|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Danube Circuit 2019**  **List of accepted photos**  1 Conutry, Author  2 Section  3 Title  4 Accepted Serbia  5 Accepted Romania  6 Accepted Bulgaria  7 Accepted Belarus | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| **Argentina**  Muller Hans | B | Colours of rain |  |  | x | x |
| Muller Hans | B | Nicholas kitchen |  | x | x |  |
| Muller Hans | C | My sister cloud |  |  | x | x |
| Muller Hans | C | Night of San Telmo | x |  |  | x |
| Muller Hans | C | Rainy morning | x |  |  | x |
| Muller Hans | C | Remembering last tango | x |  | x | x |
| Nardelli Silvana | B | a traves del vidrio |  | x | x | x |
| Nardelli Silvana | D | geisers en bolivia | x |  | x |  |
| **Australia**  Boytell Kerry | A | Follow Me | x | x | x | x |
| Boytell Kerry | A | Journeys End |  |  | x | x |
| Boytell Kerry | A | Milford Sound | x | x | x | x |
| Boytell Kerry | A | Playa Del Silencio Sunset | x | x | x | x |
| Boytell Kerry | B | Dance of the Matador |  |  | x | x |
| Boytell Kerry | B | Space Nymph | x |  | x | x |
| Boytell Kerry | B | Venetian Pirate |  |  | x |  |
| Boytell Kerry | B | Venetian Whispers |  |  | x |  |
| Boytell Kerry | C | Family Life |  | x |  |  |
| Boytell Kerry | C | Karo Warrior and Childor and Child | x |  | x |  |
| Boytell Kerry | C | My Perch | x | x |  |  |
| Boytell Kerry | C | Stallions in the Dust | x | x |  | x |
| Boytell Kerry | D | Azure winged magpie gpie | x | x |  | x |
| Boytell Kerry | D | Green Brilliant at Flower Flower | x | x |  |  |
| Boytell Kerry | D | Not Fast Enough |  |  |  | x |
| Boytell Kerry | D | Stilts in Love |  | x |  |  |
| Casey Bronwen | B | Mixed Emotions |  |  |  | x |
| Casey Bronwen | B | Women in Red |  | x |  |  |
| Casey Bronwen | C | Modular Model |  |  | x |  |
| Casey Bronwen | C | Now You See Me | x |  | x |  |
| Casey Bronwen | D | Coveting the Kill | x |  |  |  |
| Casey Bronwen | D | Thirsty Girls |  | x |  | x |
| Chapman John | A | Black Bear Lake | x |  |  |  |
| Chapman John | A | Glacial River Braids |  |  | x | x |
| Chapman John | B | Bianchet Ridge Lines |  |  |  | x |
| Chapman John | B | Camels Descending | x | x |  | x |
| Chapman John | B | Chef Pots |  |  | x | x |
| Chapman John | B | Shoe Display | x | x | x | x |
| Chapman John | C | Buffalo Chimney | x |  |  |  |
| Chapman John | C | Civetta Misty Tower | x |  |  |  |
| Chapman John | D | Sulphur Formation |  |  | x |  |
| de Blank Chris | A | Burns Beach Blues |  | x |  |  |
| de Blank Chris | A | Nearly Glass |  | x |  |  |
| de Blank Chris | D | Colourful Dunes |  |  | x |  |
| Dean Gordon | A | HEADING FOR SURFERS |  |  |  | x |
| Dean Gordon | A | Twists & Turns | x |  |  |  |
| Dean Gordon | B | A Muddy Race |  | x |  |  |
| Dean Gordon | C | Race winner |  |  |  | x |
| Dean Gordon | D | Fish Eagle |  | x |  |  |
| Dean Gordon | D | Hiding |  |  | x |  |
| English Ian | A | Alex Ribeiro Brazil | x |  | x | x |
| English Ian | A | Balmoral Ocean Swim |  | x | x | x |
| English Ian | A | Billabong in Pink |  | x |  | x |
| English Ian | A | Mystery Falls | x | x | x | x |
| English Ian | B | Conversations |  | x | x | x |
| English Ian | C | Mud Fun | x |  | x | x |
| English Ian | C | Mystical Aloe |  | x |  |  |
| English Ian | C | The Pinnacles | x | x |  |  |
| English Ian | D | Defenceless Juvenile | x | x |  | x |
| English Ian | D | Double Drummer Cicada on Nymph Shel | x |  |  |  |
| English Ian | D | Stunned Mullet | x |  | x |  |
| Gustavson Corliss | B | Where are all the people |  |  |  | x |
| Hammer Jacqueline | A | Golden Moonlight |  | x | x |  |
| Hammer Jacqueline | A | Green Pea | x | x | x | x |
| Hammer Jacqueline | A | Ordinary and Elegant |  | x | x | x |
| Hammer Jacqueline | A | Water in Stripes |  | x | x |  |
| Hammer Jacqueline | B | After the Rain | x |  |  | x |
| Hammer Jacqueline | B | Petal Collecting |  | x |  | x |
| Hammer Jacqueline | B | Rim of Fire | x | x |  |  |
| Hammer Jacqueline | B | Yellow |  | x |  | x |
| Hammer Jacqueline | C | Admiring the Architecture |  |  |  | x |
| Hammer Jacqueline | C | To Enter or Not | x |  | x | x |
| Hammer Jacqueline | C | Walking up High |  |  |  | x |
| Killen Roy | A | Antarctic ice | x |  |  |  |
| Killen Roy | B | Airborne quad |  |  | x |  |
| Killen Roy | B | Savage bite |  |  |  | x |
| Killen Roy | B | Vertical attack |  | x |  |  |
| Killen Roy | C | Zebra bite |  | x |  |  |
| Killen Roy | D | Cheetah with oribi | x |  | x | x |
| Killen Roy | D | Enjoying the meal | x |  | x | x |
| Killen Roy | D | Weaving |  |  | x | x |
| Killen Roy | D | White tail with fish | x |  | x | x |
| Lucas Russell | A | Dragon Head Rock Dusk 1 |  |  | x |  |
| Lucas Russell | A | Lucious Lady Bath | x | x |  |  |
| Lucas Russell | A | Rye Falls 1 | x |  |  | x |
| Lucas Russell | A | Rye Rock 1 | x |  | x |  |
| Mares Cheryl | A | 3 Gannets |  |  |  | x |
| Mares Cheryl | A | Incoming tide |  | x | x | x |
| Mares Cheryl | C | Guillemots |  | x |  |  |
| Mares Cheryl | D | Chasing nectar | x | x | x | x |
| Mares Cheryl | D | Making jaguars |  |  |  | x |
| Moritz Vicki | A | Ice breaker | x |  |  | x |
| Moritz Vicki | D | Binalong rocks |  |  |  | x |
| Perera L D Dinesh Rukmal Ay | A | Smoky 2 | x |  | x | x |
| Perera L D Dinesh Rukmal Ay | B | Dea on Walk |  | x | x |  |
| Perera L D Dinesh Rukmal Ay | B | Eye |  | x | x |  |
| Perera L D Dinesh Rukmal Ay | B | Fire Man |  |  | x | x |
| Perera L D Dinesh Rukmal Ay | B | Light Painter |  |  | x |  |
| Perera L D Dinesh Rukmal Ay | C | Closed for letters |  | x |  |  |
| Perera L D Dinesh Rukmal Ay | C | Dea on Wall |  | x |  |  |
| Perera L D Dinesh Rukmal Ay | C | Just Relax |  | x | x |  |
| Perera L D Dinesh Rukmal Ay | C | Saints 2 |  | x |  | x |
| Perera L D Dinesh Rukmal Ay | D | Frog Family 2 | x |  |  |  |
| Perera L D Dinesh Rukmal Ay | D | Lizard 2 |  | x |  |  |
| Prince Heather | A | Ningaloo Reef |  | x |  |  |
| Prince Heather | A | Wave Power |  | x |  |  |
| Prince Heather | B | Denial | x |  |  |  |
| Prince Heather | B | Rainy Night |  |  |  | x |
| Prince Heather | C | Apocalypse | x |  |  | x |
| Prince Heather | C | Bird Song |  |  |  | x |
| Prince Heather | C | Moongazing | x |  |  | x |
| Prince Heather | C | Time and Tide Wait For No Man |  |  |  | x |
| Robertson Katy | A | Lake Sunset |  | x |  |  |
| Robertson Katy | A | Splash of Lemon | x |  |  |  |
| Robertson Katy | B | Girl in the fur coat | x | x |  |  |
| Robertson Katy | B | Girl with the earring |  | x |  |  |
| Robertson Katy | B | Pensive |  | x |  |  |
| Robertson Katy | B | Wistful | x | x |  |  |
| Robertson Katy | C | Lines of Symmetry |  | x |  |  |
| Robertson Katy | D | Elephant and Egrets |  | x |  |  |
| Robertson Katy | D | Regent Bowerbird |  |  |  | x |
| Robertson Katy | D | Watching |  |  |  | x |
| stevens mark | A | Glacier Front | x |  |  |  |
| stevens mark | B | Horse Farm | x |  |  |  |
| Stoffl Bernd | A | Serenity Falls | x |  |  | x |
| Stoffl Bernd | A | Summer Holiday |  |  |  | x |
| Stoffl Bernd | A | Wollongong Water Feature | x |  |  |  |
| Stoffl Bernd | B | Plateau Sunset | x | x |  | x |
| Stoffl Bernd | B | San Caterina at Pienza |  |  |  | x |
| Stoffl Bernd | C | Alone on the Pier |  | x |  |  |
| Stoffl Bernd | C | Cologne 2011 | x | x |  |  |
| Stoffl Bernd | C | Pichi Richi |  | x |  |  |
| Stoffl Bernd | C | Winter in Telc |  | x |  |  |
| Strudwick Michelle | A | Lundbreck falls |  |  |  | x |
| Strudwick Michelle | A | Still waters | x |  |  | x |
| Strudwick Michelle | A | Sunwapta Falls | x | x | x | x |
| Strudwick Michelle | B | Hot and sweaty | x |  |  |  |
| Strudwick Michelle | B | Kimiko grit | x |  |  | x |
| Strudwick Michelle | B | Under my umbrella |  | x |  |  |
| Strudwick Michelle | C | At the gallery |  |  |  | x |
| Strudwick Michelle | C | Friends amongst strangers |  |  |  | x |
| Strudwick Michelle | C | Kaia serve |  | x |  | x |
| Strudwick Michelle | D | Bruresloret |  |  | x |  |
| Strudwick Michelle | D | My first portrait | x |  |  |  |
| Watson Graeme | A | Board Rider 1 |  |  |  | x |
| Watson Graeme | A | Breaching Whale 3 |  |  |  | x |
| Watson Graeme | A | Good Morning |  |  | x |  |
| Watson Graeme | B | Bull By The Horns |  |  | x | x |
| Watson Graeme | C | Bull By The Horns 3 |  |  | x |  |
| Watson Graeme | C | Rugby Union 9 |  |  | x |  |
| Watson Graeme | C | Womens Rugby Union 7s 1 |  |  |  | x |
| Watson Graeme | D | Breaching Whale 1 | x |  | x | x |
| Watson Graeme | D | Needs An Orthodontist |  | x |  | x |
| Yong Robin | A | A Portrait by the Sea |  |  |  | x |
| Yong Robin | A | Betta Splendens Royale | x | x |  | x |
| Yong Robin | A | Escape from Venice |  | x |  | x |
| Yong Robin | A | Tonle Sap Monks |  |  | x |  |
| Yong Robin | B | Mozart a Venezia |  |  |  | x |
| Yong Robin | B | The Killing Joke | x |  | x | x |
| Yong Robin | B | Under the Sea |  |  | x | x |
| Yong Robin | B | Winter Wonderland Venice Carnevale |  |  |  | x |
| Yong Robin | C | The Champion | x |  | x |  |
| Yong Robin | C | The White Heron | x |  | x | x |
| Yong Robin | D | Back to the Dragons Den |  |  | x |  |
| Yuen Hung Kam | A | Breakthrough |  |  | x | x |
| Yuen Hung Kam | A | Lady in purple |  | x |  | x |
| Yuen Hung Kam | B | Amazing Great Wall | x |  |  | x |
| Yuen Hung Kam | B | Go along |  |  |  | x |
| Yuen Hung Kam | B | Golden rippes 4 | x | x | x | x |
| **Austria**  Habringer Wolfgang | A | 3 Ochsenkreuz 10 | x | x |  | x |
| Habringer Wolfgang | A | 4 Passing 07 | x |  |  | x |
| Habringer Wolfgang | B | 1 Rousanou 73 | x |  |  | x |
| Habringer Wolfgang | C | 2 The Way Down 23 | x |  | x | x |
| Habringer Wolfgang | C | 3 Guardia Svizzera 21 |  |  |  | x |
| Habringer Wolfgang | C | 4 Poor Woman 23 |  | x |  |  |
| Habringer Wolfgang | D | 1 Swan 16 | x |  |  |  |
| Habringer Wolfgang | D | 4 Nandu 41 | x |  |  |  |
| Hammer Franz | A | Eis am Strand |  |  | x |  |
| Hammer Franz | A | Gaby |  |  | x |  |
| Hammer Franz | B | Duenenwanderer |  |  | x | x |
| Hammer Franz | B | pink | x |  |  |  |
| Hammer Franz | C | Abzweigung | x |  |  |  |
| Hammer Franz | C | Libelle |  | x |  |  |
| Pichler Daniela | B | Paula |  | x |  | x |
| Pichler Daniela | C | Beautyfull Face |  | x | x | x |
| Pichler Daniela | C | Indian Girl | x | x |  | x |
| Pichler Daniela | C | Nikka13 |  | x |  |  |
| Pichler Daniela | D | Cry |  | x |  | x |
| Pichler Daniela | D | Katta |  |  |  | x |
| Pichler Daniela | D | Leon |  | x |  |  |
| Pichler Thomas | B | Nikita | x |  |  |  |
| Pichler Thomas | C | Angry |  | x |  |  |
| Pichler Thomas | C | Leonella |  | x |  |  |
| Pichler Thomas | C | Nikita 1 | x | x |  |  |
| Pichler Thomas | D | Sea Eagle with prey |  | x |  |  |
| Pichler Thomas | D | Southern Horn raven |  | x |  | x |
| Pillik Manfred | A | Durch den Wassergraben |  |  |  | x |
| Pillik Manfred | A | Es spritzt | x | x | x | x |
| Pillik Manfred | A | Freunde |  | x | x | x |
| Pillik Manfred | A | Harte Landung |  |  | x | x |
| Pillik Manfred | B | Abendstimmung |  |  |  | x |
| Pillik Manfred | B | Angefeuert |  | x |  | x |
| Pillik Manfred | B | Licht und Schatten |  |  | x | x |
| Pillik Manfred | B | Vier Augen | x | x | x | x |
| Pillik Manfred | C | Bereit | x | x |  | x |
| Pillik Manfred | C | Graetschwinkelstuetz | x | x |  |  |
| Pillik Manfred | C | Seitenblick | x | x |  |  |
| Pillik Manfred | C | Speerwurf | x | x |  |  |
| Pillik Manfred | D | Eber mit Raben |  | x | x | x |
| Pillik Manfred | D | Eine andere Welt | x | x | x | x |
| Pillik Manfred | D | Guter Fang |  | x |  |  |
| **Belgium**  Bleyen Livinus | A | Dynjandi Waterfall | x | x |  | x |
| Bleyen Livinus | A | Hvitserkur Aurora | x | x | x | x |
| Bleyen Livinus | A | Sellfoss Iceland | x | x |  | x |
| Bleyen Livinus | A | Sunrise on Gueirua Beach |  |  |  | x |
| Bleyen Livinus | B | Covered with Snow | x | x | x | x |
| Bleyen Livinus | B | Husky Mushing | x | x | x | x |
| Bleyen Livinus | B | Leading Trio | x | x | x | x |
| Bleyen Livinus | B | Walking In The Shade | x |  | x | x |
| Bleyen Livinus | C | Fachwerkhäuser | x |  | x | x |
| Bleyen Livinus | C | Inzell Church |  | x | x |  |
| Bleyen Livinus | C | Winter Roundup | x | x | x | x |
| Bleyen Livinus | D | Bolving Stag | x | x | x |  |
| Bleyen Livinus | D | During The Rutting Season | x | x | x | x |
| Bleyen Livinus | D | Fighting With Antlers | x | x | x | x |
| Bleyen Livinus | D | Gannet With Nesting Material | x | x | x |  |
| De Decker Ivo | A | moving | x |  | x |  |
| De Decker Ivo | A | nelson falls forest | x |  |  |  |
| De Decker Ivo | B | black mountains | x | x |  |  |
| De Decker Ivo | B | horseriding in Landmannalaugar.jpg | x | x |  |  |
| De Decker Ivo | C | Hey you |  | x |  |  |
| De Decker Ivo | D | Hungry chick | x | x | x |  |
| De Decker Ivo | D | kneeling Elk | x | x | x |  |
| Gillard Pol F. | A | Iguaçu Falls 2 |  |  | x |  |
| Gillard Pol F. | B | Maë in natural light |  | x | x |  |
| Gillard Pol F. | B | Mimi in natural light |  | x | x |  |
| Gillard Pol F. | C | A sad glance... | x | x |  | x |
| Gillard Pol F. | C | The girl in the car | x |  | x | x |
| Gillard Pol F. | C | The man with a hat |  | x | x |  |
| Gillard Pol F. | C | Try if you dare... |  | x |  |  |
| Legrand Jean Luc | A | Les Escaules 1 |  |  | x | x |
| Legrand Jean Luc | A | Pont de Molins 1 |  |  |  | x |
| Legrand Jean Luc | A | Ski nautique |  |  | x |  |
| Legrand Jean Luc | B | Cercle romantique | x |  | x | x |
| Legrand Jean Luc | B | Creagora |  |  | x | x |
| Legrand Jean Luc | B | Lana et la corde 1 |  | x |  |  |
| Legrand Jean Luc | B | Nu dans les sarts |  | x |  |  |
| Legrand Jean Luc | C | Moutons a Biure |  | x |  |  |
| Legrand Jean Luc | C | Nu a la fenetre | x | x |  |  |
| Legrand Jean Luc | D | Fragile papillon | x |  |  |  |
| Legrand Jean Luc | D | Goutte au bec |  |  |  | x |
| Leimann Dirk-Olaf | C | candle holder |  | x |  |  |
| Lemmens Jef | A | Deadly ride | x | x |  |  |
| Lemmens Jef | A | Jet trize | x | x | x | x |
| Lemmens Jef | B | Colors of Holland |  |  |  | x |
| Lemmens Jef | B | Flying away |  | x |  |  |
| Lemmens Jef | B | Milking horse |  | x | x |  |
| Lemmens Jef | B | Mysteria | x |  | x |  |
| Lemmens Jef | C | Crow |  | x |  |  |
| Lemmens Jef | C | Faster |  | x |  |  |
| Lemmens Jef | C | Glassblower | x |  |  |  |
| Lemmens Jef | C | Smiling face | x | x | x | x |
| Lemmens Jef | D | Hippo |  |  | x |  |
| Lemmens Jef | D | Looking giraffe | x |  | x | x |
| Philippe Christine | B | Ca s'envole | x |  |  | x |
| Philippe Christine | B | Jumanjii |  | x | x | x |
| Philippe Christine | B | Les demoiselles Orchestra |  |  |  | x |
| Philippe Christine | B | zouzou guerrière massaiî | x |  | x | x |
| Philippe Christine | C | La fille au vinyl |  | x |  | x |
| Philippe Christine | C | Sandrine |  | x |  |  |
| Philippe Christine | C | Vince le corsaire |  | x |  |  |
| Philippe Christine | D | Bérini |  |  |  | x |
| Philippe Christine | D | Le regard du samairi |  |  |  | x |
| Salberter Stã©Phan | A | Kluane | x |  |  |  |
| Salberter Stã©Phan | A | Memoire d'arbres | x | x |  | x |
| Salberter Stã©Phan | A | Pine Lake | x |  |  | x |
| Salberter Stã©Phan | B | Elisa |  | x |  |  |
| Salberter Stã©Phan | B | Fisher is the king |  | x |  |  |
| Salberter Stã©Phan | B | Multichrome |  | x |  |  |
| Salberter Stã©Phan | B | Walking | x | x | x |  |
| Salberter Stã©Phan | C | Dasylvia | x | x | x | x |
| Salberter Stã©Phan | C | Face of fox |  | x |  |  |
| Salberter Stã©Phan | C | Flight of Ducks | x | x |  |  |
| Salberter Stã©Phan | C | Umbrella |  | x |  |  |
| Salberter Stã©Phan | D | Bear fishing | x |  | x | x |
| Salberter Stã©Phan | D | Fox on the plain | x |  | x | x |
| Salberter Stã©Phan | D | Good bath | x |  | x | x |
| Salberter Stã©Phan | D | The evening fly | x | x | x | x |
| Simon Claude | A | Wreck Zeila in the storm | x |  |  | x |
| Simon Claude | B | Enfer de la guerre | x |  |  | x |
| Simon Claude | B | May in Deadvlei | x |  | x | x |
| Simon Claude | B | Redhead room |  |  |  | x |
| Simon Claude | B | Sunset in Dieppe |  |  |  | x |
| Simon Claude | C | Baby elephant coming |  |  |  | x |
| Simon Claude | C | Luna Dessie Wollo |  | x |  | x |
| Simon Claude | C | Surprised |  | x |  | x |
| Simon Claude | D | Sea lions Cape Cross |  |  |  | x |
| Simon Claude | D | Sea lions in love Cape Cross | x |  | x | x |
| Stalmans Luc | B | The Factory Triangle | x | x |  | x |
| Stalmans Luc | B | The Rope | x | x | x | x |
| Stalmans Luc | B | Unattainable Desire | x | x | x | x |
| Stalmans Luc | B | Veni Sancta Spiritus | x | x | x | x |
| Stalmans Luc | C | Ars Vivendi | x | x | x | x |
| Stalmans Luc | C | Confrontation in Middelheim Parc | x | x | x | x |
| Stalmans Luc | C | Follow Me |  | x | x | x |
| Stalmans Luc | C | Sensitive Confusion II | x | x | x | x |
| **Bosnia and Herzegovina**  Krstic Slobodan | A | BILECKO JEZERO-6585 |  |  | x |  |
| Krstic Slobodan | A | Foto\_9537 | x |  | x |  |
| Krstic Slobodan | A | Refleksije\_4623 |  | x | x | x |
| Krstic Slobodan | B | Foto\_0030 |  | x |  |  |
| Krstic Slobodan | B | Foto\_0270 |  |  |  | x |
| Krstic Slobodan | B | Foto\_4612 |  | x | x | x |
| Krstic Slobodan | B | Foto\_4641 |  |  | x |  |
| Krstic Slobodan | C | Foto\_0141\_ART |  | x | x | x |
| Krstic Slobodan | C | NUDE 3 |  |  | x |  |
| Krstic Slobodan | D | Priprema za skok\_0034 |  | x | x | x |
| Krstic Slobodan | D | Zelembac | x |  | x | x |
| Latinovic Biljana | A | Biljana Latinovic - A clue |  |  |  | x |
| Latinovic Biljana | A | Biljana Latinovic - Life on the riv | x |  |  |  |
| Latinovic Biljana | B | Biljana Latinovic - Bowl of cherrie | x | x |  |  |
| Latinovic Biljana | B | Biljana Latinovic - Butterfly on th |  | x |  |  |
| Latinovic Biljana | B | Biljana Latinovic - Grapes | x | x |  |  |
| Latinovic Biljana | B | Biljana Latinovic - Old lamp | x |  |  |  |
| Latinovic Biljana | D | Biljana Latinovic - Spider | x |  |  |  |
| Latinovic Biljana | D | Biljana Latinovic - Sunset |  |  | x |  |
| **Brazil**  Guerra Paulo | A | Belo |  | x |  |  |
| Guerra Paulo | A | Yacare | x |  |  |  |
| Guerra Paulo | B | Privacidade | x |  |  |  |
| Guerra Paulo | B | Teque teque |  | x |  |  |
| Guerra Paulo | B | Tesoura |  | x |  |  |
| Guerra Paulo | B | Velatus |  | x |  |  |
| Guerra Paulo | C | Friends |  |  |  | x |
| Soares-Gomes Roberto | A | DATING |  | x | x |  |
| Soares-Gomes Roberto | A | ENTARDECER |  | x | x | x |
| Soares-Gomes Roberto | A | ONDA |  | x | x |  |
| Soares-Gomes Roberto | A | SKOGAFOSS |  | x | x | x |
| Soares-Gomes Roberto | B | BUCOLIC | x |  |  | x |
| Soares-Gomes Roberto | B | FRAMED NUDE 1 | x | x | x | x |
| Soares-Gomes Roberto | C | CALMARIA |  |  | x | x |
| Soares-Gomes Roberto | C | DAKOTA WRECK |  |  | x |  |
| Soares-Gomes Roberto | C | THE INDISIBLE MAN | x |  | x |  |
| Soares-Gomes Roberto | D | HORSESHOE BEND 1 | x |  | x |  |
| Soares-Gomes Roberto | D | MONUMENT VALLEY 2 | x |  |  |  |
| Soares-Gomes Roberto | D | ROCHA | x |  | x |  |
| **Bulgaria**  Ivanov Alexander | A | horses drink water | x |  |  | x |
| Ivanov Alexander | A | sync | x |  |  | x |
| Ivanov Alexander | A | water caress | x |  | x | x |
| Ivanov Alexander | A | Winter love | x |  |  | x |
| Ivanov Alexander | B | Bedouin tea | x |  |  |  |
| Ivanov Alexander | B | love and jealousy | x |  | x | x |
| Ivanov Alexander | C | desert breakfast |  | x |  |  |
| Ivanov Alexander | C | time |  |  | x |  |
| Ivanov Alexander | C | together |  |  |  | x |
| Ivanov Alexander | D | fall in red |  |  |  | x |
| Ivanov Alexander | D | Wadi Rum1 |  |  |  | x |
| Todorova Velichka | B | Confluence |  |  | x | x |
| Todorova Velichka | B | Inspiration | x |  | x | x |
| Todorova Velichka | B | Mask 1 |  |  | x |  |
| Todorova Velichka | C | 13 breaths-3 | x |  |  |  |
| Todorova Velichka | C | Gender identity | x |  | x | x |
| **Canada**  Kwan Phillip | A | Bear Splash 7 | x | x | x |  |
| Kwan Phillip | A | Penguin Jump in Water |  | x |  |  |
| Kwan Phillip | A | Splash with Net |  |  |  | x |
| Kwan Phillip | B | Fish Eagle 32 |  | x |  | x |
| Kwan Phillip | B | Wheelchair Racer 235 | x |  |  |  |
| Kwan Phillip | C | Floating in Air | x | x | x | x |
| Kwan Phillip | C | Sitting Vollyball 70 BW |  |  |  | x |
| Kwan Phillip | D | Bear Nursing 26 | x | x | x | x |
| Kwan Phillip | D | Cranes Mating |  |  | x |  |
| Kwan Phillip | D | Polar Dance 35 |  |  | x |  |
| Lee Nancy | B | Motocross Race |  | x |  | x |
| Lee Nancy | C | Osprey in Flight with Catfish |  | x |  |  |
| Lee Nancy | D | Aurora Borealis in Reine -Norway 3 | x |  | x | x |
| Lee Nancy | D | Iceland Stockness | x |  |  | x |
| Lee Peter | C | Dog Sled Racing D03 BK |  | x |  |  |
| Vijayan Thomas | B | Flamingo Flock Heart | x | x | x |  |
| Vijayan Thomas | B | Pride Of Africa 3 |  |  | x |  |
| Vijayan Thomas | B | Take Off | x |  |  |  |
| Vijayan Thomas | C | 5 Cheetah Coalition | x |  |  |  |
| Vijayan Thomas | C | From the Wild | x |  |  |  |
| Vijayan Thomas | C | Noir Rino | x |  |  |  |
| Vijayan Thomas | D | A Big Emperor Family | x | x |  |  |
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| Baozhong Yao | B | Group photo |  |  | x |  |
| Baozhong Yao | B | Longing | x | x | x |  |
| Baozhong Yao | B | On the way to market |  |  | x |  |
| Baozhong Yao | C | Belief |  |  |  | x |
| Baozhong Yao | C | Cowardice |  | x |  |  |
| Baozhong Yao | C | Walk on stilts |  |  | x |  |
| Bu Jianping | A | Veins 1 | x |  | x |  |
| Bu Jianping | A | Veins 3 |  |  | x |  |
| Bu Jianping | B | Herding back |  | x | x |  |
| Bu Jianping | B | Morning of Qinghai Lake | x | x |  |  |
| Bu Jianping | B | Rush |  | x |  |  |
| Bu Jianping | B | Sea of clouds |  |  |  | x |
| Bu Jianping | D | Desert guardian | x | x | x | x |
| Bu Jianping | D | Fight |  |  | x |  |
| Bu Jianping | D | The family | x | x |  | x |
| Bu Jianping | D | The vulpe family | x |  | x | x |
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| Chang Qing | B | narrow lanes |  |  | x |  |
| Chang Qing | B | shepherd girl 1 |  | x |  |  |
| Chang Qing | C | casting worker 21 | x |  |  |  |
| Chang Qing | C | casting worker 23 | x |  |  |  |
| Chang Qing | C | casting worker 31 | x |  |  |  |
| Chang Qing | C | casting worker 9 | x |  |  |  |
| Chen Guochang | A | attitude | x | x | x | x |
| Chen Guochang | A | happy time |  | x |  | x |
| Chen Guochang | A | kiss |  | x |  |  |
| Chen Guochang | B | Moonlit night | x |  |  |  |
| Chen Guochang | B | Mountain village |  | x |  |  |
| Chen Guochang | C | Canal drum |  |  |  | x |
| Chen Guochang | C | Desert Camel Shadow-1 |  |  |  | x |
| Chen Guochang | C | The Silk Road |  |  |  | x |
| Chen Hao | B | Pourer | x |  |  |  |
| Chen Hao | B | The breakfast of foundry worker |  |  | x |  |
| Chen Hao | C | Kindly mother |  | x |  | x |
| Chen Hao | D | Feed |  | x |  | x |
| Chen Kunping | A | Bridge 2 | x |  | x |  |
| Chen Kunping | A | Morning ray | x |  |  | x |
| Chen Kunping | A | The morning of West Lake 1 |  |  |  | x |
| Chen Kunping | B | Weaving net | x | x |  |  |
| Chen Kunping | C | Paternal love 4 | x |  |  |  |
| Chen Kunping | C | Urge horses forward 4 | x | x |  | x |
| Chen Kunping | D | Open wings and soar high |  | x |  |  |
| Chen Kunping | D | Protect 1 | x | x | x | x |
| Chen Kunping | D | Protect 2 | x | x | x | x |
| Chen Kunping | D | Wait for food | x | x | x | x |
| Chen Mingchong | A | Return from fishing | x |  | x |  |
| Chen Mingchong | B | Who Am I | x |  |  |  |
| Chen Mingchong | C | Child labor |  |  |  | x |
| Chen Mingchong | C | Cold life |  | x | x |  |
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| Chengbo Sun | A | Attend a meeting |  | x |  |  |
| Chengbo Sun | A | Buddhist |  | x |  | x |
| Chengbo Sun | A | Daughter of the sea | x | x |  | x |
| Chengbo Sun | B | Ask Buddha | x |  |  |  |
| Chengbo Sun | B | Chillout Remix |  | x |  |  |
| Chengbo Sun | B | Dream scene | x |  |  | x |
| Chengbo Sun | B | White moonlight | x | x |  | x |
| Chengbo Sun | C | dress and make up-2 | x | x |  |  |
| Chengbo Sun | C | Fighting against Fate | x | x |  | x |
| Chengbo Sun | C | inherit | x |  | x | x |
| Chengbo Sun | D | Heart and soul | x | x |  |  |
| Chengbo Sun | D | Kiss | x | x |  |  |
| Chengbo Sun | D | Nurture | x | x | x | x |
| Chengbo Sun | D | white tailed Eagle | x | x |  |  |
| Cui Xiu | B | Before performance | x |  |  |  |
| Cui Xiu | C | Love |  | x | x |  |
| Deng Lizhen | A | Color painting | x |  |  | x |
| Deng Lizhen | C | That is it |  |  | x |  |
| Du Yi | B | Dream in the cloud | x |  | x | x |
| Du Yi | C | Unbreathe |  | x |  |  |
| Gan Dengrong | A | Soul of Kanas | x | x |  | x |
| Gan Dengrong | B | Childhood time | x |  |  |  |
| Gan Dengrong | D | Accompany |  |  | x |  |
| Gu Xi | A | Basking net |  |  |  | x |
| Gu Xi | A | Evening song of fishing boat |  |  |  | x |
| Gu Xi | B | Foggy |  |  |  | x |
| Gu Xi | B | Memorable years |  |  |  | x |
| Guo Jing | B | Omani girl |  | x |  |  |
| Guo Jing | C | Concentrated |  | x |  |  |
| Hong Mingsheng | A | Wait | x | x | x | x |
| Hu Weiguo | A | Children of the sea | x |  | x | x |
| Hu Weiguo | A | Mutual affinity | x | x | x |  |
| Hu Weiguo | A | Return | x | x | x | x |
| Hu Weiguo | B | Inheritance |  |  | x |  |
| Hu Weiguo | B | Umbrella making |  | x | x |  |
| Hu Weiguo | C | Labor | x |  |  |  |
| Huan Jinsong | B | Early morning of Larong Temple | x |  |  |  |
| Huan Jinsong | D | Peach blossom and starry sky | x |  |  |  |
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| Huang Peiwang | A | Singing fish late | x |  |  | x |
| Huang Peiwang | B | Child interest | x |  | x |  |
| Huang Peiwang | B | MuYwa | x | x |  | x |
| Huang Peiwang | B | Smoking elder |  |  |  | x |
| Huang Peiwang | B | Yi child |  | x |  |  |
| Huang Peiwang | C | elder |  |  | x |  |
| Huang Peiwang | C | look-1 |  |  | x |  |
| Huang Peiwang | D | Small deer in the woods-1 |  |  | x |  |
| Huang Peiwang | D | Small deer in the woods-2 |  | x | x |  |
| Huang Peiwang | D | Small deer in the woods-3 |  | x | x |  |
| Huang Peiwang | D | Small deer in the woods-4 |  | x | x |  |
| Huang Xiandi | B | Accompaniment in the moonlight |  | x |  |  |
| Huang Xiandi | B | girl and elephant |  | x |  |  |
| Huang Xiandi | B | host | x | x |  |  |
| Huang Xiandi | B | pray | x | x |  |  |
| Huang Xiandi | C | Western Regions |  |  | x |  |
| Jia Huahua | A | Ask for a light | x | x |  |  |
| Jia Huahua | A | Ploughing | x | x |  | x |
| Jia Huahua | C | Past as smoke |  | x |  |  |
| Jia Huahua | C | The monk |  |  |  | x |
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| Jiang Ruixiang | B | Sinkiang apricot blossom 4 |  | x |  |  |
| Jiang Ruixiang | C | passby |  |  |  | x |
| Jiang Ruixiang | D | charming flying |  |  | x | x |
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| Jiang Ruixiang | D | snow mountain |  |  |  | x |
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| Li Genwan | A | Before dawn | x |  |  |  |
| Li Genwan | A | The Yarlung Zangbo River |  |  | x |  |
| Li Genwan | A | Wuding River | x | x | x | x |
| Li Genwan | B | Red dirt | x |  | x |  |
| Li Hongjiang | A | Keep watch |  | x |  |  |
| Li Hongjiang | A | Oasis |  | x |  |  |
| Li Hongjiang | A | Winter Rhyme |  | x |  | x |
| Li Hongjiang | B | The dawn of the countryside |  | x |  |  |
| Li Hongjiang | C | Deep in Bamboo Mountain |  |  |  | x |
| Li Hongjiang | C | Grazing ducks |  |  |  | x |
| Li Jianguo | B | Pupil | x | x | x |  |
| Li Jianguo | B | Shepherd |  | x | x |  |
| Li Jianguo | B | Xinjiang elderly | x |  |  |  |
| Li Jianguo | C | Call of the mountain-1 | x |  |  |  |
| Li Jianping | A | Green hills and clear water |  | x | x | x |
| Li Jianping | B | Weaving | x | x | x |  |
| Li Jianping | C | Foggy |  | x |  |  |
| Li Jianping | C | Greet Mazu against rain |  |  | x |  |
| Li Jianping | D | Build sweet home |  | x |  |  |
| Li Senliang | B | Galloping steeds | x | x |  | x |
| Li Senliang | B | Spur horses |  | x |  |  |
| Li Senliang | B | Working | x | x |  | x |
| Li Senliang | C | Light | x | x |  | x |
| Li Senliang | C | Running bull |  | x |  |  |
| Li Shizhou | B | Chase |  |  | x |  |
| Li Xiangyang | B | Embrace |  |  | x |  |
| Li Xiangyang | B | Mother | x | x |  |  |
| Li Xiangyang | C | Male |  | x |  | x |
| Li Xiangyang | C | Sunset shadow |  | x |  | x |
| Li Xiangyang | D | Flamingo song |  | x |  | x |
| Li Xiangyang | D | Morning sheep |  | x |  | x |
| Li Xiangyang | D | Singing |  | x |  | x |
| Li Xiangyang | D | Wildebeest No.1 |  |  |  | x |
| Li Xiaoling | A | winter love |  | x | x | x |
| Li Xiaoling | B | come back with setting sun |  | x | x | x |
| Li Xiaoling | B | fairyland |  | x |  | x |
| Li Xiaoling | B | spring herd |  | x | x |  |
| Li Xiaoling | C | different fates | x |  |  |  |
| Liang Jiuru | B | Three sisters of Miao | x |  | x |  |
| Liang Jiuru | B | Trombonist |  |  | x |  |
| Liang Jiuru | C | Tibetan elder |  |  |  | x |
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| Liao Shuilian | B | clouds view | x |  | x |  |
| Liao Shuilian | B | look over | x |  | x |  |
| Liao Shuilian | B | on the way | x |  |  |  |
| Liao Shuilian | C | cross the creek |  | x |  | x |
| Liao Shuilian | D | rush to cross the river |  |  | x |  |
| Liao Shuilian | D | rush to the fore | x | x |  | x |
| Liao Shuilian | D | smuggle |  | x |  |  |
| Lin Yun | A | Dream water town-1 | x | x | x | x |
| Lin Yun | A | Flood dragon |  |  | x | x |
| Lin Yun | B | Children in the mountains | x |  |  |  |
| Lin Yun | B | Smoke Villa |  | x |  |  |
| Lin Yun | C | Migration-2 |  | x |  |  |
| Lin Yun | C | Rolling |  | x | x |  |
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| Liu Houyu | D | Picturesque | x | x |  |  |
| Liu Houyu | D | Source of life | x |  | x |  |
| Liu Houyu | D | Swan lake |  |  |  | x |
| Liu Houyu | D | The Milky Way over sea | x |  |  | x |
| Liu Sheng | A | Kushu Danxia | x | x | x | x |
| Liu Sheng | A | Rhyme of Tianwan River |  |  | x | x |
| Liu Sheng | A | Song of fishing light |  | x | x | x |
| Liu Sheng | A | Swans in morning fog |  | x | x |  |
| Liu Sheng | B | Stone forest under starry sky | x |  |  |  |
| Liu Sheng | B | The scene |  | x |  |  |
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| Liu Sui | A | Make concerted effort |  | x |  |  |
| Liu Sui | A | Return with fruitful results |  | x |  | x |
| Liu Sui | B | Stare |  | x |  |  |
| Liu Sui | C | Dancing |  | x |  |  |
| Liu Sui | C | Girl |  | x |  |  |
| Liu Sui | D | Distance | x | x |  |  |
| Liu Sui | D | Elfin | x |  |  |  |
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| Lu Gang | A | Buddha wish |  |  | x |  |
| Lu Gang | A | Ranwu Peaks | x |  |  |  |
| Lu Gang | A | Tranquil | x | x | x |  |
| Lu Gang | B | Tibetan old man |  |  | x |  |
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| Lu Ping | A | Kung fu dancing water9 |  | x | x | x |
| Lu Ping | A | Osprey fishing2 | x | x | x |  |
| Lu Ping | B | Damei Duotian |  |  |  | x |
| Lu Ping | B | Returning to the fields | x |  |  |  |
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| Lu Quanhou | A | Dance | x | x | x |  |
| Lu Quanhou | A | Dancing |  | x |  |  |
| Lu Quanhou | A | Love |  | x | x |  |
| Lu Quanhou | B | Graze |  |  | x |  |
| Lu Quanhou | B | Magnificent |  |  | x |  |
| Lu Quanhou | B | Winter grazing |  |  |  | x |
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| Luo Jianjun | A | Water ballet |  | x |  |  |
| Luo Jianjun | B | Processing | x |  | x |  |
| Luo Jianjun | D | Breed |  |  |  | x |
| Luo Jianjun | D | Love |  | x |  | x |
| Ma Yaping | A | Town Carnival Day |  |  | x |  |
| Ma Yaping | B | Dashan's Feelings |  | x |  |  |
| Ma Yaping | B | Desert movement | x | x | x |  |
| Ma Yaping | B | Turning to the thoughts in my heart | x | x |  |  |
| Ma Yaping | B | Village entrance | x | x |  | x |
| Ma Yaping | C | Companion |  |  |  | x |
| Ma Yaping | C | Uncle Lao Nong-2 | x | x | x |  |
| Ma Yaping | D | Brothers in battle |  |  |  | x |
| Ma Yaping | D | Roam |  |  | x | x |
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| Mao Kaizhe | A | Sailboat Return |  |  |  | x |
| Mao Kaizhe | A | Together | x | x |  | x |
| Mao Kaizhe | B | Adherent |  |  |  | x |
| Mao Kaizhe | B | Color palette |  |  | x |  |
| Mao Kaizhe | B | Love waltz | x |  | x | x |
| Mao Kaizhe | C | A storm is brewing |  | x | x | x |
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| Mao Kaizhe | C | Bottle | x |  |  |  |
| Mao Kaizhe | C | Death |  |  | x |  |
| Ming Li | A | Poetic sailing | x |  | x | x |
| Ming Li | A | Thirsty tribal guard |  |  | x |  |
| Ming Li | B | Brands 2 |  | x | x |  |
| Ming Li | B | Let me show you |  |  |  | x |
| Ming Li | C | Be besieged 5 |  |  | x | x |
| Ming Li | C | Travel in wind and snow |  |  | x |  |
| Ming Li | D | Step on you |  |  | x |  |
| Peng Xianmin | A | Hua Deng beginning |  |  |  | x |
| Peng Xianmin | A | Practice |  |  |  | x |
| Peng Xianmin | A | Sha Jiang S Bay |  | x |  |  |
| Peng Xianmin | B | Child interest |  |  |  | x |
| Peng Xianmin | B | Old Street 2 | x |  | x |  |
| Peng Xianmin | C | gallop | x | x |  | x |
| Peng Xianmin | C | Look |  | x | x | x |
| Peng Xianmin | D | fun |  |  |  | x |
| Qi Weimin | C | Drive camels |  |  |  | x |
| Qu Chunlin | B | Shave | x |  |  |  |
| Qu Chunlin | C | Expectation | x | x |  |  |
| Qu Chunlin | C | Firm steps |  | x |  |  |
| Shen Ruilin | A | Liuqin Opera |  |  |  | x |
| Shen Ruilin | A | Overlooking Taierzhuang |  |  |  | x |
| Shen Ruilin | B | old man | x | x |  |  |
| Shen Ruilin | B | Shepherd | x | x | x |  |
| Shen Ruilin | B | Street and lane |  | x |  |  |
| Shen Ruilin | C | Shave-1 | x |  | x |  |
| Sun Qingsheng | A | Dreamy intertidal zone |  | x |  |  |
| Sun Qingsheng | B | Flying | x |  |  | x |
| Sun Qingsheng | B | Pastoral of the prairie | x | x | x | x |
| Sun Qingsheng | B | Peaks rising one after another |  | x |  |  |
| Sun Qingsheng | B | Return |  | x |  |  |
| Tan Shenyan | A | farland |  | x | x |  |
| Tan Shenyan | A | flamingo heaven |  |  | x |  |
| Tan Shenyan | A | song of Huanghe River |  |  | x |  |
| Tan Shenyan | A | winter love |  | x | x | x |
| Tan Shenyan | B | horses galloping | x |  |  |  |
| Tan Shenyan | B | pastoral |  | x |  | x |
| Tan Shenyan | B | spark of life |  | x | x |  |
| Tan Shenyan | B | take the crown |  | x |  |  |
| Tan Shenyan | C | good brothers | x | x |  | x |
| Tan Shenyan | C | perseverance |  |  |  | x |
| Tan Shenyan | C | stare | x | x |  | x |
| Tan Shenyan | D | anger | x |  | x | x |
| Tan Shenyan | D | cross over | x | x | x |  |
| Tan Shenyan | D | fly |  |  | x | x |
| Tong Jiangchuan | B | Galloping steeds |  | x |  |  |
| Tong Jiangchuan | B | Return | x | x | x | x |
| Tong Jiangchuan | C | Camel shadow | x | x |  | x |
| Tong Jiangchuan | C | Childlike |  |  |  | x |
| Tong Jiangchuan | C | Lasso a horse 3 |  | x |  | x |
| Tong Jiangchuan | C | The Queen | x | x |  |  |
| Tong Jiangchuan | D | Chishan Lake |  | x |  |  |
| Tong Jiangchuan | D | Deprive | x |  |  |  |
| Tong Jiangchuan | D | Manchurian tiger | x |  |  |  |
| Wan Yi | A | goldfish |  |  | x | x |
| Wan Yi | A | hawksbill 3 | x | x | x | x |
| Wan Yi | A | red fish 3 | x |  | x | x |
| Wan Yi | A | yiantian marine culture 19 |  | x | x | x |
| Wan Yi | B | hawksbill 10 | x |  | x |  |
| Wan Yi | B | Terraced field 7 |  |  |  | x |
| Wan Yi | C | Andrea 21 |  |  | x | x |
| Wan Yi | C | George 8 |  |  | x |  |
| Wan Yi | D | Dry forests 8 |  |  | x |  |
| Wang Aihua | B | The crossroad 1 | x |  |  |  |
| Wang Aihua | B | View from the window |  |  | x |  |
| Wang Aihua | C | The crossroad 3 |  |  |  | x |
| Wang Feng | B | Cover all the sky |  |  | x |  |
| Wang Hongshan | C | Mother and son |  | x |  |  |
| Wang Hongshan | C | The old man |  |  |  | x |
| Wang Hongshan | C | The song of desert |  | x |  | x |
| Wang Hongshan | D | Guardian | x | x | x | x |
| Wang Hongshan | D | Home of birds 1 | x | x |  | x |
| Wang Hongshan | D | Home of birds 2 | x | x | x | x |
| Wang Yonghe | A | Basin Village 1 |  |  |  | x |
| Wang Yonghe | A | The arteries of canyon |  |  | x |  |
| Wen Zuopei | A | Moon Bay |  | x |  |  |
| Wu Zhiyu | B | Camels 1 |  | x |  | x |
| Wu Zhiyu | B | Go |  | x | x | x |
| Wu Zhiyu | B | Pious |  | x |  | x |
| Wu Zhiyu | B | Teahouse Story |  |  | x | x |
| Wu Zhiyu | C | Iceland10 |  |  |  | x |
| Wu Zhiyu | C | Western Sichuan1 |  |  |  | x |
| Xie Ling | B | Xiapu24 | x |  |  |  |
| Xie Ling | B | Xiapu41 | x |  |  | x |
| Xie Ling | C | Sister and Brother | x | x |  |  |
| Xingzhi Yan | B | Heart prayers |  |  | x |  |
| Xingzhi Yan | C | Heart thoughts and feelings |  |  | x |  |
| Xingzhi Yan | C | Old couple | x |  | x |  |
| Xiping An | A | Return | x |  | x |  |
| Xiping An | A | SOIP OF LIFE | x |  | x |  |
| Xiping An | A | The water camel shadow |  |  | x | x |
| Xiping An | B | Beautiful encounter | x |  | x |  |
| Xiping An | B | Fifty-six ethnic group weddings |  |  |  | x |
| Xiping An | B | Grazing on grasslands |  | x |  |  |
| Xiping An | B | The desert carts | x | x | x | x |
| Xiping An | C | Camel dog1 |  |  |  | x |
| Xiping An | C | Camels in teh desert | x |  | x | x |
| Xiping An | C | GRAZING3 | x | x |  | x |
| Xiping An | C | Pray1 |  | x | x |  |
| Xiping An | D | BRAHMAPUTRA | x |  | x |  |
| Xiping An | D | Huangshan in the fog |  |  |  | x |
| Xu Guanzhong | A | Spread wings |  | x |  | x |
| Xu Guanzhong | A | The sky and water |  | x |  | x |
| Xu Guanzhong | B | Morning glow |  | x |  | x |
| Xu Guanzhong | B | Song of fishing in water villag |  | x |  |  |
| Xu Guanzhong | B | Water village in dream 1 |  |  |  | x |
| Xu Guanzhong | C | Morning song |  |  |  | x |
| Xu Guanzhong | C | Mountain village in morning fog |  |  |  | x |
| Xu Guanzhong | C | Spring willows |  |  |  | x |
| Xu Jiajiong | A | Morning | x | x |  |  |
| Xu Jiajiong | A | Morning tune of ancient town |  | x |  |  |
| Xu Jiajiong | B | Melting |  |  | x | x |
| Xu Jiajiong | B | Miao people |  |  | x |  |
| Xu Jiajiong | C | Spirit of fencing | x | x |  | x |
| Xu Jiajiong | C | Steeds |  | x |  | x |
| Xu Ping | A | Purse net |  | x | x |  |
| Xu Ping | B | Tease |  |  | x |  |
| Xu Ping | B | Ten thousand steeds gallop |  | x | x | x |
| Xu Ping | B | Visit parental home |  |  | x |  |
| Xu Ping | C | Ploughing |  |  |  | x |
| Xu Xiaomei | A | Ark |  |  | x |  |
| Xu Xiaomei | A | The frozen trickle |  | x | x |  |
| Xu Xiaomei | B | Fences |  |  | x | x |
| Xu Xiaomei | B | People of the Sun | x | x | x |  |
| Xu Xiaomei | B | Routine |  | x | x | x |
| Xu Xiaomei | B | Unleash |  |  | x |  |
| Xu Xiaomei | C | A love gift |  | x |  |  |
| Xu Xiaomei | D | A new world |  |  |  | x |
| Xu Xiaomei | D | Crown of love | x | x |  | x |
| Xu Xiaomei | D | Little follower | x |  |  |  |
| Xu Xiaomei | D | Wonderland |  | x |  | x |
| Xu Yihai | A | Herding | x |  |  |  |
| Xu Yihai | A | Water Fair | x |  |  | x |
| Xu Yihai | B | Ethnic minority | x | x | x | x |
| Xu Yihai | B | Long-necked Women |  | x |  |  |
| Xu Yihai | B | Old smoker | x | x |  | x |
| Xu Yihai | B | sunset |  | x |  |  |
| Xu Yihai | C | chase-1 |  | x | x |  |
| Xu Yihai | C | Farmhouse-1 |  |  | x |  |
| Yan Xiaoyue | A | Bangladesh14 |  |  | x |  |
| Yan Xiaoyue | A | festival in Longyan20 | x |  | x | x |
| Yan Xiaoyue | A | Sri Lanka8 |  | x |  |  |
| Yan Xiaoyue | B | Mexico7 |  |  |  | x |
| Yan Xiaoyue | B | teahouse in Sichuan1 | x |  | x |  |
| Yan Xiaoyue | B | Xiapu county22 |  | x | x | x |
| Yan Xiaoyue | C | Ethiopia's tribe8 |  |  | x |  |
| Yan Xiaoyue | C | Hui'an County5 | x | x |  |  |
| Yan Xiaoyue | C | Temppeliaukion Church17 | x |  | x | x |
| Yang Dongping | A | fishing |  | x | x | x |
| Yang Dongping | A | follow the plough | x | x | x |  |
| Yang Dongping | A | return voyage |  | x | x |  |
| Yang Dongping | A | unbroken mountains | x | x | x | x |
| Yang Dongping | B | hardworking | x | x | x |  |
| Yang Dongping | B | mysterious journey |  |  | x |  |
| Yang Dongping | B | Xiapu | x | x | x | x |
| Yang Dongping | B | zigzag | x |  | x | x |
| Yang Dongping | C | all their life |  | x |  |  |
| Yang Dongping | D | Antarctic glacier |  |  | x |  |
| Yang Dongping | D | Antarctic love |  |  | x | x |
| Yang Dongping | D | heaven made match | x |  | x |  |
| Yang Dongping | D | spread the wings |  | x |  |  |
| Yang Guomei | A | Beginning of sea tide | x |  | x |  |
| Yang Guomei | A | Home on the shore | x |  |  |  |
| Yang Guomei | A | Moisturized colors | x | x | x | x |
| Yang Guomei | A | Mysterious shadow | x | x | x | x |
| Yang Guomei | B | Color waves |  |  | x | x |
| Yang Guomei | B | Lacing | x |  | x |  |
| Yang Guomei | B | Moisten Plum Blossom Bay |  |  | x |  |
| Yang Guomei | C | Conversation | x | x |  | x |
| Yang Guomei | C | Heroes in the river valley | x |  |  | x |
| Yang Guomei | D | Jungle in May |  | x |  | x |
| Yang Guomei | D | Light on the earth |  |  |  | x |
| Yang Guomei | D | Shelter | x |  | x |  |
| Yang Guomei | D | Withered trees come to life |  |  | x |  |
| Yang Sisong | A | Moon Bay |  | x |  |  |
| Yang Sisong | A | Net | x |  |  |  |
| Yang Sisong | B | Return in the snow | x | x | x |  |
| Yang Sisong | B | Wrangler |  | x | x |  |
| Yang Sisong | C | Farming in the morning | x | x |  |  |
| Yang Yongsheng | A | Morning Music |  | x |  |  |
| Yang Yongsheng | B | On the way of hunting |  | x | x |  |
| Yang Yongsheng | B | Return to mother's home |  | x |  |  |
| Yang Yongsheng | B | Shepherd |  | x |  |  |
| Yang Yongsheng | C | Ezu man | x | x |  |  |
| Yang Yongsheng | C | Happy smile |  | x |  |  |
| Yang Yongsheng | C | old man | x | x | x |  |
| Ye Wei | A | Day of Water Sacrifice |  |  | x | x |
| Ye Wei | A | Water Festival | x | x | x | x |
| Ye Wei | A | Water Park | x |  | x | x |
| Ye Wei | A | Water Wedding |  |  |  | x |
| Ye Wei | B | Reclaimer | x | x | x |  |
| Ye Wei | B | Such as the heart of the moon | x | x |  |  |
| Ye Wei | B | The care of love J33 |  | x |  |  |
| Ye Wei | C | open up | x |  |  | x |
| Ye Wei | C | Princess Muse | x |  | x | x |
| Ye Wei | C | romantic window |  |  | x | x |
| Ye Wei | C | Saharan Goddess |  |  | x | x |
| Yu Fengli | B | African impression |  |  | x |  |
| Yu Fengli | B | Class | x | x |  | x |
| Yu Fengli | B | Three sisters |  | x |  | x |
| Yu Jurong | A | boat tracker | x |  |  |  |
| Yu Jurong | A | Lake kasumigaura | x | x | x | x |
| Yu Jurong | A | Lijiang River in Guilin 5 | x | x |  | x |
| Yu Jurong | B | Coming to life2 |  | x |  |  |
| Yu Jurong | B | Langmu Temple in Gan nan |  | x |  |  |
| Yu Jurong | B | Life in Daliangshan 3 | x | x |  |  |
| Yu Jurong | C | Elks | x |  |  | x |
| Yu Jurong | C | Life in Daliangshan 12 |  | x |  | x |
| Yu Jurong | C | Life in Daliangshan 26 | x |  |  |  |
| Yu Jurong | C | Spectacular views in Xinjiang 1 |  |  |  | x |
| Yu Jurong | D | Life solo |  | x |  |  |
| Yu Jurong | D | Raising |  | x |  |  |
| Yu Jurong | D | SPECTACULARVIEWSINXINJIANG10 |  | x |  |  |
| Yu Jurong | D | tread on flowers |  | x |  | x |
| Zhang Deping | A | Happiness like flowing water |  |  |  | x |
| Zhao Hong | A | Indian family |  | x |  | x |
| Zhao Hong | A | Moonlight tune | x |  |  | x |
| Zhao Hong | A | pray | x | x |  |  |
| Zhao Hong | A | Seascape | x |  |  | x |
| Zhao Hong | A | Sunrise at the seaside | x |  |  | x |
| Zhao Hong | A | Sunset | x | x |  | x |
| Zhao Hong | B | Bangladeshi Girls-1 |  | x |  |  |
| Zhao Hong | B | Departure | x |  |  |  |
| Zhao Hong | B | Fisherman | x |  |  |  |
| Zhao Hong | B | India fisherman |  | x |  |  |
| Zhao Hong | B | traveller-1 |  | x |  |  |
| Zhao Hong | C | Bangladeshi Girls-1 | x |  |  | x |
| Zhao Hong | C | Fisherman-1 |  |  | x |  |
| Zhao Hong | C | traveller-1 |  |  |  | x |
| Zhao Jinli | B | Chase | x | x |  | x |
| Zhou Hongfei | A | Autumn scenery |  | x | x | x |
| Zhou Hongfei | A | Canoe into dreams |  | x |  | x |
| Zhou Hongfei | A | Sea cultivation |  | x |  | x |
| Zhou Hongfei | A | Seeking | x | x |  | x |
| Zhou Hongfei | B | Camels shadow | x | x |  |  |
| Zhou Hongfei | B | Notes towards the heaven |  |  | x |  |
| Zhou Hongfei | D | Light dance |  | x |  |  |
| Zhu Hui | B | Care | x |  |  |  |
| Zhu Hui | B | Pottery girl |  | x |  | x |
| Zhu Hui | B | Skill |  | x |  | x |
| Zhu Hui | C | Draw |  | x |  | x |
| Zhu Hui | C | Watch performance |  |  |  | x |
| Zhu Quantang | A | Graceful bearing over salt lake |  | x |  |  |
| Zhu Quantang | B | Old craftsmanship |  | x |  |  |
| Zuyu Dai | B | A bird sings in front of the window | x |  |  |  |
| Zuyu Dai | B | Color road |  |  | x |  |
| Zuyu Dai | B | Colorful happiness road |  |  | x |  |
| Zuyu Dai | C | Joy |  | x |  |  |
| Zuyu Dai | C | The two world |  | x | x | x |
| Zuyu Dai | D | Happy fish |  |  | x |  |
| Zuyu Dai | D | Jellyfish |  |  | x |  |
| **Croatia**  Kucelin Zvonko | B | duo cellos | x |  |  |  |
| Kucelin Zvonko | B | folk-3 |  |  | x |  |
| Kucelin Zvonko | B | one step | x |  | x |  |
| Kucelin Zvonko | C | following-5 |  |  | x |  |
| Kucelin Zvonko | C | passing | x |  |  |  |
| Kucelin Zvonko | C | street concert | x |  | x |  |
| Kucelin Zvonko | D | fight-5 | x | x |  | x |
| Kucelin Zvonko | D | following |  | x | x |  |
| Kucelin Zvonko | D | following-7 |  | x |  | x |
| Kucelin Zvonko | D | vrana lake-2 |  |  | x |  |
| Sabol Petar | A | Black stork | x |  | x | x |
| Sabol Petar | A | Heron fight | x |  |  | x |
| Sabol Petar | A | Ice spikes | x | x | x | x |
| Sabol Petar | A | Ma mrs | x | x |  | x |
| Sabol Petar | B | Feeding and care | x |  | x | x |
| Sabol Petar | B | Girl and camels | x | x | x | x |
| Sabol Petar | B | Light traces | x |  | x | x |
| Sabol Petar | B | Macro wonderland | x | x | x |  |
| Sabol Petar | C | Ana 2 | x | x | x |  |
| Sabol Petar | C | Life 2 | x |  | x |  |
| Sabol Petar | C | The seller | x |  | x |  |
| Sabol Petar | C | Tobacco | x |  |  |  |
| Sabol Petar | D | Colorful alien 2 | x | x | x | x |
| Sabol Petar | D | Crack like a pop |  |  | x |  |
| Sabol Petar | D | Robber fly | x | x | x | x |
| Sabol Petar | D | Twist |  |  | x |  |
| **Cyprus**  Anastasis Despina | A | Caught in the rain |  | x | x |  |
| Anastasis Despina | A | In the heat | x |  | x | x |
| Anastasis Despina | B | Colours in Portree |  |  |  | x |
| Anastasis Despina | B | Dusk in Tasliker Bay |  | x | x |  |
| Anastasis Despina | B | Within |  | x |  |  |
| Anastasis Despina | C | Body curves | x | x | x |  |
| Anastasis Despina | C | Glimpse of light | x |  |  | x |
| Anastasis Despina | C | The looker | x | x |  | x |
| Christou Christakis | A | Water Drops |  |  | x |  |
| Christou Christakis | D | Apple tree Flowers |  | x |  |  |
| Christou Christakis | D | Livadi |  | x |  |  |
| Evirgen Mustafa | A | Bafra | x |  |  | x |
| Evirgen Mustafa | A | DAL | x |  | x |  |
| Evirgen Mustafa | A | Open Bath |  |  |  | x |
| Evirgen Mustafa | B | Breakfast |  | x |  |  |
| Evirgen Mustafa | B | Loneliness |  | x |  |  |
| Evirgen Mustafa | B | Pleasure | x |  |  |  |
| Evirgen Mustafa | C | Bodyguard | x |  | x |  |
| Evirgen Mustafa | C | Expectancy | x |  |  |  |
| Evirgen Mustafa | C | Sentiment |  |  | x | x |
| Evirgen Mustafa | D | Camouflage | x | x | x |  |
| Evirgen Mustafa | D | Flamingos | x |  |  |  |
| Evirgen Mustafa | D | Love is Everywhere |  | x |  | x |
| Evirgen Mustafa | D | Red Deer | x | x | x |  |
| Hadjipavlou Thanasis | A | From a birds eye |  | x |  | x |
| Hadjipavlou Thanasis | B | Spells |  |  | x |  |
| Hadjipavlou Thanasis | C | Do not approach | x |  | x |  |
| Hadjipavlou Thanasis | C | Love me love not | x |  | x |  |
| Hadjipavlou Thanasis | C | My love of my life | x |  |  |  |
| Hadjipavlou Thanasis | C | Witches | x |  |  |  |
| Hadjipavlou Thanasis | D | Connection | x |  |  |  |
| Hadjipavlou Thanasis | D | Three in a row | x |  |  |  |
| Kyprianou Klea | A | Royal Crown | x |  | x |  |
| Kyprianou Klea | B | Νostalgic Moments | x | x |  |  |
| Kyprianou Klea | C | Enigmatic Woman | x | x |  |  |
| Kyprianou Klea | C | The Angels Whisper | x | x |  |  |
| **Denmark**  Andersen Soren | A | Fall |  |  | x |  |
| Andersen Soren | B | adventure travel |  | x |  |  |
| Andersen Soren | B | Georgian Priest |  | x | x |  |
| Andersen Soren | B | Green wood |  |  | x |  |
| Andersen Soren | C | Adama2 |  | x |  |  |
| Andersen Soren | C | Ready for the stage |  | x |  |  |
| Andersen Soren | C | Timeless |  | x |  |  |
| Jensen Ole Kramer | A | Boat in Red |  |  | x |  |
| Jensen Ole Kramer | A | The Clown |  |  | x |  |
| Jensen Roland | A | Alva |  | x |  |  |
| Jensen Roland | A | Kingfisher255 | x |  |  |  |
| Jensen Roland | A | Shake |  | x |  |  |
| Jensen Roland | B | Doll\_3 |  | x |  |  |
| Jensen Roland | B | Faith Starr\_50 | x | x | x |  |
| Jensen Roland | B | Frida991 | x | x | x | x |
| Jensen Roland | B | Olivia050 | x | x |  | x |
| Jensen Roland | C | Angela52BW |  |  | x |  |
| Jensen Roland | C | Frida848BW | x | x | x |  |
| Jensen Roland | C | Olivia0369BW | x |  | x | x |
| Jensen Roland | C | Spider\_woman2 | x | x | x |  |
| Jensen Roland | D | joust158 | x | x | x | x |
| Jensen Roland | D | Savannah\_reigns | x |  | x | x |
| Jensen Roland | D | Skestork627 |  |  |  | x |
| Jensen Roland | D | Winter2019 | x |  | x | x |
| Larsen Finn E | B | Fjordenhus 8 |  |  | x |  |
| Lyngsie Jes | B | Smiling Beggar |  |  | x |  |
| Suszkiewicz Ole | B | Blue Hour | x |  | x | x |
| Suszkiewicz Ole | B | Stars | x |  |  | x |
| Suszkiewicz Ole | B | Stormy | x |  |  |  |
| Suszkiewicz Ole | C | 3 Runners |  |  |  | x |
| Suszkiewicz Ole | C | Downstairs | x |  |  | x |
| Suszkiewicz Ole | C | Mysterious | x |  |  |  |
| Suszkiewicz Ole | C | Roof Sport | x |  | x | x |
| **Dominican Republic**  Garip Sandra | A | Fire Sunset |  | x |  |  |
| Garip Sandra | B | Recta Final |  | x |  |  |
| Garip Sandra | C | Danza 03 |  | x |  |  |
| Garip Sandra | C | Loop de Loop | x | x | x | x |
| Garip Sandra | D | Gran Salto | x |  | x | x |
| Molina Olga | A | Furia en el Castillo | x |  |  |  |
| Molina Olga | B | Dos Rosas |  |  | x |  |
| Molina Olga | C | Escondidas | x |  | x |  |
| Molina Olga | C | Mientras Duerme |  |  | x |  |
| Molina Olga | D | Little Burterfly |  | x |  |  |
| Molina Olga | D | The Queen | x |  |  |  |
| Molina Achecar Maritza | B | Semana Santa Antigua.La nina de la |  | x |  |  |
| Molina Achecar Maritza | C | Semana Santa Antigua. Esperando el |  |  |  | x |
| Molina Achecar Maritza | D | Descansando |  |  |  | x |
| Molina Achecar Maritza | D | Goden Bird |  |  |  | x |
| **Finland**  hautamÃ¤ki tuula | B | Captured |  | x | x | x |
| hautamÃ¤ki tuula | B | Daydream |  | x |  |  |
| hautamÃ¤ki tuula | B | Nostalgic | x |  | x | x |
| hautamÃ¤ki tuula | C | Dreaming |  | x |  | x |
| hautamÃ¤ki tuula | C | Girl with pearls |  | x |  |  |
| hautamÃ¤ki tuula | C | The spirit of the wind. |  | x |  |  |
| hautamÃ¤ki tuula | C | Who am I |  | x |  | x |
| hautamÃ¤ki tuula | D | Morning glory |  | x |  |  |
| hautamÃ¤ki tuula | D | Scilla siberica |  | x |  |  |
| Kuronen Vili | A | Dreamcatcher |  | x |  |  |
| Kuronen Vili | A | Summer in Norway | x |  |  |  |
| Kuronen Vili | B | Blue color in Crete |  |  | x |  |
| Kuronen Vili | D | Ant behint the leaf |  |  |  | x |
| Lehtonen Kauko | A | Waterlilies at Night |  | x |  |  |
| Lehtonen Kauko | B | Meditation |  | x |  |  |
| Lehtonen Kauko | B | Together for the Future |  | x |  |  |
| Lehtonen Kauko | B | Winterland |  | x |  |  |
| Lehtonen Kauko | C | Moonlight in winterforest |  | x |  |  |
| Lehtonen Kauko | D | Flowers at the Sea |  | x | x |  |
| Lehtonen Kauko | D | Moonlight |  | x |  |  |
| Niemi Matti | A | Krka Falls |  | x |  |  |
| Niemi Matti | A | Reflections | x | x |  |  |
| Niemi Matti | B | Morning Lights in Bled | x | x | x |  |
| Niemi Matti | B | Near the Birth | x |  |  |  |
| Niemi Matti | B | Strong Bear | x | x | x |  |
| Niemi Matti | B | Young Lady | x | x | x |  |
| Niemi Matti | C | Big Drum |  |  |  | x |
| Niemi Matti | C | Life in Pub |  |  | x |  |
| Niemi Matti | C | Paceful Nature |  | x |  |  |
| Niemi Matti | C | The Smith |  | x |  | x |
| Niemi Matti | D | Autumn colours |  | x |  |  |
| Pohjonen Ilpo | B | Tango San Telmo | x |  |  |  |
| Pohjonen Ilpo | D | Picaflor |  |  |  | x |
| Reponen Samuli | A | Graph theory |  | x |  |  |
| Reponen Samuli | B | Doors |  |  |  | x |
| Reponen Samuli | B | In the spotlight | x |  |  |  |
| Reponen Samuli | B | Tampella |  |  | x | x |
| Reponen Samuli | C | Chamber |  |  |  | x |
| Reponen Samuli | C | On a long and lonesome highway |  |  |  | x |
| Reponen Samuli | D | Ladybug on lupin |  | x |  |  |
| Simonen Pia | A | bling bling | x | x |  |  |
| Simonen Pia | B | fire walk with me |  |  | x |  |
| Simonen Pia | B | flower girl | x | x |  |  |
| Simonen Pia | C | like a dragon | x |  |  |  |
| Simonen Pia | D | centered |  |  | x |  |
| Taukojarvi Jouko | A | Billefjord | x |  |  |  |
| Taukojarvi Jouko | A | Noorderlicht Sailing | x |  |  |  |
| Taukojarvi Jouko | D | Do Not Take my Share |  |  |  | x |
| Valkama Kaija | B | The scent of the rose |  | x |  |  |
| Valkama Kaija | B | Tumult of the imagination |  | x |  |  |
| Vapanen Mikko | A | Kauttuarapid 80 |  |  | x | x |
| Vapanen Mikko | A | Winterrapid 3 | x |  | x | x |
| Vapanen Mikko | B | End of time |  |  |  | x |
| Vapanen Mikko | B | Look at me to my eyes | x |  |  |  |
| Vapanen Mikko | B | No money no honey kisa |  | x |  |  |
| Vapanen Mikko | C | Blues Man | x | x |  |  |
| Vapanen Mikko | C | Deep thoughts |  | x | x |  |
| Vapanen Mikko | C | Essi 3 |  | x |  |  |
| Vapanen Mikko | C | Telekinesis | x | x | x |  |
| Ylinen Pertti | A | Feather |  | x |  |  |
| Ylinen Pertti | D | French Kiss |  |  |  | x |
| Ylinen Pertti | D | Mating Rituals 94c |  |  |  | x |
| **France**  Anagnostidis Marc | D | Duo Mantes Et Argus | x |  | x |  |
| Anagnostidis Marc | D | Lineola Et Tettigonia |  | x |  |  |
| Anagnostidis Marc | D | Male Calopteryx Virgo | x | x |  | x |
| Anagnostidis Marc | D | Scirpus Et Callidryas | x | x |  | x |
| Dumangin Jacky | A | sur une patte |  |  | x |  |
| Dumangin Jacky | B | Elle et Lui |  |  | x |  |
| Dumangin Jacky | B | Lumiere de Beine | x | x |  | x |
| Dumangin Jacky | B | Papy Lit | x |  |  | x |
| Dumangin Jacky | D | Argiope Frelon |  |  |  | x |
| Dumangin Jacky | D | Raton Laveur |  |  |  | x |
| Dumangin Jacky | D | Religieuse |  |  |  | x |
| Francois Texier | B | Architecture 9692 |  |  |  | x |
| Francois Texier | B | Celia |  | x | x | x |
| Francois Texier | B | Diane |  | x |  |  |
| Francois Texier | B | Ophelie en rouge | x | x |  |  |
| Francois Texier | C | Elsa et les fleurs |  | x |  |  |
| Francois Texier | C | Les narcisses | x |  |  |  |
| Francois Texier | C | Ophelie boudeuse | x | x | x | x |
| Francois Texier | C | Sandra |  |  |  | x |
| Laurence Bernamont | A | Va y avoir du grain Pr | x | x |  |  |
| Laurence Bernamont | B | Eh Ohhh |  | x |  | x |
| Laurence Bernamont | B | L Arbre Givre |  | x |  | x |
| Laurence Bernamont | B | Reverie |  | x |  |  |
| Laurence Bernamont | B | Sourire | x | x |  | x |
| Laurence Bernamont | C | Dou Mouv |  | x | x | x |
| Laurence Bernamont | C | Les Petits Penitents NB | x | x | x | x |
| Laurence Bernamont | C | Petits Curieux |  | x | x | x |
| Laurence Bernamont | C | Stephane |  | x | x | x |
| Lerzy Denis | B | roxy-pro-france 01 | x |  |  |  |
| Lerzy Denis | B | Vernon-jet 198 |  | x |  |  |
| Lerzy Denis | C | promeneurs-estacade capbreton 01 | x |  |  |  |
| Mossan Jacques | C | Blottie |  | x |  |  |
| Mossan Jacques | D | Apolon | x |  |  |  |
| Mossan Jacques | D | Eclats | x |  |  |  |
| Sajous Marie | D | Aura |  | x | x | x |
| Sajous Marie | D | Chevreuils givrés |  |  | x | x |
| Sajous Marie | D | L oeil | x |  |  | x |
| Sajous Marie | D | Madame Monsieur | x |  | x | x |
| Samoyault Guy B | B | Blu Venezia |  |  |  | x |
| Samoyault Guy B | B | Challenge BlR 19 |  | x |  |  |
| Samoyault Guy B | B | Dana Mathewson 1 | x | x | x | x |
| Samoyault Guy B | B | Handi sprint blind 1 | x |  |  |  |
| Samoyault Guy B | D | Laguna Colorada | x | x | x | x |
| Sanchez Angel | B | 2JR |  | x | x | x |
| Sanchez Angel | B | AniellaRed |  | x | x |  |
| Sanchez Angel | B | Hassane Bonnet | x | x | x |  |
| Sanchez Angel | B | RolandSanta |  | x | x | x |
| Sanchez Angel | C | Bearded DJ | x | x | x |  |
| Sanchez Angel | C | Jacksoul | x |  | x |  |
| Sanchez Angel | C | Pietro | x | x | x | x |
| **Germany**  Aichner Joe | A | A3 Public Disbute |  |  |  | x |
| Aichner Joe | A | Mogli |  | x |  | x |
| Aichner Joe | B | B1 Camilla |  |  | x |  |
| Aichner Joe | B | B2 Windows |  |  |  | x |
| Aichner Joe | B | B3 Mysterious | x |  |  | x |
| Aichner Joe | B | B4 Against the Wall |  |  | x | x |
| Aichner Joe | C | C1 Odalisca Morena |  | x | x | x |
| Aichner Joe | C | C3 Prisoner |  | x | x |  |
| Aichner Joe | C | C4 Devils Fly | x |  |  |  |
| Bollenbacher Guenter | D | Great Black Cormorant |  |  | x | x |
| Bollenbacher Guenter | D | Great White Egret |  | x | x | x |
| Bollenbacher Guenter | D | Imponierend |  |  |  | x |
| Bollenbacher Guenter | D | White Rhinos |  |  |  | x |
| Bruder Ursula | A | Lofoten beach sunset 3 | x | x | x |  |
| Bruder Ursula | A | Lofoten coast 4 | x | x |  |  |
| Bruder Ursula | A | Lofoten shore 4 | x |  | x |  |
| Bruder Ursula | A | Lofoten sunrise 1 | x |  | x |  |
| Bruder Ursula | B | arrested 1 | x |  | x |  |
| Bruder Ursula | B | beauty in black 1 | x |  | x |  |
| Bruder Ursula | B | dreaming in rain 1 |  |  | x |  |
| Bruder Ursula | C | dignity sw |  | x |  |  |
| Bruder Ursula | C | Lofoten ice 6 | x |  |  |  |
| Bruder Ursula | C | Tanja 1 | x | x | x | x |
| Bruder Ursula | C | working man 2 |  | x | x |  |
| Bruder Ursula | D | evening atmosphere |  | x | x |  |
| Bruder Ursula | D | Lofoten Aurora mirror 1 | x | x | x |  |
| Bruder Ursula | D | Lofoten sunrise 9 | x | x | x |  |
| Buecker Holger | A | Chris Harms - Creating Galaxies | x |  | x |  |
| Buecker Holger | A | Shaking Polar Bear | x |  | x | x |
| Buecker Holger | B | Shaarghot IV | x |  | x | x |
| Buecker Holger | B | The Power of Benni Cellini | x | x | x | x |
| Buecker Holger | C | Above and Below - Shake | x | x | x |  |
| Buecker Holger | C | Class Grenayde - Giving Everything | x |  | x | x |
| Buecker Holger | C | Niklas Kahl of Lord of the Lost | x |  |  | x |
| Buecker Holger | C | Shaarghot at Mera Luna | x | x | x |  |
| Buecker Holger | D | Catch me if you can | x | x |  |  |
| Buecker Holger | D | Drill Boss | x | x | x |  |
| Dittus Nicole | A | Alone |  |  |  | x |
| Dittus Nicole | A | Forlorn |  |  |  | x |
| Dittus Nicole | A | Vulnerable |  | x |  |  |
| Dittus Nicole | B | Ceres | x |  | x | x |
| Dittus Nicole | B | Rhea | x |  | x | x |
| Dittus Nicole | B | Seclusion | x |  | x | x |
| Dittus Nicole | B | Tippytoe | x |  | x | x |
| Dittus Nicole | C | Dark Silence |  | x | x |  |
| Dittus Nicole | C | Graceful | x | x | x |  |
| Dittus Nicole | C | Lost | x |  |  | x |
| Dittus Nicole | D | Mystic Waterfalls |  |  | x |  |
| Dittus Nicole | D | Salt Lake |  |  |  | x |
| Hank Roland | A | Flow |  |  | x |  |
| Hank Roland | A | Weisskopfseeadler Ohio | x | x | x | x |
| Hank Roland | A | Wer bist du denn |  | x | x | x |
| Hank Roland | B | Golden Autumn 2 |  |  |  | x |
| Hank Roland | B | Himalaya |  |  |  | x |
| Hank Roland | B | Rush Hour |  |  | x |  |
| Hank Roland | C | Candidplatz |  |  |  | x |
| Hank Roland | C | Heavy Weight | x |  |  |  |
| Hank Roland | C | Phone call |  | x |  |  |
| Hank Roland | D | Guck mal | x | x | x | x |
| Hank Roland | D | Landing | x | x | x | x |
| Hank Roland | D | Mindful | x | x |  | x |
| Hank Roland | D | Raufusskauz | x | x | x | x |
| Hausdoerfer Frank | A | Forces of Nature | x | x | x | x |
| Hausdoerfer Frank | A | House in the Sun | x | x |  |  |
| Hausdoerfer Frank | A | Moraine Lake 19 |  |  | x |  |
| Hausdoerfer Frank | B | Caro 24 | x | x | x | x |
| Hausdoerfer Frank | C | Bodypart with Pearls | x | x | x |  |
| Hausdoerfer Frank | C | Lights | x |  | x |  |
| Hausdoerfer Frank | C | Roadrunner 82 |  |  | x |  |
| Hausdoerfer Frank | C | Sturm am Torres | x | x | x |  |
| Hausdoerfer Frank | D | Fitz Roy 540 | x | x | x | x |
| Hausdoerfer Frank | D | Guardian of the Ice |  |  | x | x |
| Hausdoerfer Frank | D | Lago Roja 12 |  | x |  |  |
| Hausdoerfer Frank | D | Perito 16 |  |  | x | x |
| Hochhaus Alexander | A | Bog | x |  |  | x |
| Hochhaus Alexander | A | Fetch the stick |  |  | x |  |
| Hochhaus Alexander | B | Afflatus | x |  | x | x |
| Hochhaus Alexander | B | Curly |  |  |  | x |
| Hochhaus Alexander | B | Shoetime | x | x |  | x |
| Hochhaus Alexander | C | Contemplation |  | x |  |  |
| Hochhaus Alexander | C | Eta | x |  |  |  |
| Hochhaus Alexander | C | Fair |  | x |  | x |
| Hochhaus Alexander | C | To tension | x | x | x |  |
| Hochhaus Alexander | D | Duo |  | x |  |  |
| Hochhaus Alexander | D | Feeding |  | x |  |  |
| Kluger Manfred | B | autumn-3 | x |  | x | x |
| Kluger Manfred | B | dark queen-1 | x | x | x | x |
| Kluger Manfred | B | flower power-1 | x |  | x | x |
| Kluger Manfred | B | voodoo queen-1 | x | x | x | x |
| Kulpa Beate | B | Aleksa 10 | x | x | x | x |
| Kulpa Beate | B | Melanie 2 |  | x | x |  |
| Kulpa Beate | C | beads game |  |  |  | x |
| Kulpa Beate | C | beauty rest |  |  |  | x |
| Kulpa Beate | C | Gunnar | x | x | x | x |
| Laskowski Renja | C | Ayla 032 | x | x |  | x |
| Laskowski Renja | C | Gent 012 | x |  |  | x |
| Laskowski Renja | D | Skye 11 |  |  | x |  |
| Mahler Steffen | A | Red Drops | x |  |  |  |
| Mahler Steffen | B | Encircled | x |  | x | x |
| Mahler Steffen | B | Planets on Earth |  |  | x |  |
| Mahler Steffen | B | Sneakers and Boots | x |  |  | x |
| Mahler Steffen | B | Staring Eyes |  | x |  | x |
| Mahler Steffen | C | Lonely Bird |  |  | x |  |
| Mahler Steffen | C | White Hair | x | x |  |  |
| Mahler Steffen | D | A Real Character | x |  | x | x |
| Mahler Steffen | D | Lunchtime |  |  |  | x |
| Peks Heinz | A | Skogafoss | x |  |  | x |
| Peks Heinz | A | Wasserfall Eisgraben | x |  |  | x |
| Peks Heinz | B | Ein Schluck Wasser | x |  |  | x |
| Peks Heinz | B | Islandpony2 | x |  |  | x |
| Peks Heinz | B | Kalkutta |  |  | x |  |
| Peks Heinz | B | Machu Picchu |  |  | x | x |
| Peks Heinz | C | Granny Mara\_s |  | x | x | x |
| Peks Heinz | C | Granny Pia\_s |  | x |  | x |
| Peks Heinz | C | Junge5\_s | x | x | x |  |
| Peks Heinz | C | Mutterliebe\_s |  | x |  |  |
| Peks Heinz | D | Dolo1 |  | x |  |  |
| Peks Heinz | D | Familie Fuchs | x |  |  |  |
| Pustelnik Birgit | A | Gent Water Reflection |  |  |  | x |
| Pustelnik Birgit | A | Golling Waterfall | x | x | x | x |
| Pustelnik Birgit | A | Green Magic | x | x |  |  |
| Pustelnik Birgit | A | Rainy Day | x | x | x |  |
| Pustelnik Birgit | B | A Day in October | x | x |  |  |
| Pustelnik Birgit | B | Misty Forest | x | x | x | x |
| Pustelnik Birgit | B | Tower 185 | x | x |  | x |
| Pustelnik Birgit | B | White Frost | x | x | x | x |
| Pustelnik Birgit | D | Lesser Butterfly Orchid |  | x |  |  |
| Pustelnik Birgit | D | Open Wings | x | x | x |  |
| Pustelnik Birgit | D | Pulsatilla Group |  | x | x |  |
| Pustelnik Birgit | D | Wild Garlic Dream |  | x | x |  |
| Schmidt Barbara | A | Godafoss | x |  | x | x |
| Schmidt Barbara | A | JOEKULSARLON | x |  |  |  |
| Schmidt Barbara | A | there is gold in the sea | x | x | x |  |
| Schmidt Barbara | B | Borkum Tor 1 |  |  |  | x |
| Schmidt Barbara | B | Red Riding Hood |  |  |  | x |
| Schmidt Barbara | C | bent | x |  |  |  |
| Schmidt Barbara | D | Reynisdrangar-Felsen |  |  |  | x |
| Schmidt Kruno | A | Green Water | x |  |  |  |
| Schmidt Kruno | B | The red Chapel | x | x | x | x |
| Schmidt Kruno | C | Le Monte-Saint Michel |  |  |  | x |
| Schmidt Kruno | C | Modern Art |  |  | x |  |
| Schmidt Kruno | D | A cloudy Day | x | x | x |  |
| Schmidt Kruno | D | After the Rain |  | x |  |  |
| Schmidt Kruno | D | Clouds over the peak | x |  | x |  |
| Schmidt Kruno | D | Moonlight in the Mountains |  | x | x |  |
| Scholtz Gunter | B | Cologne Artist |  |  |  | x |
| Scholtz Gunter | B | Steam |  |  | x |  |
| Scholtz Gunter | C | Strip | x |  |  | x |
| Schweden Wolfgang | A | Meeresrauschen 1 |  |  |  | x |
| Schweden Wolfgang | B | Natalia avec Chapeau 3 | x | x | x |  |
| Schweden Wolfgang | C | Hilary 1 | x |  |  |  |
| Schweden Wolfgang | C | Light table 1 |  |  | x |  |
| Schweden Wolfgang | D | Alles besetzt 1 |  | x |  |  |
| Schweden Wolfgang | D | Vogelhochzeit 1 |  | x |  | x |
| Teuschel Peter | C | Fireproof mono |  | x |  |  |
| Teuschel Peter | D | A sunny place |  | x |  |  |
| Walch Michael | A | Eisprinzessin |  | x |  |  |
| Walch Michael | A | Wasserfall | x |  |  |  |
| Walch Michael | A | Wasservorhang |  | x |  |  |
| Walch Michael | C | Anflug |  | x |  |  |
| Walch Michael | C | Winterflug |  | x |  |  |
| Walch Michael | C | Zeit |  | x |  |  |
| Walch Michael | D | Angriff |  |  | x |  |
| Walch Michael | D | Ich sehe dich | x |  | x |  |
| Walch Michael | D | Luchs on the run | x | x | x | x |
| Wiemer Thomas | A | drops | x | x |  |  |
| Wiemer Thomas | A | only water |  |  | x |  |
| Wiemer Thomas | A | strawberrys fallen | x |  | x |  |
| Wiemer Thomas | B | breakfast |  |  | x |  |
| Wiemer Thomas | B | closed doors |  |  | x | x |
| Wiemer Thomas | B | physalia | x | x |  | x |
| Wiemer Thomas | B | wattrace |  |  |  | x |
| Wiemer Thomas | C | Lightfire | x | x |  | x |
| Wiemer Thomas | C | munichtower | x |  | x | x |
| Wiemer Thomas | C | one hand standing | x | x |  |  |
| Wiemer Thomas | D | clean |  | x | x | x |
| Wiemer Thomas | D | hero |  |  |  | x |
| **Greece**  Fanos Nestor | A | yellow rose |  |  | x |  |
| Fanos Nestor | B | ballet dancer 2 |  | x |  |  |
| Fanos Nestor | B | little singer |  |  | x |  |
| Fanos Nestor | C | lonely girl |  |  | x |  |
| Fanos Nestor | C | passing through |  |  | x | x |
| Fanos Nestor | C | Ypsilon | x |  | x |  |
| Fanos Nestor | D | colored |  |  |  | x |
| Pantazis Chris | A | Alpine lake 2 |  |  | x | x |
| Pantazis Chris | A | Raindrops |  |  |  | x |
| Pantazis Chris | A | Water music | x |  | x |  |
| Pantazis Chris | B | Needlework |  | x |  |  |
| Pantazis Chris | C | Moonlight | x |  |  |  |
| Pantazis Chris | C | The red rock | x |  |  |  |
| Pantazis Chris | C | The sound of silence 4 | x | x |  |  |
| Pantazis Chris | D | Cervus elaphus 14 | x |  | x |  |
| Pantazis Chris | D | Cervus elaphus 44 | x |  |  |  |
| **Hong Kong**  Chan H.W. | A | Beautiful ice C10 | x |  | x | x |
| Chan H.W. | A | In the shower |  |  | x |  |
| Chan H.W. | A | Rainy Night 02 | x |  |  | x |
| Chan H.W. | B | Belong to her world | x |  |  | x |
| Chan H.W. | B | Catch shrimp C4 | x |  | x | x |
| Chan H.W. | B | Owl 22 |  | x | x | x |
| Chan H.W. | C | Beautiful line 06 | x |  |  | x |
| Chan H.W. | C | Beautiful line 12 |  |  |  | x |
| Chan H.W. | C | Protect with body 02 | x | x |  | x |
| Chan H.W. | C | Stair Step M1 | x |  | x |  |
| Chan H.W. | D | Baby 4 | x | x |  | x |
| Chan H.W. | D | Polar Bear 20 | x |  | x |  |
| Chan H.W. | D | Very comfortable | x |  | x | x |
| Choi Lewis K. Y. | A | Braveness 5 |  |  |  | x |
| Choi Lewis K. Y. | A | Cheer Up 5 |  |  |  | x |
| Choi Lewis K. Y. | A | Group Enjoyment |  |  |  | x |
| Choi Lewis K. Y. | C | Just Walking 5 |  |  |  | x |
| Choi Lewis K. Y. | D | Red Pearl 2 |  | x |  |  |
| Choy Boo Sum Robert | B | Dancing under Spotlight 2 | x |  |  |  |
| Chung Raymond Yik Cheung | A | Fishing Village 003 |  |  |  | x |
| Chung Raymond Yik Cheung | A | Iceland 001 | x |  |  |  |
| Chung Raymond Yik Cheung | A | Iceland 002 | x |  |  |  |
| Chung Raymond Yik Cheung | B | Office Tower 006 |  |  |  | x |
| Chung Raymond Yik Cheung | C | Xiapu 107 |  |  | x | x |
| Chung Raymond Yik Cheung | D | Aurora 035 |  |  | x |  |
| Chung Raymond Yik Cheung | D | Egret 003 | x | x |  | x |
| Chung Raymond Yik Cheung | D | Egret 006 |  | x |  | x |
| Chung Raymond Yik Cheung | D | Sunset Peak 101 |  |  |  | x |
| Song Yilan | B | Tender Moment1 |  |  | x |  |
| Song Yilan | B | Ugandans17 |  | x |  |  |
| Song Yilan | C | Bangladesh7 |  |  | x |  |
| Song Yilan | C | Tribal Carnival 3 |  |  | x |  |
| Song Yilan | C | Watch |  |  | x |  |
| Wong Edward | A | Taiwan\_Sea\_03 | x | x |  |  |
| Wong Edward | B | Airshow125 |  |  |  | x |
| Wong Edward | B | China\_272 |  |  | x | x |
| Wong Edward | B | Chinese\_Opera\_W\_39 |  |  |  | x |
| Wong Edward | B | Fire\_Train-05 |  |  |  | x |
| Wong Edward | C | Mono\_Train\_614 |  |  | x | x |
| Wong Edward | D | Adaleide\_87 |  |  |  | x |
| Wong Loretta Yat | B | Fishing village in Bangladesh27 | x |  | x |  |
| Wong Loretta Yat | C | The jewish community24 |  |  | x |  |
| **Hungary**  Barakonyi Karoly | A | Swimming pool 1 |  |  | x |  |
| Barakonyi Karoly | B | Orthodox church 16 |  |  |  | x |
| Barakonyi Karoly | D | Alaska range |  |  |  | x |
| Deri Judit | A | Low tide at Mont Saint Michel | x |  | x |  |
| Deri Judit | A | Wavy lines | x |  |  |  |
| Deri Judit | B | Running by the lake |  |  | x |  |
| Deri Judit | B | Shoe shadows |  |  |  | x |
| Deri Judit | C | On the peak | x | x | x |  |
| Deri Judit | C | Out of the shell |  |  |  | x |
| Deri Judit | C | Staircase |  | x |  | x |
| Deri Judit | D | Bryce NP 3 |  |  | x |  |
| Deri Judit | D | Dead Horse Point |  |  | x | x |
| Deri Judit | D | Shelf |  |  | x | x |
| Deri Judit | D | Yellowstone NP |  |  |  | x |
| Jerszi Gabriella | A | Beaded cobweb |  |  |  | x |
| Jerszi Gabriella | A | Jetski | x | x | x | x |
| Jerszi Gabriella | A | Quad | x |  |  |  |
| Jerszi Gabriella | A | Shelf |  |  | x | x |
| Jerszi Gabriella | B | In brimmer |  | x |  | x |
| Jerszi Gabriella | B | Passing time | x | x | x | x |
| Jerszi Gabriella | C | After dinner | x | x | x | x |
| Jerszi Gabriella | C | Ludovic | x | x | x | x |
| Jerszi Gabriella | C | Robin | x | x | x | x |
| Jerszi Gabriella | D | Butterfly love | x | x | x |  |
| Jerszi Gabriella | D | Curious bug |  | x | x |  |
| Kercz Tibor | A | Flatten |  |  | x |  |
| Kercz Tibor | A | Icebergs 4 | x |  |  |  |
| Kercz Tibor | B | Goldmaker | x |  | x |  |
| Kercz Tibor | B | Heatwave |  |  | x |  |
| Kercz Tibor | B | Jackie |  | x |  | x |
| Kercz Tibor | B | Waterphases |  |  | x |  |
| Kercz Tibor | C | Killer sun |  | x | x |  |
| Kercz Tibor | C | Moon owl 2 |  | x |  |  |
| Kercz Tibor | C | Morning practice |  | x |  |  |
| Kercz Tibor | D | Rabbit with moon | x | x |  |  |
| Kercz Tibor | D | Vapiti |  | x |  |  |
| Laszlo Ligeti | A | After rain |  | x |  |  |
| Laszlo Ligeti | A | Crossing | x | x |  | x |
| Laszlo Ligeti | A | Passing time | x |  | x | x |
| Laszlo Ligeti | B | An old pipettor | x | x | x |  |
| Laszlo Ligeti | B | Intrepidity |  | x | x | x |
| Laszlo Ligeti | B | Metamorphosis |  |  | x |  |
| Laszlo Ligeti | B | The woman is eternal |  | x |  |  |
| Laszlo Ligeti | C | Bar lady |  |  |  | x |
| Laszlo Ligeti | C | Old trainer | x |  |  | x |
| Laszlo Ligeti | C | Uncle Gyuszi |  | x |  | x |
| Laszlo Ligeti | D | Hello |  | x |  |  |
| Peto Istvan | B | Bohemian cloud forest |  | x |  |  |
| Peto Istvan | B | On rough roads |  |  | x |  |
| Peto Istvan | C | Morning in the park |  |  |  | x |
| Szabo Geza Attila | A | Ice | x |  |  | x |
| Szabo Geza Attila | A | King fisher | x | x | x | x |
| Szabo Geza Attila | B | Dispute | x | x |  |  |
| Szabo Geza Attila | B | Field |  | x |  |  |
| Szabo Geza Attila | B | Orange |  | x |  |  |
| Szabo Geza Attila | C | Diner coming |  | x |  |  |
| Szabo Geza Attila | C | Owlet with ufo |  | x |  |  |
| Szabo Geza Attila | D | Be careful |  | x |  |  |
| Szabo Geza Attila | D | Fight for the fish |  |  | x |  |
| Szabo Geza Attila | D | For me - for me | x | x |  | x |
| Szabo Geza Attila | D | In Bodrogzug |  | x | x | x |
| Szabo Irma | A | First light | x |  | x |  |
| Szabo Irma | A | From the lake | x | x | x |  |
| Szabo Irma | A | The spider |  | x | x |  |
| Szabo Irma | A | Waters |  | x |  |  |
| Szabo Irma | B | Black and yellow | x | x | x |  |
| Szabo Irma | B | Crowed | x | x | x | x |
| Szabo Irma | B | The little flower | x | x |  |  |
| Szabo Irma | C | Runing |  | x |  |  |
| Szabo Irma | C | The angel |  | x |  |  |
| Szabo Irma | D | I also I have |  |  | x |  |
| Szabo Irma | D | Stretching | x |  | x | x |
| Szabo Irma | D | The first cacth |  | x | x |  |
| Szabo Irma | D | Three |  |  | x | x |
| Szabo Janos | A | Dragonfly with raindrops |  | x |  |  |
| Szabo Janos | A | Fog at lake |  | x |  |  |
| Szabo Janos | A | Having bath |  | x |  |  |
| Szabo Janos | B | Carnival face in Venice |  |  |  | x |
| Szabo Janos | B | Snow with ice |  |  | x | x |
| Szabo Janos | C | Modern Malmo |  |  |  | x |
| Szabo Janos | C | Old power station |  |  |  | x |
| Szabo Janos | C | The sky breaker |  |  |  | x |
| Szabo Janos | D | Black anemone |  | x | x |  |
| Szabo Janos | D | Black anemone 2 |  | x | x |  |
| Szabo Jozsef | A | Above the sea nr2 |  | x |  |  |
| Szabo Jozsef | A | Path |  | x |  |  |
| Szabo Jozsef | A | Tinovul Mohos |  | x |  |  |
| Szabo Jozsef | B | Evolution | x |  |  |  |
| Szabo Jozsef | C | Blossomy |  | x |  |  |
| Szabo Jozsef | D | Fury | x |  |  |  |
| Szabo Jozsef | D | Ruffed | x |  | x |  |
| Szabo Jozsef | D | Symbiosis | x |  | x |  |
| Dr. Toth Katalin | A | Winter mountain stream |  |  | x |  |
| Dr. Toth Katalin | B | Carrousel | x | x | x |  |
| Dr. Toth Katalin | B | Cranes at sunset | x | x |  |  |
| Dr. Toth Katalin | B | Ghosts |  | x |  |  |
| Dr. Toth Katalin | B | Landing |  | x |  |  |
| Dr. Toth Katalin | D | Mayfly |  |  | x |  |
| Dr. Toth Katalin | D | Take off |  | x |  |  |
| **India**  A.G. Lakshminarayan | B | Abandoned. |  |  |  | x |
| A.G. Lakshminarayan | B | Guitar-player |  |  |  | x |
| A.G. Lakshminarayan | B | Parking-place |  | x |  |  |
| A.G. Lakshminarayan | C | Angry watch man |  |  |  | x |
| A.G. Lakshminarayan | C | Clue-less |  | x |  |  |
| A.G. Lakshminarayan | C | Fisherman |  |  |  | x |
| A.G. Lakshminarayan | D | Crab-spider-hunts-molten-emigrant. |  |  | x |  |
| Allamaprabhu Dinesh | A | Asian openbill drinking water |  | x |  |  |
| Allamaprabhu Dinesh | A | Pelican scooping water | x | x | x |  |
| Allamaprabhu Dinesh | A | Playful tigers at lake |  |  | x | x |
| Allamaprabhu Dinesh | B | BT Bee eater pair | x | x | x |  |
| Allamaprabhu Dinesh | B | IWE Quartet | x |  |  | x |
| Allamaprabhu Dinesh | B | Kingfisher with grasshopper kill | x | x |  | x |
| Allamaprabhu Dinesh | B | Tigress Spotty | x | x |  | x |
| Allamaprabhu Dinesh | C | Egret taking off | x | x |  |  |
| Allamaprabhu Dinesh | C | Oriental Garden Lizard | x | x |  |  |
| Allamaprabhu Dinesh | D | Bee eater approaching mate | x |  | x |  |
| Allamaprabhu Dinesh | D | Kingfisher with kill | x |  |  | x |
| Allamaprabhu Dinesh | D | Leafbird feeding young one 2 | x | x | x | x |
| Basu Soumyajit | B | In the ruins |  | x |  |  |
| Basu Soumyajit | B | Knowledge all around |  | x |  |  |
| Basu Soumyajit | C | Behold | x | x | x |  |
| Basu Soumyajit | C | Confrontation |  | x |  | x |
| Basu Soumyajit | C | In his thoughts | x | x |  |  |
| Basu Soumyajit | C | Snow White |  | x |  |  |
| Basu Soumyajit | D | Hungry ODKF |  | x |  |  |
| Bellemane Digwas | B | Silver and Salt | x |  |  |  |
| Bellemane Digwas | B | Temple in the backwaters | x |  |  |  |
| Bellemane Digwas | C | Pond Heron In flight BW | x | x | x |  |
| Bellemane Digwas | C | Thinking | x | x |  |  |
| Bellemane Digwas | D | Egret with fish | x |  |  |  |
| Bellemane Digwas | D | Enter & Exit |  | x |  |  |
| Bellemane Digwas | D | Morning egret |  | x | x |  |
| Bhat Krishna | A | Braving the Waves |  | x |  |  |
| Bhat Krishna | A | Egret Waiting |  |  |  | x |
| Bhat Krishna | A | Jungle Stream |  | x |  | x |
| Bhat Krishna | B | Mari Krishna | x |  |  | x |
| Bhat Krishna | B | Spiritual Connection | x |  | x | x |
| Bhat Krishna | B | Sprinkling of Bhasma |  |  |  | x |
| Bhat Krishna | C | Fly High |  |  |  | x |
| Bhat Krishna | C | Give Me Way | x |  |  |  |
| Bhat Krishna | D | Kallarali Hoovagi |  |  | x |  |
| Bhati Pinkesh | A | holi scenes |  |  |  | x |
| Bhati Pinkesh | B | Cycle art |  |  |  | x |
| Bhati Pinkesh | B | Pushkar in a frame |  |  |  | x |
| Bhati Pinkesh | B | red carpet | x |  |  |  |
| Bhati Pinkesh | C | Cross roots |  |  | x |  |
| Bhati Pinkesh | C | little potter | x |  | x | x |
| Bhati Pinkesh | C | riddle | x |  |  |  |
| Bhati Pinkesh | C | spectral |  | x |  |  |
| Bhati Pinkesh | D | Golden light |  | x |  |  |
| Boruah Saurav Kumar | A | PEARLS |  | x |  |  |
| Boruah Saurav Kumar | B | MORNING IN MY VILLAGE | x |  |  |  |
| Boruah Saurav Kumar | C | COUNTRYSIDE LIVES |  |  | x |  |
| Boruah Saurav Kumar | C | THE WINDOW FRAME | x | x |  |  |
| C R Sathyanarayana | A | BEACH COWS | x | x |  | x |
| C R Sathyanarayana | A | TEAM WORK | x |  |  |  |
| C R Sathyanarayana | B | KEEL BACK TOUCAN | x |  |  | x |
| C R Sathyanarayana | B | MESAI MOTHER AND CHILD | x |  |  | x |
| C R Sathyanarayana | B | RETURNING SHEPHERD | x | x |  | x |
| C R Sathyanarayana | B | WINNOWING PAIR | x | x | x | x |
| C R Sathyanarayana | C | AFFECTION | x | x |  |  |
| C R Sathyanarayana | C | CARING |  | x |  |  |
| C R Sathyanarayana | C | SHARMA | x | x |  | x |
| C R Sathyanarayana | C | YAWNING LEOPARD | x | x |  |  |
| C R Sathyanarayana | D | ASHY PRINIA FEEDING YOUNG ONE | x | x | x | x |
| C R Sathyanarayana | D | ATTACKING CHEETAHS | x |  | x | x |
| C R Sathyanarayana | D | CHEETAH HUNT | x |  | x | x |
| C R Sathyanarayana | D | KINGFISHER WITH SKINK | x |  | x | x |
| Deb Joydeep | A | BE WATER MY FRIEND | x |  |  |  |
| Deb Joydeep | A | SINE QUA NON | x |  |  |  |
| Deb Joydeep | A | TURNING TERN | x |  |  |  |
| Deb Joydeep | B | COLOURFUL LIFE |  |  |  | x |
| Deb Joydeep | B | LIVING IN COLOUR |  |  |  | x |
| Deb Joydeep | B | THE GRAIN DEVIDE | x |  | x |  |
| Deb Joydeep | C | IMPRISONMENT | x | x |  |  |
| Deb Joydeep | C | LIFE IN A CIRCLE |  |  |  | x |
| Deb Joydeep | D | SPAGHETTI |  |  |  | x |
| Govindarajan Manoharan | B | THENI JALLIKATTU 2 |  |  |  | x |
| Govindarajan Manoharan | C | BHARATHAM III |  | x |  | x |
| Govindarajan Manoharan | C | COUPLE |  | x |  |  |
| Govindarajan Manoharan | C | HAPPY CHILD |  | x |  |  |
| Govindarajan Manoharan | D | GOTCHA | x |  | x | x |
| Govindarajan Manoharan | D | PREYING | x |  |  |  |
| Hanumantharao Satish | A | Fisherman at Paapi kondalu | x | x |  |  |
| Hanumantharao Satish | A | Fishing On Godavari River |  | x | x | x |
| Hanumantharao Satish | B | Still Life-4 | x |  |  |  |
| Hanumantharao Satish | C | Lambani Women |  | x |  |  |
| Hanumantharao Satish | C | Poonam |  |  | x |  |
| Hanumantharao Satish | D | Himalayan Griffon Vultures | x |  |  |  |
| Hanumantharao Satish | D | Malabar Pit viper and Rain | x |  | x | x |
| Hegde Bharathkumar | A | Divine Evening |  |  | x |  |
| Hegde Bharathkumar | B | mele noduttiruva lakshmamma |  | x |  |  |
| Hegde Bharathkumar | B | ramanna 1 | x |  |  |  |
| Hegde Bharathkumar | C | Innocent | x | x |  |  |
| Hegde Bharathkumar | C | That smile | x | x |  |  |
| Hegde Bharathkumar | D | baleyemba kote |  | x | x |  |
| Hegde Bharathkumar | D | WONDER |  |  |  | x |
| Hegde Nandan | B | Colourful drinks |  |  |  | x |
| Hegde Nandan | C | Aspiration |  | x |  |  |
| Hegde Nandan | C | Inquisit |  | x |  |  |
| Hegde Nandan | C | Trio |  | x |  |  |
| Hegde Nandan | C | Yakovlevs |  |  |  | x |
| Hegde Nandan | D | Telamonia dimidiata |  | x |  |  |
| Hegde Nandan | D | Wild elephant in glow |  |  |  | x |
| Joshi Sanjay | A | Panihari in Desert |  |  | x |  |
| Joshi Sanjay | A | Water Pot | x |  | x |  |
| Joshi Sanjay | B | Blue Frame | x |  |  |  |
| Joshi Sanjay | C | House Wife |  |  |  | x |
| Joshi Sanjay | D | Bhagoo |  |  |  | x |
| Joshi Sanjay | D | Painted Stork with Catch |  |  |  | x |
| Kr Thejas | B | Liberation |  | x |  | x |
| Kr Thejas | C | I am German | x | x |  | x |
| Kr Thejas | C | Slow Beach |  |  | x | x |
| Kr Thejas | C | Those Gotham Days |  |  | x |  |
| Kr Thejas | D | AlaskanFjords |  |  |  | x |
| Kr Thejas | D | Drive in the Appalachians |  | x |  |  |
| Kr Thejas | D | Seat For Performance |  | x | x |  |
| Ks Rajaram | B | Back Lit Beauty | x |  | x |  |
| Ks Rajaram | B | Combined Contours |  | x |  |  |
| Ks Rajaram | B | Memorising Wine |  | x |  |  |
| Mailar Vijay | A | In search of water |  | x |  |  |
| Mailar Vijay | D | Brahmini kite flight with kill | x |  |  |  |
| Mailar Vijay | D | Make Love not War | x |  |  |  |
| Mitra Piyali | A | Drinking deer |  |  | x | x |
| Mitra Piyali | A | Drinking water from tumba |  | x |  |  |
| Mitra Piyali | A | Enjoyment unhindered | x | x |  | x |
| Mitra Piyali | B | Nandgaon holi |  |  | x | x |
| Mitra Piyali | B | Old bonda lady | x |  | x | x |
| Mitra Piyali | C | Fishing denouement |  | x |  | x |
| Mitra Piyali | C | Freedom |  | x |  |  |
| Mitra Piyali | C | Friendly banter | x |  | x | x |
| Mitra Piyali | C | Looking deserted | x | x | x | x |
| Mitra Piyali | D | Devouring frog |  |  |  | x |
| Mitra Piyali | D | Egret fighting 1 |  |  |  | x |
| Mitra Piyali | D | Purple heron with fish 1 |  |  |  | x |
| Mukherjee Happy | A | fishing in river | x |  |  |  |
| Mukherjee Happy | A | life in Matla2 | x |  |  |  |
| Mukherjee Happy | A | playing and fishing | x | x | x | x |
| Mukherjee Happy | A | streams | x | x |  | x |
| Mukherjee Happy | B | anger | x | x |  |  |
| Mukherjee Happy | B | fishing net2 | x | x | x | x |
| Mukherjee Happy | B | floral beauty | x | x | x | x |
| Mukherjee Happy | B | HOLI1 |  |  |  | x |
| Mukherjee Happy | C | beauty in veil | x | x | x |  |
| Mukherjee Happy | C | figure study5 |  | x | x |  |
| Mukherjee Happy | C | lotus boy | x | x |  |  |
| Mukherjee Happy | C | sailing |  | x |  |  |
| Mysore Anitha | A | Pitcher |  |  | x |  |
| Mysore Anitha | B | Digital divide |  |  |  | x |
| Mysore Anitha | B | Divide and conquer |  |  | x | x |
| Mysore Anitha | B | Ice\_skating |  |  |  | x |
| Mysore Anitha | B | Reflections |  |  |  | x |
| Mysore Anitha | C | Half and half |  |  | x |  |
| Mysore Anitha | C | Spiral steps |  |  |  | x |
| Mysore Anitha | D | Bulbul pair at loss for words |  |  | x | x |
| Mysore Anitha | D | Oriental\_white\_eye\_pair | x | x | x | x |
| Mysore Anitha | D | Red\_whiskered\_bulbul\_pair2 |  | x | x | x |
| Mysore Anitha | D | Where\_is\_my\_love |  |  | x | x |
| Nag Shib Ram | A | Land of None |  | x |  |  |
| Nag Shib Ram | B | Dispair |  | x |  |  |
| Nag Shib Ram | B | Peaceful coexistence |  |  |  | x |
| Nag Shib Ram | B | Rampant savage |  | x | x |  |
| Nag Shib Ram | B | the pride of a turban | x | x | x | x |
| Nag Shib Ram | C | Glare of despair | x | x | x | x |
| Nag Shib Ram | C | Gloomy Glare | x |  | x |  |
| Nag Shib Ram | C | Life is not always a bed of roses |  | x | x | x |
| Nag Shib Ram | C | old but street wise | x | x | x | x |
| Nag Shib Ram | D | Don't Go,Be Gentle |  |  | x |  |
| P A Laxmi Prasanna | A | Auttikongas 3, Finland |  |  | x |  |
| P A Laxmi Prasanna | A | Diamond Beach 3 |  | x | x |  |
| P A Laxmi Prasanna | A | Londrangar |  |  | x |  |
| P A Laxmi Prasanna | A | Vikakongas River 1 | x | x | x | x |
| P A Laxmi Prasanna | B | Vikakongas Frozen River | x |  | x |  |
| P A Laxmi Prasanna | C | Lotus |  | x |  |  |
| P S Prasad | C | Get away |  | x |  |  |
| Pal Udayan Sankar | A | Painted river | x | x | x |  |
| Pal Udayan Sankar | B | A moment shared | x | x |  | x |
| Pal Udayan Sankar | B | Gossip |  | x |  |  |
| Pal Udayan Sankar | B | Horse Tales |  |  | x |  |
| Pal Udayan Sankar | B | Rapunzel |  |  | x |  |
| Pal Udayan Sankar | C | Bowled over | x |  |  |  |
| Pal Udayan Sankar | C | Holy smoke |  | x | x | x |
| Pal Udayan Sankar | C | Homeless Home |  |  |  | x |
| Pal Udayan Sankar | C | The memory keepers daughter |  |  |  | x |
| Pal Udayan Sankar | D | Ka Kshaid Sum Syiem | x | x | x |  |
| Pal Udayan Sankar | D | Tell Tale Trees | x |  |  |  |
| Pasha Abdul Sadiq | B | Colorful Sadhu-3 | x |  |  |  |
| Pasha Abdul Sadiq | B | Kid and Goat | x |  |  |  |
| Pasha Abdul Sadiq | B | Sage with red dress | x |  |  |  |
| Pasha Abdul Sadiq | C | Missing school days |  |  |  | x |
| Pasha Abdul Sadiq | C | The Sadhu of Nepal |  | x |  | x |
| Pasha Abdul Sadiq | D | Robberfly with Kill |  |  | x |  |
| Pasha Abdul Sadiq | D | Squirrell having food |  | x | x |  |
| Pasha Abdul Sadiq | D | Squirrells fighting for food | x |  | x |  |
| Prasad H S Raghavendra | A | BanasurSunrise |  | x |  |  |
| Prasad H S Raghavendra | B | YellowStreet |  |  |  | x |
| Prasad H S Raghavendra | C | TreeStumps |  |  | x |  |
| Prasad H S Raghavendra | D | BTBE-Matting | x | x | x |  |
| Prasad H S Raghavendra | D | PHwithSnake-2 |  | x |  | x |
| Purohit Abhishek | A | romantic reflection |  |  |  | x |
| Purohit Abhishek | B | autowings | x |  | x | x |
| Purohit Abhishek | B | frames of jodhpur | x |  | x | x |
| Purohit Abhishek | B | red lines | x |  | x |  |
| Purohit Abhishek | C | fire in the forest |  |  |  | x |
| Purohit Abhishek | C | sun dust |  |  |  | x |
| Purohit Abhishek | D | clutch |  | x |  |  |
| Purohit Abhishek | D | Mothers love |  |  |  | x |
| Purohit Abhishek | D | Royal trinity |  |  |  | x |
| Purohit Abhishek | D | the catch |  |  |  | x |
| Rao Shreyas | A | Ama Dablam and its blue lake | x |  |  |  |
| Rao Shreyas | B | Hues and Reflections1 |  |  | x |  |
| Rao Shreyas | C | Checks and Curves1 |  |  |  | x |
| Rao Shreyas | C | Krupa High Key1 |  | x |  | x |
| Rao Shreyas | C | Light and Dark Curves1 |  | x |  |  |
| Rao Shreyas | C | Sumo pre-wrestling rituals 5 |  |  |  | x |
| Rao Shreyas | D | Cheetah corners the Wildebeest |  |  | x | x |
| Ravikumar Kishore | A | Dive deep | x | x |  |  |
| Ravikumar Kishore | A | Rescue team |  |  | x |  |
| Ravikumar Kishore | A | Roaring river raft |  | x |  |  |
| Ravikumar Kishore | B | Ants on the hill | x |  |  | x |
| Ravikumar Kishore | B | Canyon of light | x | x |  | x |
| Ravikumar Kishore | B | Himalayan tribe |  | x |  |  |
| Ravikumar Kishore | C | Grandmas care |  | x |  |  |
| Ravikumar Kishore | C | Stress free life |  | x |  |  |
| Reddy Neelima | C | grand-ma |  | x |  | x |
| Reddy Neelima | D | The dragon of Envy | x |  |  |  |
| Roy Santanu | A | BOATS ON THE RIVER GANGES |  |  | x |  |
| Roy Santanu | A | WATERMARKED |  | x |  |  |
| Roy Santanu | B | CATCH ME | x | x | x |  |
| Roy Santanu | B | HOPEFUL EYES |  | x |  | x |
| Roy Santanu | B | DRYING CLOTH | x | x |  |  |
| Roy Santanu | C | LAST PUFF | x | x |  | x |
| Roy Santanu | C | THE NOMAD GIRL |  | x |  | x |
| Roy Santanu | C | VEILED WOMAN | x | x | x | x |
| Roy Santanu | C | WINTER MORNING |  | x |  | x |
| Roy Santanu | D | MORNING MELODY |  |  |  | x |
| Roy Santanu | D | MORNING RAGA |  |  |  | x |
| Sengupta Dr. Asok | B | FRAGRANCE OF THE PYRAMIDS | x | x |  | x |
| Sengupta Dr. Asok | B | RESTING BOATS |  |  |  | x |
| Sengupta Dr. Asok | B | YES EXACTLY |  | x |  |  |
| Sengupta Dr. Asok | C | ANGRY BABY |  | x |  |  |
| Sengupta Dr. Asok | C | BABY WITH GRANDMA |  |  |  | x |
| Sengupta Dr. Asok | C | LADY WITH HAT | x | x | x | x |
| Sengupta Dr. Asok | C | THE UNBLOOMED |  | x |  |  |
| Shanbhag Pramod. Govind. | B | A pair of Araceris | x |  | x |  |
| Shanbhag Pramod. Govind. | B | A Pair of Hummingbirds | x | x | x | x |
| Shanbhag Pramod. Govind. | B | A Pair of Red Eyed Leaf Frogs | x | x | x |  |
| Shanbhag Pramod. Govind. | B | Keel billed Toucan | x | x | x |  |
| Shanbhag Pramod. Govind. | C | Fearsome threesome | x |  | x |  |
| Shanbhag Pramod. Govind. | C | Leopard with cub 1 | x |  |  |  |
| Shanbhag Pramod. Govind. | D | Brhminy Kite attacking Ibis2 jpg |  | x |  | x |
| Shanbhag Pramod. Govind. | D | Cheetah hunting Topi 1 | x |  | x | x |
| Shanbhag Pramod. Govind. | D | Egret with Flowers |  | x | x |  |
| Sirohiya Saurabh | B | Feeling jealous of Big Face |  |  | x |  |
| Sirohiya Saurabh | B | Lost In Sunflower World |  | x |  |  |
| Sirohiya Saurabh | B | Splash of Colour |  |  | x | x |
| Sirohiya Saurabh | B | Walking Alone |  |  | x | x |
| Sirohiya Saurabh | C | Bliss Of Solitude |  | x | x | x |
| Sirohiya Saurabh | C | Hands Of Care | x |  | x | x |
| Sirohiya Saurabh | C | The Cheerful Eyes | x | x | x | x |
| Sirohiya Saurabh | C | The Diamond Eyes | x | x | x | x |
| Vardhan Sunitha | B | Colours |  |  |  | x |
| Vardhan Sunitha | C | Layerlight |  | x |  |  |
| Vardhan Sunitha | D | Hoopoe |  | x |  |  |
| Vijay Giridharan | B | spread your wings |  | x |  |  |
| Vijay Giridharan | C | cry for help | x |  |  |  |
| Vijay Giridharan | C | lost my tail | x |  |  |  |
| Vijay Giridharan | C | survival run |  | x |  |  |
| Vijay Giridharan | D | breakfast time | x | x | x |  |
| Vijay Giridharan | D | hare lost the race in mara | x |  |  | x |
| Vijay Giridharan | D | lizard into my gizzard |  |  | x | x |
| **Ireland**  Daly Des | A | Across The Lake | x | x | x | x |
| Daly Des | A | Fin | x | x | x |  |
| Daly Des | A | Slave To Love | x | x | x |  |
| Daly Des | A | Sunbeam II | x |  | x | x |
| Daly Des | B | Just Another High | x |  | x |  |
| Daly Des | B | More Than This |  |  | x |  |
| Daly Des | C | Church |  |  |  | x |
| Daly Des | C | The Dead Man |  |  | x |  |
| Daly Des | D | Foo Fighters |  | x |  |  |
| Daly Des | D | Long Strand 4 |  |  | x |  |
| Ducker Chris | A | Camcor at Birr Castle |  |  |  | x |
| Ducker Chris | A | Porth Nanven |  |  | x | x |
| Ducker Chris | B | 3 Amigos |  | x | x |  |
| Ducker Chris | D | Bluebell non scripta |  | x |  |  |
| Gaffey Paul | A | The Stepping Stones | x | x | x |  |
| Gaffey Paul | B | Eleanors Smile | x |  |  | x |
| Gaffey Paul | B | Running free | x | x | x |  |
| Gaffey Paul | B | Webp.net-resizeimage-8 |  |  | x |  |
| Gaffey Paul | C | Black Hat |  | x | x |  |
| Gaffey Paul | C | Look At Me | x | x | x |  |
| Gaffey Paul | C | Looking Back | x | x |  | x |
| Gaffey Paul | C | Smooth As Silk | x | x |  |  |
| Mahon James | A | Canal reflections |  | x |  |  |
| Mahon James | B | View from the Rock |  |  |  | x |
| Mahon James | D | Red Alert | x |  |  |  |
| Murphy Deirdre | A | Breaking Light - bamburgh | x |  |  |  |
| Murphy Deirdre | A | Morning light at Bamburgh | x |  |  |  |
| Murphy Deirdre | B | April wore a hat | x | x | x |  |
| Murphy Deirdre | B | Flowers | x |  | x |  |
| Murphy Deirdre | B | Gabriella |  | x |  |  |
| Murphy Deirdre | B | Man with Style | x |  | x |  |
| Murphy Deirdre | C | Alone she stood | x |  |  |  |
| Murphy Deirdre | C | It was dark that night | x |  | x |  |
| Murphy Deirdre | C | Johnny | x |  | x | x |
| Murphy Deirdre | C | The Train station |  |  | x | x |
| Murphy Deirdre | D | Playing | x |  |  |  |
| Murphy Deirdre | D | Three little mice | x | x |  |  |
| Sasic Aleksandar | A | Kate Block |  |  | x |  |
| Sasic Aleksandar | C | Red Bull C BW 17 | x |  |  |  |
| Sasic Aleksandar | D | B walley |  |  |  | x |
| Sasic Aleksandar | D | G Cass 2 |  |  |  | x |
| **Israel**  Cohen Michael | A | D42 ENLLE LAKE TRANSPORTAION | x |  |  |  |
| Cohen Michael | A | Jellyfish | x |  | x | x |
| Cohen Michael | A | Was Coming out from the egges |  |  |  | x |
| Cohen Michael | A | Waterski in lake Tabiya at early mo | x |  | x | x |
| Cohen Michael | B | Man learning From the Baibel |  |  |  | x |
| Cohen Michael | B | Sitting in the kitchen | x | x | x | x |
| Cohen Michael | B | The blind grandfather playiung to h | x | x | x |  |
| Cohen Michael | B | --Wood loges caried out from Irrawa |  | x |  |  |
| Cohen Michael | C | The painter with her model | x |  | x | x |
| Cohen Michael | C | Thirsteines | x | x | x |  |
| Cohen Michael | C | Thoughts |  |  |  | x |
| Cohen Michael | D | Befor the meal | x |  |  |  |
| Cohen Michael | D | Pelicans Armada |  | x |  | x |
| Cohen Michael | D | Perel neckles |  |  |  | x |
| Epstein Esther | A | \_DSC3289 Lonely sail | x | x |  |  |
| Epstein Esther | B | \_DSC1349 Looking up to Him |  |  |  | x |
| Epstein Esther | B | \_DSC7767 Little ahtletes | x |  |  |  |
| Epstein Esther | C | \_DSC4668 Light and shadow |  | x | x |  |
| Epstein Esther | C | \_DSC5371 Dark beauty |  | x |  |  |
| Epstein Esther | D | \_DSC2928 Gathering |  |  | x | x |
| Epstein Esther | D | DSC06620 Dried out Lake |  |  |  | x |
| Epstein Esther | D | DSC08375 Lava fields, Hawaii |  |  | x | x |
| Goldin Leonid | A | Still life with rain |  |  | x |  |
| Goldin Leonid | B | Blue stairs |  |  | x |  |
| Goldin Leonid | B | Three views |  |  |  | x |
| Goldin Leonid | B | Women's Pain | x |  | x | x |
| Goldin Leonid | C | Night in hospital | x |  |  |  |
| Goldin Leonid | C | Solo for Accordion |  |  |  | x |
| Goldin Leonid | C | TEXAS | x |  | x | x |
| Goldin Leonid | C | White Hat | x |  | x | x |
| Guzik Mark | A | In the company of friends |  |  | x |  |
| Guzik Mark | A | Sharks hammerhead |  |  | x |  |
| Guzik Mark | A | Take-off area |  |  | x |  |
| Guzik Mark | A | Water World | x |  | x |  |
| Guzik Mark | C | In ambush | x |  |  |  |
| Guzik Mark | C | Shepherd | x |  | x |  |
| Segev Hanoch Noki | B | Gold |  |  |  | x |
| Segev Hanoch Noki | B | Shadows1 |  |  |  | x |
| Segev Hanoch Noki | C | Watching | x | x |  |  |
| Segev Hanoch Noki | D | Cranes 14 |  |  | x | x |
| Segev Hanoch Noki | D | Family | x |  |  | x |
| Shpringer Efraim | C | A trail of light |  |  | x |  |
| **Italy**  Corsetti Piero | B | la carovana | x |  | x |  |
| Corsetti Piero | B | sacerdoti | x |  |  |  |
| Corsetti Piero | B | the smokers | x |  | x |  |
| Corsetti Piero | C | lavori sul fiume |  |  | x |  |
| Corsetti Piero | C | old store | x |  | x |  |
| Deramo Umberto | A | GIANTURTLE |  |  | x |  |
| Deramo Umberto | A | IN THE WHITE BEAR | x |  | x |  |
| Deramo Umberto | A | MEDUSA | x |  |  |  |
| Deramo Umberto | B | CORDESCA | x | x |  | x |
| Deramo Umberto | B | ETERNALOVE |  | x |  |  |
| Deramo Umberto | C | CRYING | x | x | x | x |
| Deramo Umberto | C | DIFFERENZE COMUNICATIVE | x |  |  | x |
| Deramo Umberto | D | BIGTEETH | x | x | x | x |
| Deramo Umberto | D | BREAKFASTLUNCHDINNER |  |  |  | x |
| Deramo Umberto | D | LINCE | x |  |  |  |
| Deramo Umberto | D | POLARBOXE | x | x | x | x |
| Fieni Eugenio | B | Johnny 91 | x | x | x |  |
| Fieni Eugenio | B | Maramures 8.79 | x |  | x | x |
| Fieni Eugenio | B | Maramures 8.81 | x |  |  | x |
| Fieni Eugenio | B | Raluca 9.13 | x | x | x |  |
| Fieni Eugenio | C | AVMedio 9001 |  | x | x |  |
| Fieni Eugenio | C | Maramures 9.16 |  | x | x |  |
| Fieni Eugenio | C | Maramures 9.19 | x |  | x |  |
| Giudice Monica | A | Greeland20 | x |  |  |  |
| Giudice Monica | C | Snowing2 |  |  |  | x |
| Giudice Monica | C | Stairs3 |  |  | x | x |
| Giudice Monica | D | Harpseals102 |  |  | x |  |
| Ingino Alfredo | A | Under the water |  |  | x |  |
| Ingino Alfredo | B | Contemplation | x |  | x | x |
| Ingino Alfredo | C | Going down |  |  |  | x |
| Madeddu Bruno | A | CANOE SUL FIUME |  | x |  |  |
| Madeddu Bruno | B | FORTEZZA DA BASSO n5 | x |  | x |  |
| Madeddu Bruno | B | PER STRADA |  |  | x |  |
| Madeddu Bruno | B | POLVERE DI MARMO | x |  | x |  |
| Madeddu Bruno | B | SORELLINE | x | x | x | x |
| Madeddu Bruno | C | DAL FINESTRINO | x | x | x | x |
| Madeddu Bruno | C | FANCIULLEZZA |  |  | x |  |
| Madeddu Bruno | C | LA 500 DI ELIA | x | x | x | x |
| Madeddu Bruno | C | SPECIAL DANCE n1 | x | x | x |  |
| Madeddu Bruno | D | Winter | x | x | x |  |
| Manetti Marco | B | Exercises on the floor\_2 | x | x | x | x |
| Manetti Marco | B | i will be mun \_2 |  | x |  |  |
| Manetti Marco | B | we are family\_3 |  | x |  |  |
| Manetti Marco | C | giada's look 3 |  |  | x |  |
| Manetti Marco | C | girl in the dark 7 |  | x |  |  |
| Marchi Franco | A | Black-winged stilts after love (4) |  | x |  | x |
| Marchi Franco | A | Starlings in flight after bathroom |  |  | x | x |
| Marchi Franco | B | Greenfinchs against (6) |  | x |  |  |
| Marchi Franco | C | Cattle egret in flight |  | x |  | x |
| Marchi Franco | C | Gulf of Naples |  |  |  | x |
| Marchi Franco | C | Positano, Naples (3) |  |  |  | x |
| Marchi Franco | D | Greenfinch take-off |  |  | x |  |
| Meoli Martina | B | Jumper | x |  |  | x |
| Meoli Martina | C | Tennis 01 | x |  |  |  |
| Rubboli Veniero | A | Sails winter | x | x |  | x |
| Rubboli Veniero | B | Green window | x | x | x |  |
| Rubboli Veniero | B | Milk seller | x | x | x | x |
| Rubboli Veniero | B | Mocanita coming |  | x | x | x |
| Rubboli Veniero | B | Waiting Mocanita | x |  |  | x |
| Rubboli Veniero | C | Walk |  |  |  | x |
| Rubboli Veniero | D | Eating Hyles | x |  |  |  |
| Rubboli Veniero | D | Natural connection 5 | x |  |  |  |
| Salvaterra Alberto | A | Gerande 1 |  | x | x |  |
| Salvaterra Alberto | A | Low Tide 4 | x | x |  |  |
| Salvaterra Alberto | B | Dolomite Road |  |  | x | x |
| Salvaterra Alberto | D | Cygnus 4 |  | x | x |  |
| Vaiani Sergio | A | Valencia 243 |  |  |  | x |
| Vaiani Sergio | B | An open Window open window |  |  |  | x |
| Vaiani Sergio | B | Berliner stairsBerliner stairs |  |  | x |  |
| Zaffonato Daniele | A | Nuoto 2018 007 |  |  | x | x |
| Zaffonato Daniele | A | Valstagna 2018 002 |  |  | x |  |
| Zaffonato Daniele | A | Valstagna 2018 004 | x |  | x |  |
| Zaffonato Daniele | A | Valstagna 2018 005 | x |  |  |  |
| Zaffonato Daniele | B | Berlin wall history | x |  |  | x |
| Zaffonato Daniele | B | Mom and children |  | x |  |  |
| Zaffonato Daniele | B | Tuscany 2019 001 | x | x |  | x |
| **Japan**  Teo Chin Leong | A | Bajau Kids on Three Boats 1 | x |  |  | x |
| Teo Chin Leong | A | Drought Boy 1 | x | x | x |  |
| Teo Chin Leong | A | Drought Boy 4 | x | x |  | x |
| Teo Chin Leong | B | BJJ Painting Face 1 |  |  | x |  |
| Teo Chin Leong | B | Blue Nets 1 | x |  | x |  |
| Teo Chin Leong | B | Grey Brick Factory 2 | x | x | x |  |
| Teo Chin Leong | B | Making Drum 1 |  |  |  | x |
| Teo Chin Leong | C | Brown Brick Factory 3 | x |  |  | x |
| Teo Chin Leong | C | Children Happy Jump BW 4 |  |  | x |  |
| Teo Chin Leong | C | Fermenting Soy Sauce |  |  | x | x |
| Teo Chin Leong | C | Three Girls Sand Dune 3B | x | x | x | x |
| Teo Chin Leong | D | Blue Insularis 4 | x | x | x | x |
| Teo Chin Leong | D | Blue Insularis 6 | x |  | x | x |
| Teo Chin Leong | D | Wallace Flying Frog 5 | x | x | x |  |
| **Jordan**  Baqi Abdul | A | Droplet |  | x |  |  |
| Baqi Abdul | A | serenity | x | x | x | x |
| Baqi Abdul | B | Galaxy |  |  | x |  |
| Baqi Abdul | B | Rima |  | x |  |  |
| Baqi Abdul | C | dancer |  | x |  |  |
| **Latvia**  Grizane Inese | B | Grapes |  | x |  | x |
| Grizane Inese | B | Old boat |  | x |  | x |
| Grizane Inese | B | Still life with pomegranate |  | x |  |  |
| Ozols Dainis | A | Mermaid | x | x |  |  |
| Ozols Dainis | A | Seagull run |  | x |  |  |
| Ozols Dainis | B | In the light of a fireplace | x | x | x |  |
| Ozols Dainis | B | Lady in red | x |  |  | x |
| Ozols Dainis | C | Loneliness |  |  | x |  |
| Ozols Dainis | C | Piano |  |  | x |  |
| Ozols Dainis | C | You knocked? | x | x | x |  |
| **Macau**  Cheang Sherman | B | Get Lost | x |  |  | x |
| Cheang Sherman | B | I Am On Fire |  | x |  |  |
| Cheang Sherman | C | Follow My Husband |  |  |  | x |
| Cheang Sherman | D | I Am Lonely |  |  |  | x |
| Cheang Sherman | D | MaMa I Am Coming |  | x |  | x |
| Cheang Sherman | D | My Fish |  |  |  | x |
| Cheang Sherman | D | You Like It |  | x |  | x |
| **Macedonia**  Zdravev Zoran | A | Sunny Day 2 | x |  | x | x |
| Zdravev Zoran | A | The Frog on the Stick in Blue Water | x |  |  |  |
| Zdravev Zoran | B | Babuska |  |  |  | x |
| Zdravev Zoran | B | Yellow on Blue |  |  | x | x |
| Zdravev Zoran | C | Cup and Shadow |  | x |  |  |
| Zdravev Zoran | D | Green Frog with Vocal Sacs |  |  | x |  |
| **Malaysia**  Wee Kee Edwin Ong | A | Abandoned Ship |  | x | x |  |
| Wee Kee Edwin Ong | A | Flying Net | x | x | x |  |
| Wee Kee Edwin Ong | A | Sibu Aerial photography | x |  | x | x |
| Wee Kee Edwin Ong | A | Ternate | x | x | x |  |
| Wee Kee Edwin Ong | B | Turn | x |  | x |  |
| Wee Kee Edwin Ong | C | Bidayuh Future Football Team |  |  | x | x |
| Wee Kee Edwin Ong | C | Kazakh Man | x |  |  |  |
| Wee Kee Edwin Ong | D | Eagle | x | x |  | x |
| Wee Kee Edwin Ong | D | Mangrove On The Beach | x | x | x | x |
| Wee Kee Edwin Ong | D | No Man's Land | x |  | x | x |
| **Malta**  Catania Gottfried | A | City of Arts And Sciences 6 |  |  | x |  |
| Catania Gottfried | B | Cooking |  | x | x |  |
| Catania Gottfried | B | People of Burano 4 |  |  | x |  |
| Catania Gottfried | D | Angry Stare |  |  |  | x |
| Catania Gottfried | D | Meerkats on the alert | x | x | x | x |
| **Netherlands**  Bieshaar Gilbert | A | water 4 |  | x |  |  |
| Bieshaar Gilbert | B | lara in de wind |  |  |  | x |
| Bieshaar Gilbert | B | sabrina in zee | x |  | x | x |
| Bieshaar Gilbert | D | 3 keer aap | x |  |  |  |
| Boehle Rob | B | miss Runia veiled |  | x |  |  |
| Boehle Rob | C | Hastenrath in Infrared |  |  |  | x |
| Boehle Rob | C | madame triste |  |  |  | x |
| Boehle Rob | C | she is a black magic woman |  |  | x |  |
| Buijs Leen | A | Low water |  |  | x |  |
| Buijs Leen | A | Running for rain | x |  | x | x |
| Buijs Leen | B | Tannery work |  |  | x |  |
| Buijs Leen | C | Manhattan\_NY | x |  |  |  |
| Buijs Leen | C | Waterman | x | x | x | x |
| Buijs Leen | D | Deer | x |  | x | x |
| Buijs Leen | D | Double puffin | x |  |  |  |
| Buijs Leen | D | Fighting Fox | x |  |  |  |
| Van Son Max | A | Footsteps | x |  |  |  |
| Van Son Max | A | Jump | x |  | x | x |
| Van Son Max | A | Thirsty Fox |  | x |  |  |
| Van Son Max | B | Folded 02 |  |  | x |  |
| Van Son Max | B | Into the Light |  |  | x |  |
| Van Son Max | B | Our Little Universe 04 |  |  | x |  |
| Van Son Max | C | Motion with Malevich 03 bw |  |  |  | x |
| Van Son Max | C | Sculptural Staircase 05 bw |  |  | x |  |
| Van Son Max | D | Late Afternoon Fight 02 | x | x | x |  |
| Van Son Max | D | Twilight Fox |  | x |  |  |
| **New Zealand**  Home Julia | B | Surprise |  |  | x |  |
| Home Julia | B | The Butterfly Catcher |  |  | x |  |
| Home Julia | B | The Word is Mightier than the Sword |  |  | x |  |
| Home Julia | B | You Called Me |  |  |  | x |
| Home Julia | C | From Under the Hood |  | x | x |  |
| Home Julia | C | Rain cloud |  |  | x |  |
| Home Julia | C | Thinking About Life |  | x |  |  |
| Peng Jiongxin | A | A spray |  |  |  | x |
| Peng Jiongxin | A | Blue Arc | x |  |  | x |
| Peng Jiongxin | B | A tree in the lake | x |  | x | x |
| Peng Jiongxin | B | Greensward in the Setting Sun | x | x | x | x |
| Peng Jiongxin | B | Inside and Outside the Balloon |  |  | x | x |
| Peng Jiongxin | B | Masters prayer bypass | x |  | x | x |
| Peng Jiongxin | C | Between heaven and earth |  |  |  | x |
| Peng Jiongxin | C | Miao old man | x |  | x |  |
| Peng Jiongxin | C | Mine locomotive | x |  |  |  |
| Peng Jiongxin | D | The ecological cost of development | x |  | x | x |
| Riach Sue | A | Dumper |  |  | x |  |
| Riach Sue | B | Eat Our Dust |  |  |  | x |
| Riach Sue | B | Two On One | x |  |  |  |
| Riach Sue | B | Using Your Head |  |  | x |  |
| Riach Sue | C | Bite Me | x |  |  |  |
| Riach Sue | C | Climate Change...What Happens Next |  |  |  | x |
| Riach Sue | D | Still Awake | x |  |  | x |
| Thorne Karen | B | Stairway to Heaven |  |  |  | x |
| Thorne Karen | B | Well Balanced | x |  |  |  |
| **Norway**  Barsjoe Stine Marie | B | To the lighthouse in orange | x |  |  |  |
| Barsjoe Stine Marie | C | Fairy in bnw | x |  |  | x |
| Barsjoe Stine Marie | D | Ice and mist |  |  | x |  |
| Barsjoe Stine Marie | D | In ice |  |  |  | x |
| Bergo Arne | A | Fishing in Durban |  |  |  | x |
| Bergo Arne | A | Kiter at beach sundown |  |  |  | x |
| Bergo Arne | A | Kiter no one |  |  |  | x |
| Bergo Arne | A | Surfer and concentration | x |  | x |  |
| Bergo Arne | B | Ballons in morning |  |  |  | x |
| Bergo Arne | C | Surfer No2 M |  |  | x |  |
| Bergo Arne | D | Bears in the mood M | x | x | x |  |
| Bergo Arne | D | Lesser Black-backed Gull on Clear I | x |  |  |  |
| Bergo Arne | D | Three Bears M | x | x | x |  |
| Engen Bjoern | A | Blue ice |  |  | x |  |
| Engen Bjoern | A | Mountain water |  |  | x |  |
| Engen Bjoern | A | Waterfall-3 |  | x | x |  |
| Engen Bjoern | A | Wet dog |  |  | x |  |
| Engen Bjoern | B | Relaxing |  | x |  |  |
| Engen Bjoern | C | See you |  | x |  |  |
| Engen Bjoern | C | Waterfall-2 | x | x | x | x |
| Engen Bjoern | D | Survival of the fittest | x |  |  | x |
| Engen Bjoern | D | Wait for me | x |  | x | x |
| Espeland Kari E | A | Magic glassball |  | x |  |  |
| Espeland Kari E | B | NSB Lunch | x |  |  |  |
| Espeland Kari E | C | Mona is waiting |  |  |  | x |
| Espeland Kari E | C | Winterfog2, Borre |  | x |  |  |
| Espeland Kari E | D | Hepatica Nobilis tall and small |  | x |  |  |
| Isaksen Signe Gry | B | IMG\_4839-Edit\_Melancholy |  | x | x |  |
| Isaksen Signe Gry | B | IMG\_4850\_Looking from the shadow | x | x | x |  |
| Isaksen Signe Gry | C | IMG\_4576-Edit\_Dangerously Beautiful |  |  | x |  |
| Isaksen Signe Gry | C | IMG\_4628-Edit\_Straw II |  | x |  |  |
| Isaksen Signe Gry | C | IMG\_4782-Edit\_Feeling nostalgic |  | x | x |  |
| Isaksen Signe Gry | D | IMG\_2410\_Capercaillie II | x | x | x |  |
| Isaksen Signe Gry | D | IMG\_2526\_Trouble | x | x |  |  |
| Isaksen Signe Gry | D | IMG\_8313\_The waiting time IV |  |  |  | x |
| Knutsen Jon | B | Lavender field | x | x | x | x |
| Knutsen Jon | B | Mountain landscape | x | x |  | x |
| Knutsen Jon | B | Pelican fight | x |  | x |  |
| Knutsen Jon | C | On the box | x |  | x |  |
| Knutsen Jon | C | Stretch on the box | x |  | x |  |
| Knutsen Jon | C | The Pirouette III |  | x | x |  |
| Knutsen Jon | D | Fox upbringing | x |  |  |  |
| Knutsen Jon | D | Polar Bear Portrait | x |  | x | x |
| Knutsen Jon | D | Stack of beeks |  |  |  | x |
| Knutsen Jon | D | Walrus close-up | x |  |  | x |
| Smedal Tom Erik | A | Frozen |  |  | x |  |
| Smedal Tom Erik | B | A place among the elements |  |  |  | x |
| Smedal Tom Erik | B | Western Capercaillie | x | x |  |  |
| Smedal Tom Erik | C | Kaya II 1 |  |  | x |  |
| Smedal Tom Erik | C | One step too far |  |  |  | x |
| Smedal Tom Erik | C | Peruse |  |  |  | x |
| Smedal Tom Erik | D | Grey Owl |  |  |  | x |
| Sveen Atle | A | Buffalo portrait II | x |  | x |  |
| Sveen Atle | A | Giraffe drinking |  |  | x |  |
| Sveen Atle | A | Snacktime |  |  | x | x |
| Sveen Atle | A | Yawn | x |  |  | x |
| Sveen Atle | B | Denisa and barstool | x |  |  |  |
| Sveen Atle | B | Denisa on cube | x |  | x | x |
| Sveen Atle | B | Linea with black necklace | x | x |  | x |
| Sveen Atle | B | Svala and gritty wall II | x |  | x | x |
| Sveen Atle | C | Denisa on cube II | x | x |  |  |
| Sveen Atle | C | Fredau XIX | x | x | x | x |
| Sveen Atle | C | Fredau XX | x | x | x | x |
| Sveen Atle | C | Julia Zu X | x | x | x | x |
| Sveen Atle | D | Great grey owl | x | x |  |  |
| Sveen Atle | D | Jackal versus vultures | x |  | x | x |
| Sveen Atle | D | Warthog and oxpecker II |  | x | x |  |
| Sylta Rolf | A | Rain pa'rade |  |  |  | x |
| Sylta Rolf | C | Cellist |  |  | x |  |
| Sylta Rolf | C | Entrance |  |  |  | x |
| Sylta Rolf | C | Here comes the train | x |  | x |  |
| Sylta Rolf | D | Aurora in moonlight |  | x |  |  |
| Sylta Rolf | D | Fog islands | x | x | x | x |
| Sylta Rolf | D | Misty morning |  | x |  |  |
| **Oman**  Alrashdi Hatem | A | alhawraa | x |  | x |  |
| Alrashdi Hatem | A | alkhadah | x |  | x |  |
| Alrashdi Hatem | A | matrahmatrah | x |  | x |  |
| Alrashdi Hatem | B | camel Starting | x |  | x | x |
| Alrashdi Hatem | B | The owner of the stick | x | x |  | x |
| Alrashdi Hatem | B | to the up | x |  |  | x |
| Alrashdi Hatem | B | whos there | x | x |  | x |
| Alrashdi Hatem | C | From behind the membrane |  | x |  | x |
| Alrashdi Hatem | C | maker of utensils | x | x |  | x |
| Alrashdi Hatem | C | pray to god | x | x | x |  |
| Alrashdi Hatem | C | the rise of the sand |  | x |  |  |
| Alrashdi Hatem | D | Milky Way | x | x | x | x |
| Alrashdi Hatem | D | sunset |  |  | x | x |
| Alrashdi Hatem | D | sunset |  | x | x | x |
| Alrashdi Hatem | D | The tree is in the sand | x | x | x | x |
| **Poland**  Okoniewski Tomasz | A | frozen island | x | x | x | x |
| Okoniewski Tomasz | A | hunter morning 3 |  | x | x | x |
| Okoniewski Tomasz | A | mystery of the morning 2 | x |  |  | x |
| Okoniewski Tomasz | A | red dead lake | x | x | x | x |
| Okoniewski Tomasz | B | Adas dog | x |  | x | x |
| Okoniewski Tomasz | B | Jasmina in the kitchen 2 | x | x | x | x |
| Okoniewski Tomasz | B | morning breath |  | x |  |  |
| Okoniewski Tomasz | C | Alex pause 3 | x |  | x |  |
| Okoniewski Tomasz | C | come out in the wash 3 | x |  |  | x |
| Okoniewski Tomasz | C | Mietek 2 | x | x | x |  |
| Okoniewski Tomasz | C | private corner | x |  | x | x |
| Okoniewski Tomasz | D | cypresses |  | x |  |  |
| Okoniewski Tomasz | D | in the golden morning 3 | x | x |  | x |
| Okoniewski Tomasz | D | light and silence |  | x | x | x |
| Okoniewski Tomasz | D | rzepak 2 |  | x |  |  |
| Stelmachowicz Ryszard | A | Fisherman and his fishing net |  |  | x |  |
| Stelmachowicz Ryszard | A | Waves |  |  | x |  |
| Stelmachowicz Ryszard | B | Chase |  |  | x |  |
| Stelmachowicz Ryszard | D | Grass stalk |  |  |  | x |
| **Portugal**  Saraiva Oscar | B | Dia de labor |  |  |  | x |
| **Qatar**  AL-Mushaifri Abdulla | A | Blue Boat | x |  | x | x |
| AL-Mushaifri Abdulla | A | Little Africa | x |  | x | x |
| AL-Mushaifri Abdulla | A | Milky Way Flower | x |  | x | x |
| AL-Mushaifri Abdulla | A | Water Pool | x |  | x | x |
| AL-Mushaifri Abdulla | B | Blinking Eye | x | x | x | x |
| AL-Mushaifri Abdulla | B | Golden Path | x |  |  |  |
| AL-Mushaifri Abdulla | B | Nizwa Boy | x |  | x | x |
| AL-Mushaifri Abdulla | B | With My Dreams | x | x | x | x |
| AL-Mushaifri Abdulla | C | Long Way | x | x | x | x |
| AL-Mushaifri Abdulla | C | National Museum | x |  | x |  |
| AL-Mushaifri Abdulla | C | Take Me Home Bw | x | x | x | x |
| AL-Mushaifri Abdulla | C | Tate | x | x | x | x |
| AL-Mushaifri Abdulla | D | After The Rain | x | x | x |  |
| AL-Mushaifri Abdulla | D | Desert Lines | x | x | x | x |
| AL-Mushaifri Abdulla | D | Elephant Infant |  | x | x |  |
| AL-Mushaifri Abdulla | D | Green Desert | x | x | x | x |
| Hassan Ahmed Mohamed | A | Blue Water | x |  | x | x |
| Hassan Ahmed Mohamed | A | Five Boats | x |  | x | x |
| Hassan Ahmed Mohamed | A | Open Net |  | x |  | x |
| Hassan Ahmed Mohamed | A | Splash Out |  |  |  | x |
| Hassan Ahmed Mohamed | B | Garangao | x | x |  |  |
| Hassan Ahmed Mohamed | B | Middle Circle | x |  | x | x |
| Hassan Ahmed Mohamed | B | Red Stones | x | x | x | x |
| Hassan Ahmed Mohamed | B | Yellow Dress |  | x |  | x |
| Hassan Ahmed Mohamed | C | Bygone | x | x | x |  |
| Hassan Ahmed Mohamed | C | Dim |  |  | x | x |
| Hassan Ahmed Mohamed | C | My Horse | x | x | x | x |
| Hassan Ahmed Mohamed | C | Two Horses |  | x |  |  |
| Saifaldeen Ali | A | Iced | x | x | x | x |
| Saifaldeen Ali | A | Reflection | x |  |  | x |
| Saifaldeen Ali | B | Follow the trace | x |  |  |  |
| Saifaldeen Ali | C | Alone | x |  |  |  |
| Saifaldeen Ali | C | King of Arctic | x | x |  |  |
| Saifaldeen Ali | C | Lost | x | x | x |  |
| Saifaldeen Ali | D | Hidden |  |  | x |  |
| Saifaldeen Ali | D | Ready to Hunt | x |  | x |  |
| Saifaldeen Ali | D | Shadow | x | x | x |  |
| **Romania**  Adela Lia Rusu | A | IN THE IMMENSITY OF THE SEA | x |  |  |  |
| Adela Lia Rusu | A | MISS YOU |  | x |  |  |
| Adela Lia Rusu | A | QUIETLY | x | x |  | x |
| Adela Lia Rusu | A | WHITE DANCE | x |  |  | x |
| Adela Lia Rusu | B | DUALITY | x | x | x | x |
| Adela Lia Rusu | B | OLD TIME | x | x |  | x |
| Adela Lia Rusu | B | SILKY | x | x |  | x |
| Adela Lia Rusu | B | STORY ABOUT TIME | x | x | x | x |
| Adela Lia Rusu | C | MOMENTS 1 | x | x |  | x |
| Adela Lia Rusu | C | POOR AND HAPPINESS |  |  | x | x |
| Adela Lia Rusu | C | PRAYER | x | x |  | x |
| Botond Nagy | A | Eastern tradition |  |  | x |  |
| Botond Nagy | A | Smoke and Water | x | x | x |  |
| Botond Nagy | A | Wash |  | x |  |  |
| Botond Nagy | B | Forest girl | x |  |  | x |
| Botond Nagy | B | Hay |  | x | x | x |
| Botond Nagy | B | Mystic Morning |  | x |  | x |
| Botond Nagy | B | Schnapps |  |  | x |  |
| Botond Nagy | C | At the Sheads Door |  | x | x |  |
| Botond Nagy | C | Go wild |  |  | x | x |
| Botond Nagy | C | Planting |  | x | x |  |
| Botond Nagy | D | Care | x |  |  |  |
| Botond Nagy | D | Gift | x | x | x |  |
| Botond Nagy | D | I'm coming |  |  |  | x |
| Calin Rucsandra | A | Blessed places |  | x |  | x |
| Calin Rucsandra | A | Moving continuously |  |  | x |  |
| Calin Rucsandra | B | Lavender | x |  |  | x |
| Calin Rucsandra | B | Peonies |  |  |  | x |
| Calin Rucsandra | C | Nights in Toronto BW |  |  |  | x |
| Calin Rucsandra | C | resignation |  |  |  | x |
| Calin Rucsandra | C | Stuff in BW |  | x |  |  |
| Calin Rucsandra | C | Wings open | x | x |  |  |
| Calin Rucsandra | D | The great | x |  |  |  |
| Calin Rucsandra | D | Water iris |  | x |  |  |
| Pascalau Liviu | A | Silence | x | x |  |  |
| Pascalau Liviu | A | The rain in me | x |  |  |  |
| Pascalau Liviu | B | Singraf | x | x | x | x |
| Pascalau Liviu | C | Swan |  | x |  |  |
| Pop Ovi D. | A | trees of blood 2 |  |  | x | x |
| Pop Ovi D. | A | water game | x |  | x | x |
| Pop Ovi D. | B | anca | x | x |  |  |
| Pop Ovi D. | B | chess | x | x | x | x |
| Pop Ovi D. | B | FOUR SEASONS 02 | x | x | x | x |
| Pop Ovi D. | B | the townhall | x |  | x | x |
| Pop Ovi D. | C | changes | x | x |  | x |
| Pop Ovi D. | C | grace 02 | x | x | x |  |
| Pop Ovi D. | C | Julia | x |  | x | x |
| Pop Ovi D. | C | target | x | x | x | x |
| Pop Ovi D. | D | Lunch is ready | x |  | x |  |
| Pop Ovi D. | D | talk to me | x |  |  | x |
| Savescu Flavian | A | Diamond canvas01 | x |  |  |  |
| Savescu Flavian | A | Harbor |  |  | x |  |
| Savescu Flavian | A | Other world | x |  | x | x |
| Savescu Flavian | A | Peaks |  |  | x |  |
| Savescu Flavian | B | Anne |  | x |  |  |
| Savescu Flavian | B | Memories |  | x | x | x |
| Savescu Flavian | B | The island |  | x |  | x |
| Savescu Flavian | B | Yin and Yang |  | x | x |  |
| Savescu Flavian | C | Beautiful Ana | x | x |  |  |
| Savescu Flavian | D | Loneliness in two |  | x |  |  |
| Savescu Flavian | D | Pelicans at dusk |  | x |  | x |
| Savescu Flavian | D | Watching |  |  |  | x |
| **Russia**  Agapov Sergey | A | Greenland Fjords | x |  |  | x |
| Agapov Sergey | A | In the vastness of Arctic 1 | x | x | x | x |
| Agapov Sergey | A | Kirkjufell | x |  | x | x |
| Agapov Sergey | A | Sunset Greenland | x | x | x | x |
| Agapov Sergey | B | Girl from Karo tribe 2 | x | x | x | x |
| Agapov Sergey | B | Man from Karo tribe | x |  | x | x |
| Agapov Sergey | B | Survival | x | x | x | x |
| Agapov Sergey | B | XENIA 2 |  | x | x |  |
| Agapov Sergey | D | A Large Migration of Wildebeest |  | x | x | x |
| Agapov Sergey | D | A Large Migration of Wildebeest 2 | x | x | x | x |
| Agapov Sergey | D | In the vastness of Arctic | x | x | x | x |
| Agapov Sergey | D | The Great Migration of Wildebeest 2 | x | x | x | x |
| Anisimov Sergey | A | Baikal ice at sunsetBaikal ice at s | x |  | x | x |
| Anisimov Sergey | A | Iceberg in the evening in Greenland | x | x | x | x |
| Anisimov Sergey | A | Jack London Lake 40Jack London Lake | x |  | x | x |
| Anisimov Sergey | A | The white nights in the Arctic 1 | x |  | x | x |
| Anisimov Sergey | B | In the In the Polar Urals 1Polar Ur |  |  |  | x |
| Anisimov Sergey | B | Vladik 3 | x | x | x | x |
| Anisimov Sergey | B | Vladik 8 |  | x |  |  |
| Anisimov Sergey | B | White reindeer | x |  |  |  |
| Anisimov Sergey | C | Ice of Baikal 29 | x |  |  |  |
| Anisimov Sergey | C | LILY 14 |  | x |  |  |
| Anisimov Sergey | C | Morning in the Tundra 2 | x | x |  |  |
| Anisimov Sergey | D | At the herders 13 |  |  |  | x |
| Anisimov Sergey | D | Chukotka Bear | x |  |  |  |
| Anisimov Sergey | D | Chukotka walrus | x |  |  | x |
| Kukrinov Aleksandr | A | Golden Seljalandfoss. | x | x | x | x |
| Kukrinov Aleksandr | A | Icelandic Dawn. | x | x | x |  |
| Kukrinov Aleksandr | A | Resist the elements. |  | x |  | x |
| Kukrinov Aleksandr | A | Walking in the sky. | x |  | x |  |
| Kukrinov Aleksandr | B | Caramel curtain. | x |  | x |  |
| Kukrinov Aleksandr | B | Dragon Eye. | x |  | x | x |
| Kukrinov Aleksandr | B | Expectations. |  | x | x |  |
| Kukrinov Aleksandr | B | Lime and chocolate. | x | x | x | x |
| Kukrinov Aleksandr | C | Blossoming and wilting. |  | x |  | x |
| Kukrinov Aleksandr | C | By and thought. | x |  |  | x |
| Kukrinov Aleksandr | D | Gold of Altai. | x | x | x |  |
| **Scotland**  Johnston Eion | A | In the water |  |  | x |  |
| Johnston Eion | B | Angled net | x | x | x |  |
| Johnston Eion | B | The cup that cheers |  |  |  | x |
| Johnston Eion | C | Angled duo | x | x |  |  |
| Johnston Eion | C | Arm grasp | x | x | x |  |
| Johnston Eion | C | At the ball | x | x | x |  |
| Johnston Eion | C | Attic light | x | x | x | x |
| McNairn John | A | Helen at Sea |  |  | x | x |
| McNairn John | A | Into Avalon | x | x |  | x |
| McNairn John | A | Red in the Waterfall |  |  | x | x |
| McNairn John | A | The Naiads of Assynt |  |  | x | x |
| McNairn John | B | Bereft | x | x | x |  |
| McNairn John | B | Elle in Saffron |  | x | x |  |
| McNairn John | B | It was the smallest of Stings | x | x | x | x |
| McNairn John | B | While your lips are still red | x | x | x | x |
| McNairn John | C | Song of Myself | x | x |  | x |
| McNairn John | C | The Attic | x | x | x | x |
| McNairn John | C | The Sadness of Moonlight |  |  |  | x |
| McNairn John | C | Through the Secret Door | x | x | x | x |
| **Serbia**  Blagojevic Sasa | A | Morning to the sea |  | x |  |  |
| Blagojevic Sasa | B | Green eyes | x |  |  |  |
| Blagojevic Sasa | B | Jovana 1 | x | x | x |  |
| Blagojevic Sasa | B | Lonely girl | x | x |  |  |
| Blagojevic Sasa | C | Black lady 3 | x |  | x |  |
| Blagojevic Sasa | C | Children fear mono2 |  | x |  |  |
| Blagojevic Sasa | C | Lady 1 | x | x | x | x |
| Blagojevic Sasa | C | She behind the glass 3 (2) | x |  | x |  |
| Borojevic Nenad | A | Race for the Holy Cross |  | x |  |  |
| Borojevic Nenad | B | Desirable |  | x |  |  |
| Borojevic Nenad | B | Homeless | x |  | x |  |
| Borojevic Nenad | B | Lonely | x |  | x |  |
| Borojevic Nenad | C | I'm telling you a story | x |  | x |  |
| Borojevic Nenad | C | Imagination | x |  | x | x |
| Borojevic Nenad | C | Lonely 4 | x |  | x | x |
| Budjevac Aleksandar | A | Boy from the wather 4 |  |  | x |  |
| Budjevac Aleksandar | B | Petra 2 |  | x |  |  |
| Budjevac Aleksandar | B | Plastic dreams | x |  | x | x |
| Budjevac Aleksandar | B | sense 2 | x |  | x |  |
| Budjevac Aleksandar | C | Cvarac 8 |  |  | x |  |
| Budjevac Aleksandar | C | sense | x |  | x |  |
| Cavic Slobodan | C | Slobodan Cavic - Iscekivanje |  |  | x | x |
| Dakovic Svajcer Kornelia | C | White bridge |  |  |  | x |
| Drca Milorad | A | FONTANA |  | x |  |  |
| Drca Milorad | A | TORANJ |  | x |  |  |
| Drca Milorad | A | TUNEL |  | x |  |  |
| Drca Milorad | B | ANDJEL KOMSIJA | x |  |  |  |
| Drca Milorad | B | BABA KOSA | x | x | x | x |
| Drca Milorad | B | BOSILEGRAD | x | x | x |  |
| Drca Milorad | B | VARILAC | x | x |  |  |
| Drca Milorad | C | ANDJELOVA ZENA |  |  | x |  |
| Drca Milorad | C | PESKAR |  |  | x |  |
| Drca Milorad | D | BREZE |  |  |  | x |
| Drca Milorad | D | PLANINA |  |  |  | x |
| Istvan Virag | A | Horizon |  |  | x |  |
| Istvan Virag | A | Nude 5220 | x |  |  |  |
| Istvan Virag | A | Nude 5235 | x |  |  |  |
| Istvan Virag | A | Nude 5256 | x |  | x | x |
| Istvan Virag | B | Branka |  |  | x |  |
| Istvan Virag | B | Ermanita | x |  | x |  |
| Istvan Virag | B | Girl in kitchen | x | x | x | x |
| Istvan Virag | C | Branka 02 |  |  | x |  |
| Istvan Virag | D | Durmitor 1163 |  |  | x |  |
| Istvan Virag | D | Kablar 07 |  |  | x |  |
| Istvan Virag | D | Zlatibor 01 |  |  | x |  |
| Jelica MilentijeviÄ‡ | A | Jump into the water | x |  |  |  |
| Jelica MilentijeviÄ‡ | A | Red lake in Bor | x |  | x |  |
| Jelica MilentijeviÄ‡ | A | Toxic water | x |  | x |  |
| Jelica MilentijeviÄ‡ | B | Bad land | x |  |  |  |
| Jelica MilentijeviÄ‡ | B | Flying man |  |  | x |  |
| Jelica MilentijeviÄ‡ | B | Surface mine Big Krivelj | x |  |  | x |
| Jelica MilentijeviÄ‡ | C | Professor |  | x |  |  |
| Jelica MilentijeviÄ‡ | D | Bur |  |  |  | x |
| Jelica MilentijeviÄ‡ | D | Green snake 1 |  |  |  | x |
| Jelica MilentijeviÄ‡ | D | Surprised lady |  |  |  | x |
| Jovanovic Aleksandar | B | In front of Church 8 |  |  |  | x |
| Jovanovic Aleksandar | B | Slush |  |  | x | x |
| Jovanovic Aleksandar | C | Street 3925 | x |  | x |  |
| Jovanovic Mirjana | B | Stairs 5 |  |  | x |  |
| Jovanovic Mirjana | C | On the quay |  |  | x |  |
| Jovanovic Mirjana | C | Pustinja monastery |  |  | x | x |
| Jovanovic Mirjana | C | Winter 6425 |  |  | x |  |
| Jovanovic Mirjana | D | On the ice |  |  | x |  |
| Lukovic Vojislav | B | Expectancy | x | x | x | x |
| Lukovic Vojislav | B | Gipsy princese |  | x | x | x |
| Lukovic Vojislav | B | Heavenly enlighment | x |  | x | x |
| Lukovic Vojislav | B | Unto ages of ages |  |  |  | x |
| Lukovic Vojislav | C | Kneeling in prayer | x |  | x | x |
| Lukovic Vojislav | C | Reliance on bat |  | x |  |  |
| Mijailovic Vladimir | A | Illusion |  |  |  | x |
| Mijailovic Vladimir | A | Moravian waves |  |  |  | x |
| Mijailovic Vladimir | A | Reflection |  |  |  | x |
| Mijailovic Vladimir | C | From the soul |  |  | x |  |
| Mijailovic Vladimir | D | Golden landscape |  | x |  |  |
| Milenkovic Milena | A | Divers |  | x |  |  |
| Milenkovic Milena | A | The Observer | x |  |  |  |
| Milenkovic Milena | B | Doorway 01 | x |  | x |  |
| Milenkovic Milena | B | Embrace |  | x |  |  |
| Milenkovic Milena | B | Helena 02 |  |  | x |  |
| Milenkovic Milena | B | Primal 01 | x |  | x |  |
| Milenkovic Milena | C | Haunting 06 | x |  | x |  |
| Milenkovic Milena | C | Inter Ligna 02 |  |  | x | x |
| Milenkovic Milena | C | Relicta 01 | x |  | x | x |
| Milenkovic Milena | C | Tangled 01 |  |  | x | x |
| Milenkovic Milena | D | Above the Mountains |  |  |  | x |
| Milenkovic Milena | D | Ice on Alps |  |  | x |  |
| Mitrovic Ivan | A | red-lake | x |  | x |  |
| Mitrovic Ivan | B | Rudar | x | x |  |  |
| Mitrovic Ivan | B | Rudari | x |  | x |  |
| Mitrovic Ivan | C | Boy | x |  |  |  |
| Mitrovic Ivan | C | grandfather | x | x |  |  |
| Mitrovic Ivan | C | Grandmother | x |  |  | x |
| Pesterac Vojislav Vojo | A | Ballet 3659 |  |  | x | x |
| Pesterac Vojislav Vojo | A | Ivanovo-Oar 344 |  | x | x | x |
| Pesterac Vojislav Vojo | A | Rukavac 8918 |  |  |  | x |
| Pesterac Vojislav Vojo | B | Bane 7562 | x |  | x | x |
| Pesterac Vojislav Vojo | B | Cuba Pizzashop 0157 |  |  | x |  |
| Pesterac Vojislav Vojo | B | Life goes on 5882 | x |  | x |  |
| Pesterac Vojislav Vojo | C | Arena 319 |  |  | x | x |
| Pesterac Vojislav Vojo | C | Encounter 1320 |  |  | x | x |
| Pesterac Vojislav Vojo | C | Fog 8643 | x |  | x | x |
| Pesterac Vojislav Vojo | C | Sandwich 2174 | x |  | x | x |
| Pesterac Vojislav Vojo | D | Planina 7641 | x |  |  |  |
| Pesterac Vojislav Vojo | D | Planina 7783 | x |  | x | x |
| Pesterac Vojislav Vojo | D | Prokletije 5693 |  |  |  | x |
| Radojevic Slavoljub | A | Red river | x |  |  |  |
| Radojevic Slavoljub | B | Gaga 200 | x |  | x | x |
| Radojevic Slavoljub | B | In Between | x |  | x | x |
| Radojevic Slavoljub | B | Mladen 200 | x |  | x | x |
| Radojevic Slavoljub | C | Arsenal Shower | x | x |  | x |
| Radojevic Slavoljub | C | Otac | x |  | x |  |
| Radojevic Slavoljub | C | Stara Srbija |  |  |  | x |
| Radojevic Slavoljub | D | Visoke tundre |  |  |  | x |
| Randjic Milenko | B | On a heavy line | x |  |  |  |
| Randjic Milenko | B | Standing straight | x |  |  |  |
| Randjic Milenko | C | No gasoline | x |  |  |  |
| Stosic Maja | A | Sea plantations 1 |  | x | x | x |
| Stosic Maja | A | St Nicolas church |  |  | x | x |
| Stosic Maja | A | The well |  |  |  | x |
| Stosic Maja | A | Traces | x |  | x | x |
| Stosic Maja | B | Boy and a dog | x |  | x |  |
| Stosic Maja | B | Burano 4 | x |  | x |  |
| Stosic Maja | B | Children from Dubovac | x |  | x | x |
| Stosic Maja | B | Where is this ship going |  |  | x |  |
| Stosic Maja | C | In a train | x |  | x | x |
| Stosic Maja | C | Running | x |  | x |  |
| Stosic Maja | C | The Potter | x |  | x |  |
| Stosic Maja | D | Canyon Tara | x |  | x |  |
| Vukicevic Djordje | A | Chinese lanterns 042 | x | x | x | x |
| Vukicevic Djordje | A | Fog 002 | x |  |  | x |
| Vukicevic Djordje | A | Surf |  |  | x | x |
| Vukicevic Djordje | A | Workman | x |  | x | x |
| Vukicevic Djordje | B | Flamingo 002 | x |  | x | x |
| Vukicevic Djordje | B | Gallop 013 |  |  | x | x |
| Vukicevic Djordje | B | Half | x |  | x |  |
| Vukicevic Djordje | B | Tuscany landscape |  | x |  |  |
| Vukicevic Djordje | C | Novi Sad | x |  | x |  |
| Vukicevic Djordje | C | Sleeping | x |  |  |  |
| Vukicevic Djordje | C | Sremska Mitrovica | x |  | x |  |
| Vukicevic Djordje | C | Table tennis |  |  | x |  |
| Vukicevic Djordje | D | Bent neck 003 | x |  | x |  |
| Vukicevic Djordje | D | Elephant | x |  |  |  |
| Vukicevic Djordje | D | Peacock blue | x |  | x | x |
| Zupunski Anica | A | Illuminate |  | x |  |  |
| Zupunski Anica | A | Lullaby |  |  | x |  |
| Zupunski Anica | A | Tisas flower |  | x |  |  |
| Zupunski Anica | B | Passing by |  |  |  | x |
| Zupunski Anica | B | Supreme |  |  |  | x |
| **Singapore**  Naing Win Tun | B | A novice reading a book in old temp |  |  | x | x |
| Naing Win Tun | B | Novice Monks |  | x | x | x |
| Naing Win Tun | B | Novices praying with candle in Baga |  |  |  | x |
| Naing Win Tun | B | Red Hot Chili Picker |  |  | x |  |
| Naing Win Tun | C | A Novice | x |  |  |  |
| Naing Win Tun | C | Rows Of Traditional Clay Potteries | x |  |  |  |
| Tan Lee Eng | A | Jane Kick Splash |  | x |  |  |
| Tan Lee Eng | A | Mongol Horses Marshes |  | x | x |  |
| Tan Lee Eng | A | Mud Charge |  | x | x | x |
| Tan Lee Eng | A | Phatthalung net landing | x | x | x | x |
| Tan Lee Eng | B | Sherina 3 | x | x |  | x |
| Tan Lee Eng | B | Xinjiang camel sunset | x |  |  | x |
| Tan Lee Eng | C | Ballerina Muller 20 |  | x |  | x |
| Tan Lee Eng | C | Mermaid 9 | x |  | x |  |
| Tan Lee Eng | C | Sherina 1 | x | x | x | x |
| Tan Lee Eng | C | Warmth | x | x |  |  |
| Tan Lee Eng | D | Helpless Lizard | x |  |  | x |
| Tan Lee Eng | D | High Post | x |  |  |  |
| Tan Lee Eng | D | Javan Kingfisher 1 | x | x |  | x |
| Tan Lee Eng | D | Three Giraffes moving forward |  |  | x | x |
| **Slovakia**  Sranko Jan | A | captain |  |  |  | x |
| Sranko Jan | B | green way through the time |  |  | x | x |
| Sranko Jan | B | SVK-field road\_ |  |  | x |  |
| Sranko Jan | B | Very difficult life F |  |  | x |  |
| Sranko Jan | C | EVA UaC ADAM |  |  |  | x |
| Sranko Jan | C | trains Bangladesh CB2 | x |  | x | x |
| Vasil Miroslav | B | In folk costume |  | x |  | x |
| Vasil Miroslav | B | Northern gannet |  | x |  |  |
| Vasil Miroslav | B | Portret2 |  | x |  |  |
| Vasil Miroslav | B | The first applause |  | x |  |  |
| Vasil Miroslav | D | Birds dancing | x | x |  | x |
| Vasil Miroslav | D | Owl 2 |  | x | x | x |
| **Slovenia**  Borko Ivo | A | Mineral spring | x |  | x | x |
| Borko Ivo | A | Wave after wave |  | x | x |  |
| Borko Ivo | B | Clairvoyant | x |  |  |  |
| Borko Ivo | B | Dance on the water |  |  |  | x |
| Borko Ivo | B | In blue | x |  | x | x |
| Borko Ivo | B | Two windows of her home |  |  | x |  |
| Borko Ivo | C | Let the soul to fly | x |  | x |  |
| Borko Ivo | C | Looks | x | x | x | x |
| Borko Ivo | C | Old woman from Libo | x |  |  |  |
| Borko Ivo | C | Oranta |  | x | x | x |
| Borko Ivo | D | Dead valley |  |  | x | x |
| Borko Ivo | D | Laguna grande | x |  | x |  |
| Cufar Aleksander | A | Action-S100 |  |  | x | x |
| Cufar Aleksander | A | Swan-N10 | x |  | x | x |
| Cufar Aleksander | A | Water-XX50 |  |  | x |  |
| Cufar Aleksander | B | AW-100F | x | x | x | x |
| Cufar Aleksander | B | PR-599W |  |  | x | x |
| Cufar Aleksander | B | Princess-208 |  | x |  | x |
| Cufar Aleksander | B | PR-SW-6000 |  | x | x | x |
| Cufar Aleksander | C | SILHUETA-205 |  | x |  |  |
| Cufar Aleksander | C | Snow-110BW | x | x | x | x |
| Cufar Aleksander | C | Stars-22 |  | x |  | x |
| Cufar Aleksander | C | SW- 2017 |  | x |  |  |
| Cufar Aleksander | D | Contrast-10 |  | x | x | x |
| Cufar Aleksander | D | Flowers-150 | x |  | x |  |
| Cufar Aleksander | D | Frog-S800 | x |  | x | x |
| Cufar Aleksander | D | Swan-1000 |  | x |  | x |
| Doberlet Vasja | A | Memories on Childhood |  | x |  |  |
| Doberlet Vasja | A | Raindrops |  | x |  |  |
| Doberlet Vasja | A | Surfer | x | x |  |  |
| Doberlet Vasja | C | C Winter Chat |  |  |  | x |
| Doberlet Vasja | C | Teacher |  |  | x |  |
| GoriÄan Benjamin | A | Gljun source | x | x |  |  |
| GoriÄan Benjamin | A | Kirkjufell | x | x | x | x |
| GoriÄan Benjamin | A | Old mill | x | x |  | x |
| GoriÄan Benjamin | B | Jamnik |  | x | x |  |
| GoriÄan Benjamin | B | Moravian fields |  | x |  |  |
| GoriÄan Benjamin | B | On the horizon |  |  |  | x |
| GoriÄan Benjamin | B | Road to heaven | x | x | x |  |
| GoriÄan Benjamin | C | Boy |  |  | x |  |
| GoriÄan Benjamin | D | Blue |  | x |  |  |
| Klemenc Klemen | A | L. Powel-Alstrom point |  |  |  | x |
| Klemenc Klemen | B | Bilo nekad | x |  |  |  |
| Klemenc Klemen | B | Borska fasada |  |  |  | x |
| Klemenc Klemen | C | Boranka 2 | x |  |  |  |
| Klemenc Klemen | D | Messa-arch | x |  | x | x |
| Klemenc Klemen | D | Racing stones in Death Valley |  |  | x |  |
| Novak Jani | A | Swimming 9841iz | x |  |  | x |
| Novak Jani | A | Zanzi Star H | x |  | x | x |
| Novak Jani | B | Old Railway 6324Hd |  |  |  | x |
| Novak Jani | B | Railway 3059H O2 | x | x | x | x |
| Novak Jani | B | Venice 4470Hd1 |  | x |  | x |
| Novak Jani | D | Tanzania 7264sh |  |  |  | x |
| Novak Jani | D | Tanzania 7686iz | x |  |  |  |
| Novak Sandi | A | Fontain |  | x |  |  |
| Novak Sandi | A | Planina field |  | x |  |  |
| Novak Sandi | A | Red lake 2 | x |  |  |  |
| Novak Sandi | B | Cuba 3152 | x |  |  |  |
| Novak Sandi | B | Walking 2 | x |  |  | x |
| Novak Sandi | C | Cuba 9162 | x |  |  |  |
| Novak Sandi | D | Eagle portrait 2 |  | x |  |  |
| Papic Nevenka | A | African jacana on the go | x |  | x | x |
| Papic Nevenka | A | Under the stormy sky | x | x | x |  |
| Papic Nevenka | B | Dreamdunes |  |  | x |  |
| Papic Nevenka | C | Black and white | x | x |  | x |
| Papic Nevenka | C | In peace with himself |  |  | x |  |
| Papic Nevenka | C | Labyrinth | x |  |  | x |
| Papic Nevenka | D | Watch out | x | x |  |  |
| Podgornik Vlado | A | JOKULSARLON |  | x |  |  |
| Podgornik Vlado | A | KIRKJUFELL |  | x |  |  |
| Podgornik Vlado | A | LOOK OUT |  | x |  |  |
| Podgornik Vlado | B | EVERYTHING ON YOURSELF |  |  | x |  |
| Podgornik Vlado | D | MY MOUNTAIN |  |  | x |  |
| **South Africa**  Coumbias John | A | Golden water |  | x | x |  |
| Coumbias John | A | Running water |  |  | x |  |
| Coumbias John | A | Water reflection |  |  | x |  |
| Coumbias John | B | Camels race | x |  | x | x |
| Coumbias John | B | Desert people |  |  |  | x |
| Coumbias John | B | Kids enjoyment | x |  |  | x |
| Coumbias John | B | Resque team | x |  | x |  |
| Coumbias John | C | Biker | x | x |  |  |
| Coumbias John | C | Girl with scarf | x | x | x | x |
| Coumbias John | C | Old biker |  | x | x |  |
| Coumbias John | C | Playing his flute | x | x | x |  |
| Coumbias John | D | By the look out | x |  | x | x |
| Coumbias John | D | Ellis having fun | x |  |  |  |
| Coumbias John | D | Sweet imteraction | x |  | x | x |
| Coumbias John | D | Young and family | x |  | x | x |
| du Plessis Annemarie | A | Goukamma |  | x |  |  |
| du Plessis Annemarie | A | Guarding the Shores | x | x | x |  |
| du Plessis Annemarie | A | Kamqua |  | x |  |  |
| du Plessis Annemarie | A | Tall Effort Refelction |  | x |  |  |
| du Plessis Annemarie | B | Affection | x |  |  |  |
| du Plessis Annemarie | B | Cloud Climbing | x |  | x |  |
| du Plessis Annemarie | B | Leopard Lookout | x |  |  |  |
| du Plessis Annemarie | B | Precious | x |  |  | x |
| du Plessis Annemarie | C | Ivory Knot | x |  |  |  |
| du Plessis Annemarie | C | Lean on Me | x |  |  |  |
| du Plessis Annemarie | D | Clashing Ivory | x | x | x |  |
| du Plessis Annemarie | D | Night Cap |  | x | x |  |
| du Plessis Annemarie | D | Spotted Last Light | x | x | x |  |
| du Plessis Annemarie | D | Thirsty Trail |  | x |  |  |
| Hardcastle Peter | A | Cape Glory |  |  |  | x |
| Hardcastle Peter | B | Blue Nymph |  | x |  |  |
| Hardcastle Peter | B | Look of Innocence |  | x |  |  |
| Hardcastle Peter | B | Pure Woman |  | x |  |  |
| Hardcastle Peter | C | Edged Beauty |  | x | x |  |
| Hardcastle Peter | C | Elegance |  | x |  |  |
| Hardcastle Peter | C | Innonent Beauty |  | x |  |  |
| Hardcastle Peter | C | Zipped (mono) |  | x |  |  |
| Hardcastle Peter | D | Deep blue waters |  |  | x |  |
| Hardcastle Peter | D | Iguana Stare |  | x |  |  |
| Hardcastle Peter | D | Purple Heron on the stroll |  |  | x |  |
| Jacobs Leon | A | On open water |  | x | x |  |
| Jacobs Leon | A | Surfing Sky |  |  |  | x |
| Jacobs Leon | A | Water on the mountain |  |  | x |  |
| Jacobs Leon | B | Mr Guitar man | x | x |  | x |
| Jacobs Leon | C | Early morning mist |  |  | x |  |
| Jacobs Leon | C | Muscular feminin |  | x |  |  |
| Jacobs Leon | C | Quatro zebra | x | x |  |  |
| Jacobs Leon | C | Young innosence |  | x |  |  |
| Jacobs Leon | D | Female hippo warning |  |  | x | x |
| Jacobs Leon | D | Leopard watching the sun set | x |  | x |  |
| Jacobs Leon | D | Lion with last light | x | x | x |  |
| Joubert Charmaine | A | Golden motion |  | x | x |  |
| Joubert Charmaine | A | On the wildside |  | x |  |  |
| Joubert Charmaine | B | Chobe elephant | x | x |  |  |
| Joubert Charmaine | C | It is all about the stripes |  | x |  |  |
| Joubert Charmaine | C | Little sad girl |  | x |  |  |
| Joubert Charmaine | C | Looking out |  | x |  |  |
| Joubert Charmaine | C | Wood gatherers |  | x |  |  |
| Joubert Charmaine | D | KTP juvenile cheetah with blood on | x | x | x |  |
| Joubert Charmaine | D | Kwang landscape |  |  | x |  |
| Joubert Charmaine | D | Trying out my trunk | x |  | x | x |
| Joubert Charmaine | D | White rhino and alert calf |  |  | x | x |
| Kruger Willem | A | Breaking wave | x |  |  | x |
| Kruger Willem | A | Hippo aggression Chobe | x | x | x | x |
| Kruger Willem | A | Lion reflection 2 | x |  |  | x |
| Kruger Willem | B | Hockey dark challenge |  | x |  |  |
| Kruger Willem | B | Ostrich in late dust |  | x |  |  |
| Kruger Willem | B | Steeple chase blonde |  | x | x |  |
| Kruger Willem | C | Hippo tongue BW | x |  | x | x |
| Kruger Willem | C | Leopard mom mono | x | x | x |  |
| Kruger Willem | C | Lioness in rain BW |  |  |  | x |
| Kruger Willem | C | Slow wave mono |  |  | x | x |
| Kruger Willem | D | Lion pink tongue |  |  |  | x |
| Kruger Willem | D | Rhino cross | x |  | x | x |
| La Grange Christo | A | RGB |  |  |  | x |
| La Grange Christo | A | Stormsee\_2 |  | x |  | x |
| La Grange Christo | A | Submerged Orange | x | x | x | x |
| La Grange Christo | A | Water Paint |  |  |  | x |
| La Grange Christo | B | Dandelion Reflections | x | x |  |  |
| La Grange Christo | B | Natures Ballet | x | x |  |  |
| La Grange Christo | C | Cul de Sac\_2 |  | x |  | x |
| La Grange Christo | C | Gatsby Girl\_2 | x | x |  |  |
| La Grange Christo | C | Nikki\_2 | x | x |  |  |
| La Grange Christo | D | Flower Beetle | x |  |  |  |
| La Grange Christo | D | Snail on Cabbage |  |  | x |  |
| La Grange Christo | D | Twin Mushrooms |  | x | x |  |
| La Grange Christo | D | Waterdrops at Sunset\_2 |  |  | x |  |
| La Grange Marleen | A | End of day Cape Town |  | x |  |  |
| La Grange Marleen | A | Nearly there droplet | x | x | x |  |
| La Grange Marleen | A | On top |  | x |  |  |
| La Grange Marleen | B | Man and his machine |  |  |  | x |
| La Grange Marleen | B | My forest friend |  | x |  |  |
| La Grange Marleen | B | Robbie on fire |  |  | x |  |
| La Grange Marleen | D | All alone at Namibia dunes |  |  | x | x |
| Mouton Dawid | A | Chobe Reflections |  | x |  |  |
| Mouton Dawid | B | Dark Night Surprise |  | x |  | x |
| Mouton Dawid | C | Andile |  | x |  |  |
| Mouton Dawid | C | Dark Eyes Mono | x | x | x | x |
| Mouton Dawid | C | Jennifer 4 |  |  | x |  |
| Mouton Dawid | C | Looking Up 1 | x | x | x |  |
| Mouton Dawid | D | Cape Gannet | x |  |  |  |
| Mouton Dawid | D | Grinning | x |  |  |  |
| Mouton Dawid | D | Jack in the Box | x | x |  |  |
| Mouton Dawid | D | Redbilled TropicBird |  | x |  |  |
| Mouton Elmarie | A | EM-8695-RESIZE |  |  | x |  |
| Mouton Elmarie | B | Lonely Tree under the Stars |  | x |  |  |
| Mouton Elmarie | B | My Dream World | x |  |  |  |
| Mouton Elmarie | B | Spanish Queen |  | x |  |  |
| Mouton Elmarie | D | Lilac Breasted Roller |  |  |  | x |
| Muller Brendon | A | pictorial-col-0036 |  | x |  |  |
| Muller Brendon | A | pictorial-col-0039 |  | x |  |  |
| Muller Brendon | A | scape-mono-0002 | x |  | x | x |
| Muller Brendon | B | pictorial-col-0038 | x | x |  | x |
| Muller Brendon | B | pictorial-col-0040 | x | x | x |  |
| Muller Brendon | B | scape-col-0035 |  | x |  |  |
| Muller Brendon | C | portrait-bw-0031 | x |  |  |  |
| Muller Brendon | C | portrait-bw-0037 |  | x | x |  |
| Muller Brendon | C | portrait-bw-0039 |  | x |  |  |
| Muller Brendon | C | scape-bw-0001 | x |  |  |  |
| Muller Brendon | D | scape-col-0041 |  | x |  |  |
| Muller Brendon | D | wildlife-col-0026 | x |  | x |  |
| Muller Brendon | D | wildlife-col-0028 |  |  | x | x |
| Nowers Cecile | A | Dumped Surfer | x |  |  |  |
| Nowers Cecile | A | Lookout Beach Seascape |  | x |  |  |
| Nowers Cecile | B | Sardinia Sunset |  | x |  |  |
| Nowers Cecile | D | Zebra Stripes |  |  | x |  |
| Serfontein Andre | A | Slalom Skier | x |  | x | x |
| Serfontein Andre | A | Through the Pipe | x |  | x | x |
| Serfontein Andre | A | Wave 1 Surfer 0 | x |  | x |  |
| Serfontein Andre | B | Why a Board if you can fly | x |  |  |  |
| Serfontein Andre | C | Croc caught the Barble | x | x |  |  |
| Serfontein Andre | C | Piedkingfisher with Morning Catch | x | x |  |  |
| Serfontein Andre | C | Saddlebill with Peace of Lung |  | x |  |  |
| Serfontein Andre | C | Who are you | x | x | x |  |
| Serfontein Andre | D | Croc with Barble Head | x | x |  | x |
| Serfontein Andre | D | Landing Pied with Catch |  |  |  | x |
| Serfontein Andre | D | Look my Golden Catch | x | x |  | x |
| Serfontein Andre | D | Stilts Mating |  | x |  |  |
| Stevens Kim | A | Lighthouse | x |  |  |  |
| Stevens Kim | B | Accademia Bridge Nightscape | x |  |  |  |
| Stevens Kim | B | Pellestrina Fishing Hut | x |  |  |  |
| Stevens Kim | B | Zanzibari street corner | x |  |  |  |
| Stevens Kim | D | Move your Butt! | x |  |  |  |
| Stevens Kim | D | Night Watch | x |  |  |  |
| van der Watt Francois | B | Canter against the light | x | x | x | x |
| van der Watt Francois | B | Galloping horses | x | x | x | x |
| van der Watt Francois | B | Water crossing |  | x |  |  |
| van der Watt Francois | C | Big bulls drinking mono | x | x |  | x |
| van der Watt Francois | C | Bull frog mono 1 | x | x |  |  |
| van der Watt Francois | C | Etosha dust storm mono | x | x | x |  |
| van der Watt Francois | C | Giraffe drinking mono | x | x | x | x |
| van der Watt Francois | D | Buffalo drinking at night | x | x | x | x |
| van der Watt Francois | D | Fresh fish for supper | x |  | x | x |
| van der Watt Francois | D | Late afternoon rest | x |  | x |  |
| Venter Francois | A | The Power of the sea | x | x |  | x |
| Venter Francois | A | The tide is coming in |  | x | x | x |
| Venter Francois | A | Wave art |  |  | x | x |
| Venter Francois | B | Porthole into the forrest | x |  |  |  |
| Venter Francois | B | Vulnareable |  | x | x |  |
| Venter Francois | C | Backlight |  |  | x |  |
| Venter Francois | C | Mirror mirror |  | x | x | x |
| Venter Francois | C | My Family |  |  | x | x |
| Venter Francois | C | Pondering life |  | x |  |  |
| Venter Francois | D | On the outlook | x |  |  |  |
| Venter Leon | B | POLOCROS S B191 | x | x |  |  |
| Venter Leon | B | POLOCROSS B192 |  | x |  |  |
| Venter Leon | C | BUFFALO-ALERT-BW | x | x |  |  |
| Venter Leon | C | CATTLE-EGRET-BW |  | x |  |  |
| Venter Leon | C | FAMILY-FIGHT |  | x |  |  |
| Venter Leon | C | FOLLOW-ME |  | x |  |  |
| Venter Leon | D | BARN-OWL-4 | x | x |  |  |
| Venter Leon | D | CROCK-CATCH-2 | x |  | x | x |
| Venter Leon | D | LION-KILL-12 | x |  | x | x |
| Visser Mariana | A | freedom | x |  |  | x |
| Visser Mariana | B | fiery abstract |  |  |  | x |
| Visser Mariana | B | glassball |  |  |  | x |
| Visser Mariana | D | Quenching our thirst |  |  |  | x |
| **South Korea**  Lee Woorhee | A | Angery Waves\_0 |  |  |  | x |
| Lee Woorhee | C | Motion and Motionless |  | x |  |  |
| **Spain**  Barrio Luis Maria | A | FISHERMAN ON THE INLE LAKE |  |  |  | x |
| Barrio Luis Maria | A | FRIENDO EN LA CANOA | x |  |  | x |
| Barrio Luis Maria | A | LI RIVER 02 | x |  | x | x |
| Barrio Luis Maria | A | RELAXING TIME | x |  |  | x |
| Barrio Luis Maria | B | CHINESE MAN |  | x |  | x |
| Barrio Luis Maria | B | COSIENDO REDES DE PESCA 02 | x |  |  | x |
| Barrio Luis Maria | B | KAYAN WOMAN 02 |  |  |  | x |
| Barrio Luis Maria | B | MUSIC LOVERS 02 |  |  |  | x |
| Barrio Luis Maria | C | HOMBRE DEL RAJASTAN | x | x |  | x |
| Barrio Luis Maria | C | LA SIRVIENTA |  |  | x |  |
| Barrio Luis Maria | C | THE MAN | x | x |  |  |
| Barrio Luis Maria | D | EL REY LEON | x |  |  |  |
| Barrio Luis Maria | D | WAKEY WAKEY | x |  |  |  |
| DÃ­ez de los RÃ­os L JosÃ© | B | A LA LUZ DEL INCIENSO |  |  | x |  |
| DÃ­ez de los RÃ­os L JosÃ© | B | EL MONJE |  |  | x | x |
| DÃ­ez de los RÃ­os L JosÃ© | B | LA ESPERA |  |  | x |  |
| DÃ­ez de los RÃ­os L JosÃ© | C | A TRAVES DE LA LUZ | x |  |  |  |
| DÃ­ez de los RÃ­os L JosÃ© | C | PASA LA LUZ | x |  |  | x |
| Gil Juan | A | Bw bubbles |  |  | x |  |
| Gil Juan | A | Xarxes al vespre | x |  |  |  |
| Gil Juan | B | Amazona |  |  |  | x |
| Gil Juan | B | Bailarina en el Vedado |  | x | x |  |
| Gil Juan | B | Walking in Cuba |  |  |  | x |
| Gil Juan | B | Yogui |  | x |  |  |
| Gil Juan | C | Emilio |  |  | x |  |
| Gil Juan | C | White circle | x | x |  |  |
| Gil Juan | D | Sorpresa | x | x | x |  |
| Gil Juan | D | Vergonzoso |  | x |  |  |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | A | dew drops | x | x | x |  |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | A | the wave | x |  |  |  |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | B | in the old room | x | x | x | x |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | B | natural lighting for bathing |  | x | x | x |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | B | the girl of the violin |  | x |  | x |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | B | walking on the beach |  | x |  |  |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | C | a time of reading | x | x | x | x |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | C | oppression |  | x |  |  |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | C | the dancer and the violinist | x | x | x | x |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | C | the love of alba | x | x | x | x |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | D | autumn in Urbasa |  | x | x |  |
| Gurruchaga Garagarza JosÃ© AgustÃ­n | D | winter |  | x |  |  |
| Leandro Serrano Luis | A | Playing with water |  |  | x |  |
| Leandro Serrano Luis | A | Reflexes-2 |  | x |  |  |
| Leandro Serrano Luis | B | Allegory |  |  | x | x |
| Leandro Serrano Luis | B | Contamination |  | x |  | x |
| Leandro Serrano Luis | B | Crosswalk-2 | x |  | x | x |
| Leandro Serrano Luis | B | Mime | x | x | x | x |
| Leandro Serrano Luis | C | Eva with veil | x |  | x | x |
| Leandro Serrano Luis | C | Nomads of the desert-2 | x |  | x | x |
| Leandro Serrano Luis | C | The bride of the sea | x | x | x | x |
| Leandro Serrano Luis | D | The mantis and the borage flower |  | x | x |  |
| Leandro Serrano Luis | D | The shoemaker |  | x |  |  |
| Noguero Andreu | A | A golpe de mar | x |  |  | x |
| Noguero Andreu | A | A Pesca en Sir Lanka | x |  |  | x |
| Noguero Andreu | A | A Surfista | x |  | x | x |
| Noguero Andreu | A | A Tocando el violin con partitura |  | x |  | x |
| Noguero Andreu | B | B Gala y fresa | x | x | x | x |
| Noguero Andreu | B | B Gala-corona-enmarcada | x |  |  | x |
| Noguero Andreu | B | B La sega |  | x | x | x |
| Noguero Andreu | B | B Reunio Himba | x | x | x | x |
| Noguero Andreu | C | C Beso de Piedad | x |  | x | x |
| Noguero Andreu | C | C Gala i llansol | x | x | x | x |
| Noguero Andreu | C | C Gala y tinaja de minbres | x | x | x | x |
| Noguero Andreu | C | C La pluma | x | x | x | x |
| Noguero Andreu | D | D Duo de papellones | x |  |  | x |
| Noguero Andreu | D | D Rino a Namibia |  |  | x | x |
| **Sri Lanka**  Trek Shehan | A | Charms of a child 2 | x | x | x | x |
| Trek Shehan | A | When fear strikes | x |  | x |  |
| Trek Shehan | B | I walk alone | x | x | x | x |
| Trek Shehan | B | KIDDIES WORLD | x |  | x | x |
| Trek Shehan | B | My Place |  |  |  | x |
| Trek Shehan | B | Young ones |  | x |  |  |
| Trek Shehan | C | Caretaker | x | x | x | x |
| Trek Shehan | C | Dilapidated Dreams |  | x | x | x |
| Trek Shehan | C | Misty mystery | x | x | x | x |
| Trek Shehan | C | Serene Thoughts 2 | x | x | x |  |
| Trek Shehan | D | Feathery Flock | x |  | x | x |
| Trek Shehan | D | Fun Feast | x |  | x | x |
| Trek Shehan | D | Love | x |  | x | x |
| **Sweden**  CSomortani Istvan | A | Bad boys |  | x |  |  |
| CSomortani Istvan | B | Magic hand |  | x |  |  |
| CSomortani Istvan | B | Smile |  | x |  |  |
| CSomortani Istvan | B | Who are You | x |  |  |  |
| CSomortani Istvan | C | Balance of life |  | x |  | x |
| CSomortani Istvan | C | Life |  | x |  |  |
| CSomortani Istvan | D | Fly |  | x |  |  |
| CSomortani Istvan | D | Hunting roller |  |  | x |  |
| CSomortani Istvan | D | Yoja | x | x |  | x |
| Zebuhr Goran | A | Eksta |  | x |  |  |
| Zebuhr Goran | B | X | x |  | x | x |
| Zebuhr Goran | C | Contemplating | x |  |  |  |
| Zebuhr Goran | C | Frosen Step |  |  | x |  |
| Zebuhr Goran | C | Triangles |  |  |  | x |
| **Switzerland**  Albrecht Urs | A | Valencia9 |  |  | x |  |
| Albrecht Urs | B | Visitor break |  |  |  | x |
| Albrecht Urs | D | Kingfisher mating7 |  | x |  |  |
| Albrecht Urs | D | Kingfisher15 |  | x |  |  |
| Jenzer Urs | A | A1 Eisscholle 2 | x |  |  |  |
| Jenzer Urs | D | D1 Adelepinguine |  | x |  |  |
| Jenzer Urs | D | D3 2 Vögel |  |  |  | x |
| Stock Klaus | A | Esther in der Brandung | x | x |  |  |
| Stock Klaus | A | Tree in the waterfall |  | x |  |  |
| Stock Klaus | A | Water is life |  | x |  |  |
| Stock Klaus | A | Water tail |  | x |  |  |
| Stock Klaus | B | 4 arms and 4 legs | x | x | x |  |
| Stock Klaus | B | Landwasserviadukt | x |  |  |  |
| Stock Klaus | B | Sujatha | x |  | x |  |
| Stock Klaus | C | Anjura in Andacht |  |  |  | x |
| Stock Klaus | C | Combining four girls |  | x |  |  |
| Stock Klaus | C | The rain is coming soon |  | x |  |  |
| Stock Klaus | D | Majestic |  | x |  |  |
| Stock Klaus | D | The view |  | x |  |  |
| Zurmuehle Martin | A | Fountain of Water II B&W |  |  |  | x |
| Zurmuehle Martin | A | The Power of Nature |  |  |  | x |
| Zurmuehle Martin | A | Wild Waves and Young Lady B&W |  |  |  | x |
| Zurmuehle Martin | A | Wrapped in Water | x | x | x | x |
| Zurmuehle Martin | B | Beautyful Light and Body |  | x |  | x |
| Zurmuehle Martin | B | Birth of Venus II | x | x | x | x |
| Zurmuehle Martin | B | Mirror Corridor II | x | x | x | x |
| Zurmuehle Martin | B | Valley of Loneliness | x | x | x | x |
| Zurmuehle Martin | C | A Perfect Reflection in the Water B |  | x | x | x |
| Zurmuehle Martin | C | Dance in the Circle | x | x |  | x |
| Zurmuehle Martin | C | Island B&W | x | x | x | x |
| Zurmuehle Martin | C | Lava Garden | x | x | x | x |
| Zurmuehle Martin | D | Matterhorn with Clouds B&W |  |  | x |  |
| Zurmuehle Martin | D | Moon meets Matterhorn B&W |  |  | x |  |
| **Taiwan**  Chang Gwolong | A | curved road |  |  | x | x |
| Chang Gwolong | A | Morning workMorning work | x | x | x | x |
| Chang Gwolong | A | one foot boating | x | x | x | x |
| Chang Gwolong | A | sea and sky |  | x |  |  |
| Chang Gwolong | B | camel home | x | x | x | x |
| Chang Gwolong | B | practice iron | x |  | x | x |
| Chang Gwolong | B | receiving net | x | x | x | x |
| Chang Gwolong | B | visual inspection | x |  | x | x |
| Chang Gwolong | C | angel wings | x | x |  | x |
| Chang Gwolong | C | home road | x | x | x | x |
| Chang Gwolong | C | practice | x | x | x | x |
| Chang Gwolong | C | traditional skill | x | x | x | x |
| Chang Gwolong | D | Airborne | x | x | x | x |
| Chang Gwolong | D | in the love | x | x | x | x |
| Chang Gwolong | D | preyprey | x | x | x | x |
| Chang Gwolong | D | Remedial | x | x | x | x |
| Chen Feng-Lin | A | Catching Fish | x | x | x | x |
| Chen Feng-Lin | A | Dance Skirt | x | x | x | x |
| Chen Feng-Lin | A | Rain or Shine | x |  |  | x |
| Chen Feng-Lin | A | Walking in the Rain | x |  | x | x |
| Chen Feng-Lin | B | Divination Chair | x |  | x |  |
| Chen Feng-Lin | B | Fishing with Brimstone |  |  |  | x |
| Chen Feng-Lin | B | Looking in A Mirror | x |  |  | x |
| Chen Feng-Lin | B | Nude on the Seaside 7 |  | x | x | x |
| Chen Feng-Lin | C | Flying 3 | x | x | x | x |
| Chen Feng-Lin | C | Manpower Tills the Fields | x |  | x | x |
| Chen Feng-Lin | C | Pulsation of Shape 4 | x | x | x | x |
| Chen Feng-Lin | C | Wheelchair Racing | x |  | x |  |
| Chen Feng-Lin | D | Feeding 5 | x | x | x | x |
| Chen Feng-Lin | D | Fighting 4 |  |  |  | x |
| Chen Feng-Lin | D | Honey Buzzard 02 | x | x | x | x |
| Chen Feng-Lin | D | Mating Kingfisher | x | x | x | x |
| Chen Mao Yuan | A | Bathing | x | x | x | x |
| Chen Mao Yuan | A | happy water |  | x |  | x |
| Chen Mao Yuan | A | water girl |  |  |  | x |
| Chen Mao Yuan | A | water skiing | x | x | x | x |
| Chen Mao Yuan | B | competition | x | x |  | x |
| Chen Mao Yuan | B | Double Dancer |  | x |  | x |
| Chen Mao Yuan | B | Fire waterfall |  |  | x | x |
| Chen Mao Yuan | B | happy girl | x |  | x | x |
| Chen Mao Yuan | C | Happy childhood |  |  | x |  |
| Chen Mao Yuan | C | Life |  | x |  |  |
| Chen Mao Yuan | C | shadow | x | x |  | x |
| Chen Mao Yuan | C | Simple life |  |  | x |  |
| Chen Mao Yuan | D | bug love |  | x | x | x |
| Chen Mao Yuan | D | insectivore |  | x |  |  |
| Huang Woodpecker | B | flying swanY GOOD |  | x |  | x |
| Huang Woodpecker | B | hungry |  | x |  |  |
| Huang Woodpecker | B | Water Spirit A |  |  |  | x |
| Huang Woodpecker | C | Dance forever mono |  | x |  |  |
| Huang Woodpecker | C | jumpA mono |  | x |  |  |
| Huang Woodpecker | C | Tai Chi SwordA mono |  | x |  |  |
| Huang Woodpecker | D | catch to my sweatheart |  | x |  |  |
| Kuo Chun cheng | B | butterfly coupling 01 | x | x | x |  |
| Kuo Chun cheng | B | eating 07 | x | x |  |  |
| Kuo Chun cheng | B | feathering 05 |  | x |  |  |
| Kuo Chun cheng | B | pairing 09 | x | x | x |  |
| Kuo Chun cheng | D | butterfly coupling 02 |  |  |  | x |
| Kuo Chun cheng | D | eating 07 | x |  |  |  |
| Kuo Chun cheng | D | pairing 14 | x |  |  |  |
| Lee Ching-Hsiung | A | Fishing village 04 |  |  |  | x |
| Lee Ching-Hsiung | A | Scenery 02 |  |  |  | x |
| Lee Ching-Hsiung | A | Surfing 36 | x |  |  |  |
| Lee Ching-Hsiung | B | Awe 09 |  |  |  | x |
| Lee Ching-Hsiung | B | Awe 26 |  |  | x | x |
| Lee Ching-Hsiung | C | Fishing village 02 |  |  |  | x |
| Lee Ching-Hsiung | C | Hardworking |  |  | x | x |
| Lee Ching-Hsiung | D | Adult and young 03 | x | x |  | x |
| Lee Ching-Hsiung | D | Dating | x |  |  |  |
| Lee Ching-Hsiung | D | kingfisher 02 | x | x |  |  |
| Lee Ching-Hsiung | D | Parent's Love 07 |  | x |  |  |
| Li Ching-Shun | A | Beach2 |  | x | x |  |
| Li Ching-Shun | B | Ba Jia Jiang6 |  |  |  | x |
| Li Ching-Shun | B | Focus | x | x |  |  |
| Li Ching-Shun | C | Dancing6 |  | x |  |  |
| Li Ching-Shun | C | Formosan macaque7 |  | x |  |  |
| Li Ching-Shun | D | Bandleader |  | x |  | x |
| Li Ching-Shun | D | Formosan macaque6 |  | x |  | x |
| Li Ching-Shun | D | Kingfisher4 | x | x |  |  |
| Li Ching-Shun | D | Rubber fly6 |  | x |  |  |
| Mei Hui Kuo | A | Battling for Food | x | x |  | x |
| Mei Hui Kuo | A | Competitions among Three Fish | x | x |  |  |
| Mei Hui Kuo | A | Horse Galloping |  | x | x |  |
| Mei Hui Kuo | A | White Beauty on the Water |  | x | x |  |
| Mei Hui Kuo | B | A Narrow Escape | x | x | x | x |
| Mei Hui Kuo | B | Brown Wall of Dust with Children | x | x | x | x |
| Mei Hui Kuo | B | Danger Behind | x | x |  |  |
| Mei Hui Kuo | B | Off Duty Relaxing | x | x |  |  |
| Mei Hui Kuo | C | Breast Feeding | x | x | x |  |
| Mei Hui Kuo | C | Chicken Peddlers | x |  |  |  |
| Mei Hui Kuo | C | Steeds Galloping Like a Thunder |  | x |  | x |
| Mei Hui Kuo | D | Brutality in the Snow | x | x | x | x |
| Mei Hui Kuo | D | Mandrillus Sphinx Snuggling |  | x |  |  |
| Mei Hui Kuo | D | Selfless Love | x | x |  | x |
| Mei Hui Kuo | D | Whispers between Kingfishers | x | x |  |  |
| Tai Jui-Ching | A | Morning fishing | x | x |  | x |
| Tai Jui-Ching | A | Water vortex |  |  | x | x |
| Tai Jui-Ching | A | Wind flying sail | x |  |  | x |
| Tzeng Chin-Fa | A | Breaking through the storm of life |  | x |  | x |
| Tzeng Chin-Fa | A | Discuss life with the sea circle | x |  | x | x |
| Tzeng Chin-Fa | A | Fishing seedling | x |  |  | x |
| Tzeng Chin-Fa | B | Ballet afterimage |  | x |  | x |
| Tzeng Chin-Fa | B | Defeat the devils |  |  | x | x |
| Tzeng Chin-Fa | B | Tug of life\_When the beach is low t |  |  | x | x |
| Tzeng Chin-Fa | C | Guomao apartment community |  |  |  | x |
| Tzeng Chin-Fa | C | Harp bridge |  |  | x | x |
| Tzeng Chin-Fa | D | Battle on the ice | x | x |  | x |
| Tzeng Chin-Fa | D | Black pillow blue dragonfly broodin |  |  |  | x |
| Tzeng Chin-Fa | D | Diving fishing | x |  | x |  |
| Tzeng Chin-Fa | D | Kingfisher fishing |  | x |  |  |
| Wang an sheng | A | My scenery |  | x |  |  |
| Wang an sheng | A | Si-Hu Spring |  | x |  |  |
| Wang an sheng | B | bolt |  | x |  |  |
| Wang an sheng | B | to brandish |  | x |  | x |
| Wang an sheng | C | a tunnel |  | x | x | x |
| Wang an sheng | C | excursion | x |  | x | x |
| Wang an sheng | C | solitarily |  |  | x |  |
| Wang an sheng | C | Villages Morning#3 | x | x | x |  |
| Wang an sheng | D | chase |  | x |  |  |
| Wang an sheng | D | leisurely |  | x |  | x |
| Wang an sheng | D | life |  | x | x |  |
| Wang an sheng | D | Progressive love |  | x |  | x |
| **Turkey**  Akca Semih | A | florist |  |  | x |  |
| Akca Semih | A | life fight |  | x |  |  |
| Akca Semih | B | silk |  |  | x |  |
| Akca Semih | C | bike | x |  | x |  |
| Akca Semih | C | iki can | x |  | x |  |
| Akca Semih | C | life anxley |  |  | x |  |
| Akca Semih | C | umbrella | x | x |  |  |
| Akca Semih | D | dikili | x |  | x |  |
| Akca Semih | D | manavgat |  | x |  |  |
| Akca Semih | D | meke |  | x |  | x |
| Akharman Alperen | A | Colarado river1 |  | x | x | x |
| Akharman Alperen | A | Dragon and turtle |  |  | x |  |
| Akharman Alperen | A | kup1 | x | x |  | x |
| Akharman Alperen | A | meke golu1 | x |  | x | x |
| Akharman Alperen | B | air to air | x |  |  |  |
| Akharman Alperen | B | breathling demo | x |  |  |  |
| Akharman Alperen | B | hipotenus |  | x |  |  |
| Akharman Alperen | C | central park |  |  |  | x |
| Akharman Alperen | C | salute |  |  |  | x |
| Akharman Alperen | D | Anatolian owl2 |  |  | x | x |
| Akharman Alperen | D | Anatolian owl3 |  | x |  | x |
| Aras Gurur | B | Kapodokya 1 |  |  |  | x |
| Aras Gurur | B | Kayseri 2 |  | x |  |  |
| Arici Elif | A | Elif 921 |  | x |  |  |
| Arici Elif | B | Elif 900 | x |  | x | x |
| Arici Elif | C | Elif 600 |  |  | x |  |
| Atalay Baris | B | Baris 900 |  |  | x |  |
| Atalay Baris | B | Baris 901 |  |  | x |  |
| Atalay Baris | B | Baris 913 |  |  | x |  |
| Atalay Baris | C | Baris 921 |  |  |  | x |
| Atalay Baris | C | Baris 922 |  |  |  | x |
| Azizoglu Gulbin | A | Gulbin 920 |  | x |  |  |
| Banu Ergin Zeynep | B | zbanu 10 | x |  |  |  |
| Banu Ergin Zeynep | B | Zbanu 4 |  | x |  |  |
| Banu Ergin Zeynep | B | zbanu 91 |  |  |  | x |
| Baser Demirci Nuray | A | Nuray 900 | x |  |  |  |
| Baser Demirci Nuray | B | Nuray 712 |  | x |  | x |
| Baser Demirci Nuray | B | Nuray 800 | x |  |  |  |
| Baser Demirci Nuray | B | Nuray 807 |  | x | x |  |
| Baser Demirci Nuray | B | Nuray 903 | x |  | x | x |
| Basmaci Lina | B | Lina 606 | x | x |  |  |
| Basmaci Lina | C | Lina 825 |  |  | x |  |
| Cankat Selma | C | Selma 923 |  |  |  | x |
| Cevik Mehmet | B | kanola |  |  |  | x |
| Cevik Mehmet | B | zanatkar |  |  | x | x |
| Cevik Mehmet | D | pamukkale4 | x |  |  |  |
| Cevik Mehmet | D | starlings |  |  | x |  |
| Ceylani Abdullah Yalcin | A | help me | x | x |  | x |
| Ceylani Abdullah Yalcin | B | happy clown | x |  |  |  |
| Ceylani Abdullah Yalcin | B | red lamp 2 | x |  | x | x |
| Ceylani Abdullah Yalcin | B | sepet 2 | x |  |  |  |
| Ceylani Abdullah Yalcin | B | team work 2 |  |  |  | x |
| Copuroglu Mustafa | B | Mustafa 904 |  | x |  |  |
| Copuroglu Mustafa | C | Mustafa 912 |  |  |  | x |
| Copuroglu Mustafa | C | Mustafa 914 |  |  | x |  |
| Copuroglu Mustafa | C | Mustafa 921 |  |  |  | x |
| Eguz Meral | B | Meral 810 |  |  |  | x |
| Eguz Meral | B | Meral 813 |  | x | x |  |
| Eguz Meral | B | Meral 821 |  | x |  | x |
| Eguz Meral | C | Meral 830 | x | x |  |  |
| Eguz Meral | C | Meral 831 | x |  |  | x |
| Eguz Meral | C | Meral 850 |  | x | x |  |
| Erenmemisoglu Canan | A | Canan 600 | x |  | x |  |
| Erenmemisoglu Canan | A | canan23 |  | x |  |  |
| Erenmemisoglu Canan | C | Canan 803 |  |  |  | x |
| Erzene Tulu | B | Tulu 700 | x |  |  | x |
| Erzene Tulu | B | Tulu 710 |  | x |  |  |
| Erzene Tulu | B | tulu 8 | x |  |  | x |
| Erzene Tulu | B | Tulu 800 |  | x |  |  |
| Erzene Tulu | C | Tulu 37 |  |  |  | x |
| Erzene Tulu | C | Tulu 530 | x | x | x |  |
| Erzene Tulu | C | Tulu 811 |  |  |  | x |
| Gencer Ata | B | Ata 930 | x |  |  |  |
| Guido Niko | A | Niko 731 | x |  |  |  |
| Guido Niko | B | Niko 376 |  | x | x | x |
| Guido Niko | B | Niko 590 |  |  |  | x |
| Guido Niko | B | Niko 897 |  | x |  |  |
| Guido Niko | C | Cuba 100 |  |  | x |  |
| Guido Niko | C | Fas 100 |  |  |  | x |
| Ince Gamze | B | Gamze 800 |  |  |  | x |
| Ince Gamze | B | Gamze 801 |  |  |  | x |
| Kandiyoti Henri | B | seekingamiracle |  |  |  | x |
| Kandiyoti Henri | B | underprotection |  |  |  | x |
| Kandiyoti Henri | C | human&geometry |  |  | x |  |
| Karaarslan Nese | A | Nese 711 |  |  | x | x |
| Karaarslan Nese | B | Nese 600 | x |  |  |  |
| Karaarslan Nese | B | Nese 607 | x |  |  |  |
| Karaibis Birol | A | fountain |  | x |  |  |
| Karaibis Birol | A | surfer |  |  |  | x |
| Karaibis Birol | A | the power of the wind |  | x |  | x |
| Karaibis Birol | B | beet crusher | x | x | x | x |
| Karaibis Birol | B | result | x | x | x | x |
| Kohen Neli Nil | B | Neli 912 |  |  | x |  |
| Oguzhan Yasasin | A | baliklar |  |  | x |  |
| Oguzhan Yasasin | A | mavibeyaz |  | x |  |  |
| Oguzhan Yasasin | B | atesli | x |  | x | x |
| Oguzhan Yasasin | B | kazanmak | x |  | x | x |
| Oguzhan Yasasin | B | mazi | x | x | x | x |
| Oguzhan Yasasin | B | nenem |  |  |  | x |
| Oguzhan Yasasin | C | ileriye |  | x |  |  |
| Oguzhan Yasasin | C | yollar | x |  | x |  |
| Oguzhan Yasasin | D | agac | x | x |  |  |
| Oguzhan Yasasin | D | yapraklar | x |  |  |  |
| Omur Nur Tansu | A | Omur 912 | x | x |  |  |
| Omur Nur Tansu | B | omur 10 | x |  |  |  |
| Ozalp Fikri | A | Venedik\_1546 |  |  | x | x |
| Ozalp Fikri | B | pencere\_5191 | x |  | x |  |
| Ozalp Fikri | B | venedik\_0128 |  |  |  | x |
| Ozalp Fikri | B | wrestler\_8265 |  |  |  | x |
| Ozalp Fikri | C | bitlis\_1982sb | x |  |  |  |
| Ozalp Fikri | C | catch\_4706 |  | x |  |  |
| Ozalp Fikri | C | fishingnet | x |  | x | x |
| Ozar Ilkem | A | Ice Mıracle | x |  | x |  |
| Ozar Ilkem | A | ilkem 701 | x |  | x |  |
| Ozar Ilkem | A | Ilkem 905 | x | x | x |  |
| Ozar Ilkem | A | Playful Sea | x |  | x |  |
| Ozar Ilkem | B | ilkem 700 | x | x | x |  |
| Ozar Ilkem | B | İlkem 719 |  |  | x |  |
| Ozar Ilkem | B | Ilkem 901 | x |  |  |  |
| Ozturk Esra | B | Esra 603 |  |  | x |  |
| Ozturk Esra | B | esra04 | x |  | x |  |
| Sazak Mehmet Emin | B | Emin 912 |  | x |  |  |
| Sazak Mehmet Emin | B | Emin 919 |  | x | x | x |
| Sivri Talat | B | Talat 701 |  |  |  | x |
| Tetik Suleyman | C | Suleyman 900 |  |  |  | x |
| Uluevren Nilufer | B | Nilufer 900 |  |  | x |  |
| Uluevren Nilufer | B | Nilufer 903 | x |  |  | x |
| Urel Cigdem | A | kar | x | x | x |  |
| Urel Cigdem | B | bulgurcu | x | x |  | x |
| Urel Cigdem | D | sari |  |  |  | x |
| Yesiltas Bekir | C | aga |  | x |  | x |
| Yildiz Murathan | B | Murathan 603 |  | x | x | x |
| Yildiz Murathan | B | Murathan 809 |  | x |  |  |
| Yildiz Murathan | B | Murathan 812 | x | x |  | x |
| Yildiz Murathan | C | Murathan 622 |  |  | x |  |
| Yildiz Murathan | C | Murathan 815 |  |  | x |  |
| Yucel Harika | A | Harika 606 | x | x |  | x |
| Yucel Harika | A | Harika 613 |  | x |  |  |
| Yucel Harika | A | Harika 670 |  | x |  |  |
| Yucel Harika | A | Harika 822 | x |  | x |  |
| Yucel Harika | B | Harika 602 |  | x | x |  |
| Yucel Harika | B | Harika 605 |  |  |  | x |
| Yucel Harika | B | Harika 805 |  |  | x |  |
| Yucel Harika | B | Harika 821 |  |  |  | x |
| Yucelt Ozcan | B | BEGGAR |  |  | x |  |
| Yucelt Ozcan | B | BEHIND THE DOOR |  | x |  | x |
| Yucelt Ozcan | B | HINDU MEN'S |  |  | x | x |
| Yucelt Ozcan | C | PLEASE | x |  |  |  |
| Yucelt Ozcan | D | PAPATYA sb |  | x |  |  |
| **United Arab Emirates**  Sheerapathi Thirumalai Ganesh | B | Meet Up |  |  | x | x |
| Sheerapathi Thirumalai Ganesh | D | Look at Him | x |  | x |  |
| Sheerapathi Thirumalai Ganesh | D | Perching Butterfly |  | x |  |  |
| Sumaria Sarita | C | Zahoor Bhai-1 |  | x |  |  |
| Sumaria Sarita | D | Lazy Weekend |  |  | x |  |
| **United Kingdom**  Adamson David | B | Into The Wild Wood |  |  |  | x |
| Allard Wendy | A | Chacoan Horned Frog in Water | x |  |  |  |
| Allard Wendy | A | Frog in Water | x |  |  |  |
| Allard Wendy | A | Phyllomedusa Tomoptema | x |  | x |  |
| Allard Wendy | B | Sun and Beauty |  | x |  |  |
| Allard Wendy | C | Behind the Veil | x |  |  |  |
| Allard Wendy | C | Face the Future | x | x |  |  |
| Allard Wendy | C | Other Worldly | x |  | x |  |
| Allard Wendy | D | Crested Gecko | x | x |  |  |
| Allard Wendy | D | Mouse on Rosehip | x |  | x | x |
| Allard Wendy | D | Tiger Leg Looking Out | x |  | x |  |
| Baines Anthony | A | Railing Against the Storm |  | x |  |  |
| Baines Anthony | A | Sea defences Rye England |  | x | x |  |
| Baines Anthony | A | Stillness | x | x |  |  |
| Baines Anthony | A | The drowned pool |  | x | x |  |
| Baines Anthony | B | Abandoned |  |  |  | x |
| Baines Anthony | B | Cranes and Trains | x |  | x | x |
| Baines Anthony | B | Rising on a Pillar of Smoke | x |  | x | x |
| Baines Anthony | B | Smoke and Vapour |  |  |  | x |
| Baines Anthony | C | Dancing in the Moonlight | x |  |  | x |
| Baines Anthony | C | Sculptural nude |  |  |  | x |
| Baines Anthony | C | The Tate Modern Question Mark |  |  |  | x |
| Bell John | A | At the end of the day |  | x |  |  |
| Bell John | A | Iceland geyser | x | x | x |  |
| Bell John | A | Water and Balance |  |  | x |  |
| Bell John | B | Speed and Balance |  |  | x |  |
| Bell John | B | Taming the wave |  |  | x |  |
| Bell John | B | The Long Journey Home |  |  | x |  |
| Bell John | B | The race is over at Oulton park | x |  | x |  |
| Bell John | C | lara |  |  | x |  |
| Bell John | C | The Siblings |  |  | x |  |
| Bell John | D | Four spotted |  | x |  |  |
| Bell Linda | A | Clappersgate |  | x |  |  |
| Bell Linda | B | Chrysanthamums |  |  |  | x |
| Bell Linda | C | 3 wise monkeys |  | x |  | x |
| Bell Linda | C | The race is on |  | x |  |  |
| Bell Linda | D | Clubtailed Dragonfly | x |  |  |  |
| Bell Linda | D | Female 4 spotted chaser | x |  | x |  |
| Bell Linda | D | Village weaver making nest |  | x |  |  |
| Bramham Gordon | D | Bear Brawl 2621 | x | x | x | x |
| Bramham Gordon | D | Iberian Fox 8674 |  |  |  | x |
| Bramham Gordon | D | Siberian Lynx 3783 |  |  |  | x |
| Brammall Ray | A | Slalom Rider |  | x |  |  |
| Brammall Ray | A | Wall Of Water | x |  |  |  |
| Brammall Ray | B | Last Gasp Effort |  |  | x |  |
| Brammall Ray | B | Prepared To Strike |  | x |  |  |
| Brammall Ray | B | Racquet Attack |  | x |  |  |
| Brammall Ray | B | Tea Break | x |  | x |  |
| Brammall Ray | C | Fighting It Out | x |  |  | x |
| Brammall Ray | C | The Cottage |  |  | x |  |
| Brammall Ray | C | The Pain | x |  |  |  |
| Brammall Ray | D | Female Sparrowhawk |  | x | x |  |
| Brammall Ray | D | Great Spotted Woodpecker |  | x |  | x |
| Brammall Ray | D | Male Sparrowhawk |  | x | x |  |
| Brammall Ray | D | Red Back Shrike with Young | x | x |  |  |
| Cook Malcolm | A | Running water only | x |  | x |  |
| Cook Malcolm | A | tranquility waters |  | x |  |  |
| Cook Malcolm | B | After the harvest | x |  |  |  |
| Cook Malcolm | B | Farmhouse in the mist |  | x | x |  |
| Cook Malcolm | B | Peaceful hooligan | x |  |  |  |
| Cook Malcolm | B | storm over the rocks | x | x |  | x |
| Cook Malcolm | C | Out of the cloud | x |  |  |  |
| Cook Malcolm | D | grost crab |  | x | x | x |
| Cook Malcolm | D | On Watch |  | x |  |  |
| Cook Malcolm | D | Storm brewing |  | x |  |  |
| Devine Bob | B | lion about to bite cub | x | x |  |  |
| Devine Bob | B | topi first step |  | x |  |  |
| Devine Bob | D | cheetah with wet cubs | x |  |  | x |
| Devine Bob | D | great grey owl hunting in finland | x |  |  | x |
| Devine Bob | D | grey squirrel leaps 555 | x |  | x |  |
| Devine Bob | D | kestrel flies with vole | x | x | x | x |
| Duncan Valerie | A | Canoe Slalom C1M 171101 |  |  | x |  |
| Duncan Valerie | A | Kayak Race K1M 175601 | x |  |  | x |
| Duncan Valerie | A | Tomato Frog Reflection | x |  | x |  |
| Duncan Valerie | B | Hollie | x |  | x | x |
| Duncan Valerie | B | Ivory and Rose | x | x | x | x |
| Duncan Valerie | B | Old John Stickland | x | x | x | x |
| Duncan Valerie | C | Amaney | x | x |  |  |
| Duncan Valerie | C | Distant Thoughts | x | x |  | x |
| Duncan Valerie | C | Dreamers | x | x | x | x |
| Duncan Valerie | C | Lara | x | x | x | x |
| Duncan Valerie | D | Four Mice in a Row | x | x |  |  |
| Duncan Valerie | D | Fringed Leaf Frog 04 | x |  | x |  |
| Duncan Valerie | D | Puma Poised for Take Off | x |  | x |  |
| Ford Angela | C | stones of Callanish |  |  | x |  |
| Ford Angela | D | Flamingo Queue |  |  |  | x |
| Ford Angela | D | Line Dancing |  |  |  | x |
| Fry Martin | A | Light in the Storm | x |  | x | x |
| Fry Martin | A | The Red Warning | x |  |  | x |
| Fry Martin | A | Wind Blown | x |  |  | x |
| Fry Martin | B | Blue Eyed Girl | x | x | x | x |
| Fry Martin | B | Gloucester Child |  | x |  | x |
| Fry Martin | B | Green Island |  |  |  | x |
| Fry Martin | B | Who Cares | x |  |  |  |
| Fry Martin | C | Fresh Air |  |  | x |  |
| Fry Martin | C | Looking at Ewe | x | x |  |  |
| Fry Martin | C | Winter Light |  | x |  | x |
| Fry Martin | D | European Eagle Owl Hunting |  | x |  | x |
| Garg Suraj | B | The Library |  |  | x |  |
| Garg Suraj | C | Channel 9 Building |  |  |  | x |
| Garg Suraj | C | When Time Stood Still |  |  |  | x |
| Gledhill Christopher | B | Aviator |  | x |  | x |
| Gledhill Christopher | B | Dance moves |  |  |  | x |
| Gledhill Christopher | B | Gallop through the water | x | x | x |  |
| Gledhill Christopher | C | Cormorant fisherman |  |  |  | x |
| Gledhill Christopher | C | Fisherman | x |  |  | x |
| Gledhill Christopher | C | In the paddy field | x |  |  |  |
| Gledhill Christopher | C | To the Galleries | x |  | x | x |
| Gledhill Christopher | D | Angry leopard | x |  | x | x |
| Gledhill Christopher | D | Hanging out | x | x | x |  |
| Gledhill Christopher | D | Puffin with fish | x |  | x |  |
| Gledhill Christopher | D | Woodpecker and the pheasant |  |  | x |  |
| Goode Bob | A | Shimmer |  |  | x |  |
| Goode Bob | A | Silken Sea |  | x |  |  |
| Goode Bob | B | High Altar Worcester Cathedral |  |  |  | x |
| Goode Bob | B | Penitenziagite |  |  |  | x |
| Goode Bob | B | Three Raspberries | x | x |  | x |
| Goode Bob | C | Brothers | x | x |  |  |
| Goode Bob | C | Double Take | x | x |  |  |
| Goode Bob | C | Trouble Behind | x | x | x | x |
| Grafton Jacqui Jay | B | We Are Not Amused | x |  |  |  |
| Grafton Jacqui Jay | C | American Footballer | x |  |  | x |
| Grafton Jacqui Jay | C | Bad News | x | x | x | x |
| Grafton Jacqui Jay | C | Nearly Nude |  | x |  |  |
| Harding Richard | B | Winter Sunrise at Gimsoykirke |  |  | x |  |
| Harding Richard | C | Awaiting the Attack |  |  | x | x |
| Harding Richard | C | Black Sand Beach at Stokksnes | x |  | x | x |
| Harding Richard | C | Clearing Blizzard |  |  |  | x |
| Harding Richard | C | Lofoten Barn |  |  | x | x |
| Harding Richard | D | Alaskan Brown Bear with Freshly Cau | x |  | x | x |
| Harding Richard | D | Brown Hare |  |  | x |  |
| Harding Richard | D | Chilling out in Torellneset | x |  |  |  |
| Harding Richard | D | Watching its World Disappear | x |  | x |  |
| Heaton Beryl | C | The Lamp Post |  |  |  | x |
| Jenkin Barbara | A | Surfer |  | x |  |  |
| Jenkin Barbara | A | Triumph Over the waves | x |  |  | x |
| Jenkin Barbara | B | Carlos Fierce | x | x |  | x |
| Jenkin Barbara | B | Cool Bella |  | x |  | x |
| Jenkin Barbara | B | Dance Days |  | x |  | x |
| Jenkin Barbara | B | Peeping Azira |  | x |  | x |
| Jenkin Barbara | C | Ashla Silver Net | x | x | x |  |
| Jenkin Barbara | C | Azira Mystery | x | x | x |  |
| Jenkin Barbara | C | Carla in Voile |  | x |  |  |
| Jenkin Barbara | C | Kiri Majestic |  | x |  | x |
| Jenkin Barbara | D | Bromeliad Sentry | x |  | x | x |
| Jenkin Barbara | D | Owl Alert |  | x |  | x |
| Jenkin Barbara | D | Sitting on Purple | x | x | x | x |
| Jenkin Barbara | D | Springwatch Mouse | x | x | x |  |
| Jenkin Malcolm | A | Derwentwater Morning 2 |  |  | x |  |
| Jenkin Malcolm | A | Red Eyed Tree Frog on Leaf | x | x | x | x |
| Jenkin Malcolm | A | Tiger Legged Frog in Water 3 | x |  | x | x |
| Jenkin Malcolm | A | Water Display | x |  | x | x |
| Jenkin Malcolm | B | Dressed to Party | x | x | x |  |
| Jenkin Malcolm | B | Helen with New Covering | x | x |  |  |
| Jenkin Malcolm | B | Kara in Blue | x | x |  | x |
| Jenkin Malcolm | B | White Shawl Kara | x | x | x |  |
| Jenkin Malcolm | C | Alice 2 | x | x | x |  |
| Jenkin Malcolm | C | Happy Helen | x | x | x | x |
| Jenkin Malcolm | C | Off the Floor |  | x |  | x |
| Jenkin Malcolm | C | Wooden Walls |  | x |  | x |
| Jenkin Malcolm | D | Frog Within | x | x | x | x |
| Jenkin Malcolm | D | Mice at Play |  |  |  | x |
| Jenkin Malcolm | D | Pollen Count | x | x |  |  |
| Jenkin Malcolm | D | Tree Frog on Bromeliad | x |  | x | x |
| Luxton Richard | B | A passing thought |  |  | x |  |
| Luxton Richard | B | Egeria |  |  | x |  |
| Luxton Richard | B | Only eyes for you |  |  | x |  |
| Luxton Richard | C | Arms and legs |  | x |  |  |
| Luxton Richard | C | Duo | x |  | x |  |
| Luxton Richard | C | Head in hands |  |  | x |  |
| Lyon David | A | Reed beds at dawn |  |  |  | x |
| Lyon David | A | River Mole in winter |  |  | x | x |
| Lyon David | A | Smoke on the water | x |  |  | x |
| Lyon David | C | The old farm |  | x |  |  |
| Milsom Peter | A | Jean Freri C1 Canoe Slalom | x |  |  |  |
| Milsom Peter | C | Lets Do This | x | x | x | x |
| Milsom Peter | C | Robert Fernie |  |  | x |  |
| Mohanraj Arun | A | AGAINST | x |  |  |  |
| Mohanraj Arun | A | CLOSE |  | x |  |  |
| Mohanraj Arun | A | DISABLED BUT DETERMINED | x |  |  | x |
| Mohanraj Arun | B | INBETWEEN | x |  |  |  |
| Mohanraj Arun | B | LEADER |  |  | x |  |
| Mohanraj Arun | B | LIGHTING CANDLE |  | x |  |  |
| Mohanraj Arun | C | BALANCE |  |  | x | x |
| Mohanraj Arun | C | ELEGANCE | x |  | x |  |
| Mohanraj Arun | C | LOST |  | x |  |  |
| Mohanraj Arun | D | BARE HEARTED GLASS FROG | x |  | x |  |
| Mohanraj Arun | D | CENTIPEDE WTIH PARASITES | x | x | x |  |
| Mohanraj Arun | D | DRAG | x |  |  |  |
| Mohanraj Arun | D | GLASS FROG WITH EGGS | x |  |  |  |
| Moncrieff Chris | B | Into the Turn |  | x |  |  |
| Moncrieff Chris | B | Vltava River Prague |  |  |  | x |
| Moncrieff Chris | D | Greater Spotted Woodpecker |  |  | x |  |
| Mortimer David | A | Porth Nanven and Bisons | x |  |  |  |
| Mortimer David | A | Woodland Stream |  | x |  |  |
| Mortimer David | C | Jungfrau by Moonlight | x |  | x | x |
| Munday Jim | A | Roughting Linn | x |  |  |  |
| Munday Jim | A | Taking a Pounding | x |  | x | x |
| Munday Jim | A | View Towards Low Force | x | x | x | x |
| Munday Jim | A | Waterfall at Watersmeet |  | x |  | x |
| Munday Jim | C | Halnaker Windmill |  |  |  | x |
| Olivier Daan | A | Angry Poseidon in Storm Brian |  |  | x |  |
| Olivier Daan | A | Clapotis of Storm Brian |  |  | x |  |
| Olivier Daan | A | Majestic breakings over Newhaven pi | x |  | x | x |
| Olivier Daan | A | Wild horses in the breaking waves | x |  | x | x |
| Olivier Daan | B | Red Rubies |  | x |  |  |
| Olivier Daan | B | The Warrior |  | x |  |  |
| Olivier Daan | C | After Horsts Mainbocher Corset |  |  |  | x |
| Olivier Daan | C | Unhugged |  | x |  |  |
| Olivier Daan | D | Kingfisher | x | x | x | x |
| Olivier Daan | D | Leapfrogging | x |  |  | x |
| Olivier Daan | D | Orchid Mantis | x |  | x |  |
| Paxton Roger | B | Lone Rider |  | x |  |  |
| Paxton Roger | C | Walkies |  |  |  | x |
| Pockney Mike | A | Autumn Dew | x |  | x |  |
| Pockney Mike | A | Raindrops on leaf |  | x | x |  |
| Pockney Mike | A | Spider in the rain | x | x |  |  |
| Pockney Mike | B | Beetle on fern | x | x | x |  |
| Pockney Mike | C | Spider and Prey (stack) |  | x |  |  |
| Pockney Mike | C | Too close for comfort |  | x |  |  |
| Pockney Mike | D | Cuckoo wasp on bramble (stack) | x | x |  |  |
| Pockney Mike | D | Horsefly on Ribwort Plantain | x |  |  |  |
| Stone Marie-Laure | A | Surfing |  |  | x |  |
| Stone Marie-Laure | B | Dance triangle |  | x |  |  |
| Stone Marie-Laure | B | Sumi wrestling |  |  | x | x |
| Stone Marie-Laure | B | Tug of war struggle |  |  | x | x |
| Stone Marie-Laure | C | Apatani nose rings and tattoos |  |  | x |  |
| Stone Marie-Laure | C | Barge captain |  |  | x |  |
| Stone Marie-Laure | C | Bearded veteran |  |  | x |  |
| Stone Marie-Laure | D | Cheetah and cub | x |  | x |  |
| Stone Marie-Laure | D | Peering over sedge grass |  |  |  | x |
| Stone Marie-Laure | D | Resting on snow | x | x | x | x |
| Tostevin-Hall Chris | A | Railings |  | x |  |  |
| Tostevin-Hall Chris | A | Reservoir Sunset |  | x |  |  |
| Tostevin-Hall Chris | B | Nicola Benedetti |  | x |  |  |
| Tostevin-Hall Chris | B | On The Rocks | x |  | x |  |
| Tostevin-Hall Chris | C | Gas Monkey |  | x |  |  |
| Tostevin-Hall Chris | C | Loch Lochy |  |  | x |  |
| Tostevin-Hall Chris | C | The Oculus |  |  | x |  |
| Tostevin-Hall Chris | D | Sphaeroceridae species |  | x | x |  |
| Tucker Dave | A | Llyn Padarn Tree |  | x |  |  |
| Tucker Dave | B | Axe maiden | x | x | x |  |
| Tucker Dave | B | The Baker Shop | x |  | x |  |
| Tucker Dave | C | Barge Owner |  | x | x | x |
| Tucker Dave | C | Billy |  |  | x |  |
| Tucker Dave | C | Steampunk man | x | x | x | x |
| Tucker Dave | C | vagrant | x | x | x | x |
| Tucker Dave | D | Harvest mouse on teasel |  | x |  | x |
| Tucker Dave | D | owl on post |  | x |  |  |
| Tucker Dave | D | Red Squirrel Standing | x | x |  |  |
| Webster Jennifer Margaret | A | Rock Hoppers Returning from the sea | x | x |  |  |
| Webster Jennifer Margaret | B | water jump at full speed |  |  | x |  |
| Webster Jennifer Margaret | C | Artic Wolf | x |  |  |  |
| Webster Jennifer Margaret | D | Barn owl in Flight |  |  |  | x |
| Webster Jennifer Margaret | D | Snow Leopard leaping over rock face | x | x | x | x |
| Webster Jennifer Margaret | D | Wolves Two onto one | x |  |  | x |
| Whitty Chris | A | Bathtime 2 |  |  |  | x |
| Whitty Chris | B | Mel and recorder 15 |  | x |  |  |
| Whitty Chris | B | Mel and recorder 19 |  |  | x |  |
| Whitty Chris | B | Mel and recorder 20 | x |  | x |  |
| Whitty Chris | C | Mel and recorder 49 mono |  | x |  |  |
| Whitty Chris | C | Mel and recorder 50 mono |  | x |  |  |
| Whitty Chris | C | Mel and recorder 52 mono | x | x | x |  |
| Whitty Chris | C | Mel and recorder mono 2 | x | x | x |  |
| Whitty Chris | D | Flight of the Condor 7 |  | x |  |  |
| Womack Stephen R. | A | Cullins Reflection | x |  |  |  |
| Womack Stephen R. | A | Fireworks Over Water Mono |  |  |  | x |
| Womack Stephen R. | A | Water Girl |  |  | x | x |
| Womack Stephen R. | B | Alien | x |  | x | x |
| Womack Stephen R. | B | Figure Study | x | x | x | x |
| Womack Stephen R. | B | Red Scarf | x | x | x |  |
| Womack Stephen R. | C | Alien through the Pinhole | x |  | x |  |
| Womack Stephen R. | C | Bridlington Harbour at Dusk |  |  |  | x |
| Womack Stephen R. | C | Drinking Alone | x |  | x | x |
| Womack Stephen R. | D | Gannets Feeding Frenzy |  |  | x |  |
| Woods Trevor | A | Evening Light 1921 |  | x |  | x |
| Woods Trevor | A | Highland Waterfall 2565 | x |  |  | x |
| Woods Trevor | A | Mists of Time 4006 | x | x | x | x |
| Woods Trevor | A | The Wave 5036 |  | x | x |  |
| Woods Trevor | B | Face of Britain 0645 | x | x | x | x |
| Woods Trevor | B | Face of Britain 1842 | x | x | x | x |
| Woods Trevor | B | Face of Britain 6416 | x | x |  |  |
| Woods Trevor | B | Face of Britain 7423 | x | x | x |  |
| Woods Trevor | C | Face of Britain 2736 |  | x |  | x |
| Woods Trevor | C | Face of Britain 3228 | x | x |  |  |
| Woods Trevor | C | Face of Britain 5965 |  | x | x |  |
| Woods Trevor | C | Face of Britain 6350 | x | x | x |  |
| Woods Trevor | D | Grey Heron Nest Building 0082 |  | x |  |  |
| Woods Trevor | D | Red Squirrel M 6247 | x | x | x |  |
| Zimmerman Carole | A | Facing the challenge | x |  |  |  |
| Zimmerman Carole | A | On the Crest of a Wave |  |  | x |  |
| Zimmerman Carole | A | Underwater Chaos |  |  | x |  |
| Zimmerman Carole | B | Browsing on the Company Vehicle |  | x | x |  |
| Zimmerman Carole | B | Passed its best |  |  | x |  |
| Zimmerman Carole | B | Reflecting work | x |  |  |  |
| Zimmerman Carole | C | Ridges |  |  | x |  |
| Zimmerman Carole | D | Bald Eagle | x | x |  | x |
| Zimmerman Carole | D | Remember say nothing! | x |  | x |  |
| Zimmerman Carole | D | Southern Ground Hornbill |  | x |  |  |
| **USA**  Chiu Bob | B | Ethiopia child28 |  | x | x | x |
| Chiu Bob | B | Life in Ethiopia58 |  | x | x | x |
| Chiu Bob | C | Ascetic Monk 1 |  |  |  | x |
| Chiu Bob | C | Life in Ethiopia39 |  |  |  | x |
| Cowles Larry | A | Boat Wake at Horse Shoe Bend | x |  | x | x |
| Cowles Larry | A | Geyser Pool Sunset |  |  |  | x |
| Cowles Larry | A | Hot Bubbling Pool Yellowstone |  |  | x | x |
| Cowles Larry | B | Emily Orange Flower Hat | x | x | x |  |
| Cowles Larry | B | Magan Little Red Hat | x | x | x | x |
| Cowles Larry | B | Stunning Stephanie A with Scarf | x | x |  |  |
| Cowles Larry | C | Afro-Cuban Dancer in Blue | x |  |  |  |
| Cowles Larry | C | Magan Mandolin | x | x | x |  |
| Cowles Larry | C | Stephanie H Fox Fur Lookoff | x | x |  | x |
| Cowles Larry | D | Battle of the Bulls | x |  | x |  |
| Cowles Larry | D | Broadtail Feeding at Mint | x | x |  |  |
| Cowles Larry | D | Rufous Hangin On for Food | x | x |  |  |
| Cowles Larry | D | Wood Stork and Chicks 8506 |  |  | x | x |
| DeDonato Donald | A | Looking Glass Waterfall | x |  |  |  |
| DeDonato Donald | A | Nor'easter |  |  | x |  |
| DeDonato Donald | A | Watkins Glenn Falls |  | x | x |  |
| DeDonato Donald | A | Whitewater Falls |  | x |  |  |
| DeDonato Donald | B | Focused Red-tailed Hawk | x |  |  |  |
| DeDonato Donald | C | Barred Owl On Moss |  | x |  |  |
| DeDonato Donald | C | My, What Big Teeth You Have | x | x |  |  |
| DeDonato Donald | C | Taking A Stand |  | x |  |  |
| Dickerson Terry | B | Always on My Mind |  | x |  |  |
| Dickerson Terry | D | You're in My Tree |  | x |  |  |
| Johnson Norman | D | Cardinal Meditating | x |  | x |  |
| Johnson Norman | D | Javalina |  |  |  | x |
| Tran Sa Kim | B | Wild Flowers 444 |  |  | x |  |
| Tran Sa Kim | C | Dendelion Seeds Under The Wind |  |  |  | x |
| Tran Sa Kim | C | On The Salt Marsh |  |  |  | x |
| Tran Sa Kim | D | Brown Pelican |  | x |  |  |
| Tran Sa Kim | D | Mosquito 300 |  | x |  |  |
| Tran Sa Kim | D | Sand Dune Portrait |  |  |  | x |
| Weaver Ken | A | Butterfly Ben | x |  |  |  |
| Weaver Ken | A | Stankovich Butterfly | x |  | x |  |
| Weaver Ken | B | Red Bellied Woodpecker in May | x | x | x |  |
| Weaver Ken | B | Una Nina de Chontala |  | x |  |  |
| Weaver Ken | C | Egrets Beak to Beak |  | x |  |  |
| **Vietnam**  Duong Quang Tin | A | ANIMATED HARVERT TIME |  |  | x |  |
| Duong Quang Tin | A | SCUBA DIVER |  |  | x |  |
| Duong Quang Tin | B | CHILDHOOOD |  |  | x |  |
| Duong Quang Tin | B | Nang som tren ho Tuyen Lam | x | x | x |  |
| Duong Quang Tin | C | WAY BACK | x | x |  | x |
| Nguyen Than | A | Closed eye Smile | x | x |  | x |
| Nguyen Than | A | Droplets 01 |  |  | x |  |
| Nguyen Than | A | snail catch 999 |  | x | x |  |
| Nguyen Than | A | thirsty 01 |  |  | x |  |
| Nguyen Than | B | 1 Breakfast |  | x |  |  |
| Nguyen Than | B | Ede baby 010 |  | x |  |  |
| Nguyen Than | B | fish net 10 |  | x |  |  |
| Nguyen Than | C | Run run run 111 |  |  | x |  |
| Nguyen Than | D | Breastfeeding 003 |  | x |  |  |
| Nguyen Than | D | Breastfeeding 004 |  | x |  |  |
| Nguyen Than | D | rain showers 112 | x | x |  |  |
| Nguyen Than | D | Vooc portrait 01 | x | x |  | x |
| Nguyen Van Toan | A | Field in Khau pha |  | x |  | x |
| Nguyen Van Toan | A | Season in Cao pha | x | x | x | x |
| Nguyen Van Toan | A | Season in Tu le | x | x | x | x |
| Nguyen Van Toan | A | Transplant rice in Khau Pha | x | x | x | x |
| Nguyen Van Toan | B | Early dew in on the plateau |  |  |  | x |
| Nguyen Van Toan | B | Singing folk song by the lake |  | x |  |  |
| Nguyen Van Toan | B | Singing original Quan ho at Diem vi |  |  | x |  |
| Nhan Le Hoang | A | 2936 - TE NUOC 5 |  |  |  | x |
| Nhan Le Hoang | A | 2962 - KEO LUOI DAY 2 |  |  | x | x |
| Tá»‹nh NgÃ´ Huy | A | across the river | x |  |  |  |
| Tá»‹nh NgÃ´ Huy | A | Memories of the river |  |  |  | x |
| Tá»‹nh NgÃ´ Huy | A | River water childhood | x |  | x | x |
| Tá»‹nh NgÃ´ Huy | B | Mud mask |  | x | x | x |
| Tá»‹nh NgÃ´ Huy | B | Mum mum |  | x | x |  |
| Tá»‹nh NgÃ´ Huy | B | The last drop of water | x | x | x |  |
| Tá»‹nh NgÃ´ Huy | B | The man in carnival costume |  | x | x | x |
| Tá»‹nh NgÃ´ Huy | C | young smile jrai |  |  |  | x |
| Thach Nguyen Ngoc | A | Checking the Nets | x | x |  | x |
| Thach Nguyen Ngoc | A | Eyes of the Sea |  |  | x | x |
| Thach Nguyen Ngoc | A | Fishermen | x | x | x | x |
| Thach Nguyen Ngoc | A | Life on Chuon Lagoon | x |  | x | x |
| Thach Nguyen Ngoc | B | Early Morning at Chuon Lagoon | x |  |  |  |
| Thach Nguyen Ngoc | B | Fishing 1 | x |  |  | x |
| Thach Nguyen Ngoc | B | Making Incense | x | x |  | x |
| Thach Nguyen Ngoc | B | Repair Shrimp Cage | x | x |  | x |
| Thach Nguyen Ngoc | C | Alone No.1 |  |  |  | x |
| Thach Nguyen Ngoc | C | Building the Nets | x | x | x | x |
| Thach Nguyen Ngoc | C | Butterfly | x | x |  | x |
| Thach Nguyen Ngoc | C | Litte Girl No1 | x | x | x |  |
| **Wales**  Evans Tommy | B | Great white landing in the reeds | x |  |  |  |
| Evans Tommy | B | Kingfisher in the rain |  |  |  | x |
| Evans Tommy | D | Gadwall in flight | x | x |  |  |
| Evans Tommy | D | Great white in the mist |  | x | x |  |
| Evans Tommy | D | Hovering Kingfisher |  | x |  |  |
| Evans Tommy | D | Two great crested grebes fighting | x | x |  | x |
| Sims Amanda | B | Fanny | x | x |  | x |
| Sims Amanda | B | Lady with the Lamp | x | x | x | x |
| Sims Amanda | B | Pandoras Box |  | x | x | x |
| Sims Amanda | C | Girl with Shawl |  | x |  |  |
| Sims Amanda | C | Lady in Waiting |  | x | x |  |
| Sims Amanda | C | Le Mans Biker | x | x | x |  |
| Sims Amanda | C | Sweep |  | x |  | x |