



PHOTO
ASSOCIATION
OF SERBIA



10th MIROC Digital Circuit 2022 Serbia, Russia, South Africa, Norway

1. ORGANIZERS:

Cultural Center Donji Milanovac and Photo Club "Danube"

"10th MIROC Exhibition Donji Milanovac 2022", Donji Milanovac, Serbia

Photo club "Penza" and Photo Club "Danube"

"7th MIROC Exhibition Penza 2022", Penza, Russia

Edenvale Photographic Club and Photo Club "Danube"

"7th MIROC Exhibition Edenvale 2022", Edenvale, South Africa

Bekkalokket Photo club and Photo Club "Danube"

"5th MIROC Exhibition Norway 2022", Bergen, Norway

2. CONDITIONS OF ENTRY:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethic violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.



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DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

3. SECTIONS:

- A. Open color (FIAP, PSA PID Color, DIPA), Monochrome images may not be entered in PID Color sections.
- B. Open monochrome (FIAP, PSA PID Mono, DIPA), Color images may not be entered in PID Mono sections.
- C. Mountain Landscapes (Color or Monochrome) (FIAP, PSA PID Color, DIPA)
- D. Nature (Color or Monochrome) (FIAP, PSA ND, DIPA)

4. ENTRY FEE:

Participation fee is mandatory for all participants of the exhibition and is 35 Euros (40\$).

The fee includes all themes and all 4 clubs, i.e. all 4 exhibitions. Registration fee can be paid via. All instructions can be found at www.photoclub-danube.com

Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

5. NUMBER OF WORKS:

In order to participate in the 10th MIROC Digital Circuit 2022, the authors apply with monochrome and color photos. Entries are limited to not more than 4 images (digital files) per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging for that section. The maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10.

Filename must be the same as the artwork name.

Filename must be in English, unique, NOT containing special symbols. Example: morning.jpg. Only English letters (a-z) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filename (DSC_00134)

The maximum total size must not exceed 2 megabytes. Title length must be less than 35 characters.

VOX LED 43ADS553B Full HD 43, 1920x1080 will be used to display the images to the judges.

6. CATALOG:

PDF catalog downloadable from web site. The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

7. THE EXHIBITION CALENDAR:

Reception of works	09. January 2022
Selection	23. January 2022 Cultural center Donji Milanovac, Kralja Petra BB
Selection	23. January 2022 Photoclub Penza, 440000, Kuraeva 28-6, Penza, Russia
Selection	23. January 2022 Edenvale Community Centre, Van Riebeeck Avenue
Selection	23. January 2022 Klosteret 2 5005 Bergen Norway
Selection results (at the website)	02. February 2022,
Exhibition	17. April 2022 – Cultural center Donji Milanovac, Kralja Petra BB
Exhibition	17. April 2022 – Photoclub Penza, 440000, Kuraeva 28-6, Penza, Russia
Exhibition	17. April 2022 – Edenvale Community Centre, Van Riebeeck Avenue
Exhibition	17. April 2022 – Klosteret 2 5005 Bergen Norway
Delivery of Awards	10. April 2022

The results will be published at the website: www.photoclub-danube.com

8. SUBMISSION OF WORKS:

On line entry.

Conditions of entry and upload are available at the website: www.photoclub-danube.com

All information about form or submitting entries may be obtained at:



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photoclub.danube@gmail.com

or at the address:

Photo club Danube
Postanski fah 16
19218 Bor 5, Serbia

9. CONTACT:

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E-mail: photoclub.danube@gmail.com

10. DANUBE CHAIRMAN:

Borislav Milovanovic, EFIAP/D1, EsFIAP, EPSA, GPU CR3
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19218 Bor 5, Serbia
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E-mail: photoclub.danube@gmail.com
www.photoclub-danube.com

11. JURY:

“10th MIROC Exhibition Donji Milanovac 2022”, Donji Milanovac

- Hadzi Miodrag Miladinovic, EFIAP/b, MF FSS (Serbia)
 - Maja Stosic, EFIAP, MF FSS (Serbia)
 - Ovi D. Pop, EFIAP/ s (Romania)
- Alternative: Aleksandar Manasiev, AFIAP (Serbia)

“7th MIROC Exhibition Penza 2022”, Russia

- Sergey Majorov, ES-PHOTOART, E-PHOTOART, EFIAP/s, Russia
 - Sergey Borisov, M-PHOTOART, AFIAP, Russia
 - Romos Kotsonis – EFIAP/p – PPSA – M.ICS – cMoL – RISF3 – ICS and ISF Int. Ambassador (CYPRUS)
- Alternative: Boris Kosov

“7th MIROC Exhibition Edenvale 2022”, South Africa

- David Wolstencroft-DPSSA (South Africa)
 - Dave Gordon-DPSSA (South Africa)
 - Roald Synnevåg MFIAP, EsFIAP, EFIAP-D1, MPSA2, GPSA (Norway)
- Alternative: Hanli Smit (South Africa)

“5th MIROC Exhibition Bergen 2022”, Norway

- Tom Jarane EFIAP-B (Norway)
 - Astrid Berge AFIAP (Norway)
 - Bjarte Løvaas Haugland (Norway)
- Alternative: Merja Olsson (Finland)

12. AWARDS

“10th MIROC Exhibition Donji Milanovac 2022”, Serbia

FIAP badge for best author

Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, FSS gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PPC HM, 6 DANUBE HM

B) Open - Monochrome

FIAP gold, PSA gold, FSS gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PPC HM, 6 DANUBE HM

C) Mountain Landscapes



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FIAP gold, PSA gold, FSS gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PPC HM, 6 DANUBE HM

D) Nature

FIAP gold, PSA gold, FSS gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PPC HM, 6 DANUBE HM

“7th MIROC Exhibition Penza 2022”, Russia

FIAP badge for best author

Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, PPC Gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PPC HM, 6 DANUBE HM

B) Open - Monochrome

FIAP gold, PSA gold, PPC Gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PPC HM, 6 DANUBE HM

C) Mountain Landscapes

FIAP gold, PSA gold, PPC Gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PPC HM, 6 DANUBE HM

D) Nature

FIAP gold, PSA gold, PPC Gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PPC HM, 6 DANUBE HM

“7th MIROC Exhibition Edenvale 2022”, South Africa

FIAP badge for best author

Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, PSSA gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PSSA HM, 6 DANUBE HM

B) Open - Monochrome

FIAP gold, PSA gold, PSSA gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PSSA HM, 6 DANUBE HM

C) Mountain Landscapes

FIAP gold, PSA gold, PSSA gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PSSA HM, 6 DANUBE HM

D) Nature

FIAP gold, PSA gold, PSSA gold, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 PSSA HM, 6 DANUBE HM

“5th MIROC Exhibition Bergen 2022”, Norway

FIAP badge for best author

Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, Bekkalokket Gold Medal, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 Bekkalokket HM, 6 DANUBE HM

B) Open - Monochrome

FIAP gold, PSA gold, Bekkalokket Gold Medal, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 Bekkalokket HM, 6 DANUBE HM

C) Mountain Landscapes



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FIAP gold, PSA gold, Bekkalokket Gold Medal, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 Bekkalokket HM, 6 DANUBE HMa

D) Nature

FIAP gold, PSA gold, Bekkalokket Gold Medal, MoL gold medal, DANUBE gold medal, DANUBE silver medal, DANUBE bronze medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, 2 FIAP HM, 2 MoL HM, 6 DIPA HM, 6 Bekkalokket HM, 6 DANUBE HM

FIAP AND PSA DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP Definition of the Black and White Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a DANUBE under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a DANUBE under FIAP Patronage.

PSA, FIAP, and RPS Nature Definition as of 1 January 2015

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA Definitions



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The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSAZ, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa
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 Web Site: <http://www.psa-photo.org>

General:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot

coloring does not meet the definition of monochrome and shall be classified as a Color Work.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

“By the sole act of submitting his/her images or files to a DANUBE under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

Patronages and Recognitions:

FIAP 2022/035-038

PSA 2022-22

FSS 2022/03

NSFF PATRONAT 2022-10

PSSA 2022/15

MoL 2022/02-05

DIPA 2022/001-004