro Carli Florica e Maria | B | x | x |  | x |
| MAURO CARLI Wrestlers n.1 | C | x |  |  |  |
| Roberto Biggio Transparence 2 | B |  | x | x |  |
| Roberto Biggio Rio Mitre - Patagonia | D |  | x | x |  |
| Roberto Biggio Otary | D |  |  |  | x |
| Roberto Tagliani Hanoi traffic Police | A | x |  |  |  |
| Roberto Tagliani Policia | A | x |  |  |  |
| Roberto Tagliani Palcoyo | B | x | x | x |  |
| Roberto Tagliani Val D\_Orcia 11 | B | x | x | x | x |
| Roberto Tagliani White National Forest 1 | B | x |  | x | x |
| Roberto Tagliani Intraclouds | C |  | x |  |  |
| Roberto Tagliani Alice Belcolle | C |  | x |  |  |
| Roberto Tagliani Heavy walk | C | x | x | x | x |
| Roberto Tagliani Boston common park | C |  |  | x |  |
| Roberto Tagliani Hummingbird 11 | D |  |  |  | x |
| Roberto Tagliani Down on iced beach\_1 | D |  | x | x |  |
| Roberto Tagliani Jewels | D |  |  | x | x |
| Simone Boddi Carnevale 69 | A | x |  |  |  |
| Simone Boddi Carnevale 77 | A | x |  |  |  |
| Simone Boddi Koh trong 3 | A |  | x |  | x |
| Simone Boddi Banlung 3 | A |  | x | x | x |
| Simone Boddi Val d orcia 30 | B |  | x | x |  |
| Simone Boddi Val d orcia 27 | B | x | x | x | x |
| Simone Boddi Moscow metro | B | x | x |  |  |
| Simone Boddi Moscow metro 4 | B |  | x |  | x |
| Veniero Rubboli Shopping bags | A |  |  | x | x |
| Veniero Rubboli Zaharia | A | x |  |  |  |
| Veniero Rubboli Working wall | A |  |  | x |  |
| Veniero Rubboli Violin test | A | x |  | x | x |
| Veniero Rubboli Stoker | B | x |  |  | x |
| Veniero Rubboli Milk seller | B | x |  |  | x |
| Veniero Rubboli Orthodox Church | B | x |  |  | x |
| Veniero Rubboli Green window | B | x | x | x | x |
| Veniero Rubboli Imprint of time | C |  |  | x | x |
| Veniero Rubboli Maramures People 3158 | C |  |  |  | x |
| Veniero Rubboli Eating Hyles | D |  |  | x |  |
| **Japan**  Chin Leong Teo Three Girls Sand Dune 2 | A | x | x | x | x |
| Chin Leong Teo Brown Brick Factory 2 | A | x | x | x | x |
| Chin Leong Teo Bajau Kids on Three Boats 1 | A | x | x | x | x |
| Chin Leong Teo Colourful Joss Sticks | A | x | x | x | x |
| Chin Leong Teo Salt Making 1 | B | x | x | x | x |
| Chin Leong Teo Children Happy Jump 2 | B | x | x | x | x |
| Chin Leong Teo Blue Fishing Nets 2 | B | x | x | x | x |
| Chin Leong Teo Fishing Nets in the Wind 1 | B |  | x | x | x |
| Chin Leong Teo Children Happy Play BW 1 | C | x | x | x | x |
| Chin Leong Teo Children Happy Jump BW 4 | C | x | x | x | x |
| Chin Leong Teo Farmer and Buffaloes BW | C | x | x | x | x |
| Chin Leong Teo Two Girls Sand Dune BW 1 | C | x | x | x | x |
| Chin Leong Teo Wallace Flying Frog 1 | D | x | x | x | x |
| Chin Leong Teo Blue Insularis 5 | D | x |  |  |  |
| Chin Leong Teo Blue Insularis 1A | D | x | x |  | x |
| Chin Leong Teo Fear Macaques Colour | D | x | x | x | x |
| **Jordan**  Abdul Baqi portrait Rima | A | x |  |  |  |
| Abdul Baqi Family Travel | D |  |  | x |  |
| Abdul Baqi Communication | D |  |  |  | x |
| **Kuwait**  Hamad Bouresli Escape 2 | B | x | x | x | x |
| Hamad Bouresli Egrets Fight | B | x | x | x | x |
| Hamad Bouresli Eagle and Camels | B |  | x |  |  |
| Hamad Bouresli Owl Ruffled | D | x |  | x |  |
| Hamad Bouresli Eyes Contact | D | x | x | x |  |
| Hamad Bouresli Escape 2 | D |  | x | x | x |
| Hamad Bouresli The Bee | D |  |  |  | x |
| **Lithuania**  Normante Ribokaite 1960 and after 57 year | A | x | x | x | x |
| Normante Ribokaite Chucker Out | A | x | x | x | x |
| Normante Ribokaite Into the Sea 13 | A |  |  | x |  |
| Normante Ribokaite Downstairs 18 | B |  | x | x | x |
| Normante Ribokaite Housewife | B | x | x | x | x |
| Normante Ribokaite Morning | B | x | x |  | x |
| Normante Ribokaite Upstairs 3 | B | x | x | x | x |
| Normante Ribokaite Husband with wife | C | x | x | x | x |
| Normante Ribokaite The Path Of Life | C | x | x |  |  |
| Normante Ribokaite Fishermans path | C | x | x |  |  |
| Normante Ribokaite Loud | D | x | x |  | x |
| Normante Ribokaite Early morning | D |  | x | x | x |
| Ruslan Bolgov Shadows of the feelings | A |  | x |  |  |
| Ruslan Bolgov Faces of Egypt | A |  | x |  |  |
| Ruslan Bolgov Born to be real | A | x | x | x | x |
| Ruslan Bolgov Flesh and bone | B | x | x | x | x |
| Ruslan Bolgov The queen of darkness | B | x | x |  | x |
| Ruslan Bolgov The leading lines | B | x | x | x | x |
| Ruslan Bolgov Fashion geometry | B | x | x | x | x |
| Ruslan Bolgov The Face | C | x | x | x | x |
| Ruslan Bolgov She | C | x | x | x | x |
| Ruslan Bolgov Music of the Body | C | x | x | x |  |
| Ruslan Bolgov Moet | C | x | x | x | x |
| **Macau**  Choi-Cheun Lam Lovely Fellow | A | x | x |  | x |
| Choi-Cheun Lam Running Down the Sand | A | x | x | x | x |
| Choi-Cheun Lam Whats Up | A | x | x |  |  |
| Choi-Cheun Lam Follow the Fire | A | x | x |  | x |
| Choi-Cheun Lam Straight Foward | B | x | x | x |  |
| Choi-Cheun Lam Follow the Harvest | B | x |  |  |  |
| Choi-Cheun Lam Circle of Life | B | x |  |  |  |
| Choi-Cheun Lam Bee Eagle | B | x | x |  | x |
| Choi-Cheun Lam Follow the Punch | C | x |  |  | x |
| Choi-Cheun Lam The Girl | C | x | x |  | x |
| Choi-Cheun Lam Happy Faces | C | x |  |  | x |
| Choi-Cheun Lam Look at Us | D | x | x |  |  |
| Choi-Cheun Lam My Area | D | x | x |  | x |
| Choi-Cheun Lam Follow Together | D | x | x |  |  |
| Ka-Pak Kong Circular Walkway | A |  | x |  |  |
| Ka-Pak Kong Kite Running | A | x | x |  | x |
| Ka-Pak Kong Wheels Prayer in Smoke | A |  |  |  | x |
| Ka-Pak Kong Monkey Spa | B |  |  | x |  |
| Ka-Pak Kong Please Do Not Cry | B | x |  | x |  |
| Ka-Pak Kong Return Cattle in Trees 3 | C |  | x | x | x |
| Ka-Pak Kong Bell Prayer in Smoke | C |  | x |  | x |
| Ka-Pak Kong Net Catching | C |  |  | x |  |
| Sherman Cheang Good Companion | A | x | x | x |  |
| Sherman Cheang Farmer And Cow | A |  |  | x | x |
| Sherman Cheang Red Angel | B | x | x | x | x |
| Sherman Cheang I Like This Flower | B |  |  |  | x |
| Sherman Cheang Across The Bridge | B | x | x |  |  |
| Sherman Cheang My Fountain | B | x |  |  | x |
| Sherman Cheang Heavy Rain | C |  |  |  | x |
| Sherman Cheang Cooking Together | C | x | x | x | x |
| Sherman Cheang Morning Flight | D | x |  | x | x |
| Sherman Cheang Egret Feeding Baby | D | x |  |  |  |
| Sherman Cheang Talking | D |  |  | x |  |
| Va Vong Admire | A | x | x | x | x |
| Va Vong Maasai people | A | x |  |  | x |
| Va Vong Go ahead | B |  | x |  |  |
| Va Vong Dance to tune 03 | B |  | x |  |  |
| Va Vong Charming | B | x | x | x |  |
| Va Vong Mother and son | C | x | x | x |  |
| Va Vong Miscellaneous | C | x |  |  | x |
| Va Vong Making soy sauce | C | x | x | x | x |
| Va Vong Bamboo work | C | x |  |  |  |
| Va Vong Warm family | D | x |  |  |  |
| Va Vong Landing | D | x |  |  |  |
| **Macedonia**  Dejan Angelovski Concert 2018-03 | A |  | x |  |  |
| Dejan Angelovski Concert 2018-04 | A |  | x |  |  |
| Dejan Angelovski Concert 2018-01 | A |  | x | x |  |
| Dejan Angelovski Concert 2018-06 | B |  | x |  |  |
| Dejan Angelovski Lan 02 | D |  | x |  |  |
| Dejan Angelovski Lan 04\_1 | D | x |  |  |  |
| Dejan Angelovski Lan 05 | D |  | x | x |  |
| Gligor Maksimovski Panker | A |  | x | x | x |
| Gligor Maksimovski Colleague | A | x | x | x | x |
| Gligor Maksimovski Serif | A |  |  | x |  |
| Gligor Maksimovski Market | B |  |  |  | x |
| Gligor Maksimovski Ciko | B |  | x | x |  |
| Gligor Maksimovski Artist | B |  | x | x |  |
| Gligor Maksimovski Friends 2018 | C |  |  | x |  |
| **Malaysia**  Danny Yen Sin Wong Train | A | x |  |  | x |
| Danny Yen Sin Wong Racer | A |  |  |  | x |
| Danny Yen Sin Wong Butter Lamp | A |  |  | x | x |
| Danny Yen Sin Wong Rakher Upobash | A |  |  | x | x |
| Danny Yen Sin Wong Blue Nets | B | x | x | x | x |
| Danny Yen Sin Wong Body Art | B | x | x | x |  |
| Danny Yen Sin Wong Observe | B | x | x | x | x |
| Danny Yen Sin Wong Cheerful | B | x | x | x | x |
| Danny Yen Sin Wong Body Painting | C | x | x | x |  |
| Danny Yen Sin Wong Knitting Nets | C | x | x | x |  |
| Danny Yen Sin Wong Mother And Son | C | x | x | x | x |
| Danny Yen Sin Wong Secure | C | x | x |  |  |
| Danny Yen Sin Wong Seven Plus One | D |  |  | x | x |
| Danny Yen Sin Wong Lion In Love | D | x |  | x | x |
| Koh Yeokkian Man at work 76 | A |  | x |  | x |
| Koh Yeokkian Hani portrait | A |  | x |  |  |
| Koh Yeokkian Collecting charcoal | A |  | x | x | x |
| Koh Yeokkian Love of robber fly 11 | B | x | x | x | x |
| Koh Yeokkian Happy meal 28 | B | x | x | x | x |
| Koh Yeokkian Delicacies 322 | B | x | x | x | x |
| Koh Yeokkian Happy meal 348 | B |  | x | x |  |
| Koh Yeokkian Charcoal worker 373 | C | x | x | x | x |
| Koh Yeokkian Cross | C |  |  | x |  |
| Koh Yeokkian Delicacies 55 | D | x | x | x |  |
| Koh Yeokkian Shared meal 18 | D | x | x | x | x |
| Koh Yeokkian Mating | D | x | x | x | x |
| Koh Yeokkian A delicious meal | D | x | x | x |  |
| Soon Seng Leong Life 400 | A | x |  | x | x |
| Soon Seng Leong Fish seller 524 | A | x | x | x | x |
| Soon Seng Leong Fan dance 437 | A | x |  |  |  |
| Soon Seng Leong Artistic work 633 | B | x |  |  | x |
| Soon Seng Leong Sharing 659 | B | x | x |  | x |
| Soon Seng Leong Red 403 | B |  |  |  | x |
| Soon Seng Leong Dancing 391 | B | x |  |  |  |
| Soon Seng Leong Yoga 733 | C | x | x |  | x |
| Soon Seng Leong Mask painting 121 | C | x |  | x | x |
| Soon Seng Leong Charcoal life 996 | C | x |  |  |  |
| Soon Seng Leong Red 343 | C | x |  |  | x |
| Soon Seng Leong Enjoy in the morning 073 | D | x | x | x | x |
| Soon Seng Leong Mantis in action 117 | D | x | x | x | x |
| Soon Seng Leong Team works 420 | D |  | x | x | x |
| Soon Seng Leong Share with me 503 | D | x |  | x | x |
| **Malta**  Gottfried Catania Andrea 1 | A |  |  |  | x |
| Gottfried Catania Lunchtime | A |  | x | x |  |
| Gottfried Catania Tulip Staircase London | C |  |  | x | x |
| Gottfried Catania Meerkats on the alert | D | x |  |  | x |
| **Netherlands**  Daniel Lybaert Op de stoeprand | A | x | x |  | x |
| Daniel Lybaert Brugs kantklossen | A |  |  |  | x |
| Daniel Lybaert Kleine zeerover 2 in ZwW | A |  |  | x |  |
| Daniel Lybaert Piepeke duik | A |  | x |  | x |
| Daniel Lybaert Drie japanse makakenkoppen | B | x | x |  | x |
| Daniel Lybaert Familieportret kuifmakaken | B | x | x | x | x |
| Daniel Lybaert Groep kuifmakaken 2 | B | x | x |  | x |
| Daniel Lybaert Vrouwtje achter raam persp | B | x |  | x | x |
| Daniel Lybaert Winterlandschap Oranjedijk in ZwW | C | x | x |  |  |
| Daniel Lybaert Genegenheid in ZwW | C |  |  | x |  |
| Daniel Lybaert Isendica Experiment 2 | C |  |  |  | x |
| Daniel Lybaert Vervelingdetail in ZwW | C | x |  |  |  |
| Daniel Lybaert Gierenkop 2 | D | x | x |  | x |
| Daniel Lybaert Liefkozing | D | x | x | x | x |
| Daniel Lybaert Gierenkop in ZwW | D |  | x | x | x |
| Daniel Lybaert Jong olifantje | D | x | x |  |  |
| Leen Buijs Waterman | A | x | x |  | x |
| Leen Buijs The Indian | A |  |  | x |  |
| Leen Buijs Falling Fans | B |  | x |  | x |
| Leen Buijs Ghost house | C |  |  | x |  |
| Leen Buijs Manhattan\_NY | C | x |  |  | x |
| Leen Buijs Deer | D | x | x | x | x |
| Leen Buijs Kingfisher with dragonfly | D | x |  |  |  |
| Leen Buijs Double puffin | D | x | x | x |  |
| Leen Buijs Bald Eagle | D | x |  | x |  |
| **New Zealand**  Daniel Wong Eternal | B | x | x |  | x |
| Daniel Wong Embrace | B |  |  | x |  |
| Daniel Wong Embers | B |  |  |  | x |
| Daniel Wong Charon | C |  |  | x |  |
| Daniel Wong Catharsis | C |  | x | x | x |
| Daniel Wong Ascension | C |  |  | x |  |
| **Norway**  Atle Sveen Fredau XIII | A |  | x | x |  |
| Atle Sveen Holly III | A | x | x | x | x |
| Atle Sveen Help punk get drunk | A |  |  | x | x |
| Atle Sveen Raphaella III | B | x | x | x | x |
| Atle Sveen Linea with black necklace | B | x | x | x | x |
| Atle Sveen Ivory Flame in the window | B | x | x | x | x |
| Atle Sveen Ilva in the river II | B | x | x | x | x |
| Atle Sveen Fredau VII | C | x | x | x | x |
| Atle Sveen Victoria | C | x | x | x | x |
| Atle Sveen Julia Zu VIII | C | x | x | x |  |
| Atle Sveen Julia on chair | C | x | x | x |  |
| Atle Sveen Snacktime | D |  | x | x | x |
| Atle Sveen Poledancer II | D | x | x | x |  |
| Atle Sveen Jackal versus vultures | D | x |  | x | x |
| Atle Sveen Fishing egret | D |  |  | x | x |
| Roald Synnevaag Isfisker IV | A |  |  | x | x |
| Roald Synnevaag Liten seilbaat paa et stort hav | B |  |  | x |  |
| Roald Synnevaag Winter in Byparken | B |  |  | x | x |
| Roald Synnevaag Solitude II | C | x |  |  |  |
| Roald Synnevaag Lonesome boy | C | x |  |  |  |
| Roald Synnevaag Late night at the Subway | C | x |  |  | x |
| Roald Synnevaag Gaupaasvatnet | D |  | x |  | x |
| Roald Synnevaag Gullbotn | D |  |  | x | x |
| Sandra Upe-Vaage Summer Anna | A | x |  | x | x |
| Sandra Upe-Vaage Dream time | A |  | x | x |  |
| Sandra Upe-Vaage Portrait of Astrid.... | A |  | x | x | x |
| Sandra Upe-Vaage Painter Anna... | B |  | x | x | x |
| Sandra Upe-Vaage Girl dance... | B |  | x | x | x |
| Sandra Upe-Vaage Reflecting.... | B |  |  | x | x |
| Sandra Upe-Vaage Anna with peonies... | B |  | x |  |  |
| Sandra Upe-Vaage Forms and shadows | C | x |  | x | x |
| Sandra Upe-Vaage Winter light | D | x |  |  |  |
| Torhild Hyllseth Flowerpower | A | x |  |  |  |
| Torhild Hyllseth Help me mum | A |  |  | x |  |
| Torhild Hyllseth Stages | D | x |  |  |  |
| Torhild Hyllseth Island of Vega | D | x |  |  |  |
| Tove Hamre Indian man \_ | C |  |  | x |  |
| Tove Hamre Isa with the horse | C |  |  | x |  |
| Tove Hamre 8 year \_ | C | x |  |  |  |
| Tove Hamre Cabo De Gata | D | x |  |  |  |
| **Oman**  Samir AlBusaidi Omani Girls | A | x |  | x | x |
| Samir AlBusaidi Traveling | A | x | x | x | x |
| Samir AlBusaidi Seller under rain | A |  |  |  | x |
| Samir AlBusaidi Omani Boy | A | x | x | x | x |
| Samir AlBusaidi meditation look | B |  | x | x | x |
| Samir AlBusaidi Tired | B | x | x | x |  |
| Samir AlBusaidi Ibri Desert | B |  | x |  |  |
| Samir AlBusaidi The beauty of the desert | C | x | x |  | x |
| Samir AlBusaidi The Tree | D |  | x | x | x |
| Samir AlBusaidi Way To trees | D |  |  | x | x |
| Samir AlBusaidi Lovely Line | D |  |  | x |  |
| Samir AlBusaidi Clay Cracks | D |  | x | x |  |
| **Poland**  Marek Szczytkowski Selfie | D | x |  |  |  |
| Marek Szczytkowski Stravelings | D | x |  |  | x |
| Ryszard Stelmachowicz Fisherman and his fishing net | A |  |  | x |  |
| Ryszard Stelmachowicz Fishing net | A |  | x |  |  |
| Ryszard Stelmachowicz Fishing | A |  | x |  |  |
| Ryszard Stelmachowicz Sunset on the Plains of Jars | B |  | x |  |  |
| Ryszard Stelmachowicz Tooth giant | C |  |  | x |  |
| Ryszard Stelmachowicz Observation | D | x | x | x |  |
| Ryszard Stelmachowicz Moment | D | x | x |  |  |
| Ryszard Stelmachowicz Happy | D | x | x |  |  |
| Ryszard Stelmachowicz A long way | D | x | x | x |  |
| **Qatar**  Emmad Elhag Ready to go | A |  | x |  |  |
| Emmad Elhag Tbourida | A | x |  | x |  |
| Emmad Elhag Old market | A | x | x | x | x |
| Emmad Elhag Soldiers | A | x | x |  |  |
| Emmad Elhag Frames | B | x | x | x | x |
| Emmad Elhag Player | B |  |  | x |  |
| Emmad Elhag The Army | B | x |  |  | x |
| Emmad Elhag Fencing | C | x |  | x | x |
| Emmad Elhag Faith | C | x |  | x |  |
| Emmad Elhag Smal trees | D |  |  | x |  |
| **Romania**  Eugen Negrea Breaking news | A |  |  | x | x |
| Eugen Negrea Springtime light | D |  |  | x |  |
| Liviu Pascalau Mirror, mirror | A |  |  | x |  |
| Liviu Pascalau Glimpse into the future | A |  | x | x | x |
| Liviu Pascalau Bipolar | A |  | x |  |  |
| Liviu Pascalau A man of contrast | A | x | x | x |  |
| Liviu Pascalau The rain in me | B |  | x | x |  |
| Ovi D. Pop cock fight | A | x | x |  | x |
| Ovi D. Pop water game | A | x | x | x | x |
| Ovi D. Pop duo | B | x |  | x | x |
| Ovi D. Pop living in a box | B | x | x | x | x |
| Ovi D. Pop trees of blood 2 | B |  | x | x | x |
| Ovi D. Pop dead or alive | B | x | x | x | x |
| Ovi D. Pop chains | C | x |  |  |  |
| Ovi D. Pop evolution | C | x | x | x | x |
| Ovi D. Pop 6 chairs | C | x | x | x | x |
| Rucsandra Calin Yellow tulips | A | x |  |  |  |
| Rucsandra Calin The village blacksmith 2 | A |  |  | x | x |
| Rucsandra Calin Pomegranate | A |  |  | x |  |
| Rucsandra Calin Fish tales 2 | A |  |  | x |  |
| Rucsandra Calin Silver 10 | B |  |  | x | x |
| Rucsandra Calin Silver | B |  |  |  | x |
| Rucsandra Calin Stories from the village BW | C | x | x |  | x |
| Rucsandra Calin Fortunes and burdens | C | x |  |  | x |
| Rucsandra Calin The great | D |  | x | x | x |
| Rucsandra Calin Green winged | D | x |  |  |  |
| Rucsandra Calin At rest | D |  | x |  |  |
| **Russia**  Aleksey Zakharov frosty melancholy | A | x | x | x | x |
| Aleksey Zakharov winter mood | A | x | x | x |  |
| Aleksey Zakharov post-apocalyptic friends | A | x | x | x |  |
| Aleksey Zakharov oppression | A |  | x | x |  |
| Aleksey Zakharov red cutting edge | B | x | x | x | x |
| Aleksey Zakharov kindness of spring glance | B |  |  | x |  |
| Aleksey Zakharov fears eat me up | B | x | x | x |  |
| Aleksey Zakharov color fight | B | x | x |  |  |
| Aleksey Zakharov city vanity | C | x |  | x |  |
| Aleksey Zakharov protective shout | D | x |  |  |  |
| Aleksey Zakharov difficult prey | D |  | x | x | x |
| Rashid Usmanov The manifold cults | A | x | x | x | x |
| Rashid Usmanov Hunters | A | x | x | x | x |
| Rashid Usmanov Dominoes | A |  |  | x |  |
| Rashid Usmanov Sweet dreams | B |  | x | x |  |
| Rashid Usmanov Quietness | B | x | x | x |  |
| Rashid Usmanov Past and present | B |  |  | x |  |
| Rashid Usmanov Affectivity | B |  | x | x |  |
| Rashid Usmanov Contact | C |  | x | x | x |
| Rashid Usmanov Window to the world | C |  | x | x | x |
| Rashid Usmanov Homecoming | C |  | x |  |  |
| Rashid Usmanov Serene life | D | x |  | x |  |
| Rashid Usmanov Romeo and Juliet | D |  |  | x |  |
| Rashid Usmanov Life on the edge | D |  | x |  |  |
| Rashid Usmanov Fire in Savannah | D | x |  |  |  |
| Viktor Kanunnikov Yellow leaves | B | x |  |  |  |
| Viktor Kanunnikov Bangladesh girl 2 | B | x | x |  | x |
| Viktor Kanunnikov Volodya | C | x |  |  |  |
| Vladimir Myagkov Sculptor in the workshop | A |  |  | x |  |
| Vladimir Myagkov Dasha | A |  |  | x |  |
| Vladimir Myagkov Etude with drapery | B |  | x | x | x |
| Vladimir Myagkov Duet | B |  | x | x |  |
| Vladimir Myagkov Nearing evening | B |  |  | x |  |
| Vladimir Myagkov Goldenly Anastasia | B |  |  | x |  |
| Vladimir Myagkov Nostalgia | C |  | x |  |  |
| **Saudi Arabia**  Naif Ahmed Almasoud Alanani Mosque | B |  |  | x |  |
| Naif Ahmed Almasoud Orange | B | x | x | x |  |
| Naif Ahmed Almasoud Piermaria | C |  | x |  | x |
| Naif Ahmed Almasoud Follow your arrow | C |  |  | x | x |
| Naif Ahmed Almasoud Bruarfoss Waterfall | D |  |  |  | x |
| Naif Ahmed Almasoud Desert Lake -2 | D |  |  | x |  |
| **Scotland**  John McNairn The Power of Artemis | A |  | x | x |  |
| John McNairn Fly with the Wind | A |  | x | x |  |
| John McNairn Captured in Light | A |  |  | x | x |
| John McNairn Cancer Survivor | A |  | x | x | x |
| John McNairn Portrait of Talli | B | x | x | x | x |
| John McNairn Flamenco Dreams | B |  | x | x | x |
| John McNairn To Sleep, perchance to Dream | B | x | x | x |  |
| John McNairn The Darkness of Lilith | B | x | x | x |  |
| John McNairn The Fallen | C | x | x | x |  |
| John McNairn Rapture | C | x | x | x |  |
| John McNairn Prisonnier de Soi | C |  | x | x |  |
| John McNairn La Natte | C | x | x | x |  |
| Keith Thorburn Blowing Bubbles | A |  |  | x |  |
| Keith Thorburn One for the Road | A | x | x |  |  |
| Keith Thorburn Lines of Time | A | x |  |  |  |
| Keith Thorburn Feather Girl | A | x |  |  |  |
| Keith Thorburn The Mor-ning Colour | B | x |  |  |  |
| Keith Thorburn Sgorr Dhearg Clouds | C | x |  |  |  |
| Keith Thorburn Lochan Reflection | C |  |  |  | x |
| Keith Thorburn Coal Harbour Wreck | C |  |  | x |  |
| Keith Thorburn Trout Escapes | D | x | x | x | x |
| Keith Thorburn Otter and Water | D | x | x | x | x |
| Keith Thorburn My Ice Cone | D |  | x | x | x |
| Keith Thorburn Dear Whiska | D | x |  |  | x |
| Richard Bingham Swirl | B | x | x | x |  |
| **Serbia**  Aleksandar Jovanovic Street 3925 | A |  | x | x | x |
| Aleksandar Jovanovic Slush | A |  |  |  | x |
| Aleksandar Jovanovic Nepal 2249 | A | x |  |  | x |
| Aleksandar Jovanovic Jerusalem 59 | A |  |  | x | x |
| Aleksandar Jovanovic Winter 223 | B |  |  | x |  |
| Aleksandar Jovanovic Tunisia morning | B | x |  |  |  |
| Aleksandar Jovanovic Gradac Epiphany | B | x |  |  |  |
| Aleksandar Jovanovic Palermo | C |  |  | x |  |
| Aleksandar Jovanovic Ivanovo 11 | C | x | x | x | x |
| Aleksandar Jovanovic Debelo Brdo | C | x |  | x |  |
| Aleksandar Jovanovic Roots 2 | D | x |  | x |  |
| Aleksandar Jovanovic Bukovi 2 | D |  | x |  |  |
| Anica Zupunski Feast | D | x | x | x | x |
| Anica Zupunski Delight | D | x |  |  |  |
| Anica Zupunski Big jump | D | x |  |  |  |
| Djordje Vukicevic Gallop 013 | A | x |  | x |  |
| Djordje Vukicevic Sleeping | A | x |  |  | x |
| Djordje Vukicevic Woman in the rice field 013 | A | x | x | x | x |
| Djordje Vukicevic Priest 022 | B | x |  |  | x |
| Djordje Vukicevic Near the broken window 031 | B | x | x | x | x |
| Djordje Vukicevic Half | B | x |  | x | x |
| Djordje Vukicevic Dream | B |  | x | x | x |
| Djordje Vukicevic Sremska Mitrovica | C | x | x | x | x |
| Djordje Vukicevic Novi Sad | C | x | x | x | x |
| Djordje Vukicevic M | C | x | x | x | x |
| Djordje Vukicevic Gorgeous | C | x | x | x | x |
| Djordje Vukicevic Bent neck 003 | D |  |  | x | x |
| Edo Iglic Old pagan customs in White Sunday 3 | A |  |  | x |  |
| Edo Iglic Shocked 1 | A |  | x | x | x |
| Edo Iglic Photographer on assignment | A | x | x | x | x |
| Edo Iglic Portrait of Ana color running girl | B | x | x | x |  |
| Edo Iglic No one can make a mistake 2 | B |  | x | x |  |
| Edo Iglic Absolutely delicious | C |  |  |  | x |
| Edo Iglic For the Faith, King and Fatherland | C |  |  | x |  |
| Edo Iglic Peacock 2 | D |  |  | x |  |
| Ivan Mitrovic The children | A |  |  |  | x |
| Ivan Mitrovic Grandmother | A |  |  | x |  |
| Ivan Mitrovic Rudari | B | x |  | x | x |
| Ivan Mitrovic Rudar | B |  | x |  | x |
| Ivan Mitrovic Grandfather | C | x | x | x |  |
| Ivan Mitrovic Window | C |  |  |  | x |
| Ivan Mitrovic Boy | C | x | x | x |  |
| Ivan Mitrovic Red-lake | D | x | x |  |  |
| Ivan Mitrovic Zebra | D |  |  | x |  |
| Milan Markovic Businessman | A |  |  | x |  |
| Milan Markovic Welding Master | B |  |  | x |  |
| Milan Markovic Urinal | C |  |  | x |  |
| Milenko Randjic Milking man | A |  |  | x | x |
| Milenko Randjic Center piece | B | x |  |  |  |
| Milenko Randjic Standing straight | B |  |  | x | x |
| Milenko Randjic Hide peek | B |  |  | x | x |
| MilentijeviÄ‡ Jelica Artistic swimming | A | x |  |  |  |
| MilentijeviÄ‡ Jelica Black hands | A | x | x | x | x |
| MilentijeviÄ‡ Jelica Big hat | A | x | x | x |  |
| MilentijeviÄ‡ Jelica Oh nooo | B |  |  |  | x |
| MilentijeviÄ‡ Jelica Monument in Skopje | B |  |  |  | x |
| MilentijeviÄ‡ Jelica A house in heaven | B |  |  | x |  |
| MilentijeviÄ‡ Jelica Bikers | C | x | x |  |  |
| MilentijeviÄ‡ Jelica Blacksmith | C | x |  | x | x |
| MilentijeviÄ‡ Jelica Hawk 1 | D |  | x |  |  |
| MilentijeviÄ‡ Jelica Green blue dragonfly | D |  | x |  |  |
| MilentijeviÄ‡ Jelica Frog 1 | D | x | x |  |  |
| Milorad Drca Baba Kosa | A | x | x |  | x |
| Milorad Drca Bosilegrad | C | x |  | x | x |
| Mirjana Jovanovic Nepal 5190 | A |  |  | x | x |
| Mirjana Jovanovic Naxos 2446 | A |  |  |  | x |
| Mirjana Jovanovic Corridor 8931 | C |  |  | x |  |
| Mirjana Jovanovic Winter 6425 | C |  |  |  | x |
| Mirjana Jovanovic Maljen 412 | D |  | x |  |  |
| Mirjana Jovanovic In the ice | D |  |  | x |  |
| Negovan Pesic BeeAtWork | D |  |  | x |  |
| Negovan Pesic Snails | D | x |  |  |  |
| Nenad Borojevic Lonely 2 | A | x | x | x | x |
| Nenad Borojevic Workers | A | x | x | x | x |
| Nenad Borojevic Physiognomy | A | x |  |  |  |
| Nenad Borojevic Lonely | A | x | x | x | x |
| Nenad Borojevic Promised paradise | B | x |  |  |  |
| Nenad Borojevic Journey into the unknown | B | x |  |  | x |
| Nenad Borojevic Art of body | B | x | x |  | x |
| Nenad Borojevic Lonely 4 | C | x | x | x | x |
| Nenad Borojevic Follower 3 | C | x | x |  | x |
| Nenad Borojevic Mallet | C | x | x | x |  |
| Nenad Borojevic Green world | D |  |  | x |  |
| Vesna Mamula Gypsy | A | x |  |  |  |
| Vesna Mamula Brothers | A | x |  |  | x |
| Vesna Mamula Caryatids | C | x |  | x |  |
| Vesna Mamula Morning fog | C | x |  | x | x |
| Virag Istvan They passed on | A |  |  | x | x |
| Virag Istvan Romani family | A |  | x |  | x |
| Virag Istvan Horizon | B |  | x |  |  |
| Virag Istvan Colors and forms | B |  | x |  |  |
| Virag Istvan Old woman 07 | B |  |  | x | x |
| Virag Istvan Nude 5233 | C | x |  |  |  |
| Virag Istvan Durmitor 1163 | D |  | x |  |  |
| Vladan Nikolic Tatoo artist 1 | A |  |  | x |  |
| Vladan Nikolic Just out 1 | A |  |  | x |  |
| Vladan Nikolic Rtanj 1 | B | x |  |  |  |
| Vladan Nikolic Red river | B |  | x |  |  |
| Vladan Nikolic Making sand | B |  | x |  |  |
| Vladan Nikolic Girrl with flute | B |  |  |  | x |
| Vladan Nikolic Little girl 2 | C |  |  |  | x |
| Vladan Nikolic Who are you | C |  |  |  | x |
| Vladan Nikolic Street music 1 | C |  |  |  | x |
| Vojislav Vojo Pesterac Sandwich 2174 | A | x |  | x | x |
| Vojislav Vojo Pesterac Life goes on 5882 | A | x | x | x | x |
| Vojislav Vojo Pesterac Fog 8656 | A |  |  | x |  |
| Vojislav Vojo Pesterac Cuba Pizzashop 0157 | A |  |  |  | x |
| Vojislav Vojo Pesterac Bane 7562 | B | x | x | x | x |
| Vojislav Vojo Pesterac Crossing 5104 | B |  | x |  |  |
| Vojislav Vojo Pesterac Young people are law 8210 | B |  |  | x |  |
| Vojislav Vojo Pesterac Encounter 1320 | C |  |  | x | x |
| Vojislav Vojo Pesterac City shadows 3703 | C | x |  |  | x |
| Vojislav Vojo Pesterac Stone 3576 | D |  | x | x |  |
| Vojislav Vojo Pesterac Prokletije 5693 | D |  |  | x |  |
| **Singapore**  Goh Wee-Seng Sunrise bathe | A | x |  |  | x |
| Goh Wee-Seng Sincere heart | A |  |  |  | x |
| Goh Wee-Seng Smoky fisherman | A | x | x | x | x |
| Goh Wee-Seng Horsemaster | A | x | x |  |  |
| Goh Wee-Seng Dramatic experience | B | x |  | x |  |
| Goh Wee-Seng Can I help | B |  |  |  | x |
| Goh Wee-Seng World class hotel | C | x |  |  |  |
| Goh Wee-Seng First haircut | C | x |  | x |  |
| Goh Wee-Seng Full character | D |  | x | x | x |
| Goh Wee-Seng White paradise | D | x |  | x | x |
| Goh Wee-Seng Eye contact | D | x | x |  |  |
| Goh Wee-Seng Untamed victory | D |  | x | x | x |
| Hein Htet Beautiful Nightmare 11 | B |  | x | x |  |
| Hein Htet Conceptual 02 | B |  |  | x |  |
| Hein Htet Conceptual | B |  |  |  | x |
| Hein Htet Red ribbon girl 03 | C | x |  | x |  |
| Hein Htet Lady in blue 08 | C | x |  | x |  |
| Hein Htet Urban Girl 02 | C |  |  |  | x |
| Hein Htet Lisa | C | x | x | x |  |
| Hein Htet The King | D |  | x | x | x |
| Hein Htet Yawning Mandrill | D |  | x | x | x |
| Hein Htet Food for today | D |  | x | x |  |
| Hein Htet Blue Pit Viper 05 | D | x | x | x | x |
| Lee Eng Tan Morocco alley crossroad | A | x | x |  | x |
| Lee Eng Tan Xiapu Lass and Granny | A |  | x |  |  |
| Lee Eng Tan Naxi Kids on Terrace fields | A | x |  |  |  |
| Lee Eng Tan Naxi Child on Back Look | A | x |  |  | x |
| Lee Eng Tan Valerie 1 | B | x | x | x |  |
| Lee Eng Tan Food is nearby | B | x | x | x | x |
| Lee Eng Tan drummers jump chengdu | B | x |  |  | x |
| Lee Eng Tan Ballerina Muller 1 | B | x |  |  | x |
| Lee Eng Tan Ballerina Muller 14 | C |  | x | x | x |
| Lee Eng Tan Morocco camel man | C | x |  |  |  |
| Lee Eng Tan Friends in Hiss | C | x | x | x |  |
| Lee Eng Tan Yellow Rest | D | x |  | x | x |
| Lee Eng Tan Gaze | D | x | x | x | x |
| Lee Eng Tan Caught by the leg | D | x | x | x | x |
| **Slovakia**  Jan Sranko Oldster and the Sea | A | x | x | x |  |
| Jan Sranko Trains Bangladesh F2 | A | x | x | x |  |
| Jan Sranko Lunch after Thailand-2.ORF | A |  | x | x | x |
| Jan Sranko Shape | B | x | x | x | x |
| Jan Sranko Tuscany - field | B | x | x | x |  |
| Jan Sranko Eva Uac Adam | C |  | x | x | x |
| Jan Sranko I am waiting - I am waiting | C |  |  | x |  |
| Jan Sranko Clothes washing machine | C | x |  |  |  |
| Jan Sranko Tongue | D | x | x |  |  |
| **Slovenia**  Aleksander Cufar Minka-BW | A |  | x | x | x |
| Aleksander Cufar House-11 | A | x | x | x | x |
| Aleksander Cufar Lady-BW33 | A | x | x | x | x |
| Aleksander Cufar Travel | A |  |  |  | x |
| Aleksander Cufar MWE-1000 | B | x | x |  | x |
| Aleksander Cufar Forest-A80 | B | x | x | x |  |
| Aleksander Cufar TS- 6010 | B | x | x | x | x |
| Aleksander Cufar W-700 | B | x | x | x | x |
| Aleksander Cufar Swan-Z333 | C |  | x |  |  |
| Aleksander Cufar PR-X200 | C | x | x | x | x |
| Aleksander Cufar Snow-110BW | C | x | x | x | x |
| Aleksander Cufar Flowers-150 | D |  | x | x | x |
| Aleksander Cufar Swan-1000 | D | x | x | x | x |
| Aleksander Cufar Wood-E44 | D | x | x | x | x |
| Aleksander Cufar FROG-P1000 | D |  | x | x | x |
| Barbara Toman 3\_Red turban | A |  | x |  |  |
| Barbara Toman 4\_Synagogue | A |  |  |  | x |
| Barbara Toman 4\_Two stories | B |  |  |  | x |
| Barbara Toman 3\_Speed | B |  |  |  | x |
| Barbara Toman 1\_Cyclist | B |  |  | x |  |
| Barbara Toman 4\_Through the underpass | C | x | x |  |  |
| Barbara Toman 3\_Rainy Sunday | C | x |  |  |  |
| Barbara Toman 1\_Downstairs | C |  | x |  |  |
| Barbara Toman 4\_Triglavska Bistrica | D | x |  | x |  |
| Barbara Toman 1\_Between the Rocks | D |  |  | x |  |
| Bogdan Bricelj Waiting for Tram | B |  |  |  | x |
| Bogdan Bricelj Caterpillar on a Broken Branch | D | x |  |  |  |
| Bor Rojnik On my own | A |  |  | x |  |
| Bor Rojnik Chocolate man | A | x |  |  |  |
| Bor Rojnik Hard decision | A |  | x |  | x |
| Bor Rojnik Zelenci sunrise | B | x |  |  |  |
| Bor Rojnik Down under | B | x |  | x | x |
| Bor Rojnik St. Thomas morning | B | x |  |  |  |
| Bor Rojnik Lighthouse Mt. Mangart | D | x |  |  |  |
| Bor Rojnik Autumn creek | D |  |  | x |  |
| Bor Rojnik Detail | D |  |  | x |  |
| Danica Novak Look | A | x | x | x | x |
| Danica Novak Smoke from red | B |  | x | x |  |
| Danica Novak Lines of light | B | x | x | x |  |
| Danica Novak Friends | B | x |  |  | x |
| Danica Novak Hard work | C |  |  | x |  |
| Danila Bricelj Wedding in Venice | A |  |  |  | x |
| Danila Bricelj Way through the Wineyard | B | x |  |  |  |
| Danila Bricelj Misty Morning on Square | C | x | x |  |  |
| Danila Bricelj Sheep on the Slope | C |  | x | x |  |
| Danila Bricelj Spider's Net | C |  |  | x |  |
| Emil Boznar Buddy | A |  |  |  | x |
| Emil Boznar Crack | B | x | x |  |  |
| Emil Boznar Cosati | B | x |  |  |  |
| Emil Boznar Trees In Eyes | D | x |  |  |  |
| Emil Boznar Giant | D | x |  |  |  |
| Emil Boznar Fight | D | x |  |  |  |
| Emil Boznar Colibri | D |  |  | x |  |
| Enes PivaÄ Aliens | D | x |  |  |  |
| Gaber KoÅ¡ir Biker lifestyle | A |  |  | x | x |
| Gaber KoÅ¡ir Biker | A | x | x |  |  |
| Helena Vidmar View | B |  | x | x |  |
| Ivo Borko Kiss of life | A |  |  | x | x |
| Ivo Borko Table for two | A | x |  | x |  |
| Ivo Borko My wedding photo | A | x | x | x | x |
| Ivo Borko Looks | A | x | x | x | x |
| Ivo Borko Dance on the water | B |  |  | x | x |
| Ivo Borko Clairvoyant | B |  | x |  | x |
| Ivo Borko A nostalgic man | B |  |  | x | x |
| Ivo Borko Let the soul to fly | C | x | x | x | x |
| Ivo Borko Oranta | C | x |  | x | x |
| Ivo Borko Old woman from Libo | C |  |  |  | x |
| Ivo Borko Laguna grande | D |  | x | x | x |
| Ivo Borko Dead valley | D | x | x | x | x |
| Ivo Borko Dead guard | D | x | x | x | x |
| Ivo Borko Mineral spring | D | x | x | x | x |
| Jani Novak Zanzibar 0870Sfa\_p | A |  |  | x | x |
| Jani Novak Tanzania 0096Hfdh | A |  | x |  |  |
| Jani Novak Hadzabe 0126Hhsh | A | x |  | x |  |
| Jani Novak Datoga 0448tc | A |  |  | x |  |
| Jani Novak Railway 6324Hd | B |  |  | x |  |
| Jani Novak Railway 3362Hbwart | C |  | x | x | x |
| Jani Novak Railway 8130pSh | C | x | x |  |  |
| Jani Novak Tanzania 7781cb | D | x | x |  |  |
| Jani Novak Tanzania 7140p | D |  |  | x |  |
| Jasim SuljanoviÄ‡ Dirigent | A |  |  |  | x |
| Jasim SuljanoviÄ‡ Onkel | A | x | x |  |  |
| Jasim SuljanoviÄ‡ Bole | A | x |  |  |  |
| Jasim SuljanoviÄ‡ B-Friend | B |  |  | x |  |
| Jasim SuljanoviÄ‡ B-Curious woman | B |  |  | x |  |
| Jasim SuljanoviÄ‡ B-Chaos in the Sky | B |  |  | x |  |
| Jasim SuljanoviÄ‡ C-Sam v snegu | C |  |  | x | x |
| Jasim SuljanoviÄ‡ C-Wet child | C |  |  | x | x |
| Jasim SuljanoviÄ‡ D-Dragonfly | D |  |  |  | x |
| Jasim SuljanoviÄ‡ D-Monster | D |  | x | x |  |
| Joå½Ica Trstenjak Bride | D | x |  |  |  |
| Klemen Klemenc Somewhere in Nevada | D | x |  |  |  |
| Klemen Klemenc Messa Arch | D | x | x |  |  |
| Klemen Klemenc Racing Stones in Death Valey | D | x |  |  |  |
| Klemen Klemenc Lake Powel- Alstrom point | D |  | x | x |  |
| Lojzi Avsenik Zelenci Lake | B |  | x |  |  |
| Lojzi Avsenik Winter and lake | B | x | x |  |  |
| Lojzi Avsenik Over the bridge | C |  | x |  |  |
| Marko ÄŒadeÅ¾ Workers in Fez | A | x |  |  |  |
| Marko ÄŒadeÅ¾ Iceberg | B |  | x |  |  |
| Marko ÄŒadeÅ¾ Shadows | C |  |  | x |  |
| Marko Burnik Odsevi | B | x |  | x | x |
| Marko Burnik Moderna arhitektura | B |  |  | x |  |
| Marko Burnik Flamingi | D |  | x |  |  |
| Marko Burnik Vzlet | D | x |  | x | x |
| Marko Burnik Ulov | D |  |  | x | x |
| Matjaz Vidmar 2+1 | B |  |  | x | x |
| Matjaz Vidmar Sadness | C |  | x |  |  |
| Matjaz Vidmar Canyon | D | x |  |  |  |
| Miljko Lesjak Girl and dust | A |  |  | x |  |
| Miljko Lesjak Stairway to the museum | B |  | x |  |  |
| Miljko Lesjak In the unknown | B |  | x |  |  |
| Miljko Lesjak A kid behind the door | B | x |  |  |  |
| Miljko Lesjak Pigeon on the roof - BW | C |  |  | x | x |
| Miljko Lesjak In the storm 2 - BW | C | x | x | x | x |
| Miljko Lesjak Clouds and shadows | C |  |  | x | x |
| Miljko Lesjak Foliage in the snow | D |  |  | x |  |
| Nevenka Papic Eyes of wisdom | A |  |  | x |  |
| Nevenka Papic Masai village | A |  |  |  | x |
| Nevenka Papic Fisherman in red | A | x | x | x |  |
| Nevenka Papic The smiling old man | A | x |  |  |  |
| Nevenka Papic The Window arch | B |  | x |  |  |
| Nevenka Papic Purple dreams 1 | B |  | x | x |  |
| Nevenka Papic The girl with a fishing net | B | x | x | x | x |
| Nevenka Papic Deep purple | B |  | x | x |  |
| Nevenka Papic The point of no return | C |  |  | x |  |
| Nevenka Papic Kitty where are you | C |  |  | x |  |
| Nevenka Papic Labyrinth | C | x | x |  | x |
| Nevenka Papic Sente o sabor | C |  | x | x | x |
| Nevenka Papic Catch of the day | D | x |  |  |  |
| Nevenka Papic Mystic wood | D | x |  | x |  |
| Nik Bertoncelj Swing | A |  |  | x |  |
| Nik Bertoncelj Andraz 03 | A |  | x |  |  |
| Nik Bertoncelj Rocking | B |  | x |  | x |
| Nik Bertoncelj Rock 4 ever | B |  | x |  | x |
| Nik Bertoncelj Forgot | C |  | x | x |  |
| Nik Bertoncelj Ljubljana 01 | C |  | x | x |  |
| Nik Bertoncelj Notes | C |  |  | x | x |
| Nik Bertoncelj Ljubljana 02 | C | x |  | x | x |
| Robert Brezigar My sandal | A | x |  |  |  |
| Robert Brezigar In the country | A | x |  |  | x |
| Robert Brezigar Vošca | B |  |  | x | x |
| Robert Brezigar Flight to the Moon | C |  |  |  | x |
| Robert Brezigar Ballerina | D | x | x |  | x |
| Sandi Novak Nuns | A |  |  |  | x |
| Sandi Novak Gipsy | A | x |  |  |  |
| Sandi Novak At the stairs | A |  | x | x |  |
| Sandi Novak On the stairs | B |  |  | x | x |
| Sandi Novak Cuba 9162 | C |  | x | x |  |
| Sandi Novak Museum train | C | x |  | x |  |
| Sandi Novak Homeless | C |  | x |  |  |
| Sandi Novak Eagle portrait 2 | D | x |  | x |  |
| Stane Gortnar Engineman | A |  |  | x | x |
| Stane Gortnar Street music | A | x | x |  | x |
| Stane Gortnar St.Tomas | B |  | x |  |  |
| Stane Gortnar End of way | C | x |  |  | x |
| Stane Gortnar Motocroos rider | C | x | x | x | x |
| Stane Gortnar Travelling | C | x | x |  | x |
| Stane Gortnar Horse race | C |  |  | x |  |
| Stane Gortnar Braking | D |  |  | x |  |
| Stane Vidmar Windows 13 | B | x | x | x | x |
| Stane Vidmar R&B | B |  |  | x |  |
| Stane Vidmar Perpendicular | C |  | x |  |  |
| Stane Vidmar Pearls | C |  | x | x | x |
| Stane Vidmar Love | C |  | x | x | x |
| Stane Vidmar Cloud | C | x | x | x | x |
| Stane Vidmar Forest | D | x |  |  |  |
| Stane Vidmar Spring flowers | D | x |  |  |  |
| Stane Vidmar Green | D |  | x |  |  |
| Valerija Klemenc Lethal beauty | D |  |  | x |  |
| Vasja Doberlet On the Exhibition | A |  |  | x |  |
| Vasja Doberlet Bread | A | x | x | x | x |
| Vasja Doberlet Stones | B | x | x | x |  |
| Vasja Doberlet My Street | B |  | x |  |  |
| Vasja Doberlet Arrow | B | x |  |  |  |
| Vasja Doberlet Winter Forest | C |  | x | x |  |
| Vasja Doberlet Winter Chat | C |  | x | x |  |
| Vasja Doberlet Tracks | C | x |  |  |  |
| Vasja Doberlet Surfer | C |  |  |  | x |
| Vasja Doberlet Jellyfish | D |  |  | x |  |
| **South Africa**  Gideon Lubbe Puma Flares | B | x |  | x | x |
| Gideon Lubbe Eagle pass | B |  | x | x |  |
| Gideon Lubbe MIG Afterburn | C |  |  | x |  |
| Gideon Lubbe Dive | C |  | x |  |  |
| Gideon Lubbe Vintage Gene Soucy | C | x |  |  |  |
| Gideon Lubbe Fish Eagle launch | D |  |  |  | x |
| Gideon Lubbe Breakfast | D |  |  |  | x |
| Gideon Lubbe Enter the King | D | x |  | x | x |
| Japie Van Zyl Xavier | A | x |  |  |  |
| Japie Van Zyl Gerrie | A | x |  |  |  |
| Japie Van Zyl Cheeta cubs on the move | D | x |  |  |  |
| Kittie Groenewald Glowing dandelion\_kgroenewald | B |  | x |  |  |
| Sukyoung Song The escape of mortality | B |  |  | x | x |
| **Spain**  Jose Alfredo Estefania Flaã‘O Taladrando | C |  | x |  |  |
| Jose Alfredo Estefania Flaã‘O Sonrisa | C |  | x | x |  |
| Jose Alfredo Estefania Flaã‘O Comienza El Frio | D | x |  |  |  |
| Margaret Watson Sunset at Reynisdrangar Iceland\_DSC | B |  |  | x |  |
| **Sri Lanka**  Ashane Marasinghe The Little Monk | A |  | x |  |  |
| Ashane Marasinghe Perfect Drift | A |  |  |  | x |
| Ashane Marasinghe Mouth watering | A |  |  |  | x |
| Ashane Marasinghe Life in the circle | A | x | x |  | x |
| Ashane Marasinghe Freedom and light | B |  | x | x |  |
| Ashane Marasinghe Dusky Grazing | B | x |  | x |  |
| Ashane Marasinghe Phantom | B |  |  | x |  |
| Ashane Marasinghe Reminiscence | C |  | x |  |  |
| Ashane Marasinghe Happy barber | C |  |  | x |  |
| Ashane Marasinghe Ancient | C |  |  |  | x |
| Ashane Marasinghe The Beast | D |  | x | x |  |
| Ashane Marasinghe My Territory | D | x |  |  | x |
| Jagath Kalupahana Life Style | B | x |  |  |  |
| Jagath Kalupahana Loneliness | C |  |  |  | x |
| Pandula Bandara Waiting for the turn | A | x |  |  |  |
| Pandula Bandara Interest has no age | B | x |  |  |  |
| Pandula Bandara Classic | B |  | x |  |  |
| Pandula Bandara Lady Alone | C | x |  |  |  |
| Pandula Bandara Captain at his old age | C |  | x |  | x |
| Shehan Trek Death Ride | A |  | x |  |  |
| Shehan Trek Partners in crime | A | x | x | x | x |
| Shehan Trek Surf to survive | A |  |  | x | x |
| Shehan Trek Misty mystery | A | x | x | x | x |
| Shehan Trek Pride Ride | B |  | x |  |  |
| Shehan Trek Serene Thoughts | B | x | x |  |  |
| Shehan Trek Sceen at the sunset | B |  |  |  | x |
| Shehan Trek Charms of a child 2 | C | x | x | x | x |
| Shehan Trek Kiddies world | C | x | x |  | x |
| Shehan Trek Caretaker | C | x | x |  | x |
| Shehan Trek Carelessly Caught | C |  | x |  |  |
| Shehan Trek Feathery Flock | D | x | x |  | x |
| Shehan Trek Family outing | D |  | x |  |  |
| Shehan Trek Solitude | D | x | x | x |  |
| Shehan Trek Milky Way | D |  |  | x |  |
| Suhith Jayasekara Duties | A |  | x |  | x |
| Suhith Jayasekara Rainy Girl | B |  | x |  |  |
| Suhith Jayasekara White Lady | B |  | x |  | x |
| Suhith Jayasekara Behind the window | C |  | x |  | x |
| Wasiri Gajaman Kings and queens | A | x | x |  |  |
| Wasiri Gajaman Preparation | A |  |  |  | x |
| Wasiri Gajaman Love and care | C | x |  |  |  |
| Wasiri Gajaman The last moment | D |  |  | x | x |
| Wasiri Gajaman Birds paradise | D |  | x | x |  |
| **Switzerland**  Urs Albrecht Salaj Farmer | A | x |  |  |  |
| Urs Albrecht Kingfisher couple | D |  |  |  | x |
| Urs Jenzer C3 Löwenpaarung 3 | D | x |  |  |  |
| Urs Jenzer C4 Mohn 3 | D | x |  | x |  |
| Urs Jenzer C4 Mohn 3 | D | x |  |  |  |
| **Taiwan**  Ching-Hsiung Lee Surfing 38 | B | x |  |  |  |
| Ching-Hsiung Lee Painting face 07 | C | x |  |  |  |
| Ching-Hsiung Lee Dance together 05 | D |  | x |  |  |
| Ching-Shun Li Paint face2 | B | x |  |  |  |
| Ching-Shun Li Landscape of lake | B | x | x |  |  |
| Ching-Shun Li Dancing3 | D | x |  |  |  |
| Ching-Shun Li Predator3 | D |  |  |  | x |
| Ching-Shun Li Feeding7 | D |  |  |  | x |
| Feng-Lin Chen Feeds the Chicken | A | x | x | x | x |
| Feng-Lin Chen Manpower Tills the Fields | A | x | x | x | x |
| Feng-Lin Chen Palanquin | A | x |  | x |  |
| Feng-Lin Chen Diving | A | x | x | x |  |
| Feng-Lin Chen Divination Chair | B |  | x |  |  |
| Feng-Lin Chen Fishing with Brimstone | B |  | x | x |  |
| Feng-Lin Chen Nude on the Seaside 7 | B | x | x | x | x |
| Feng-Lin Chen Forge Ahead Courageously | B |  | x | x |  |
| Feng-Lin Chen Wheelchair Racing | C | x | x | x | x |
| Feng-Lin Chen Flying 3 | C |  | x |  |  |
| Feng-Lin Chen Drying Noodles | C |  | x | x |  |
| Feng-Lin Chen The Beauty of Curve | C |  | x | x |  |
| Feng-Lin Chen Feeding 5 | D | x | x | x | x |
| Feng-Lin Chen Mating Kingfisher | D | x | x | x | x |
| Gwolong Chang Gaze | A | x | x | x | x |
| Gwolong Chang Glare | A | x | x |  | x |
| Gwolong Chang Visual inspectionvisual inspection | A | x |  |  | x |
| Gwolong Chang Peep | A | x | x | x | x |
| Gwolong Chang Sincerely | B | x |  | x | x |
| Gwolong Chang Megatron | B |  |  | x | x |
| Gwolong Chang Dawn | B | x | x |  | x |
| Gwolong Chang Camel home | B | x | x | x | x |
| Gwolong Chang Angel wings | C | x | x | x | x |
| Gwolong Chang Women | C | x | x | x | x |
| Gwolong Chang Miss you | C |  | x | x | x |
| Gwolong Chang Desert Camel | C | x |  |  | x |
| Gwolong Chang Fight | D | x | x | x | x |
| Gwolong Chang Supplementary food | D | x | x |  | x |
| Gwolong Chang Remedial | D | x | x | x | x |
| Gwolong Chang In the love | D | x |  | x | x |
| Hsiu-Chin Lee Sun-dried pepper | B | x | x | x | x |
| Hsiu-Chin Lee Shout | B | x | x | x | x |
| Hsiu-Chin Lee Gaze-04 | B | x |  |  | x |
| Hsiu-Chin Lee Confidence | B | x | x | x | x |
| Hsiu-Chin Lee Peep-03 | C | x |  |  |  |
| Hsiu-Chin Lee Cowboy-04 | C | x |  | x |  |
| Hsiu-Chin Lee Silver love | D | x | x |  | x |
| Hsiu-Chin Lee Monkey hot spring | D | x | x | x | x |
| Hsiu-Chin Lee Insectivore-1 | D | x | x |  | x |
| Hsiu-Chin Lee Chase on ice | D | x | x | x | x |
| **Turkey**  Abdullah Yalcin Ceylani shoe shiner | A | x | x |  | x |
| Abdullah Yalcin Ceylani pekmez | A | x | x |  | x |
| Abdullah Yalcin Ceylani mavi pencere | B | x | x |  | x |
| Abdullah Yalcin Ceylani in selimiye mosque | B | x | x | x | x |
| Abdullah Yalcin Ceylani help me | B | x |  | x | x |
| Abdullah Yalcin Ceylani komurcu | C |  | x |  |  |
| Abdullah Yalcin Ceylani mourning 3 | C |  | x | x |  |
| Abdullah Yalcin Ceylani holy moments | C | x | x |  |  |
| Abdullah Yalcin Ceylani monkey | D | x |  |  |  |
| Abdullah Yalcin Ceylani misty morning | D | x |  | x | x |
| Abdullah Yalcin Ceylani peacock | D |  |  | x | x |
| Abdullah Yalcin Ceylani muradiye waterfalls | D | x | x | x | x |
| Birol Karaibis White bearded | A | x |  |  | x |
| Birol Karaibis Laundry | A | x |  |  | x |
| Birol Karaibis Sack of pepper | A |  | x |  |  |
| Birol Karaibis Ready | B | x | x | x |  |
| Birol Karaibis Result | B | x | x |  | x |
| Birol Karaibis Clothier | C | x |  |  |  |
| Birol Karaibis Cheesemonger | C | x |  |  |  |
| Fatih Aktas Flyingfish | A |  |  | x |  |
| Fatih Aktas Cube | A | x | x |  | x |
| Fatih Aktas Hang | A |  | x | x | x |
| Fatih Aktas Triangle | B |  | x |  |  |
| Fatih Aktas Stairs | B | x | x | x |  |
| Fatih Aktas Stack | B | x | x | x |  |
| Fatih Aktas Gold | B | x | x | x |  |
| Fatih Aktas Mend | C |  |  | x |  |
| Fatih Aktas Look | C |  |  |  | x |
| Fatih Gonul Tek | A |  | x |  |  |
| Fatih Gonul Arif Usta | A |  |  | x |  |
| Fatih Gonul Karliova | A |  |  |  | x |
| Fatih Gonul Harabe | B |  |  | x |  |
| Fatih Gonul Umut | B | x | x |  | x |
| Fatih Gonul Tandir | B | x |  |  |  |
| Fatih Gonul Cocuklar | B | x |  | x |  |
| Fatih Gonul Curious | D |  |  | x |  |
| Fatih Gonul Turkey-Ankara | D |  | x | x |  |
| Fatih Gonul Uyku | D | x | x |  |  |
| Fatma Selma Oransay Hot pot | A |  |  |  | x |
| Fatma Selma Oransay Whitesmith | B | x |  |  |  |
| Fatma Selma Oransay Hands bridge | B |  | x | x |  |
| Fatma Selma Oransay Corner | C | x | x |  |  |
| Fikri Ozalp Wrestler\_8265 | A | x |  |  |  |
| Fikri Ozalp Dry pepper1 | B |  | x | x | x |
| Fikri Ozalp Clay oven6 | B |  | x |  | x |
| Fikri Ozalp Catch\_4706 | C | x | x | x |  |
| Fikri Ozalp Patty | C | x | x |  | x |
| Fikri Ozalp Folk\_3534 | C | x | x | x |  |
| Fikri Ozalp Fishingnet | C |  | x | x | x |
| Fikri Ozalp Xcerisyi | D | x | x | x | x |
| Fikri Ozalp Caterpillar\_0580 | D | x |  | x |  |
| Fikri Ozalp 1 Colias crocea | D |  |  | x |  |
| Gur Gurelli Blue house | A | x |  |  | x |
| Gur Gurelli History | A | x | x | x | x |
| Gur Gurelli Domino | A | x | x | x | x |
| Gur Gurelli My love | A |  | x | x | x |
| Gur Gurelli Banana shop | B |  |  |  | x |
| Gur Gurelli The dog | B |  |  | x | x |
| Gur Gurelli Bed and cat | C | x |  |  | x |
| Gur Gurelli Girl and goat | C | x | x | x |  |
| Gur Gurelli Wall friends | C |  |  | x |  |
| Gur Gurelli Cooperative sleeping | D | x | x |  |  |
| Gur Gurelli Cute baby | D |  |  |  | x |
| Hasan Guzel Cami | A | x | x |  | x |
| Hasan Guzel Atarabasi | A |  |  |  | x |
| Hasan Guzel Tekerlek | B | x |  |  |  |
| Hasan Guzel Zeytin | B | x | x |  |  |
| Hasan Guzel Zehra | C |  |  | x |  |
| Hasan Guzel Kuran | C | x | x |  | x |
| Hasan Guzel Comlek | C | x | x | x | x |
| Hasan Guzel Sonbahar | D | x |  | x |  |
| Hasan Guzel Mantis | D |  |  |  | x |
| Hasan Guzel Engerek | D |  |  |  | x |
| Ilhan Kilinc Molasses | A | x | x | x | x |
| Ilhan Kilinc City view | A | x | x | x |  |
| Ilhan Kilinc Blind | A | x | x | x |  |
| Ilhan Kilinc Tinsmint | A | x |  |  |  |
| Ilhan Kilinc Spreading | B |  |  | x |  |
| Ilhan Kilinc I can see purple | B |  |  | x |  |
| Ilhan Kilinc Girl in the peppers | B | x |  |  |  |
| Ilhan Kilinc Findings | B | x |  |  | x |
| Ilhan Kilinc Tinsmint Uncle | C | x | x | x |  |
| Ilhan Kilinc Boat Master | C |  | x |  |  |
| Ilhan Kilinc Chameleon | D |  |  | x |  |
| Mehmet Cevik Konser | A |  |  | x |  |
| Mehmet Cevik Pavli | B | x |  |  |  |
| Mehmet Cevik Kosaci | B |  |  |  | x |
| Mehmet Cevik Beggar | C | x | x |  |  |
| Mehmet Cevik Tree and snow | C |  |  |  | x |
| Mehmet Cevik Torakci amca | C | x |  | x | x |
| Mehmet Cevik Ihtiyar | C | x |  |  |  |
| Mehmet Cevik Starlings | D | x |  | x | x |
| Ozgur Secmen Ozge2 | B |  |  | x |  |
| Ozgur Secmen Kaleici | B |  | x | x |  |
| Ozgur Secmen Torak | C |  | x | x |  |
| Ozgur Secmen Arapapisti | D |  | x |  |  |
| Ozgur Secmen Daggulu | D | x |  | x | x |
| Ragip Demir Reproductive | B |  |  | x |  |
| Ragip Demir Mosque and city | B | x |  |  |  |
| Ragip Demir Googbye sun | B | x |  |  |  |
| Ragip Demir Portrait-201777 | C |  | x |  |  |
| Ragip Demir Portrait 2016153 | C |  | x |  |  |
| Semih Akca Kepenk | A | x |  | x |  |
| Semih Akca Yorgun | A |  | x | x | x |
| Semih Akca Salincak | A |  | x |  | x |
| Semih Akca Hasta | B | x | x |  | x |
| Semih Akca Gamsiz | B |  | x |  |  |
| Semih Akca Engelli | B |  |  |  | x |
| Semih Akca Iki can | C | x | x |  |  |
| Semih Akca Cuba1 | C | x | x | x |  |
| Yasasin Oguzhan Gelecekmi | A | x | x |  |  |
| Yasasin Oguzhan Odunlar | A | x |  |  |  |
| Yasasin Oguzhan Nenem | A | x | x |  | x |
| Yasasin Oguzhan Keyif | A |  |  | x |  |
| Yasasin Oguzhan Pencerede | B | x |  |  |  |
| Yasasin Oguzhan Ileriye | B | x | x | x | x |
| Yasasin Oguzhan Foto | B | x | x | x | x |
| Yasasin Oguzhan Karda | C | x | x | x | x |
| Yasasin Oguzhan Beslemek | C | x |  |  | x |
| Yasasin Oguzhan Yollar | C | x | x |  |  |
| Yasasin Oguzhan Beyazlar | D |  |  | x |  |
| Yasasin Oguzhan Agac | D |  | x | x | x |
| Yekta Coskunsu Traces\_of\_Life | A | x |  | x |  |
| Yekta Coskunsu Smile | A |  | x |  | x |
| Yekta Coskunsu Opera | B | x |  |  |  |
| Yekta Coskunsu Latest\_Lights | B | x |  |  |  |
| Yekta Coskunsu Tulle | C | x |  | x |  |
| Yekta Coskunsu Sheep\_Fold | C | x |  |  |  |
| Yekta Coskunsu Hovel | C | x | x |  | x |
| Yekta Coskunsu Butterfly | D | x | x |  | x |
| Yekta Coskunsu Vulture | D | x | x |  | x |
| Yekta Coskunsu Play Time | D | x | x |  | x |
| **Ukraine**  Alexander Kovshun Tour of town | A |  |  | x | x |
| Alexander Kovshun Cafe 5 | A | x |  | x | x |
| Alexander Kovshun A moment of joy | A |  | x | x |  |
| Alexander Kovshun Energiser | A | x | x | x | x |
| Alexander Kovshun Art gimnastic 5 | B |  | x |  |  |
| Alexander Kovshun Ukrainochka | B | x |  | x | x |
| Alexander Kovshun Mystical forest 5 | B | x |  | x |  |
| Alexander Kovshun Art\_gimnastic 2 | B | x | x |  | x |
| Alexander Kovshun Twix 5 | C |  | x | x |  |
| Alexander Kovshun Carpation folk dance | C | x | x |  | x |
| Alexander Kovshun Samer finish | C |  |  | x |  |
| Alexander Kovshun Trail in the woods 2 | D | x |  | x |  |
| **United Arab Emirates**  Aakruti Shah Sunrise love | B | x |  |  |  |
| Aakruti Shah Bird take off | D | x |  |  | x |
| Anosh Pilakkavil Tree Trunk Pattern | C |  |  | x |  |
| Anosh Pilakkavil The Smile of Hope | C |  |  |  | x |
| Arnab Basu The Calculator Man | A |  | x |  |  |
| Arnab Basu Sindabad the Sailor | A |  | x |  | x |
| Arnab Basu Patience & Discipline | A | x | x | x | x |
| Arnab Basu Two Legged Master | A |  | x |  |  |
| Arnab Basu The Golden Handshake | B |  | x |  |  |
| Arnab Basu Light & Butterfly | D |  | x |  | x |
| Baiju Vijayan Mating Time | D |  |  | x |  |
| Biju Varghese T K Granny | A | x |  |  |  |
| Biju Varghese T K Smoker | A | x | x |  | x |
| Biju Varghese T K Pushkar hut | A | x |  |  | x |
| Biju Varghese T K caterpillar moth | B | x |  |  |  |
| Biju Varghese T K Carawan 1920 | B | x | x |  |  |
| Biju Varghese T K Fierce | C | x |  | x | x |
| Biju Varghese T K Lion Mating | D |  |  |  | x |
| Chetan Karnik Tailor | A |  |  |  | x |
| Chetan Karnik People of India | A | x |  |  |  |
| Chetan Karnik Street Maze | C |  | x | x | x |
| Kumble Mahendra Nayak Stare | A |  | x | x | x |
| Kumble Mahendra Nayak Gurjar | A | x | x |  |  |
| Kumble Mahendra Nayak Suman | A | x | x |  | x |
| Kumble Mahendra Nayak Dubai at Dawn | B |  |  | x |  |
| Kumble Mahendra Nayak Walk in the Mist | B |  |  | x |  |
| Kumble Mahendra Nayak Keladeo National Park | B |  | x | x |  |
| Kumble Mahendra Nayak Mothers Love | C | x |  | x | x |
| Kumble Mahendra Nayak Gold Run | D |  |  | x | x |
| Kumble Mahendra Nayak Head on | D | x |  | x |  |
| Kumble Mahendra Nayak Stork across the sun | D |  |  | x | x |
| Kumble Mahendra Nayak First Meal | D |  |  | x |  |
| Manu Reghurajan Village Woman | A |  | x | x | x |
| Manu Reghurajan Cycling time | A |  |  | x |  |
| Manu Reghurajan Man and Machine | B |  | x | x | x |
| Manu Reghurajan Lilac Breasted roller | B |  |  |  | x |
| Manu Reghurajan Test of Power | B |  | x |  |  |
| Manu Reghurajan Shepherd and sheeps | C |  |  | x |  |
| Manu Reghurajan Miles to go | C | x | x |  |  |
| Manu Reghurajan Camels 1 | C |  | x |  |  |
| Manu Reghurajan Beeeater pair | D | x |  |  |  |
| Manu Reghurajan Ants | D | x | x | x | x |
| Mohammed Arfan Asif The Red Turban | A | x | x | x | x |
| Mohammed Arfan Asif Truckman3 | A | x | x | x | x |
| Mohammed Arfan Asif Sadhu at Badami | A | x | x | x | x |
| Mohammed Arfan Asif Labour of Love | A |  | x | x | x |
| Mohammed Arfan Asif Dawn at Lahbab | B |  | x |  |  |
| Mohammed Arfan Asif Irum | B |  |  | x |  |
| Mohammed Arfan Asif Portrait | B | x | x | x |  |
| Mohammed Arfan Asif Autumnal Hue 11 | B | x | x |  |  |
| Mohammed Arfan Asif Architectural Landscapes 10 | C |  | x | x | x |
| Mohammed Arfan Asif Architectural Landscapes9 | C | x |  | x | x |
| Mohammed Arfan Asif Aspiration | C |  |  | x | x |
| Mohammed Arfan Asif Dune Studies11 | C |  | x | x | x |
| Mohammed Arfan Asif Lusbah Landscape | D | x | x | x | x |
| Mohammed Arfan Asif Silene Vilosa | D | x | x | x |  |
| Mohammed Arfan Asif Cheetah protecting cub | D |  |  | x |  |
| Mohammed Arfan Asif Hanging Bee | D |  | x | x |  |
| Rahul Parekh Nepali Uncle | A | x |  |  |  |
| Rahul Parekh Iftar - Processed | B |  | x | x | x |
| Rajesh N Pillai Dubai Dream | B | x |  |  |  |
| Rajesh N Pillai Morning Warm up | D |  |  | x |  |
| Sarita Sumaria Teaching in Desert | A | x | x | x |  |
| Sarita Sumaria Happiness-1 | A | x | x |  |  |
| Sarita Sumaria The Killing-2 | D | x |  | x |  |
| Sarita Sumaria Cheetah | D | x |  |  | x |
| Sudeesh Kumar Iftar Gathering | B |  |  | x | x |
| Sudeesh Kumar The Tolerance Bridge | B | x |  |  |  |
| Sudeesh Kumar Dawn At Marina | B | x |  | x | x |
| Sudeesh Kumar Mesh | C | x |  | x |  |
| Thirumalai Ganesh Sheerapathi Holi | A |  | x |  |  |
| Thirumalai Ganesh Sheerapathi Back Home | A |  | x |  |  |
| Thirumalai Ganesh Sheerapathi To(w)gether | B | x |  | x |  |
| Thirumalai Ganesh Sheerapathi Saudi Arabian Empty Quarter | B |  | x | x | x |
| Thirumalai Ganesh Sheerapathi Arabian Nights | B | x |  |  | x |
| Thirumalai Ganesh Sheerapathi Boundless | C |  | x | x |  |
| Thirumalai Ganesh Sheerapathi Angels & Demons | C |  | x |  |  |
| Thirumalai Ganesh Sheerapathi Western Pigmy Blue | D |  |  | x | x |
| Thirumalai Ganesh Sheerapathi Love Making | D | x |  |  |  |
| Thirumalai Ganesh Sheerapathi Green Bottle Fly | D |  |  |  | x |
| Zahoor Uddin Khan Relaxing | B |  | x | x |  |
| Zahoor Uddin Khan Istanbul Evening Mosque | B |  |  | x |  |
| Zahoor Uddin Khan Everything White | C |  |  |  | x |
| **United Kingdom**  Ann McDonald Alley Angel | A | x | x | x | x |
| Ann McDonald Daydreamaing | A |  |  | x | x |
| Ann McDonald A Woman's Work | A | x |  | x | x |
| Ann McDonald The Woodshed Supervisor | A | x |  |  | x |
| Ann McDonald Portrait of a Lady | B | x | x |  |  |
| Ann McDonald Man with a Red Beard | B | x | x |  |  |
| Ann McDonald Road to the Mountain | C |  |  | x |  |
| Ann McDonald Orange Tip on Grass | D |  |  | x |  |
| Ann McDonald Dalmatian Pelican | D | x | x | x | x |
| Ann McDonald Crash Landing Pelican | D | x | x | x | x |
| Bob Devine Lion cub warning | B |  |  | x | x |
| Bob Devine Lion cub plays with tail | B |  | x | x |  |
| Bob Devine Lion Male at sunset | B |  | x | x | x |
| Bob Devine Osprey catches fish | B |  |  | x | x |
| Bob Devine Leopard masai 45 | C | x |  | x |  |
| Bob Devine Goshawk 1 | D |  | x | x | x |
| Bob Devine Black grouse 41 | D |  | x | x | x |
| Bob Devine Grey squirrel leaps 555 | D | x |  | x | x |
| Bob Devine Lion pins cub | D |  |  | x | x |
| Bob Goode Brothers | A |  |  | x |  |
| Bob Goode Penitenziagite | A |  |  |  | x |
| Bob Goode Tender Moment | A |  |  | x | x |
| Bob Goode Silken Sea | B |  | x |  |  |
| Bob Goode Raspberry two | B |  |  | x |  |
| Bob Goode Communication | B |  | x | x | x |
| Bob Goode Searching | C | x |  | x |  |
| Bob Goode Double Take | C | x | x |  |  |
| Bob Goode Trouble Behind | C | x | x | x | x |
| Charles Ashton Trouble | A | x | x |  |  |
| Charles Ashton Little Sanjit | A |  |  | x | x |
| Charles Ashton Only God Can Judge Me | A | x |  | x | x |
| Charles Ashton The Guard | A | x | x |  |  |
| Charles Ashton Playing My Ace | B |  | x |  | x |
| Charles Ashton Paws For The Music | B | x |  |  | x |
| Charles Ashton Good Night Manhattan | C | x | x | x | x |
| Charles Ashton Owl Portrait | D | x | x |  | x |
| Charles Ashton Kestral Portrait | D |  | x |  |  |
| Chris Moncrieff Confessions of a Window Cleaner | B |  |  | x |  |
| Chris Moncrieff Stripes | C |  |  | x |  |
| Chris Whitty Mel and recorder 20 | B |  | x | x |  |
| Chris Whitty Mel and recorder 16 | B |  | x | x | x |
| Chris Whitty Mel and recorder 15 | B |  | x |  | x |
| Chris Whitty Blizzard Stoke Park | B |  |  | x | x |
| Chris Whitty Mel and recorder 50 mono | C |  |  | x |  |
| Chris Whitty Mel and recorder 46 mono | C | x |  | x |  |
| Chris Whitty Stag | D | x | x | x | x |
| Chris Whitty Deer in mist | D | x |  |  |  |
| Chris Whitty Barn owl rotating its head | D | x |  |  |  |
| David Brown Chelsea Pensioner | A | x |  |  |  |
| David Brown Puffin with Sand Eels | B | x |  |  |  |
| David Brown Kingfisher with Catch | B | x |  |  |  |
| David Brown Fond farewell | B | x | x |  |  |
| David Brown A successful Dive | B | x |  |  |  |
| David Brown Sand-eel Supper | C |  | x |  |  |
| David Brown Gannets snatching fish | D |  | x |  | x |
| David Brown Take-off after the dive | D |  |  |  | x |
| David Brown Short-eared owl hunting | D |  |  | x | x |
| David Brown Reed Warbler Singing | D |  |  | x |  |
| David Mortimer Katherine and Henry | A | x |  |  | x |
| David Mortimer Merchant of Venice | A | x |  |  | x |
| David Mortimer Josie | A | x |  |  |  |
| David Mortimer Comrades | C | x |  |  |  |
| David Mortimer Woodland Stream | D |  |  | x |  |
| Jennifer Margaret Webster The School Teacher | A | x |  |  |  |
| Jennifer Margaret Webster Taking a Break | A | x | x | x |  |
| Jennifer Margaret Webster Collecting the firewood | B |  |  |  | x |
| Jennifer Margaret Webster Fresh Cherries and Cream | B |  |  |  | x |
| Jennifer Margaret Webster Electrifying | C | x |  | x |  |
| Jennifer Margaret Webster A Moment to Myself | C | x | x |  | x |
| Jennifer Margaret Webster Point of Balance | C |  | x |  | x |
| Jennifer Margaret Webster Gentoo Penguin feeding chick | D | x |  |  |  |
| Jennifer Margaret Webster Boxing Hares in the Snow | D | x |  | x | x |
| Jennifer Margaret Webster Zebra stallions fighting | D | x |  | x | x |
| Jennifer Margaret Webster Golden Eagle Landing Magpie getting | D | x |  |  | x |
| Marie-Laure Stone Apatani grandmother | A | x | x | x |  |
| Marie-Laure Stone Sumi wrestling | A | x |  |  |  |
| Marie-Laure Stone Catching a cow | A | x |  |  |  |
| Marie-Laure Stone Mischief | B | x |  | x | x |
| Marie-Laure Stone Fishing at sunset | C | x |  |  |  |
| Marie-Laure Stone Deserted village | C | x |  |  | x |
| Marie-Laure Stone Barge captain | C | x | x |  |  |
| Marie-Laure Stone Rugby tackle | C |  | x | x |  |
| Marie-Laure Stone Vultures watching hyena | D | x |  |  |  |
| Marie-Laure Stone Resting on snow | D | x | x | x | x |
| Marie-Laure Stone Eagle feeding in the snow | D | x | x | x | x |
| Marie-Laure Stone Cheetah and cub | D | x |  |  | x |
| Marion Rapier Championship Canoeist | B |  | x |  |  |
| Marion Rapier Chasing the Leaders | B |  |  | x |  |
| Marion Rapier Motocross Duo | C | x | x | x |  |
| Marion Rapier Iceberg Field Greenland | D | x |  |  |  |
| Roger Paxton Watch The Teeth | A |  |  | x |  |
| Roger Paxton Cedric the Cobbler | A |  |  |  | x |
| Roger Paxton Walkies | A | x |  |  | x |
| Roger Paxton Tulips | B |  | x | x |  |
| Steve Reynolds Young child minder | A |  |  | x |  |
| Steve Reynolds Three shipyard boys | A |  | x | x |  |
| Steve Reynolds The bag man | A | x | x | x |  |
| Steve Reynolds Subjugation | C |  | x |  |  |
| Steve Reynolds Fragile depression | C |  | x |  |  |
| Sue Mortimer Blue Moods | A | x |  |  |  |
| Sue Mortimer The Restless Sea | B |  |  | x |  |
| Sue Mortimer Up and Away | B |  |  | x |  |
| Sue Mortimer The Old Pier | C | x | x |  |  |
| Sue Mortimer Jungfrau Sunset | D |  |  | x |  |
| Tony Potter Shopkeepers chi | A | x |  |  |  |
| Trevor Woods Face of Britain 7423 | A | x |  |  | x |
| Trevor Woods Face of Britain 6416 | A | x |  |  | x |
| Trevor Woods Face of Britain 1842 | A |  | x | x |  |
| Trevor Woods Home Grown 1828 | A | x | x |  |  |
| Trevor Woods British Summer | B |  | x |  |  |
| Trevor Woods Face of Britain 7470 | C | x | x |  |  |
| Trevor Woods Face of Britain 7201 | C |  | x |  |  |
| Trevor Woods Face of Britain 6350 | C |  |  | x |  |
| Trevor Woods Face of Britain 5965 | C |  | x |  |  |
| Trevor Woods Red Squirrel 341 | D |  | x | x | x |
| Trevor Woods Grey Heron 9920 | D |  |  | x |  |
| Valerie Duncan Old Johnny | A | x |  | x |  |
| Valerie Duncan Cowboy in Snow Wyoming | A |  | x |  | x |
| Valerie Duncan Biker | A | x |  |  | x |
| Valerie Duncan The Military Policeman | A | x | x | x |  |
| Valerie Duncan Hohli | B |  | x | x | x |
| Valerie Duncan Night Shift at the Engine Shed | B | x |  | x | x |
| Valerie Duncan Carla Resting | B |  |  | x |  |
| Valerie Duncan Pippa Portrait | C | x |  | x |  |
| Valerie Duncan Star Dancer | C | x |  |  |  |
| Valerie Duncan The Ratcatcher | C | x | x | x | x |
| Valerie Duncan Touching Hands | C | x | x | x |  |
| Valerie Duncan Two Grizzlies | D | x | x | x | x |
| Valerie Duncan Cougar Pounce | D | x | x | x | x |
| Valerie Duncan Harvest Mouse Trio | D | x |  | x | x |
| Valerie Duncan A Pair of Red Eye Tree Frogs | D | x | x | x | x |
| **USA**  Donald DeDonato Peruvian Women | A | x |  |  | x |
| Donald DeDonato Native American | A | x |  |  |  |
| Donald DeDonato Train Has Arrived | B | x | x |  |  |
| Donald DeDonato Thirsty Amur Leopard | B | x |  |  |  |
| Donald DeDonato Barn Owl Portrait | C | x | x |  | x |
| Donald DeDonato Cordoba At Dawn | C |  |  |  | x |
| Donald DeDonato Barn Owl on Wagon Wheel | C |  |  |  | x |
| Donald DeDonato Eyes Wide Open | C | x |  |  | x |
| Jingru Luo Huaibao | C |  |  | x |  |
| Mohammad Ali Salim Women and Blue Wall | A | x |  |  | x |
| Mohammad Ali Salim Bishnoi Village | A | x |  |  | x |
| Mohammad Ali Salim Oculus & Freedom Tower | C |  | x | x | x |
| Mohammad Ali Salim Floating Swan | C | x |  |  |  |
| Richard Bailey Their World | C | x |  |  |  |
| Richard Bailey Nose to Nose | D | x | x |  | x |
| Richard Bailey Stripes | D |  | x |  |  |
| Rowshan Akhter Removing Rust | A |  |  |  | x |
| Rowshan Akhter Fishery Boy | C |  |  |  | x |
| Rowshan Akhter The Lion | D |  | x |  |  |
| Terry Dickerson Azteca | A | x |  |  |  |
| Triet Bui Weave Fishing Nets | A | x | x |  |  |
| Triet Bui Summer Afternoon | A |  |  |  | x |
| Triet Bui Conical Hat Workshop | A | x |  |  | x |
| Triet Bui Bike Racing | B |  |  |  | x |
| Triet Bui Walking on Sunshine | B |  | x |  | x |
| Triet Bui Suicide Race | B |  |  |  | x |
| Triet Bui Palouse Barn | B |  | x |  | x |
| Triet Bui Prepare The Lunch | C |  |  | x | x |
| Triet Bui Happy Companion | C | x | x |  | x |
| Triet Bui Chasing the Cow | C |  | x |  |  |
| Triet Bui Desert Shadow | C | x | x |  |  |
| Triet Bui Waiting for Feeding | D |  |  |  | x |
| Triet Bui Spoonbill Playing | D | x |  |  | x |
| **Vietnam**  Anh Lam LÃ½ living water season | A | x |  |  | x |
| Anh Lam LÃ½ Golden season | B |  |  | x | x |
| Anh Lam LÃ½ Old man,s smile | C |  |  |  | x |
| Anh Lam LÃ½ Egg harvesting | C |  | x |  | x |
| Le Hoang Nhan 2516 - Son tuong phat 2 | A | x | x | x | x |
| Le Hoang Nhan 2403 - Vuot kho | A | x | x | x | x |
| Le Hoang Nhan 2624 - Tap phat am 5 | B | x |  |  | x |
| Le Hoang Nhan 2584 - Goi banh tet 8 | B | x |  |  |  |
| Le Hoang Nhan 2550 - Va luoi cao 7 | B |  |  | x |  |
| Le Hoang Nhan 2498 - Tam song | C | x |  |  |  |
| Le Hoang Nhan 2534 - Dan luoi 3 | C | x |  |  |  |
| Le Hoang Nhan 2488 - Keo luoi mung 2 | C |  |  | x |  |
| **Wales**  Andy Polakowski Sunday Walk with R2-D2 | A | x |  |  |  |
| Andy Polakowski Bay Runner | B |  | x |  |  |
| Andy Polakowski Going Going Gone | C |  |  | x |  |
| Andy Polakowski Cathedral Child | C | x |  |  |  |
| Andy Polakowski Boy Band | C | x | x | x | x |
| Andy Polakowski Meerkats Coupling | D | x | x |  | x |
| Andy Polakowski Orang Utang Snacking | D | x | x | x |  |
| Andy Polakowski Sun Bear Relaxing | D | x |  |  |  |
| Andy Polakowski Black Jaguar Crossing Waterfall | D | x |  |  |  |
|  |  |  |  |  |  |